



## **SPOKANE PARK BOARD STUDY SESSION**

April 13, 2017

City Conference Room 5A, 5<sup>th</sup> floor City Hall

### **NOTES**

1. **Roll Call:** *Leroy Eadie*

**Park Board:** Susan Traver, Vice President; Leroy Eadie, Secretary; Ross Kelley; Nick Sumner; Ted McGregor; Rick Chase; Steve Salvatori; and Sally Lodato

**Parks Staff and Guests:** Jason Conley, Fianna Dickson, Jon Moog, Carl Strong, Garrett Jones, Berry Ellison, Mark Buening, Matt Walker, Hal McGlathery, Guy Michaelson, Clancy Welsh, Steve McNutt, Ryan Palmquist and Keith Comes.

2. **Discussion Items:**

A. [Pavilion design-build team presentation/Garco Construction](#) – The Pavilion design-build team members were introduced and welcomed. Design team members include: *Clancy Welsh*, Garco Construction president; *Steve McNutt* and *Keith Comes*, NAC Architecture; and *Guy Michaelson*, Berger Partnership. The team provided an overview of the 120-day validation phase on the Pavilion design-build project. Some basic ideas and concepts were shared with emphasis on identifying the re-imagined Pavilion's "wow" factor. Ideas were shared regarding the central green replacing the Gondola Meadow as a gathering place and an events venue. Much of the design strategy focuses on providing visitors the chance to better connect with the river by increasing viewing opportunities. Discussion also involved the options for the Pavilion top, including covering the structure, or not, and potential lighting elements. In addition to design, this first phase will also include budget and schedule validation.

3. **Adjournment**

A. The meeting adjourned at 4:59 p.m.

B. Next Joint City Council/Park Board study session: 3:30 p.m. May 11, 2017, at City Conference Room 5A, 5<sup>th</sup> floor City Hall

Minutes approved by:

Leroy Eadie, Director of Parks and Recreation



# RE-IMAGINING THE PAVILION



**GARCO**

**NAC**  
ARCHITECTURE

MARC  
FORNES/  
THE VERYMANY

 **berger** PARTNERSHIP





# OUR TEAM

- LOCALLY AND HISTORICALLY ROOTED
- INTIMATE UNDERSTANDING OF RIVERFRONT PARK SITE & PROCESS
- FRESH EYES
- BOLD INSPIRATION



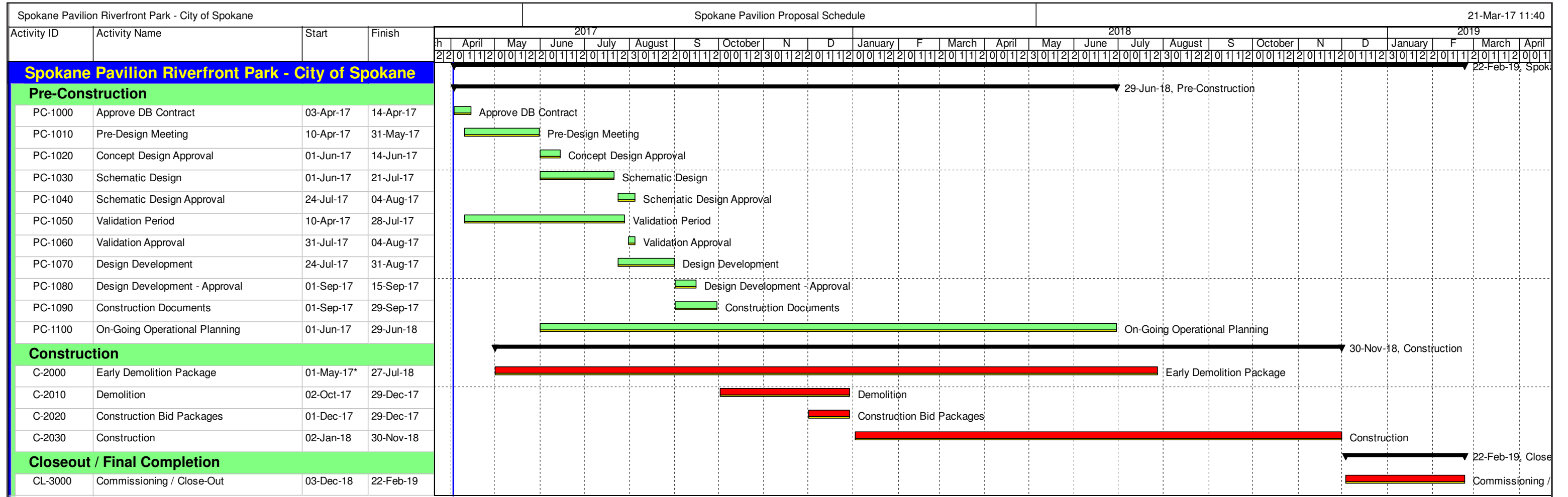


# MANAGEMENT APPROACH

- MEETING BOND REALITIES: COST AND SCHEDULE SURETY
- OBJECTIVES
  - BREATHE NEW LIFE INTO AN ICON
  - STRENGTHEN THE HEART OF THE PARK (HAVERMALE ISLAND)
  - STRENGTHEN LEGACY FOR FUTURE GENERATIONS
  - EMPOWER LONG-TERM OPERATION



# PAVILION SCHEDULE







# MANAGEMENT APPROACH

- ISSUES AND STRATEGIES
  - A PAVILION THAT STANDS THE TEST OF TIME
  - OPPORTUNITIES AND CHALLENGES OF ISLAND LIFE
  - NATIONALLY RECOGNIZED, LOCALLY CHERISHED
- DIFFERENTIATING RESOURCES
  - NO LEARNING CURVE
  - UNPARALLELED KNOWLEDGE
  - FRESH INSPIRATION: MARC FORNES: THEVERYMANY!



# COLLABORATION AND INTEGRATION

- OUR PORTFOLIO SPEAKS TO SUCCESSFUL COLLABORATIONS  
OVER \$500,000,000 WORTH
- OUR ACTIONS MODEL OUR COLLABORATION WITH YOU!





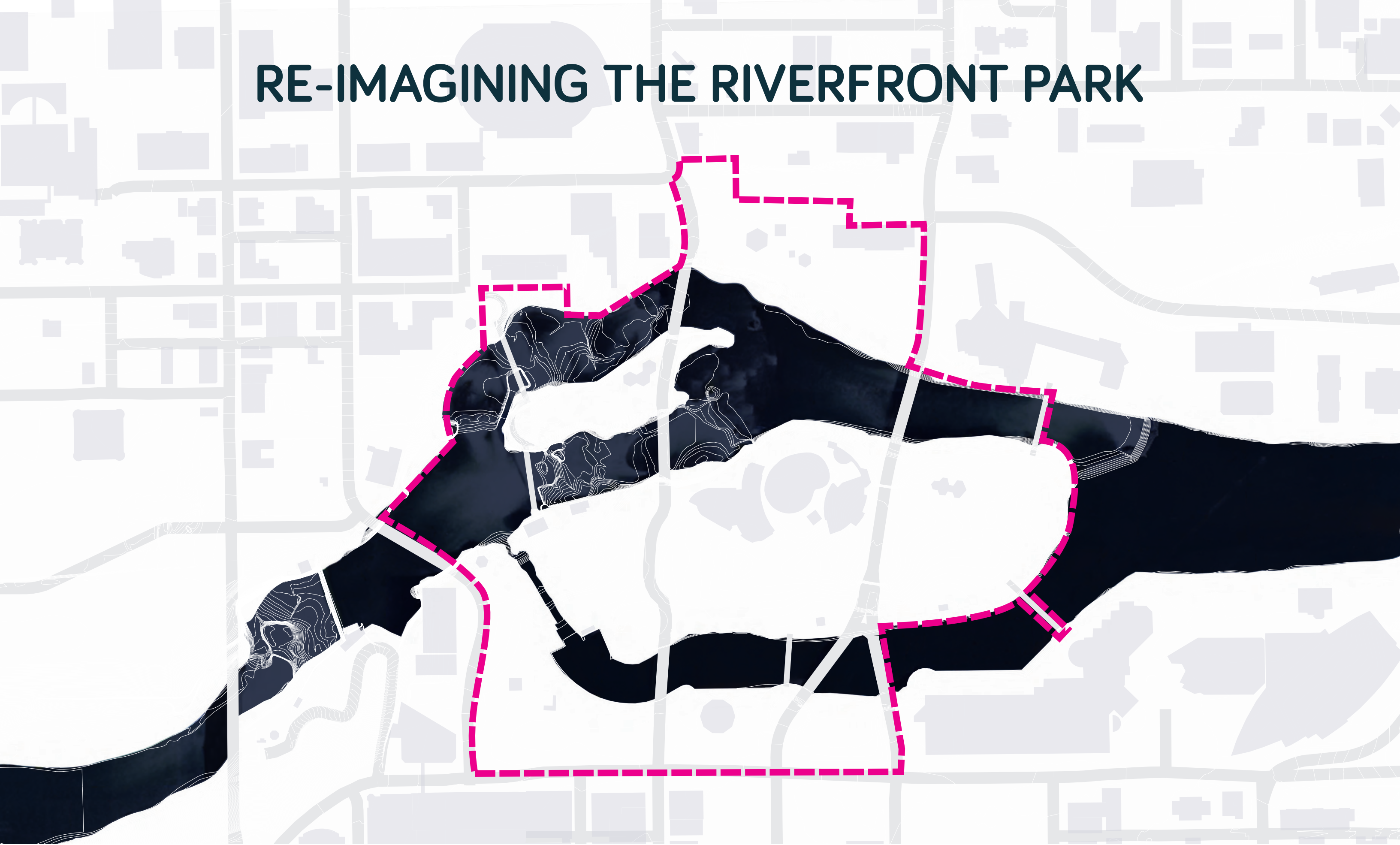


# DESIGN EXCELLENCE AND DESIGN MANAGEMENT

- **VALIDATE PROGRAM...“ENHANCEMENTS”**
- **ARCHITECTURE AS A CATALYST**
- **EMBRACE “PAVILION” INSPIRED DESIGN**
- **ONE OF A KIND**



# RE-IMAGINING THE RIVERFRONT PARK





# RE-IMAGINING HAVERMALE ISLAND





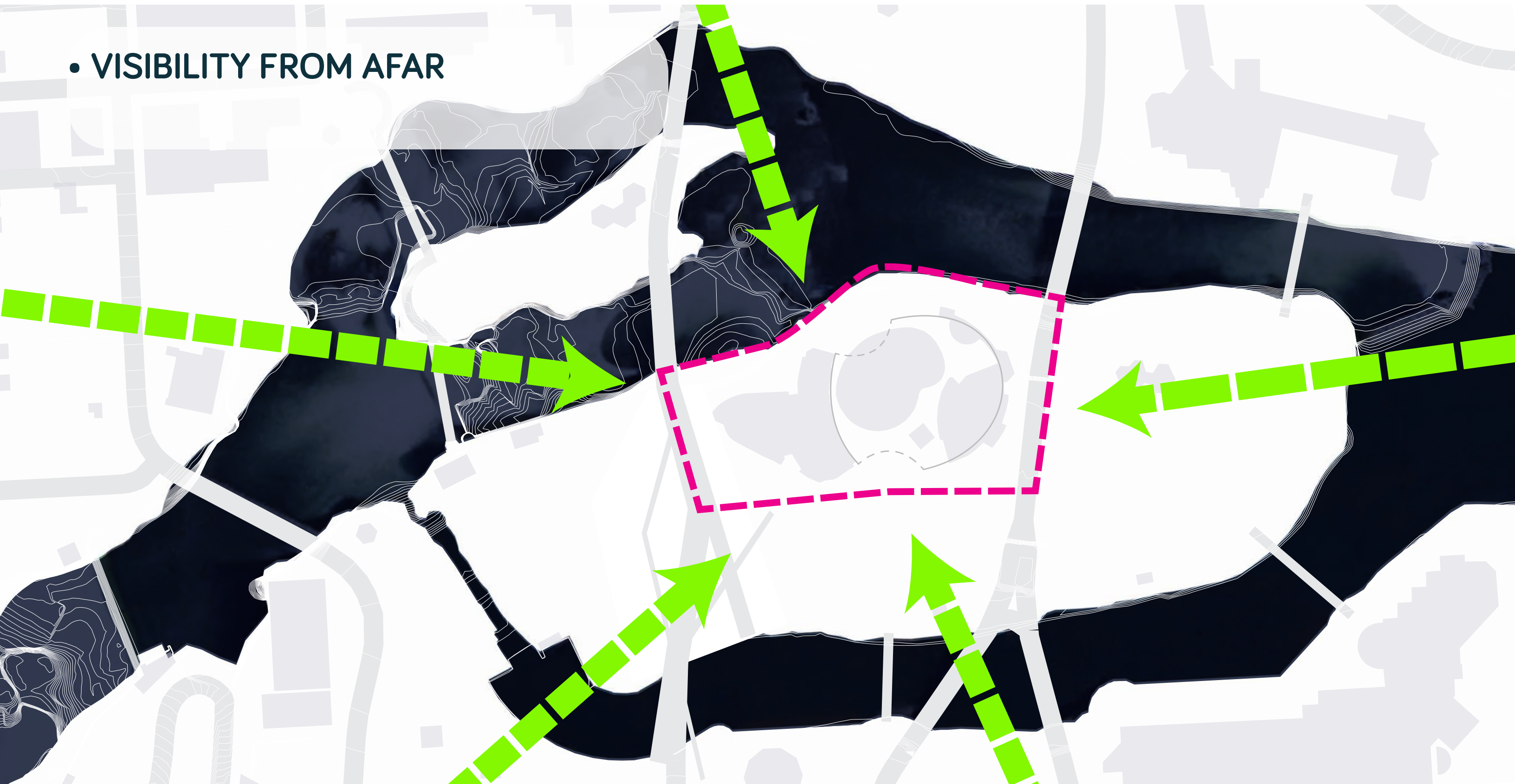
# RE-IMAGINING THE PAVILION





# RE-IMAGINING THE PAVILION

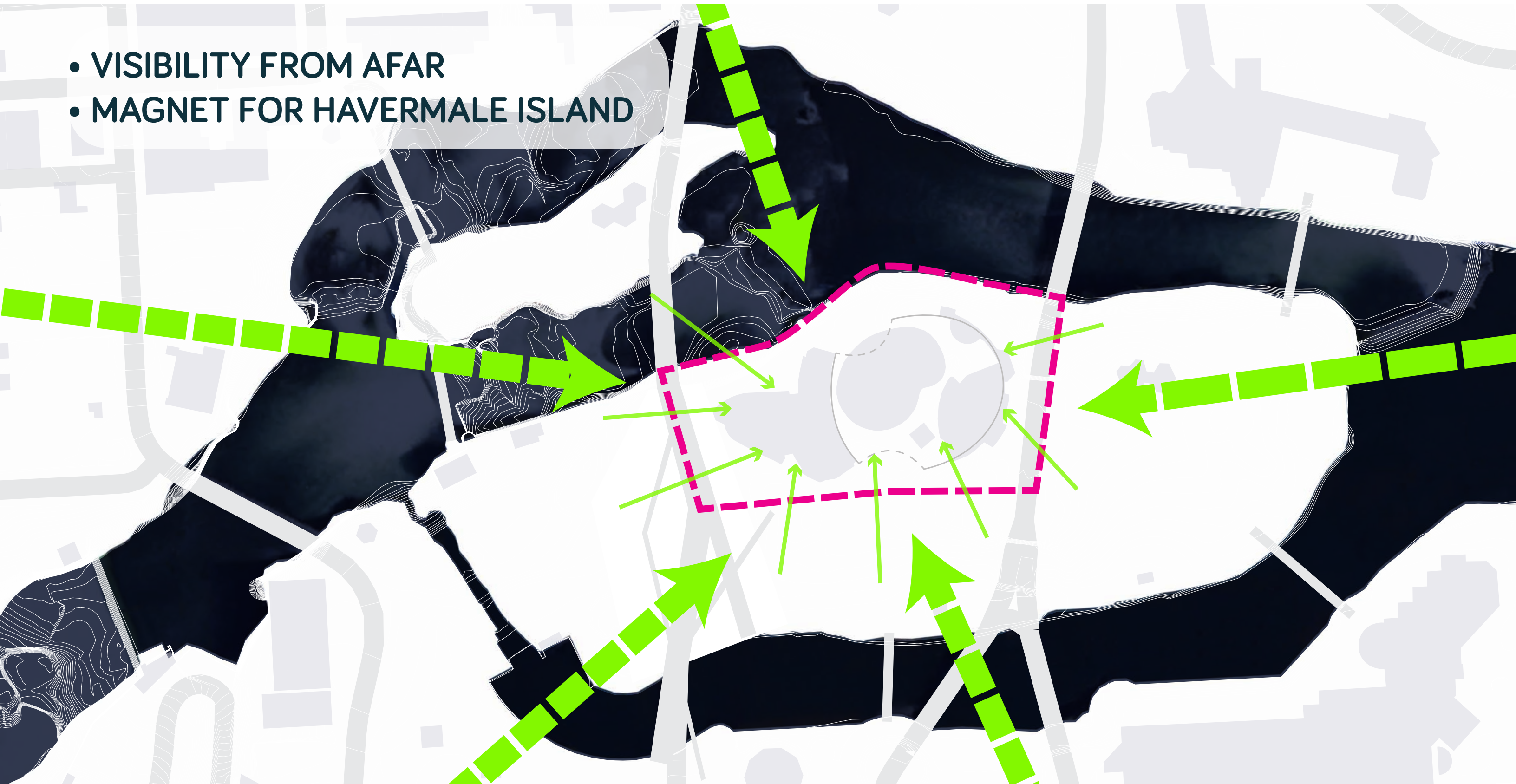
- VISIBILITY FROM AFAR





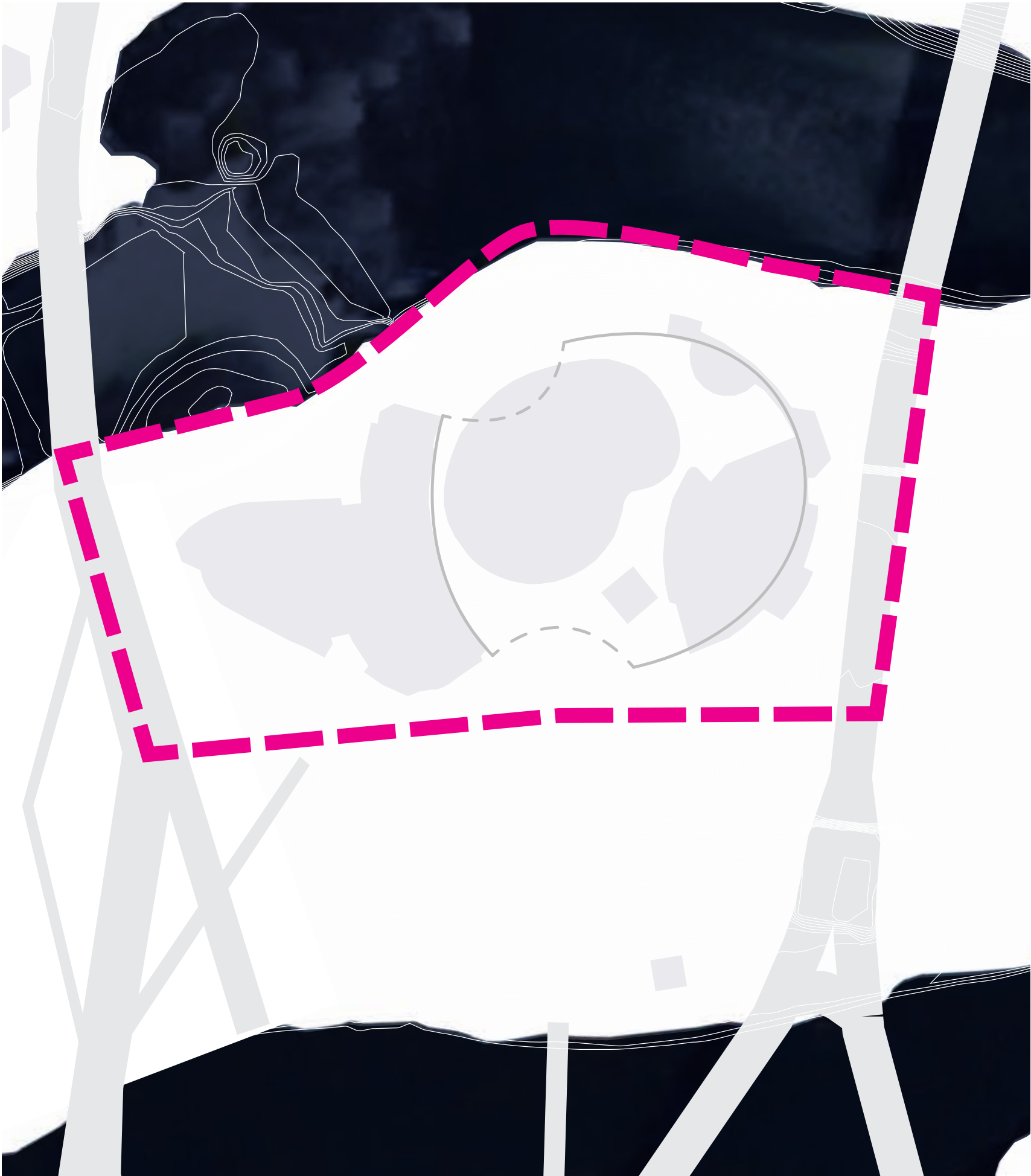
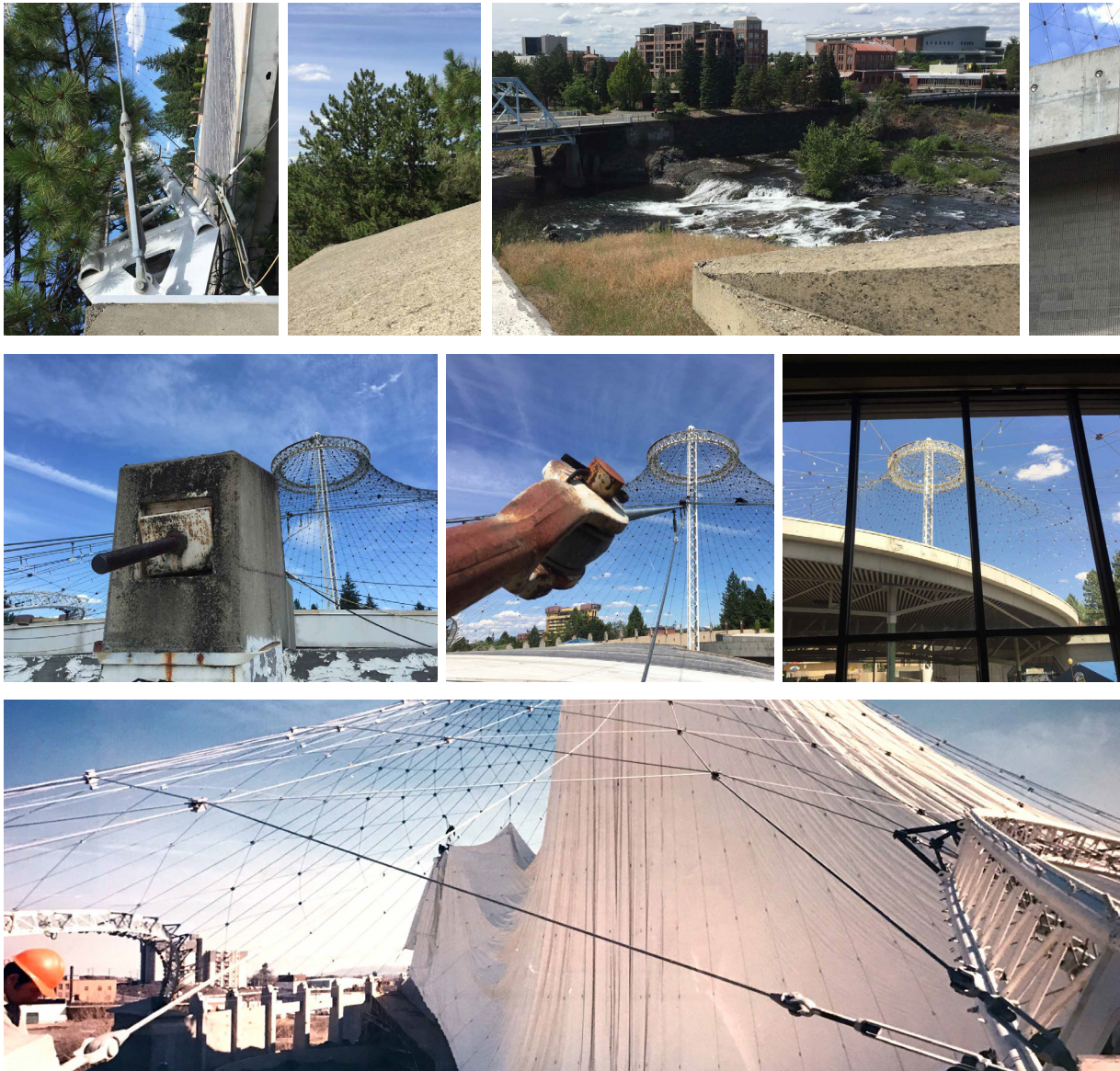
# RE-IMAGINING THE PAVILION

- VISIBILITY FROM AFAR
- MAGNET FOR HAVERMALE ISLAND





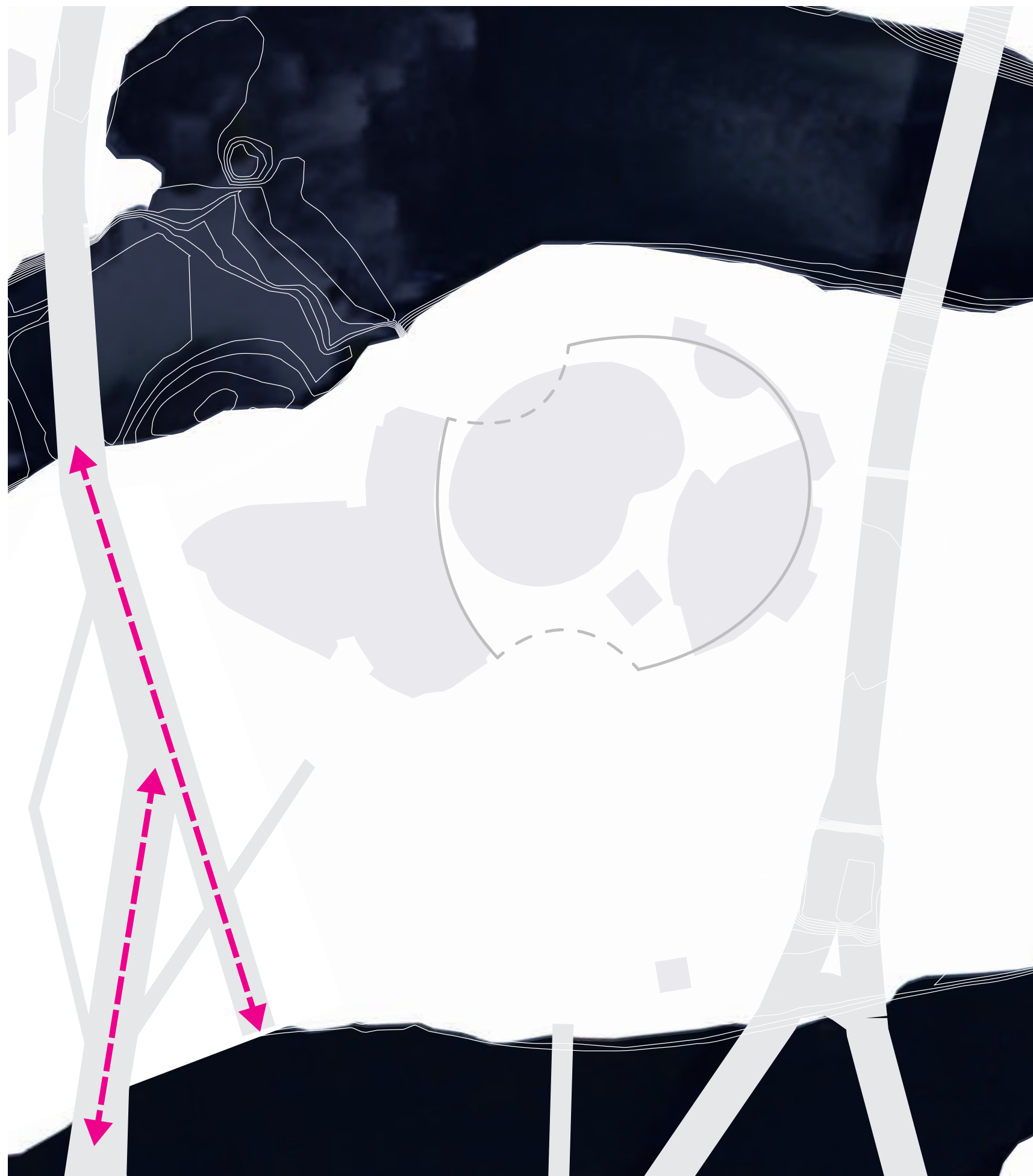
# THE PAVILION





# HOWARD STREET PROMENADE

- DESIGN INTENSIVE
- QUALITY MATERIAL
- HIGH PASSIVE ACTIVITY
- HIGH 'VOLUME'





# CENTRAL GREEN (PLAZA)

- QUIET DESIGN
- SIMPLE MATERIALS
- LOW PASSIVE ACTIVITY
- HIGH EVENT ACTIVITY
- LOW “VOLUME”





# THE PAVILION

- SUPER DESIGN INTENSIVE
- QUALITY MATERIAL
- HIGH PASSIVE ACTIVITY
- HIGH PERFORMANCE ACTIVITY
- HIGH 'VOLUME'





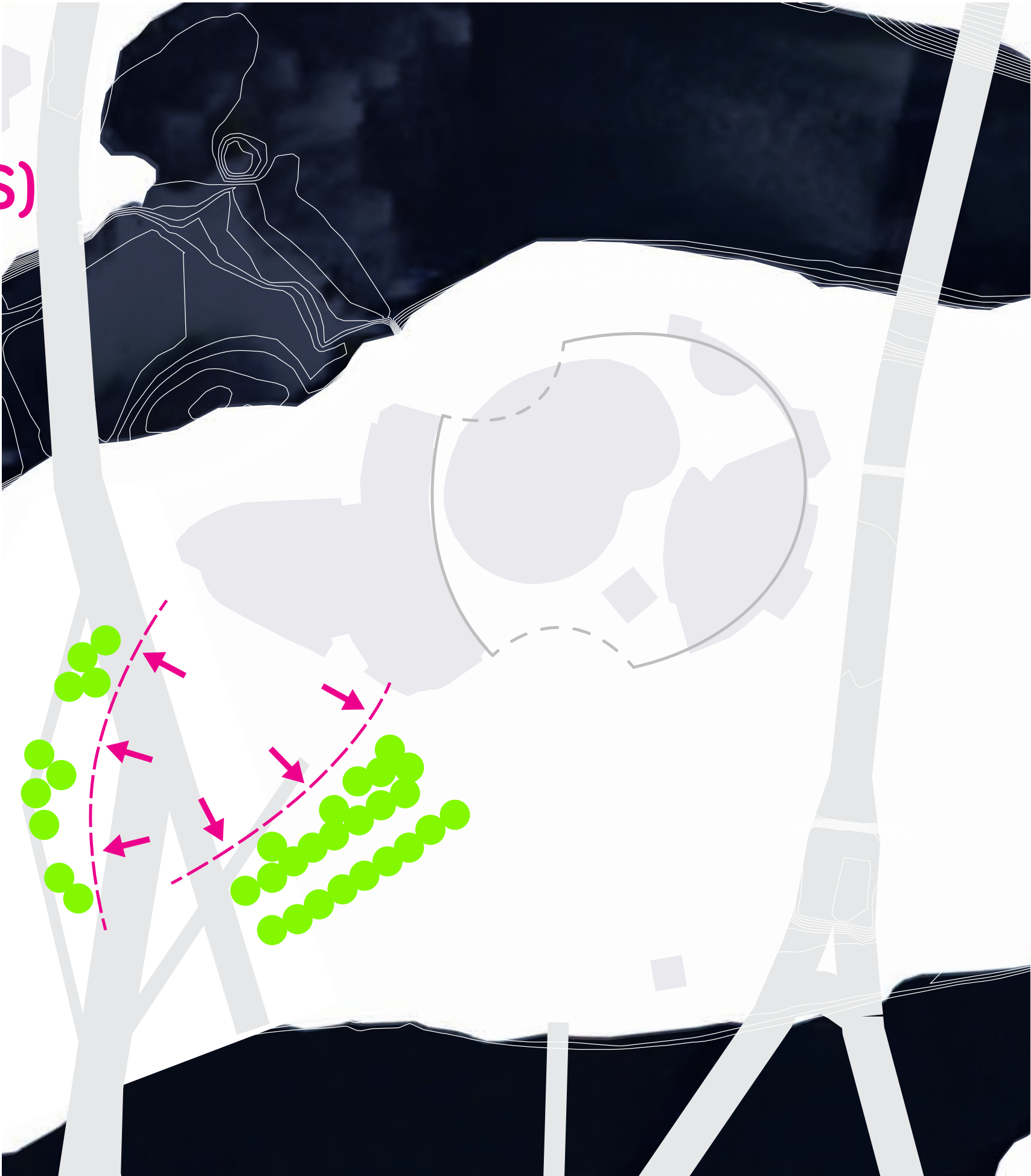


# CONCEPT STUDY

- SPACES
- RELATIONSHIPS
- CIRCULATION

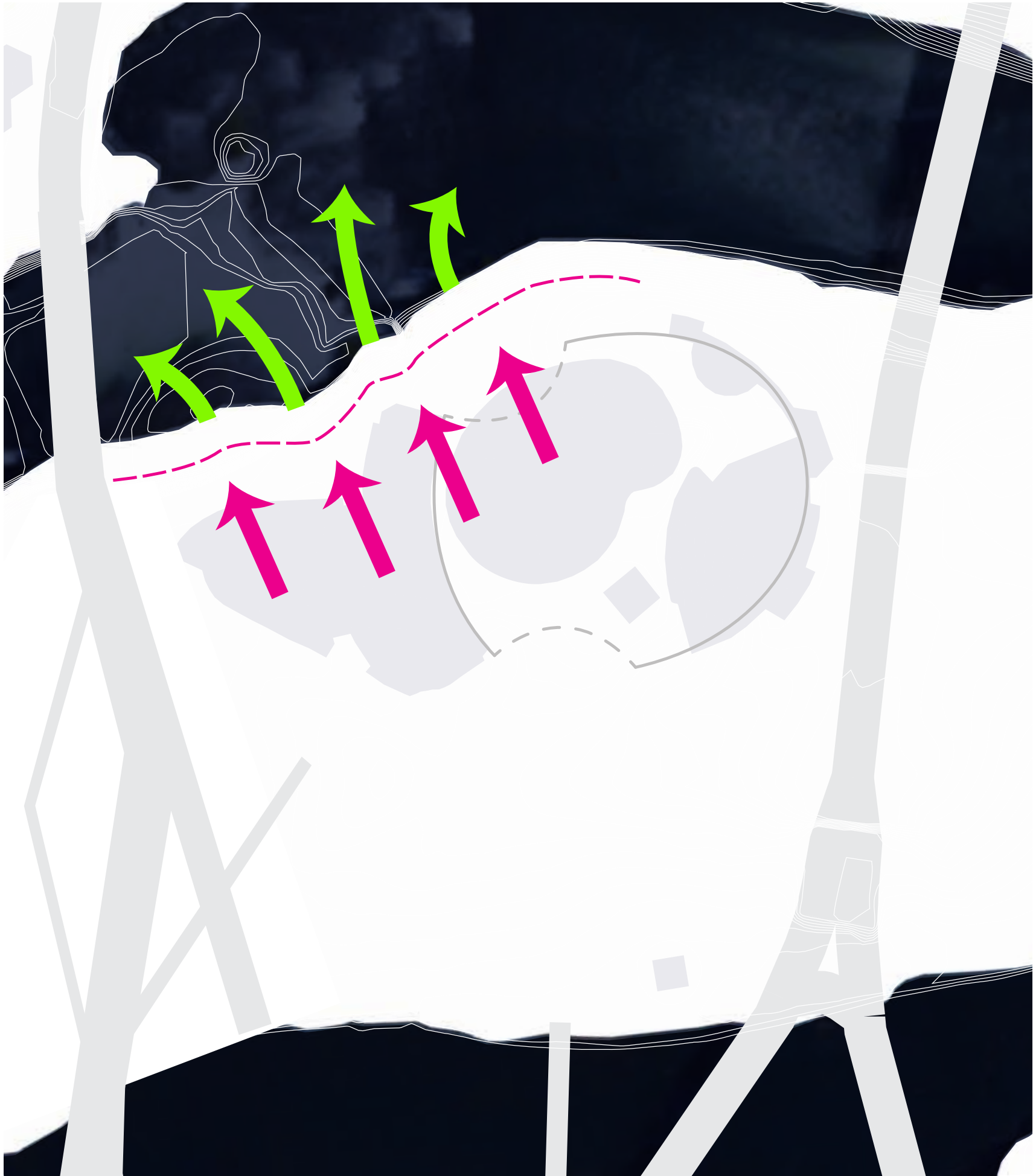


CENTRAL GREEN  
RESPECT THE TREES (AS EDGES)



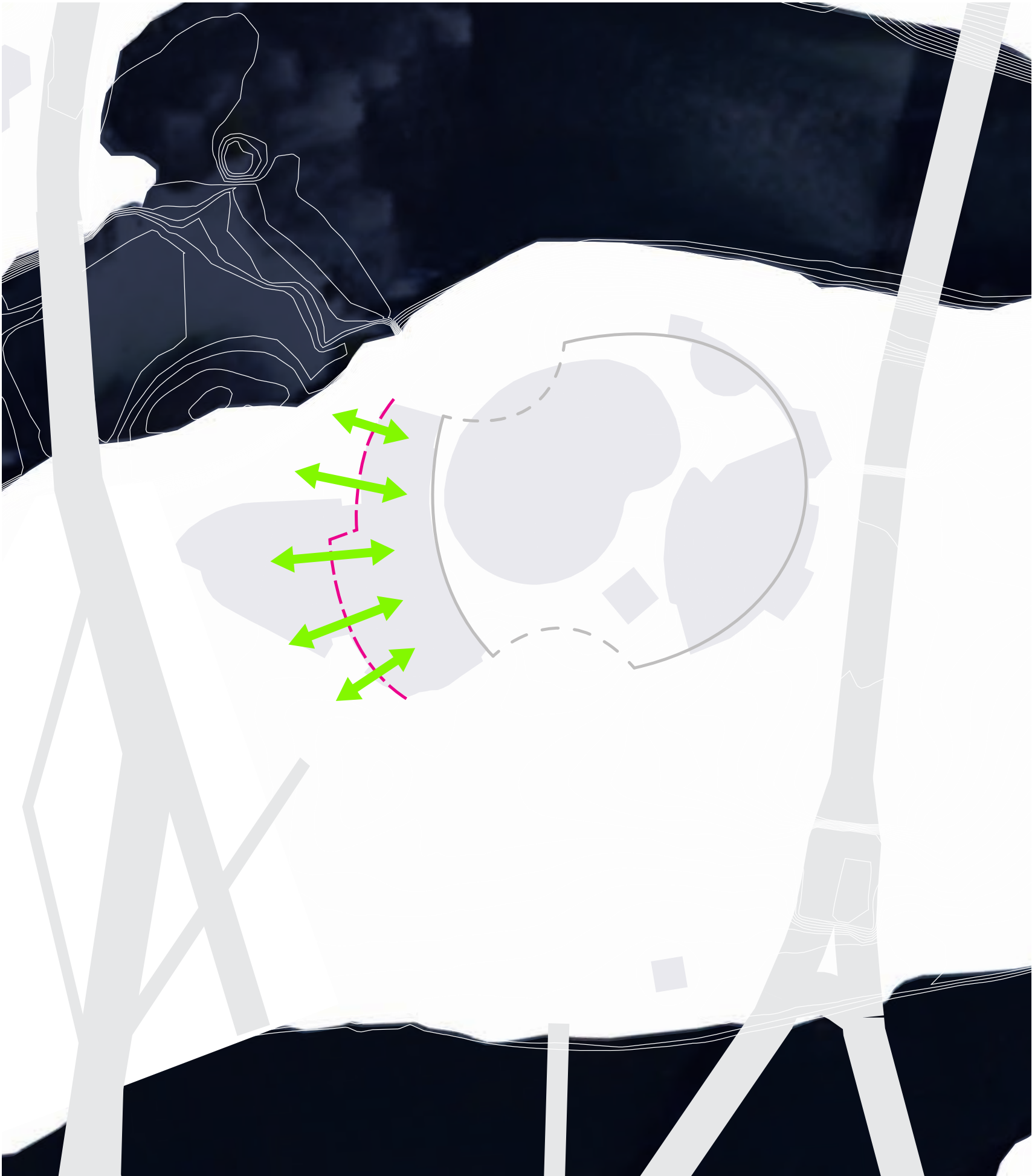


CENTRAL GREEN  
EMBRACE THE RIVER'S EDGE



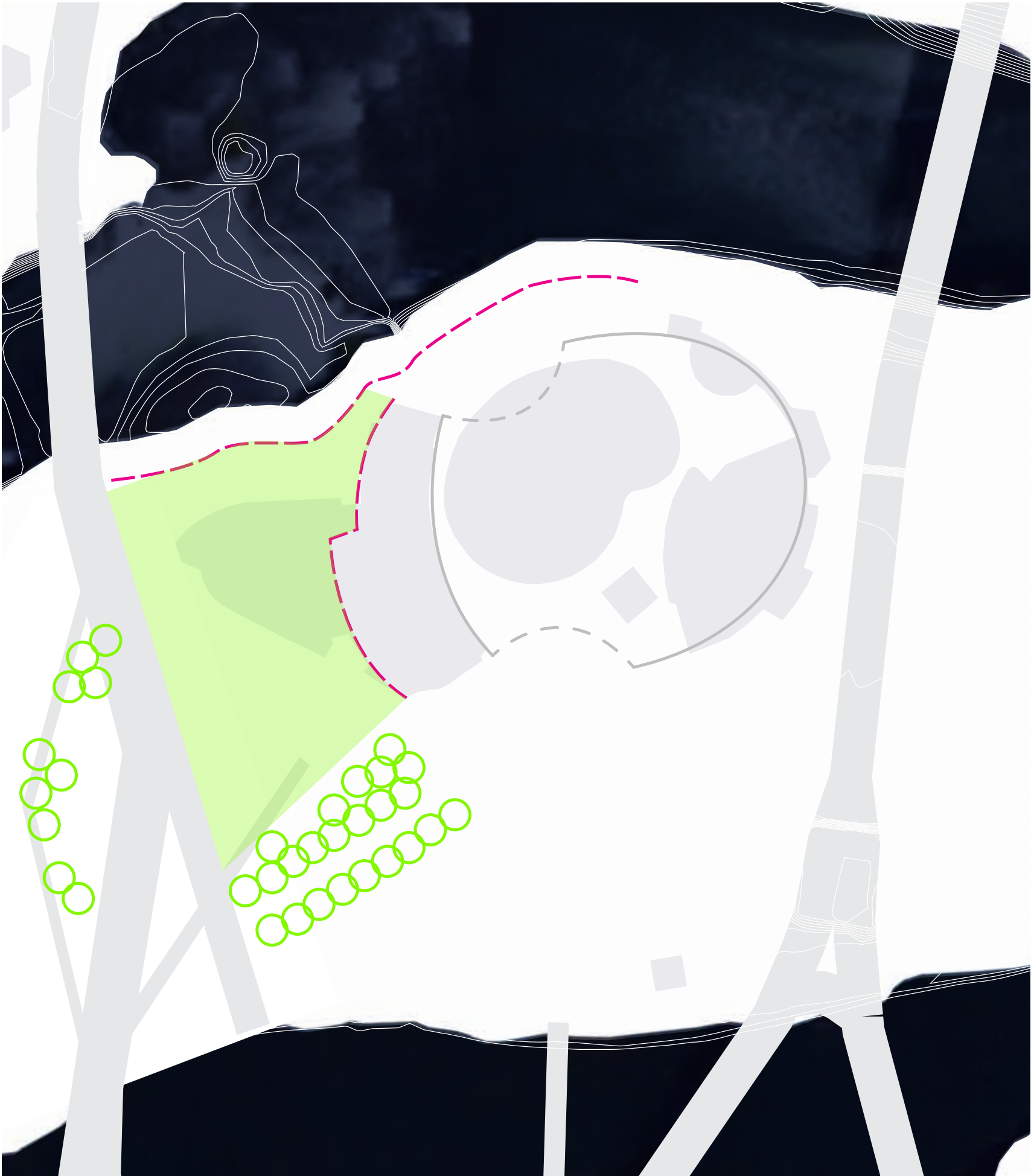


CENTRAL GREEN  
ENHANCE THE BUILDING EDGE





CENTRAL GREEN  
CLAIM THE GREEN



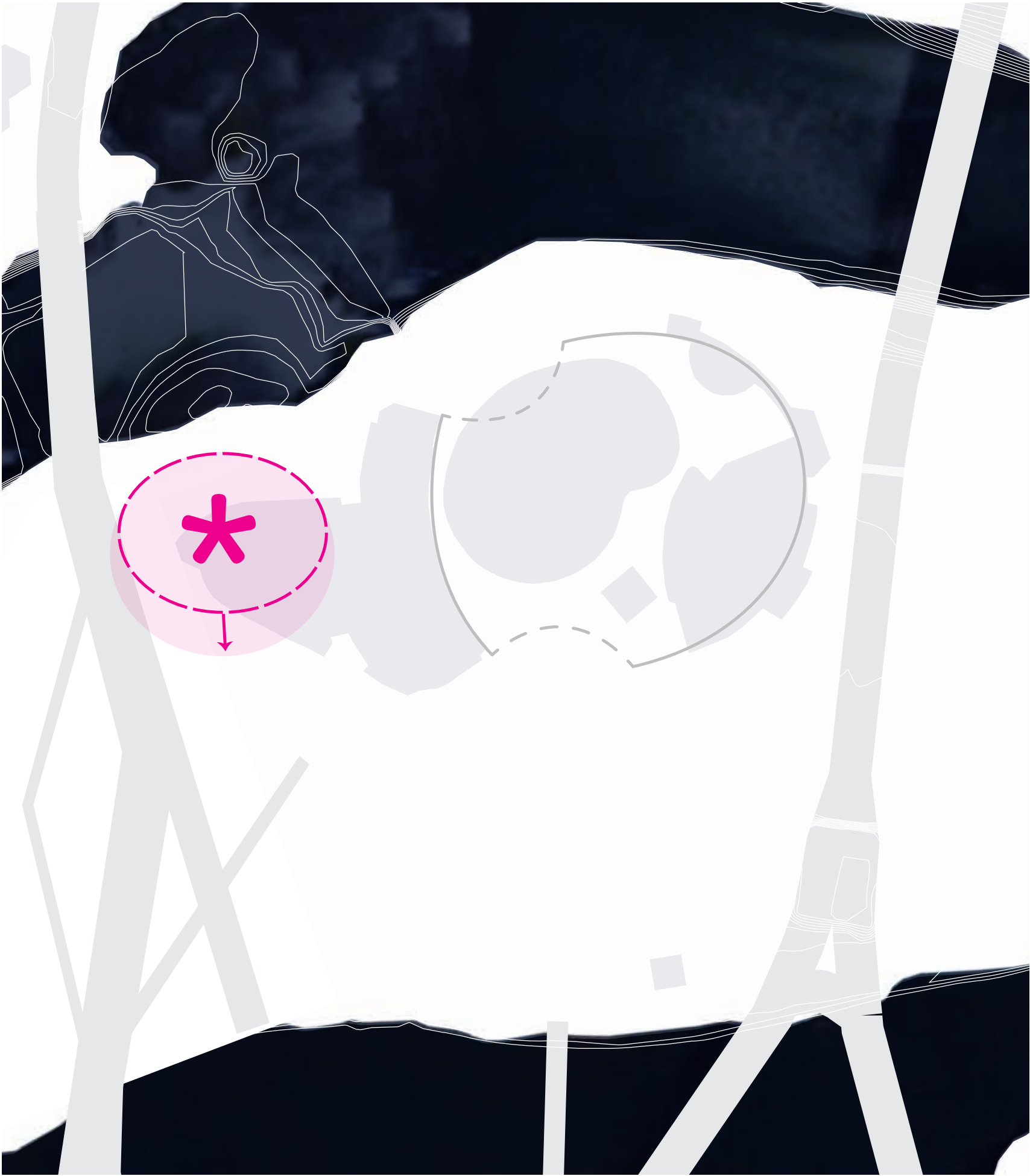


IDENTIFY INTENSITY  
(CLAIM THE HEART)



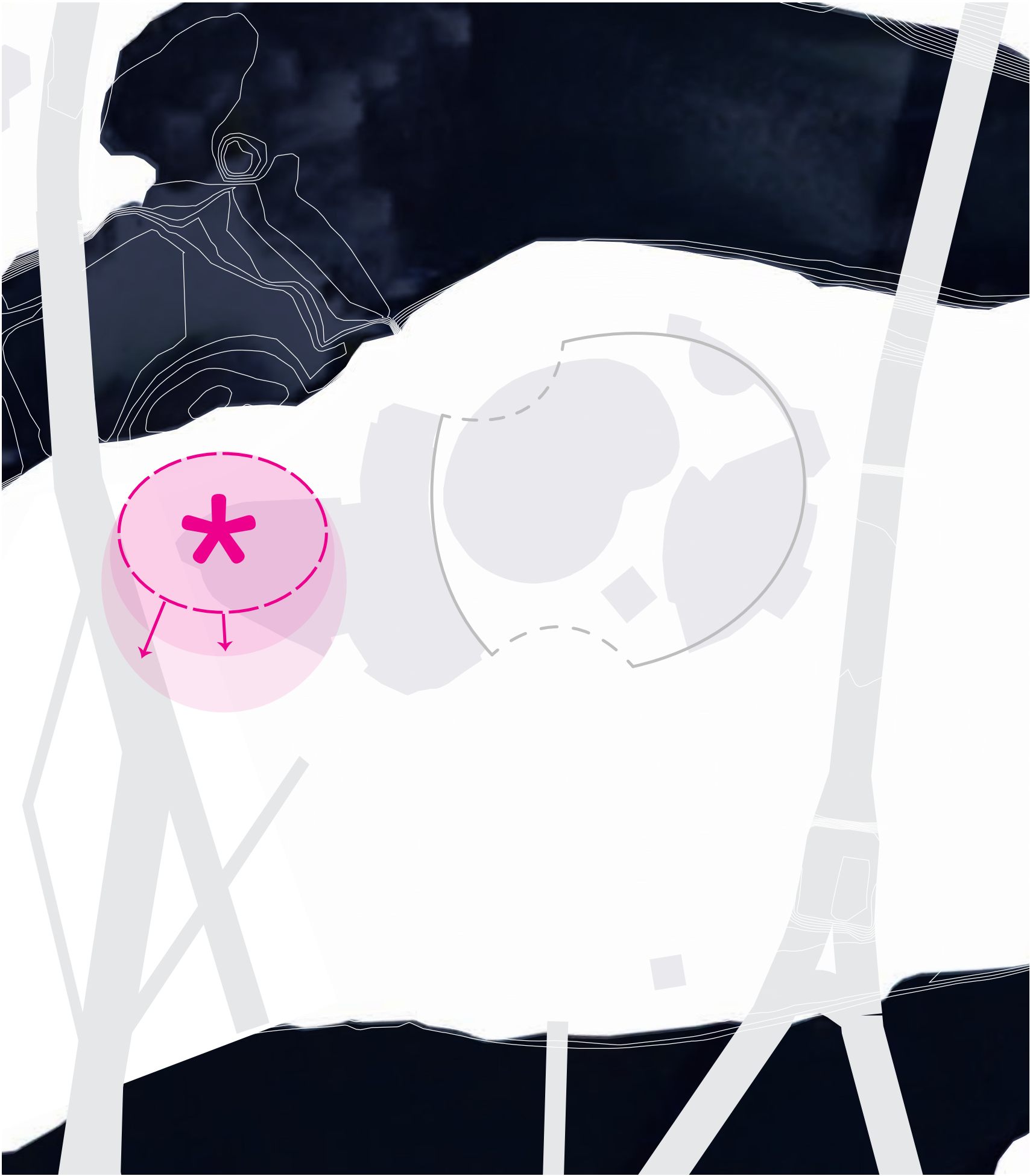


GROW INTENSITY



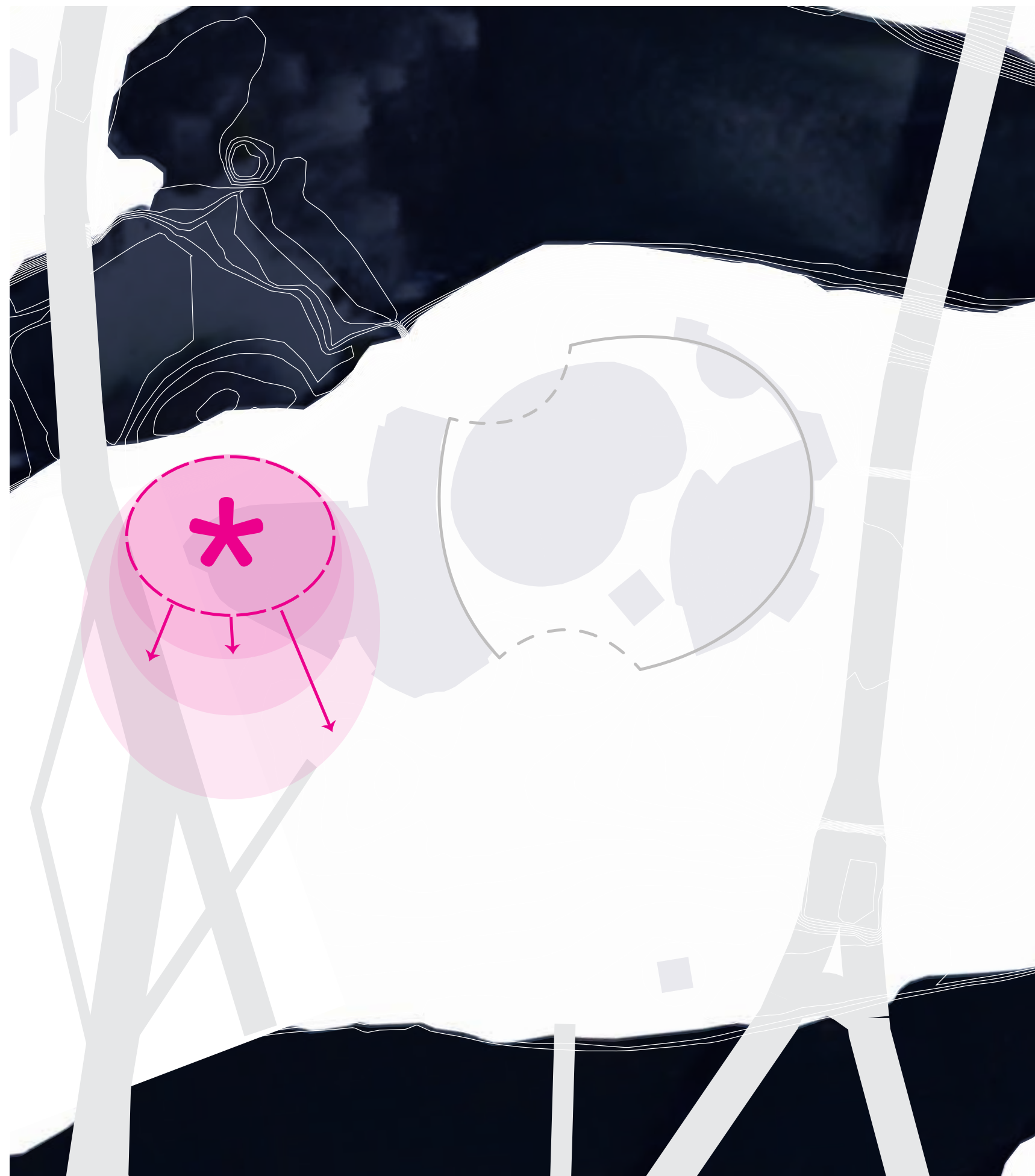


GROW INTENSITY  
(SOFTEN THE EDGES)



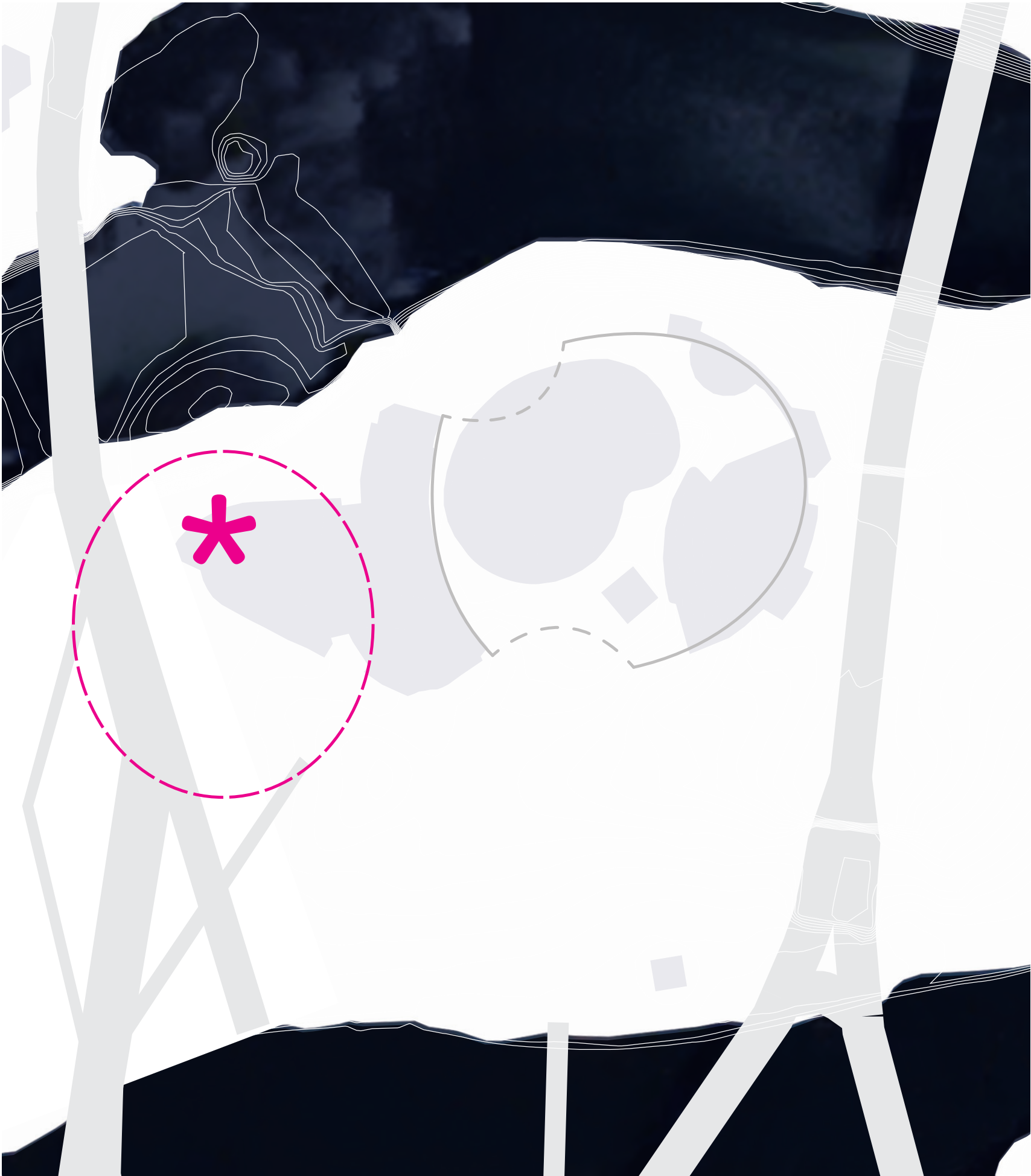


**GROW INTENSITY  
(SOFTEN THE EDGES)**



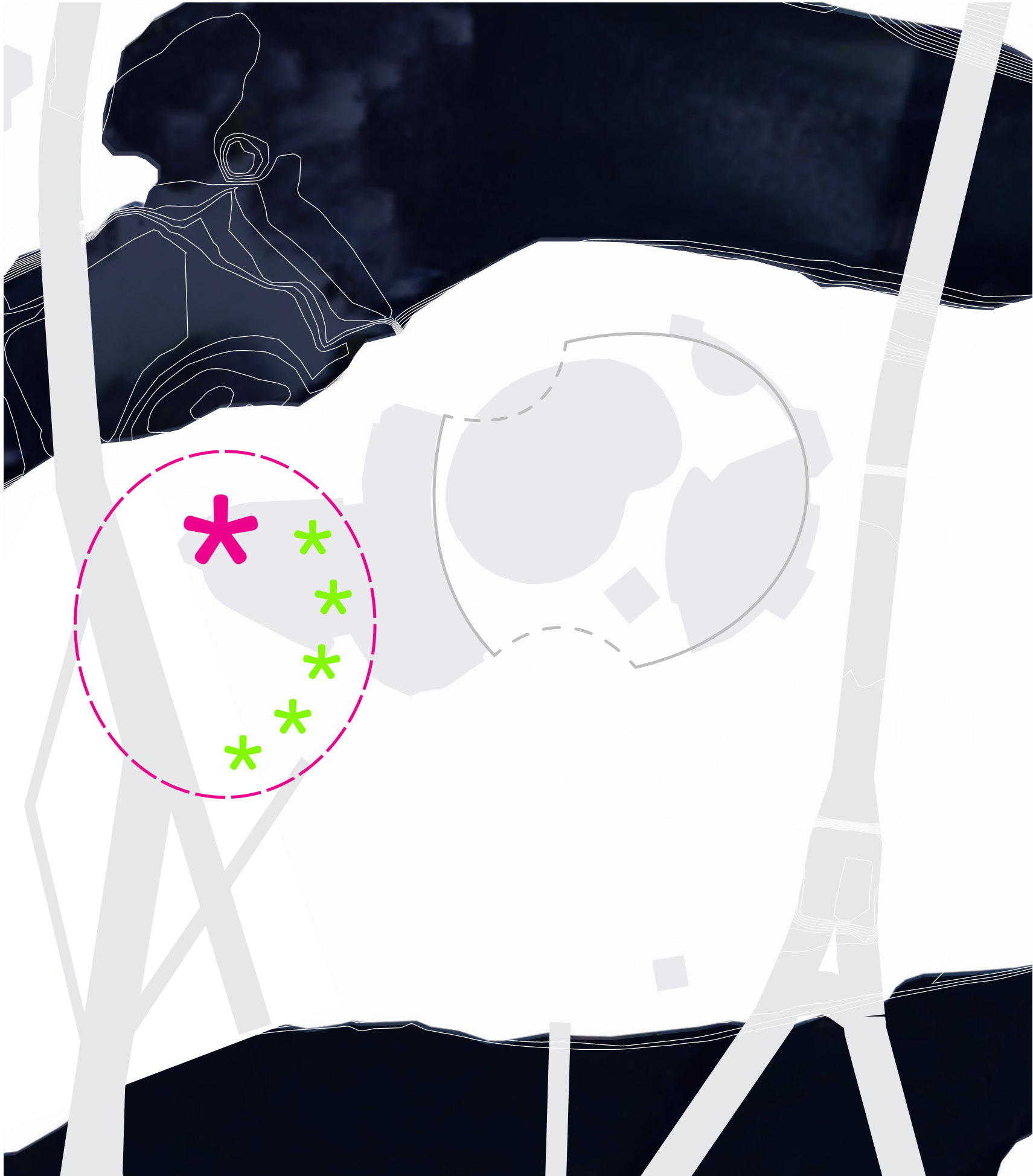


ACTIVATE WITH EVENTS



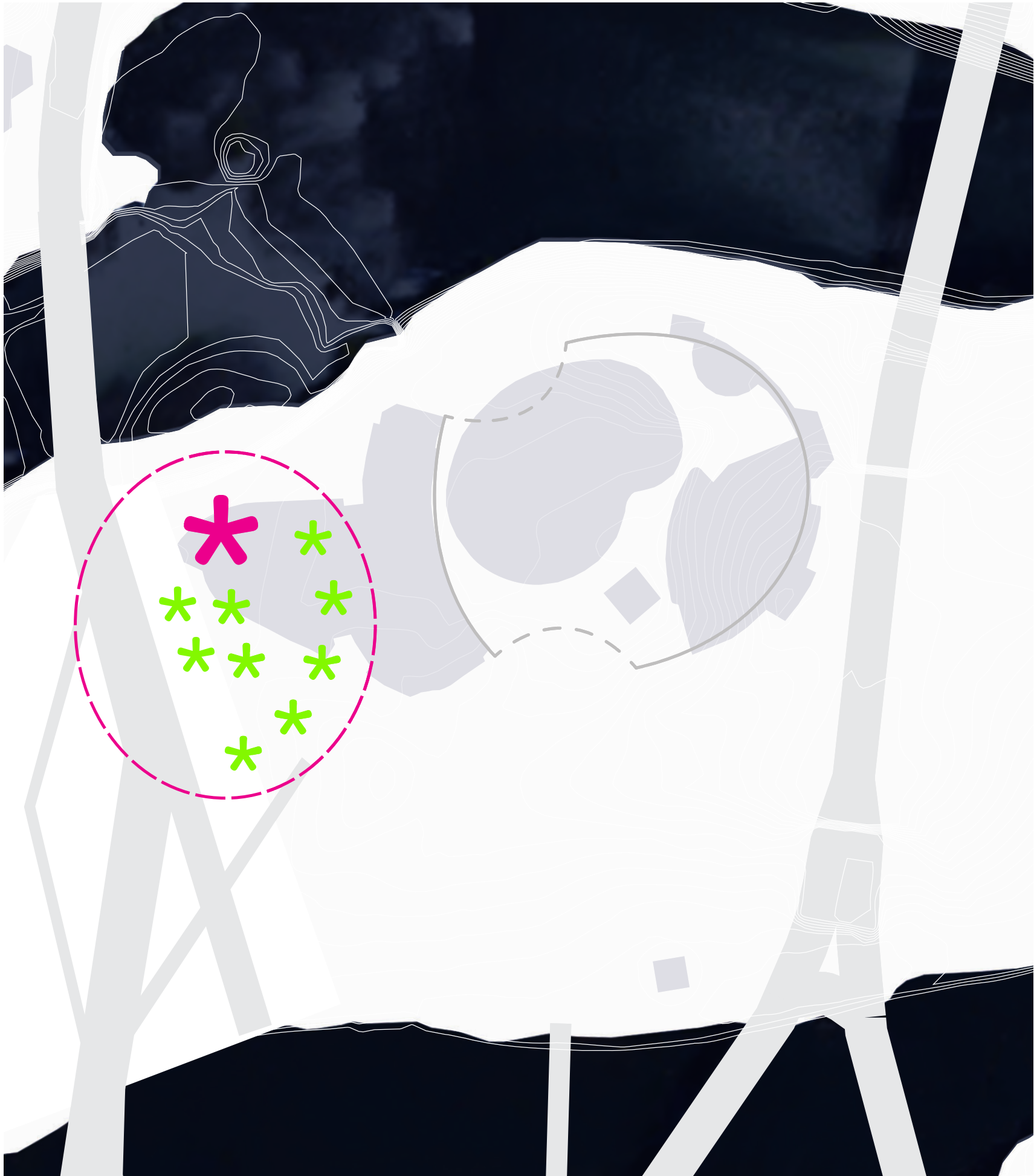


# ACTIVATE WITH EVENTS





# ACTIVATE WITH EVENTS





ACTIVATE WITH EVENTS





ACTIVATE WITH EVENTS  
(CREATING CIRCULATION)



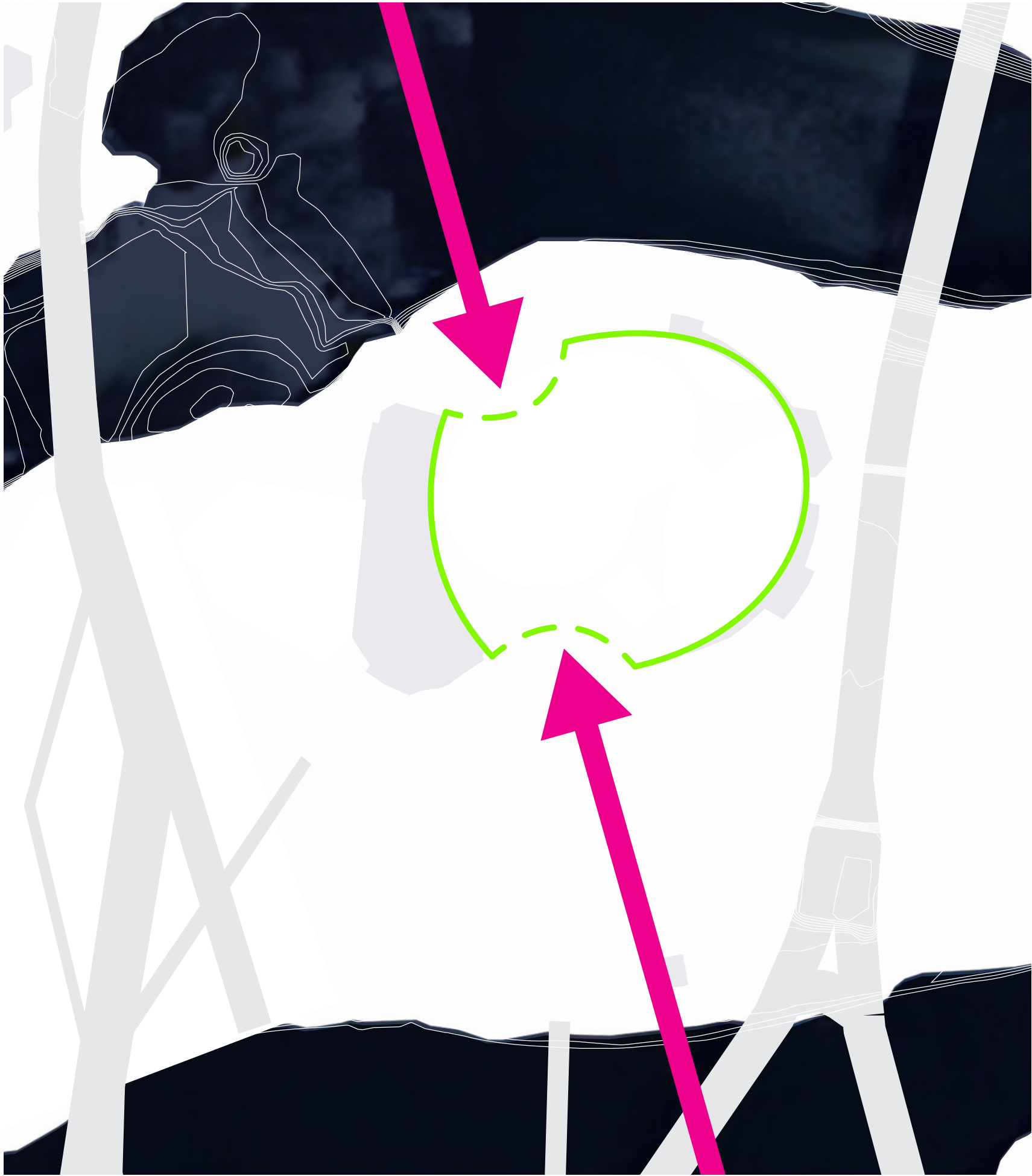
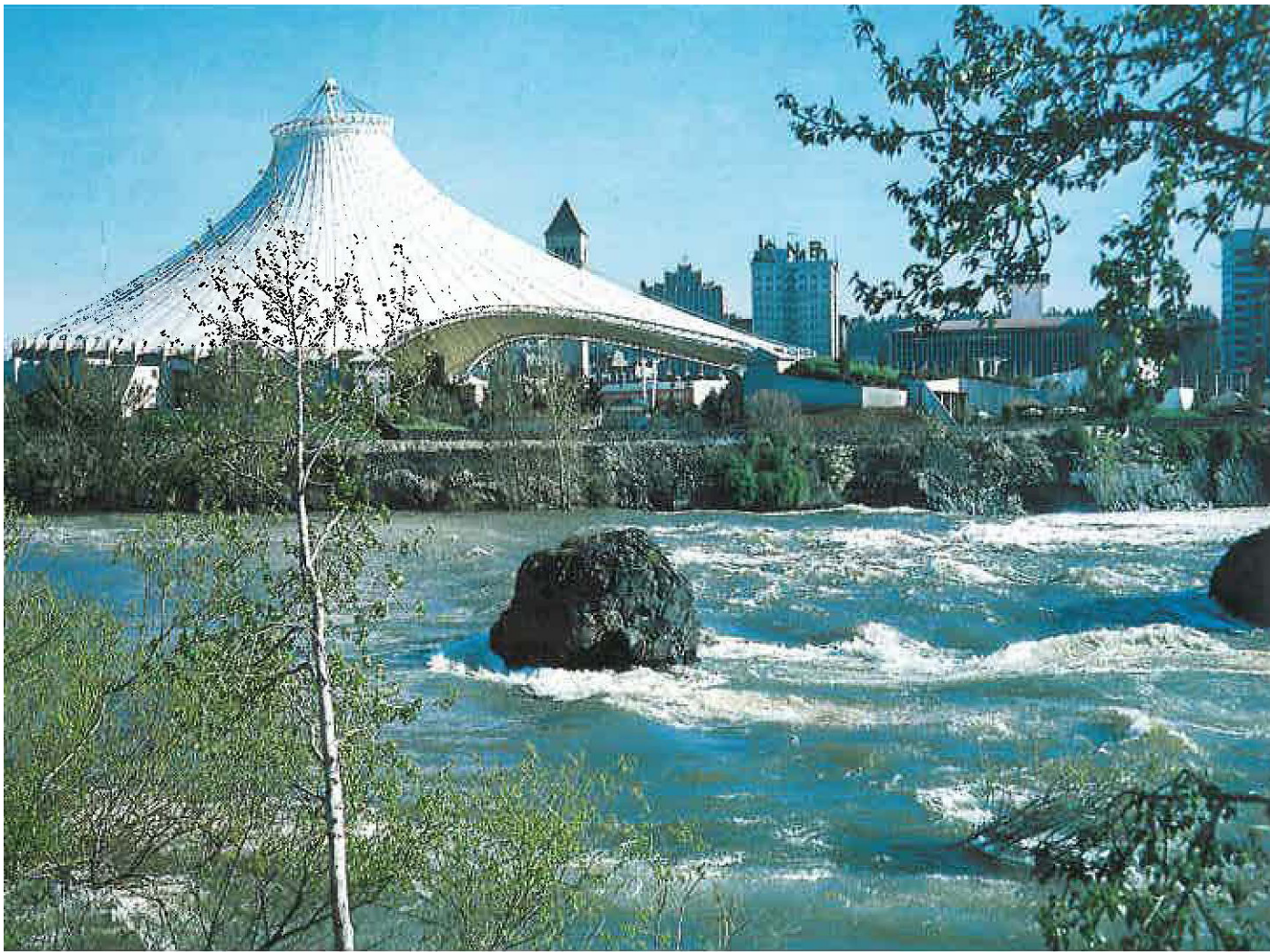


CLAIM “THE RING”



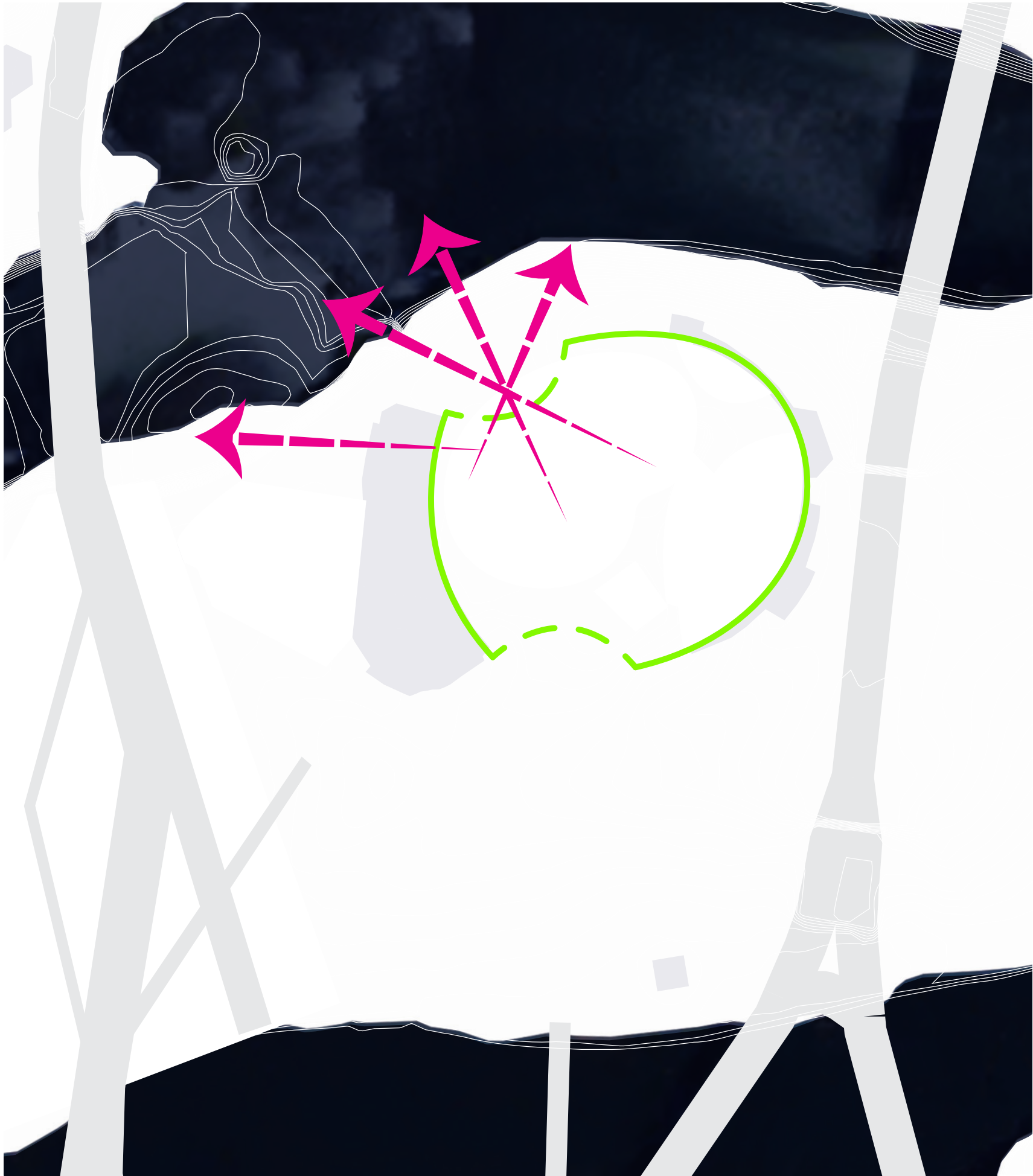


CELEBRATE THE PORTAL





RECONNECT TO RIVER



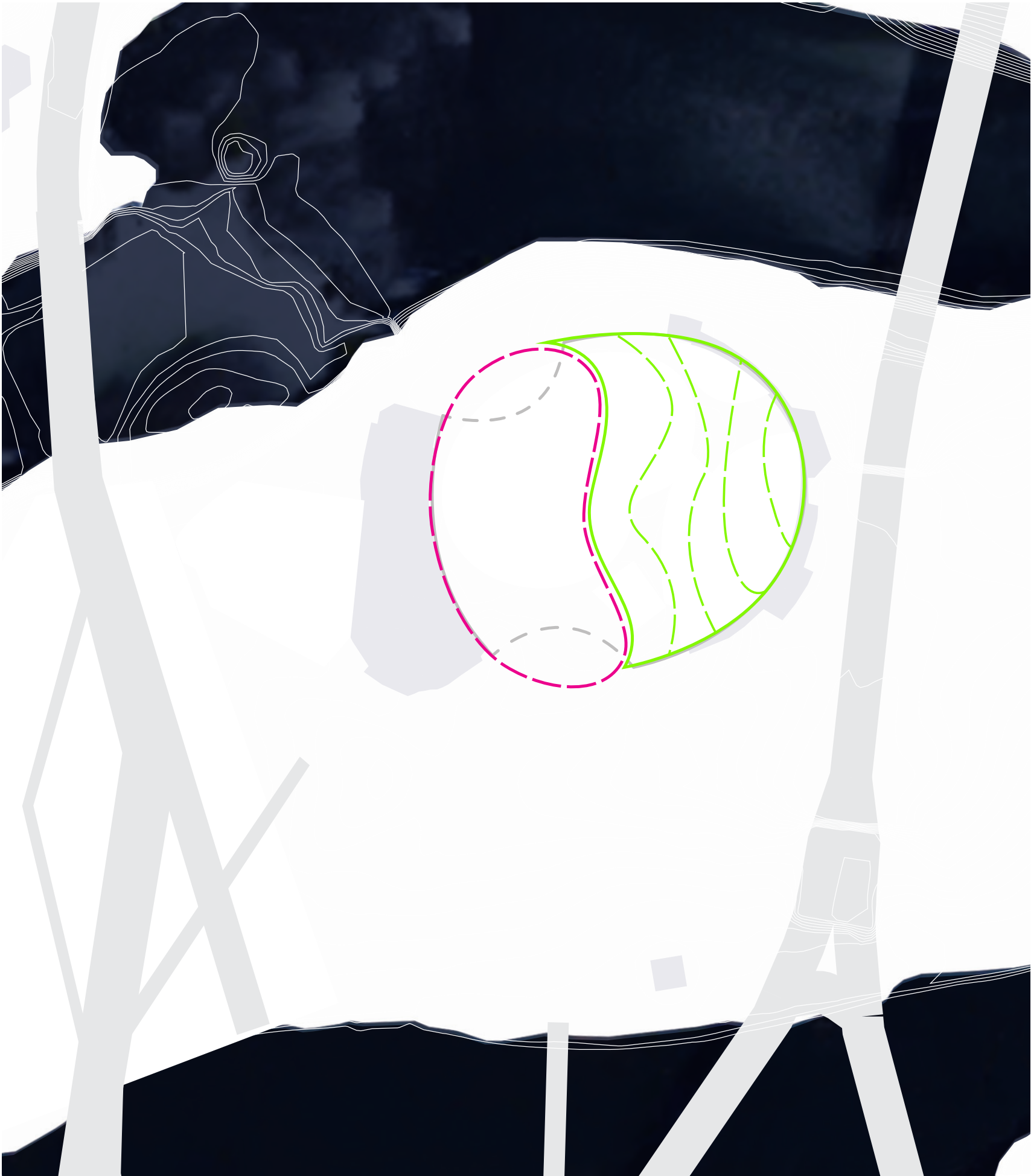


CREATE FLEXIBLE FLOOR



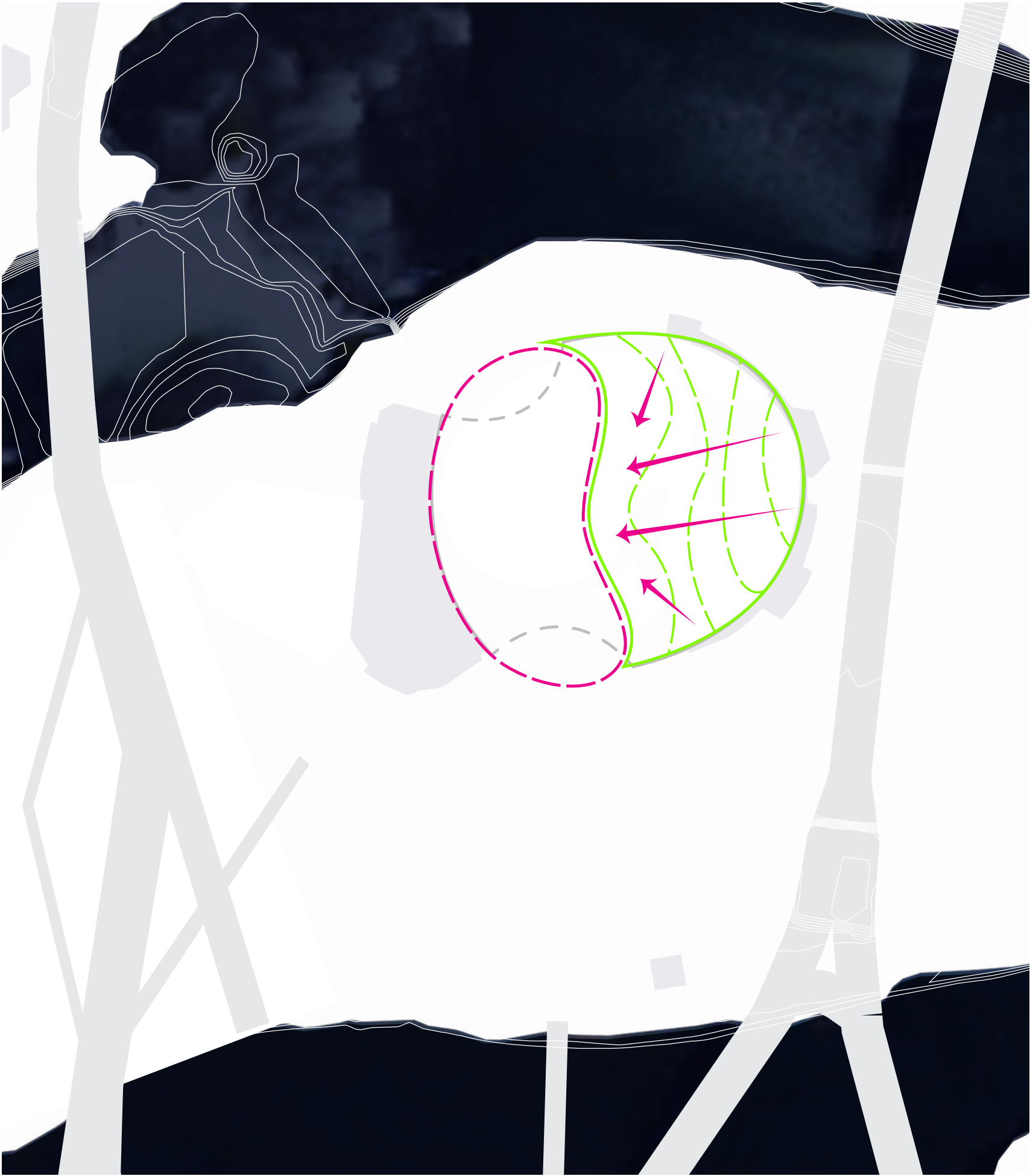


INTRODUCE TOPOGRAPHY



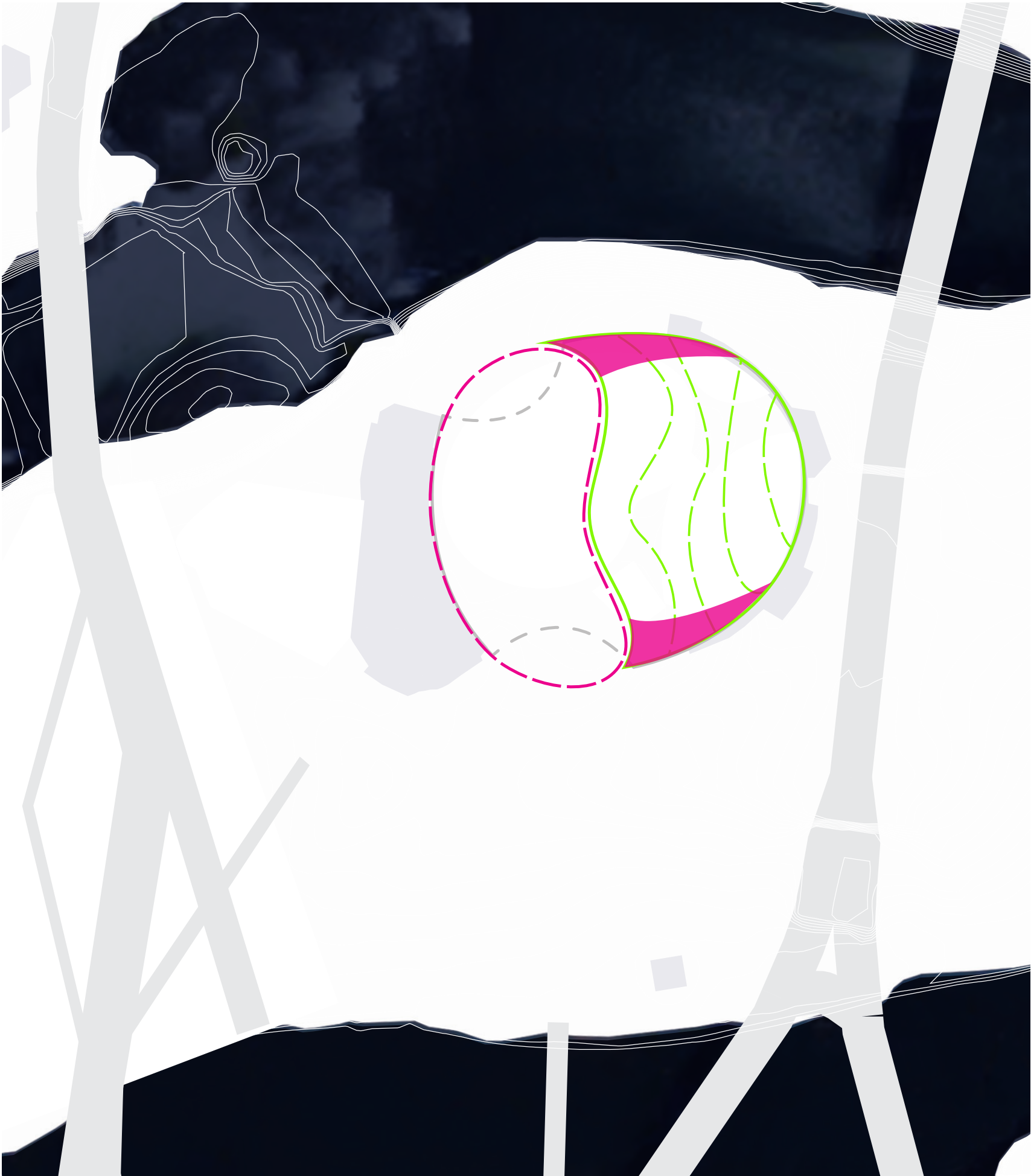


# INTRODUCE TOPOGRAPHY



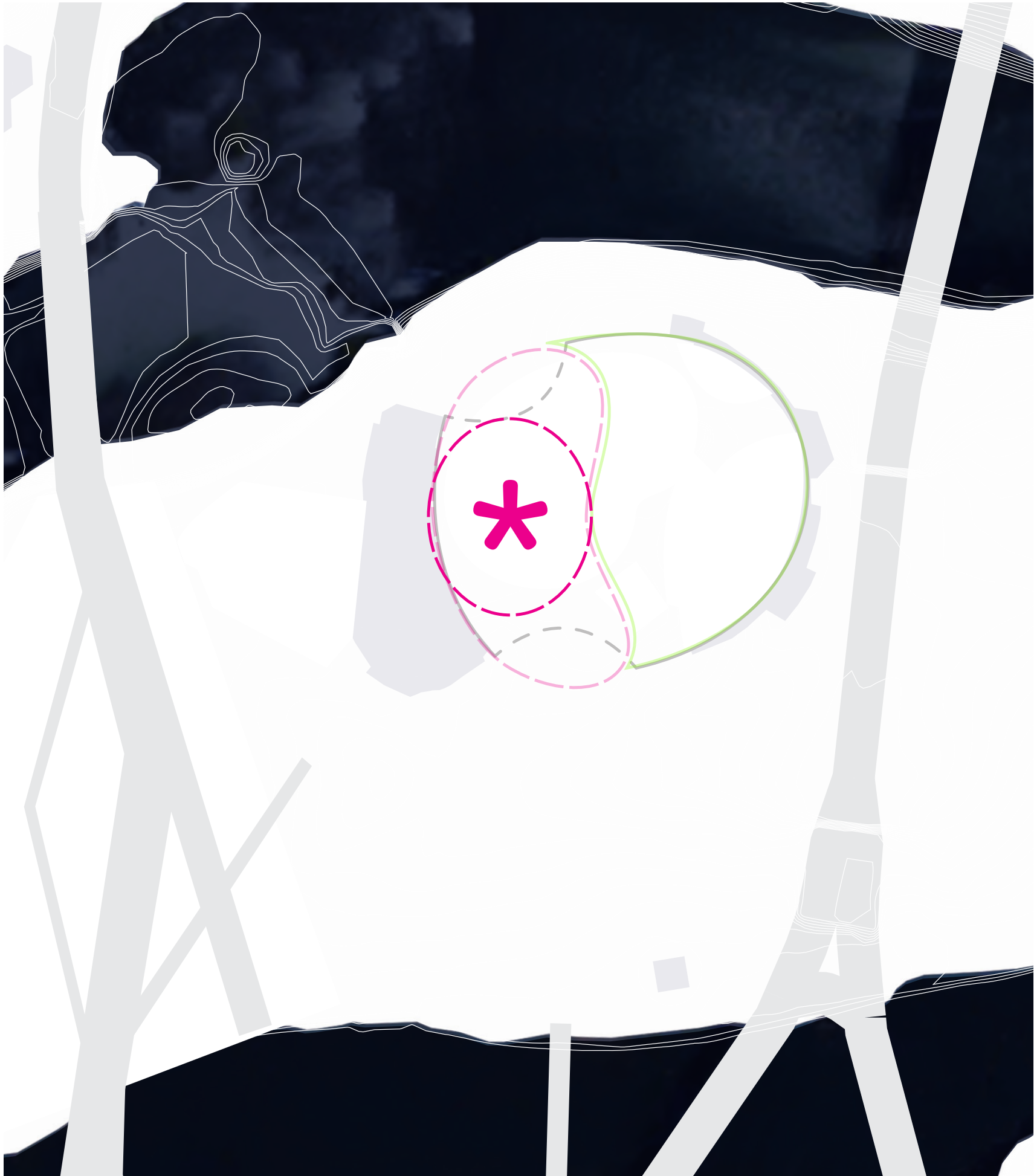
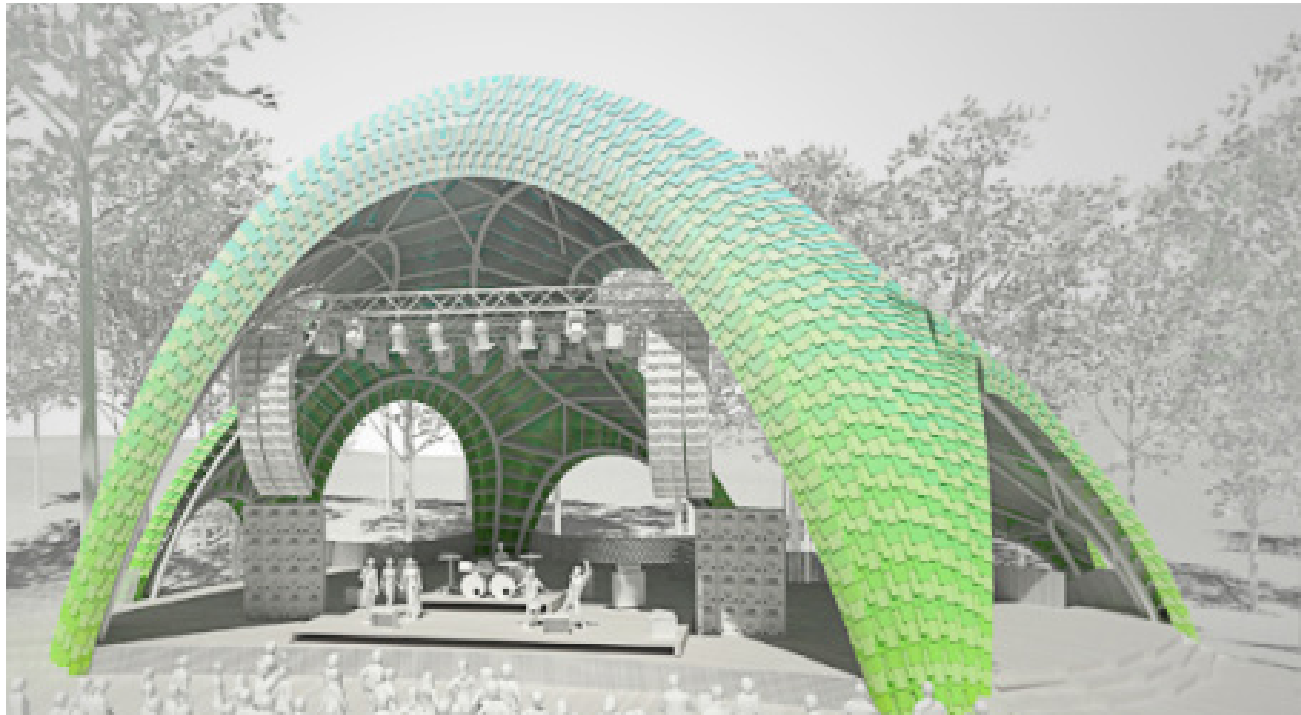


EXTREME EDGES





IDENTIFY INTENSITY  
(CLAIM THE HEART)





GROW INTENSITY



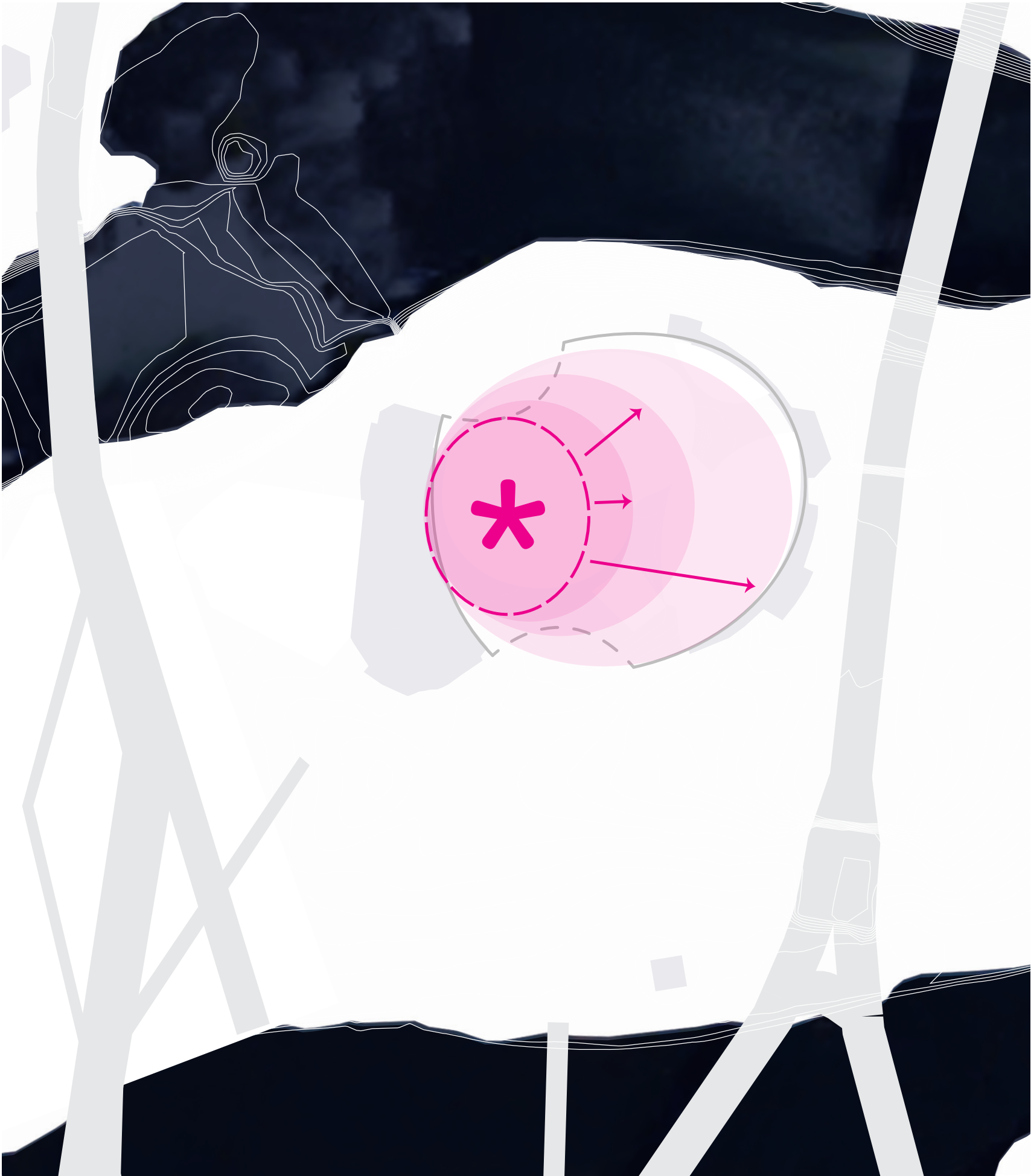


GROW INTENSITY  
(SOFTEN THE EDGES)



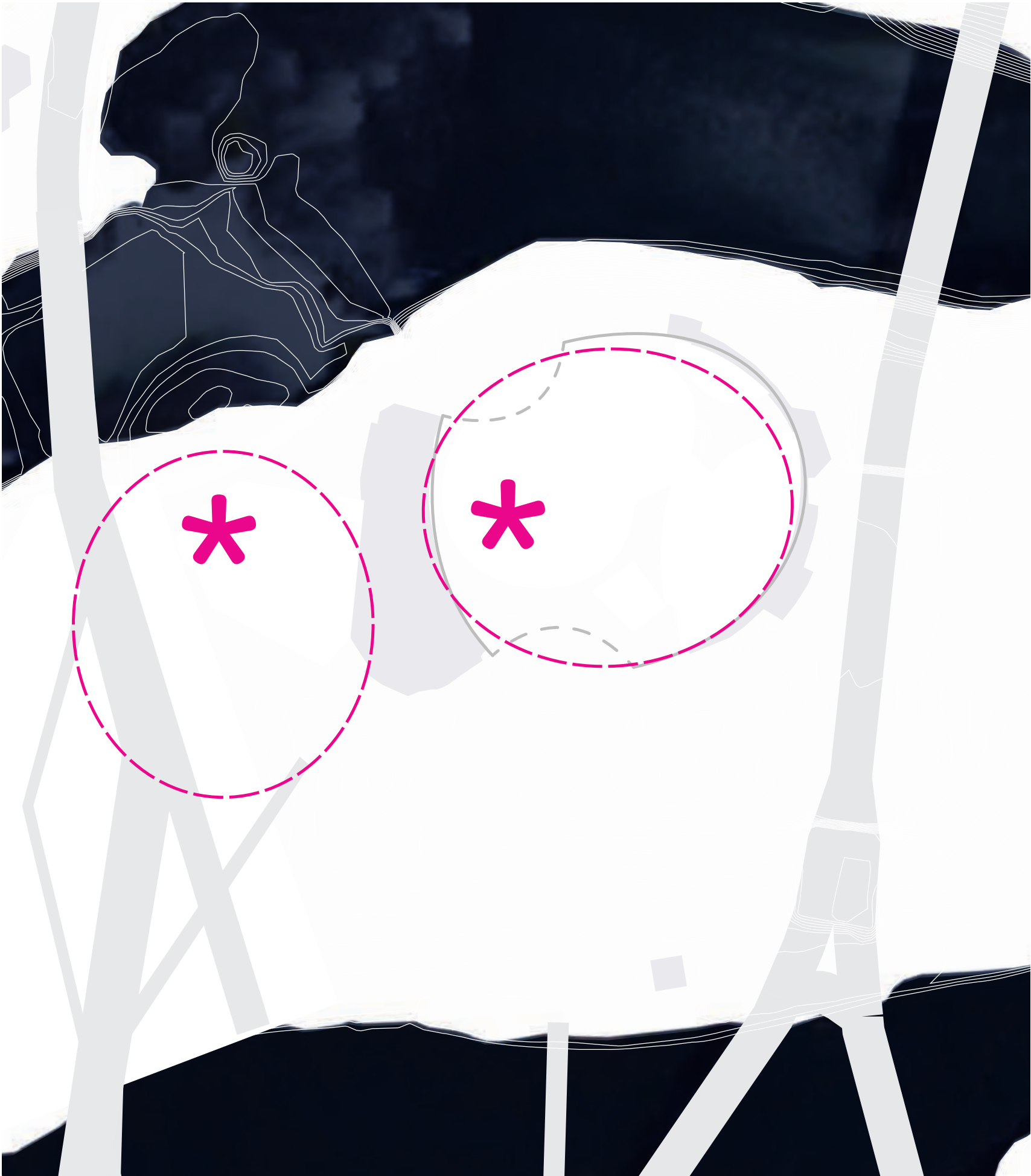


GROW INTENSITY  
(SOFTEN THE EDGES)



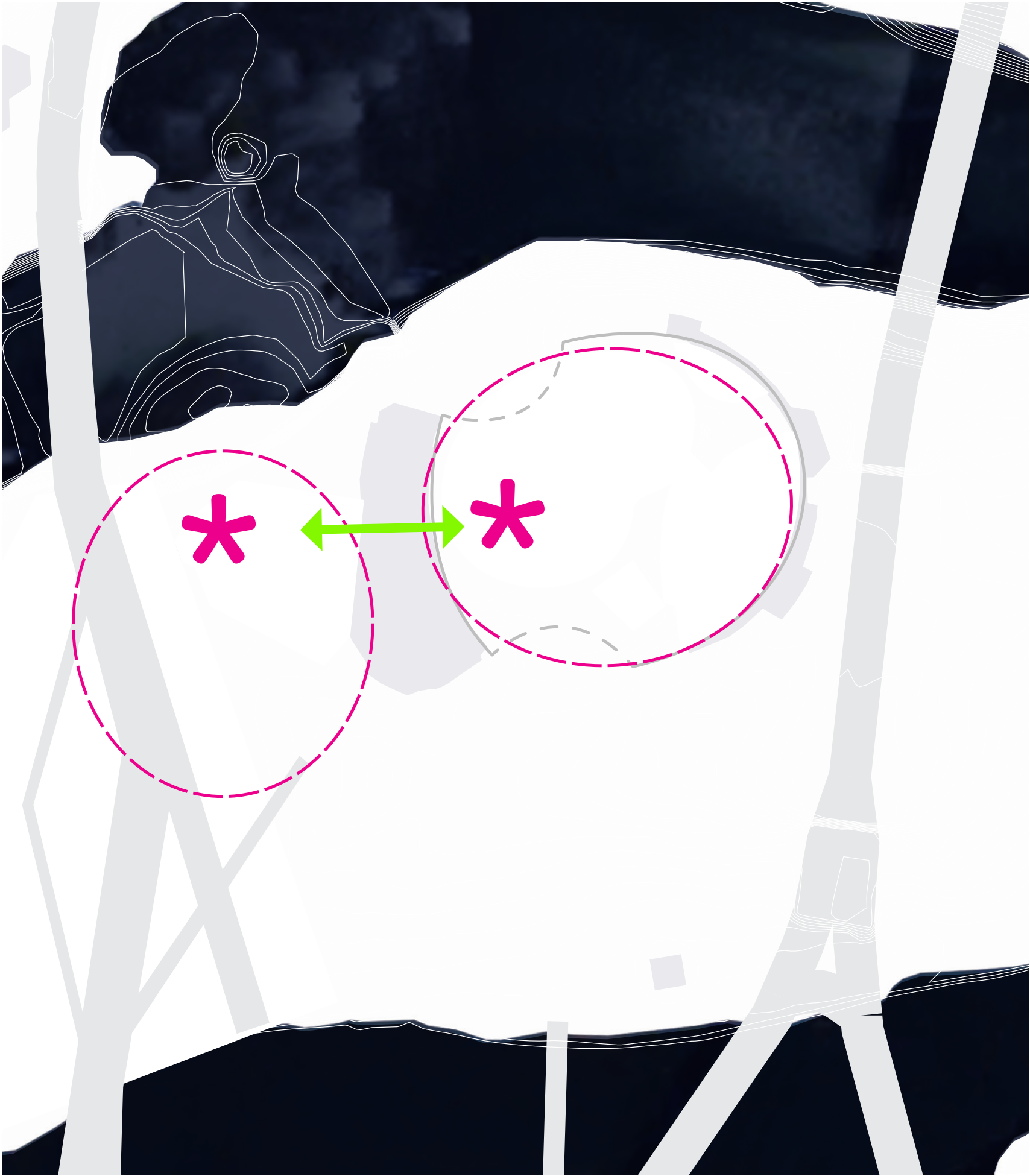


CONNECT THE HEARTS



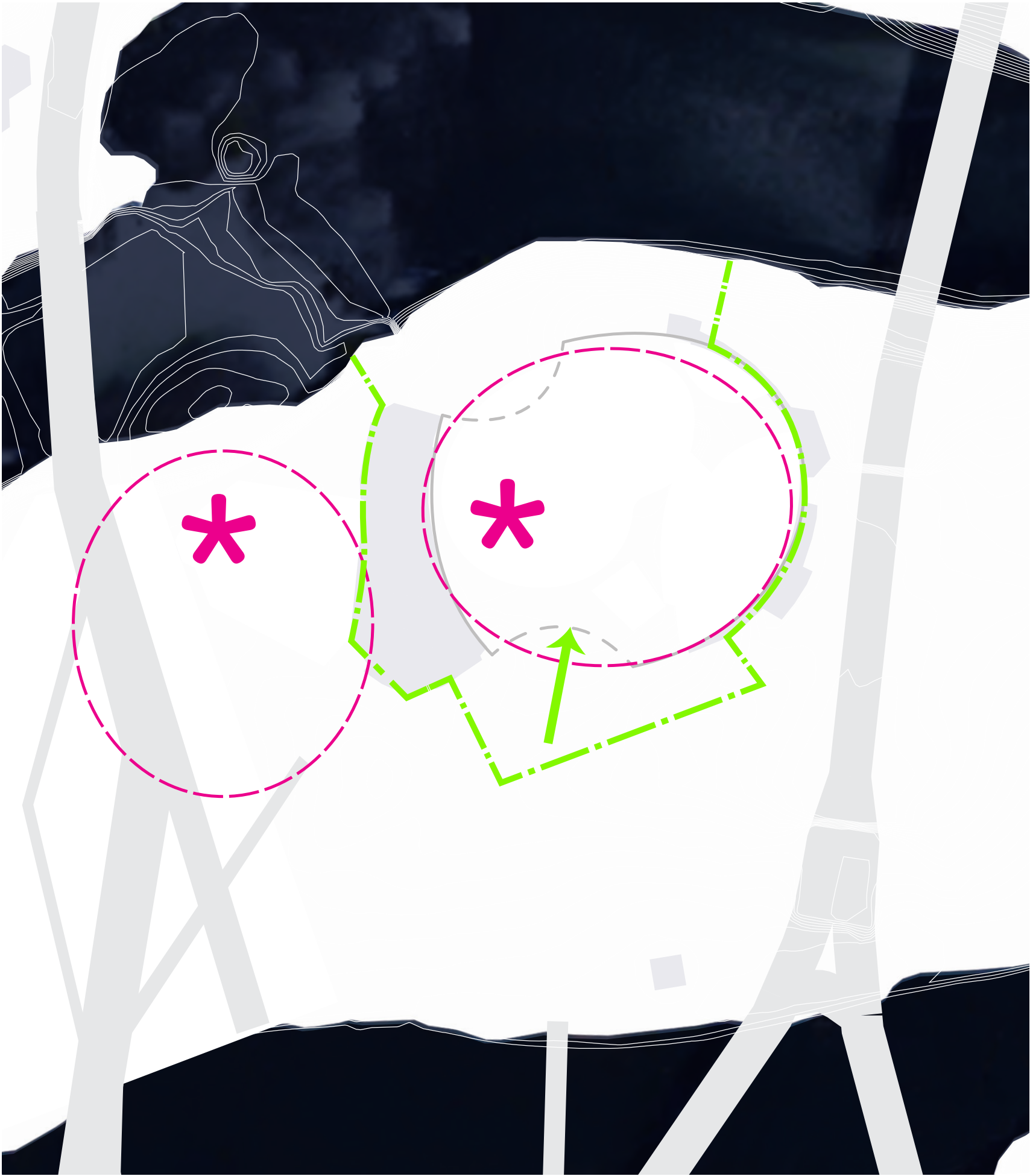


CONNECT THE HEARTS





SECURE THE PAVILION



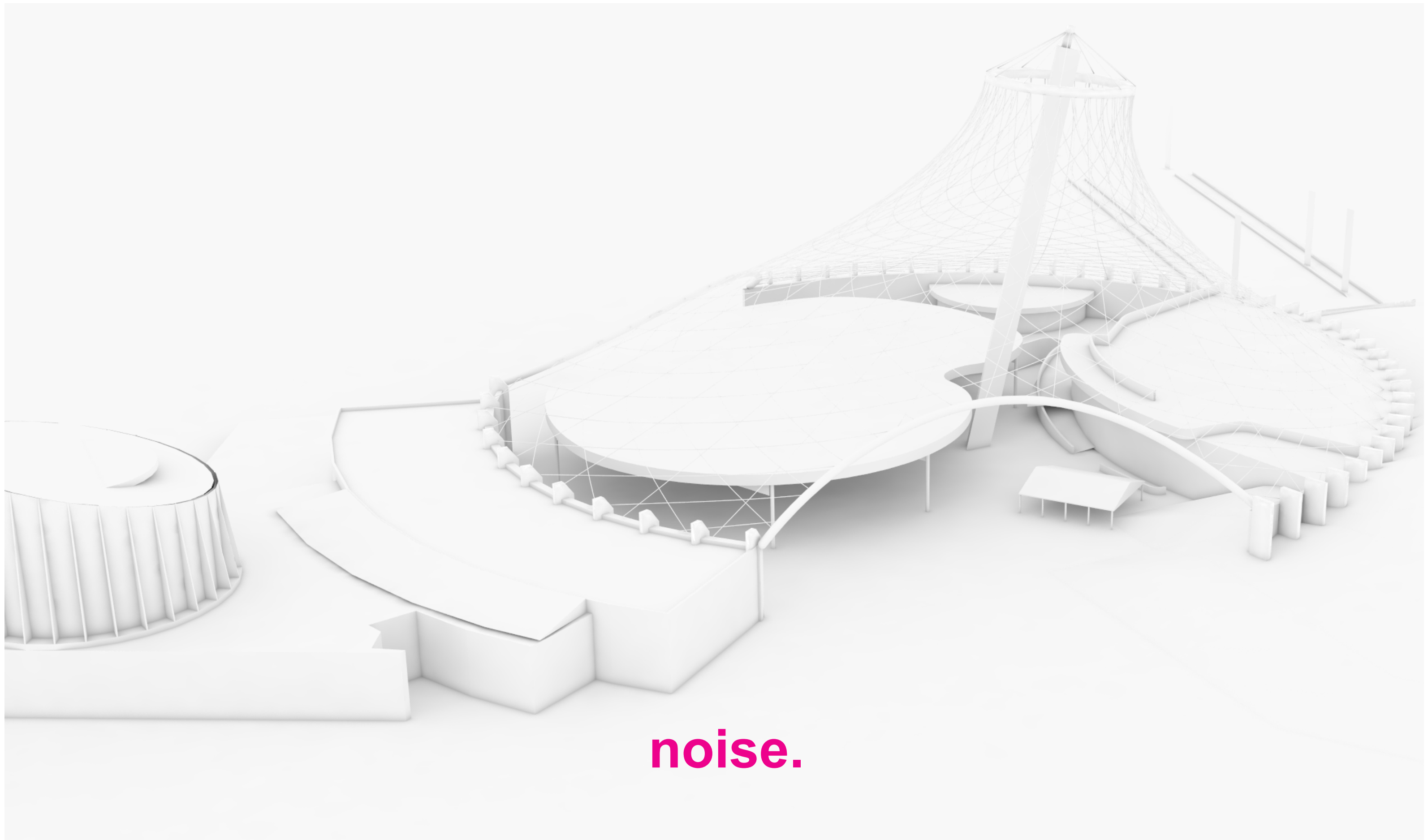




## CONCEPT STUDY

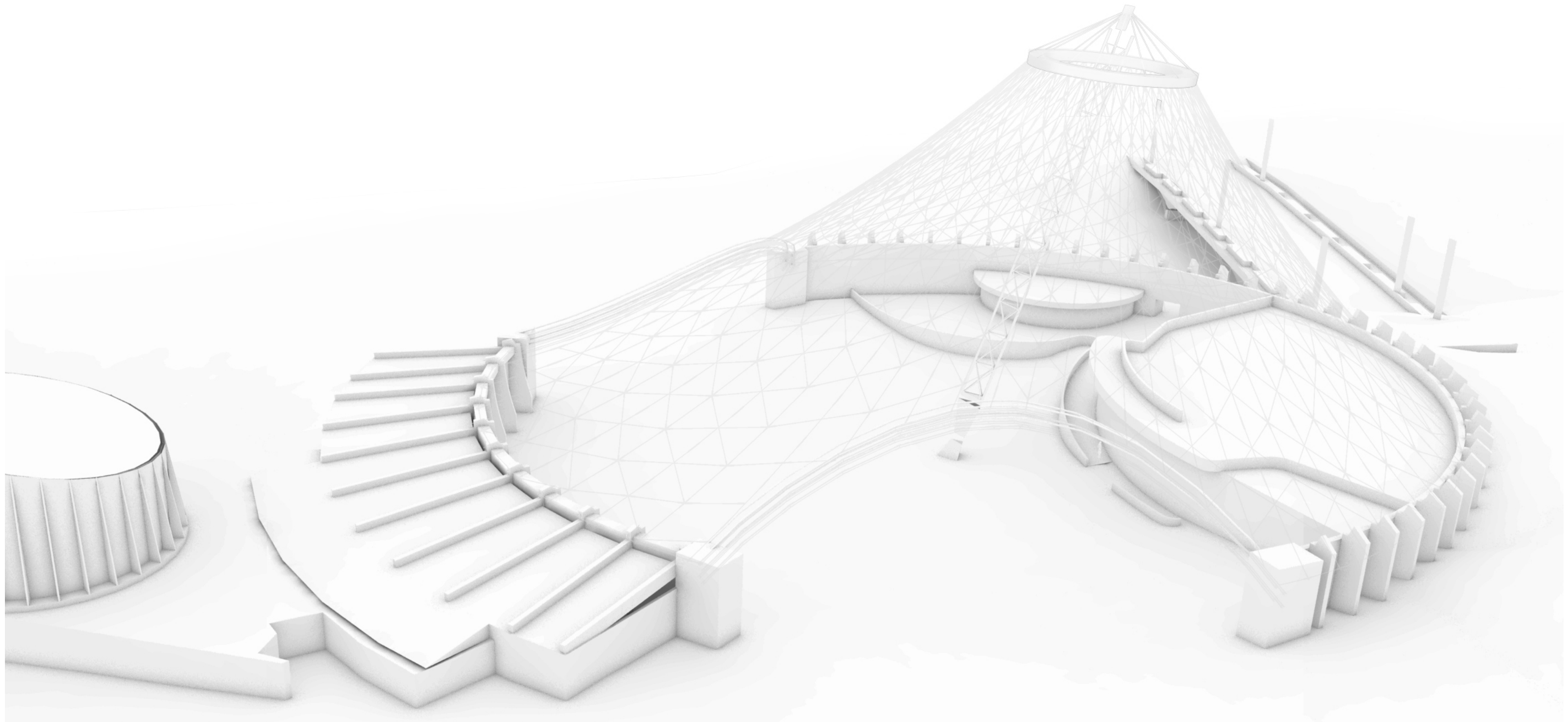
- COVER/SHADE
- ICON WITHIN SPOKANE SKYLINE
- EXPERIENCE OF CLIMBING
- THE ESPLANADE: A UNIQUE PLACE BELOW
- TOPOGRAPHIC LANDSCAPE





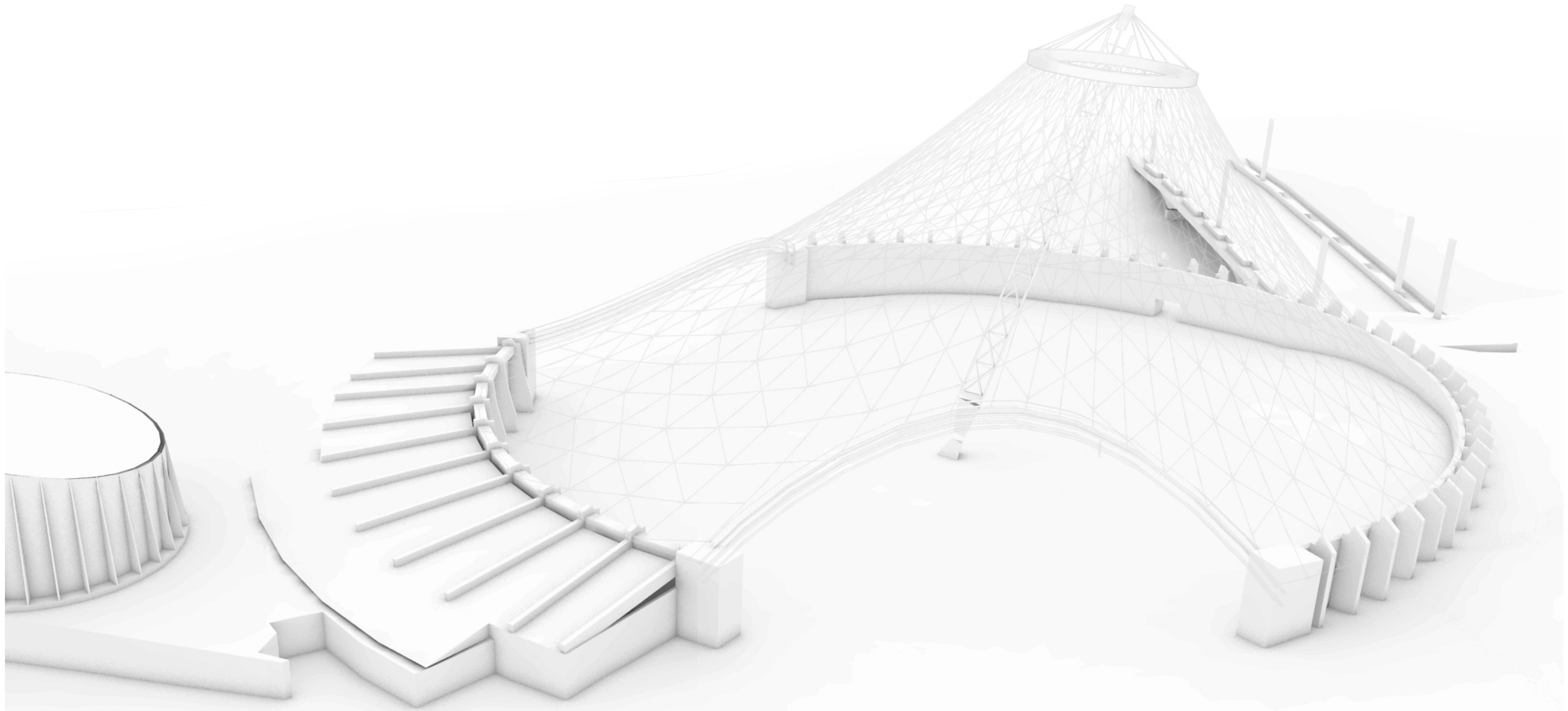
noise.





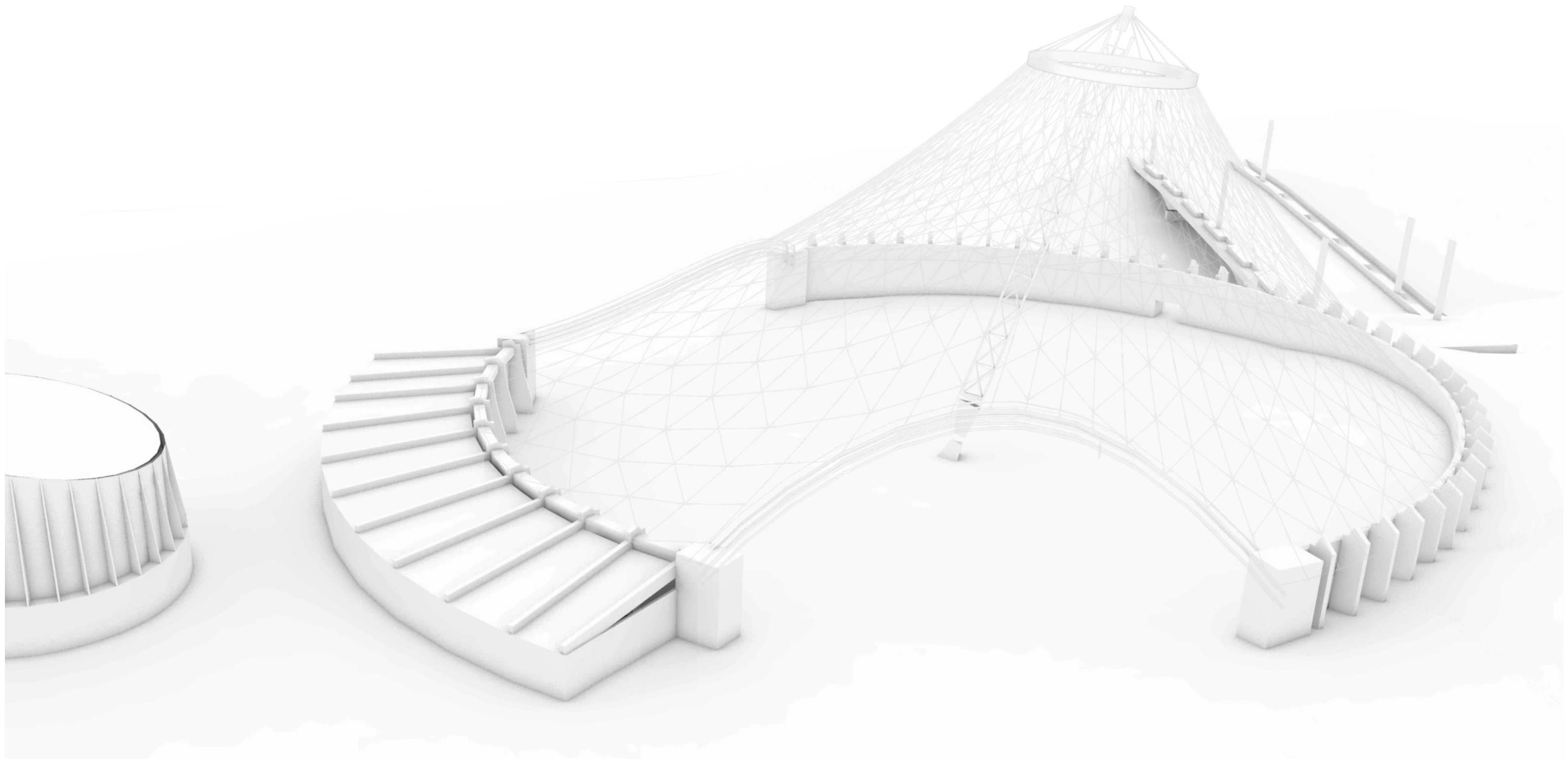
## FOCUS ON LEGACY





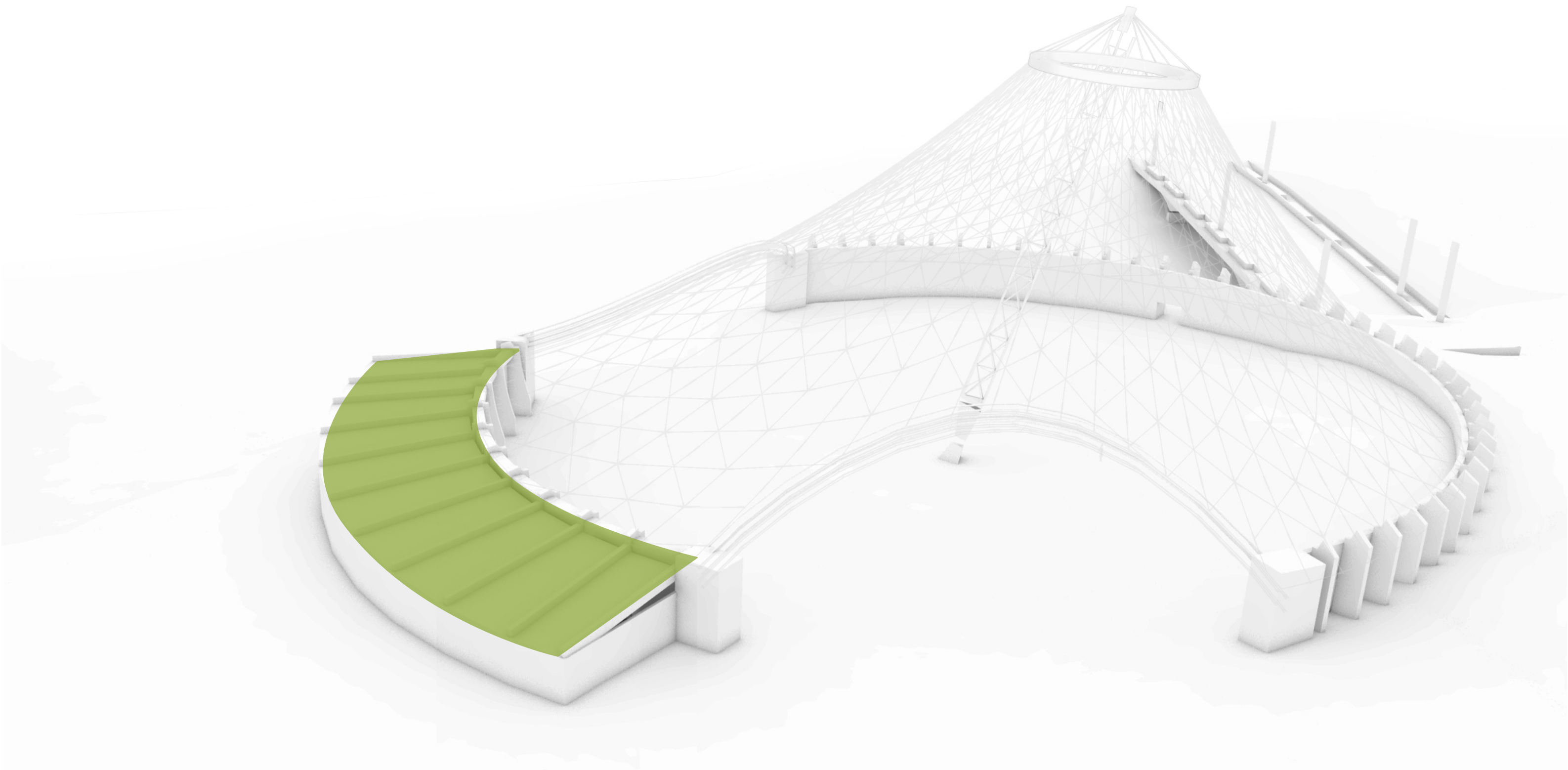
**FOCUS ON LEGACY**





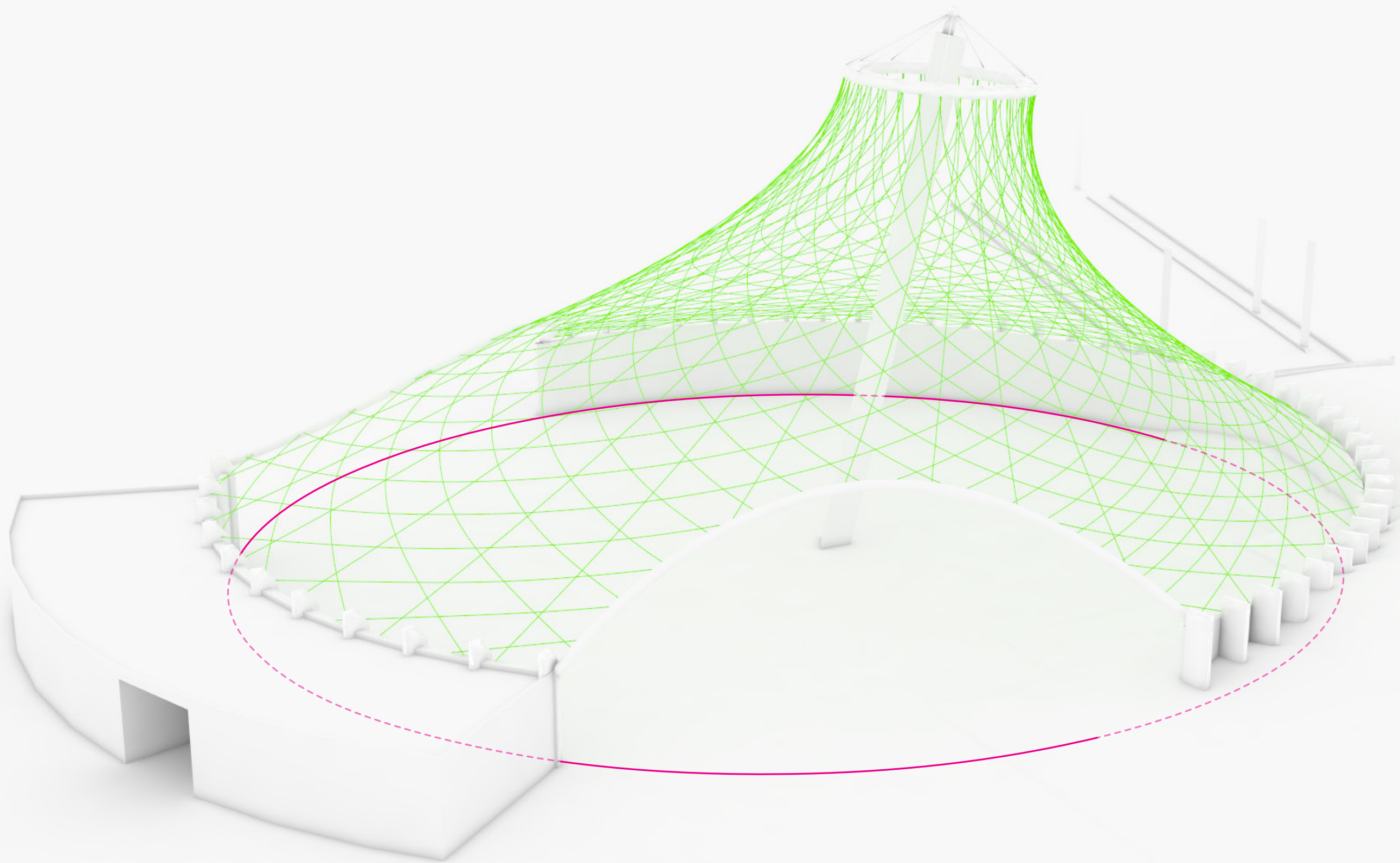
## FOCUS ON LEGACY





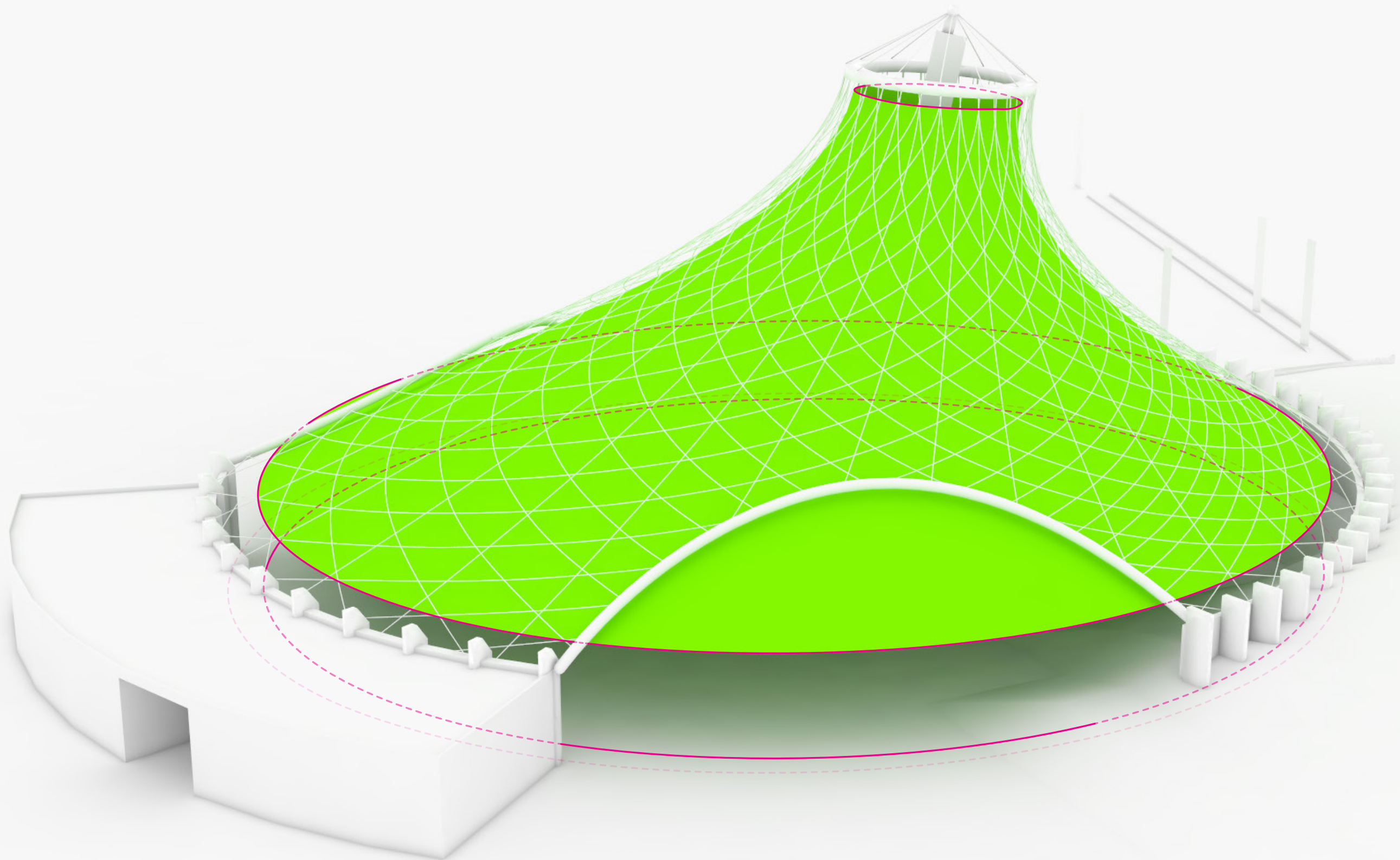
**FOCUS ON LEGACY**





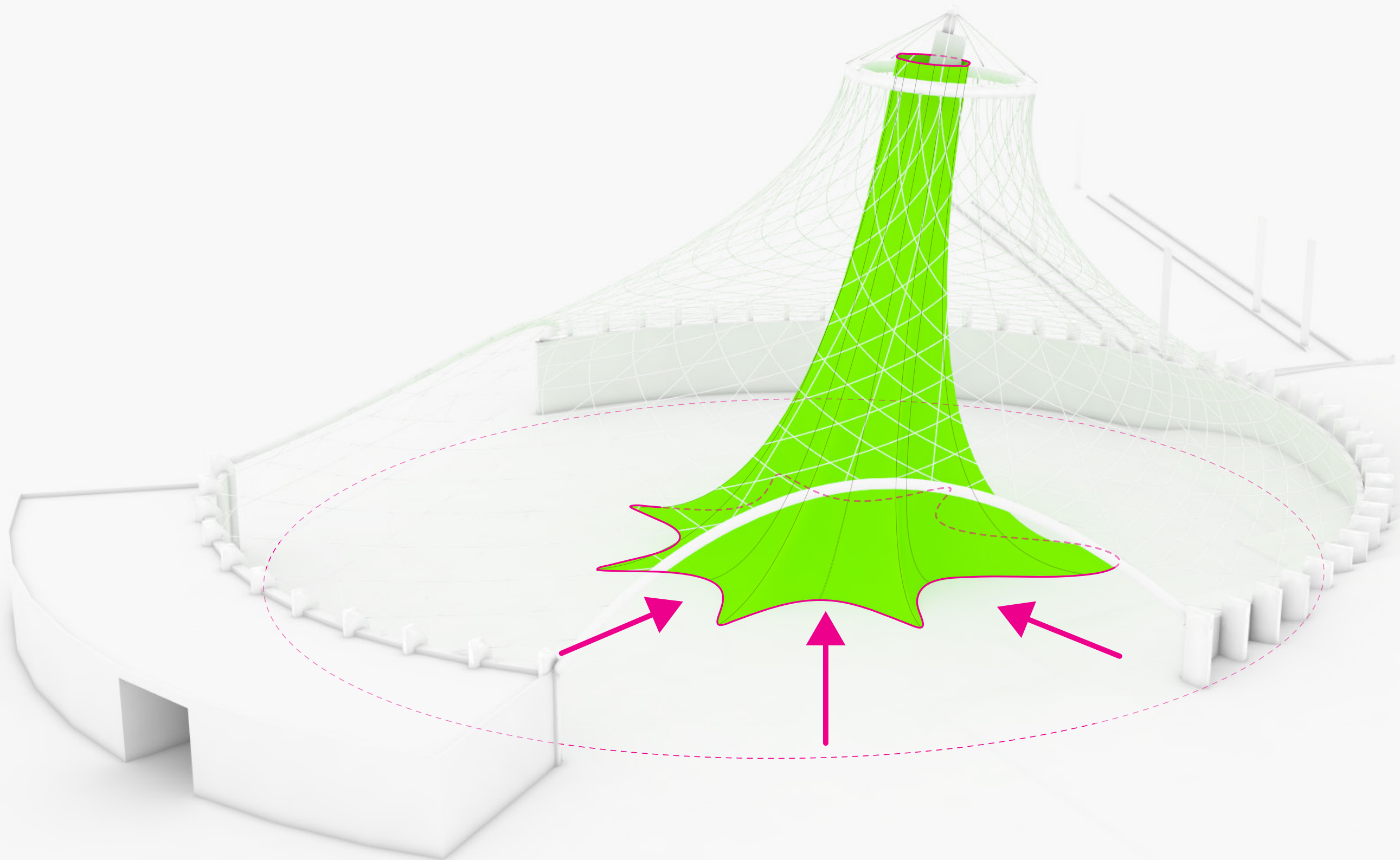
**THE NET** - *nothing else.*





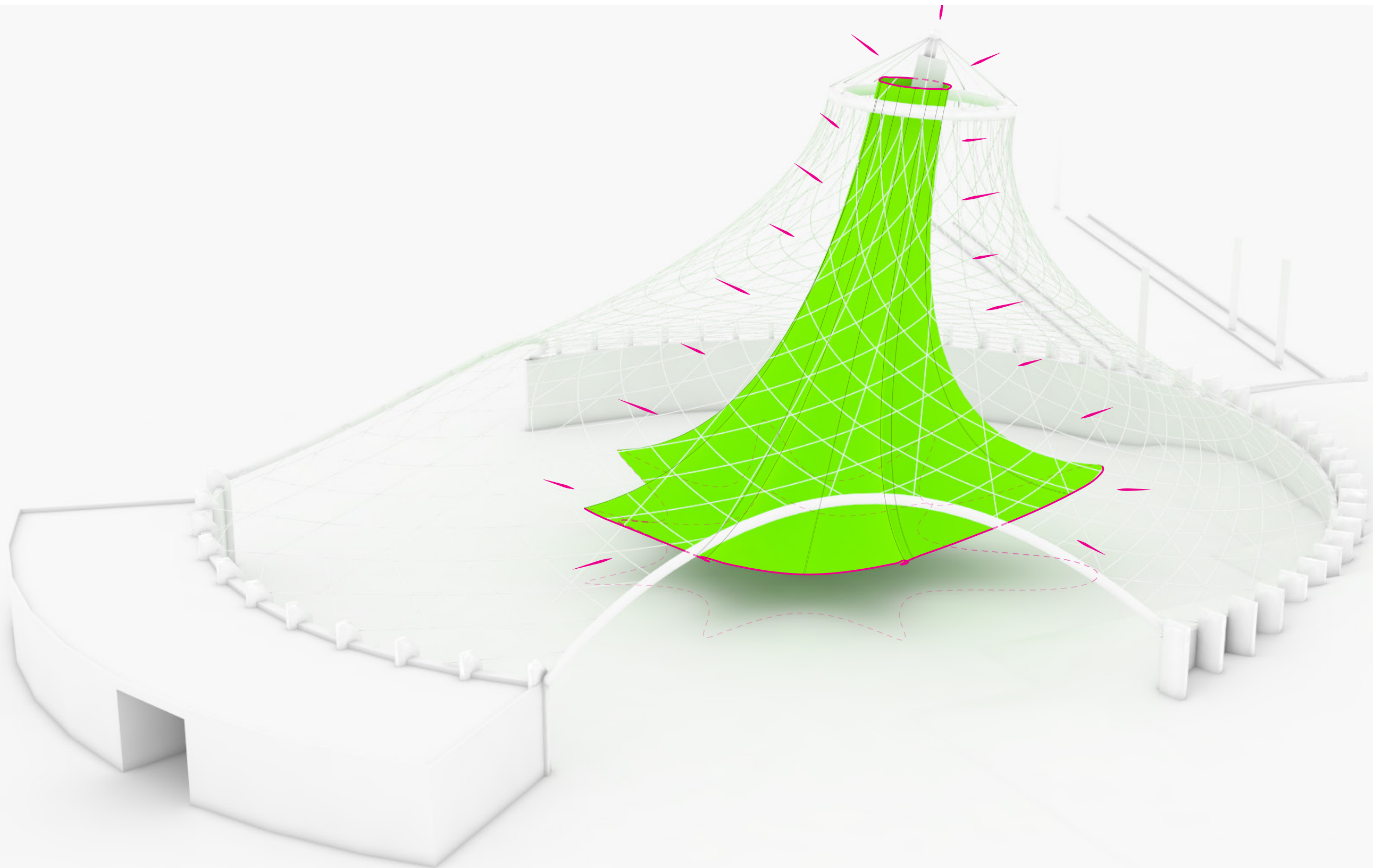
*how to bring back the net within Spokane skyline? - an Envelope?*





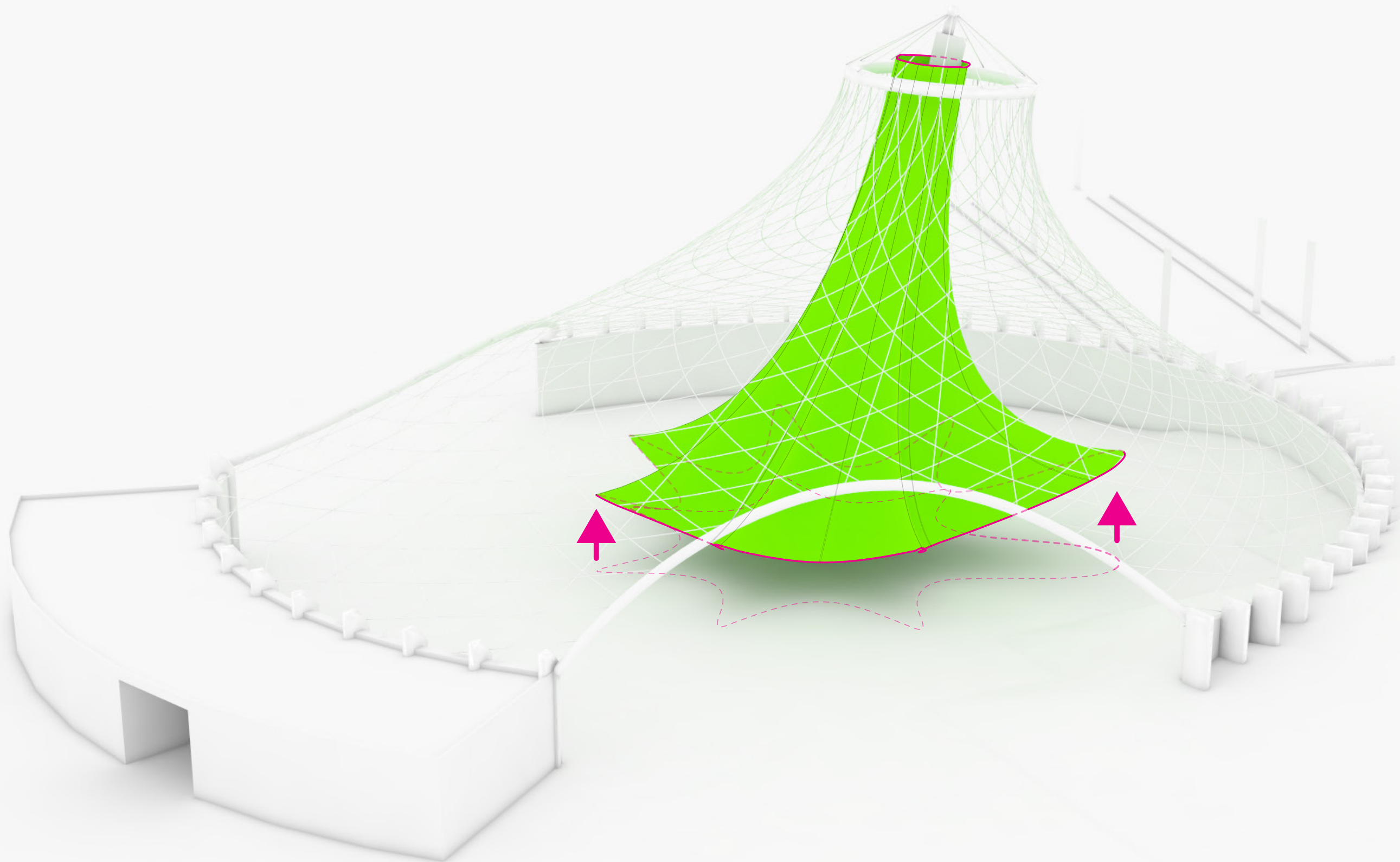
**FIT TO BUDGET** - *shrinking as an umbrella to form a vertical signal.*





*a tall luminous object within - SPOKANE LIGHT HOUSE?*





**Lifted** - *it provides access and can be used as vertical canopy to host program.*





# INSIDE / OUT

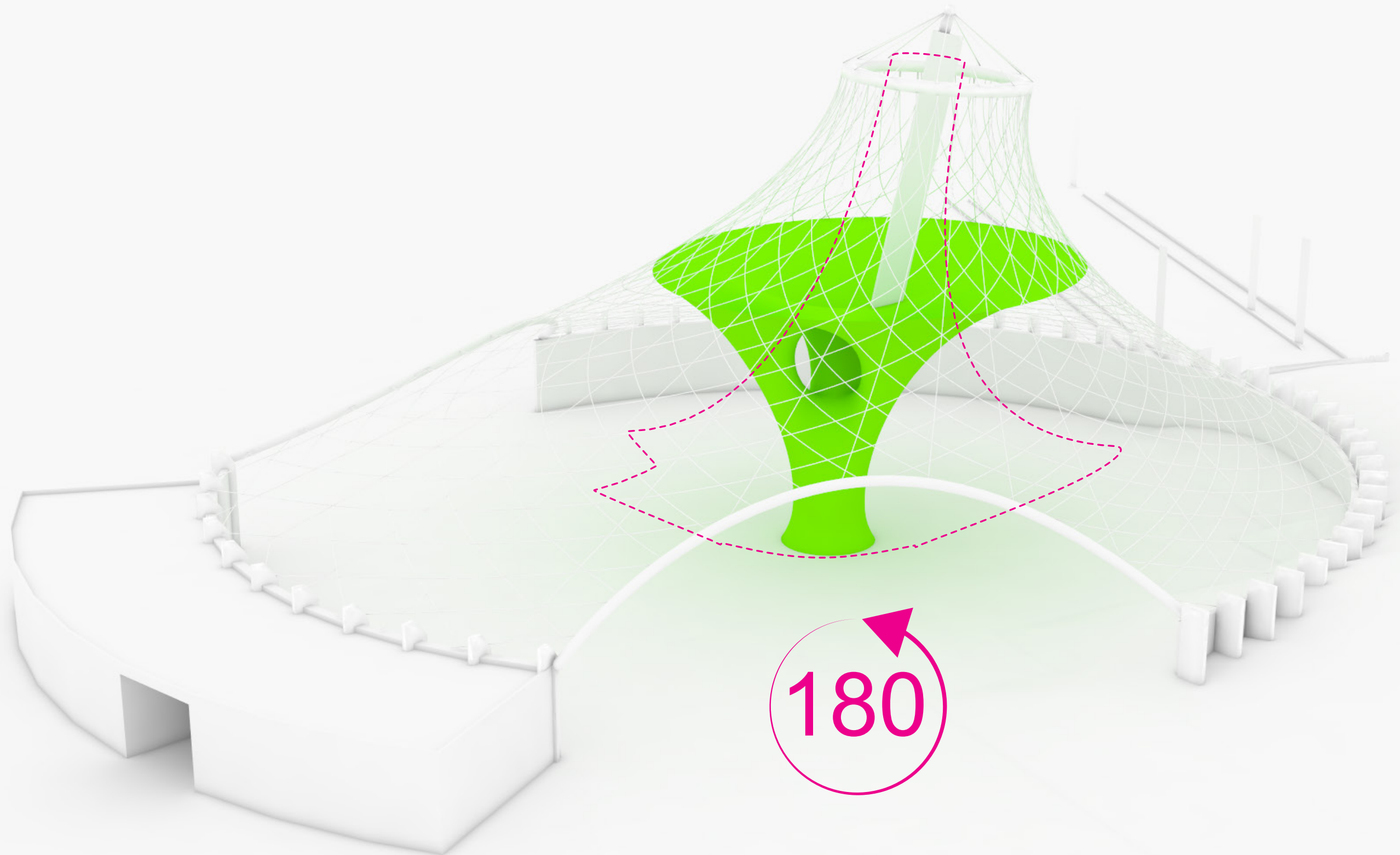
Two different experiences, each unique.





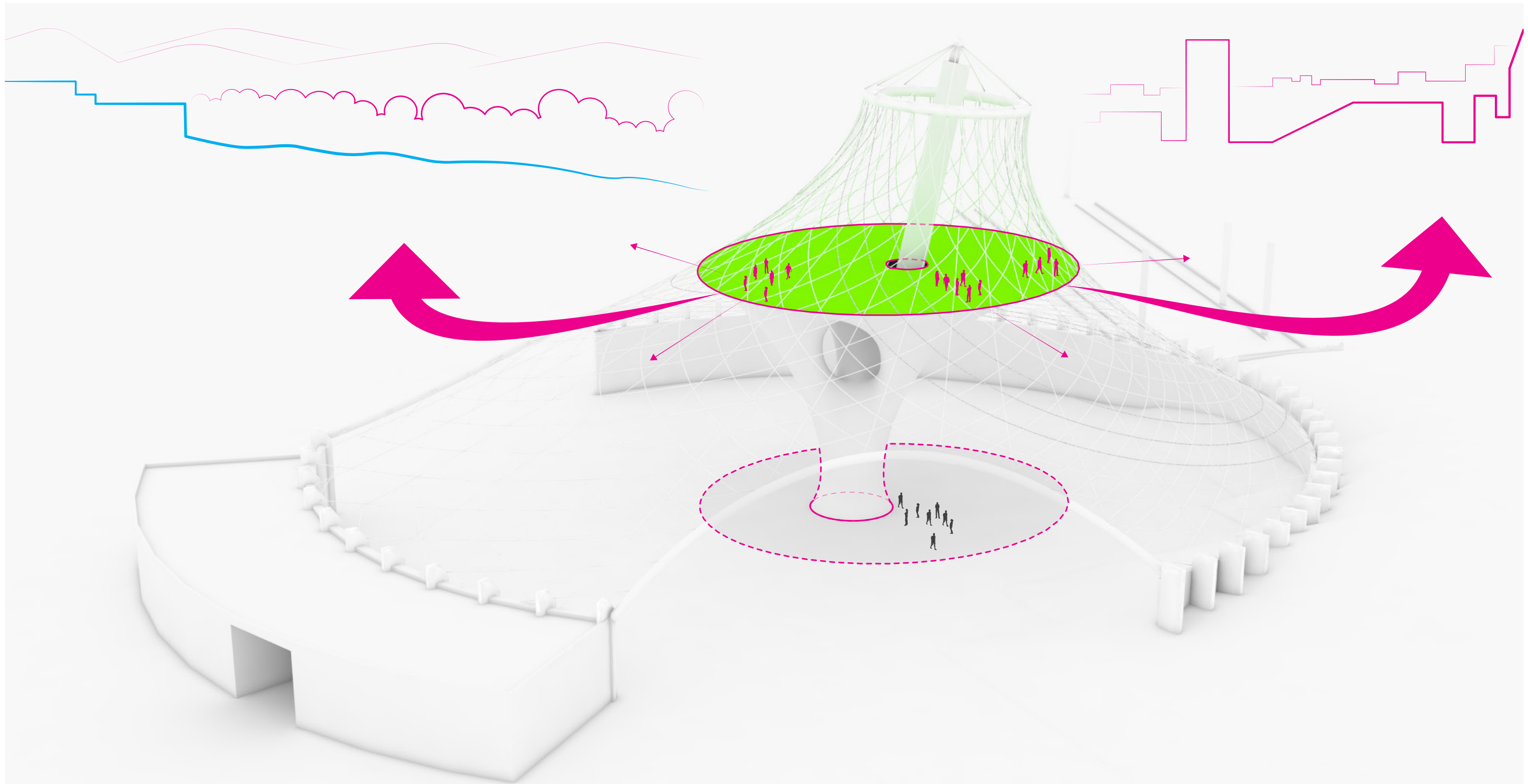
# THE EXPERIENCE OF ENGINEERING





**MIRRORED STRUCTURES** - *the relationship between two similar structures to become a new ICON.*

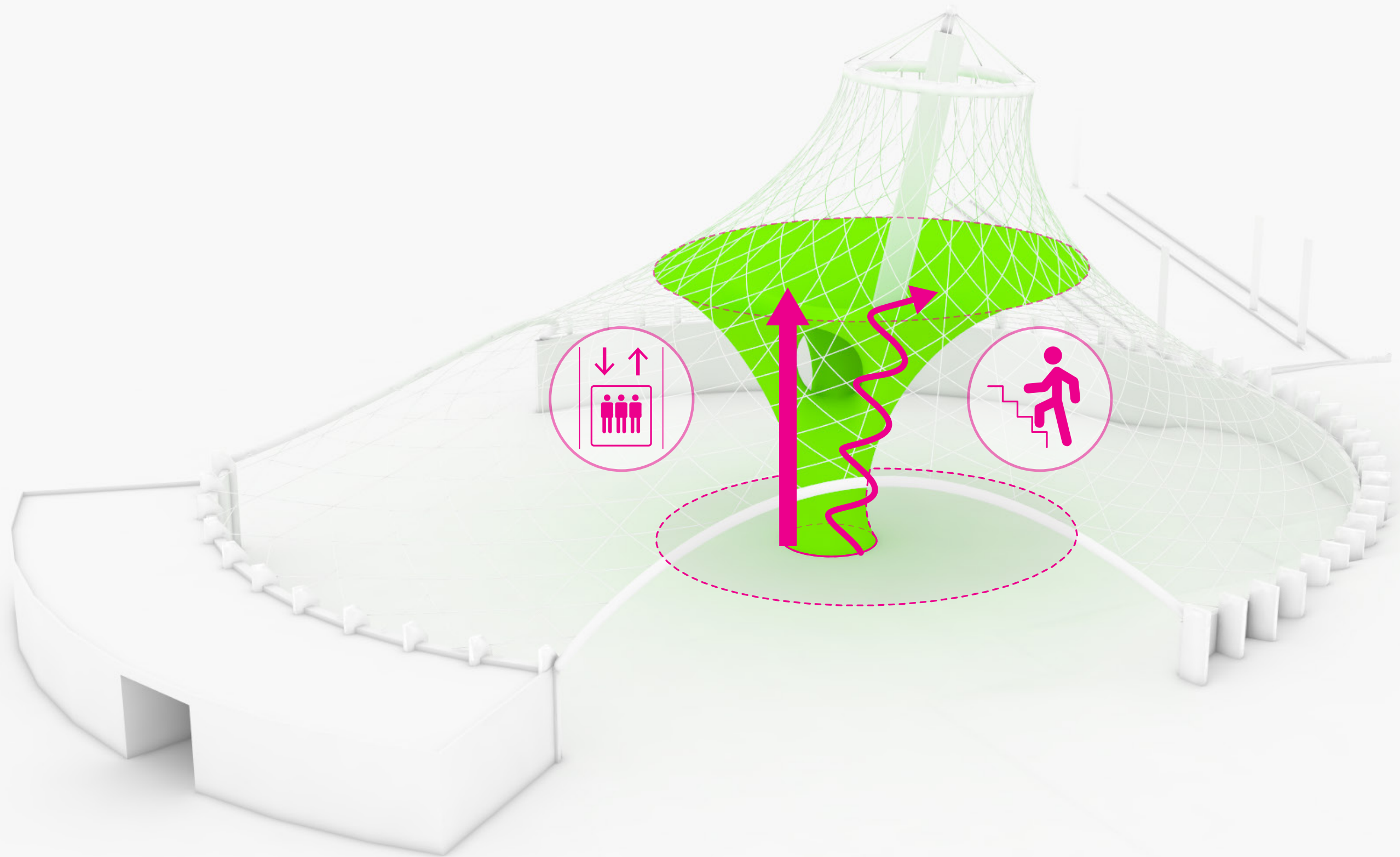




**AN ELEVATED FIELD** - *with panoramic views onto Spokane, its river and landscapes...*

*Creating a unique experience for Spokane Sunday Walkers, Morning Joggers, Families Strollers, Touristic Crawlers...*





**CLIMBING** - *as a unique experience.*





# IMMERSIVE STRUCTURE





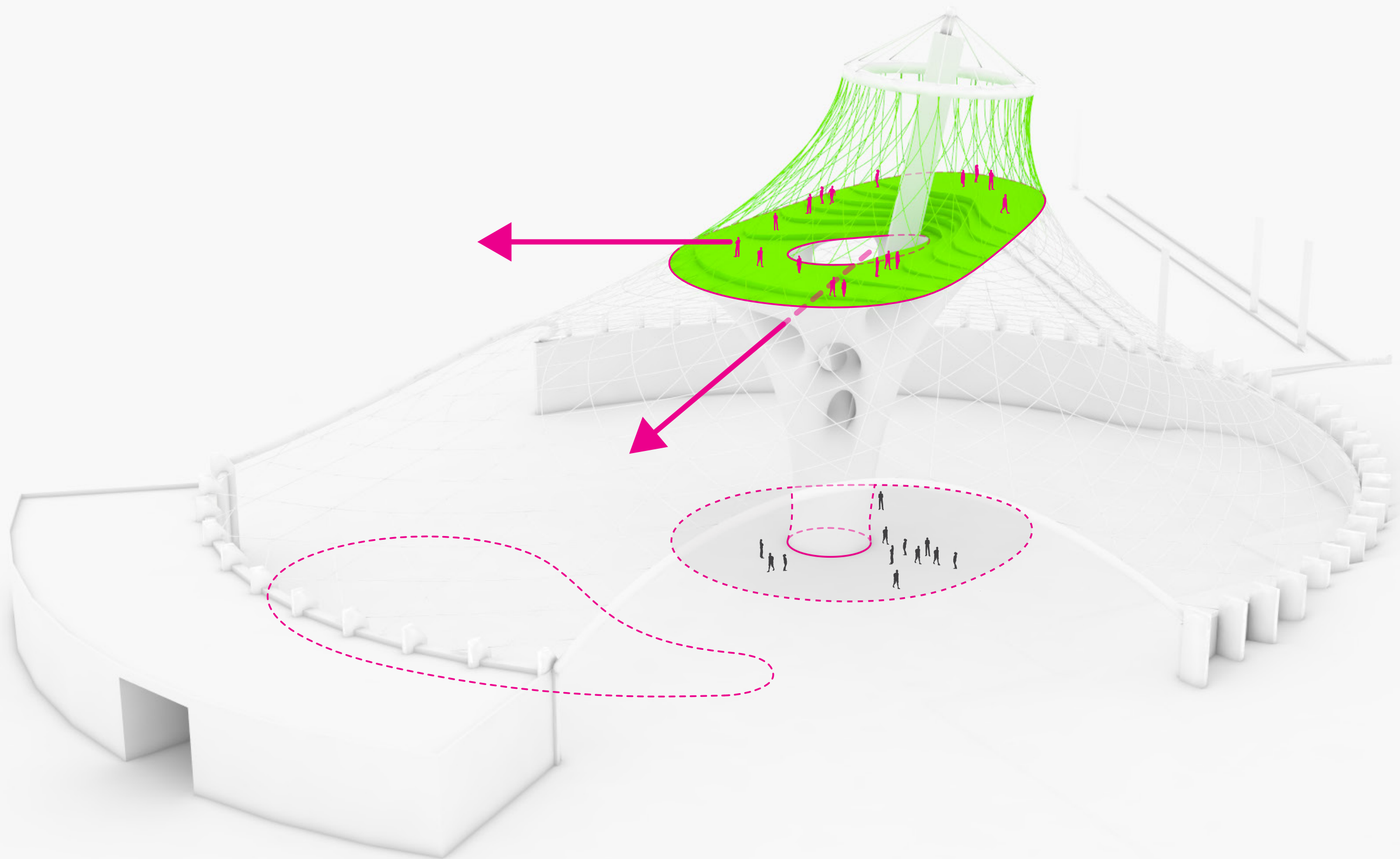
# VISCERAL CONQUEST





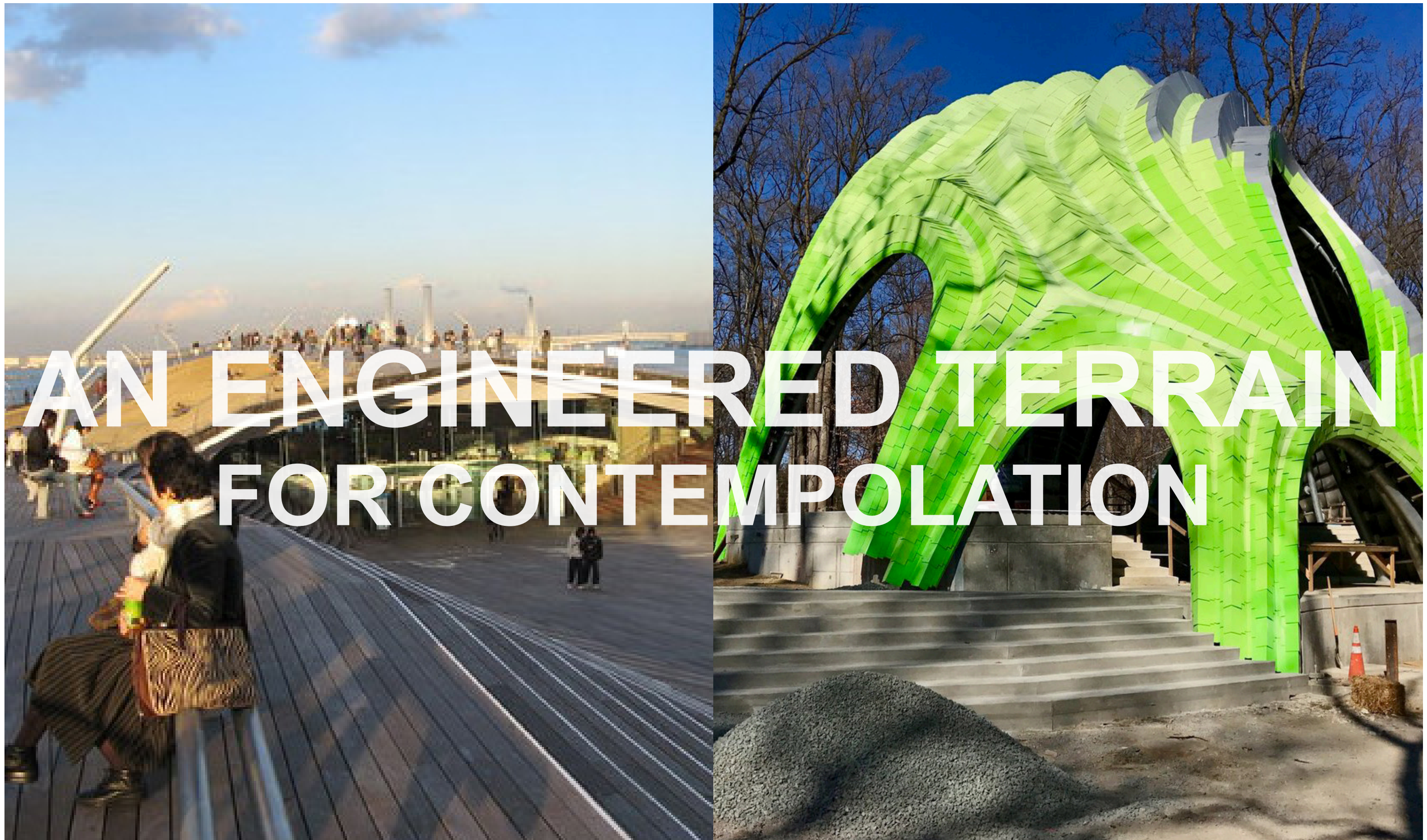
# TO REACH A PLACE OF CONTEMPLATION





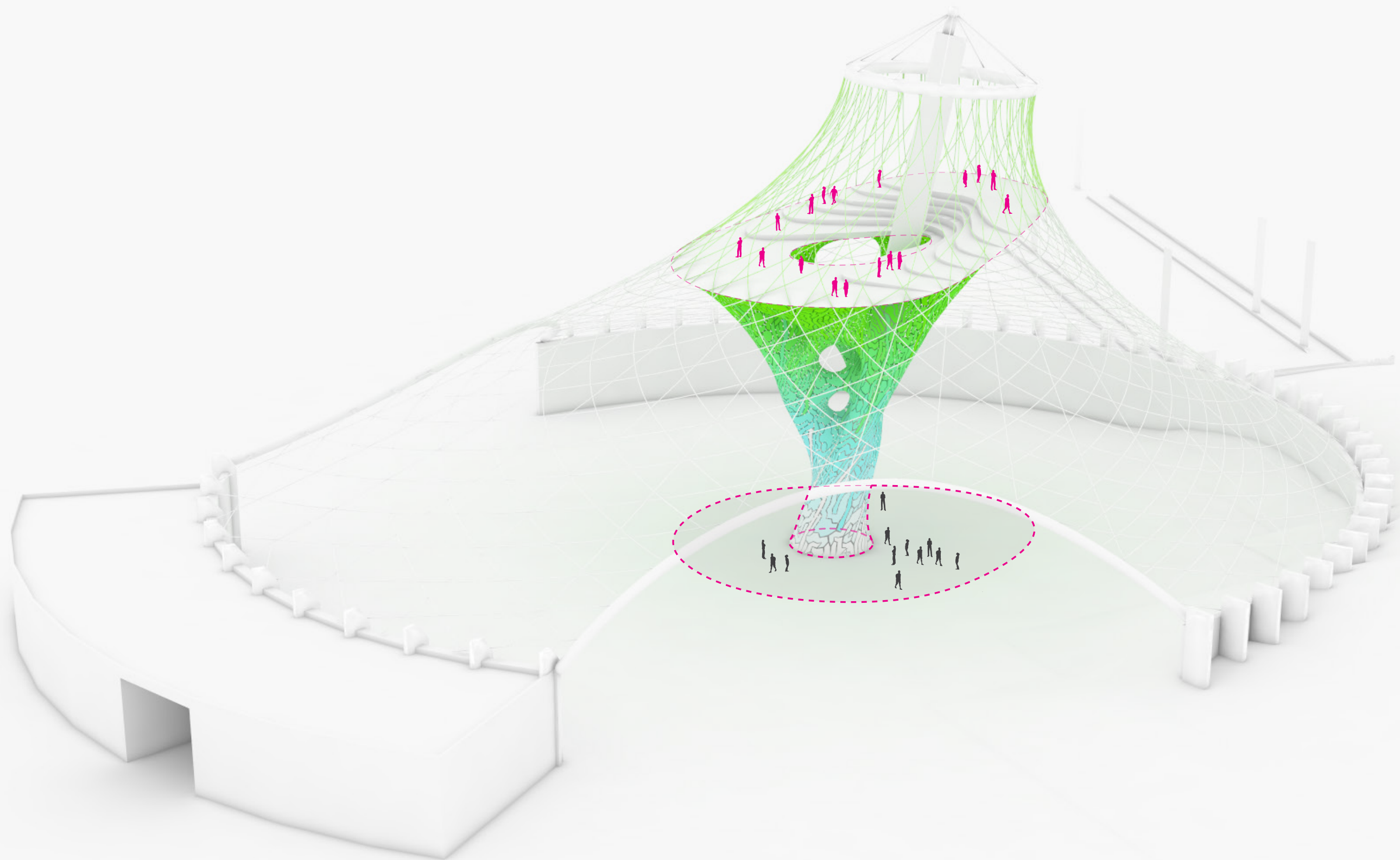
**THE DECK** - *an elevated amphitheater with views to the park, for the good use of slowness...  
for the Sunday walkers, morning joggers, families strollers, touristic crawlers...*





# AN ENGINEERED TERRAIN FOR CONTEMPORATION





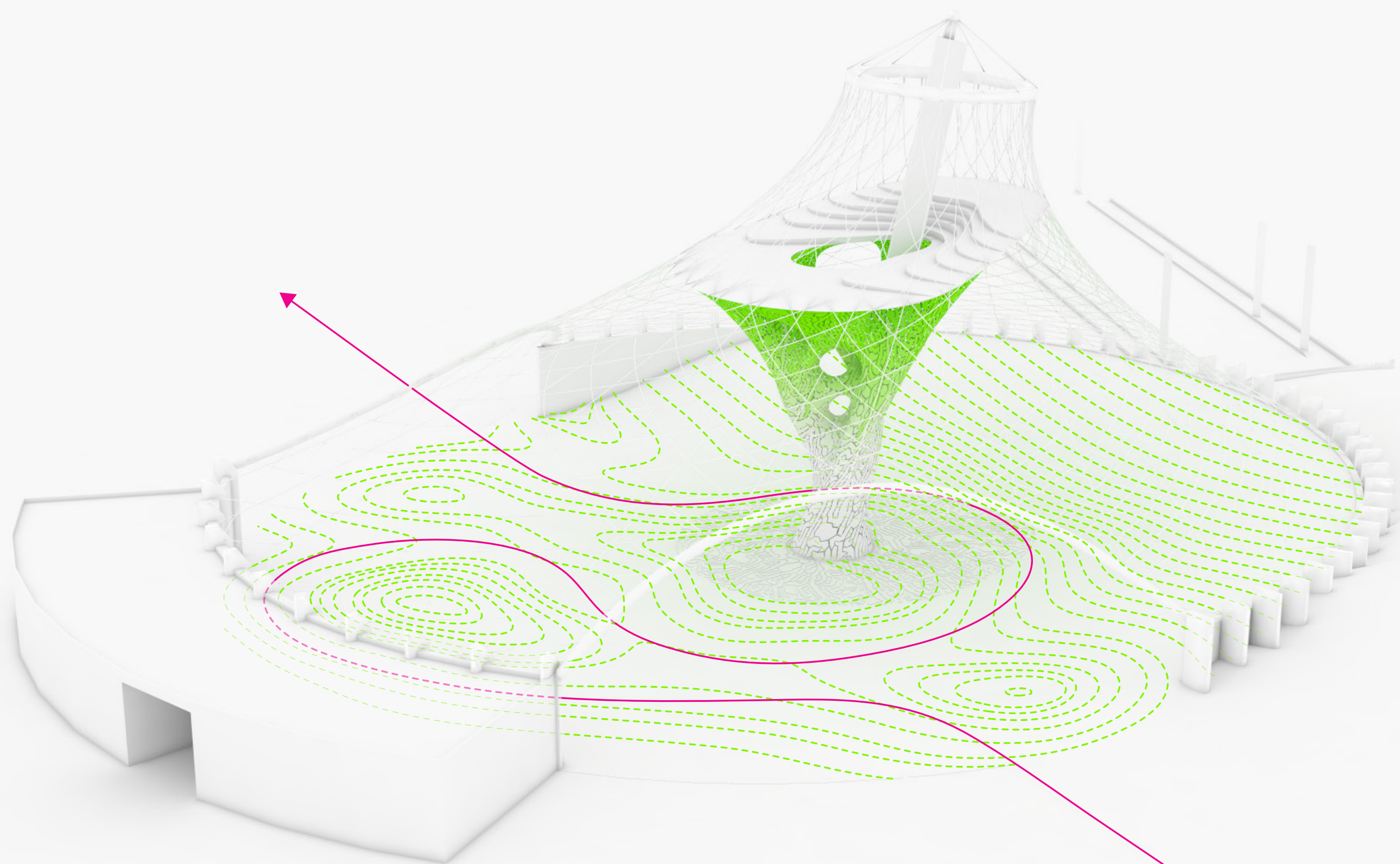
## **A SKIN - *between camo and signal.***

*It could borrow from the colors of its direct surroundings (park/sky),  
and yet their saturation could be slightly pushed to regain to the Pavilion its majestic within Spokane skyline.*









**A TERRAIN** - *a currated landscape, an esplanade, a stage, a natural amphitheater,...*







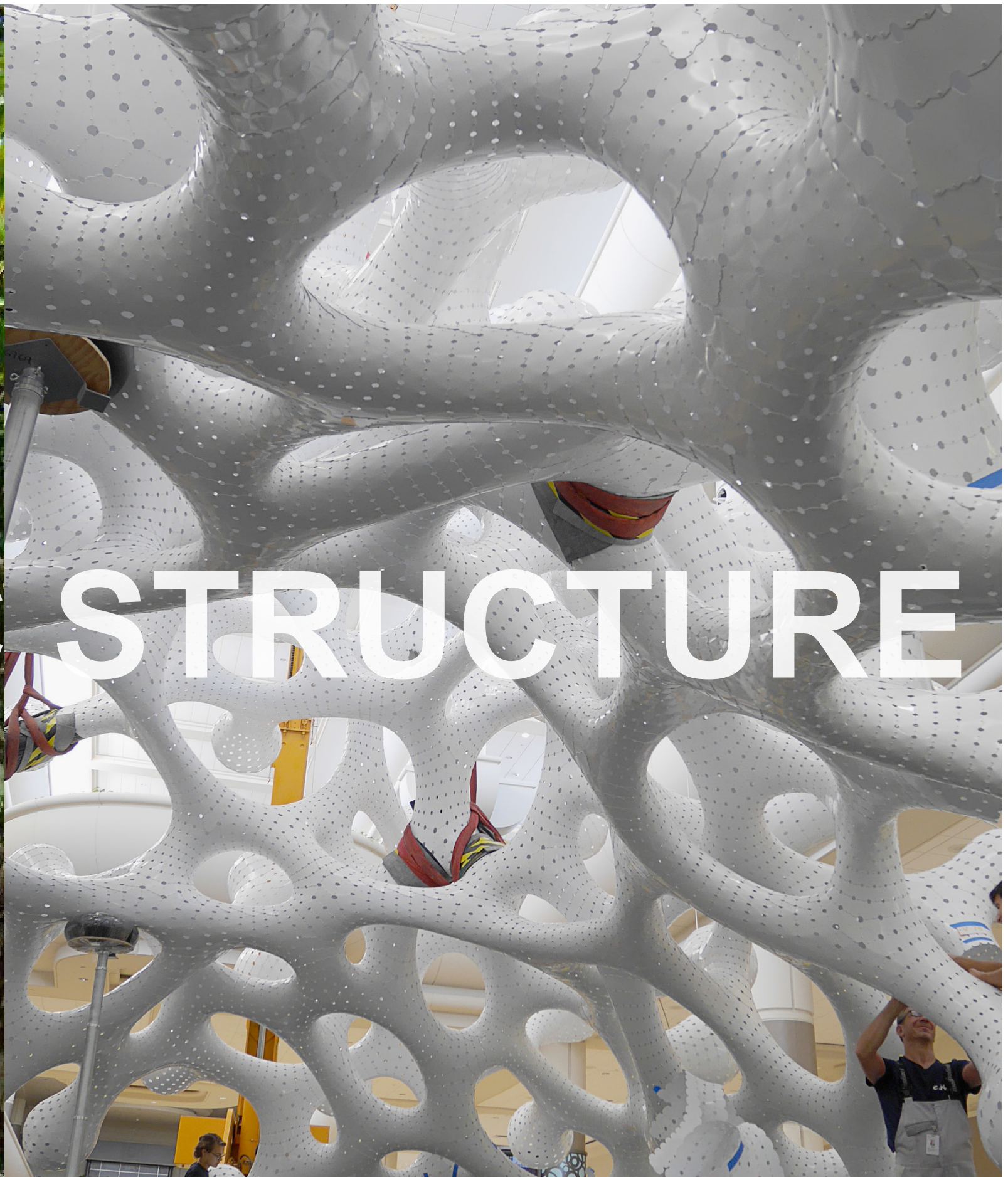
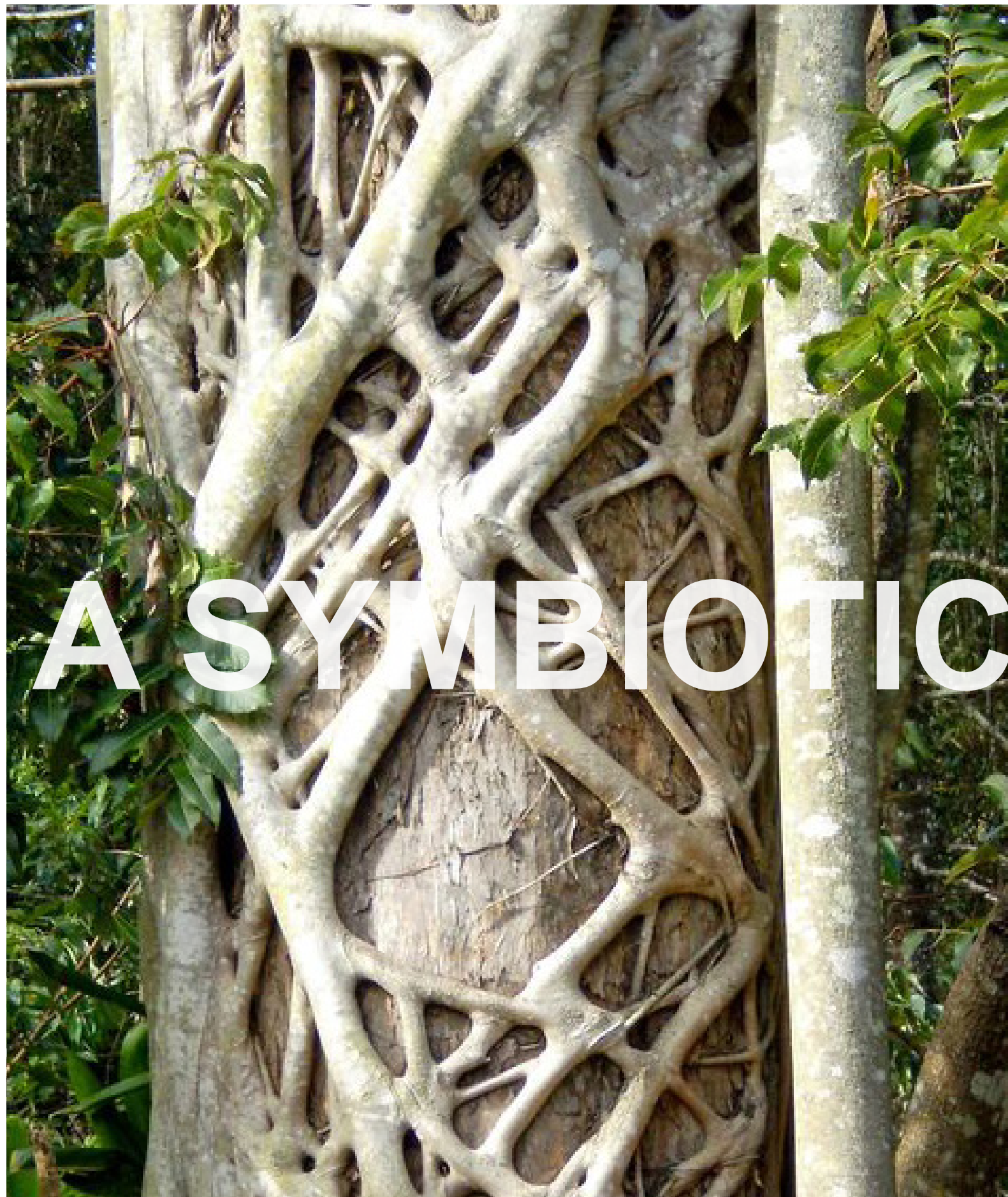


SPOKANE.









# A SYMBIOTIC STRUCTURE





ENGINEERING = FORM





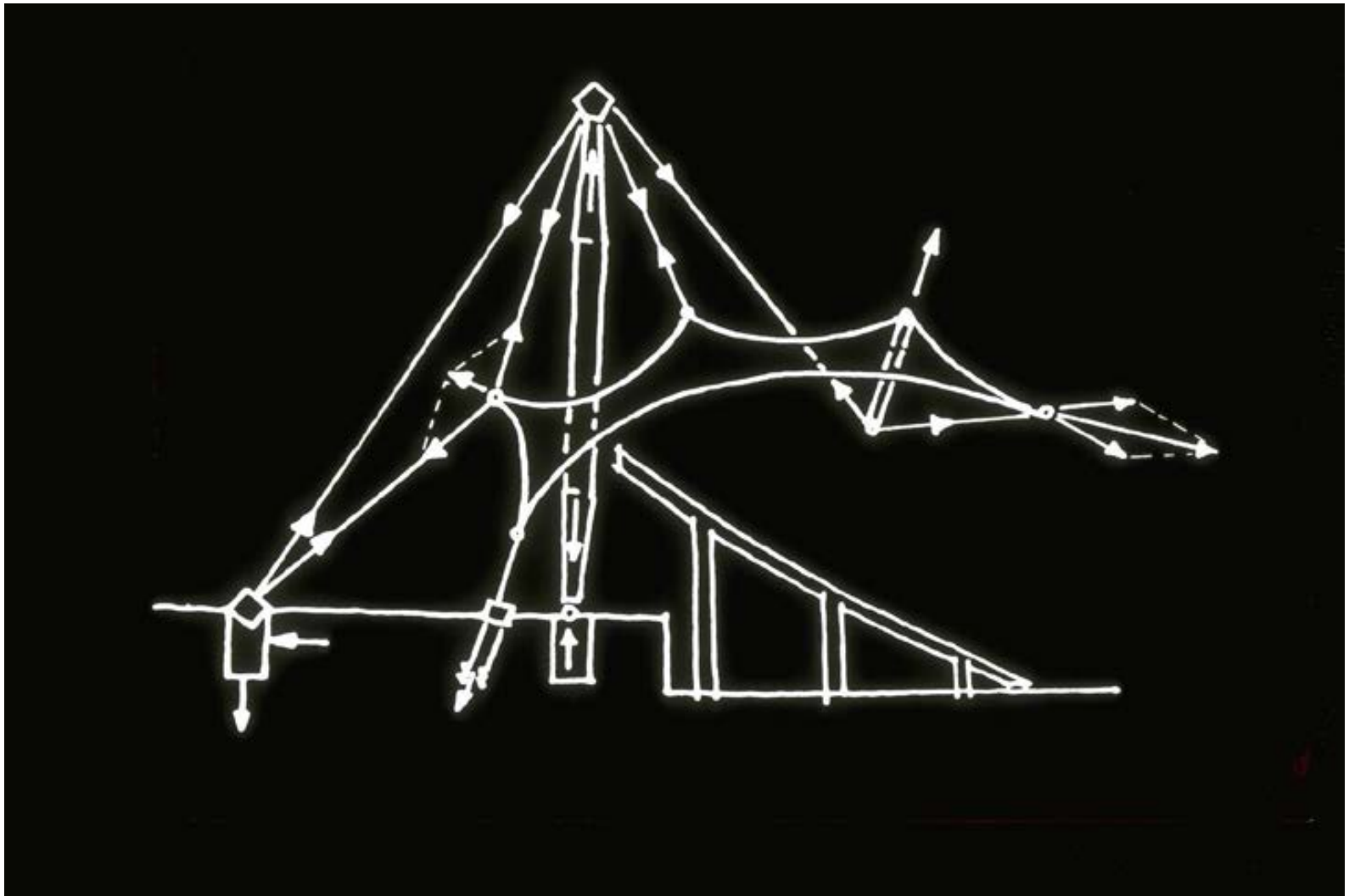
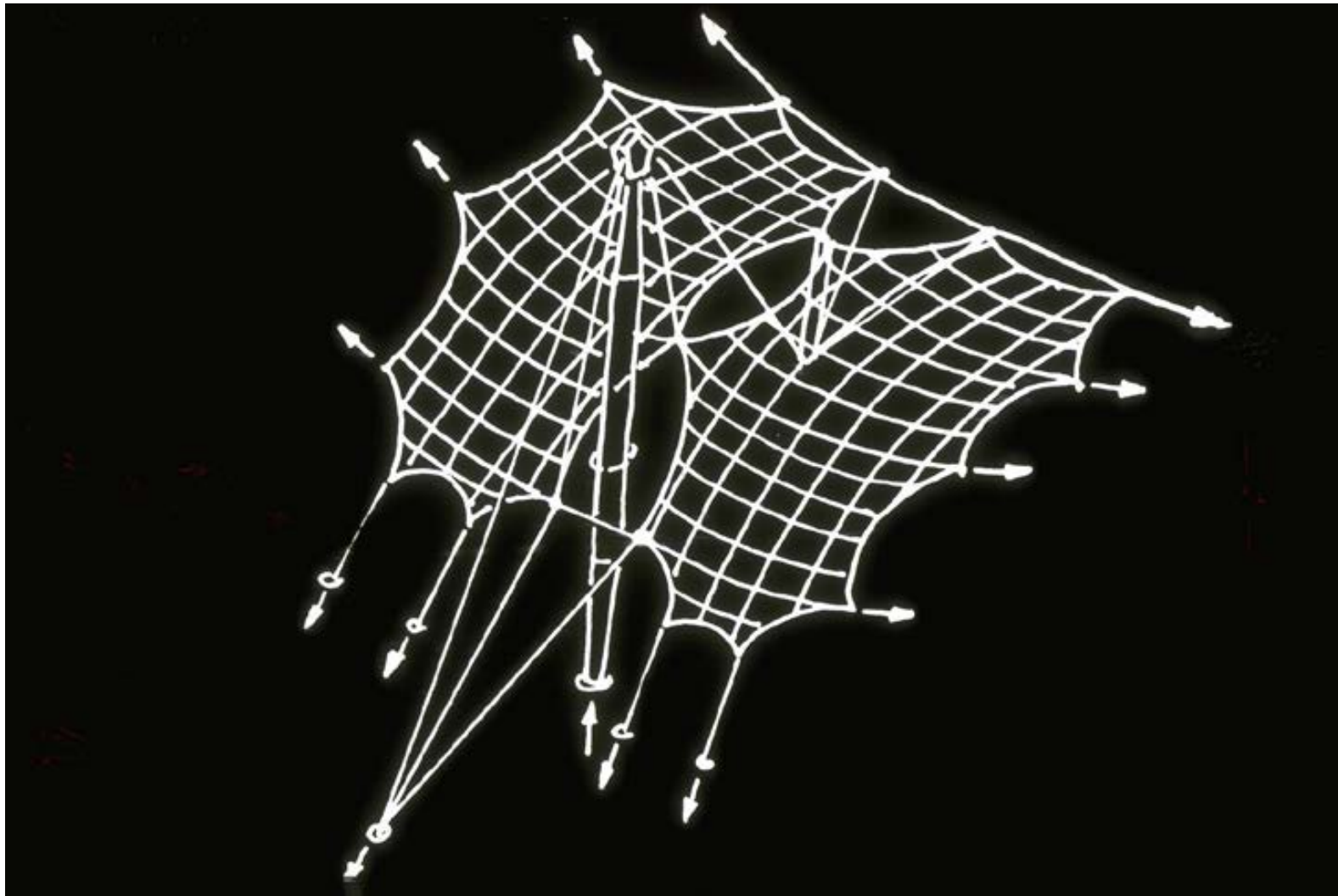




**sbp**  
schlaich  
bergemann partner

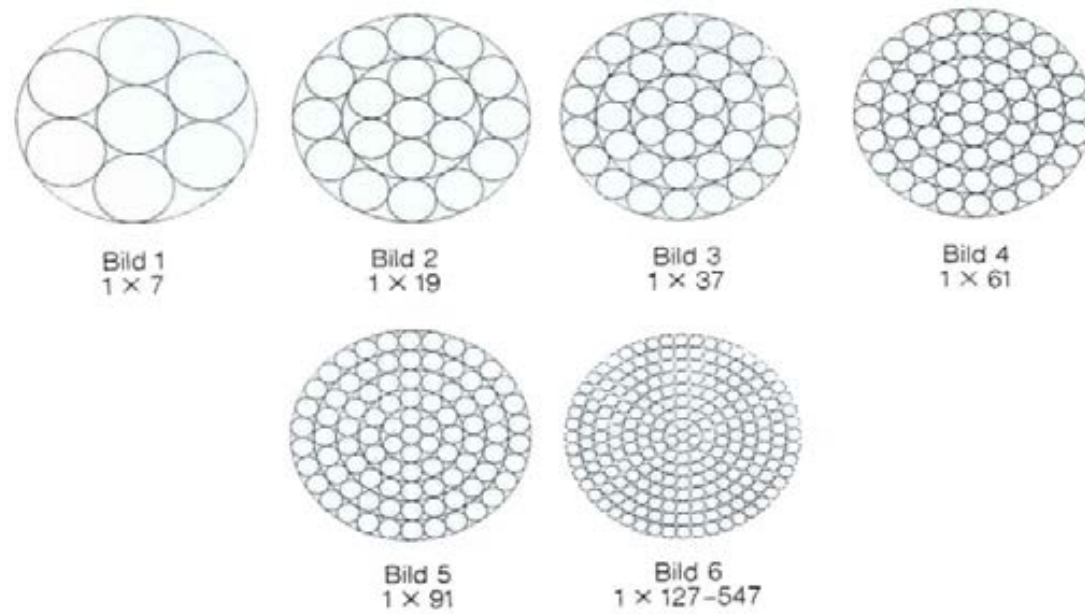
Olympic Stadium Munich, Germany



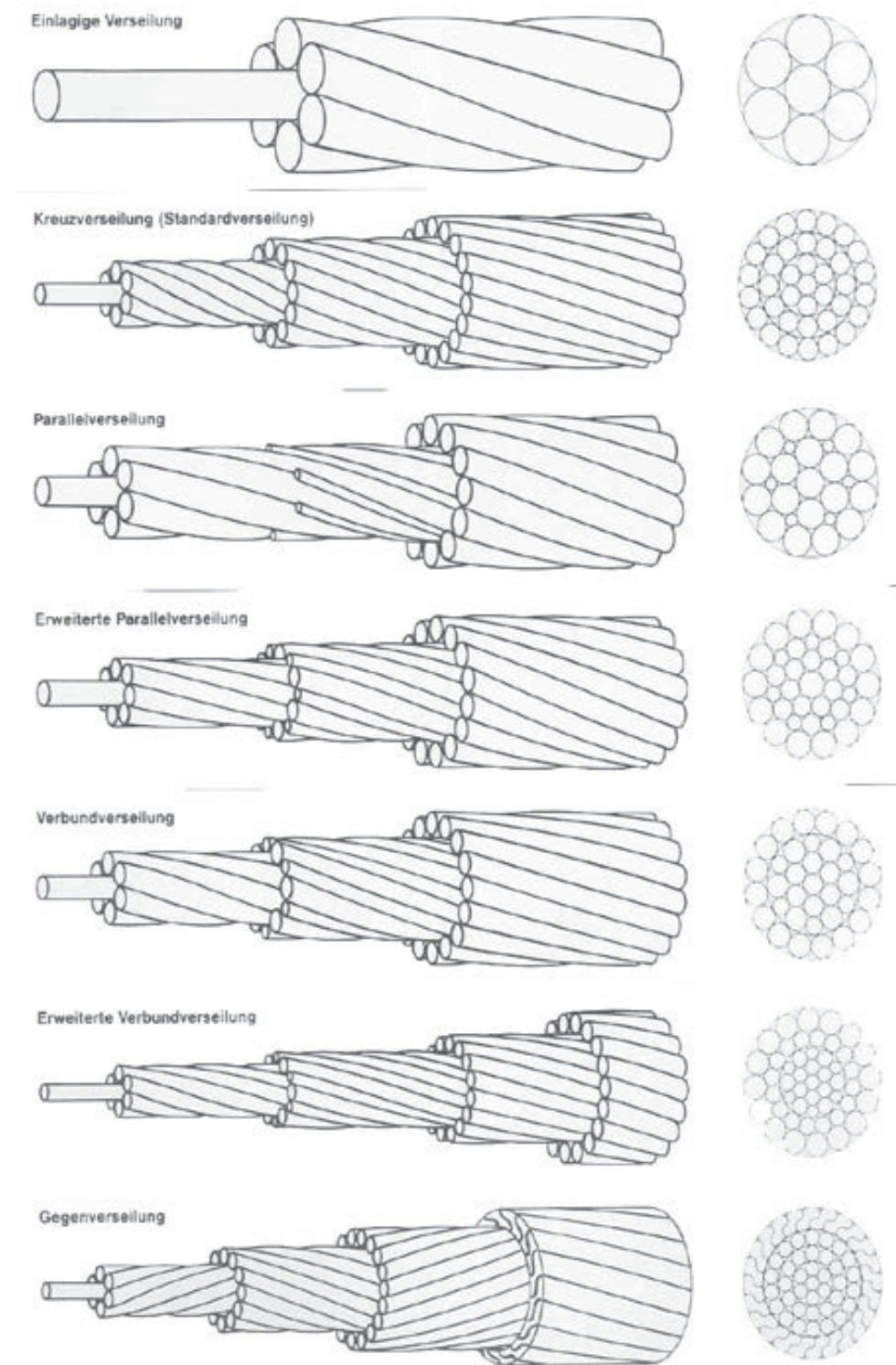
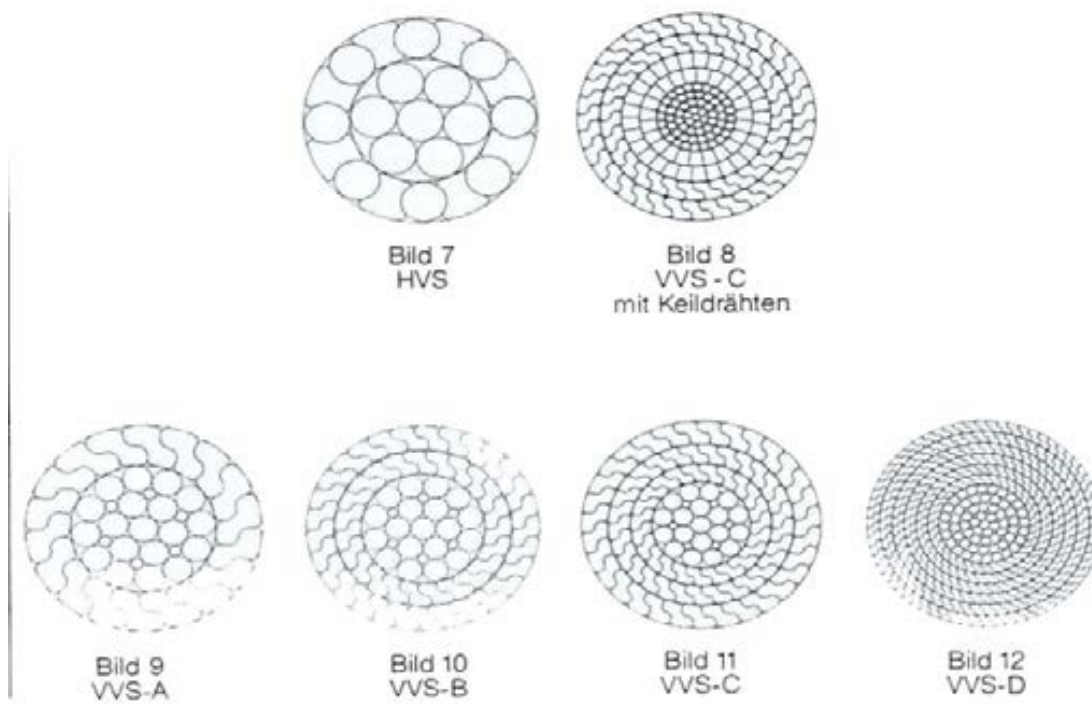


## Roof Systems



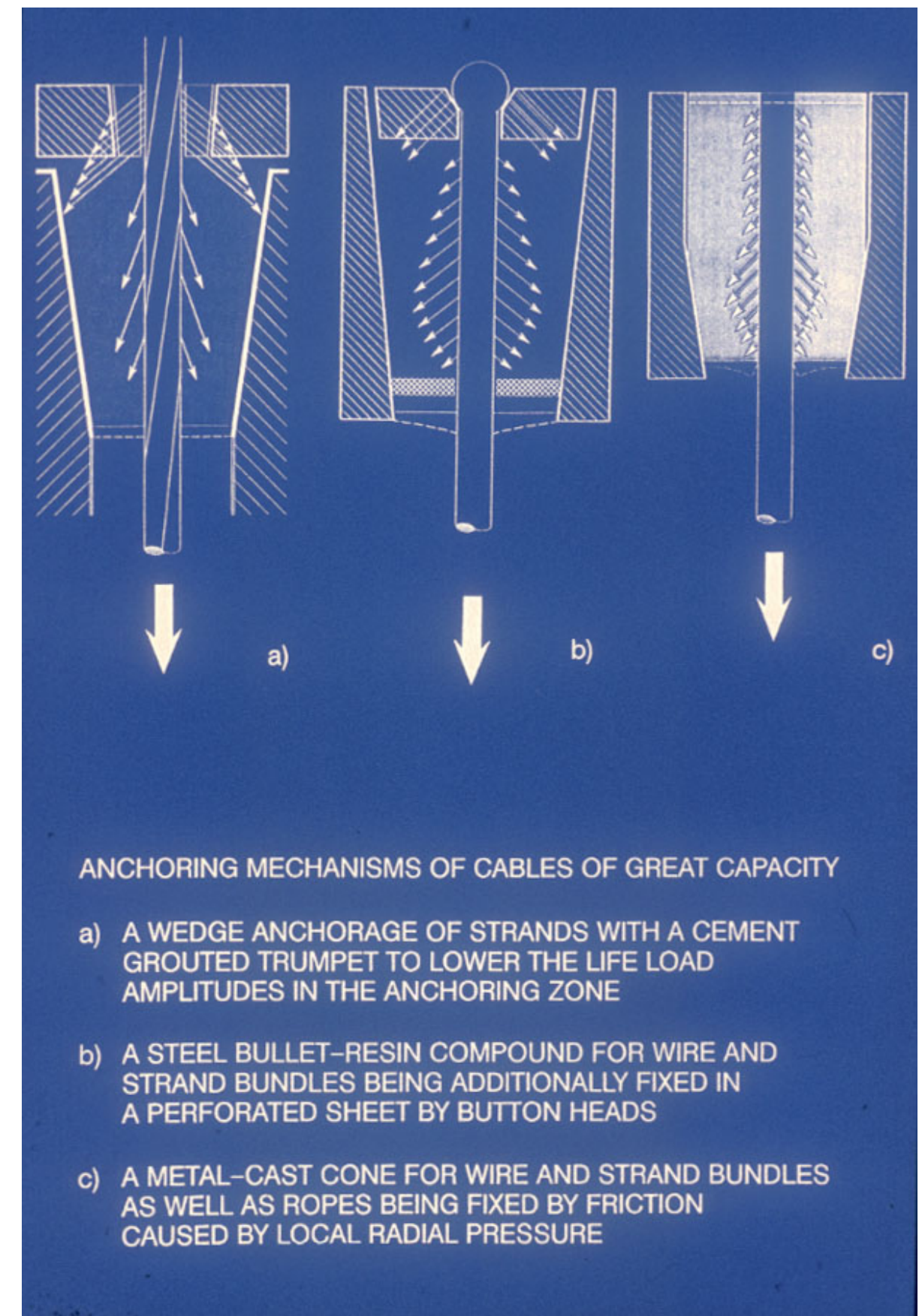


### Vollverschlossene Spiralseile



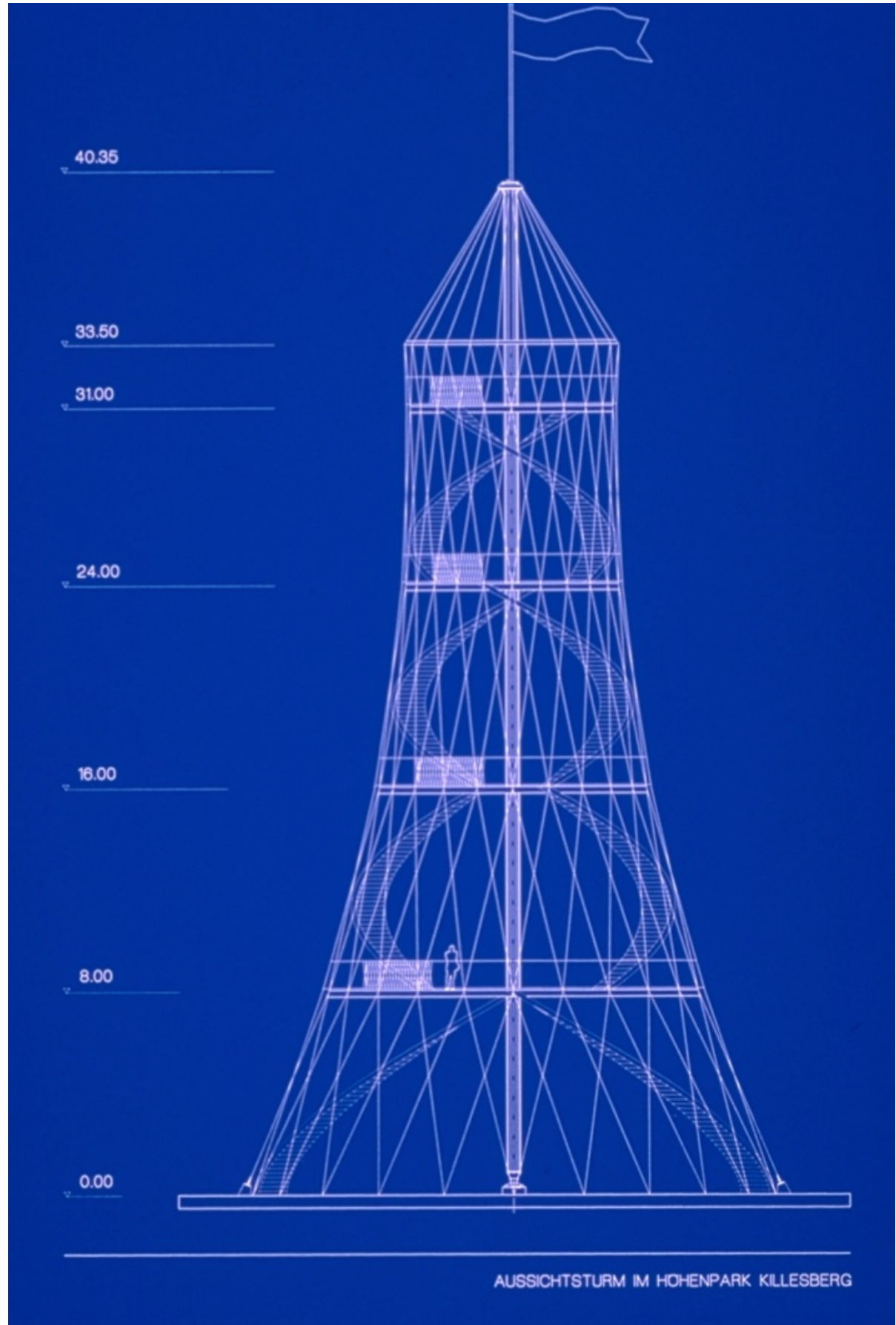
### Types of Cables





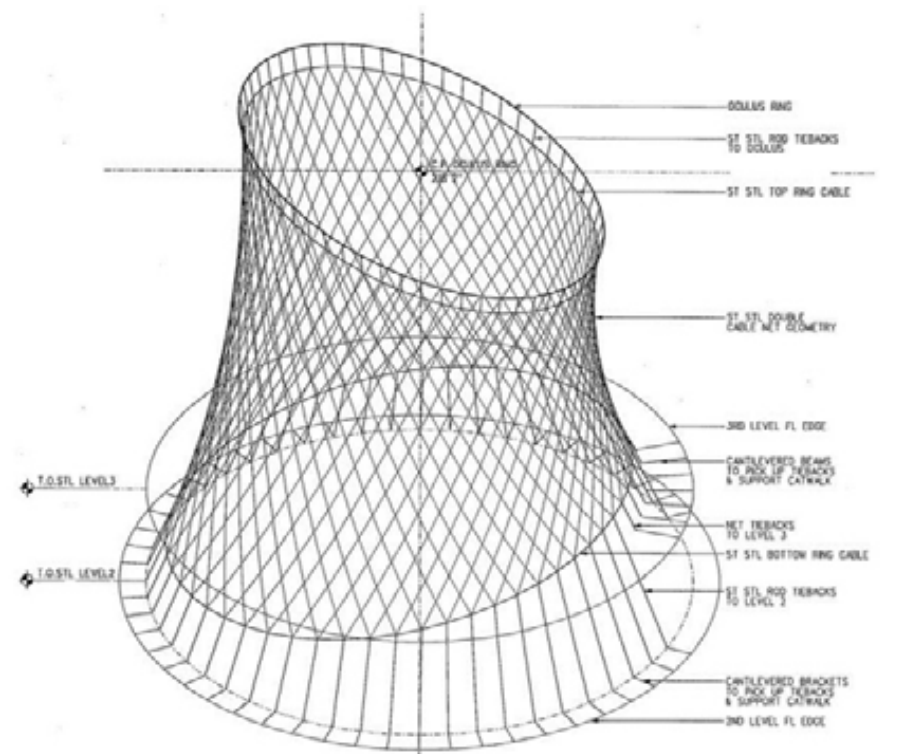
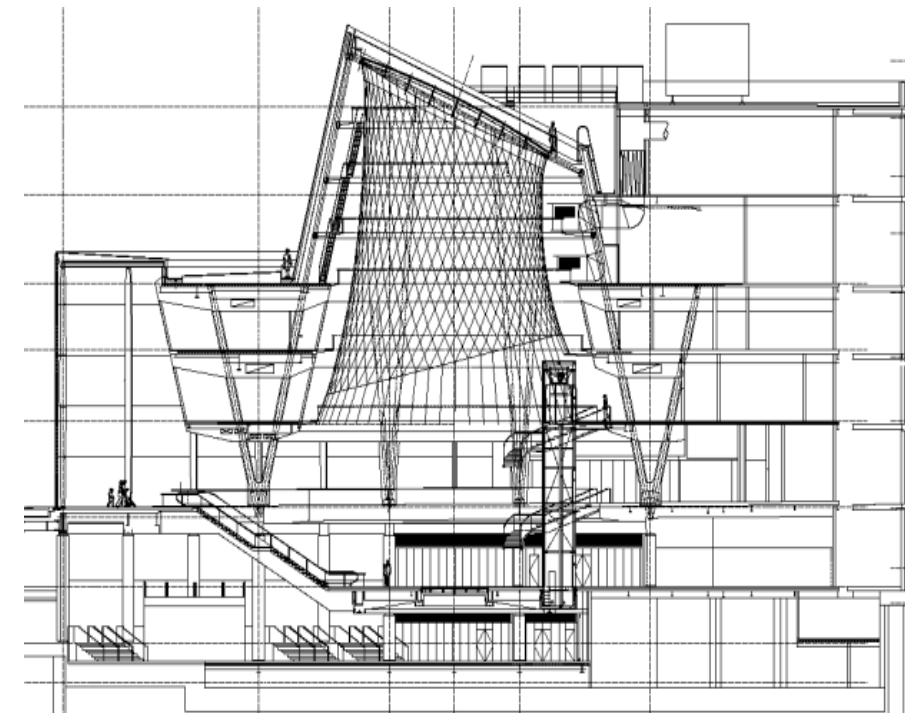
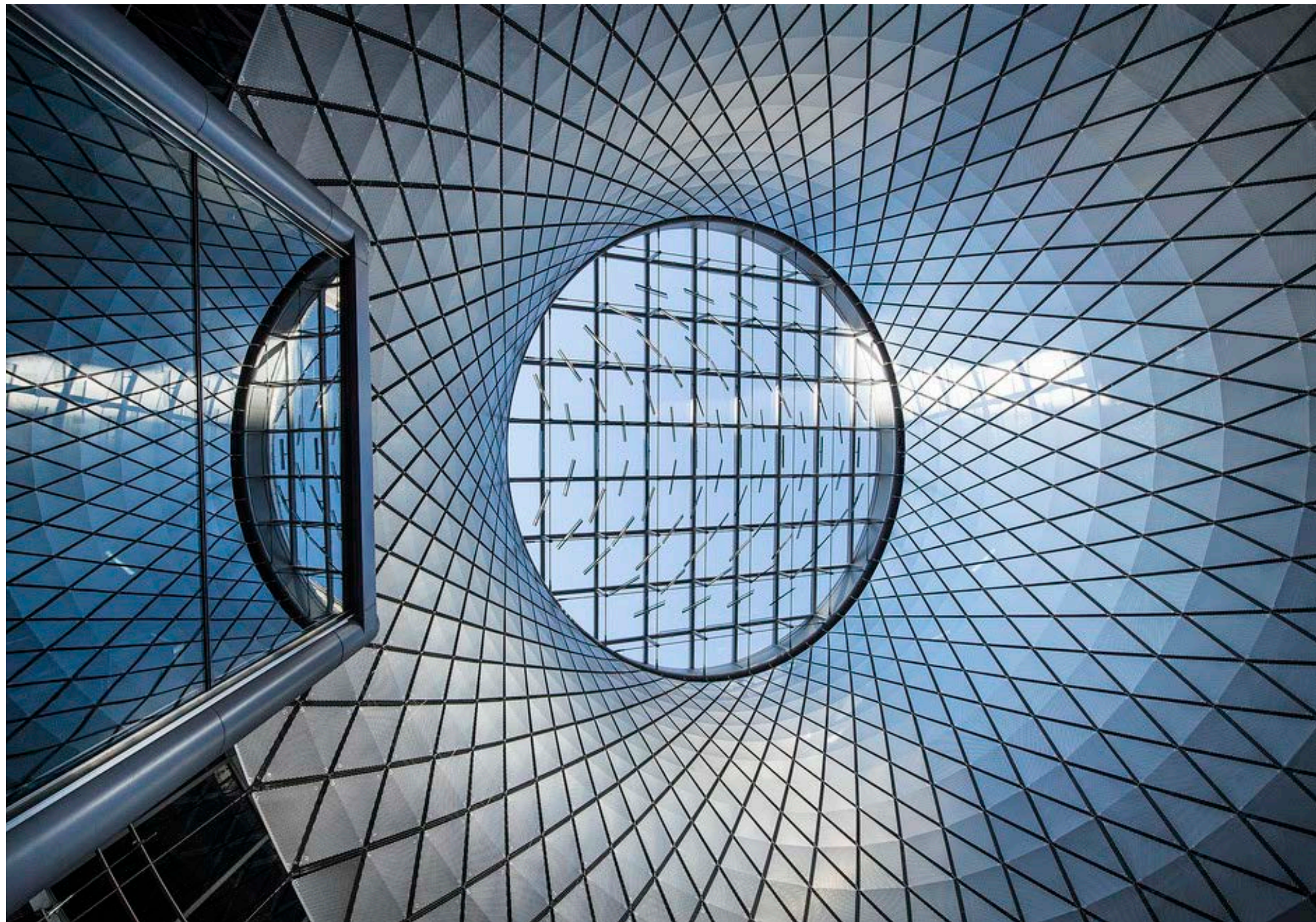
## Cable Anchorage





Outlook Tower, Stuttgart





Sky Reflector Net at Fulton Center, New York

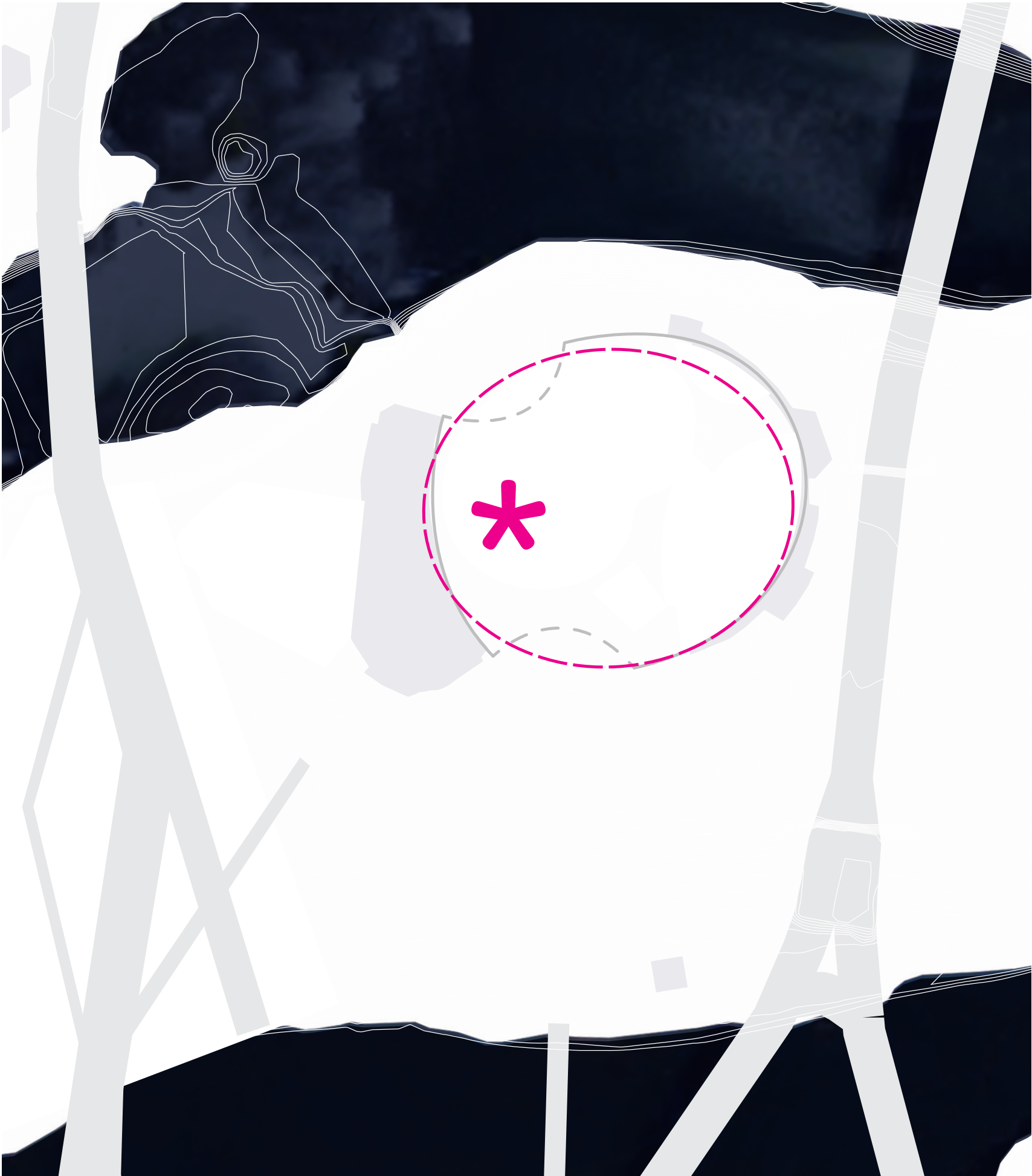




# Stadia

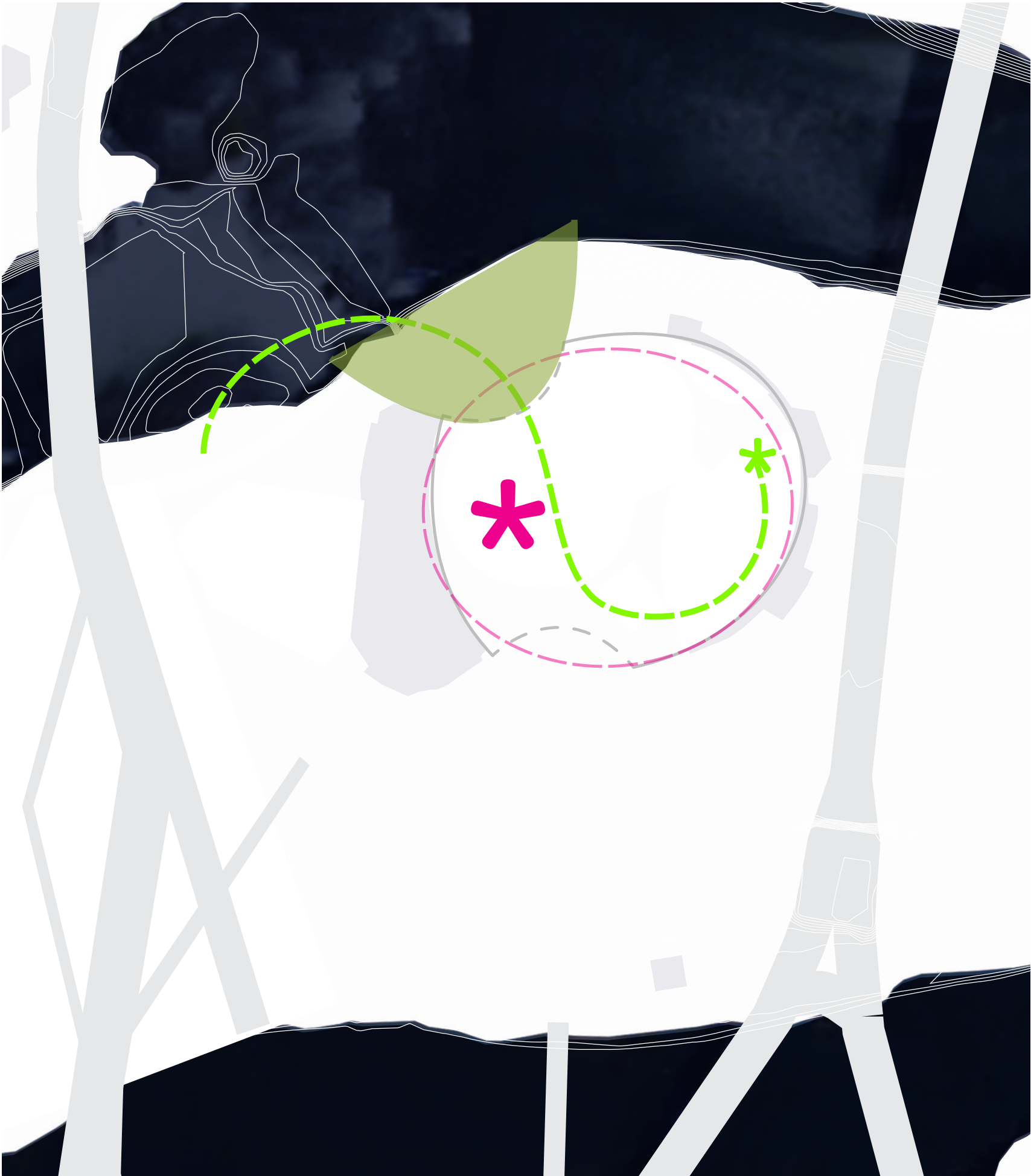


ADD EXPERIENCE



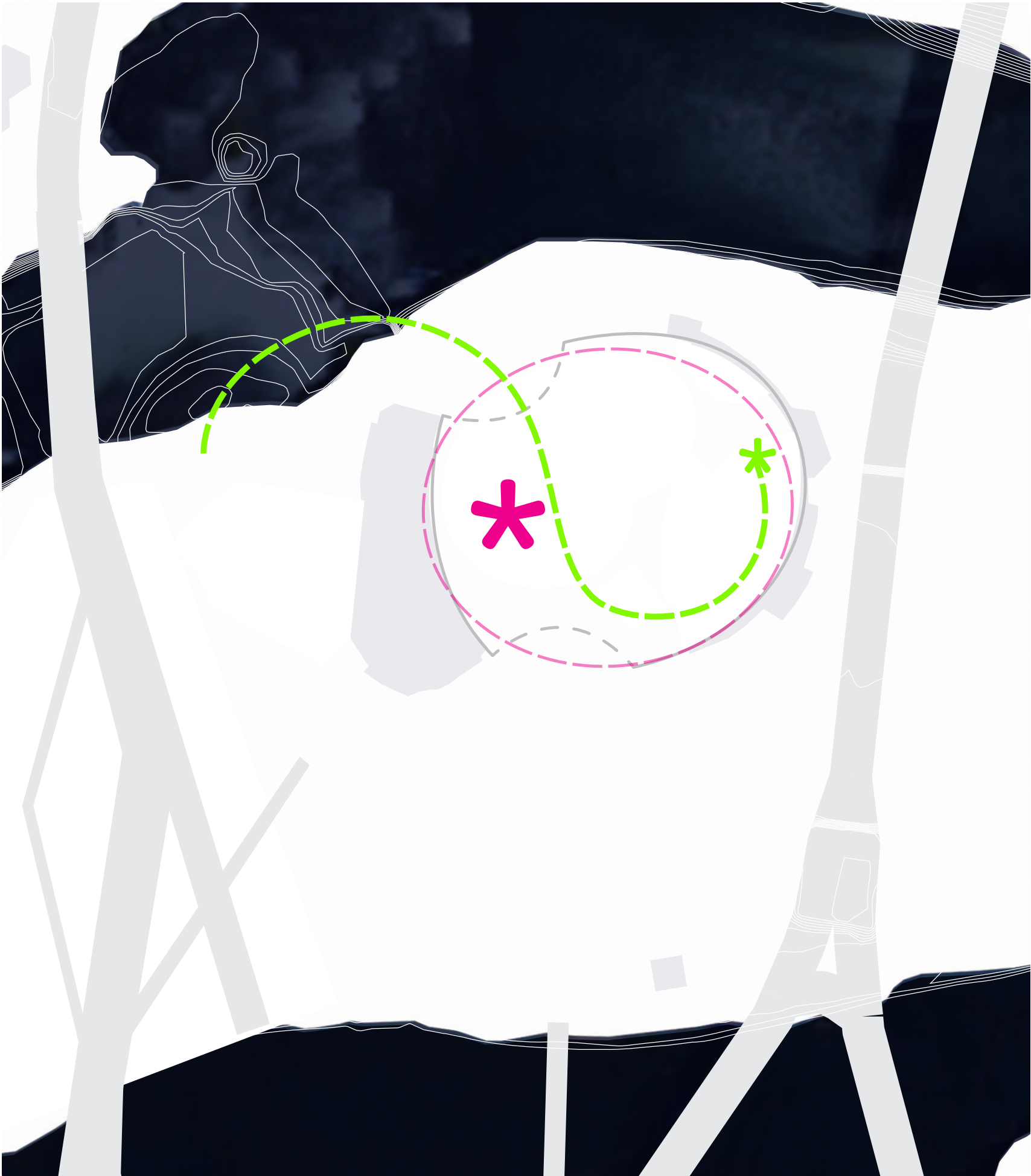


CLAIM THE EDGE



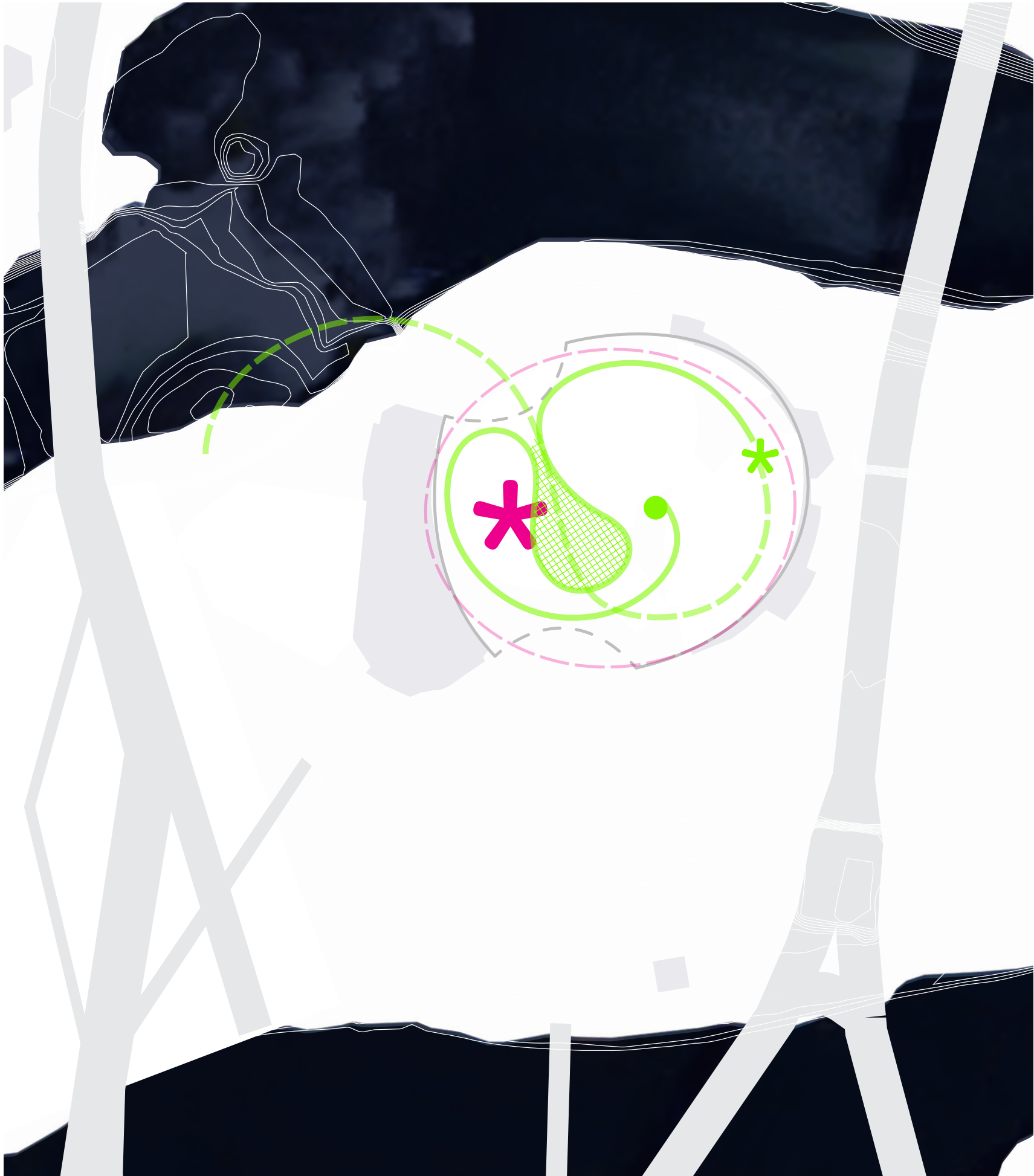
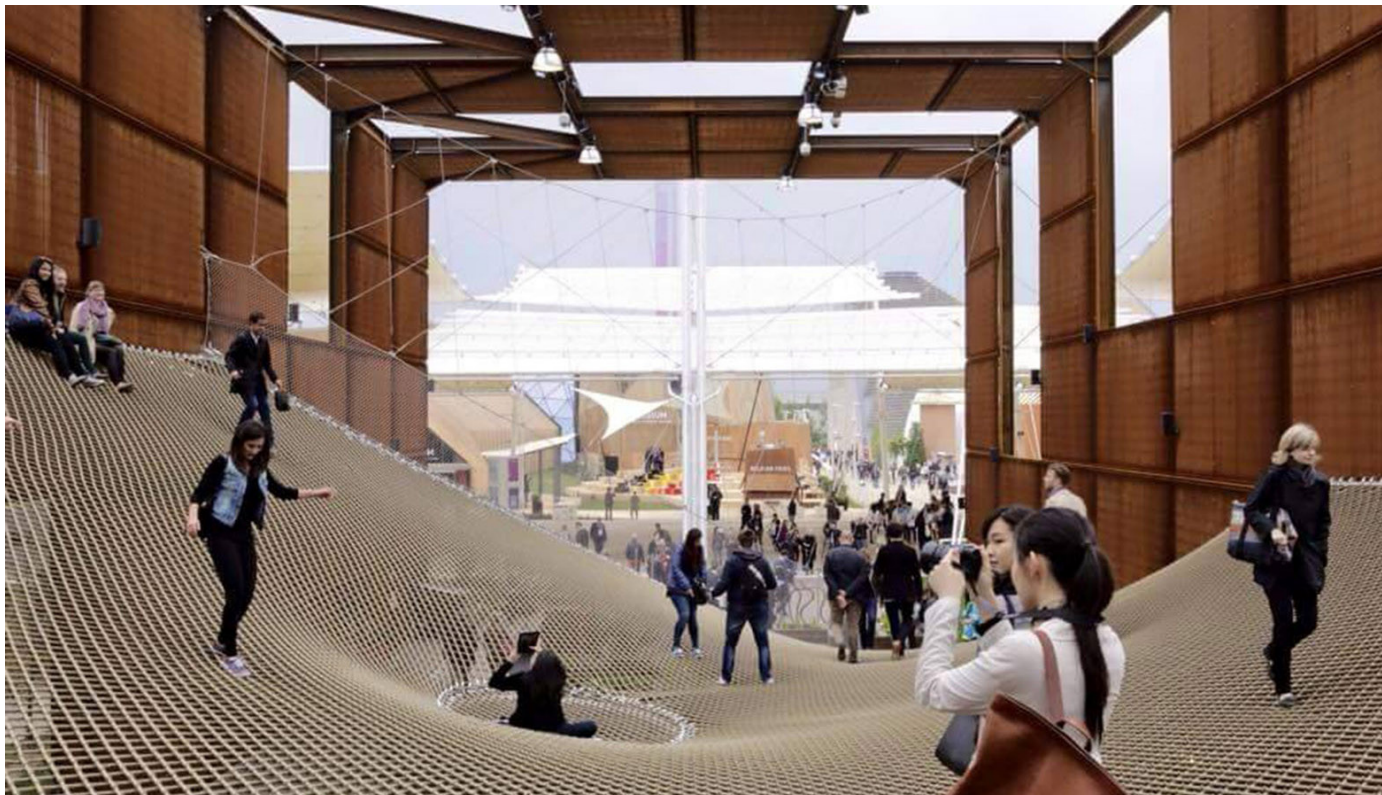


CLIMB THE HILL





CLAIM THE SKY





CLAIM THE SKY  
(CLIMB TO THE CROWN)





INFILL WITH AWESOMENESS





WELCOME PERFORMANCE

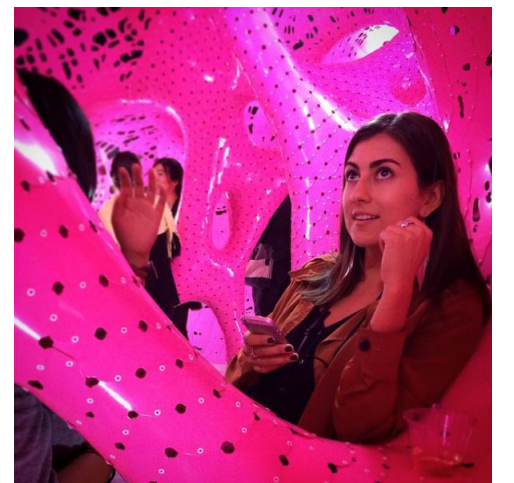
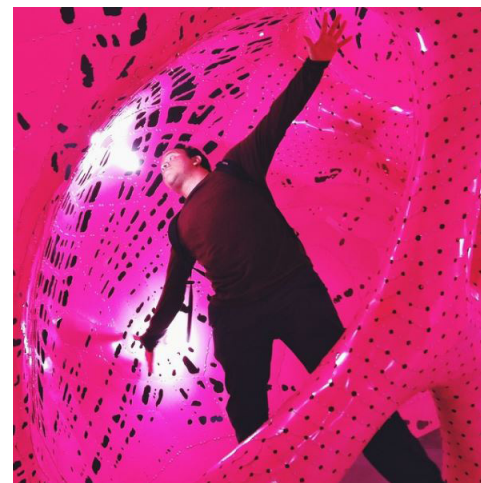
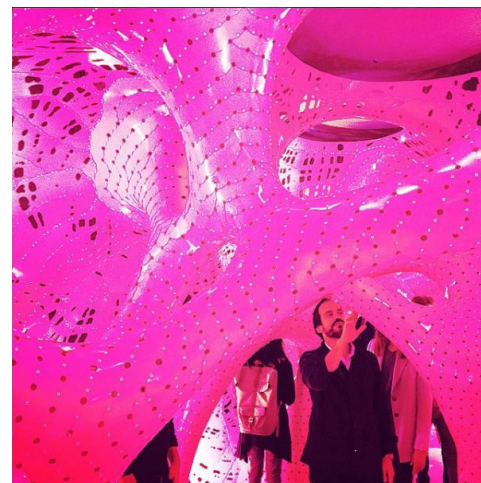
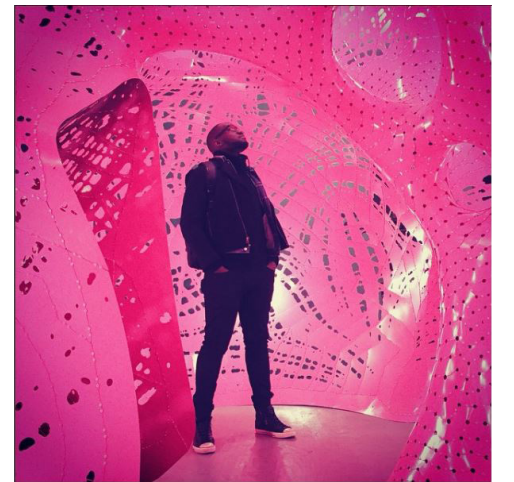
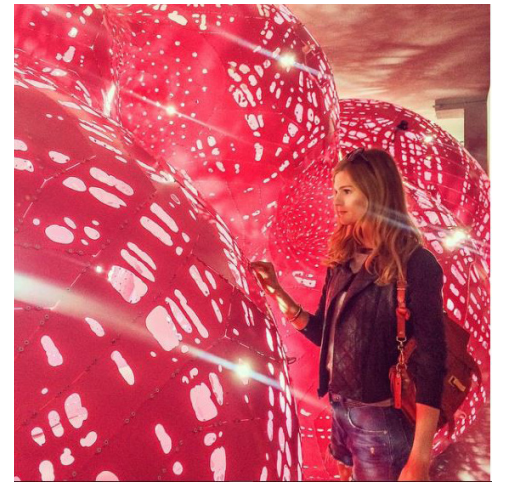






MARC FORNES / THEVERYMANY

SITUATION ROOM - Storefront for Art and Architecture, NYC

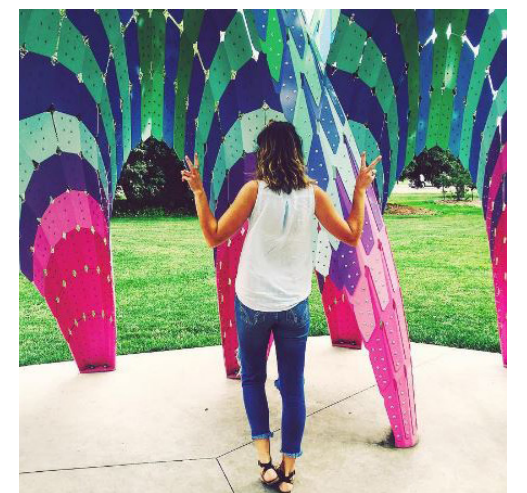
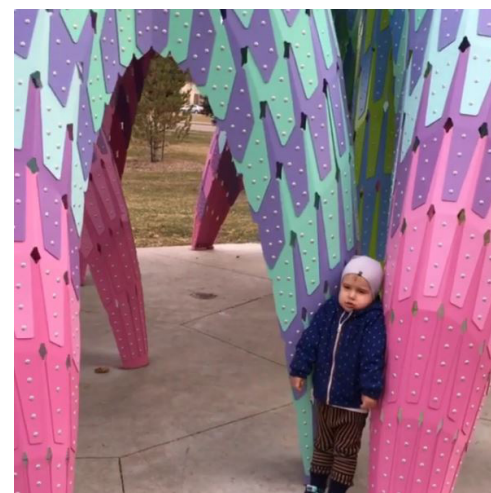
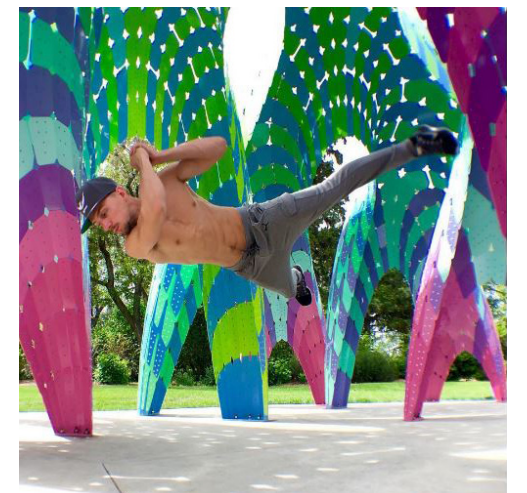
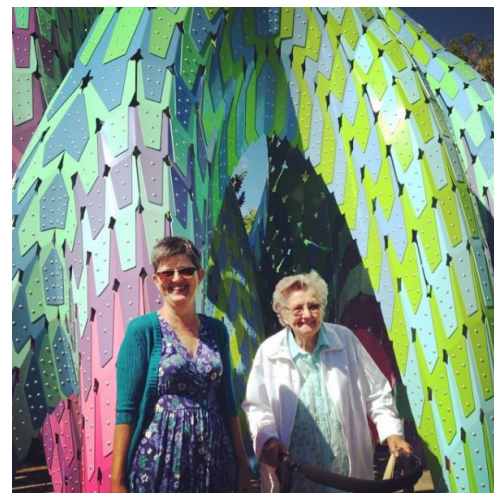


**Social Media** --- *exponential exposure...*





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THANK YOU!



# SOCIAL MEMORY

