



Spokane Arts Commission
 May 22, 2018
 4:30 pm
 Dean Davis Studios, 216 W. Pacific

	PRESENTER	ACTION	TIME
Welcome Review minutes	Dean	Vote Needed	4:30 pm
I-90 Gateway Planning update Guests: Craig Anderson, Omar Okkari, Dean Gunderson	Dave	Informational	4:35 pm
Programming Updates	Melissa/Mika	Informational/ Participatory	5:05 pm
Updates from Commissioners Design Review Board ArtsWA Communications Committee Arts Awards committee Others as needed	All	Participatory	5:20 pm
New Business/Good of the Commission	All	Participatory	5:35 pm
Close of meeting			5:45 pm

2018 ARTS FUND BOARD MEETINGS ALL HELD 4:30PM AT VISIT SPOKANE	2018 ARTS COMMISSION MEETINGS ALL HELD 4:30PM
Wednesday, June 6	Tuesday, June 26
Tuesday, July 24	Tuesday, July 24
Wednesday, August 1	Tuesday, August 28

SAC FEBRUARY BOARD MEETING| MAY 22, 2018

DEAN DAVID STUDIOS, 216 W PACIFIC

Meeting Open: 4:30 PM

Notes taken by Katie Patterson Larson

Board Members Present: Dean Davis, Melissa Parker, E.J. Iannelli, Denny Carmen, Chuck Horgan, Katie Patterson Larson, Garrett Daggett, Rebekah Wilkins-Pepiton, Dave Buescher

Staff Members Present: Melissa Huggins, Mika Maloney

Visitors: Craig Anderson, Dean Gunderson, Omar Okkari

Absent: Ginger Ewing, Elisabeth Mermann-Jozwiak, Derrick Oliver, Jean Klundt, Karli Ingersoll, Jim Kolva, Chase Ogden

Opening

- Dean welcomed and opened meeting, Mika distributed agenda and minutes
- **MOTION 4:35** Chuck motioned to approve meeting minutes, Garrett seconded. Unanimous approval without discussion.

Guest: Craig Anderson, Dean Gunderson, Omar Okkari

Review of I-90 (Maple to Jefferson) Gateway project. Proposal includes elements from what the city and state have approved as well as pre-approved elements. The Maple to Jefferson gateways are the 3rd and final stage to the city gateway projects (Lincoln and Division are finished gateways)

Stakeholder group: Included representatives from WA DOT, DSP, STA, Visit Spokane, neighborhood councils, First Presbyterian Church other local businesses. Stakeholders gave lots of feedback overall and discussed threats and weaknesses to proposal, entry to city, change of typography. This group wants the Maple/Jefferson gateways “to go bigger” than other gateways and showcase Spokane as a world class city. Examples from other cities discussed. Proposal encourages elements of Spokane’s timeline in all of the gateways.

Design concepts: Weave and Flow

Weave: Make connections- focus on pedestrians connecting urban grid

Flow: Underpainting under freeway- more evocative plan won out over Flow

Proposed themes for artwork: Spokane’s Parks and Blvds, Western Heritage and Railroads

Murals: Natural themes (birds, river suggested). Murals painted 10’ and up with solid color below for easy maintenance.

Maple and 5th Tower: Proposed tower sculpture at eastbound exit to capture attention: goal to be something iconic and welcoming but that doesn’t distract from traffic safety. Various regulations and engineering constraints will impact artwork on site. City has easement for site and air rights, office building may also be built on this corner lot. Building could impact the desired size and proportions of artwork.

Maple and 5th Screen: Curved perforated metal infrastructure to replace fence. Artwork that ties back to history (Spokane in Salish given as an example) could be attached to screen and changed out later for new artwork. Proposal states that this is dual use to screen less desirable views (car dealerships) and provide art at site.

Wall St and 5th: Existing plaza where STA passengers disembark. Lots of foot traffic.

Jefferson westbound freeway entrance: artwork placement, backed with screen. Lots of bike commuter traffic here. Opportunity for farmers market under freeway (off season). Use existing plaza for food trucks-- city would not implement these plans but a partner could come in and partner with city.

Considerations for project:

- Project can not do anything to change existing freeway infrastructure or signage for safety reasons. This includes no paint but solid body stain can be used. Seattle has implemented this under freeways.
- May need to refigure easement to get desired height of tower
- Lighting integrated into artwork

- Stone walls (gabion)
- Easy to maintain landscape: river rock, junipers (hardy and green although not well liked by many)
- How to ethically deter homeless population
- Water that comes off of freeway causes staining on murals/ artwork. Color selection to minimize this

Priority and phasing:

Advisory board suggested big impact projects first

Priority 1: tower in first phase

First project breaking ground in spring 2019

Budget: \$275,000 secured. Possibility of internal lending or other funding. 2019 construction will set style and tone for the rest of the project. Other projects might come from other funding at later dates, grants, etc.

“Go big or go home”, simple elements (not custom or prefab) to create tower

Discussion among SAC if budget is enough to fund tower in first phase with current funding resources. Karen suggested that \$150,000 could be a minimum cost of art but not cover the footing, lighting, engineering. Pitch the lighting separate from budget for art/artist for a better sell on how much of the budget goes towards art.

Presenters stated that we want art to set tone and drive the rest of the landscape.

Programming/Staff Updates: Melissa & Mika

-Post and Monroe box painting (parking lot close to Anthony’s): City commissioned Nick Lewis for a fish design; requesting feedback from SAC on final design proposal. Present SAC prefers design with simple graphics and less overlapping design elements. Mika will bring feedback to city. Short discussion over what the role of SAC is when giving feedback on city art.

-SAGA deadline coming up June 1st: Please encourage people to apply.

-First Friday (June 1st): final reception for Flourish; Mark Anderson reading at reception

-Gallery Submission Workshop (June 5th): Panel and Q&A with feedback and information on best practices for submitting artwork to galleries and curated shows, at Fellow, 4pm.

-Volunteer commissioners needed to help with closing gallery on First Fridays from 7:15-8:15. If you are already downtown for First Friday or can help let Mika know what day(s) you can volunteer.

-Signal boxes: getting ready for call for artists- commissioners can help push out to everyone else once the call is open.

-I am a Town poetry project: reinstall whole range of poems, 13 locations around town, install early June

Updates

Dave: art element at Ash and XX where coffee stand

Mellissa: Save the date for the Arts Awards: Saturday, September 29th at Montvale Event Center

New Business/ Good of the Commission

Karen: will set up a field trip to Bill Simmons studio to see piece in progress for interested commissioners

EJ: Emerson Garfield farmers market starts June 8th, 30 vendors strong lineup, emerging food scene, all volunteer run, show them your support

Dave: Thursday May 24th, AIA Spokane Senators Panel Discussion with Andy Billig & Michael Baumgartner, Noon-1 pm at the Looff Carousel on how to bring in state capital dollars to our region.

Closing

- Motion to close by Dean, seconded by Denny, 5:49. Unanimous approval without discussion.
- **Next Meeting: Tuesday, June 26th, 4:30pm**