



J. Meejin Yoon

An internationally recognized and respected artist, architect & educator, Meejin Yoon teaches at MIT and is the chair of her department. She creates creative works at the intersection of art, architecture, and technology. She is the co-founder of Höweler+Yoon Architecture LLP and MY Studio.

SELECTED MUSEUM & GALLERY EXHIBITIONS

Cut 'n Paste, Museum of Modern Art, New York 2013

Spontaneous Interventions, Venice Biennale, Venice 2012

Fashion Ethics 'Wear Good,' Gyeonggi Museum of Modern Art; Seoul, Korea 2009

Skin and Bones, The National Art Center; Tokyo, Japan 2007

Permanent Collection: Museum of Contemporary Art, Chicago, Illinois 2004

SELECTED AWARDS

Architectural Record's New Generation Leader award, 2015

MIT's Irwin Sizer Award, 2013

Audi Urban Future Award, 2012

US Artist Award in Architecture & Design, 2008

Design Vanguard Award, 2007

Rome Prize in Design, 2005
Fulbright Fellowship, 1997

SELECTED PROJECTS

Playing with the boundaries of art, architecture, and technology **means that many of Meejin Yoon's sculptures and installations are** engaging and exciting pieces that invite people to touch, climb, play, gather, rest, and enjoy.

SWING TIME | Boston | 2015

Interactive, playful and beloved, this installation featured 20 illuminated ring-shaped swings that glowed with LED lighting from soft white to vibrant purple, depending on the motion of the swing.

WINDSCREEN | Boston | 2011

This screen was created by over 200 small wind turbines that lit up as the wind pushed through them creating a simple but captivating installation.

WHITE NOISE WHITE LIGHT | ATHENS | 2004

Installed for the 2004 Athens Olympics, this interactive installation was a grid of flexible fiber optic stalks that produced light and sound in reaction to the movement of people through the field.

She's used that research and those human connections to create a piece that is designed to fit in the context of our park, reflect part of the park's history and be a destination and signature feature of the park for generations to come.

CONNECTION (TO PLACE & PEOPLE)

Her body of work includes heartfelt memorials that display a thoughtful dedication to human connection, artistry, and meaning as well as buildings and park spaces that reflect her understanding of how people move through and utilize different types of spaces. Here in Spokane, **Yoon's process has included** multiple visits to our city and time spent exploring Riverfront Park in different seasons (including 8 degree weather in January and the summer heat of August). In addition to the many public meetings and open houses that have been part of the process, she has also met with the Mayor, met with representatives of the Spokane Tribe, met with those involved in **Expo '74**, as well as with the Sister Cities Association and countless other groups and individuals. Her commitment to community engagement was one of the reasons the selection panel chose her for this project. Dr. Samuel Selinger (member of the artist selection panel) said of **Yoon**, "The committee was impressed with her humility, innovation and desire to connect with the community."