

**Design Concepts:** The following images represent conceptual ideas expressed in the Pavilion vision above.



**Concept Determinant 1.** “Become a Lantern for the Community.” Covering the existing structure with a stronger, more durable translucent material, as shown in the image above, could allow for Pavilion to become a visual beacon to the community.

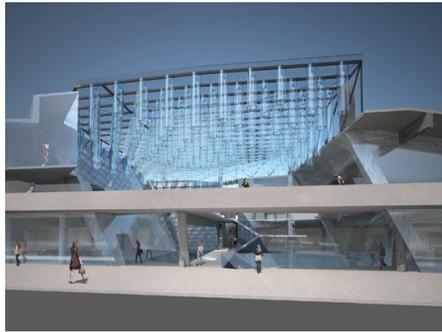


**Concept Determinant 1.** “Become a Lantern for the Community.” Artist-designed light configurations within the Pavilion similar to the Google Bay Bridge above, could add drama and interest to existing shell.



Baumschlager Eberle, Nordwesthaus Fussach, Austria

**Concept Determinant 1.** “Become a Lantern for the Community.” Combining art with lighting could create a stronger architectural expression for the Pavilion.



Eric Owen Moss Architects, SANA A Pavilion, Culver City, CA



Grimshaw Architects, Queens Museum, Queens, NYC



Christo & Jean-Claude, The Gates, Central Park, NYC



Janet Echelman, Line Drawing, Tampa, FL

**Concept Determinant 2.** “Become the Central Gathering Place for the Region.” Public art within the Pavilion could be designed to enhance the existing monumental scale and could define the Pavilion as a special place for community. Public art could also address acoustical design considerations.

