This brochure and its distribution are funded in part by the City of Spokane Lodging Tax Fund and the Washington State Arts Commission.

Photography provided by Riverfront Park, Jesse Ferguson, Thomas McBay and Tom K Way.

THE SPOKANE SCULPTURE WALK

This brochure is a guide to sculpture in Spokane’s Riverfront Park and along the Centennial Trail. It begins on Washington State University’s downtown campus and ends on the southeast corner of the Monroe Street Bridge adjacent to the Spokane Falls overlook.


A series of sculptures with granite boulders and basalt columns is located at the University Health Science and Interdisciplinary Design Institute.

Riverpoint Observatory by Montana Artist, Patrick Zentz. 2002.

In the piece, Zentz aggregated symbols of the specific environment. Features of the piece include the topography of Mount Spokane, the Spokane River and the elements of climate. It encourages viewers to look at the intricacies of the landscape, the incidence of time and the apparent chaos of the atmosphere.


This hammered copper sculpture was a gift to the people of Spokane from our former Sister City, Makhachkala, Russia. Depicting a folk hero and general, the sculpture stands for the preference of peace over war, and the importance of freedom as a basis for peace.


Fabricated from three varied steel panels, the sculpture has angular edges on the top and sides. Bridge tells the story, a jumble of related events and movements, a letter of emotional wonder and Fsharp excitement.

Light Reading by Peter Reiquam. 2006.

This work of “outdoor furniture” works both as a seating area and a beautiful aesthetic object. Commissioned by the Washington State Arts Commission, Light Reading is located at the northeast corner of the WSU Academic Building.

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by Leo Bridge. 1994.

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East-West Arbor by Jodi Pinto. 1990.
This environmental artwork creates a viewing area for the Spokane River. The arbor, which is both east and west, serves as a symbolic threshold. This place is surrounded by "Gift Gardens" planted to represent Spokane’s Sister Cities.

From this Earth by Michael Allen. 1990.
This large sculpture of a fencer and sword was made possible by the annual Undergraduate Student-Faculty Sculptor Fellowship (1985-1990) of the Visual Arts Department. The sculpture faces the southeast corner of the student union.

Michael P. Anderson Memorial by Dorothy Fowler. 2006.
Michael P. Anderson lost his life in the back country, while exploring the Spokane campus. This sculpture, located in the sculpture garden in front of the Visual Arts Building, was made possible by the Michael P. Anderson Memorial Fund.

уют (lantern) by Harold Balazs. 1974.
A concrete sculpture in the form of a large scale Japanese Lantern.

Aluminum Fountain by George Tsutakawa. 1974.
A tall aluminum fountain in an abstract style located on the south side of the INB Performing Arts Center. In his lifetime, Tsutakawa created more than 80 fountains in the U.S. and in Japan.

This life-size sundial was created for Expo '74 and contains many symbolic Australian aboriginals.

The Call and the Challenge by Ken Spiering. 1986.
This sculpture was commissioned in recognition of the centennial of Sacred Heart Medical Center.

Moon Crater by Stuart Frank. 1978.
An abstract aluminum sculpture of a moon crater with a wind chime.

This life-size sundial was created for Expo '74 and contains many symbolic Australian aboriginals.

Spokane's "Red Wagon" sculpture was created for the 50th anniversary of Washington State. In 1989, it was given to the Junior League of Spokane in honor of the 100th anniversary of Sacred Heart Medical Center.

This corten steel sculpture depicts runners of all kinds. It celebrates the Spokane tradition of Bloomsday, the largest timed road running race in the world.

The names of all the Vietnam veterans from the Spokane area are inscribed on the sculpture.

Mountain Sheep by Ken Spiering and students. This corten steel sculpture depicts a mountain sheep climbing the rocks.

The Place Where Ghosts of Salmon Jump by Sherman Alexie. This piece of artwork is a poem engraved in granite and formed into a spiral on the ground. The poem is about the Spokane Falls, which can be seen from where the poem is written. It is also representative of the Spokane heritage.

This bronze statue of a ceramic potter with a child is a symbol of the Spokane heritage.

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