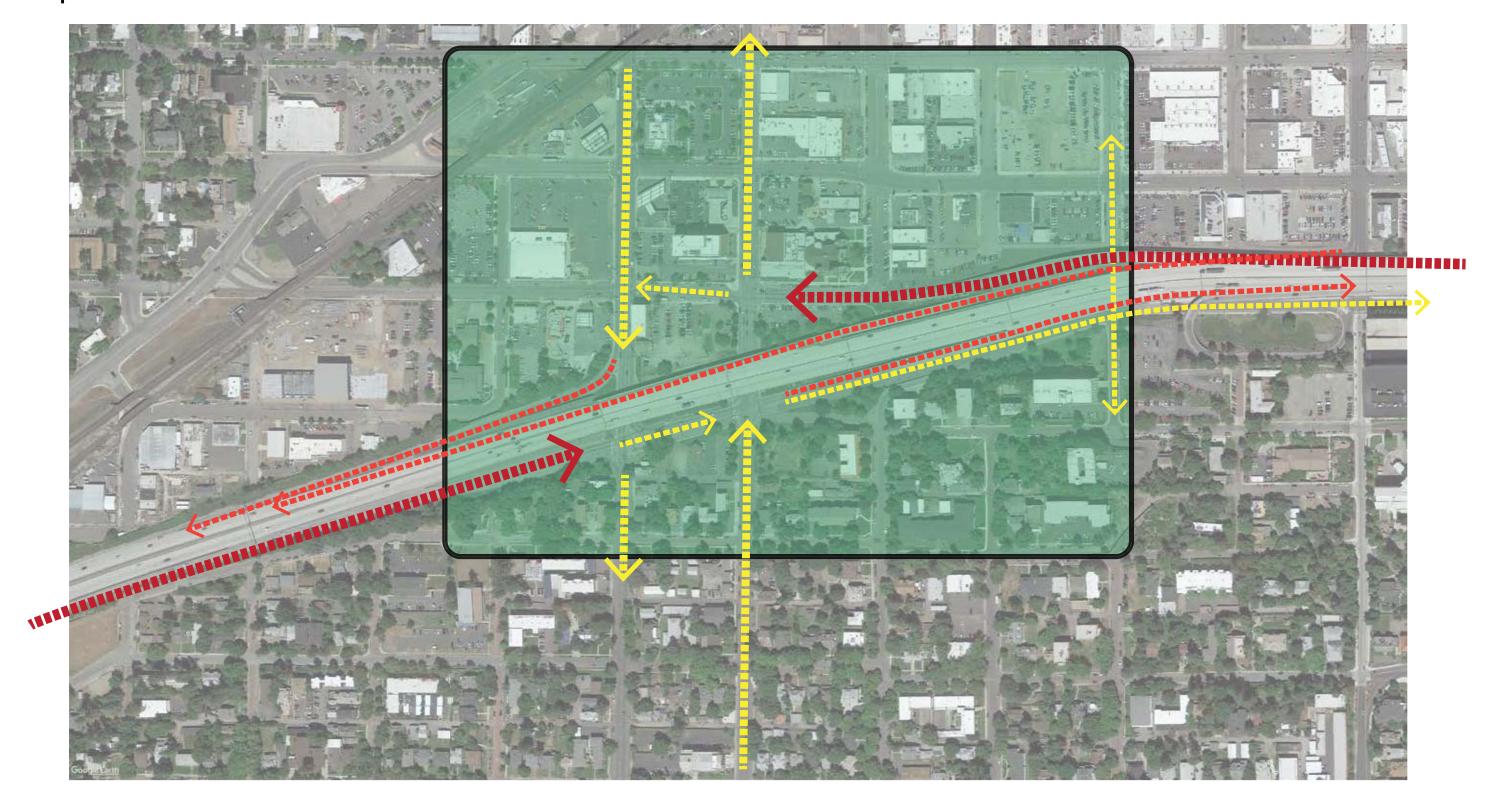
agenda

- 1. what we heard
- 2. universal design elements
- 3. design option A Weave
- 4. design option B Flow
- 5. priorities and goals

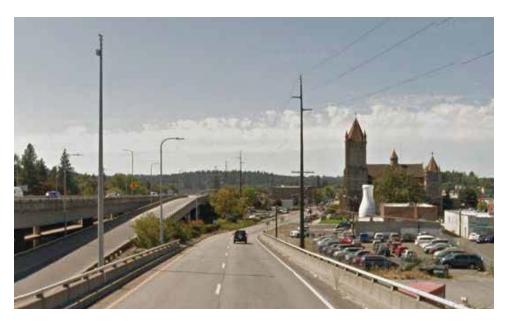
Experience



















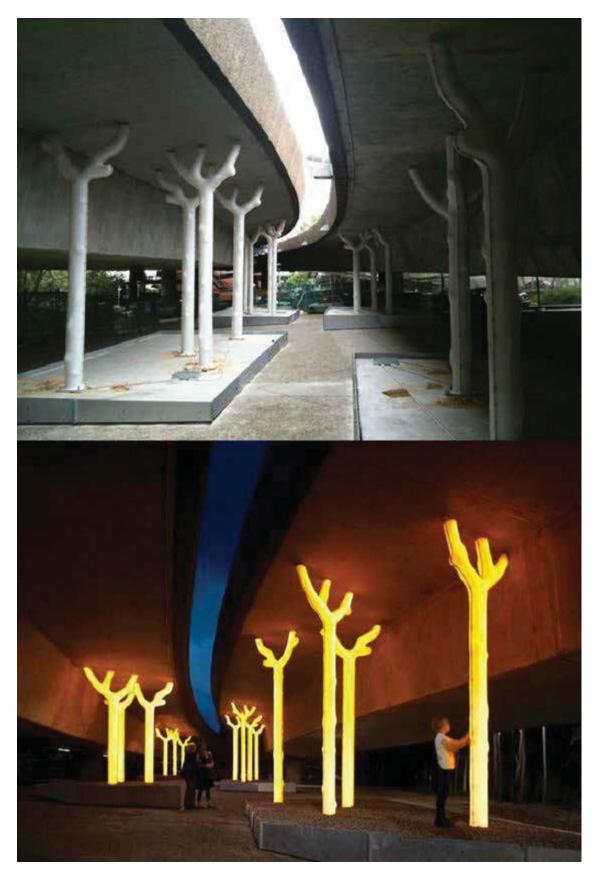




Philadelphia



Chicago



Sydney



San Antonio



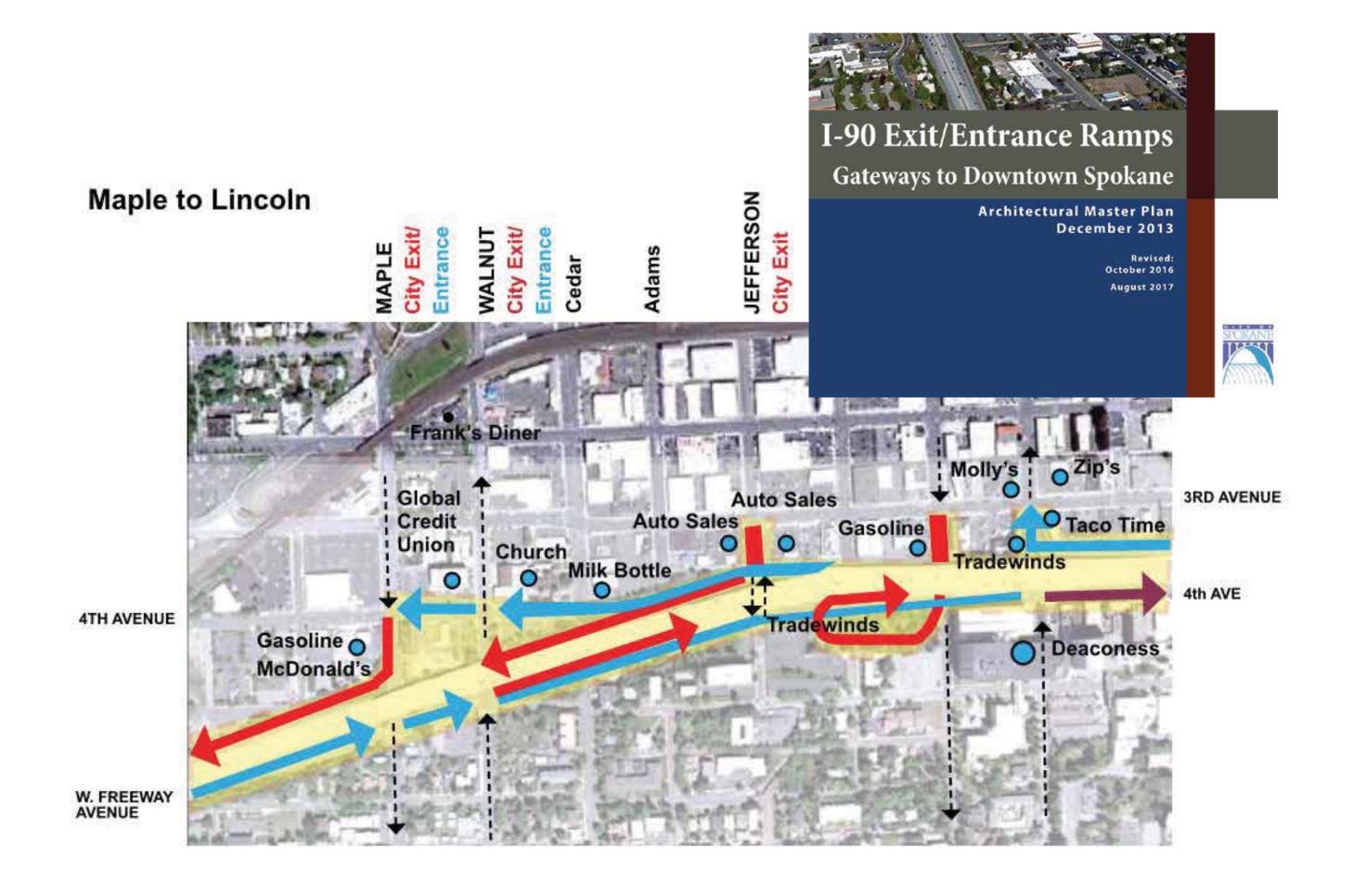
Seattle



London



San Jose





Standard Aesthetic Barrier and planter on Division. Texture and surface stain.



Recently installed basalt wall at Kendall Yards.

Color Palette

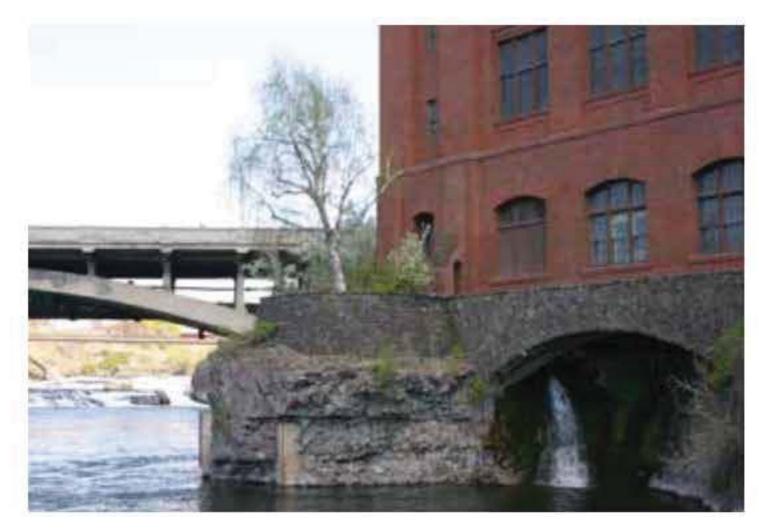
Stain colors have been selected to accent and enhance existing brick, stone and concrete. In the future, it may be desirable to add complementary colors and/or designate a color for the underside of the freeway deck.



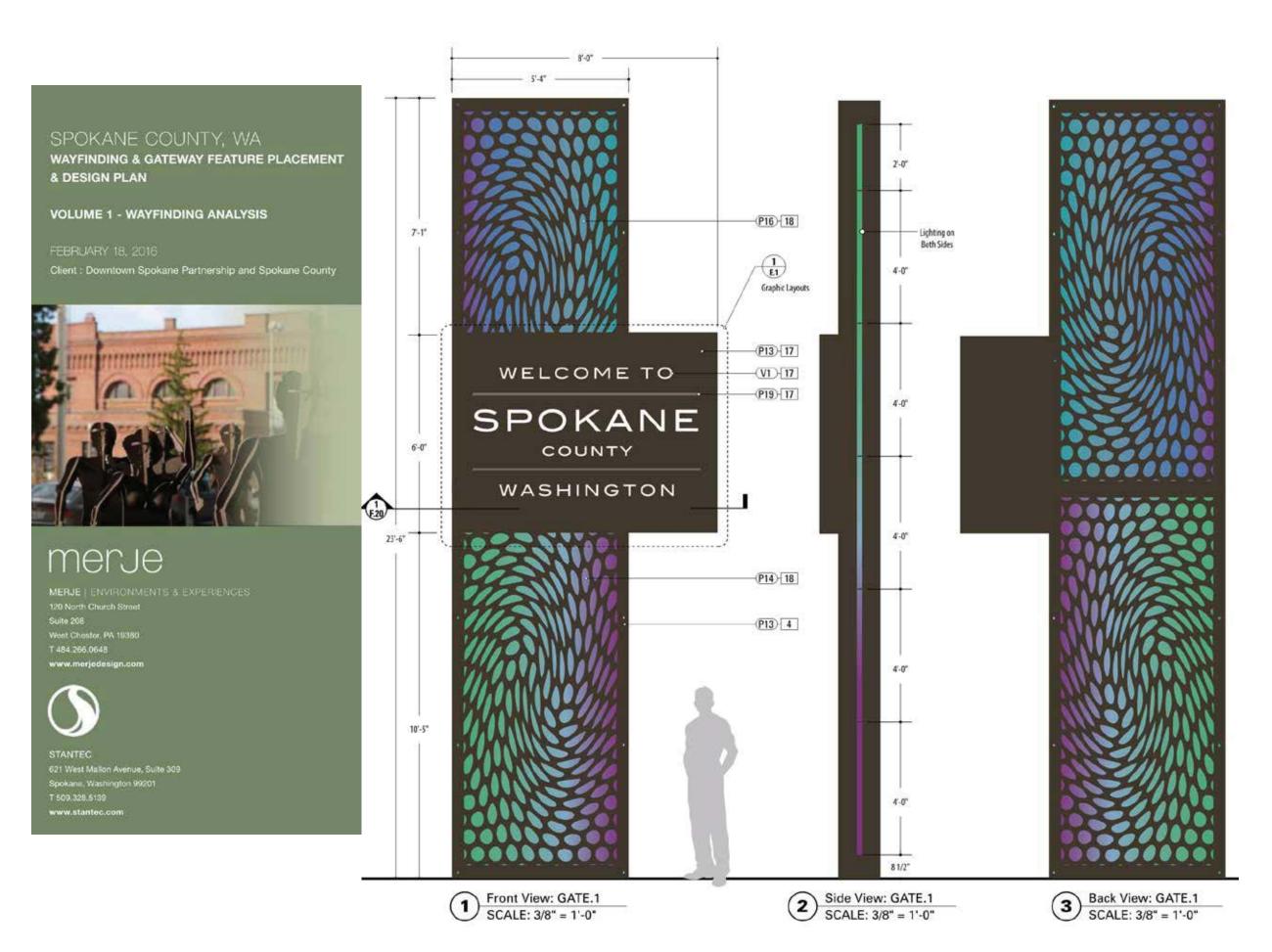
Spokane is brick, basalt, granite. Big pines.

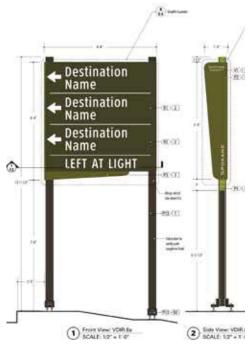




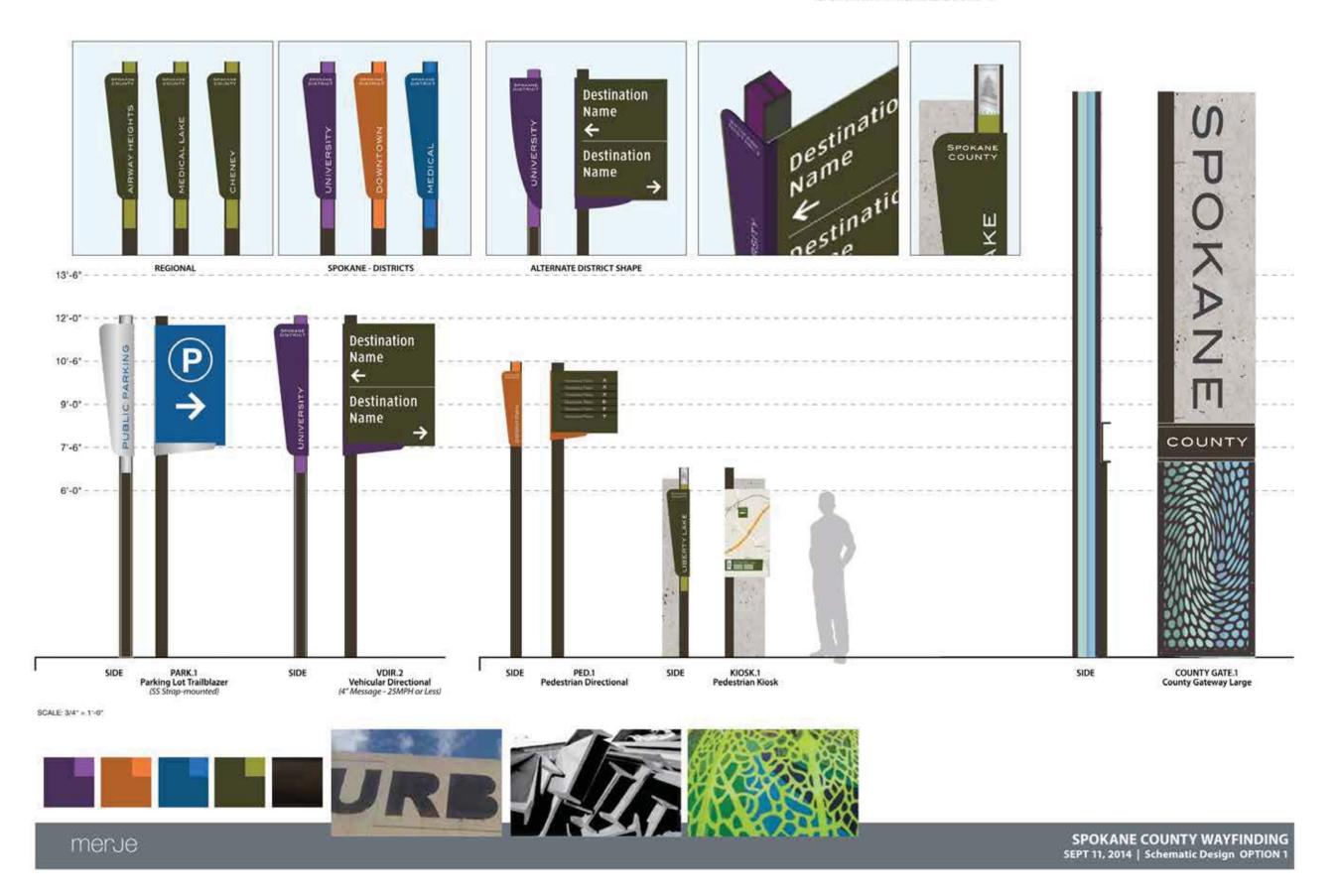


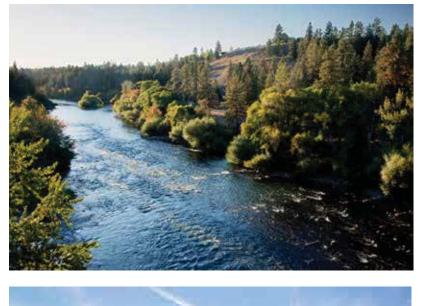






SCHEMATIC DESIGN 1



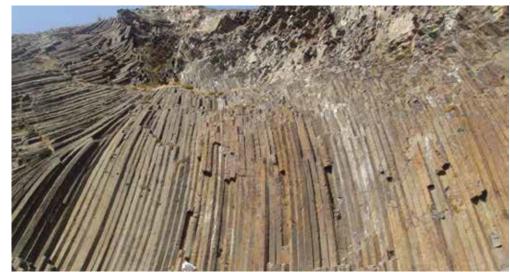












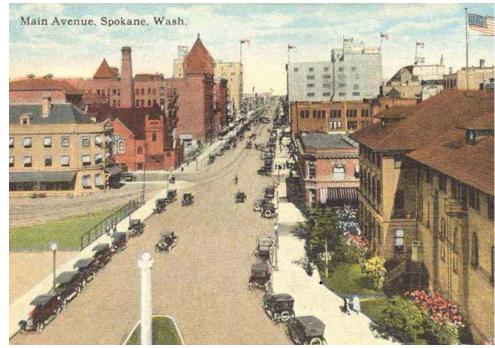






























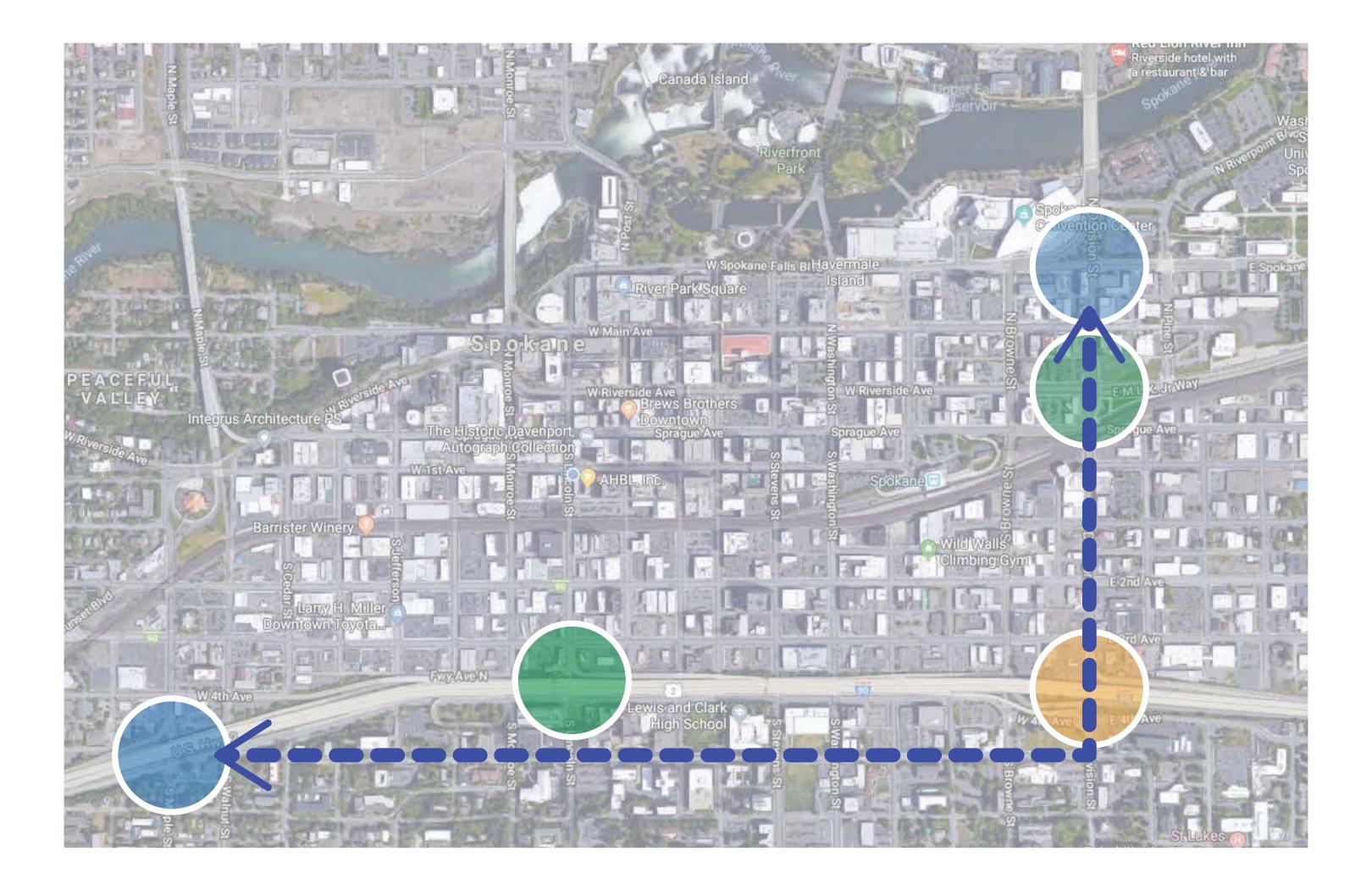








universal design elements























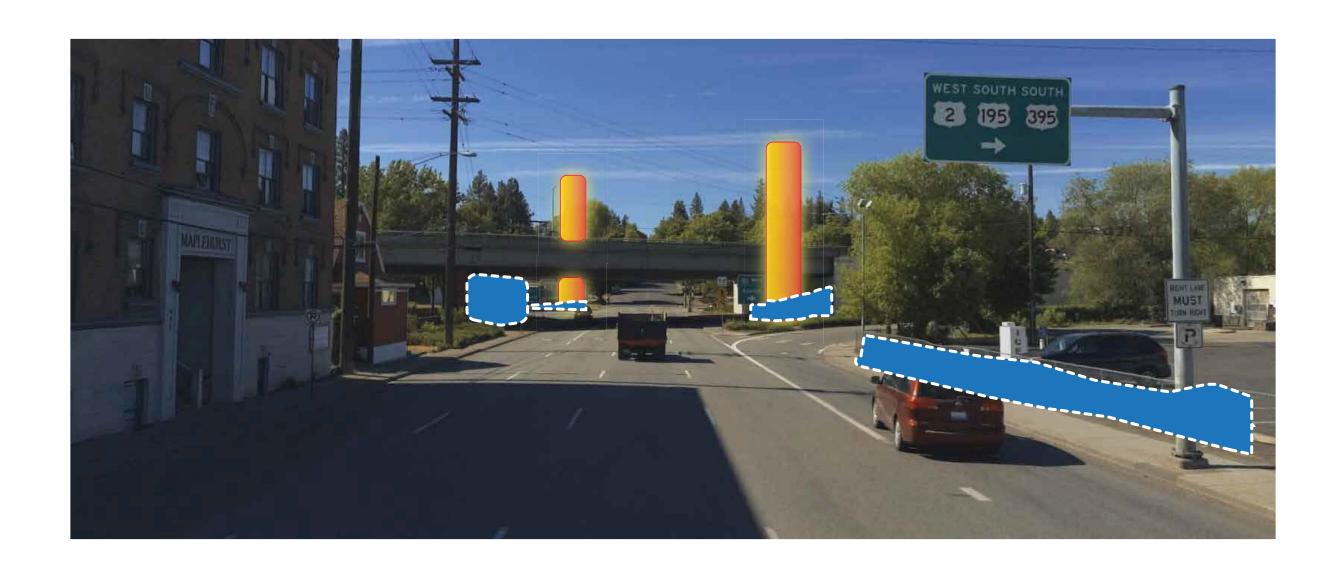


design character

	Universal characteristics	Opt A. (built environment)	Opt. B (natural environment)
I-90 experience	- welcoming - improved wayfinding - improved lighting	- city skyline - iconic entry	- valley and mountains horizon - landforms
local experience	- going home / to work / to play - access to services and business - access to parking - improved lighting	- block level character - landmark buildings - streetscape	- river and gorge - parks and open spaces
pedestrian experience	- safe - inviting - improved lighting - active and exciting spaces	- streetscapes and boulevards - homeless' services and safety	- natural materials and forms - activating scent - natural sounds - deterrants to homeless / panhandlers

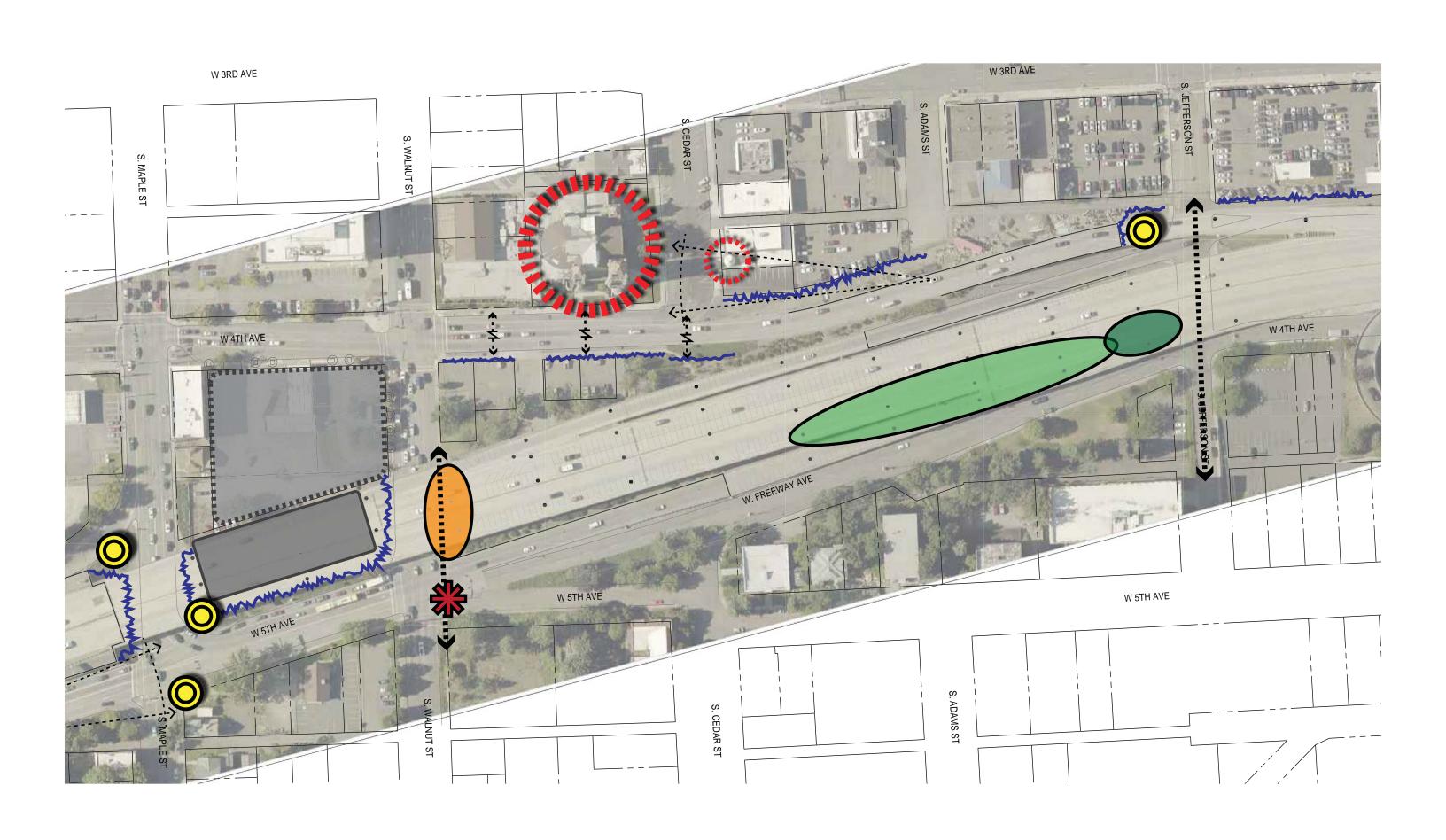






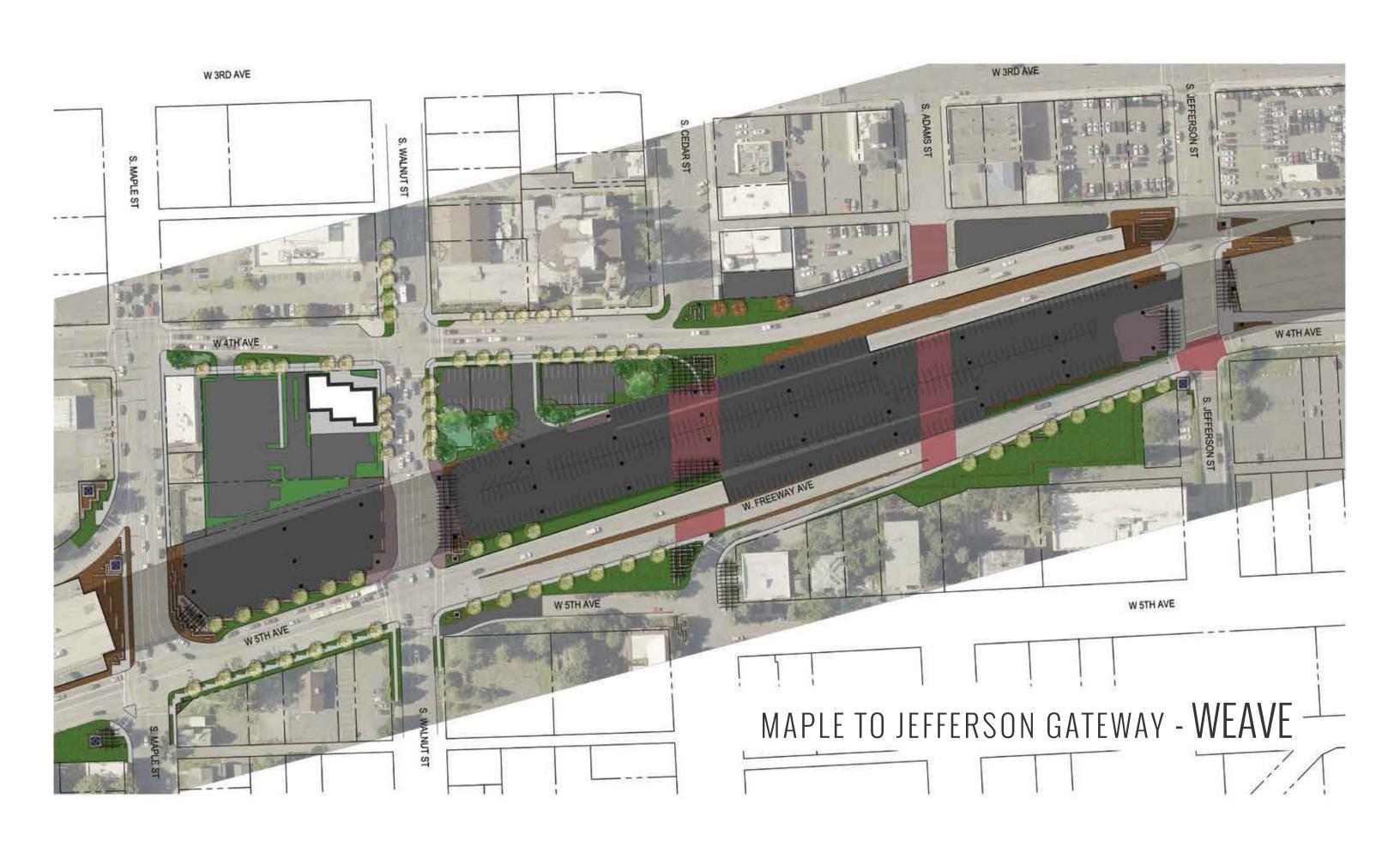












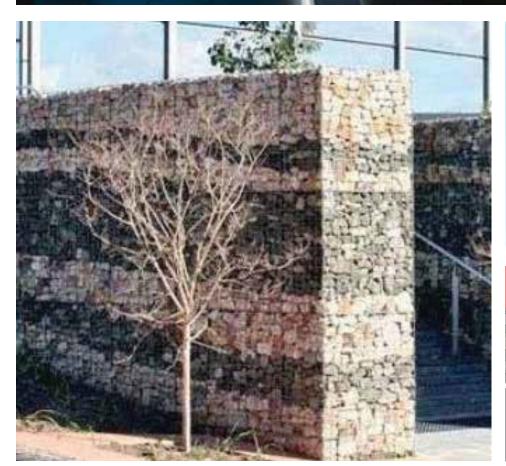


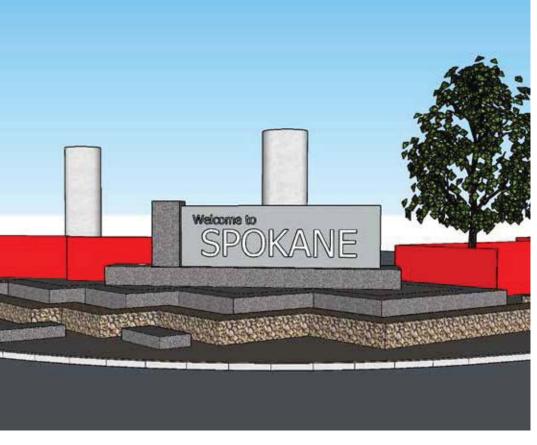




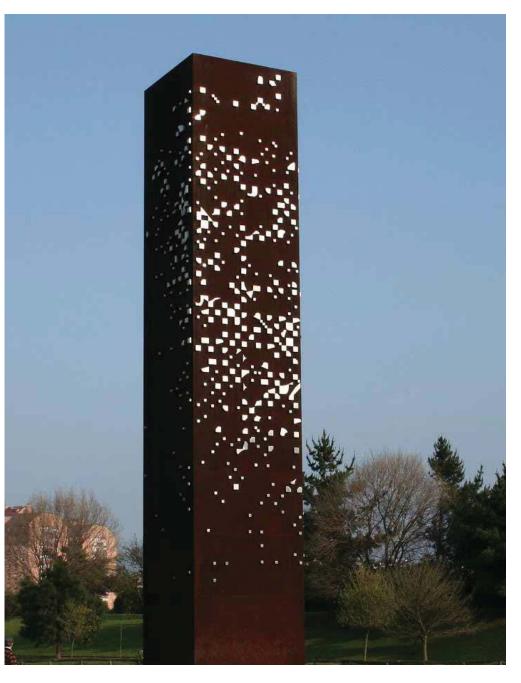


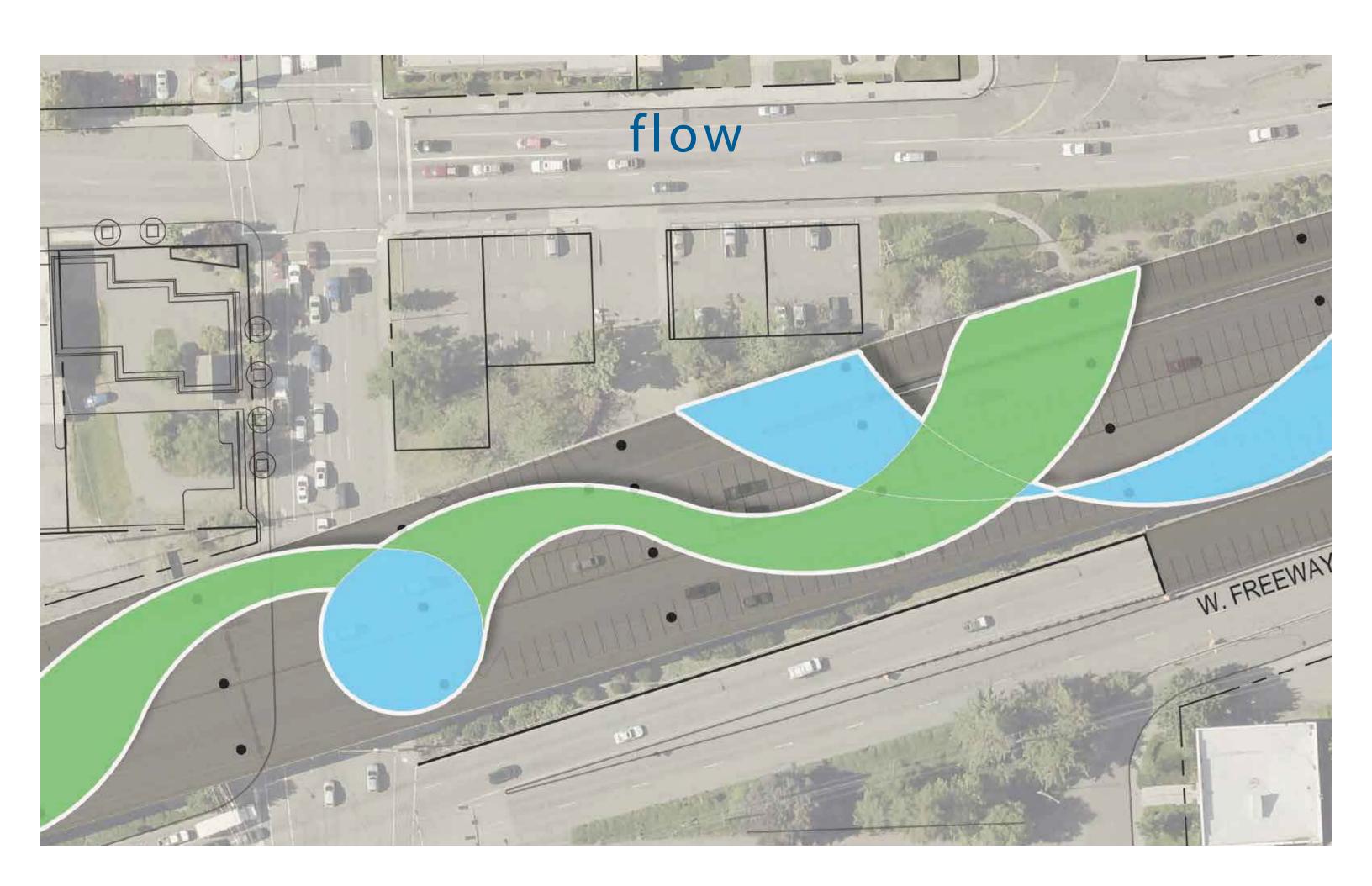










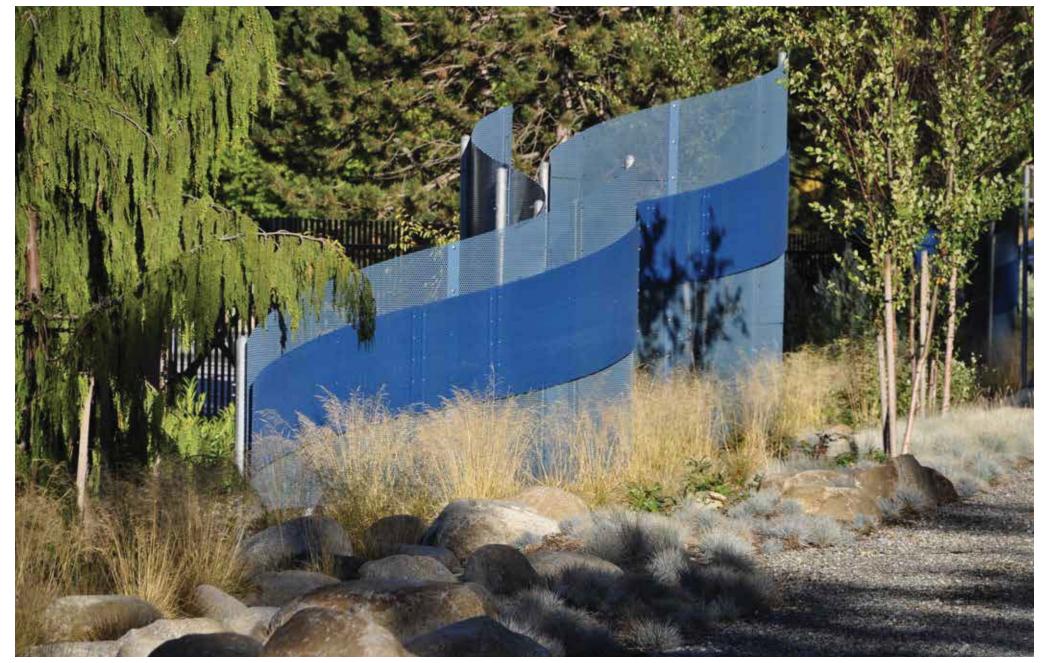




















priorities and goals exercise

next steps