

CITY OF SPOKANE ADMINISTRATIVE POLICY AND PROCEDURE	ADMIN 0014-11-02 LGL 2007-0030
<b>TITLE: SUBMISSION, COMPLETION, AND PLACEMENT OF SCULPTURE IN THE "SCULPTURE WALK" AREA IN AND AROUND RIVERFRONT PARK</b>	
EFFECTIVE DATE: October 1, 2004	
REVISION EFFECTIVE DATE: August 12, 2011	

## 1.0 GENERAL

- 1.1 In March 1988, the Spokane City Council designated the area from the west end of the INB Performing Arts Center (formerly the Opera House), where it is anchored with the Harold Balazs lantern, along the south bank of the Spokane River to the Division Street Bridge as the "Sculpture Walk." It is intended to be a special area that the public and visitors will visit in order to view and experience a variety of sculpture. The Sculpture Walk is under the jurisdiction of the Spokane Parks and Recreation Department, or the Spokane Public Facilities District, while the Arts Commission oversees its development. The Arts Commission acts as the liaison to expedite and assist in the process of placing artworks along the Sculpture Walk. Extensions of the "Sculpture Walk" include the south bank of the Spokane River east through the University District and the north bank of the Spokane River west from the Monroe Street Bridge to the Sandifur Bridge.

This policy establishes guidelines for the submission, completion, and placement of sculpture in the "Sculpture Walk" area.

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## 2.0 DEPARTMENTS/DIVISIONS AFFECTED

Except as otherwise provided, this procedure shall apply to all City divisions and departments, as well as those parties seeking to place sculpture in the referenced areas.

## 3.0 REFERENCES

Chapter 4.05 Spokane Municipal Code  
City Charter Section 48. Park Board -- Powers

## 4.0 DEFINITIONS

4.1 "Sculpture Walk" is the area along the south side of the Spokane River, from the Riverpoint campus to the Monroe Street Bridge and on the north side of the Spokane River from the Monroe Street Bridge to the Sandifur Bridge.

## 5.0 POLICY

5.1 It is the policy of the City of Spokane to encourage artwork in the Sculpture Walk area.

## 6.0 PROCEDURE

### 6.1 Arts Commission.

6.1.1 Potential sculpture donors should contact the Arts Commission early in the planning process.

6.1.2 The Arts Commission encourages all donors to consider commissioning an artist to create a site-specific work of art for the sculpture walk, and can assist in artist selection, planning, issues relating to placement of a sculpture, and other areas of concern to donors.

### 6.2 Contract Terms.

6.2.1 Contracts will be negotiated with each potential donor / artist regarding the artwork in question.

6.2.2 The cost of creating, installing, and maintaining sculpture within the Sculpture Walk shall be covered by potential donor, tax increment financing or other funding sources.

### 6.3 Approval.

- 6.3.1 Works to be placed along the Sculpture Walk must be approved by the Spokane Arts Commission and either the Spokane Park Board or the Public Facilities District Board. The Spokane Parks and Recreation Department has jurisdiction on the river side of the Walk, and Spokane Public Facilities District on the facilities side adjacent to the Convention Center. Works installed in the University District be approved following the policies of the university or the state as determined by state law.
- 6.3.2 Lead time must be allowed for the approval process. For an existing work, the process must begin with the Arts Commission's review and recommendation of the artist to ensure artistic quality. For a commission work, an applicant should allow as much as a year to work with the agencies and artist.
- 6.3.3 Sculpture placed on the Sculpture Walk will also require Shoreline approval, with Spokane Planning Commission and Washington State Shorelines Act approval. The Shorelines process requires notification of all adjacent property owners.
- 6.3.4 Prior to beginning the process for acceptance of an artwork, the artist and/or potential donor shall meet with a preplanning committee consisting of representatives from the City's Art Department, Parks and Recreation Department, and Risk Management Department, the Spokane Public Facilities District and a neighborhood representative from the adjacent neighborhood to review areas of City concern as well as introduce the potential project to all affected parties.

### 6.4 Building Permits

Most sculpture will not need building permits, but contact will need to be made with the City Building Services Department to ascertain its requirements.

### 6.5 Materials / Media

- 6.5.1 The Sculpture Walk should have sculpture of a variety of materials, styles, and purposes.
- 6.5.2 As permanent sculpture, the media will need to be able to withstand the elements, be designed and fabricated for climatic variations - metal, wood, stone, and other proven outdoor materials are encouraged.

### 6.6 Subject Matter.

6.6.1 No work should be primarily a commemoration of a certain industry or institution (See, also Special Placement for Industry Oriented Artwork at section 6.9.1).

6.6.2 Work should relate in some way to Spokane, its artistic history or its environment.

## 6.7 Placement.

6.7.1 Placement of each work should take into account the need for a variety of materials and styles.

6.7.2 Walking along the river, a viewer should be able to identify each sculpture as a separate work of art. Sympathetic spaces should be developed for the pieces, with clashes of style, subject matter and media kept to an acceptable minimum. Works that can be seen from the north bank of the river should be able to communicate across that distance. The Sculpture Walk should enhance the river and its immediate environment. Some pieces need to be seen from a point on the opposite side of the river. They should identify that something is happening on the south bank of the river. Other pieces provide a means for people to view the river, perhaps giving a context for seeing the river or enhancing awareness of the site.

6.7.3 Works should be placed so that not all vertical works are adjacent-horizontal works are encouraged to generate balance.

6.7.4 Works may be screened from nearby works with landscaping that ensure visual separation. Placement should complement the preservation of open spaces and river views.

## 6.8 Placement In Special Interest Areas.

6.8.1 The area above the steps along the river is a difficult area to place sculpture. Sculpture for this area may be flush with the pavement or a low profile artwork. For example, a seating sculpture piece under the trees would be possible and some inducement to enjoy the river's view should be incorporated into the area.

6.8.2 Any piece in this area should be designed to coexist with very large crowds, as this is a primary public gathering area in Spokane.

6.8.3 Other areas of special interest may include the steps down to the Spokane River near the East West Arbor area, the areas near the Division Street Bridge and the area adjacent to the Monroe Street and Sandifur Bridges.

## 6.9 Industry Oriented Artwork.

6.9.1 Special areas are set aside for industry-oriented artwork, specifically the area between the walk and the Convention Center, to the east of the footbridge to the Lilac Meadow. Another special area is the Sister Cities area, north of the path, just adjacent to the east end of the previous Spokane Convention Center facility and west of the East-West Arbor area.

6.9.2 The East-West Arbor and its surrounding landscaped area are considered to be a single inclusive artwork.

## 6.10 Expansion.

The Arts Commission hopes that as the RiverPoint area to the east of the Division Street Bridge is developed, the Sculpture Walk can continue over there with more exterior artworks and that there will be sites developed west of the Monroe Street Bridge on the north side of the Spokane River. The target area for development is from the Riverpoint campus to the Sandifur Bridge.

## 6.11 Installation.

6.11.1 Installation, necessary utilities, restoration of any disrupted landscaping, irrigation, etc. and maintenance expenses shall be considered part of the project costs (to be covered by potential donors).

6.11.2 The works need to resist vandalism and heavy public usage.

6.11.3 It is also important to consider the security and physical safety of passersby. Plinths and bases should be related to the paving surface, with sufficient anchoring to inhibit theft.

## 6.12 Identification of Sculpture.

Each piece must be identified on the site with artist, date, medium, donor or lender information and shall follow the Sculpture Walk's graphics standards, which can be found at the City's Art Department (625-6050).

## 6.13 Pathways.

6.13.1 Entrances and exits to the path must be well-defined. Pathways will be required to be ADA accessible.

6.13.2 The path should have some kind of explanatory piece at the beginning to inform viewers what it is, and where it goes along the way.

6.13.3 The path should be defined in relation to the adjacent uses, as people will use it as a means of getting from one place to another and it should allow and encourage this movement to occur with ease.

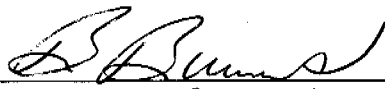
7.0 RESPONSIBILITIES

The Art Department, in cooperation with the Parks and Recreation Department, shall administer this policy.

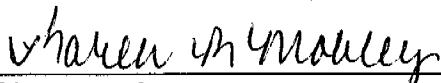
8.0 APPENDICES

None

APPROVED BY:

  
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City Attorney (Asst)


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Date

  
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Director - Arts

7.27.2011  
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Date

  
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Director - Parks and Recreation

7/27/11  
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Date

  
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City Administrator

7/28/11  
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