

Employment Support in the Arts Questions

1. In section 1.2 Background and Purpose on page 2 of the NOFA, the City identifies 4 target areas for grant distribution. Does the City have any percentage guidelines or targets for funding amounts among these identified groups?

Once the money is received it is up to the organization how the funding amounts are allocated. There is no percentage guidelines or targets for funding amounts for the groups.

2. In section 1.2 Background and Purpose on page 2 of the NOFA, the City identifies 4 target areas for grant distribution. Does the City have any percentage guidelines/targets for the number of grants to be distributed to each of these identified groups?

Once the money is received the organization has the ability to determine the number of grants that go to each of the identified groups. There is no percentage guideline/target for the number of grants to be distributed.

3. In section 1.2 Background and Purpose on page 2 of the NOFA, the City indicates grants will be directed to individuals/organizations that can demonstrate a drop in income caused by the pandemic. What documentation will the City require of these organizations to achieve this requirement?

This grant is specific to organizations that can grant money to individuals in the Arts. The organization that is granted the money will be the ones who determine how “a drop in income caused by the pandemic” is determined. This question is directed to organization to answer and for the ARPA Team to review. We are looking for the Organization to provide a proposed plan.

4. In section 1.2 Background and Purpose on page 2 of the NOFA, the City indicates the successful bidder(s) will direct grants to individuals/organizations. Can the City provide an example of the marketing/outreach needs anticipated for this NOFA? Or can the City describe the outreach/engagement required for this NOFA?

This NOFA is directed to organizations that can “...address COVID-19 impacts to local artists in Spokane”. The RFP requires that the organization applying for this grant gives a proposed plan of the program in place or that will be in place if the grant is received. The City will then review the plan and make decisions based off of discussion and the entirety of the application.

5. In the Program Overview and Description section on page 5 of the NOFA, the City asks bidders to Outline which supportive services the organization envisions being offered. Can the City define supportive services, and provide an example of supportive services anticipated for this NOFA?

The purpose of this NOFA is for the organization to outline/define which services that they envision being offered to participant and when. We do not have specific guidelines for this and we would like to see what the organization proposes and this will be scored accordingly.

6. In section 3.5 Cost Proposal on page 6 of the NOFA, the City requests applicants describe other funding sources and leveraging. Does the City have any percentage requirements or targets for leveraged funds?

There is no percentage requirements or targets for leveraged funds. All other funding sources must be listed.

7. Of the 25 points available for Cost Proposal, how many points relate to leveraged or other committed sources of funding?

For the scoring of the Cost Proposal the ARPA team thoroughly reviews each application and takes the entirety of the cost proposal into consideration. There is no set number of points for just “leveraged or other committed sources of funding”.

8. How many applicants does the City expect for this funding?

The number of applications will vary.

9. Is there any software the winning bidder is expected to use?

The “winning bidder” will be expected to use the City of Spokane’s software Neighborly for Draws

10. How long does the City expect applications to be open for this program?

In section 1.7 it states that the Deadline for Submission of Application is November 14, 2022

11 Our questions regarding grant amounts/targets/percentages were trying to determine volume of sub-grants (volume of awards for entities in the arts), as it will impact our pricing. Is there any estimate on the number of sub-grants to entities in the arts, or will this be determined during the program design phase?

There is no number of sub-grants to entities/individuals in the Arts. The organization applying will determine how they will decide to award these grants and present that plan in response to the application. If applicants that the organization is granting the money to meet the eligibility requirements it is up to the organization to decide how the money received is allocate. Once money is award it is important that the organization stays in compliance to plan present in the NOFA.

12. Our question about how long applications will be open was intended to be regarding how long sub-grant applications will be open. Once this RFP is awarded, what lengths of time will entities in the arts be able to apply for funding, or will this be determined during the program design phase?

Once award money is received it must be spent by December 31, 2026.

13. The amount earmarked by the city council was \$1 million towards employment support in the arts. The way the NOFA is written indicated that the contract period is 1 year only, but renewable upon mutual agreement for another year. So according to this NOFA, the city wants proposals in response to this RFP to be limited to a 1 year timeline, is that correct?

If awarded the initial contract period will be for 1 year with an optional 1 year renewal if the full \$1,000,000 is not expended by the end of the initial contract period.