



Special Meeting Notice
City of Spokane
Joint Arts Committee Meeting
7:15 p.m. Thursday, Oct. 26, 2017
City Council Briefing Center, lower level City Hall

Joint Arts Committee Members

Dean Davis – alternate
Ginger Ewing
Ted McGregor, Park Board
Jennifer Ogden, Park Board (call in)
Chris Wright, Park Board President

Guest/Staff

Meejin Yoon, Höweler + Yoon Architecture
Fianna Dickson, Parks
Berry Ellison, Parks
Neil Legband, Höweler + Yoon Architecture
Karen Mobley, Spokane Arts

Notes

1. Roll call – See above

2. Discussion items:

- a. [Lead Artist concept design presentation](#) – Meejin Yoon presented the preliminary concept designs for Riverfront Park which focuses on environmental awareness and connecting visitors to the park's natural environment. The art concepts are reflective of Expo '74, which was the first environmental awareness world's fair. Four concept designs were presented for the park's new art, including: 1) [Earth Ring](#); 2) [Step Well](#); 3) [Wind Tunnel](#); and 4) [Sky-Gazer](#). The Park Board has not determined how many new art pieces will be created for the park. Two options for [art signage](#) were also presented, including: 1) [descriptive monuments](#); and 2) [measuring-stick information pieces](#). Ms. Yoon explained it's important to have consistent artwork markers. Karen Mobley suggested the markers be cost effective enough for non-Park partners in the Sculpture Walk to be able to emulate the signage. These areas include the Convention Center, Kendall Yards and Gonzaga.
- b. [Art Master Plan](#) – Ms. Yoon also provided an update on the [Park-wide art plan](#) which incorporates the 18 existing art pieces and the future art piece(s). Ms. Yoon presented options for incorporating the existing Expo '74 Butterfly and potentially additional butterflies. The butterfly elements are designed to serve as gateways into

the park. Ms. Yoon suggested any new butterflies should be exact replicates of the Expo Butterfly which would not involve a fabric cover. There was discussion on developing a location for displaying temporary artwork.

- c. Rough cost estimates – Ms. Yoon presented very rough estimates on the four designs. She believes these material estimates are too and may be notably reduced by downscaling the size of the current designs. Cost ranges, not including installation or labor, were: 1) Earth Ring - \$1.8 million to \$5.2 million; 2) Step Well - \$155,000; 3) Wind Tunnel - \$790,000 to \$1.8 million; and 4) Sky-Gazer - \$746,000 to \$1.1 million. She feels confident the Wind Tunnel and Sky-Gazer could be built within the \$300,000-\$400,000 budgeted amount. There was some discussion regarding possible fundraising options.
- d. Site options – Ms. Yoon offered suggestions regarding installation sites for the four designs. A major concern with the Earth Ring involves installing a structure close to the river's edge. Shoreline restrictions do not allow construction within 50 feet of the water's edge. Ted McGregor suggested there be further investigation into the shoreline regulations as this is an important factor in determining the future artwork and site selection. Ms. Yoon believes the Earth Ring could be the most complicated in terms of site preparation and the foundation. Berry Ellison will provide Ms. Yoon with setback information and geotechnical data which will aid her in determining site options.
- e. Concept design weigh-in – Committee members weighed in on their top three choices. Results from the five committee members were as follows: 1) Earth Ring: 1st choice - 2 votes, 2nd choice – 2 votes; 2) Step Well: 1st choice - 3 votes, 2nd choice – 2 votes; 3) Wind Tunnel: 3rd choice - 1 vote; and 4) Sky-Gazer: 2nd choice – 1 vote, 3rd choice – 4 votes. The committee agreed their top two choices were Earth Ring and Step Well. Ms. Yoon shared her top two choices are Earth Ring and Step Well, and her third choice is the Sky-Gazer. She suggested a strategy to further develop the Earth Ring and the Step Well in order to obtain more accurate cost estimates.
- f. Committee recommendation – The committee agreed to recommend the Riverfront Park Committee extend the Lead Artist contract three months to allow time to complete the art plan and to provide more detail/costs on the two proposed signature pieces. Ms. Yoon explained this additional time may allow her to present actual bids, as opposed to estimates. If this contract amendment is approved by Riverfront Park Committee at the Nov. 6 meeting, it will come before the Park Board Nov. 9 for action.

3. Adjournment – The meeting adjourned at 8:45 p.m.

Agenda is subject to change

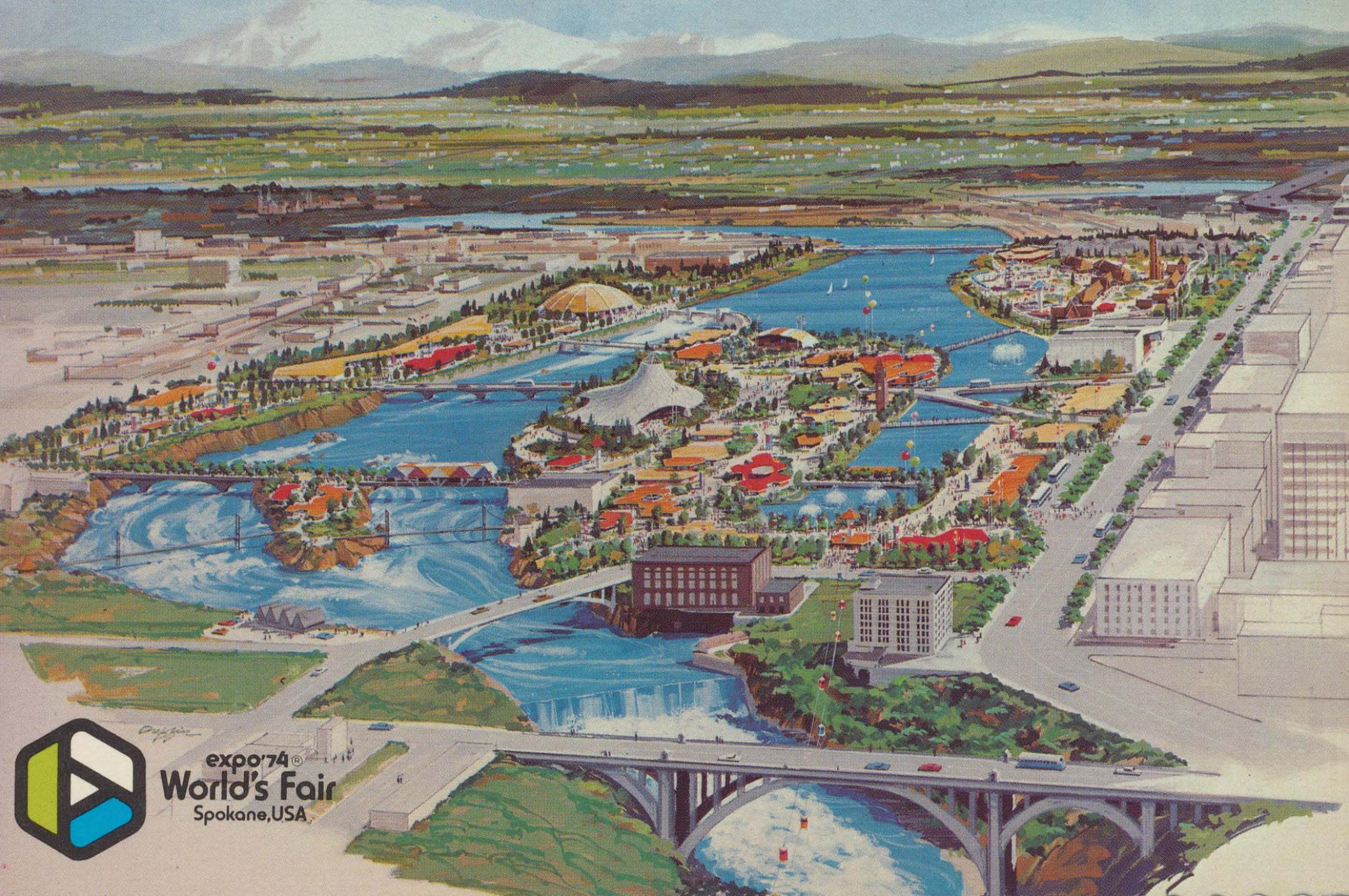
AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION: The City of Spokane is committed to providing equal access to its facilities, programs and services for persons with disabilities. Individuals requesting reasonable accommodations or further information may call, write, or email Jennifer Jackson at (509) 625-6367, 808 W. Spokane Falls Blvd., Spokane, WA, 99201; or jjackson@spokanecity.org. Persons who are deaf or hard of hearing may contact Ms. Jackson at (509) 625-6367 through the Washington Relay Service at 7-1-1. Please contact us forty-eight (48) hours before the meeting date.

SPOKANE RIVERFRONT PARK

ARTWORK & ART PLAN

ENVIRONMENTAL AWARENESS



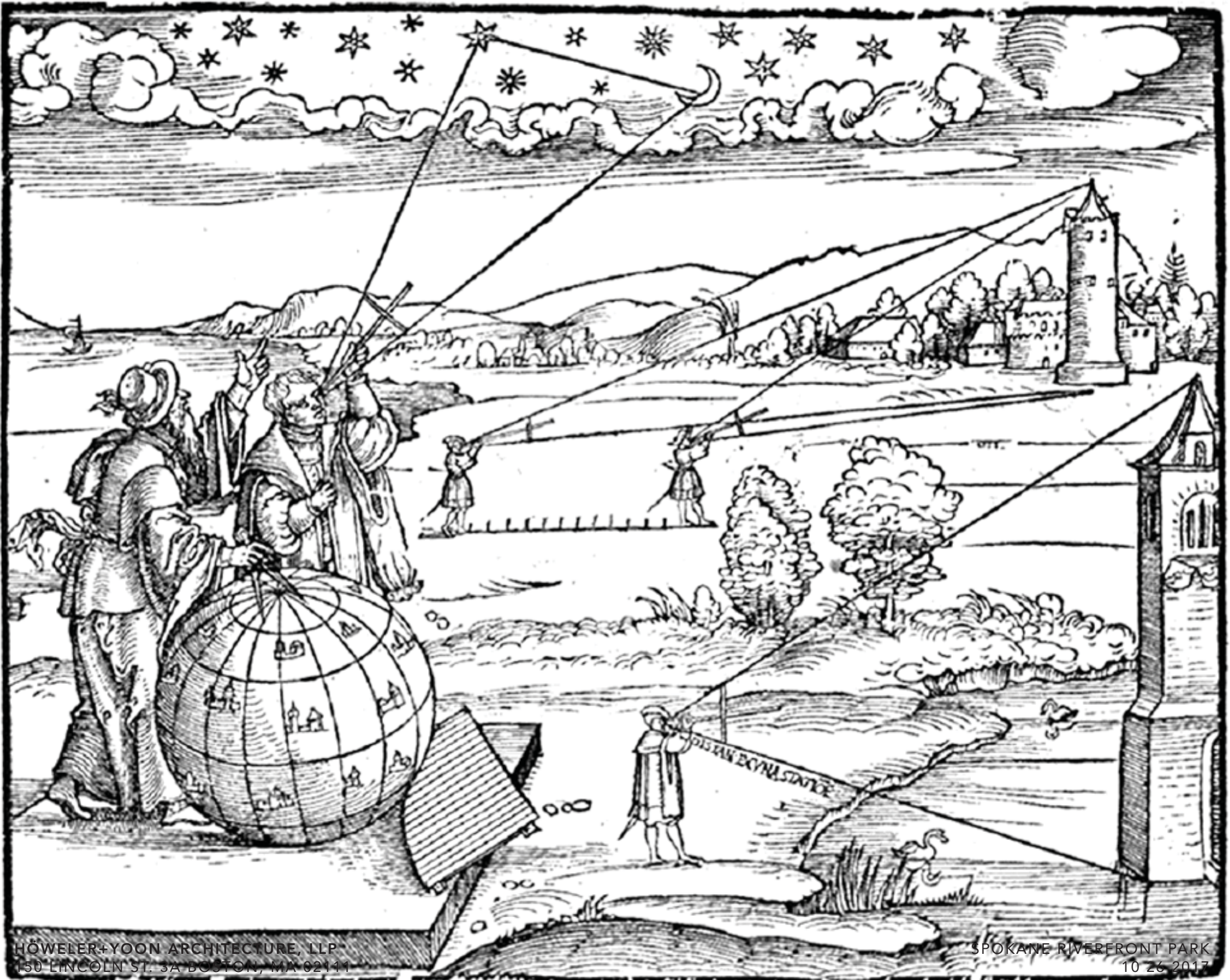


HISTORY OF ENVIRONMENTAL AWARENESS

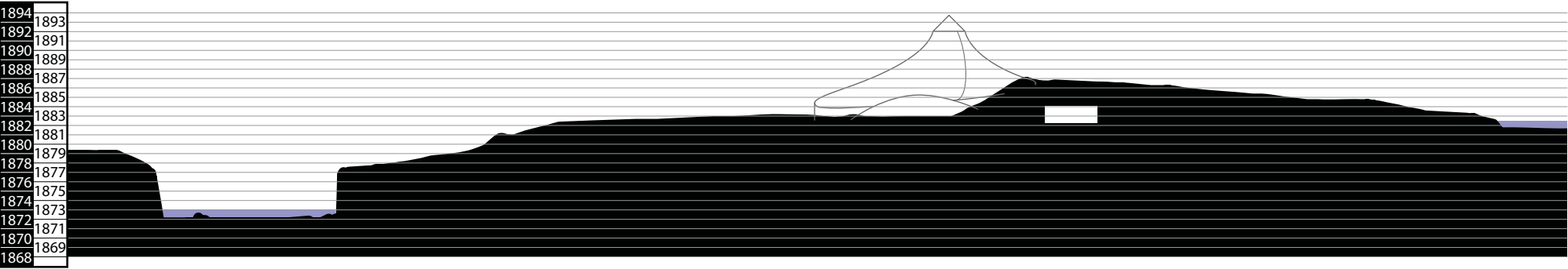


HISTORY OF ENVIRONMENTAL AWARENESS

INSTRUMENTS OF MEASURE



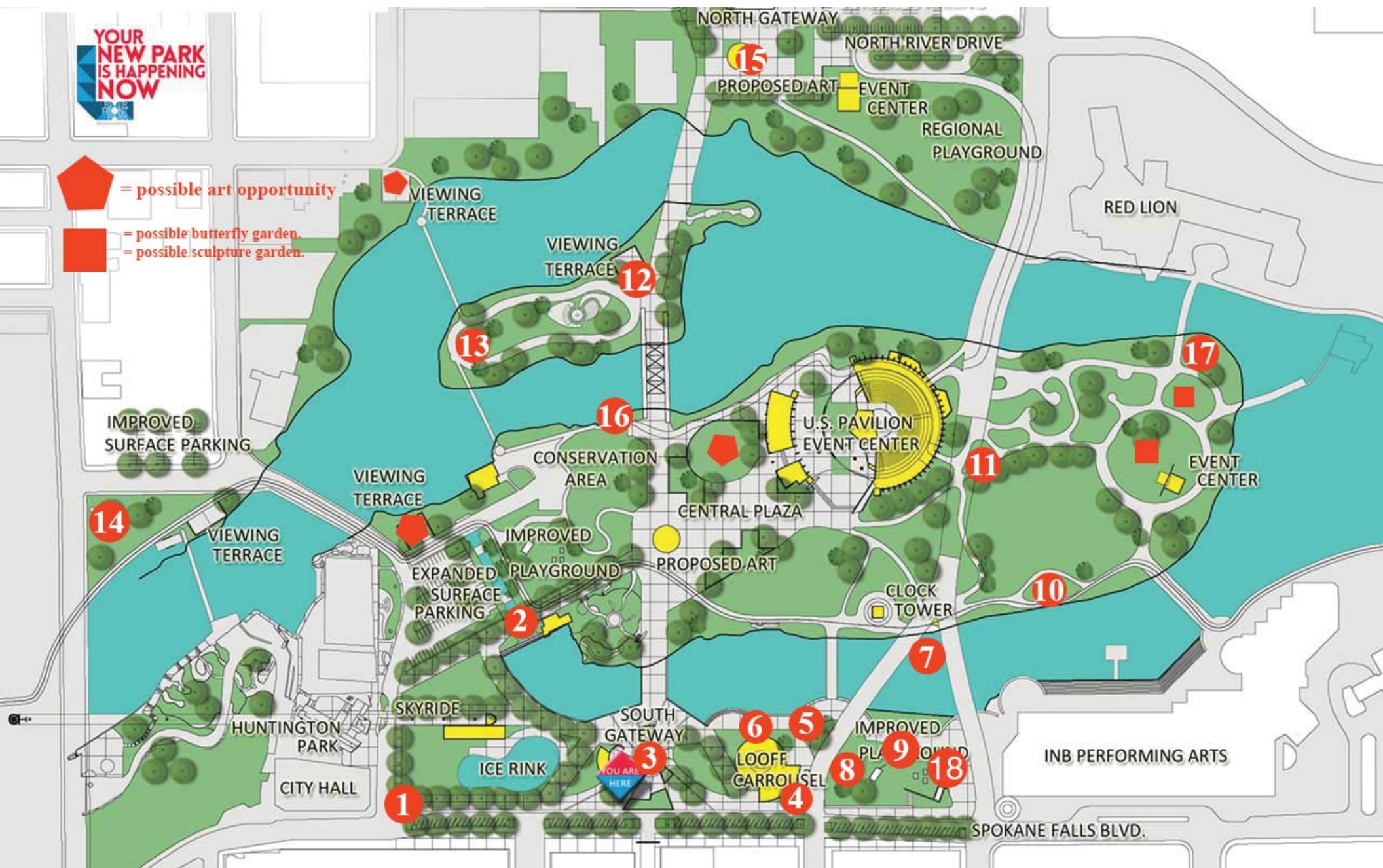


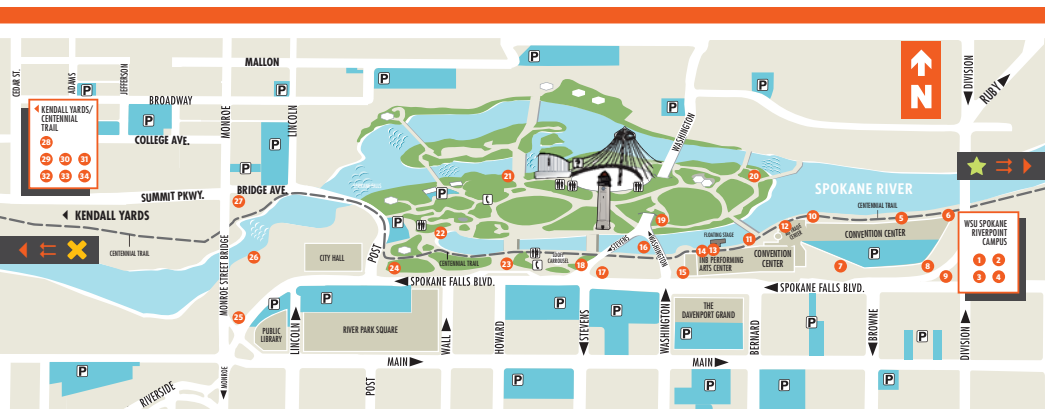


ART PLAN

**YOUR
NEW PARK
IS HAPPENING
NOW**

-  = possible art opportunity
-  = possible butterfly garden.
-  = possible sculpture garden.





THIS BROCHURE IS A GUIDE TO SCULPTURE IN SPOKANE'S RIVERFRONT PARK AND ALONG THE CENTENNIAL TRAIL.

The walk begins on Washington State University's downtown campus ★ and ends on the Hamblen Overlook along the Centennial Trail expansion near Nettleton Street ✕.



ALIVE, LIVELY, LIVING FOR RAMONA HODGES

Jim Hodges. 2008. Fabricated from three stainless steel panels, the sculpture has irregular edges on the tops and sides. Hodges calls the work, "a paradox of solid steel and open windows, a fusion of man-made modernity and natural environment." Commissioned by the Washington State Arts Commission in partnership with Washington State University — Spokane. ✎ 1



LIGHT READING

Peter Reiquam. 2006. This work of "outdoor furniture" functions both as a seating area and a beautiful aesthetic object. Commissioned by the Washington State Arts Commission in partnership with Washington State University — Spokane, *Light Reading* is located at the southwest corner of the WSU Academic Building. ✎ 2



COOPERATION

Michihiro Kosuge. 1998. A series of sculptures with granite boulders and basalt columns. Commissioned by the Washington State Arts Commission in partnership with Washington State University — Spokane. ✎ 3

RIVERPOINT OBSERVATORY

Patrick Zentz. 2002. Patrick Zentz designed this sculpture to reflect the natural setting of the campus. In appreciation of the massive deposits of columnar basalt in the region, the sculpture's base consists of cast hexagonal concrete columns. A steel and glass roof—etched with Mt. Spokane's topography and providing atmospheric information—creates a protective arbor. Commissioned by the Washington State Arts Commission in partnership with Washington State University — Spokane. ✎ 4



SHAMIL

Anatoli Abgudaev. 1991. This hammered copper sculpture was a gift to the people of Spokane from our former Sister City, Makhachkala, Russia. Depicting a folk hero and general, the sculpture stands for the preference of peace over war, and the importance of freedom as a basis for peace. ✎ 5

MOON CRATER

Glen Michaels. 1974. An abstract bronze sculpture of a moon crater with wood textures. ✎ 14



ALUMINUM FOUNTAIN

George Tsutakawa. 1974. A tall aluminum fountain in an abstract style located on the southwest corner of the INB Performing Arts Center. In his lifetime, Tsutakawa created more than 80 fountains in the U.S. and Japan. ✎ 15

CENTENNIAL SCULPTURE

Harold Balazs. 1978. An abstract aluminum sculpture which floats, tethered, in the Spokane River. ✎ 16



THE CHILDHOOD EXPRESS

Ken Spiering. 1990. Spokane's Red Wagon sculpture was created in honor of Washington State's 1989 Centennial. It was a gift from the Junior League of Spokane, many local businesses and the Spokane Arts Commission to the children of Spokane. ✎ 17

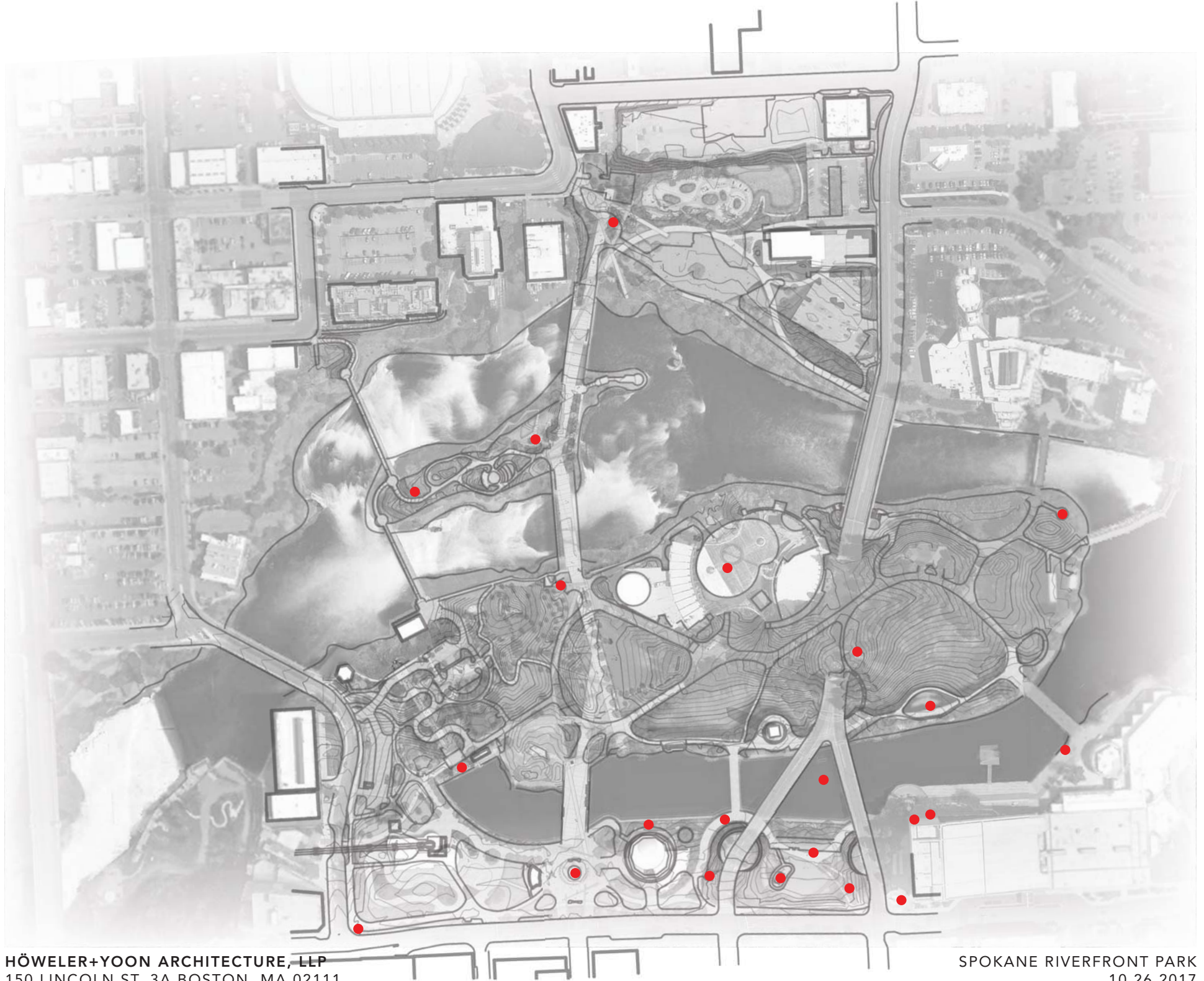


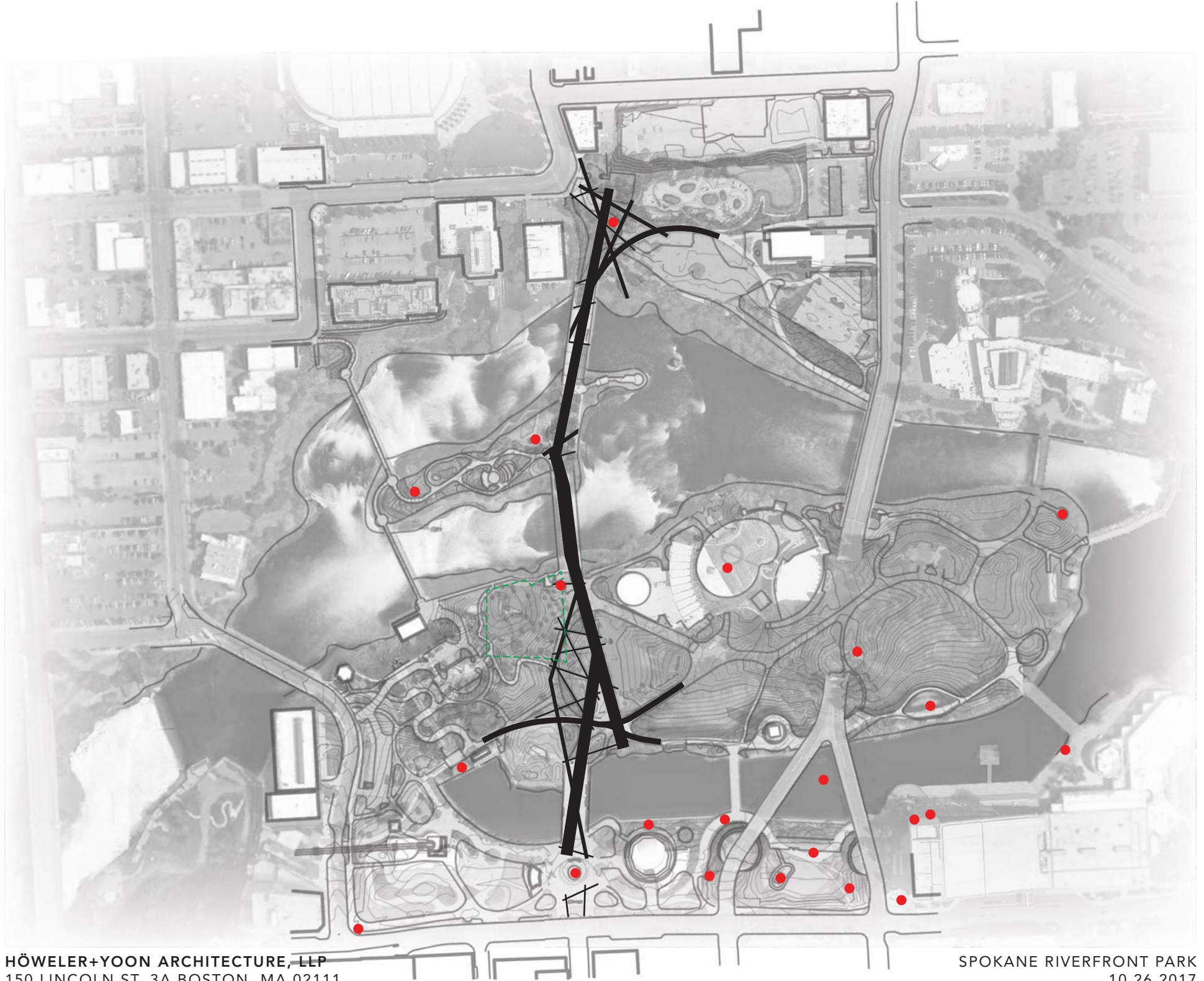


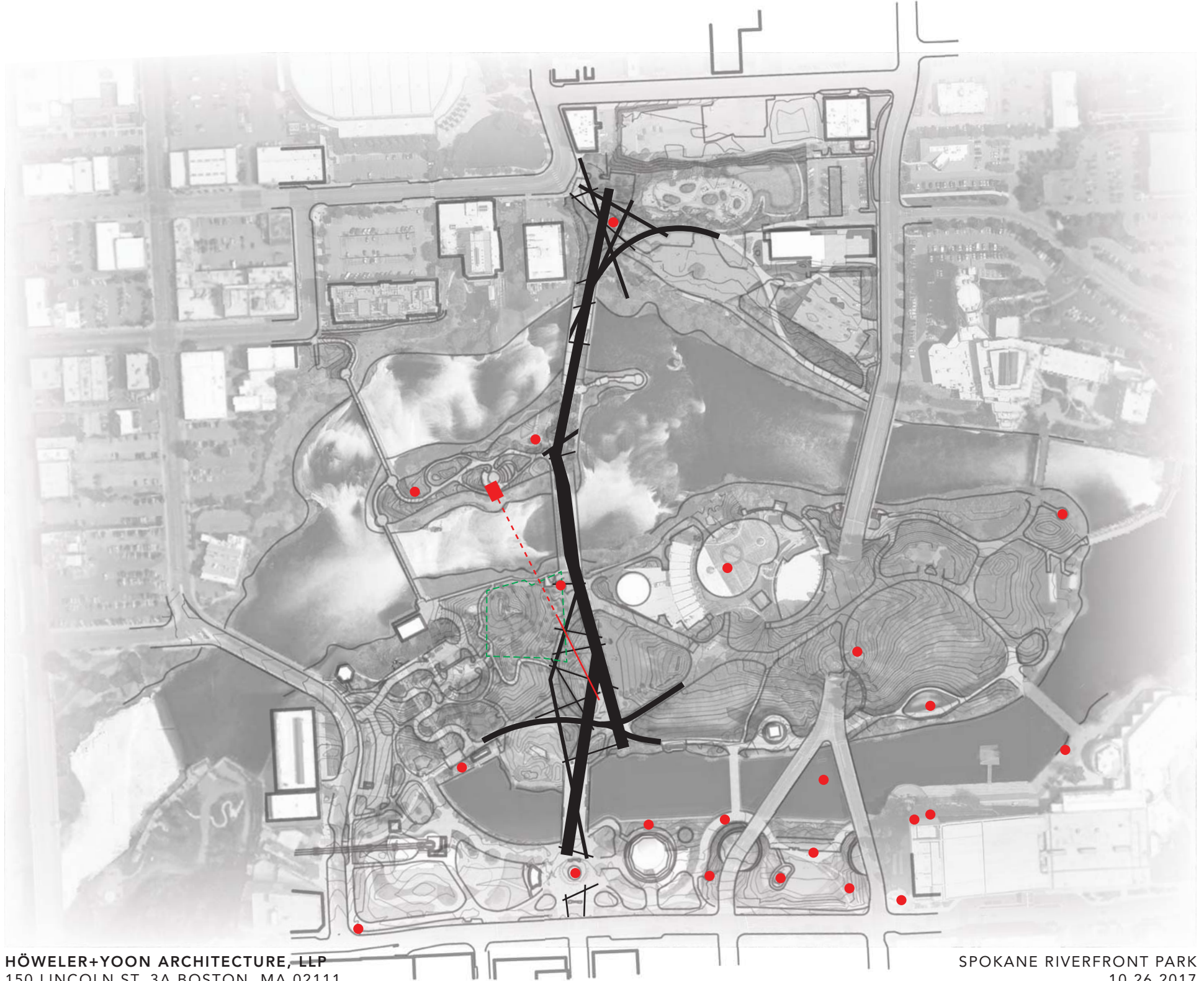
HÖWELER+YOON ARCHITECTURE, LLP
150 LINCOLN ST. 3A BOSTON, MA 02111

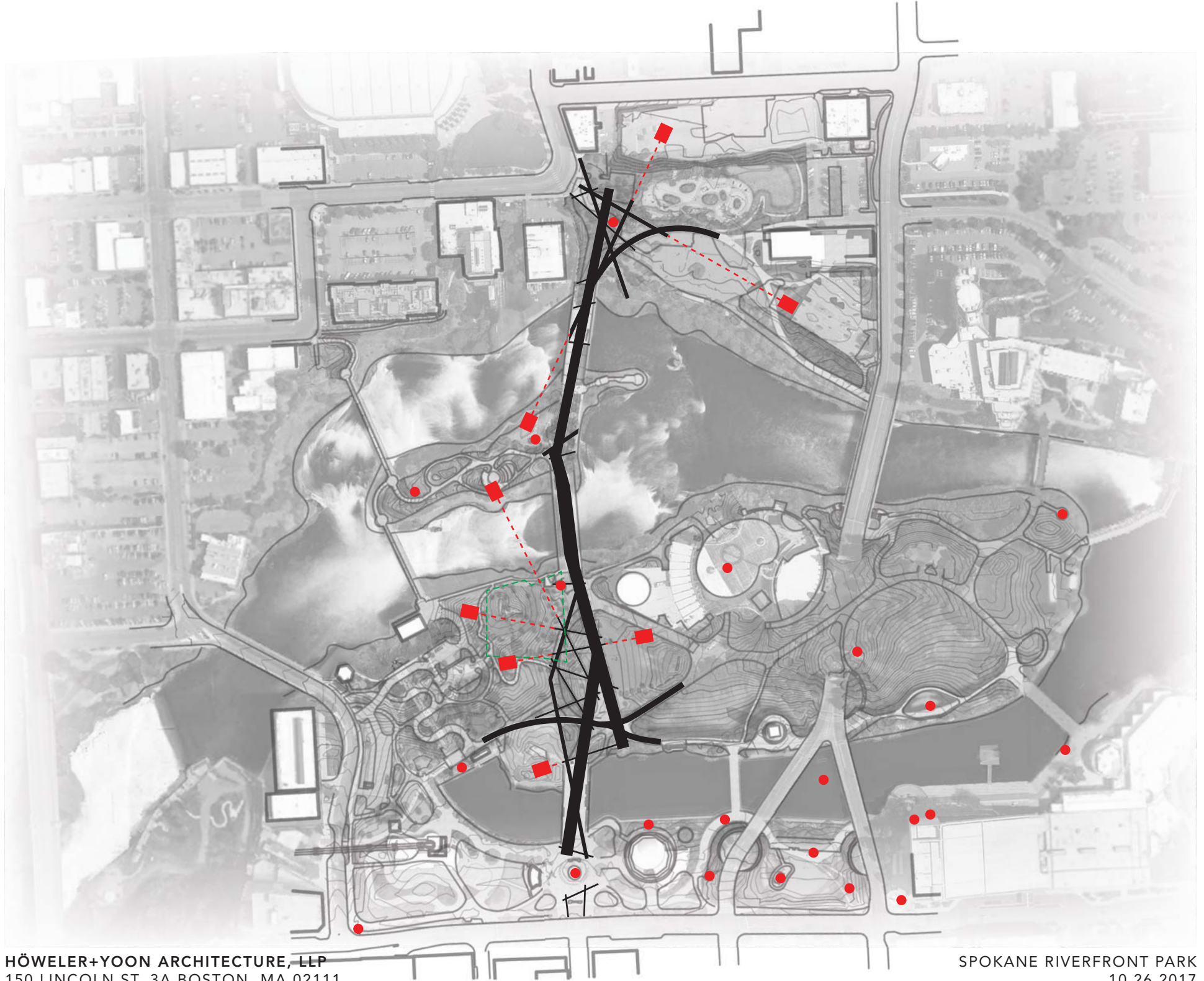


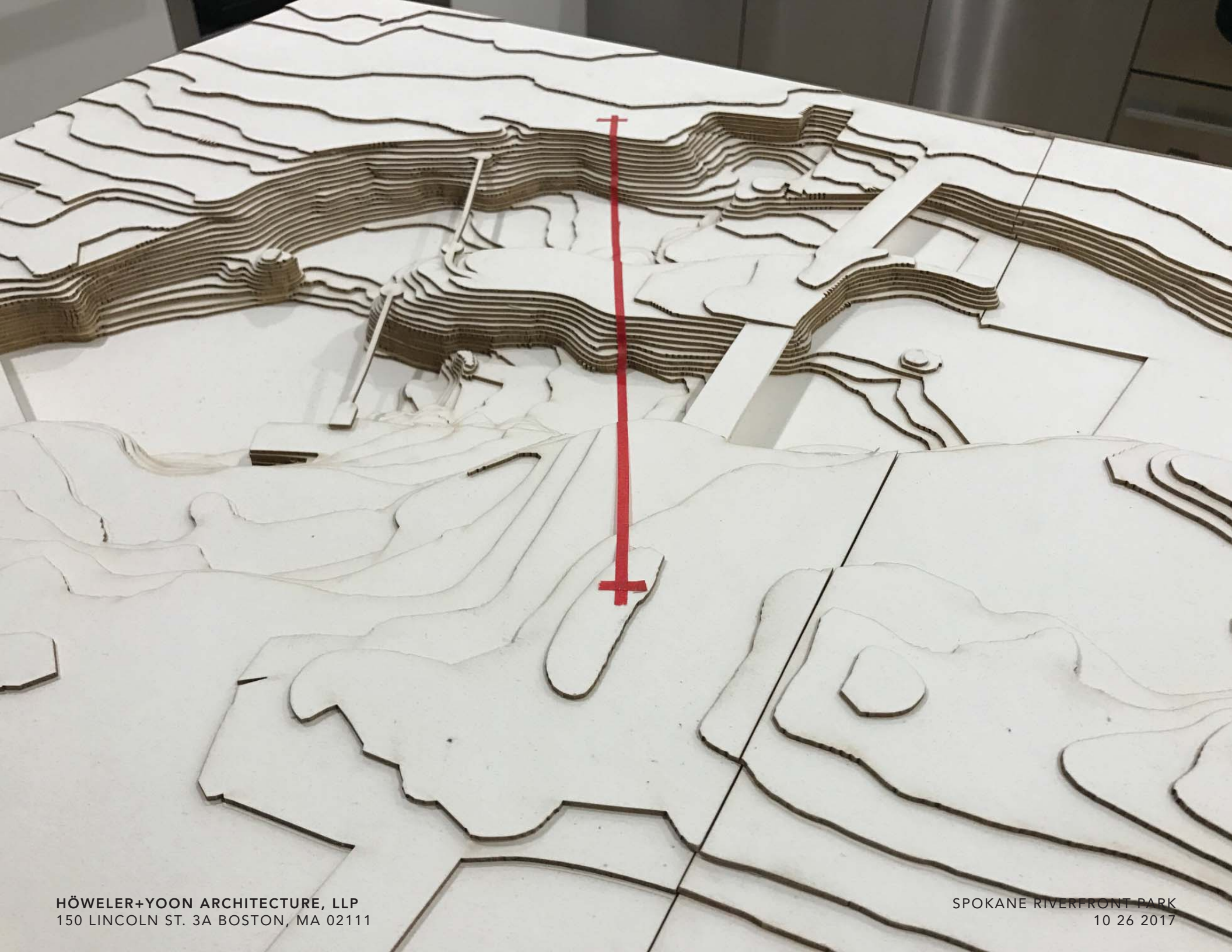
SPOKANE RIVERFRONT PARK
10 26 2017

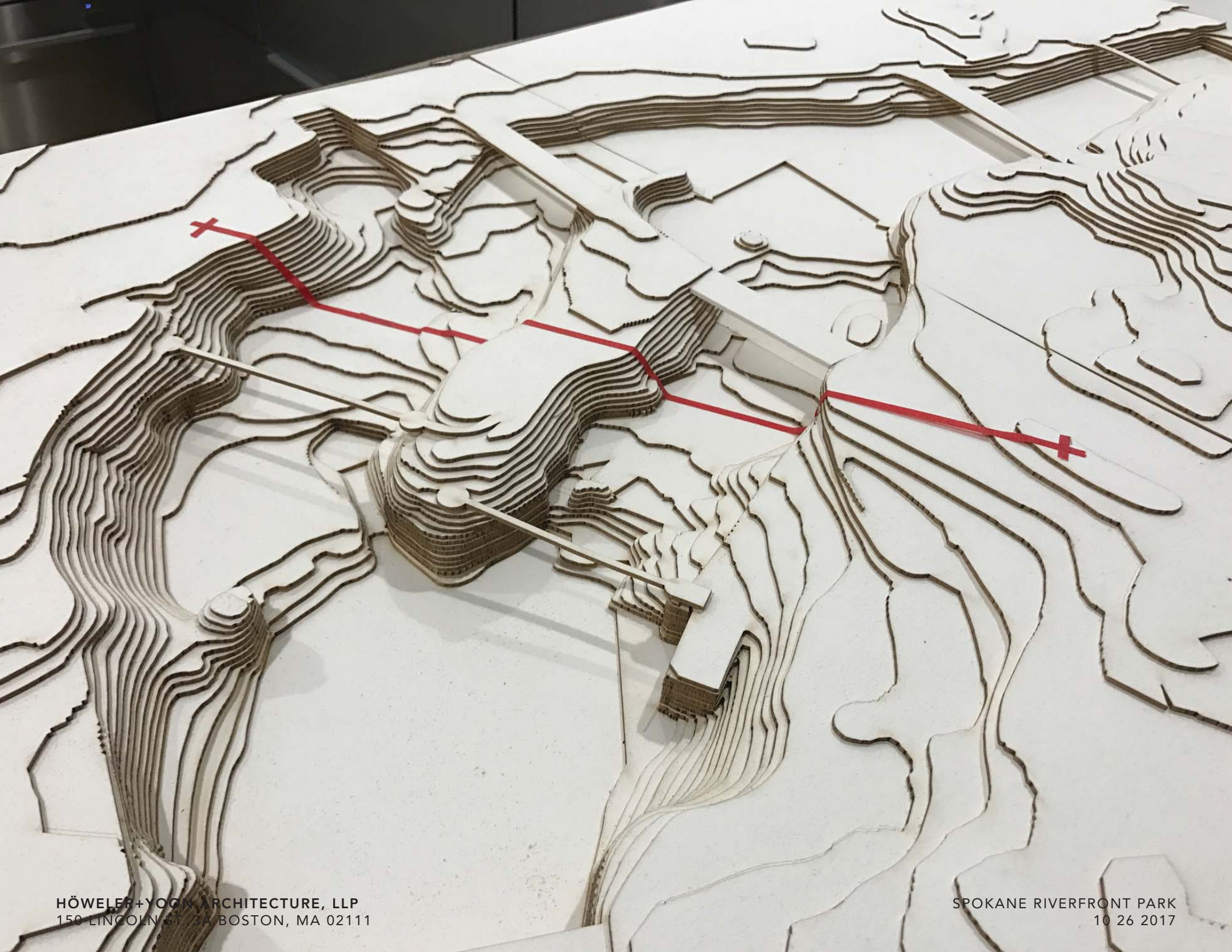




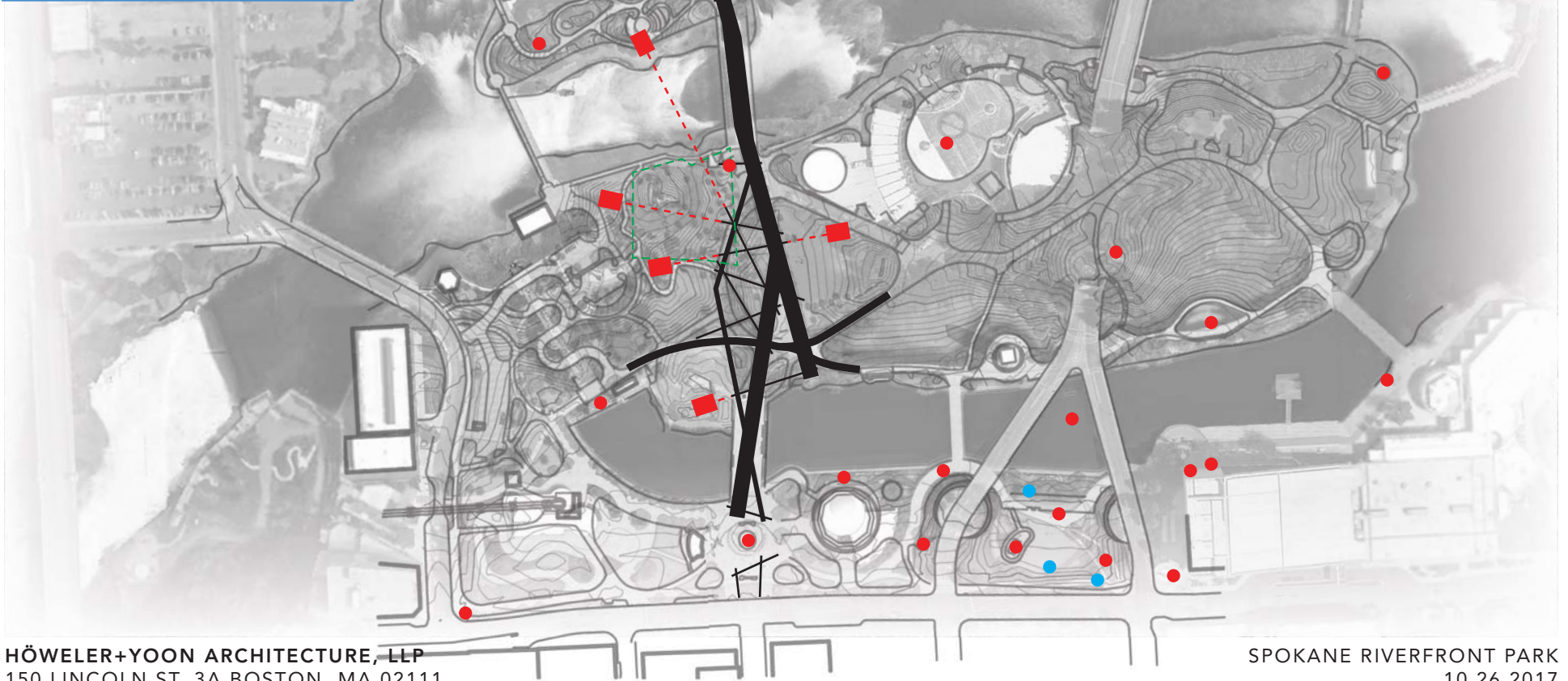


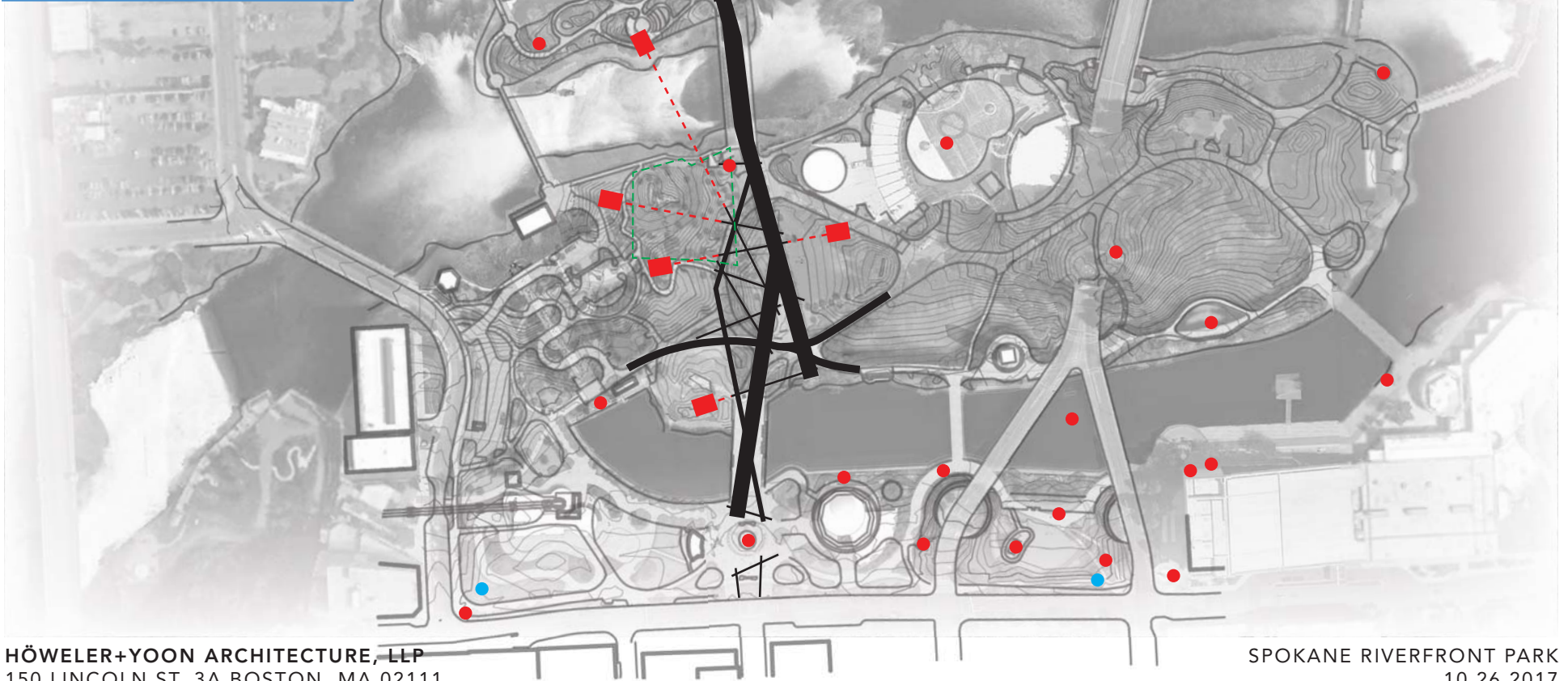








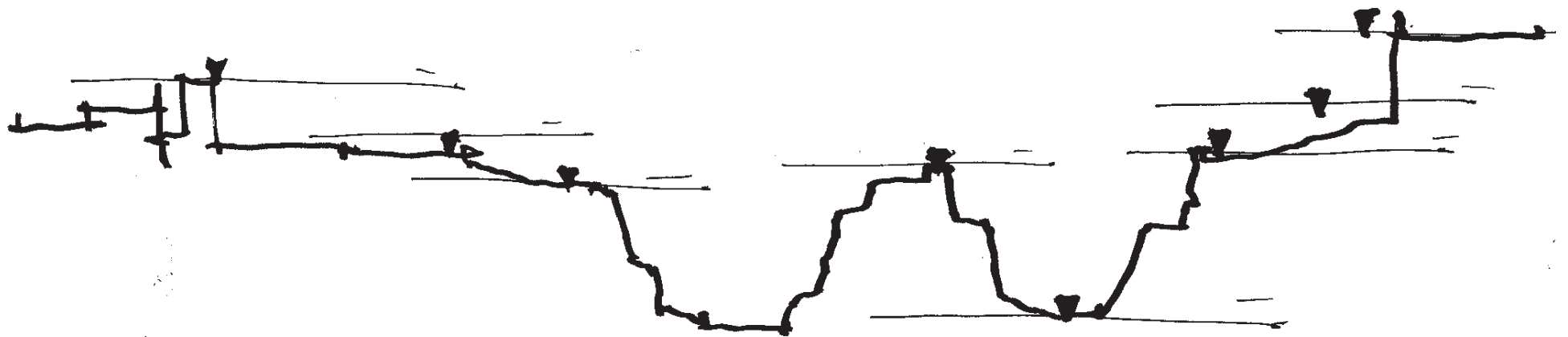


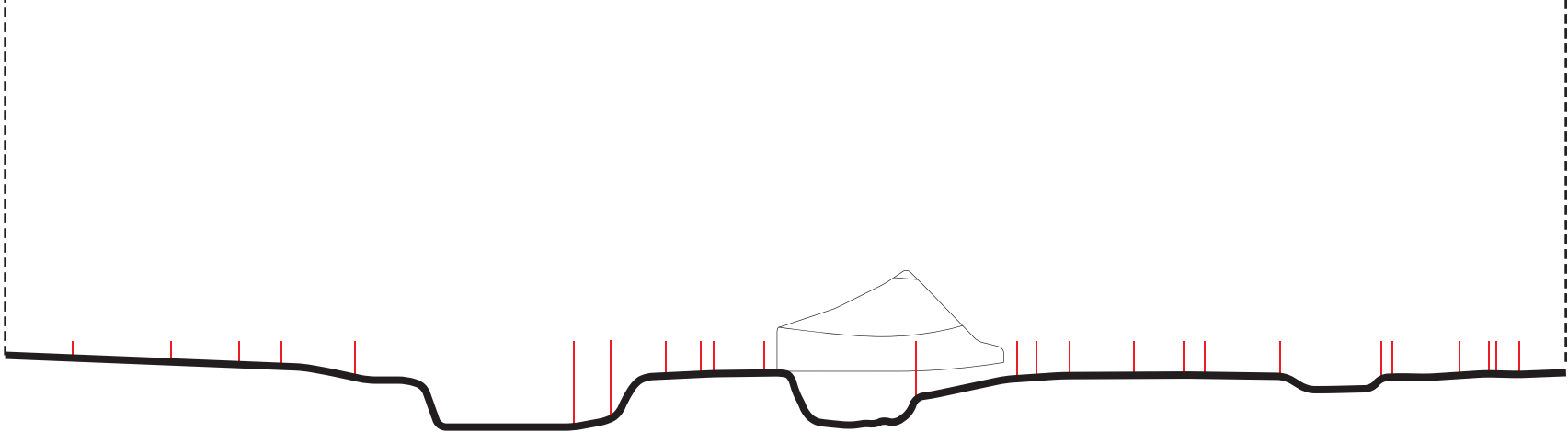
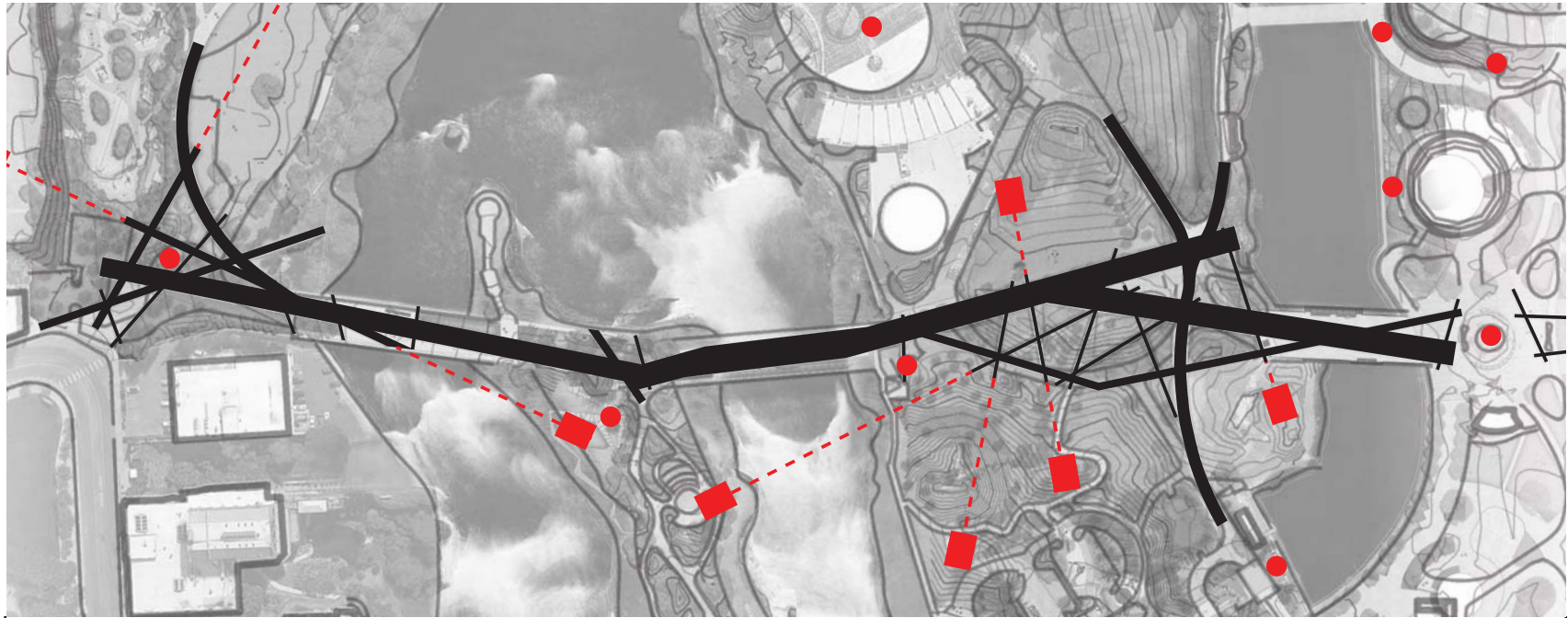


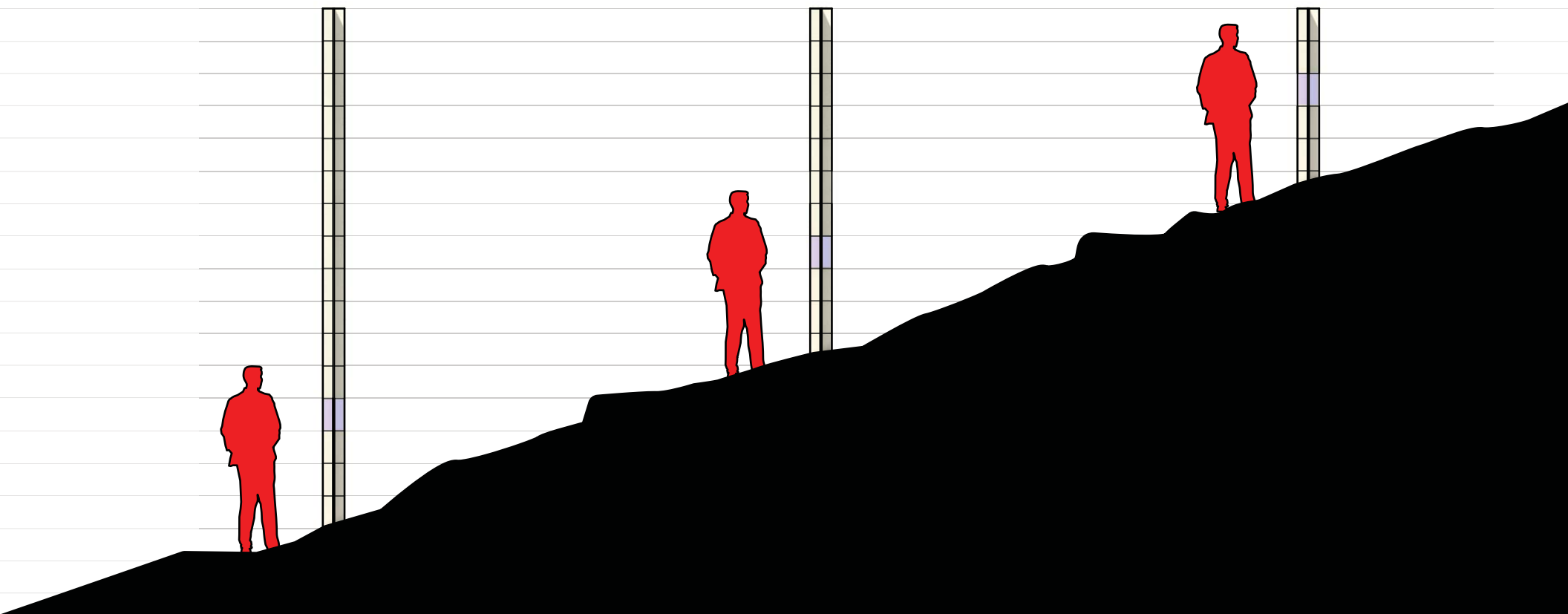
ART SIGNAGE

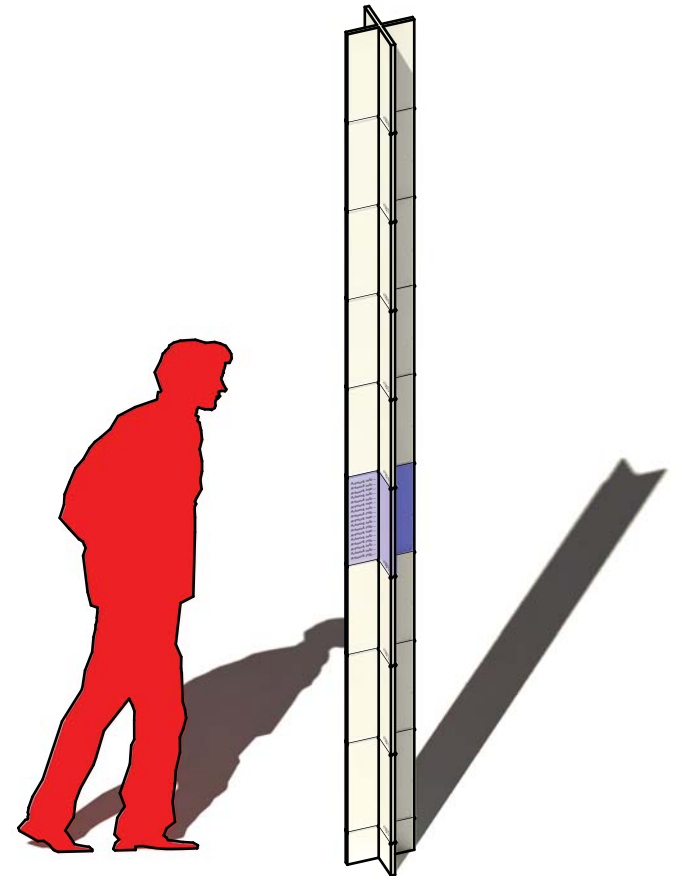
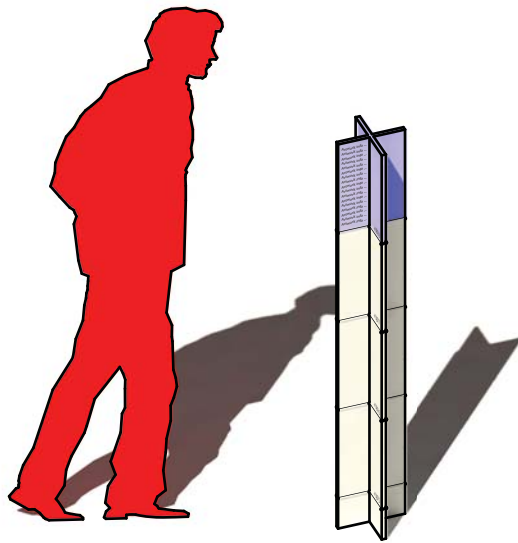










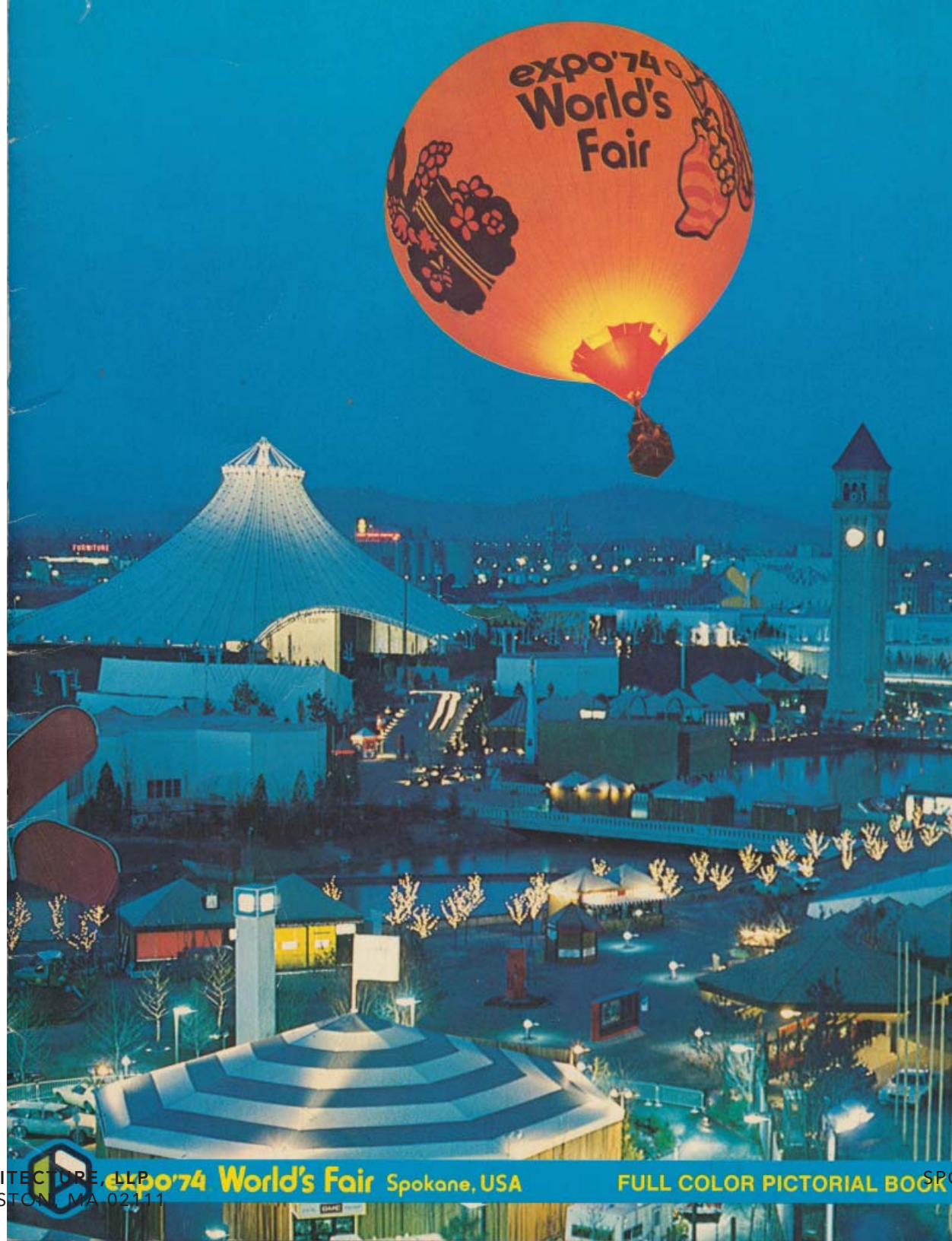


ART PIECE



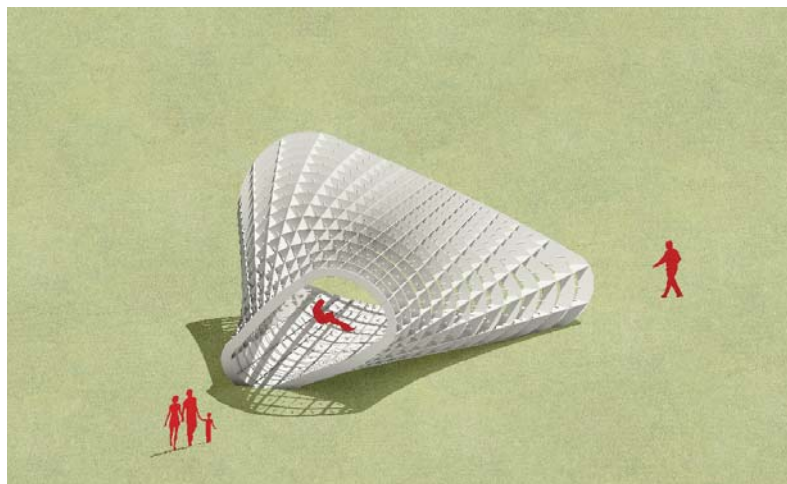




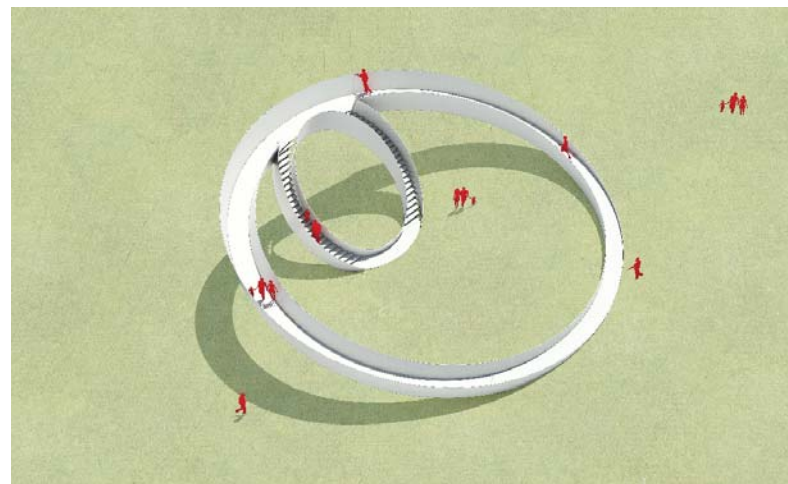




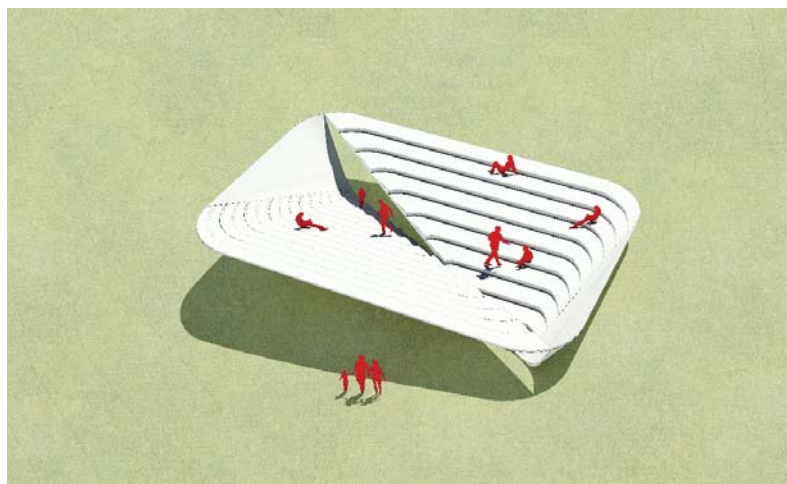
4 CONCEPTS



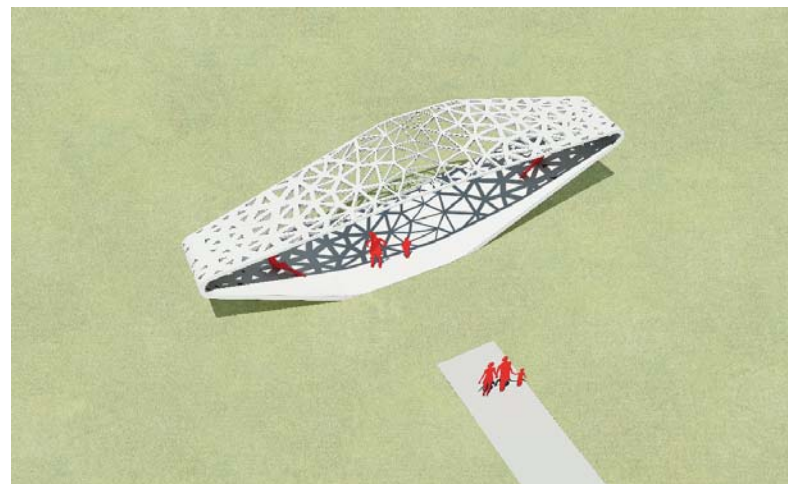
WIND TUNNEL



EARTH RING



STEP WELL



SKY-GAZER

CONCEPT 1

WIND TUNNEL



NANCY HOLT, "SUN TUNNELS" UTAH, 1976



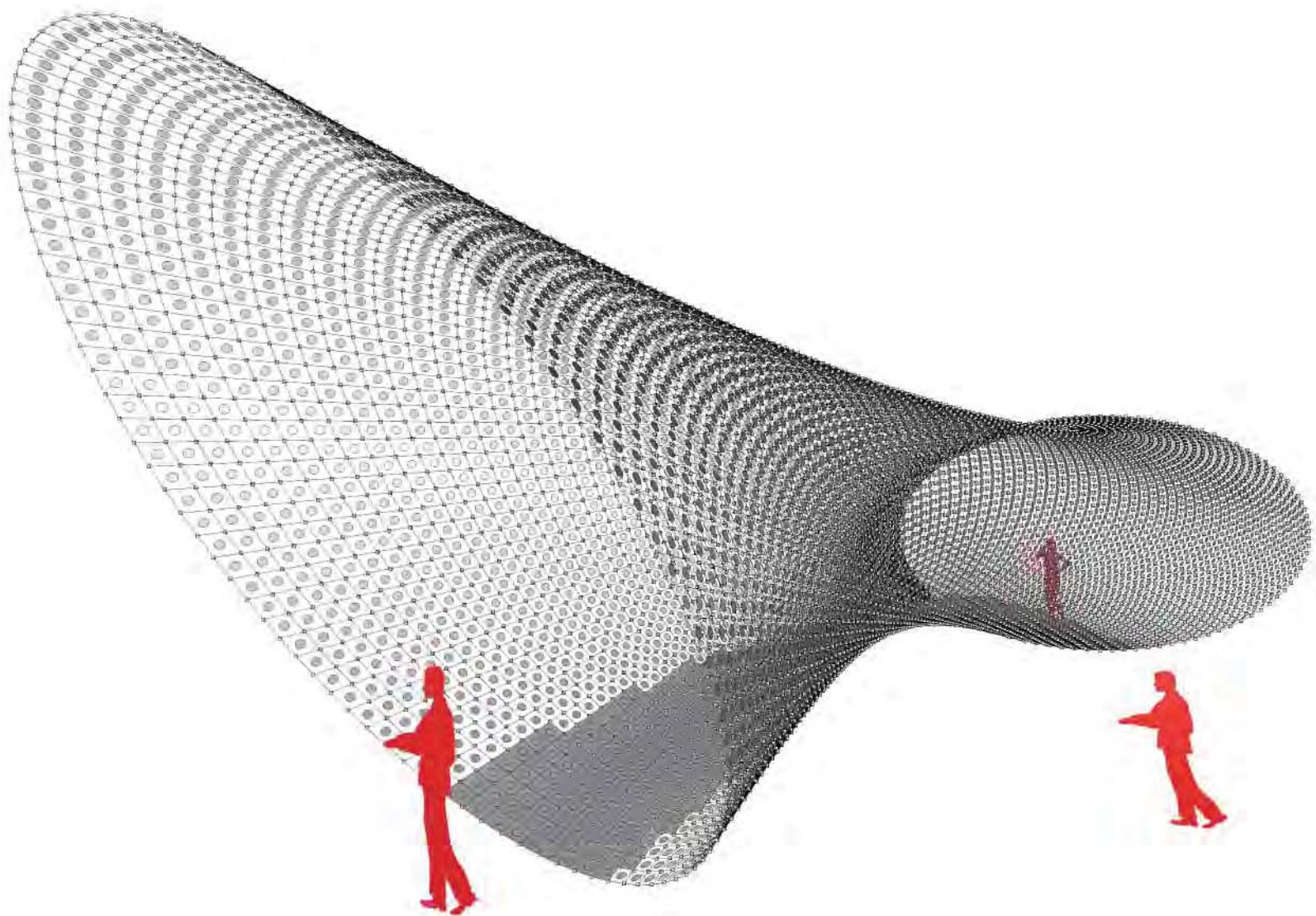
ANISH KAPOOR, "DISMEMBERMENT, SITE 1" GIBBS FARM, NEW ZEALAND, 2009



NED KAHN, "WIND VEIL" CHARLOTTE, 2000



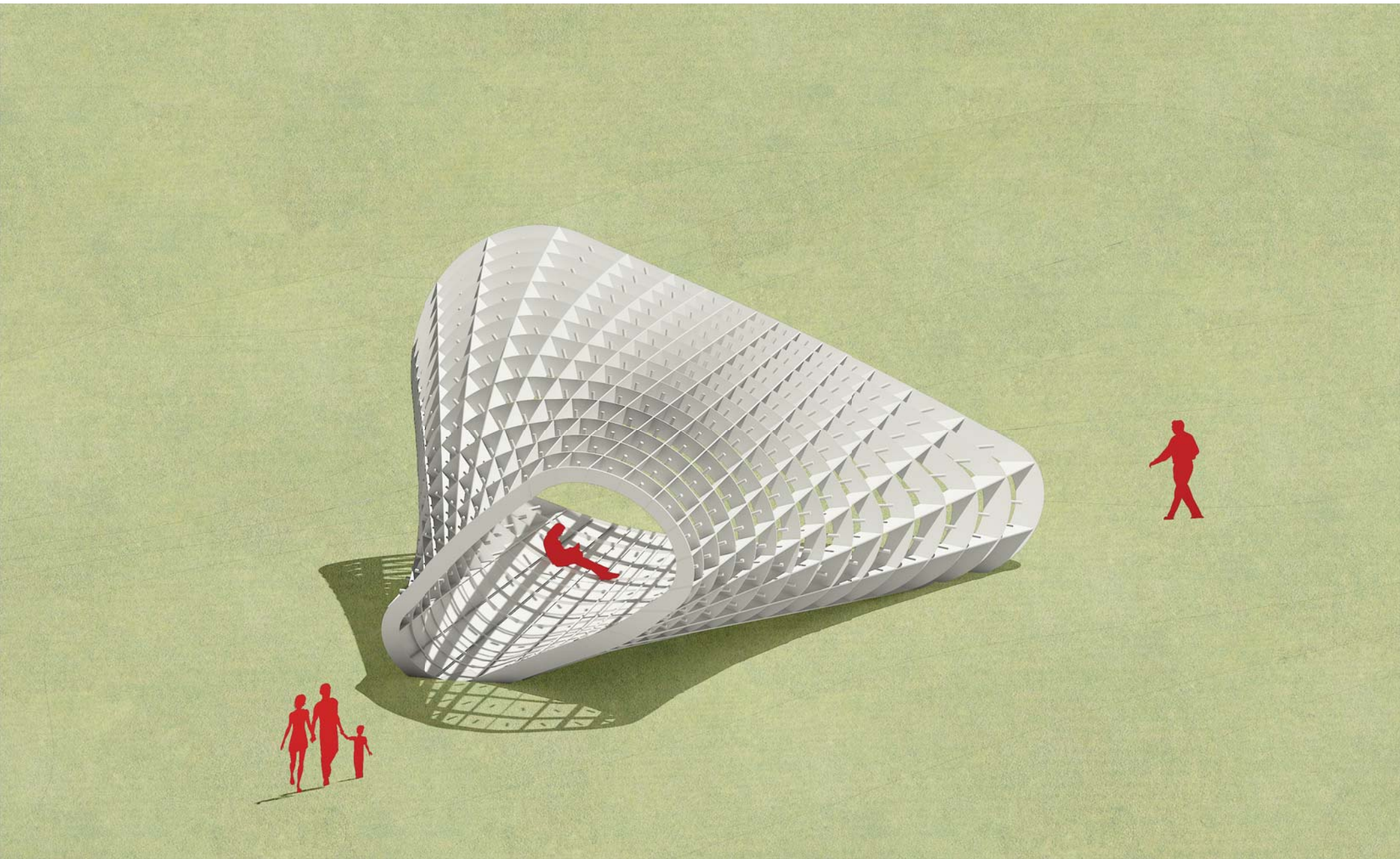
MEEJIN YOON, "WINDSCREEN" CAMBRIDGE, MA, 2011

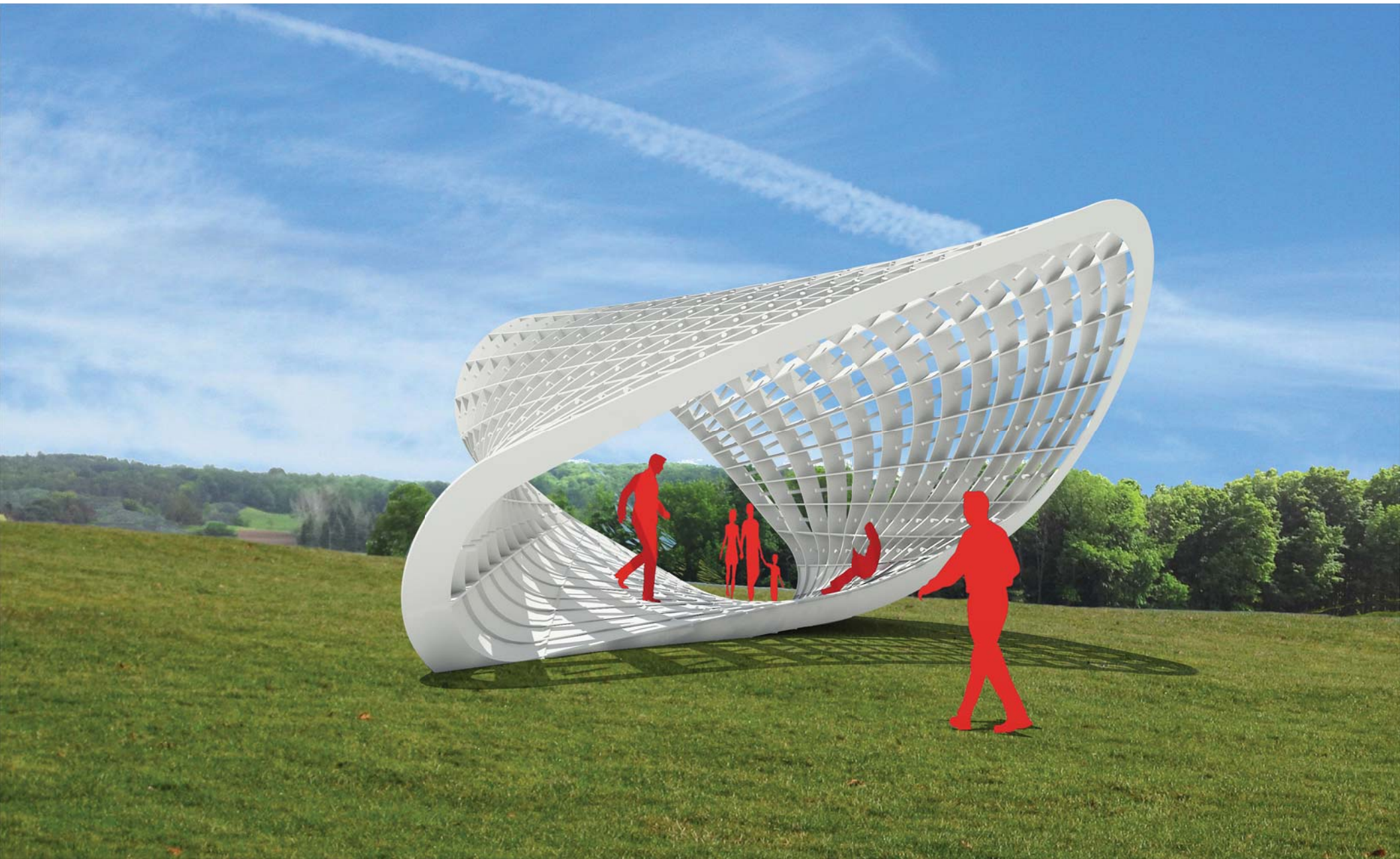


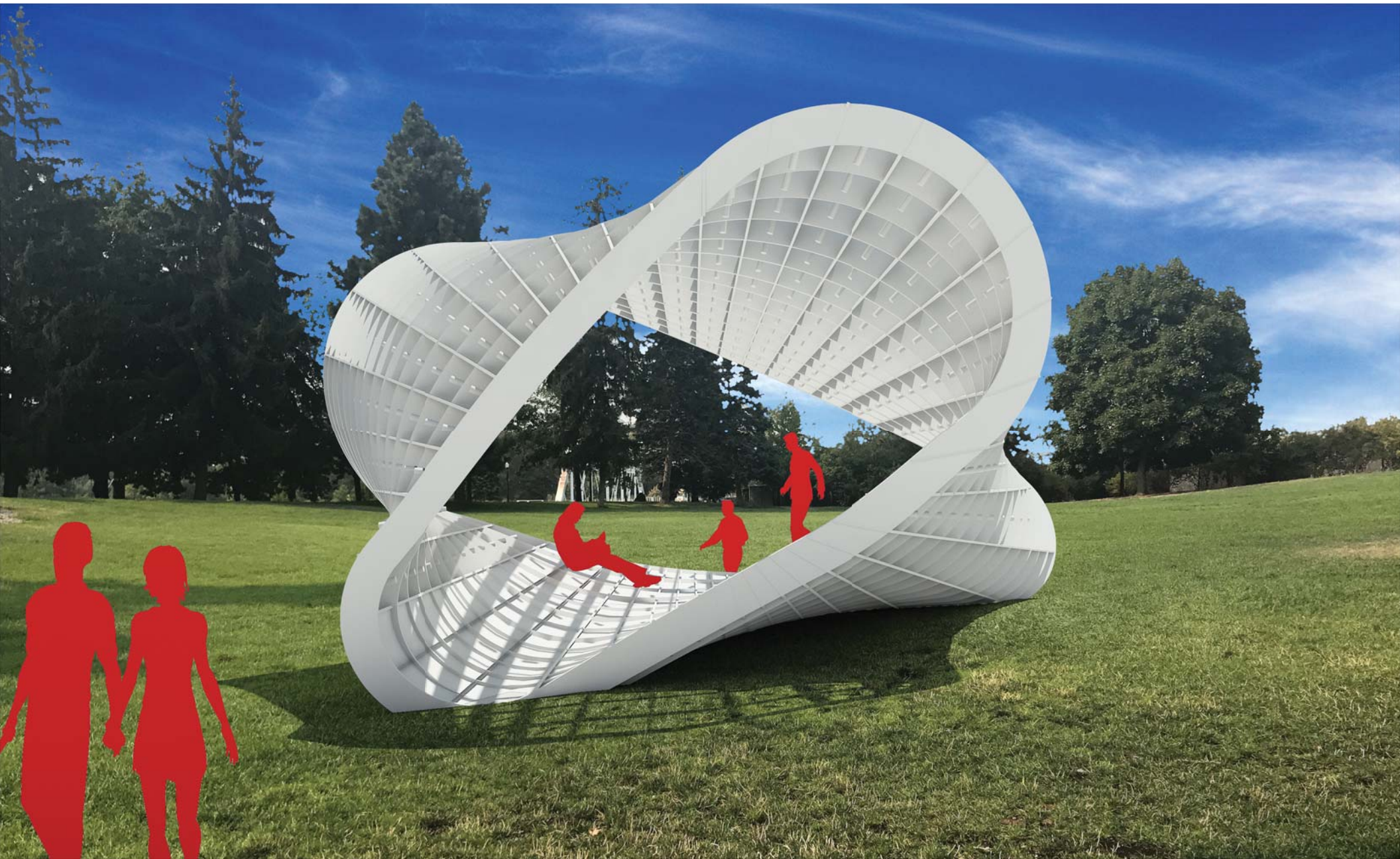






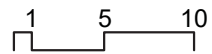




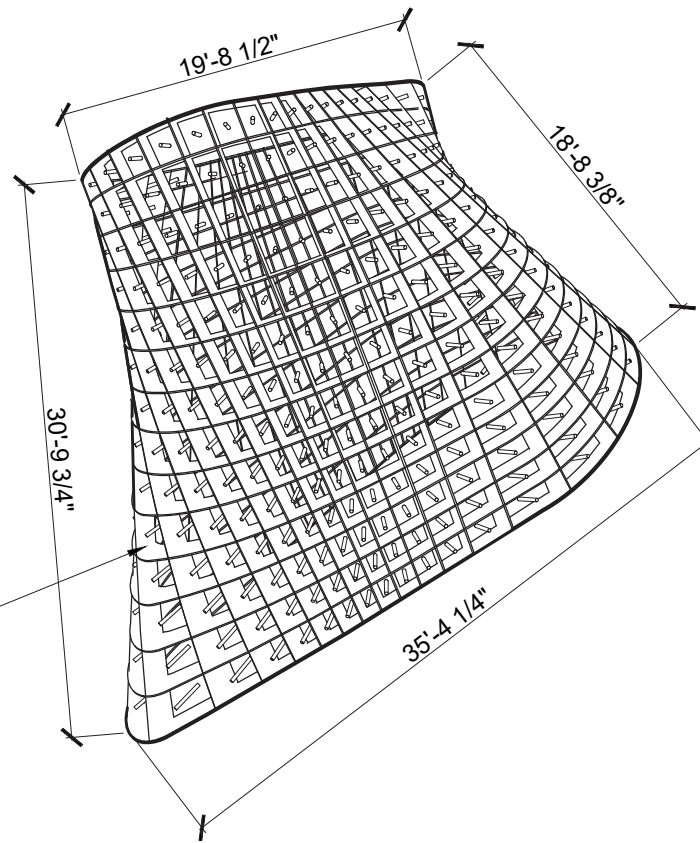




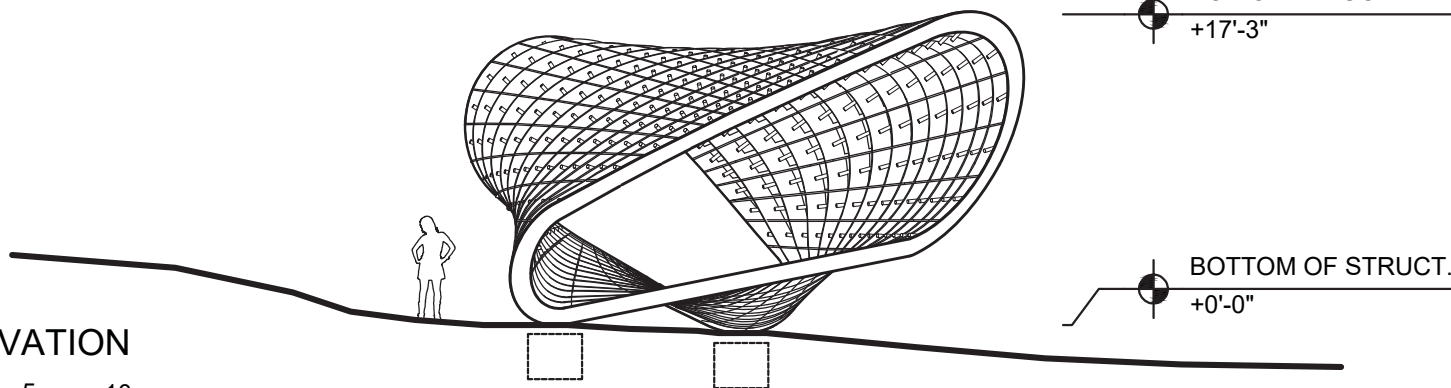
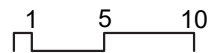
PLAN

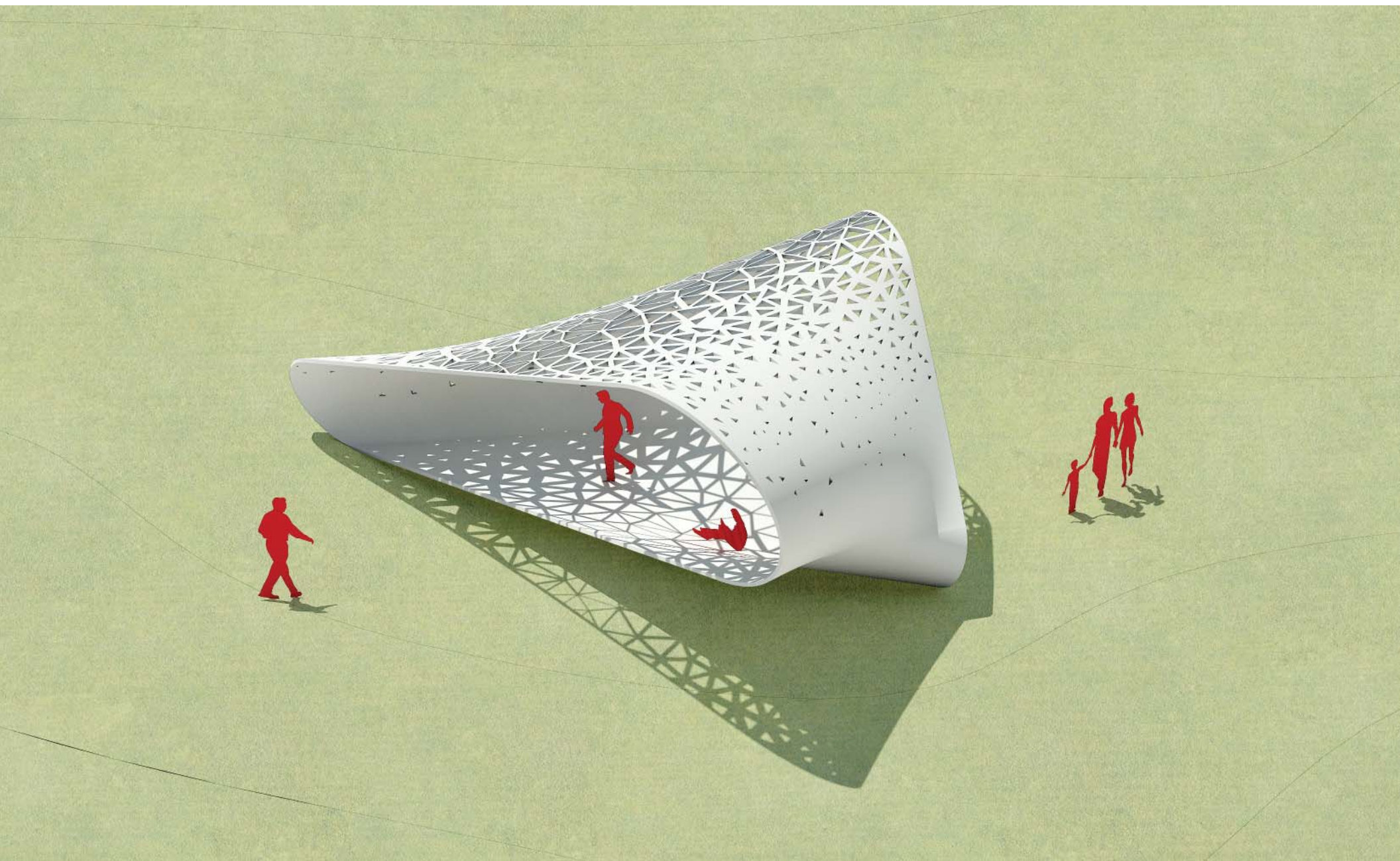


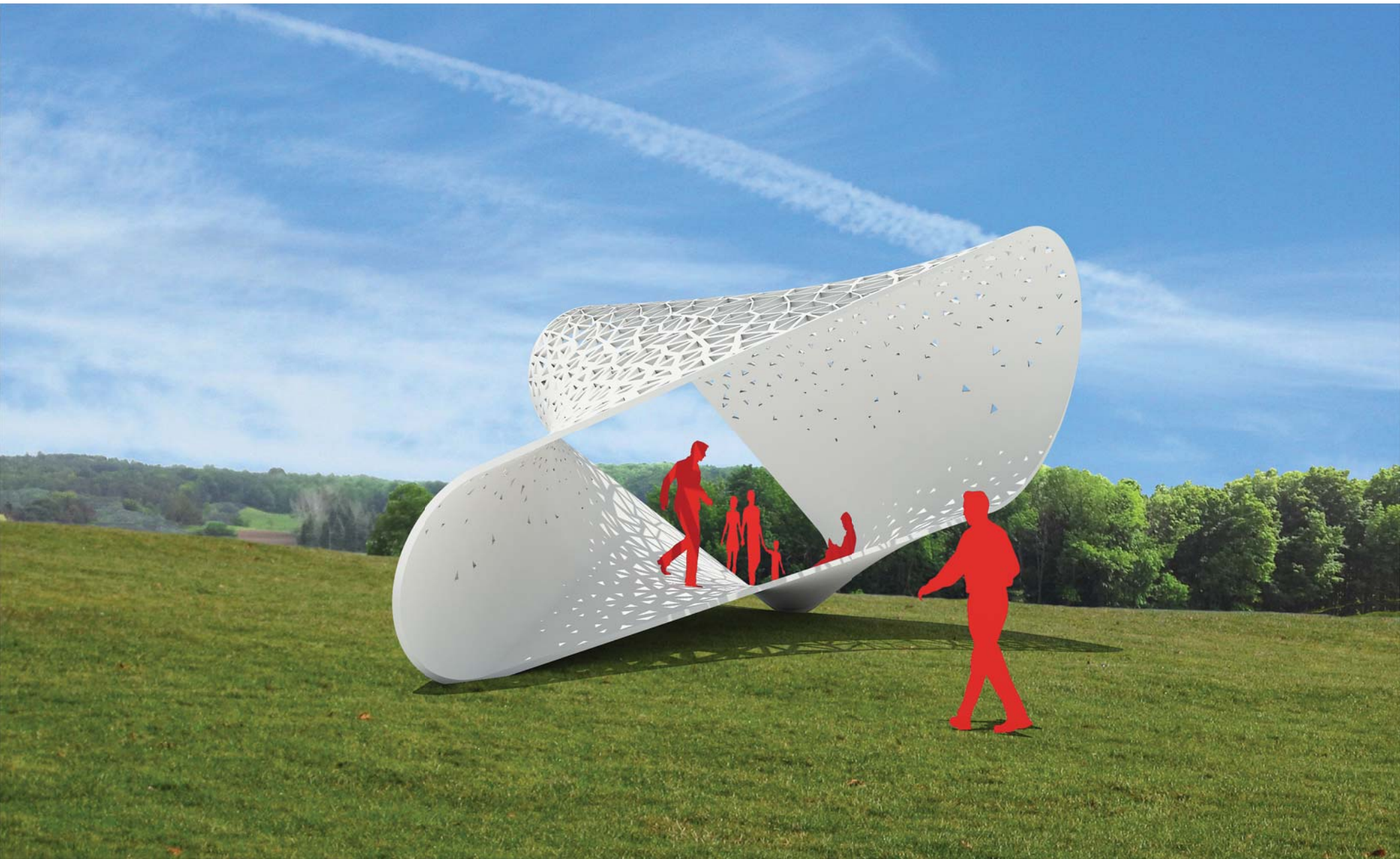
STEEL RIBBED
FRAME

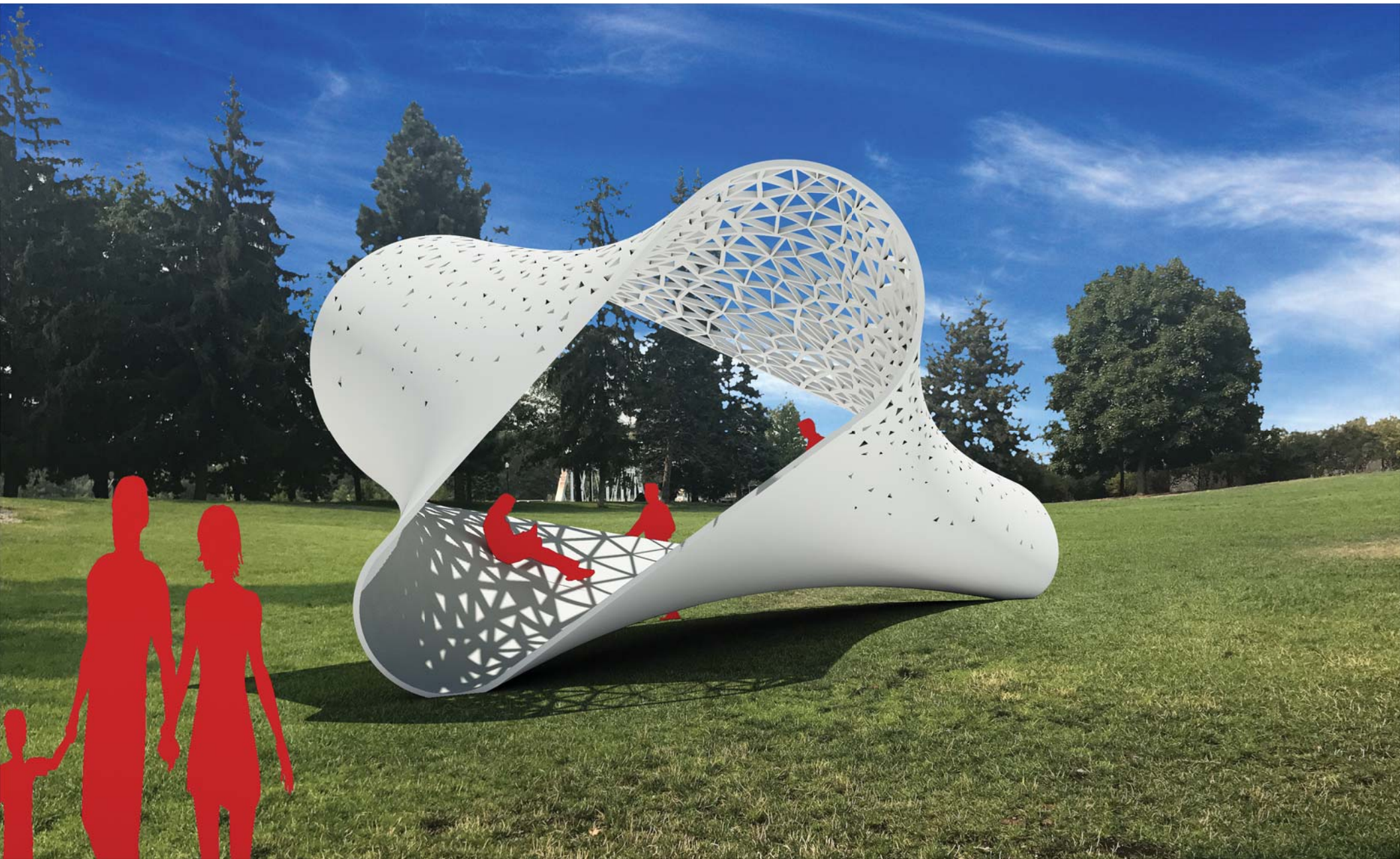


ELEVATION

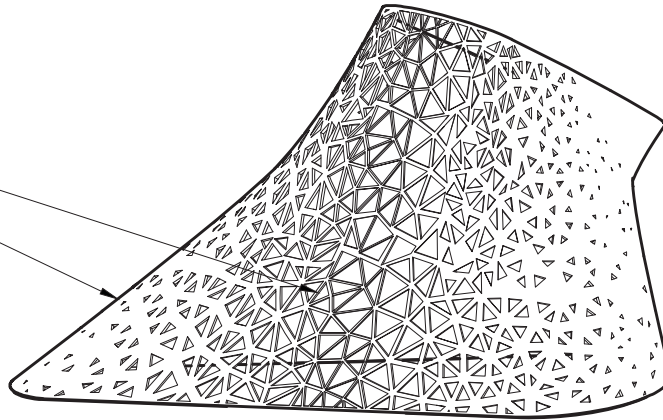




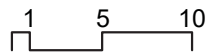




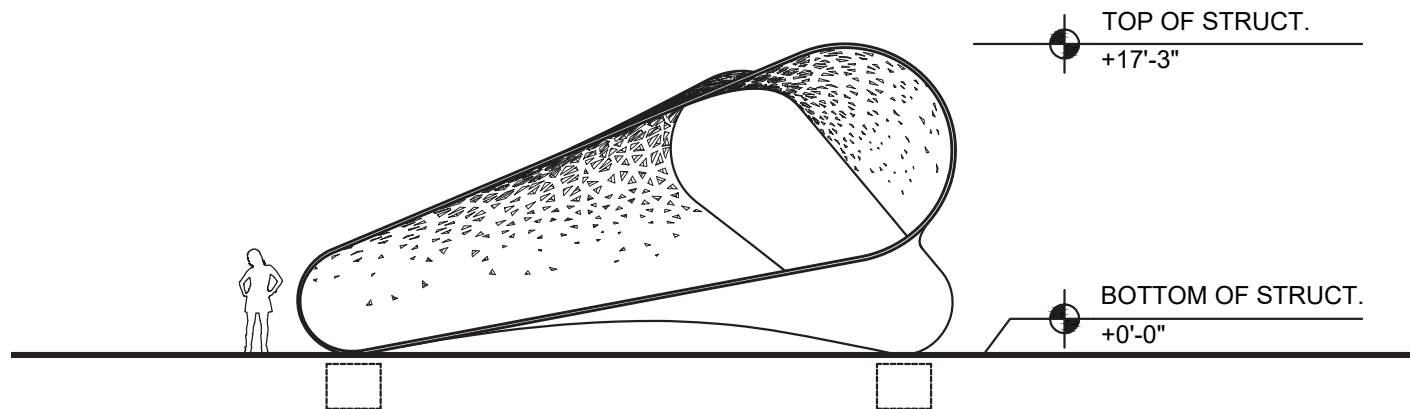
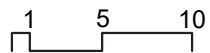
OPENINGS IN STRUCTURE
ROLLED 1" STEEL PLATE



PLAN



ELEVATION



CONCEPT 2

EARTH RING



MAHARAJA JAI SINGH II OF JAIPUR, "MISRA YANTRA AT JANTAR MANTAR" NEW DELHI, INDIA, 1724



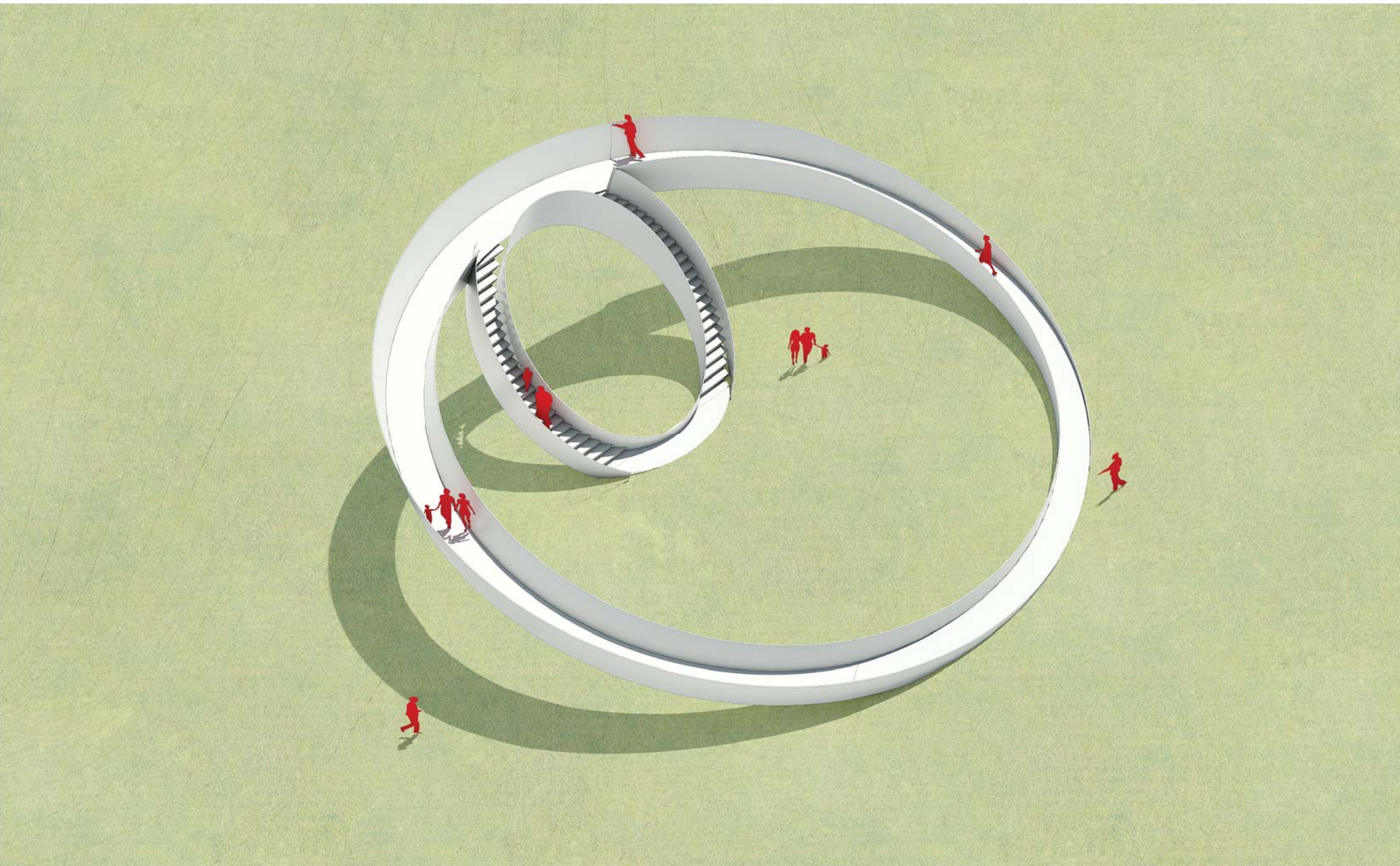
MAHARAJA JAI SINGH II OF JAIPUR, "SAMRAT YANTRA AT JANTAR MANTAR" NEW DELHI, INDIA, 1724

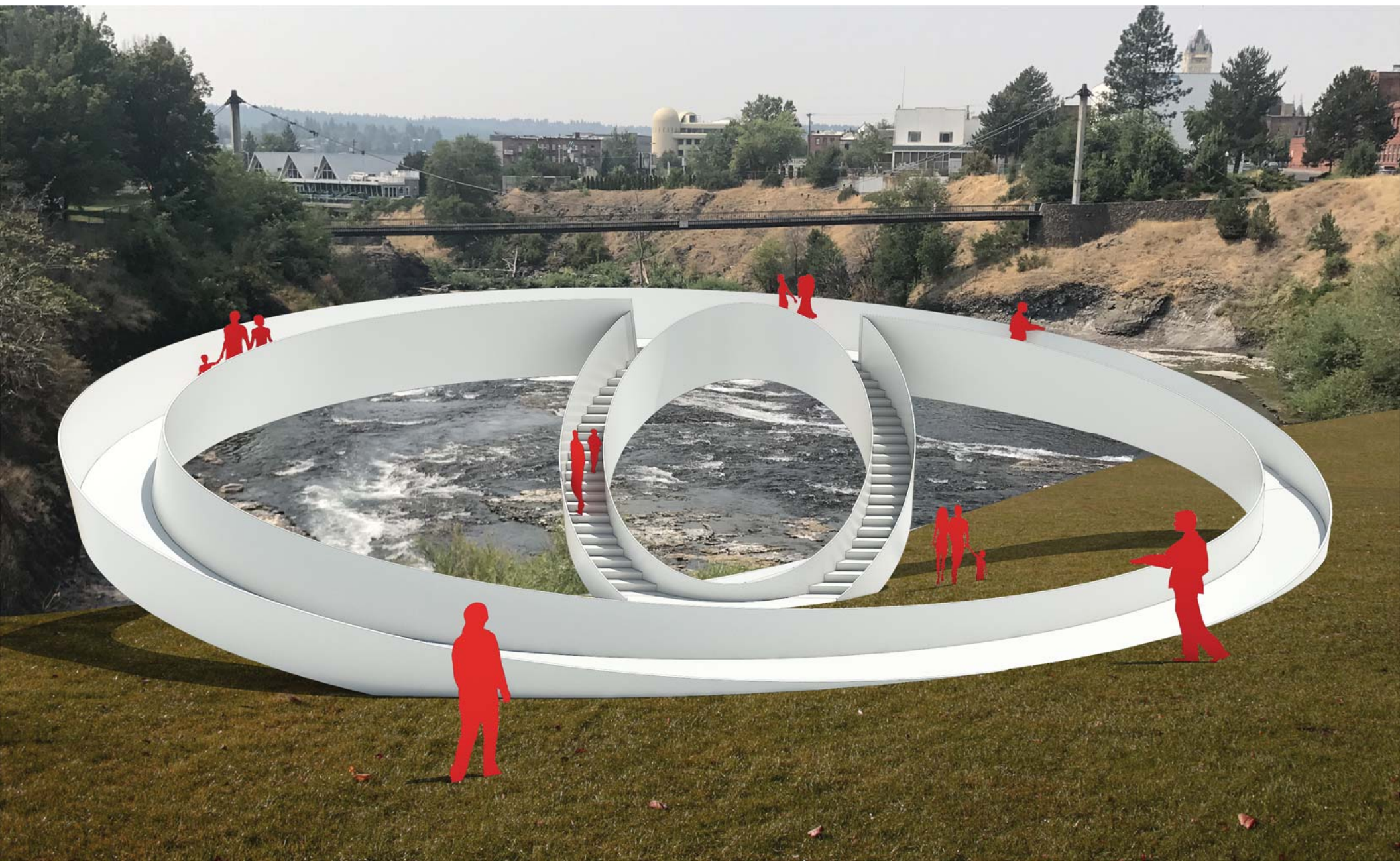


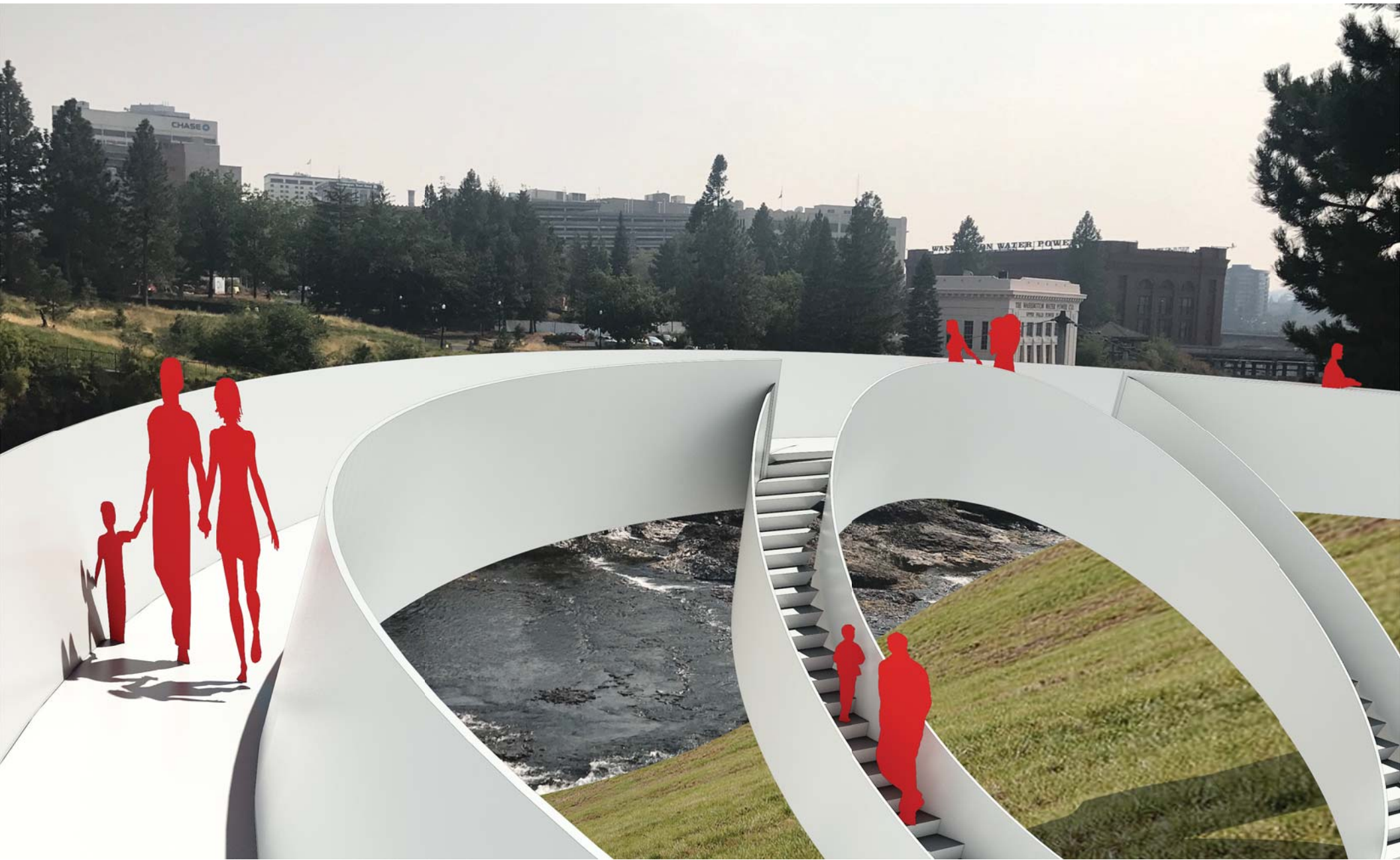
OLAFUR ELIASSON, "UMSCHREIBUNG" MUNICH, GERMANY, 2004



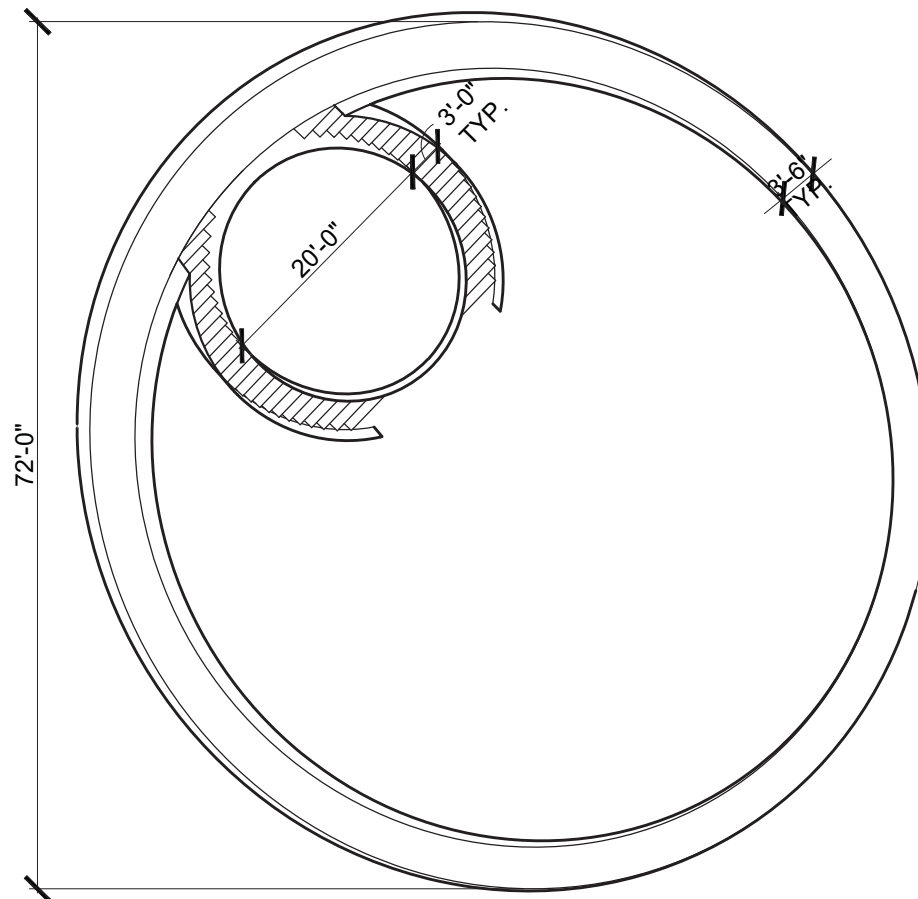
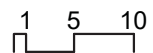




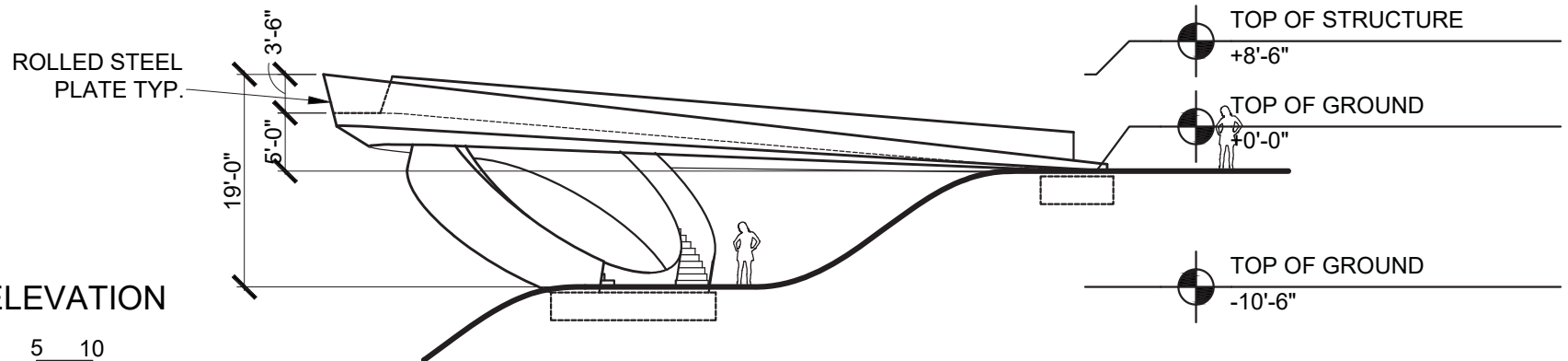
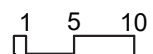


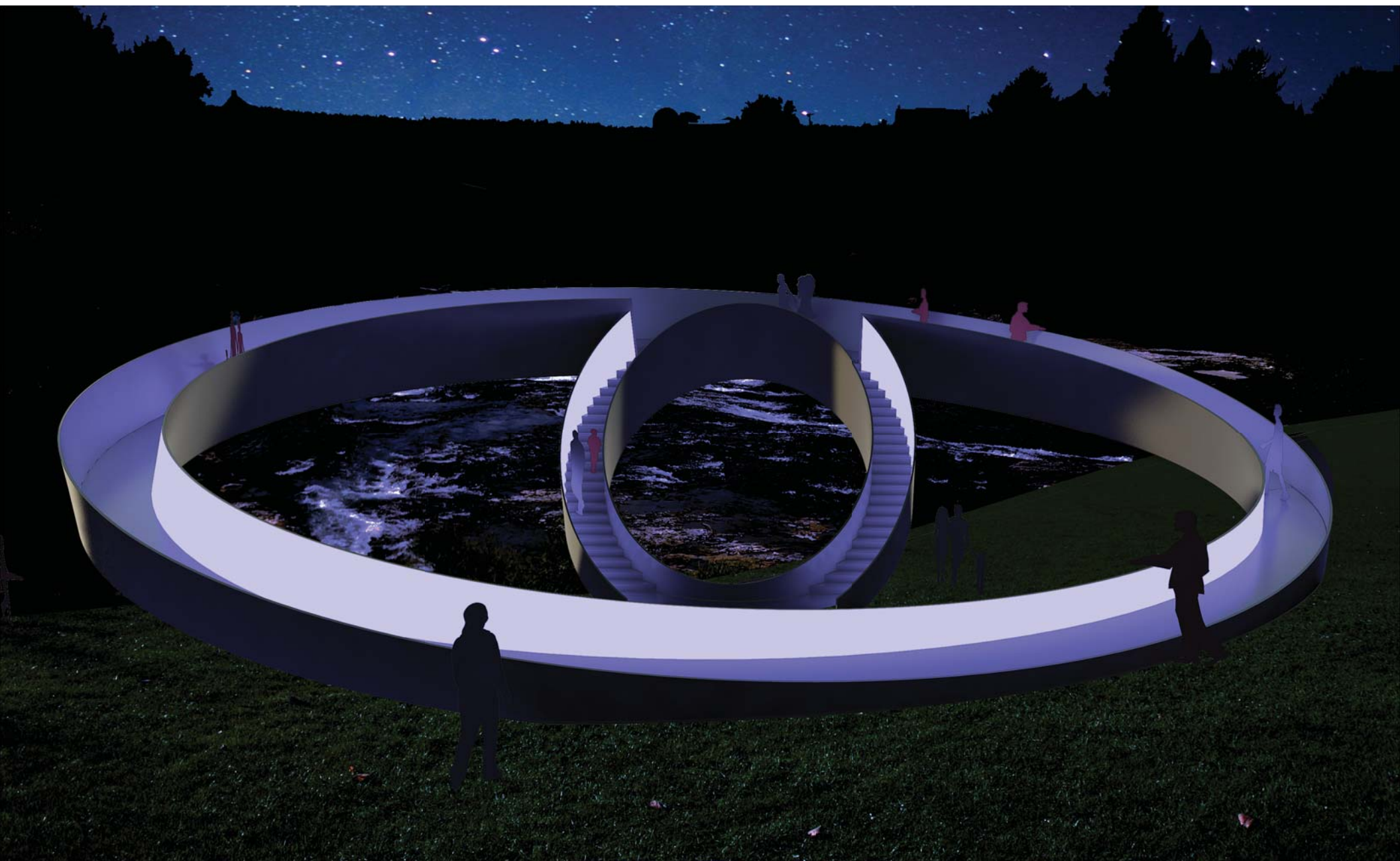


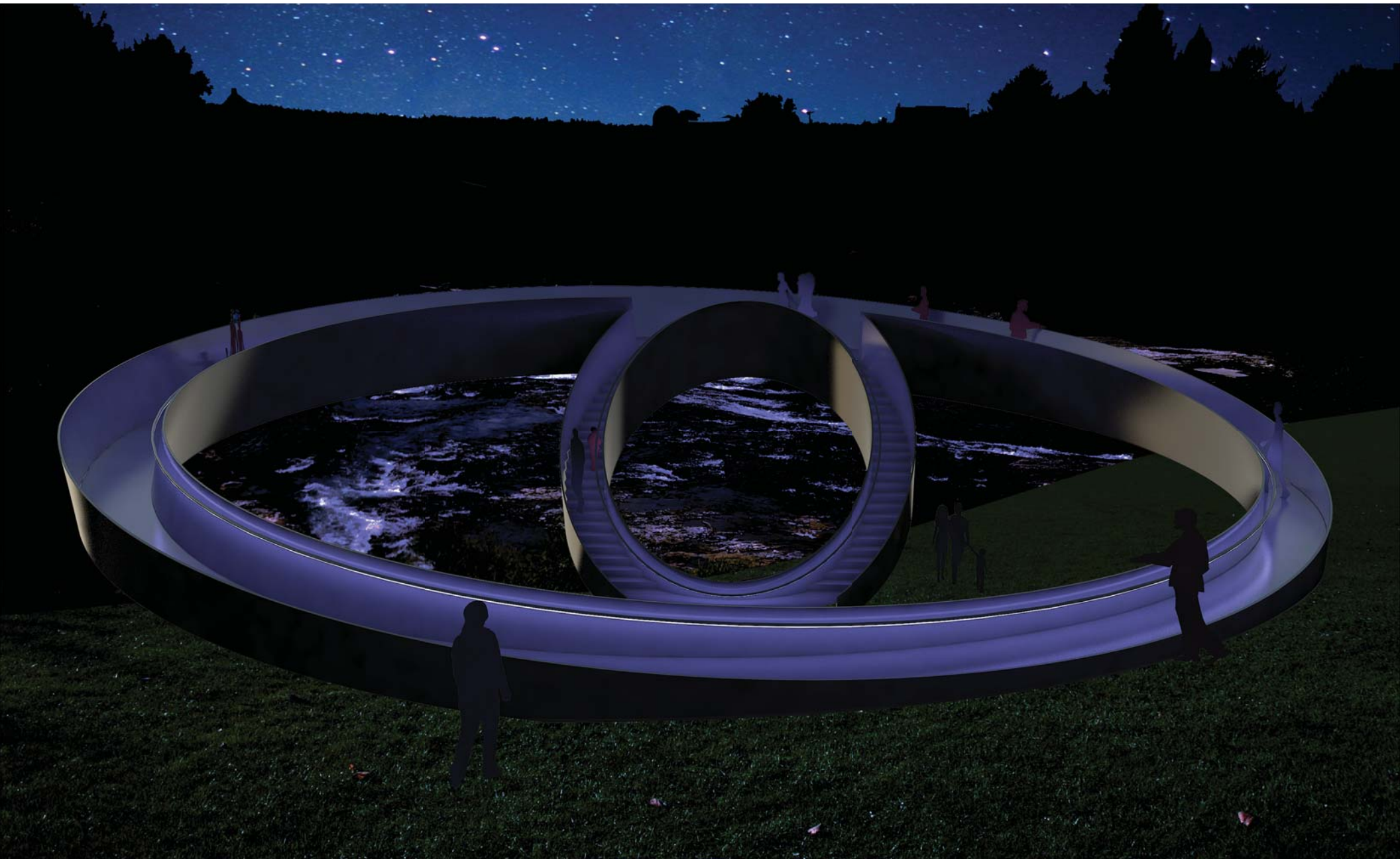
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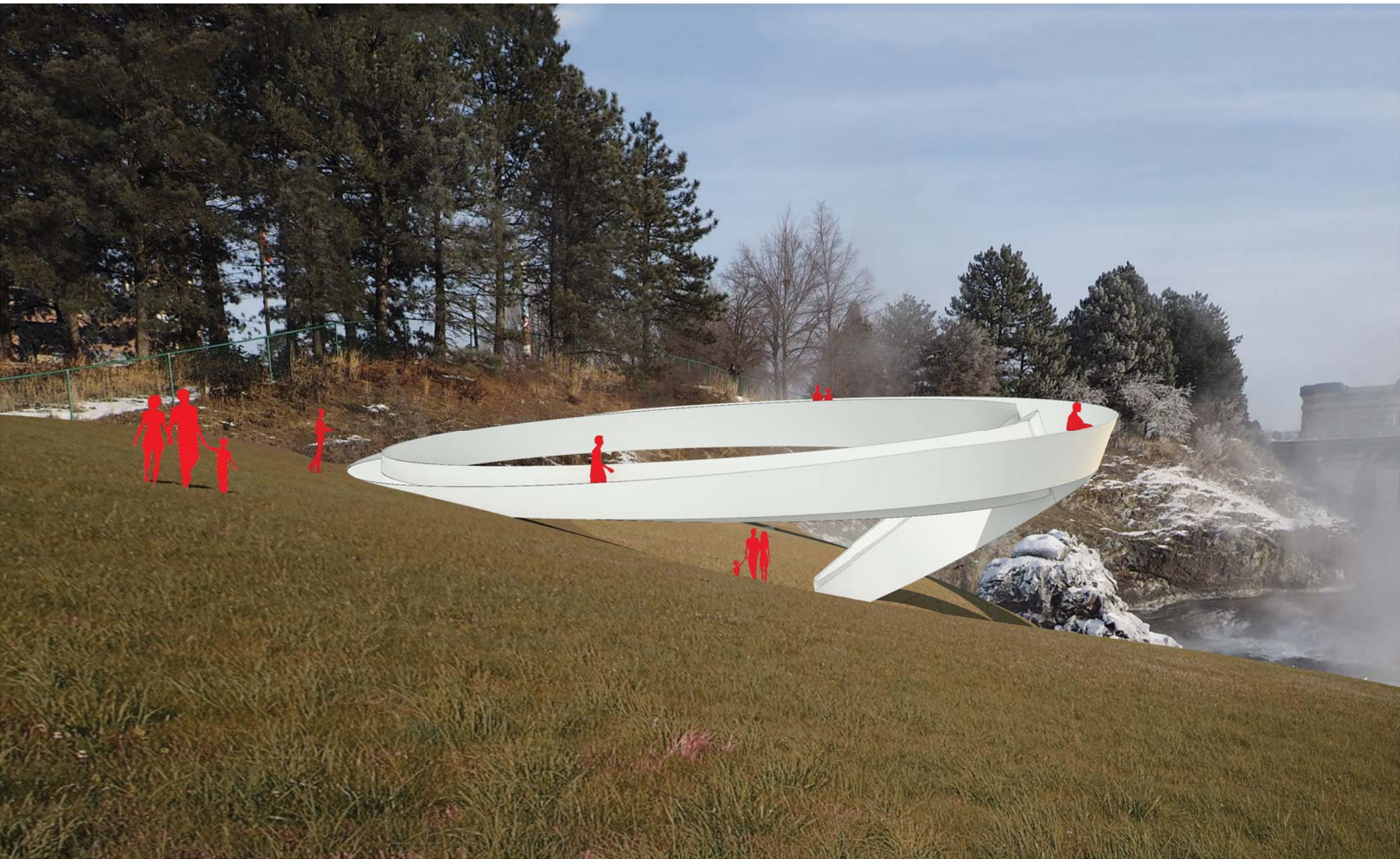


ELEVATION









CONCEPT 3

STEP WELL



KING CHANDA "CHAND BAORI STEPWELL" RAJASTHAN, INDIA, 800-900 AD

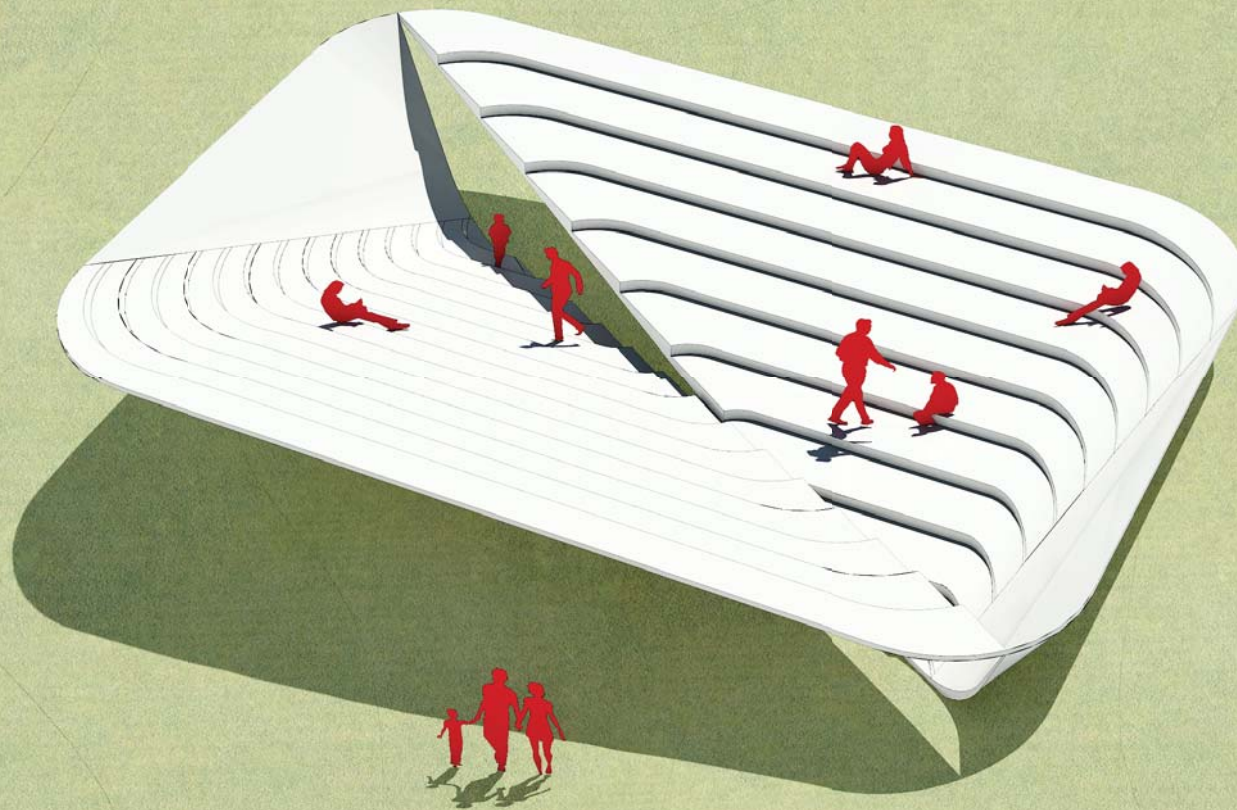


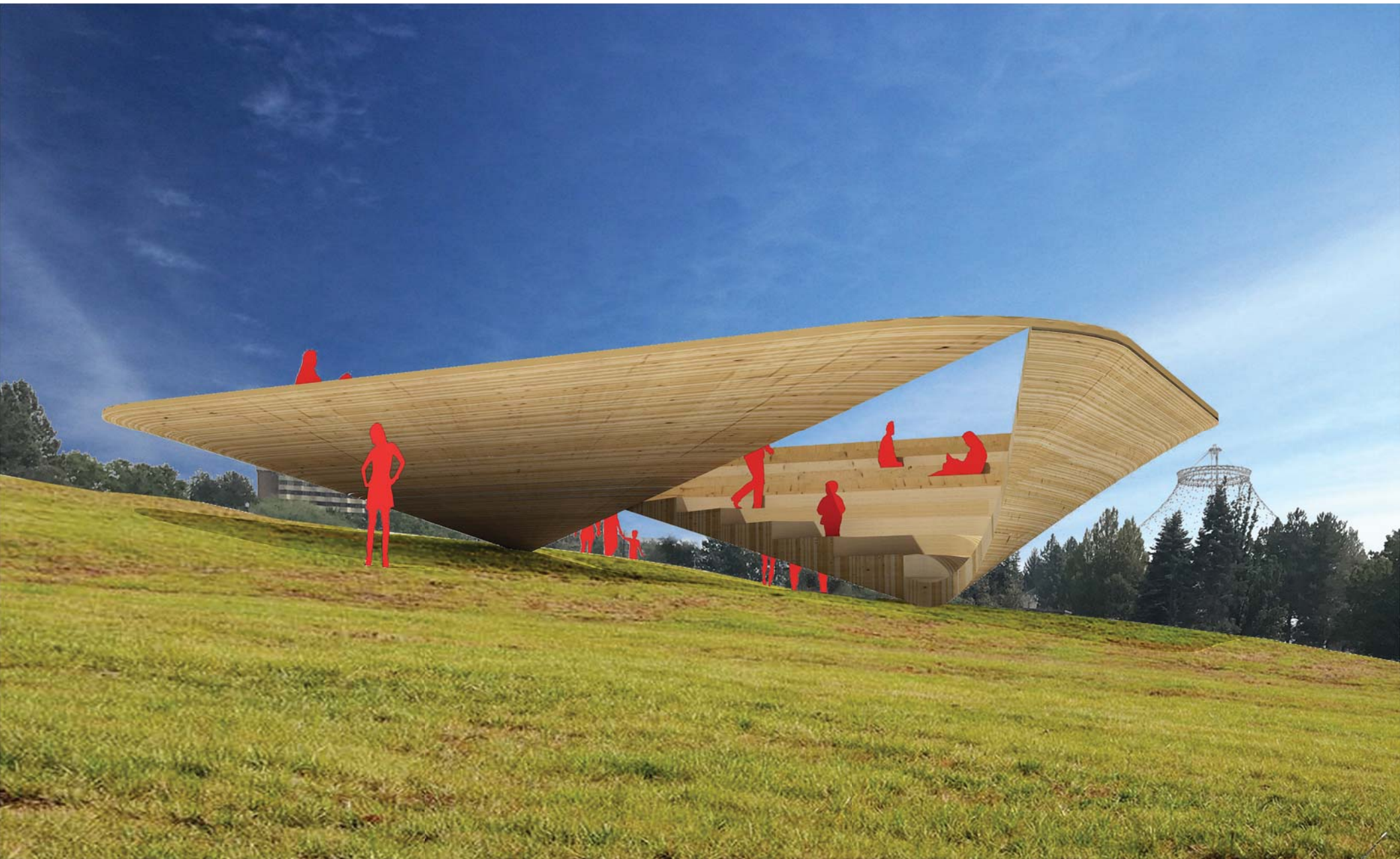
TODD SAUNDERS & TOMMIE WILHELMSSEN, "AURLAND LOOKOUT" AURLAND, NORWAY, 2002

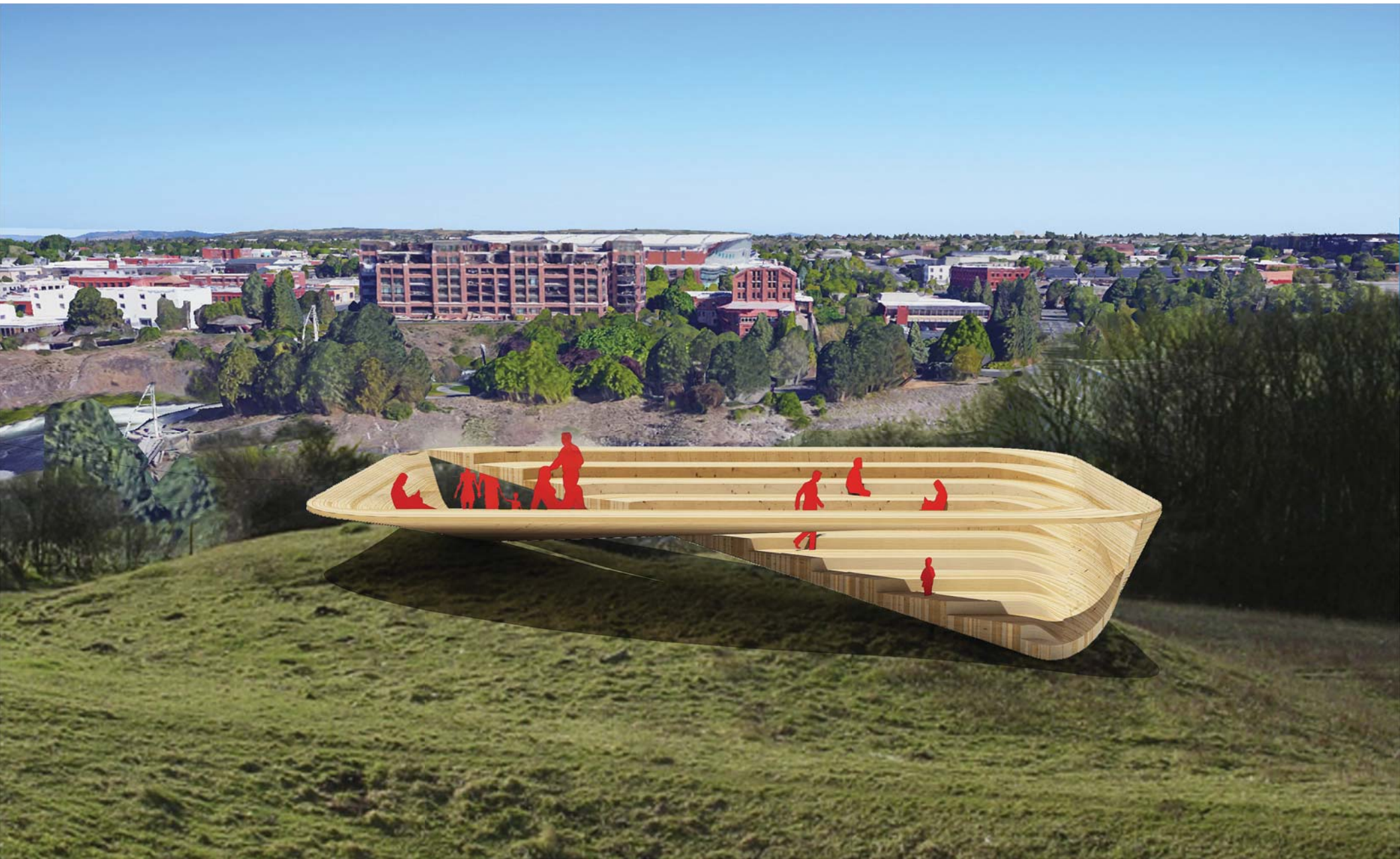


ALISON BROOKS, "THE SMILE" LONDON, 2017

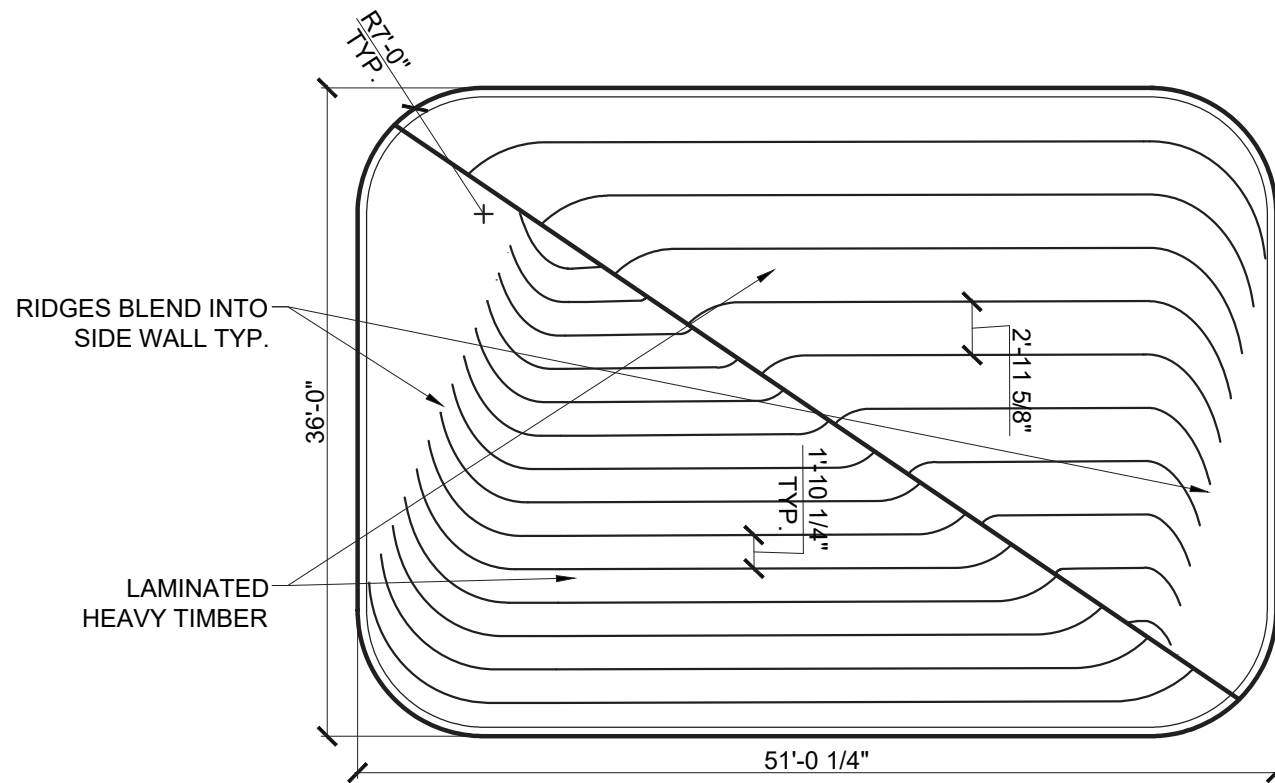




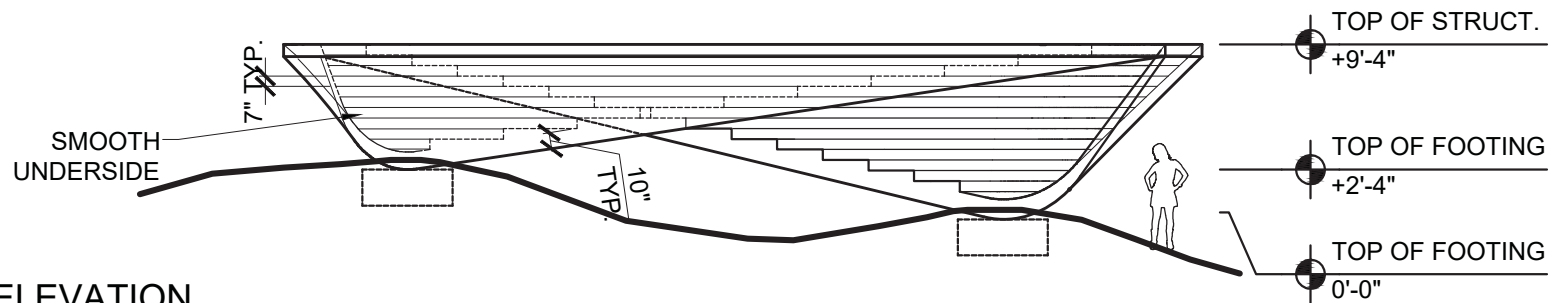
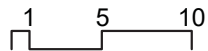




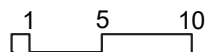


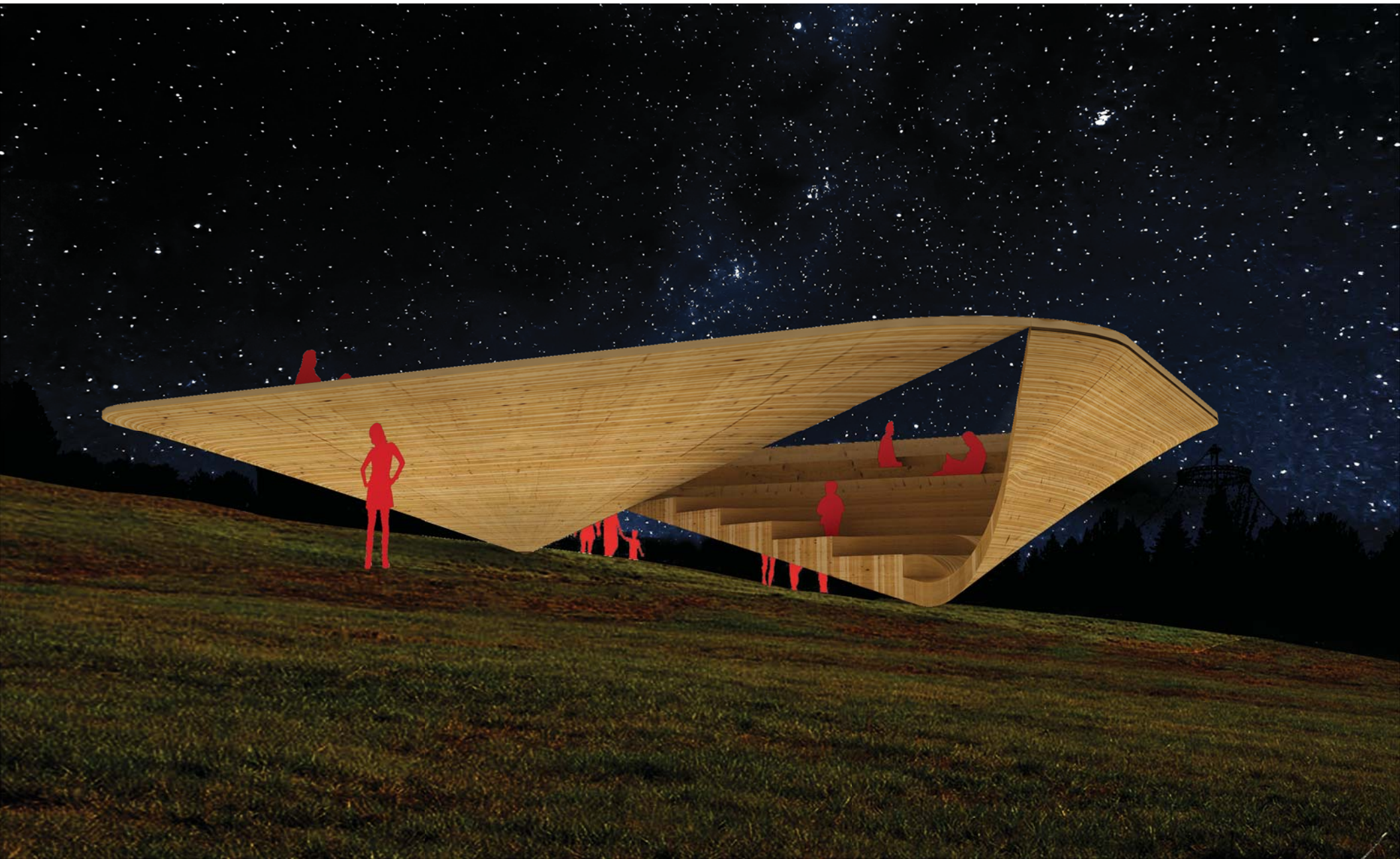


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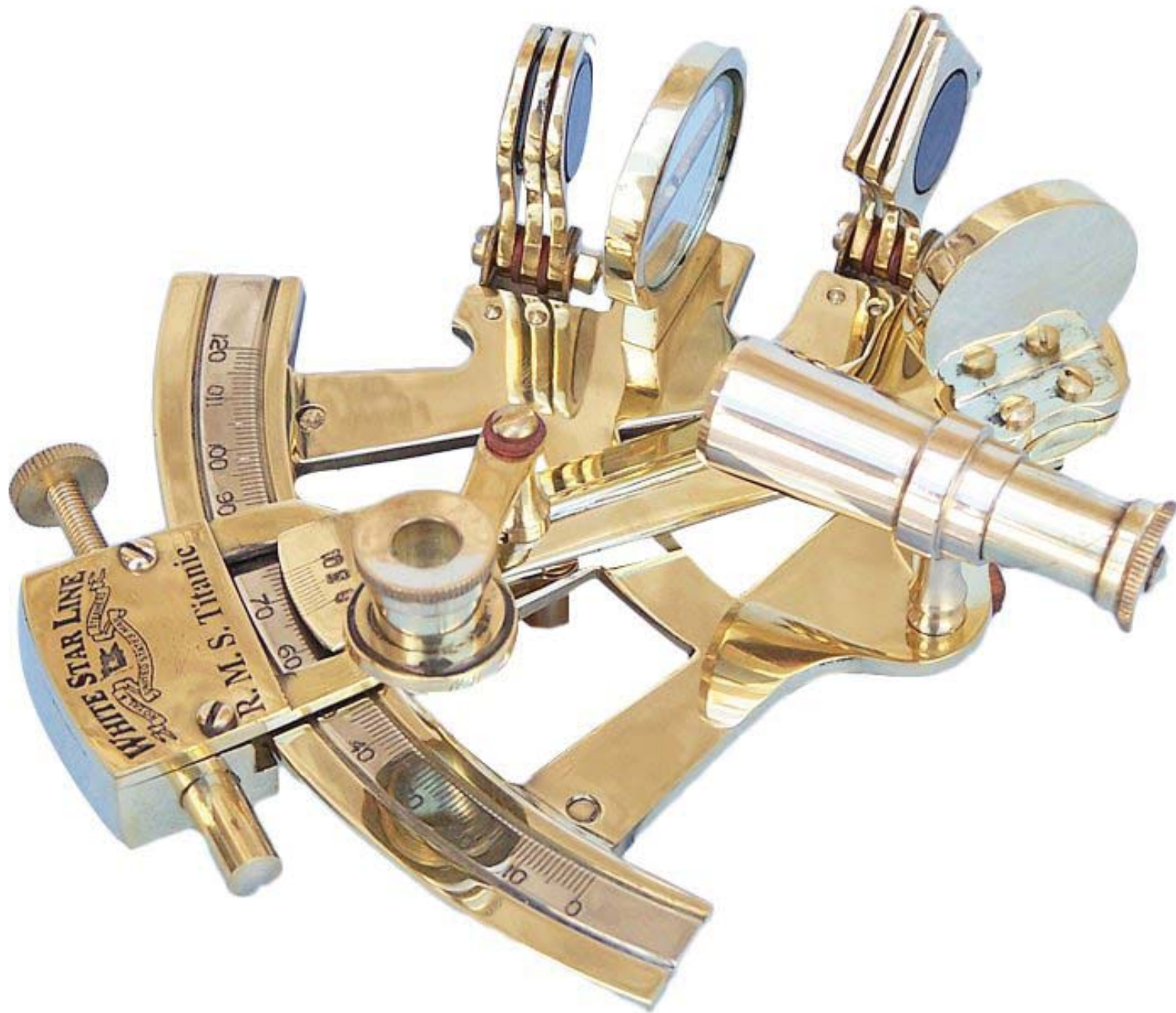
ELEVATION





CONCEPT 4

SKY-GAZER

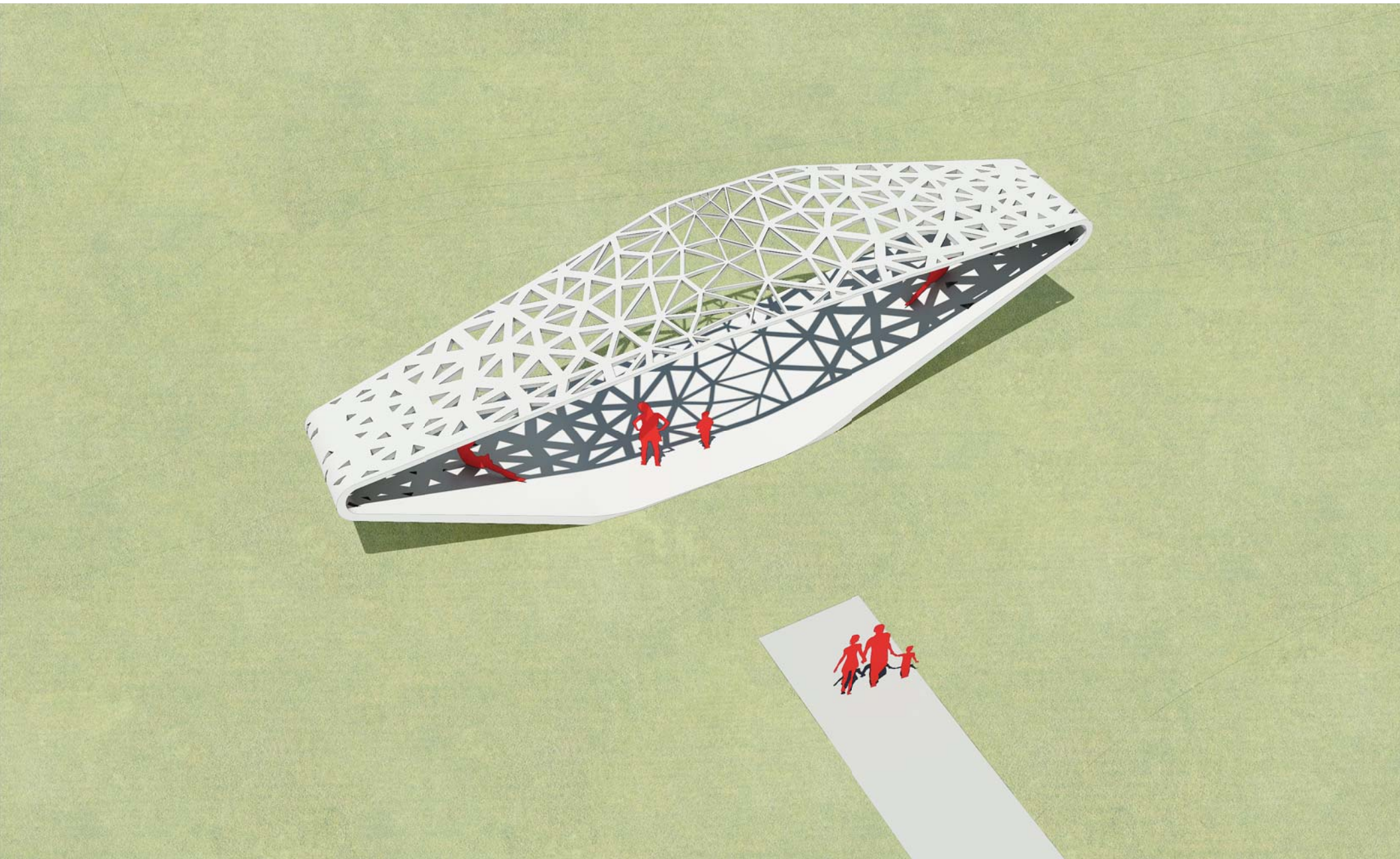


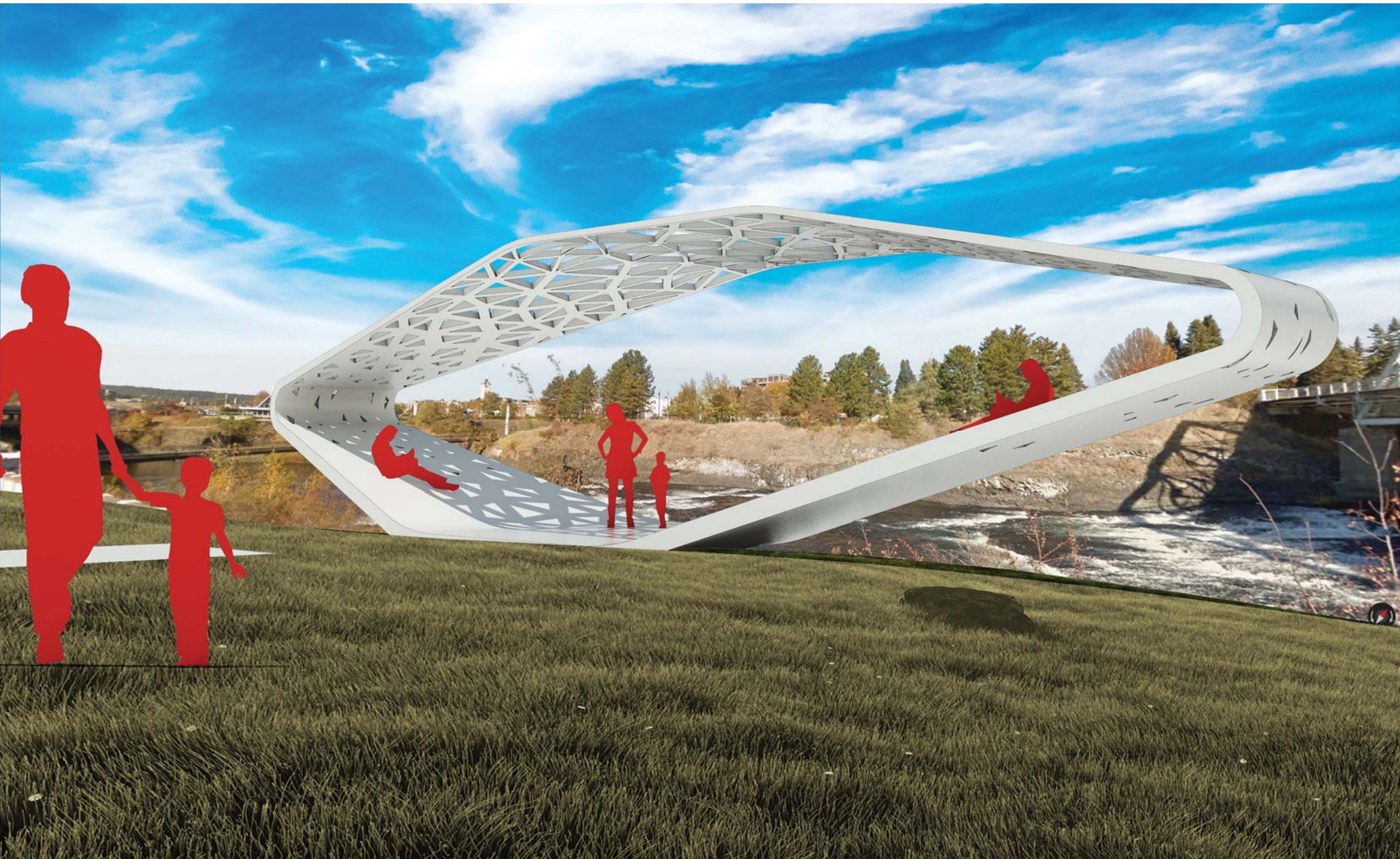
SEXTANT

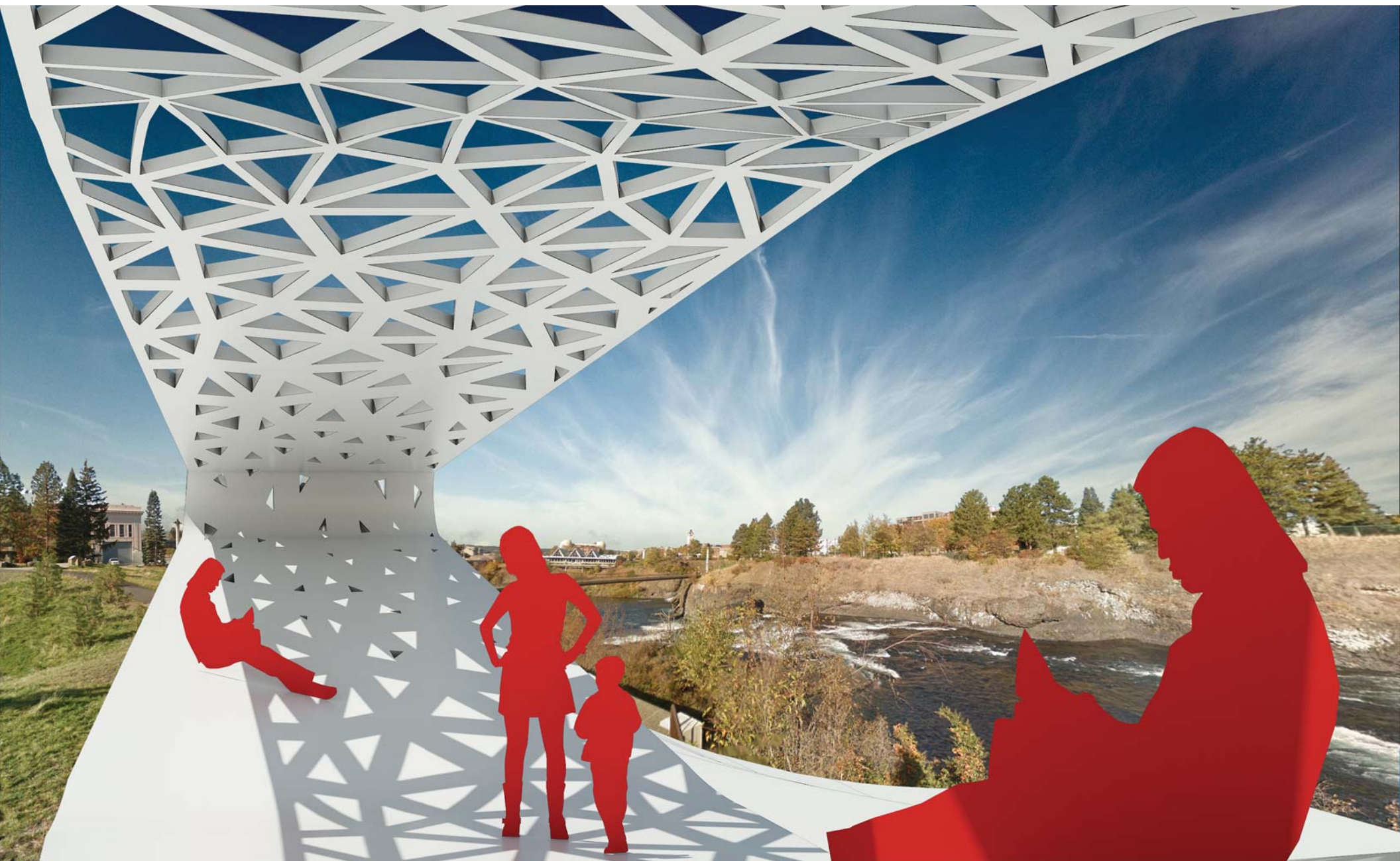


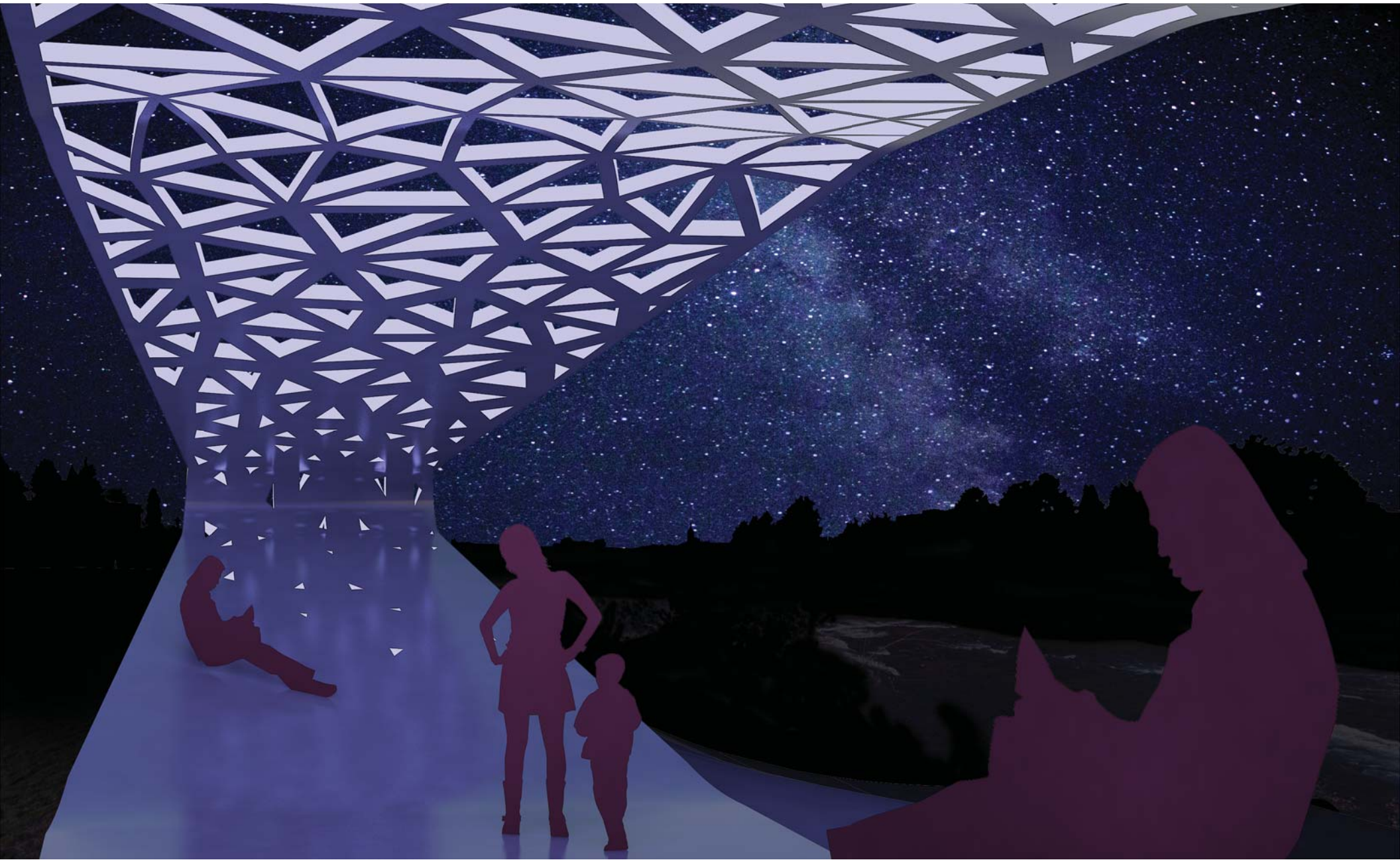
IN-TENTA, "COCOON" BARCELONA, SPAIN, 2013

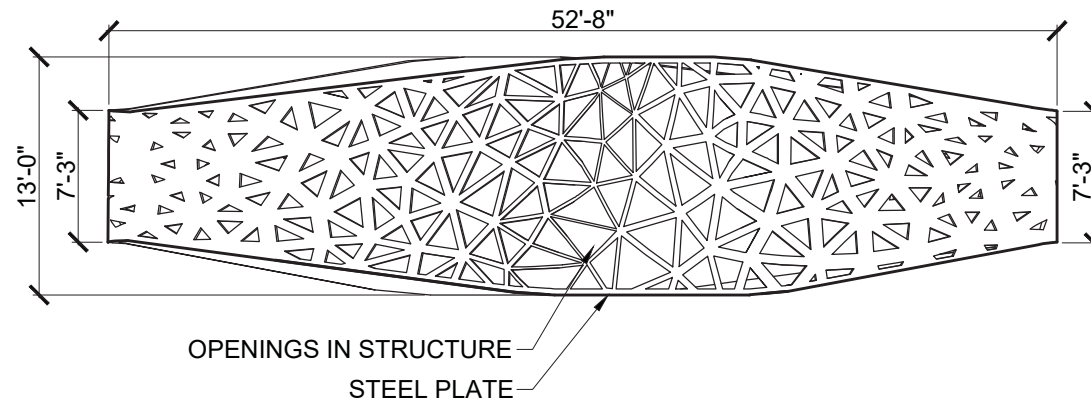




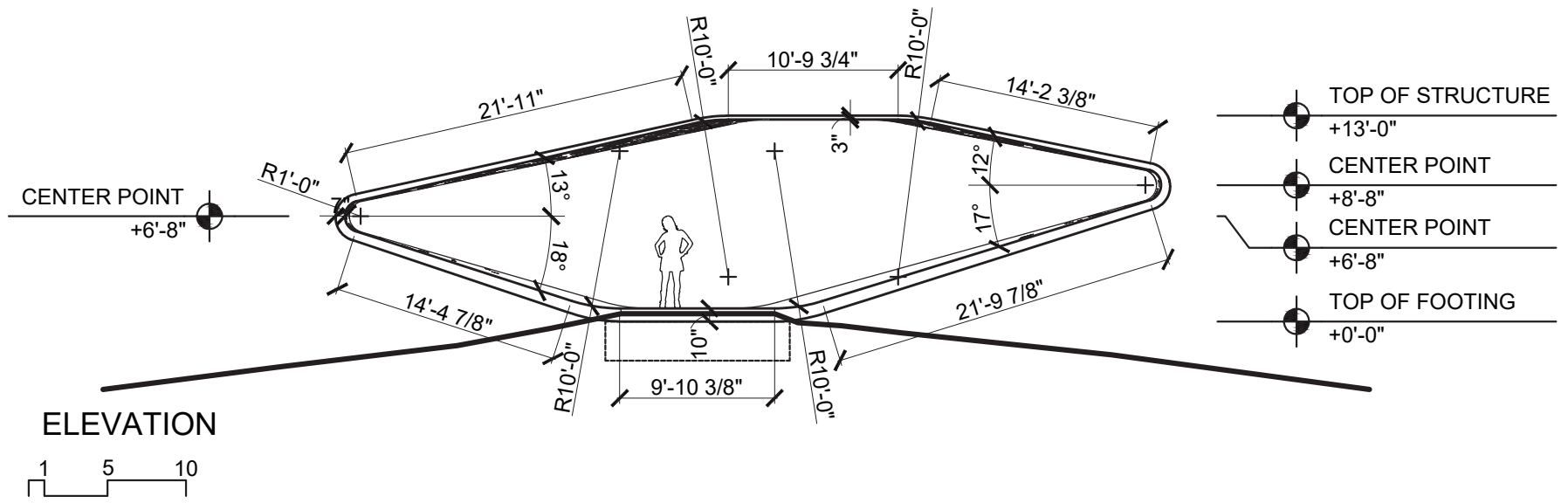
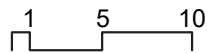




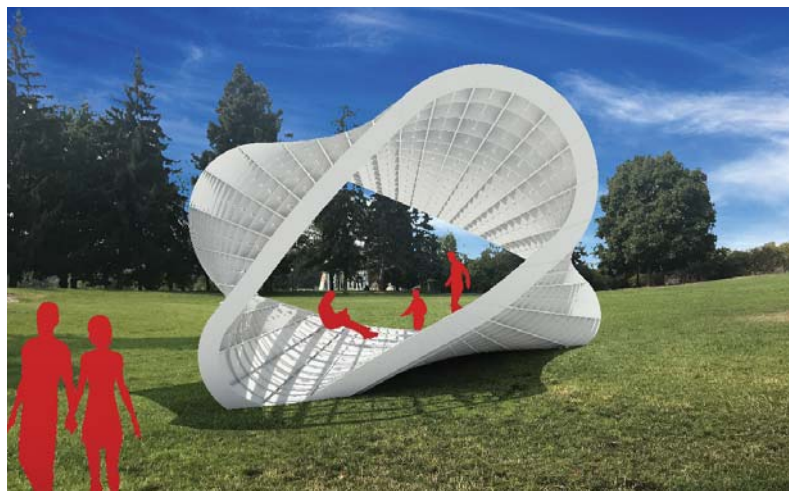




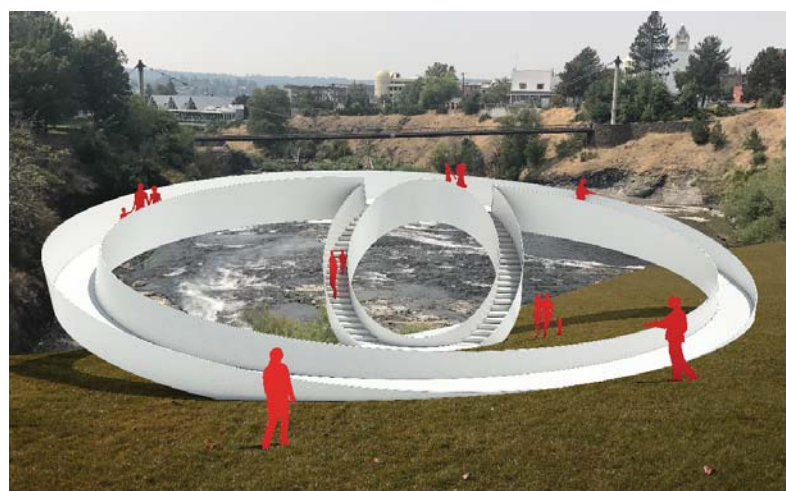
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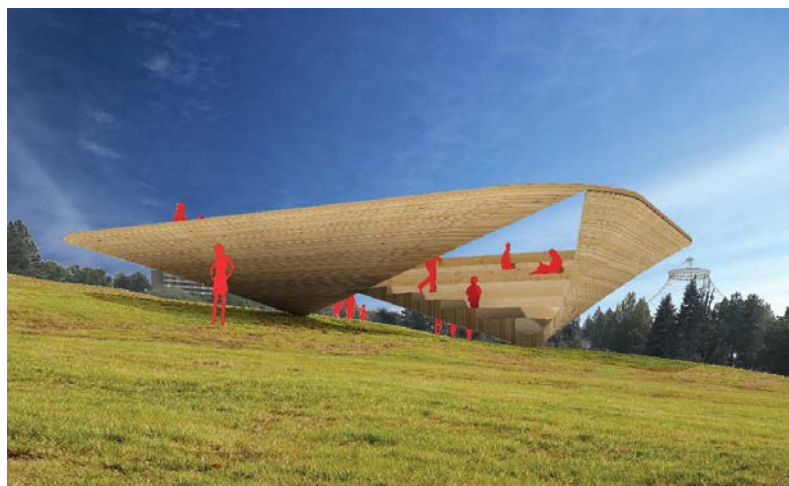




WIND FUNNEL



EARTH RING



STEP WELL



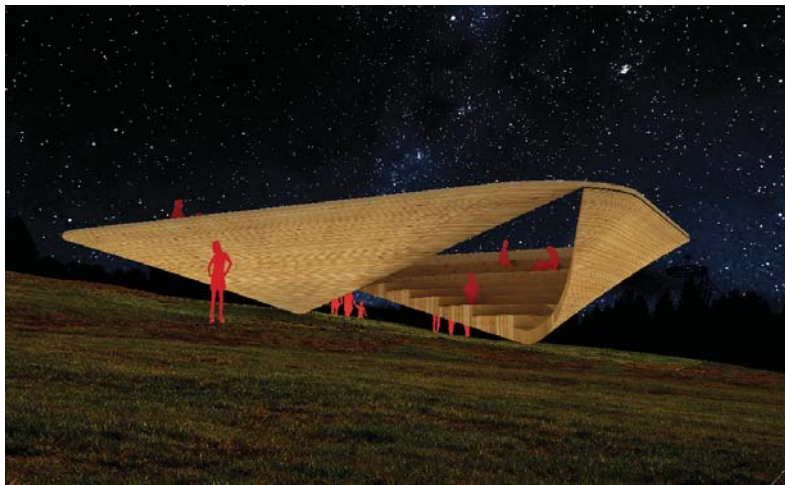
SKY-GAZER



WIND FUNNEL



EARTH RING



STEP WELL



SKY-GAZER