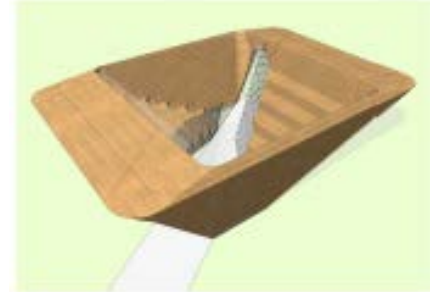


Progression of design – from concept to construction

- After the Park Board and Joint Art Committee approved the concept for Stepwell in April, we received significant community feedback expressing a desire for increased interaction opportunities for people of all modalities
- Access to and with art is very important to Parks and Recreation
- Meejin Yoon, who is also an architect, provided thoughtful solutions
- The JAC and Park Board will weigh in on this design progression
- Fabrication and installation will follow, with an anticipated completion of Spring 2019



Enhancing interaction, refining design

- The artist and her team created an arch that takes allows people to pass through the sculpture, to experience the artwork's interior, to interact, and to gather
- As visitors move around the sculpture, their understanding of its form changes dramatically. Moving slightly off-axis reveals the dramatic oblique of the exterior surface of the sculpture
- The sculpture will look impressively cantilevered
- As the user approaches the sculpture, they'll be moving up a gentle slope toward the sculpture, and a person could choose to move straight ahead through the center of the sculpture or climb up onto its tiers to have a seat, or ascend to the top to look down
- Stepwell's primary function is artwork

Archway

- The artist was happy for the opportunity to reconsider how the two halves intersect, and feels it is a design improvement to have an archway gracefully blend the intersection
- The artist's team pointed out the archway will be visually stunning for two reasons; it will be a smooth, blended surface connecting two angular surfaces, and it will be unexpected to see this graceful curvature carved out of wood

Railing

Exterior Railing

- The exterior railing design is altered to accommodate a change in the height of the tiers, which should now be more comfortable for sitting

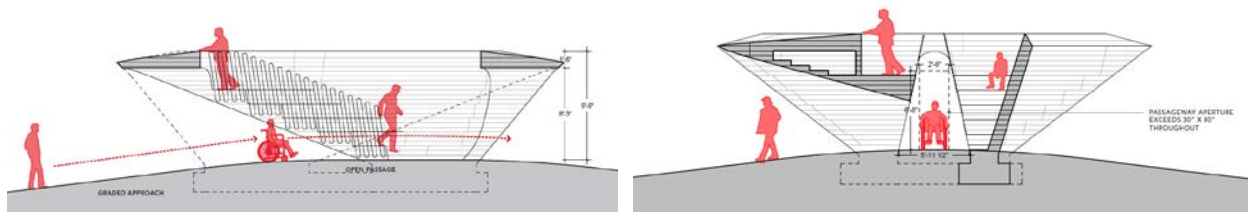
- The artist didn't want the upper railing to be perceived as separate from the rest of the sculpture; she wanted to build it into the form of the sculpture instead of having it look like a separate element
- In addition, adding thick timber at the top would have taken the art work beyond budget
- The height from the top step to the upper edge of the sculpture is the typical safety railing height of 42"

Interior Railing

- The artist wanted to keep the original geometry of the piece, while ensuring people on either side of the artwork could see through to the other side
- The artist's team selected this option because it mimics the filleted curves elsewhere in the piece, and reinforces the angled cut of the passageway when viewed on-axis

Capacity

- Opening up the center pathway creates an opportunity for additional people to stand, move, and wheel through the art piece
- Seating capacity on the steps is estimated to be 30 people



RiverfrontParkNow.com, select "Art"