

SPOKANE PARK BOARD STUDY SESSION

April 13, 2017 City Conference Room 5A, 5th floor City Hall

NOTES

1. Roll Call: Leroy Eadie

Park Board: Susan Traver, Vice President; Leroy Eadie, Secretary; Ross Kelley; Nick Sumner; Ted McGregor; Rick Chase; Steve Salvatori; and Sally Lodato

Parks Staff and Guests: Jason Conley, Fianna Dickson, Jon Moog, Carl Strong, Garrett Jones, Berry Ellison, Mark Buening, Matt Walker, Hal McGlathery, Guy Michaelsen, Clancy Welsh, Steve McNutt, Ryan Palmquist and Keith Comes.

2. Discussion Items:

A. <u>Pavilion design-build team presentation/Garco Construction</u> – The Pavilion design-build team members were introduced and welcomed. Design team members include: *Clancy Welsh*, Garco Construction president; *Steve McNutt* and *Keith Comes*, NAC Architecture; and *Guy Michaelsen*, Berger Partnership. The team provided an overview of the 120-day validation phase on the Pavilion design-build project. Some basic ideas and concepts were shared with emphasis on identifying the re-imagined Pavilion's "wow" factor. Ideas were shared regarding the central green replacing the Gondola Meadow as a gathering place and an events venue. Much of the design strategy focuses on providing visitors the chance to better connect with the river by increasing viewing opportunities. Discussion also involved the options for the Pavilion top, including covering the structure, or not, and potential lighting elements. In addition to design, this first phase will also include budget and schedule validation.

3. Adjournment

- A. The meeting adjourned at 4:59 p.m.
- B. Next Joint City Council/Park Board study session: 3:30 p.m. May 11, 2017, at City Conference Room 5A, 5th floor City Hall

antest

Minutes approved by:

Leroy Eadie, Director of Parks and Recreation



OUR TEAM

- LOCALLY AND HISTORICALLY ROOTED •
- INTIMATE UNDERSTANDING OF RIVERFRONT PARK SITE & PROCESS

2 1

- **FRESH EYES**
- BOLD INSPIRATION



MANAGEMENT APPROACH

- **MEETING BOND REALITIES: COST AND SCHEDULE SURETY**
- **OBJECTIVES**
 - **BREATHE NEW LIFE INTO AN ICON** -
 - STRENGTHEN THE HEART OF THE PARK (HAVERMALE ISLAND)
 - STRENGTHEN LEGACY FOR FUTURE GENERATIONS
 - EMPOWER LONG-TERM OPERATION



PAVILION SCHEDULE

pokane Pavilion Riverfront Park - City of Spokane					Spokane Pavilion Proposal Schedule												21-Mar-17 1
ivity ID	Activity Name	Start	Finish	h April	May 200122	2017 June 0 1 1 2 0		October	N D	 January F Ma 0 0 1 2 0 1 1 2 0	rch April M	2018 May June J 011220111200	uly Augu	st S Oct 2 2 0 1 1 2 0 0	ober N	D January 0 1 1 2 3 0 1 2 2 0	2019 F March
Spokan	e Pavilion Riverfront Parl	k - City of S	pokane														22-Feb-19
Pre-Construction												▼ 29	Jun-18, Pre	-Construction			
PC-1000	Approve DB Contract	03-Apr-17	14-Apr-17	💻 Αι	pprove DB C	ontract											
PC-1010	Pre-Design Meeting	10-Apr-17	31-May-17			Pre-Design	Meeting										
PC-1020	Concept Design Approval	01-Jun-17	14-Jun-17	-	-	🔲 Conce	pt Design Approval										
PC-1030	Schematic Design	01-Jun-17	21-Jul-17				Schematic Design										
PC-1040	Schematic Design Approval	24-Jul-17	04-Aug-17				Schematic De	sign Appro	val								
PC-1050	Validation Period	10-Apr-17	28-Jul-17	1 🛛 💳		1	Validation Period	ł									
PC-1060	Validation Approval	31-Jul-17	04-Aug-17	-			Validation App	roval									
PC-1070	Design Development	24-Jul-17	31-Aug-17				Desig	n Developr	nent								
PC-1080	Design Development - Approval	01-Sep-17	15-Sep-17] 💻	Design Dev	elopment - Approva	+							
PC-1090	Construction Documents	01-Sep-17	29-Sep-17	-				🗕 Constru	ction Documents								
PC-1100	On-Going Operational Planning	01-Jun-17	29-Jun-18		F				· · ·			On	-Going Ope	rational Planning			
Constru	iction															30-Nov-18, Constructi	ion
C-2000	Early Demolition Package	01-May-17*	27-Jul-18							i i i 			Early	Demolition Packa	ge		
C-2010	Demolition	02-Oct-17	29-Dec-17							Demolition							
C-2020	Construction Bid Packages	01-Dec-17	29-Dec-17							Construction Bid Pack	ages						
C-2030	Construction	02-Jan-18	30-Nov-18													Construction	
Closeou	ut / Final Completion	I													V		22-Feb-19
CL-3000	Commissioning / Close-Out	03-Dec-18	22-Feb-19												I		Commiss

RE-IMAGINING THE PAVILION

MANAGEMENT APPROACH

- **ISSUES AND STRATEGIES**
 - A PAVILION THAT STANDS THE TEST OF TIME
 - **OPPORTUNITIES AND CHALLENGES OF ISLAND LIFE**
 - NATIONALLY RECOGNIZED, LOCALLY CHERISHED -
- **DIFFERENTIATING RESOURCES**
 - NO LEARNING CURVE
 - UNPARALLELED KNOWLEDGE
 - FRESH INSPIRATION: MARC FORNES: THEVERYMANY!





COLLABORATION AND INTEGRATION

- **OUR PORTFOLIO SPEAKS TO SUCCESSFUL COLLABORATIONS OVER \$500,000,000 WORTH**
- **OUR ACTIONS MODEL OUR COLLABORATION WITH YOU!**



RE-IMAGINING THE PAVILION

DESIGN EXCELLENCE AND DESIGN MANAGEMENT

- VALIDATE PROGRAM..."ENHANCEMENTS"
- ARCHITECTURE AS A CATALYST
- EMBRACE "PAVILION" INSPIRED DESIGN
- ONE OF A KIND

RE-IMAGINING THE PAVILION

RE-IMAGINING THE RIVERFRONT PARK

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RE-IMAGINING HAVERMALE ISLAND



RE-IMAGINING THE PAVILION

RE-IMAGINING THE PAVILION



RE-IMAGINING THE PAVILION

RE-IMAGINING THE PAVILION



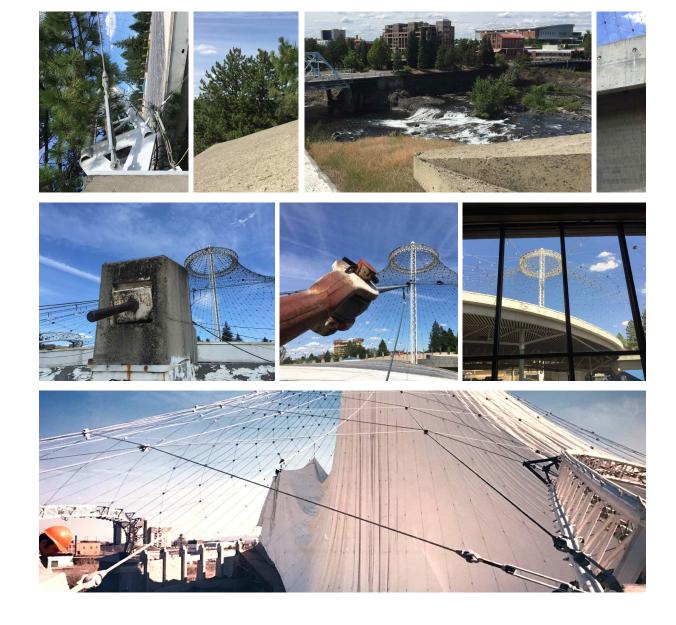
RE-IMAGINING THE PAVILION

RE-IMAGINING THE PAVILION



RE-IMAGINING THE PAVILION

THE PAVILION



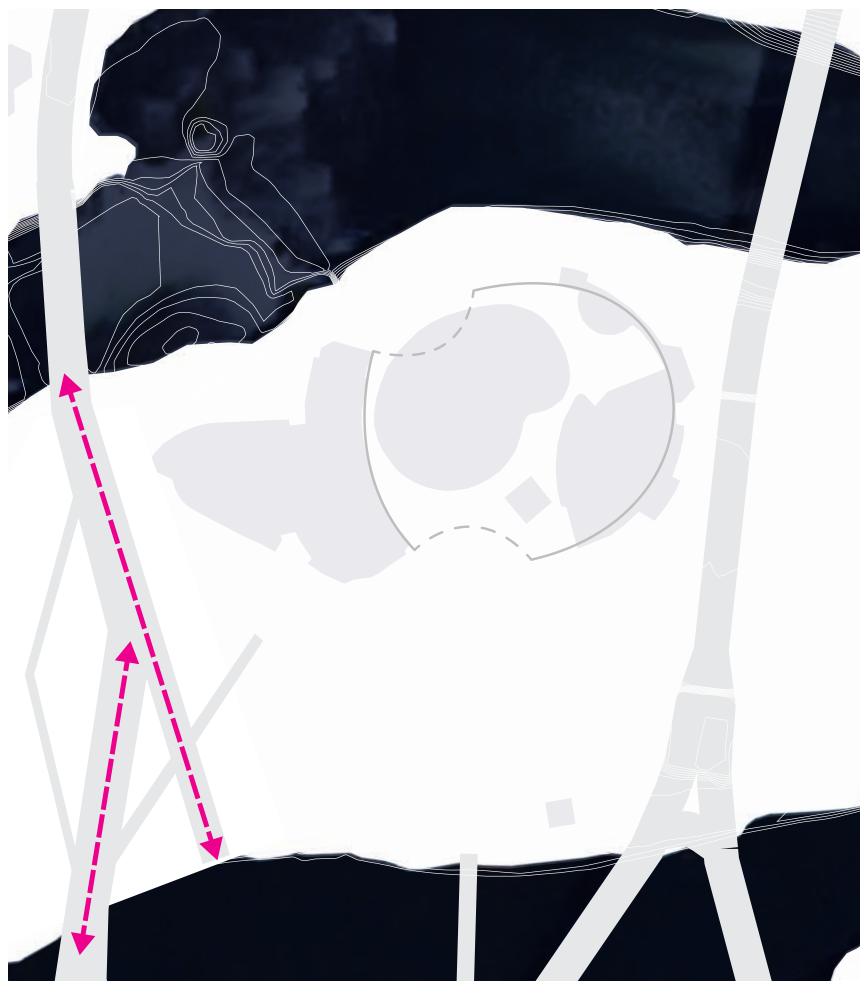


RE-IMAGINING THE PAVILION

HOWARD STREET PROMENADE

- DESIGN INTENSIVE
- QUALITY MATERIAL
- HIGH PASSIVE ACTIVITY
- HIGH 'VOLUME'





RE-IMAGINING THE PAVILION

CENTRAL GREEN (PLAZA)

- QUIET DESIGN
- SIMPLE MATERIALS
- LOW PASSIVE ACTIVITY
- HIGH EVENT ACTIVITY
- LOW "VOLUME"





RE-IMAGINING THE PAVILION

THE PAVILION

- **SUPER DESIGN INTENSIVE**
- QUALITY MATERIAL
- **HIGH PASSIVE ACTIVITY**
- **HIGH PERFORMANCE ACTIVITY**
- HIGH 'VOLUME'





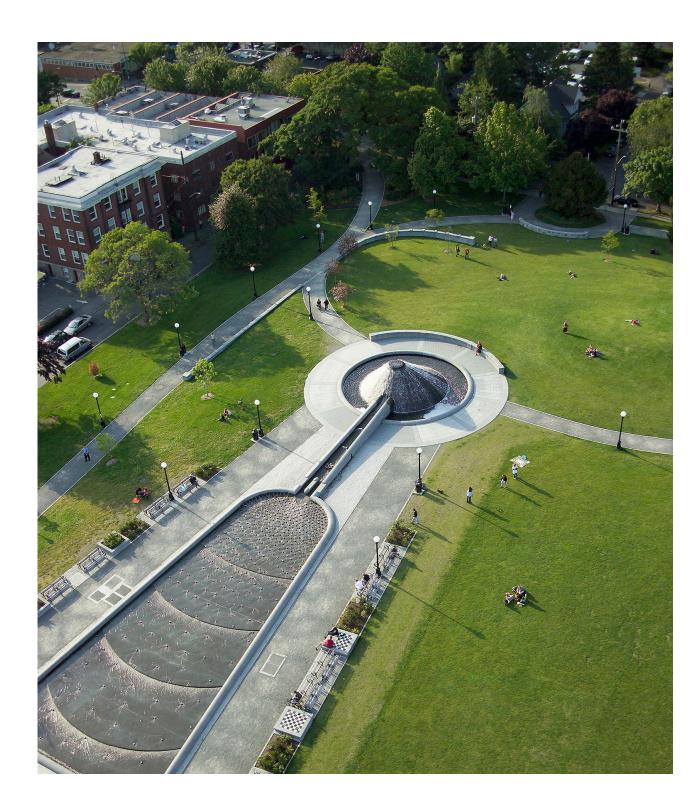
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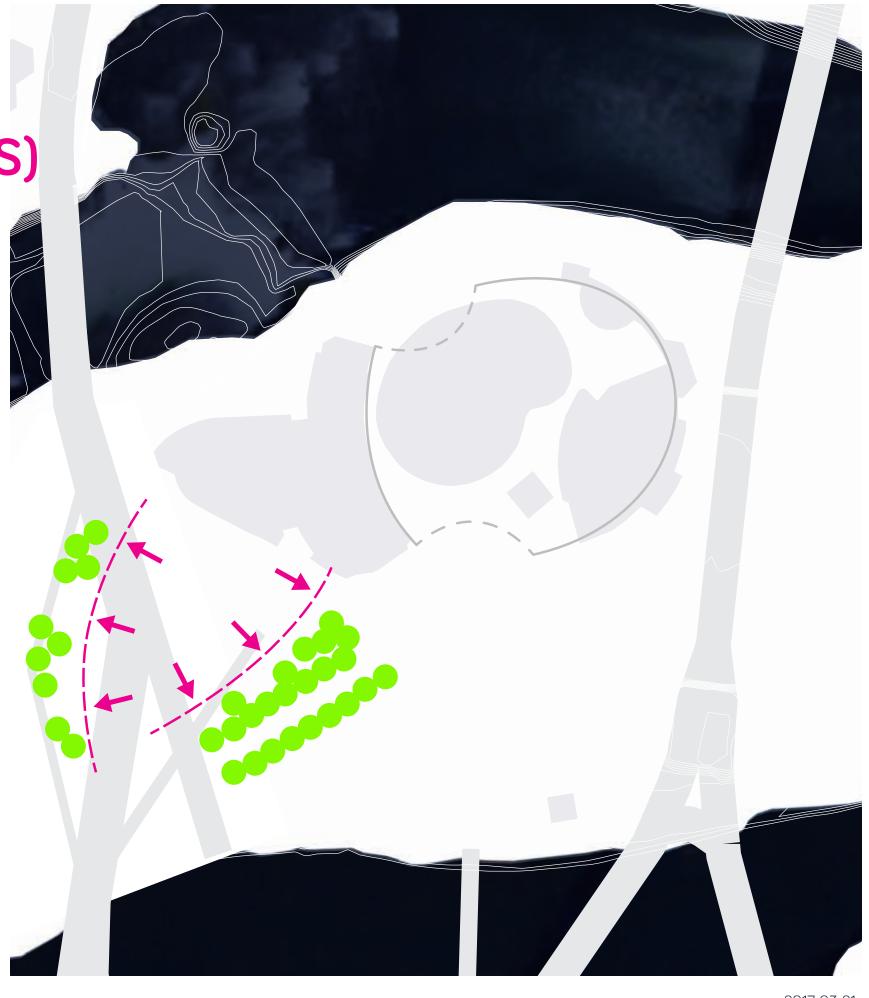
CONCEPT STUDY

- SPACES
- **RELATIONSHIPS**
- CIRCULATION

RE-IMAGINING THE PAVILION

CENTRAL GREEN RESPECT THE TREES (AS EDGES)



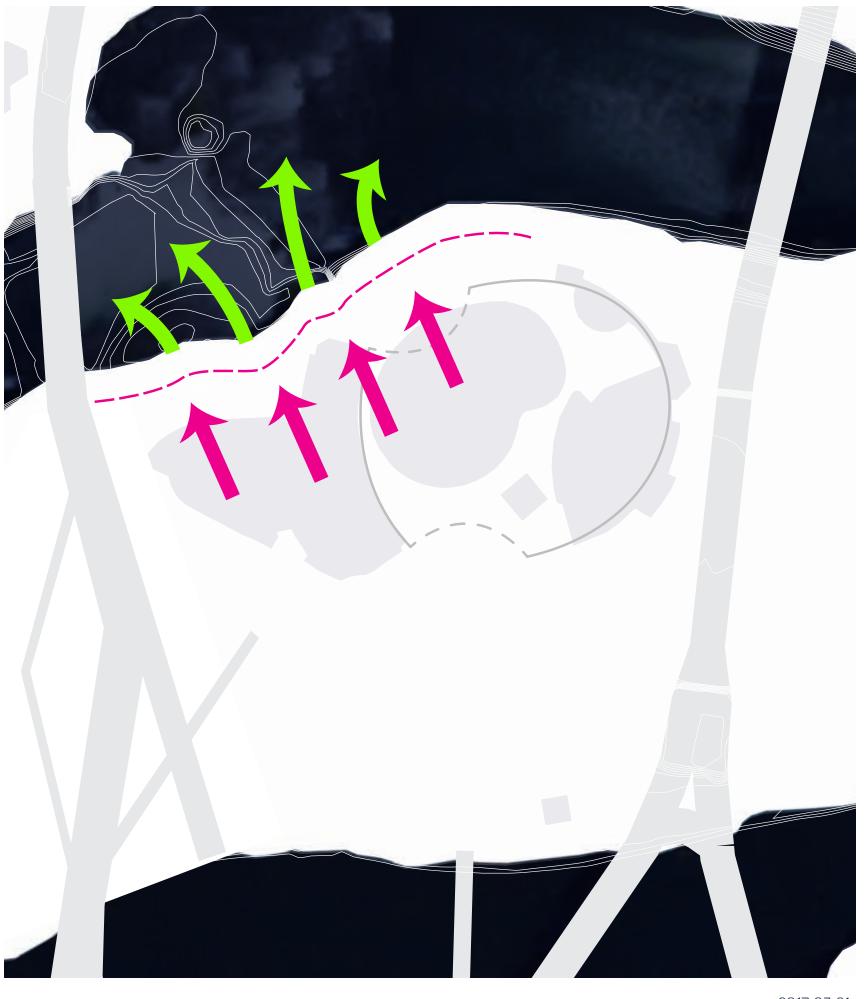


RE-IMAGINING THE PAVILION

CENTRAL GREEN EMBRACE THE RIVER'S EDGE

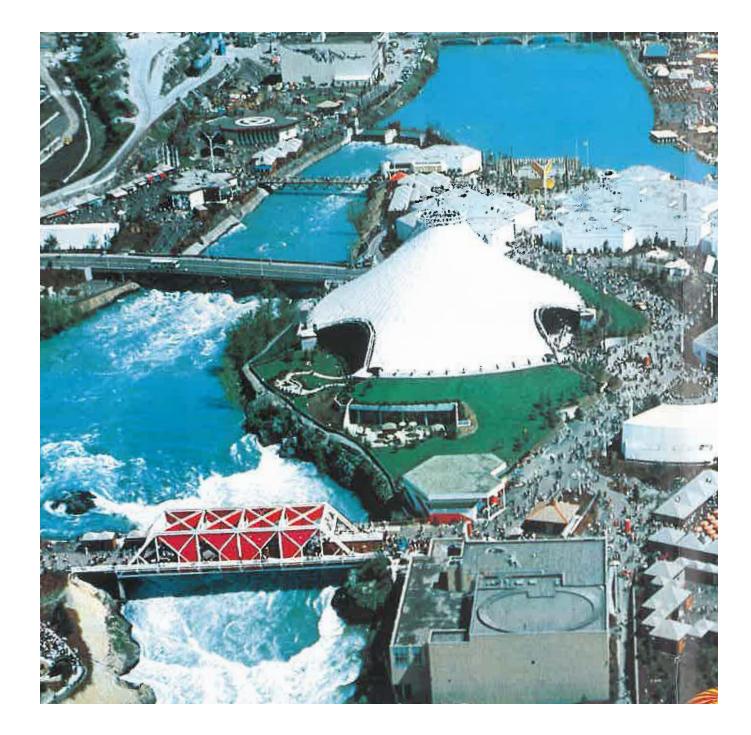


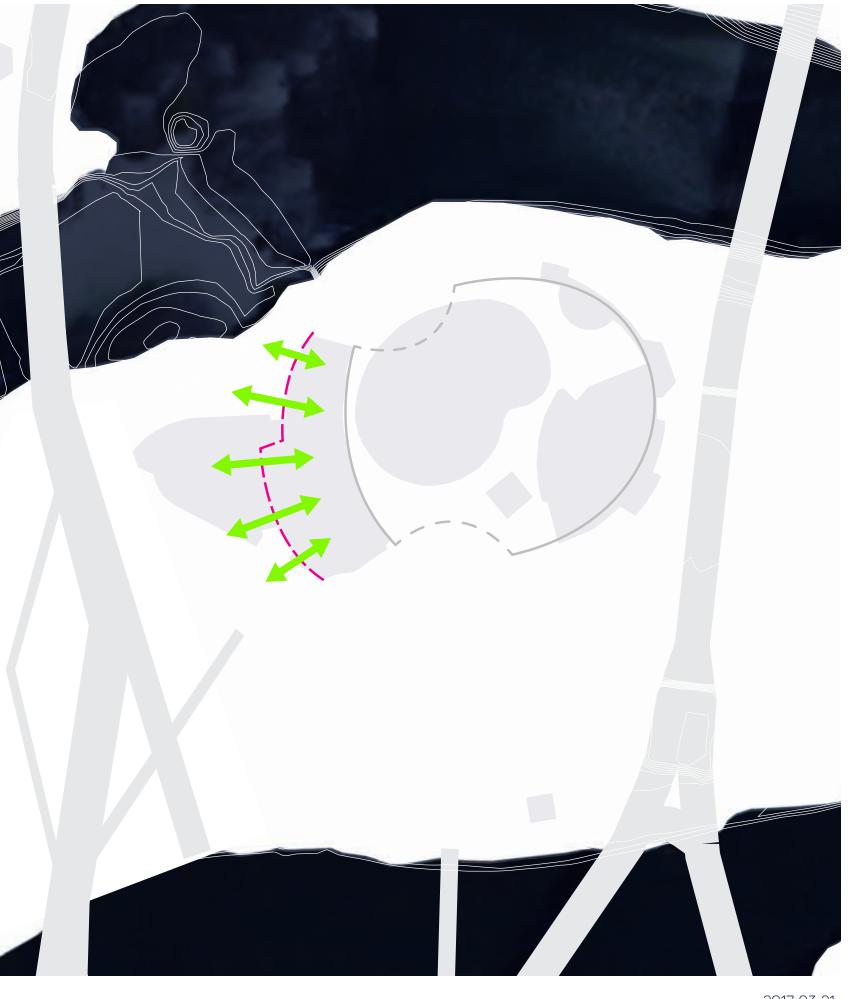




RE-IMAGINING THE PAVILION

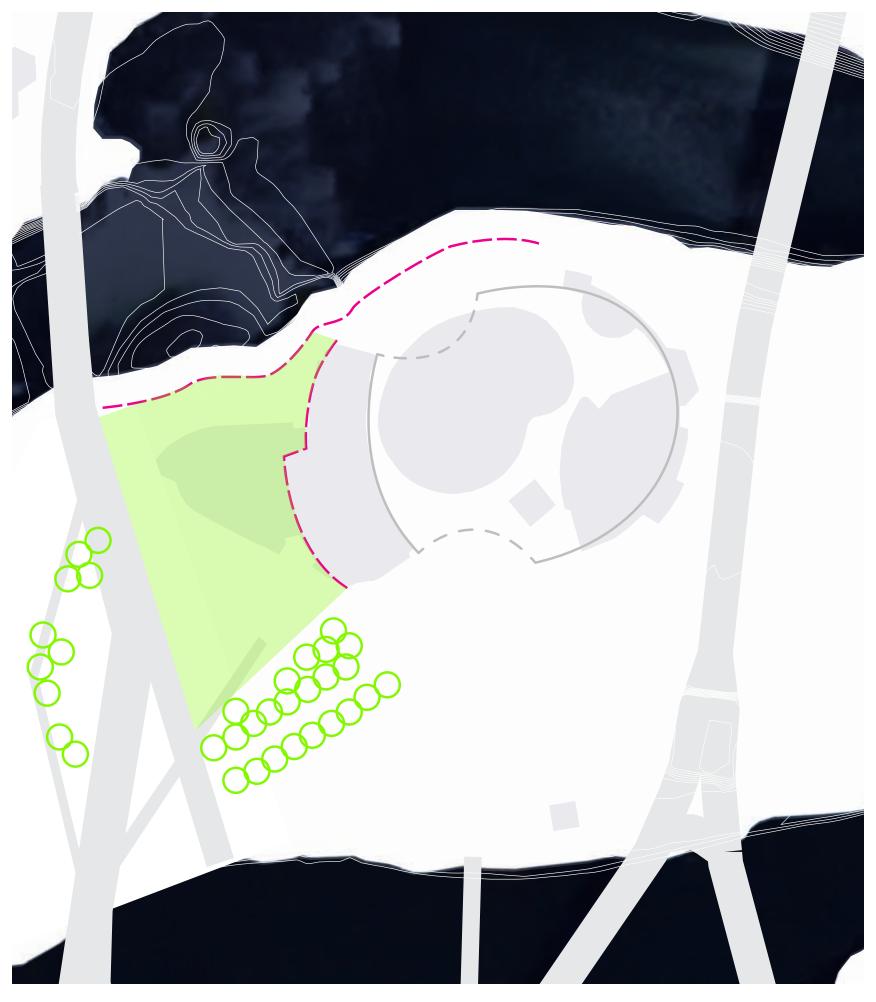
CENTRAL GREEN ENHANCE THE BUILDING EDGE





RE-IMAGINING THE PAVILION

CENTRAL GREEN CLAIM THE GREEN





RE-IMAGINING THE PAVILION

IDENTIFY INTENSITY (CLAIM THE HEART)



RE-IMAGINING THE PAVILION

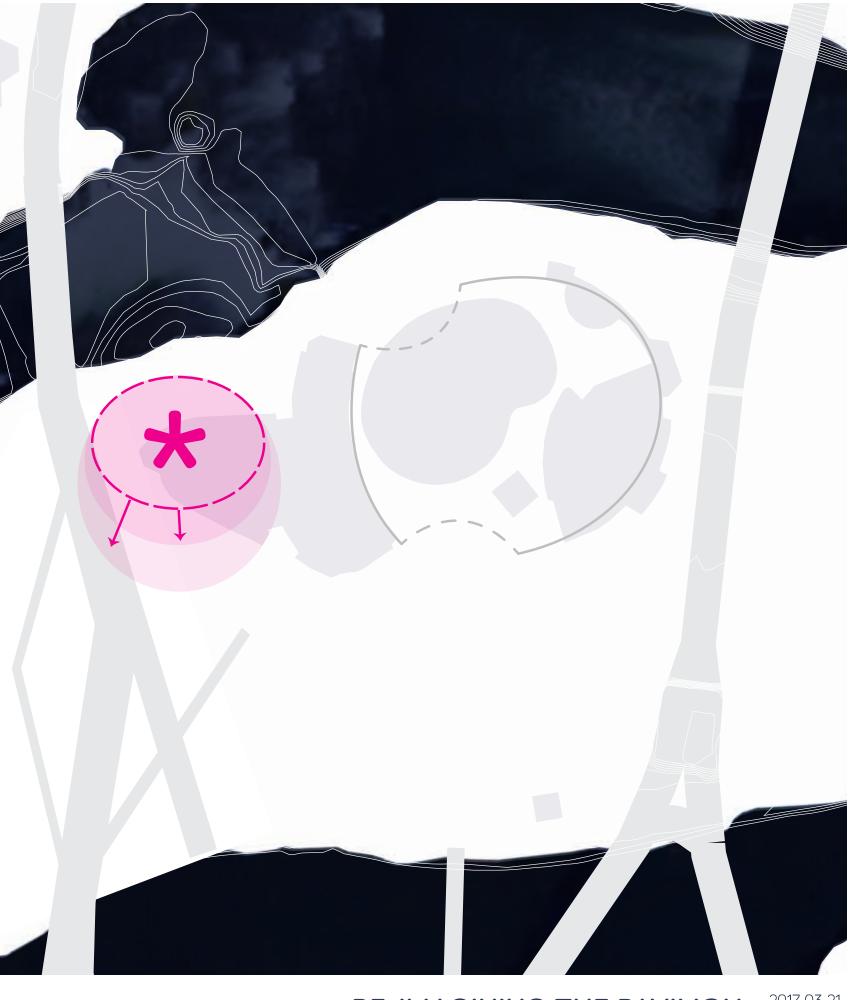
GROW INTENSITY





RE-IMAGINING THE PAVILION

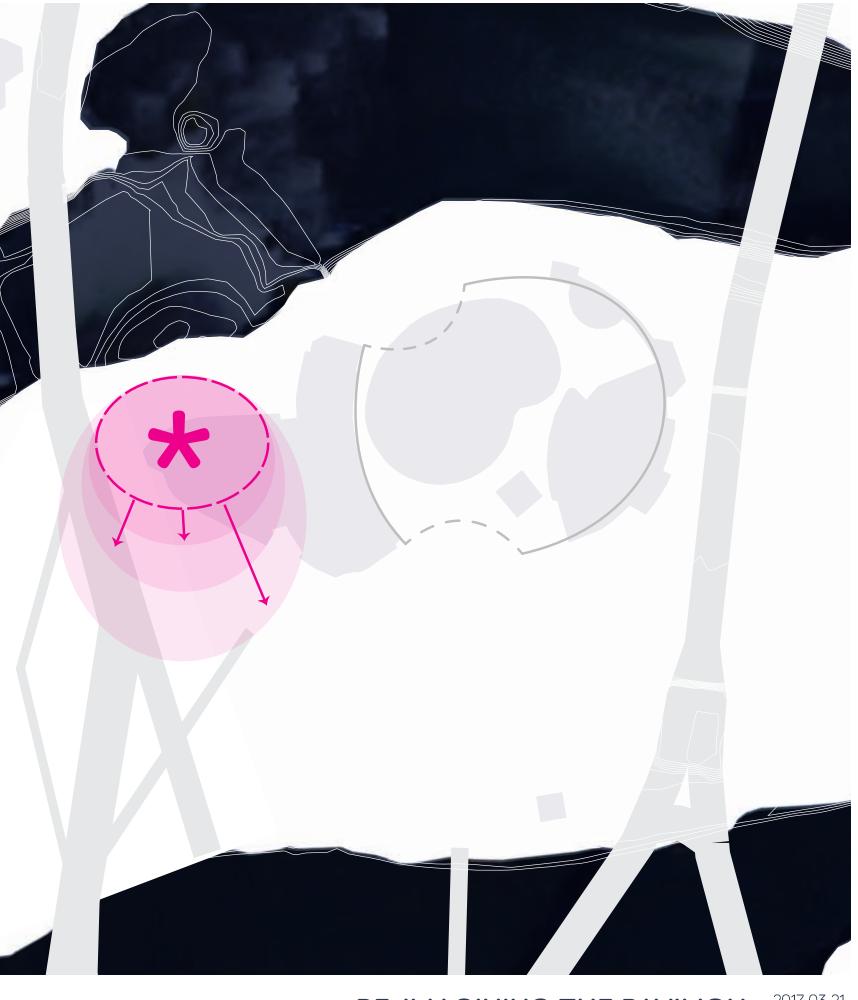
GROW INTENSITY (SOFTEN THE EDGES)





RE-IMAGINING THE PAVILION

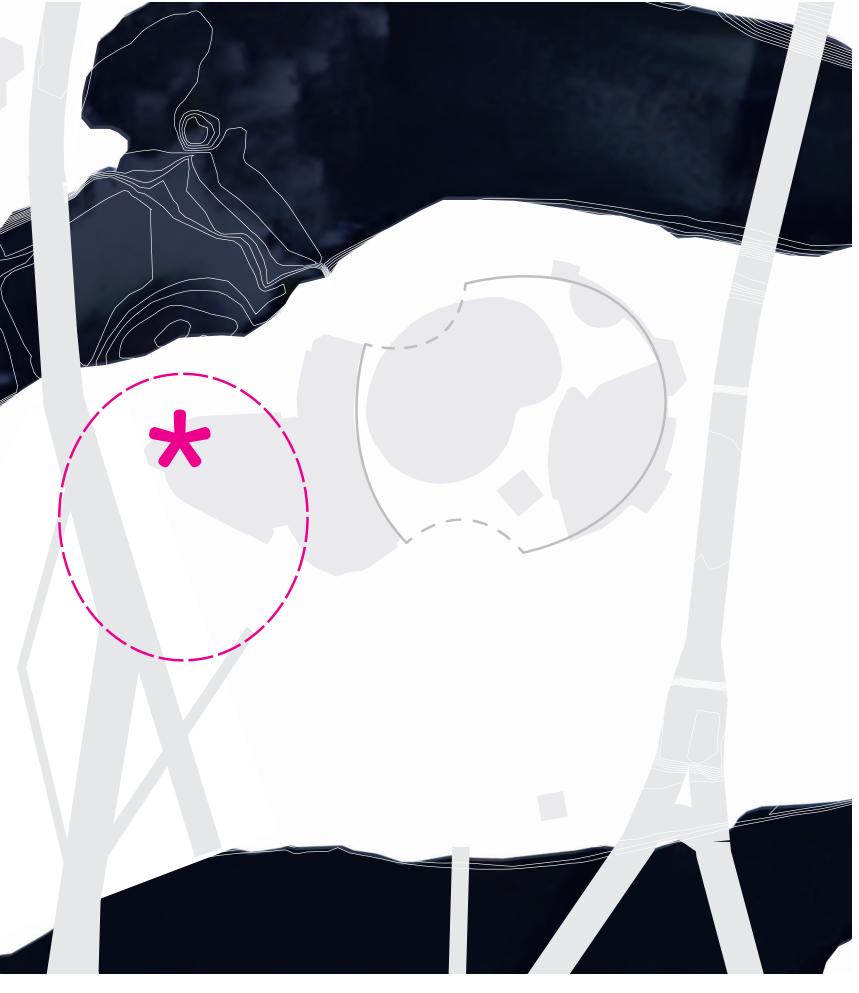
GROW INTENSITY (SOFTEN THE EDGES)





RE-IMAGINING THE PAVILION



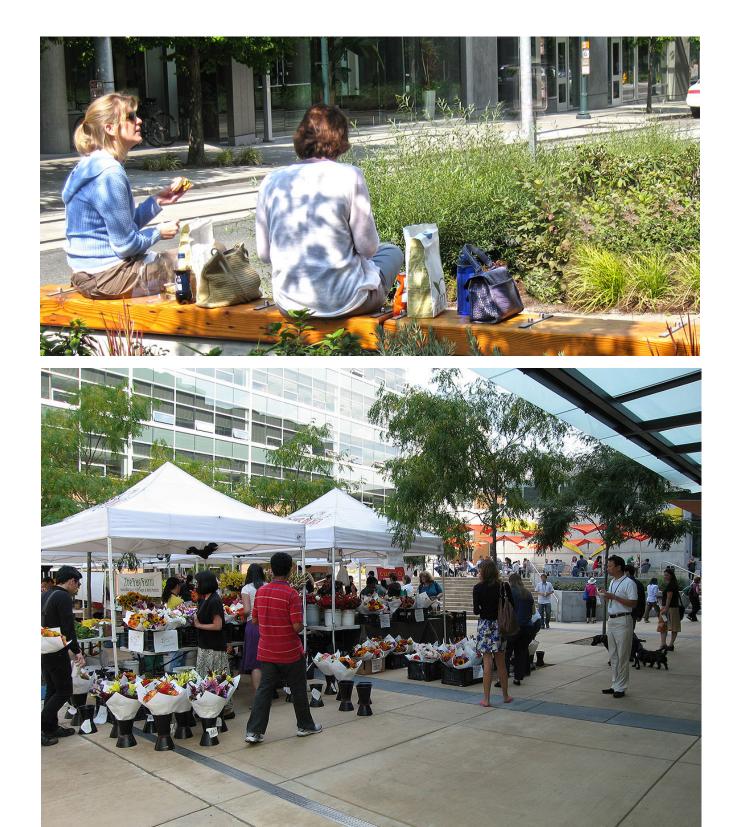


RE-IMAGINING THE PAVILION





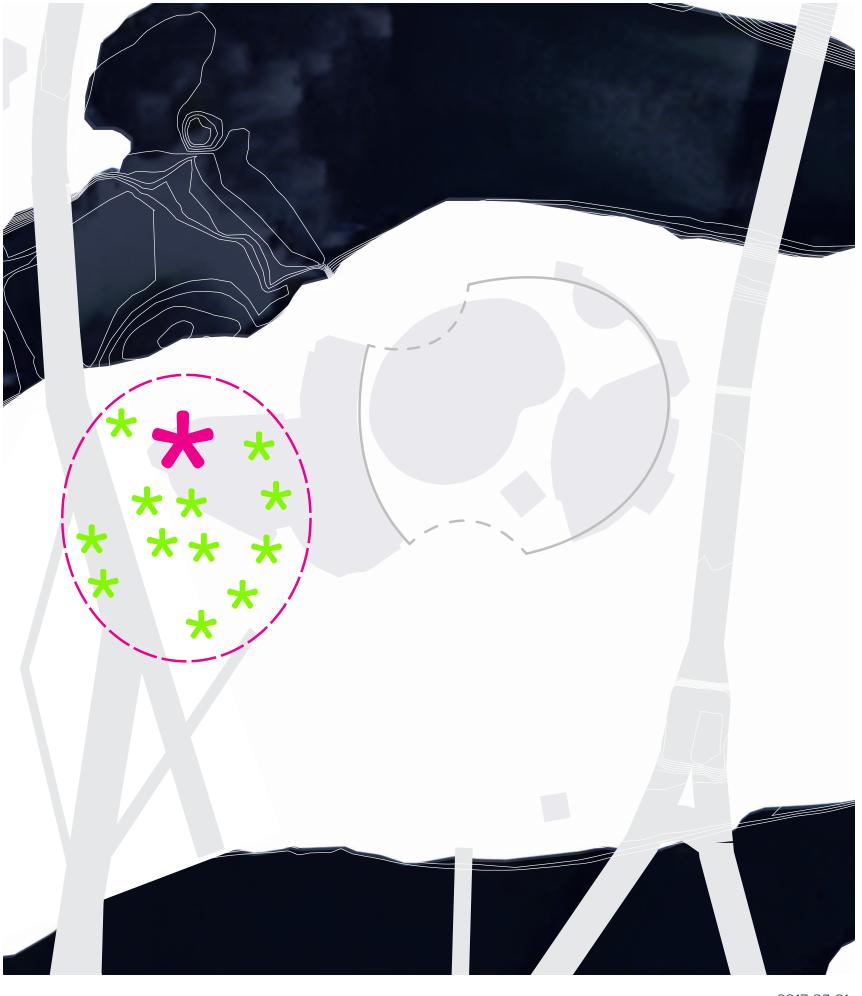
RE-IMAGINING THE PAVILION





RE-IMAGINING THE PAVILION

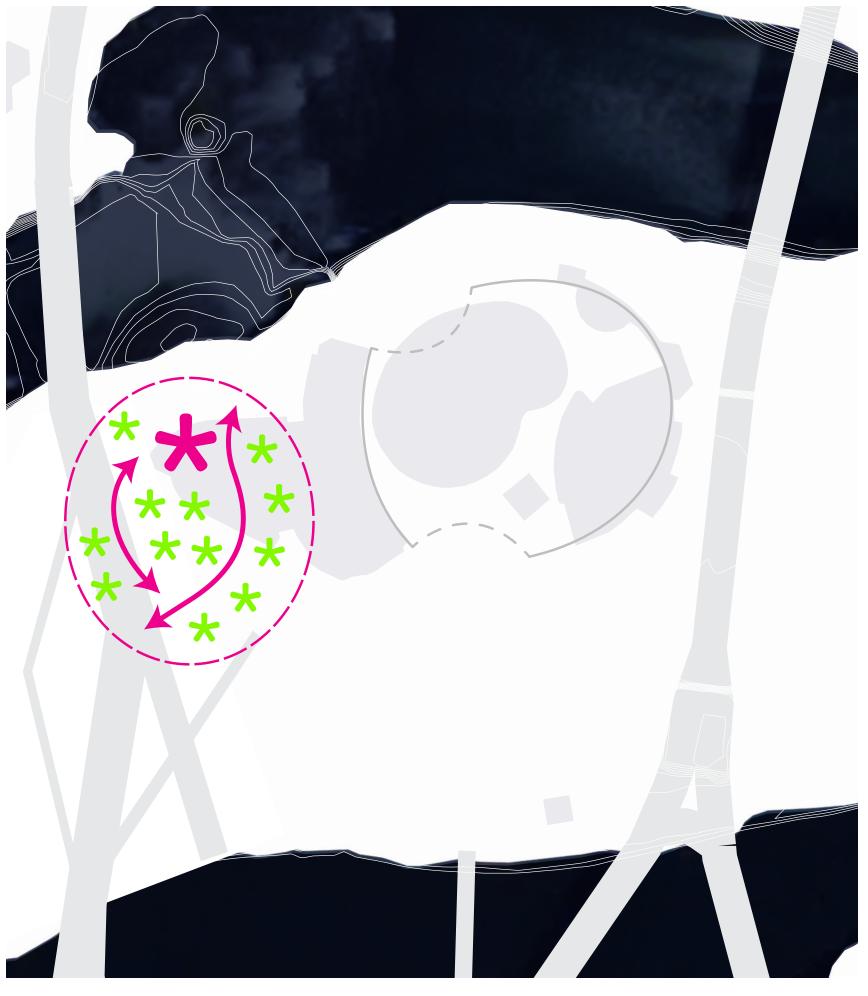




RE-IMAGINING THE PAVILION

ACTIVATE WITH EVENTS (CREATING CIRCULATION)





RE-IMAGINING THE PAVILION

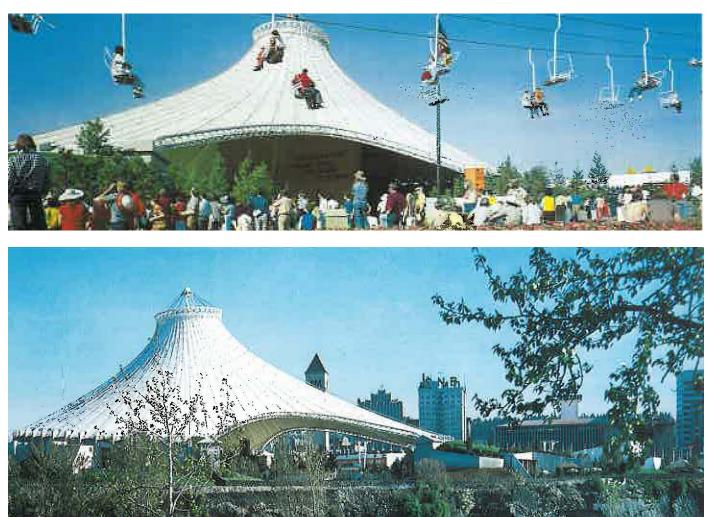
CLAIM "THE RING"



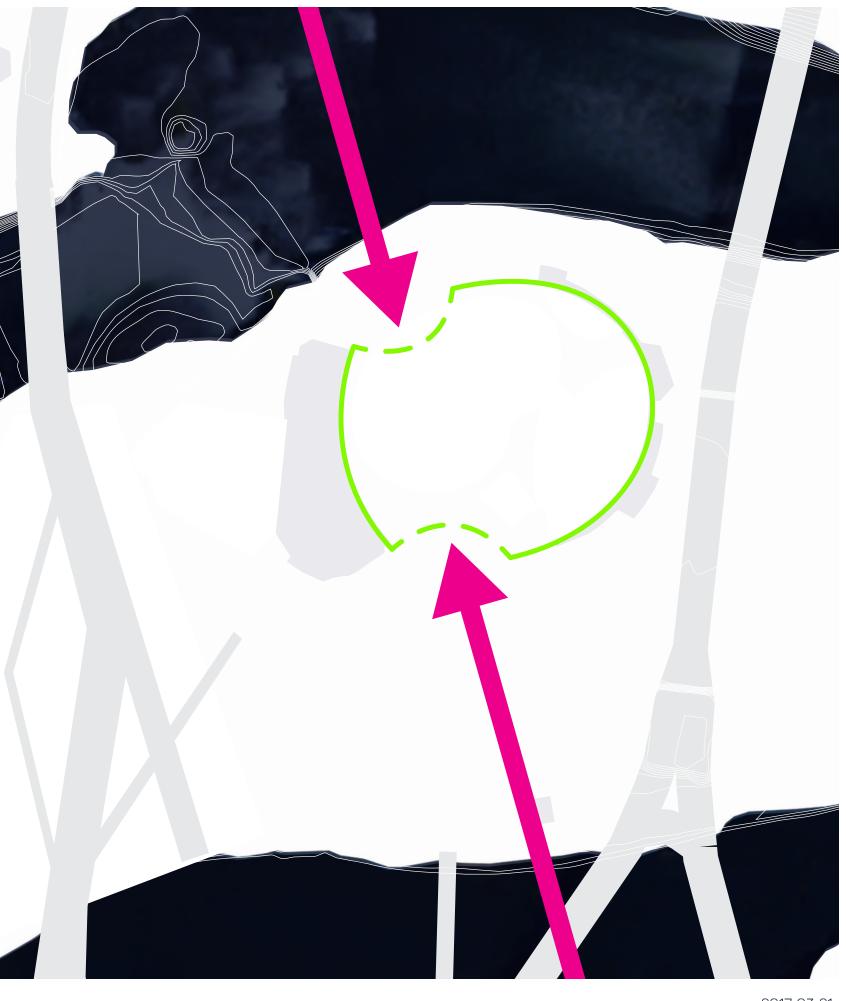


RE-IMAGINING THE PAVILION

CELEBRATE THE PORTAL





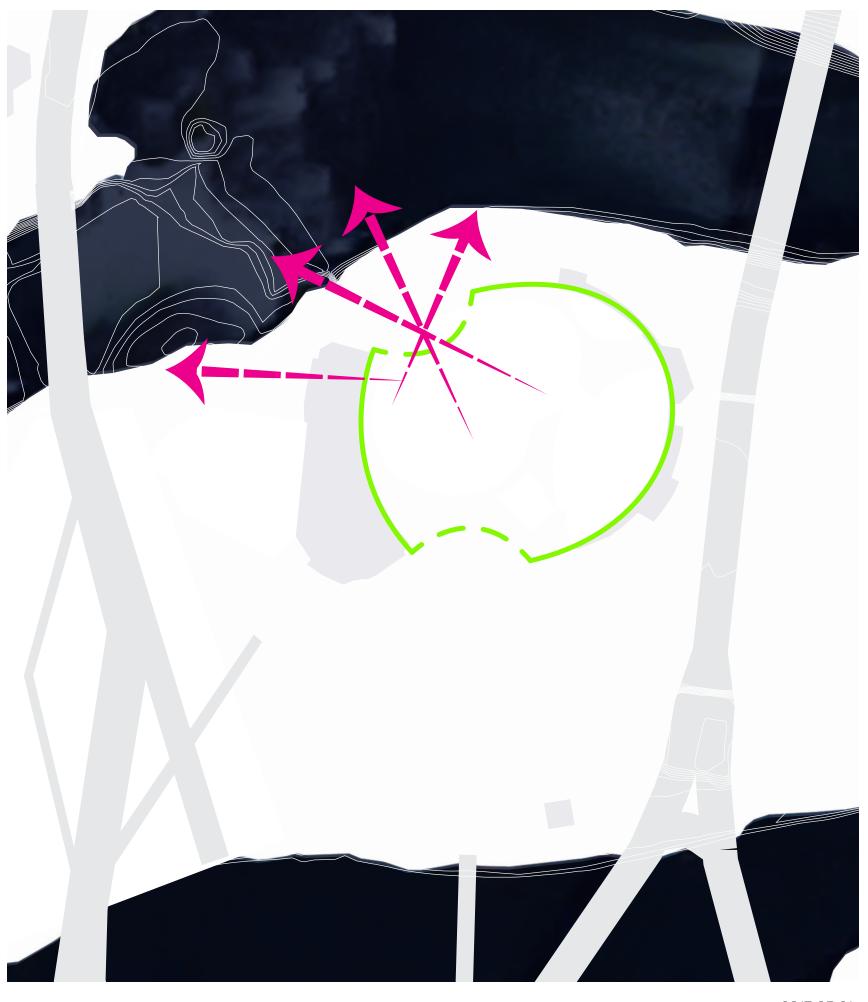


RE-IMAGINING THE PAVILION

RECONNECT TO RIVER







RE-IMAGINING THE PAVILION

CREATE FLEXIBLE FLOOR

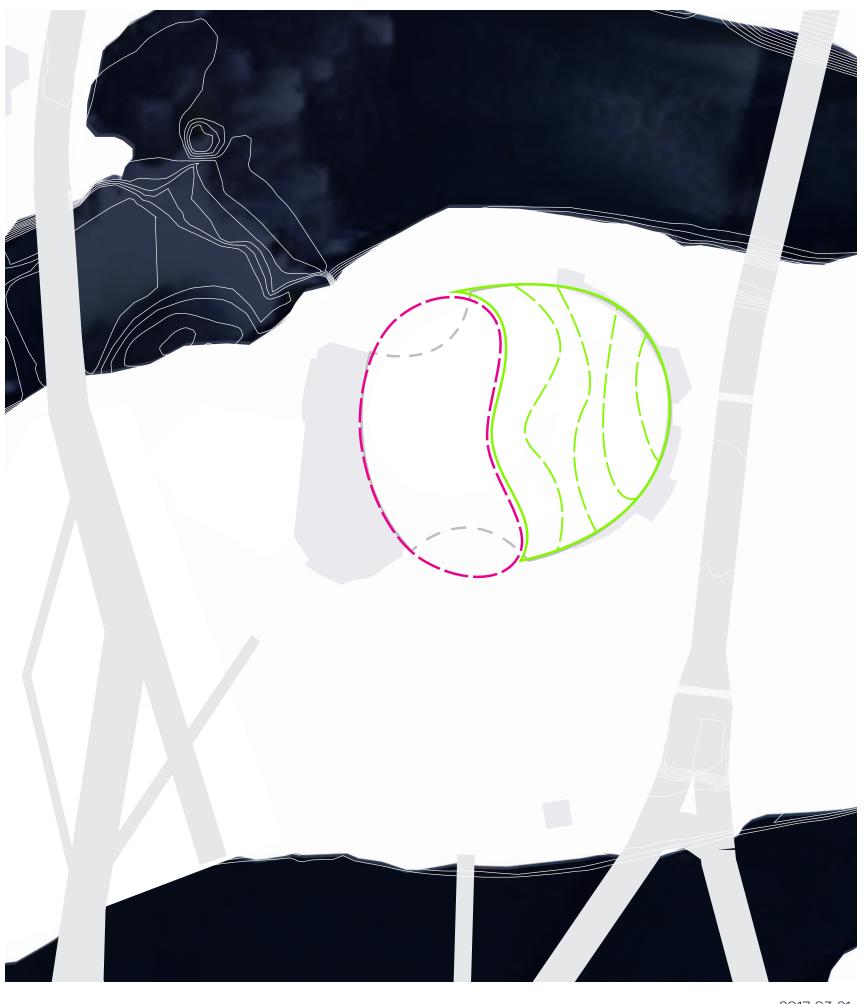




RE-IMAGINING THE PAVILION

INTRODUCE TOPOGRAPHY

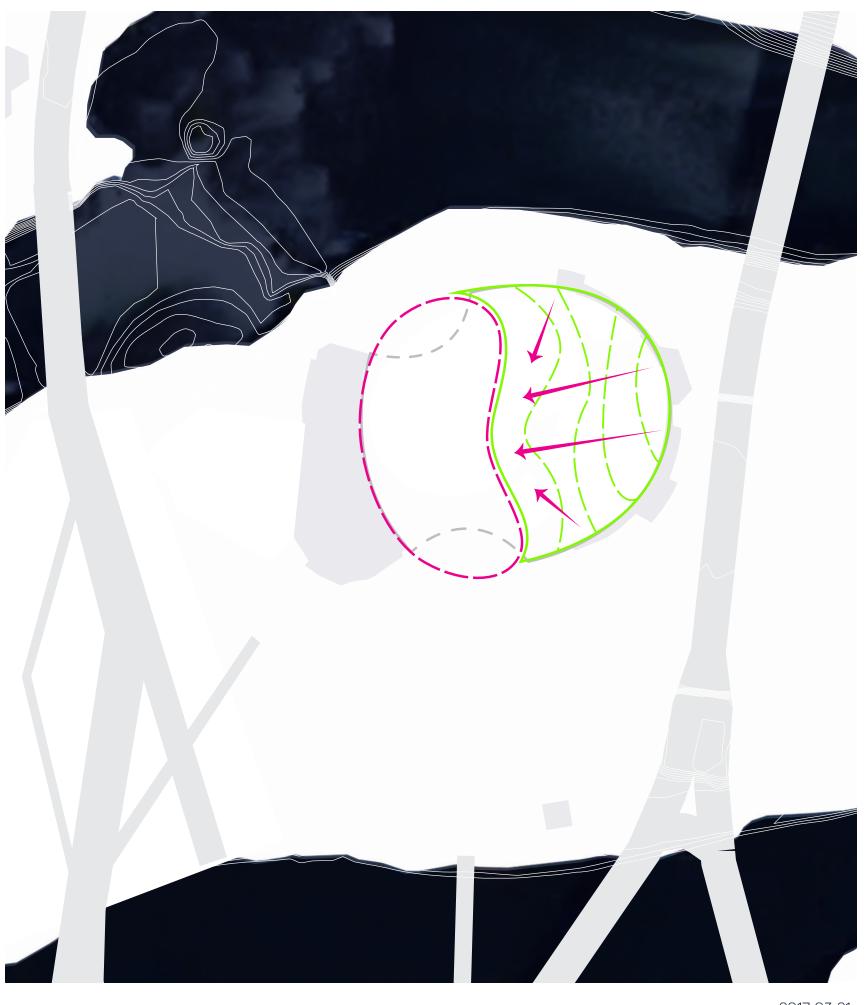




RE-IMAGINING THE PAVILION

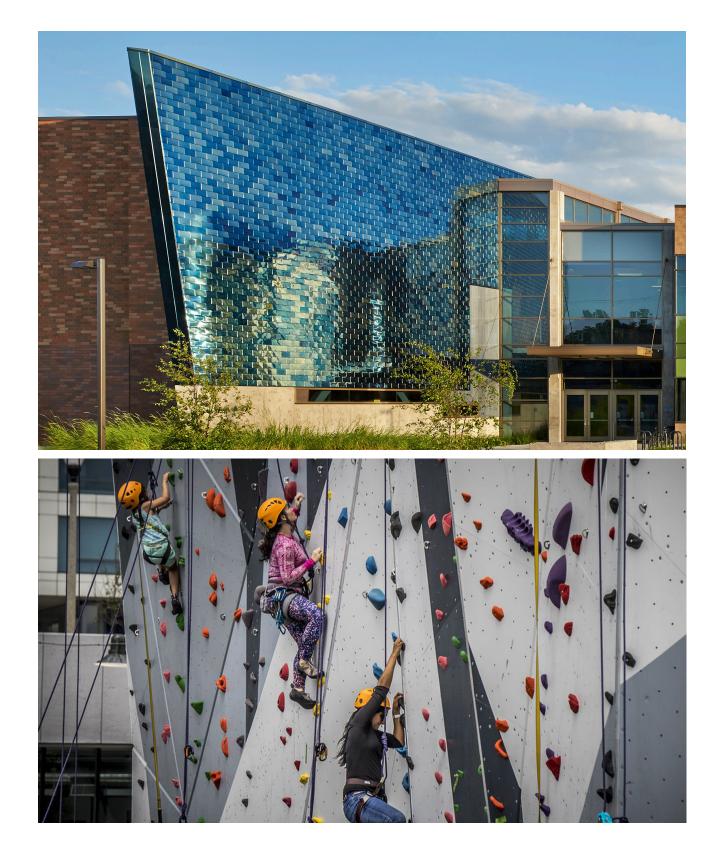
INTRODUCE TOPOGRAPHY

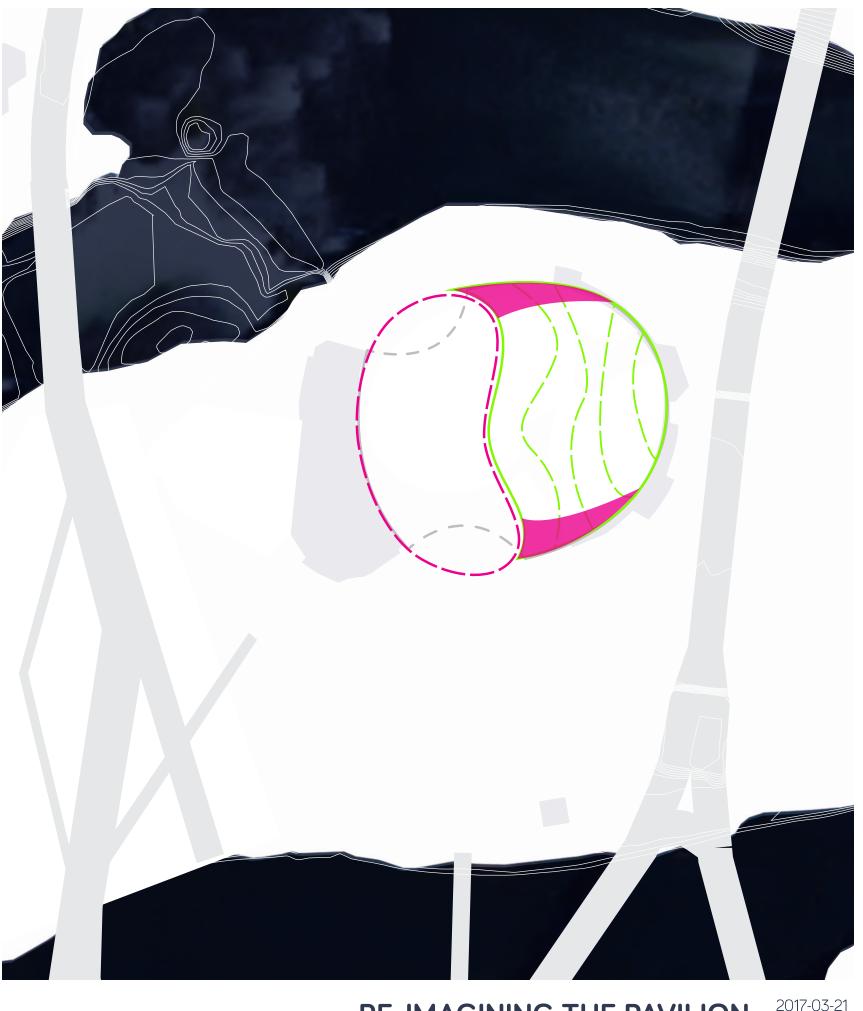




RE-IMAGINING THE PAVILION

EXTREME EDGES



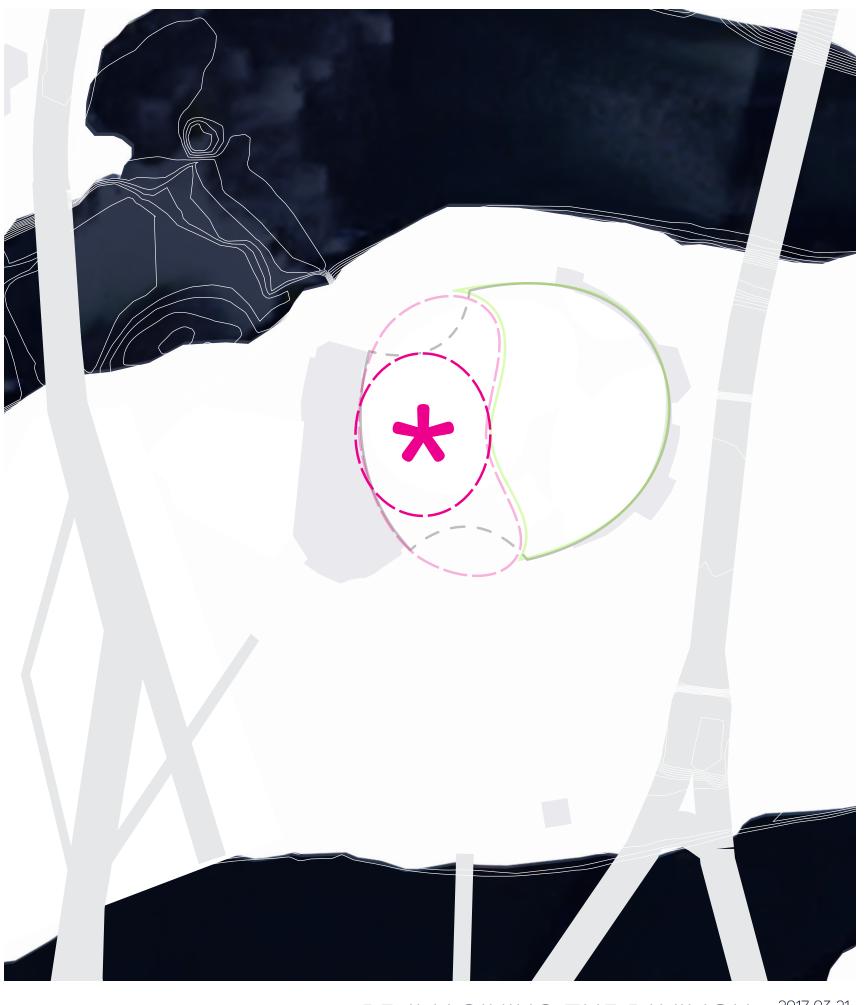


RE-IMAGINING THE PAVILION

IDENTIFY INTENSITY (CLAIM THE HEART)







RE-IMAGINING THE PAVILION

GROW INTENSITY







RE-IMAGINING THE PAVILION

GROW INTENSITY (SOFTEN THE EDGES)





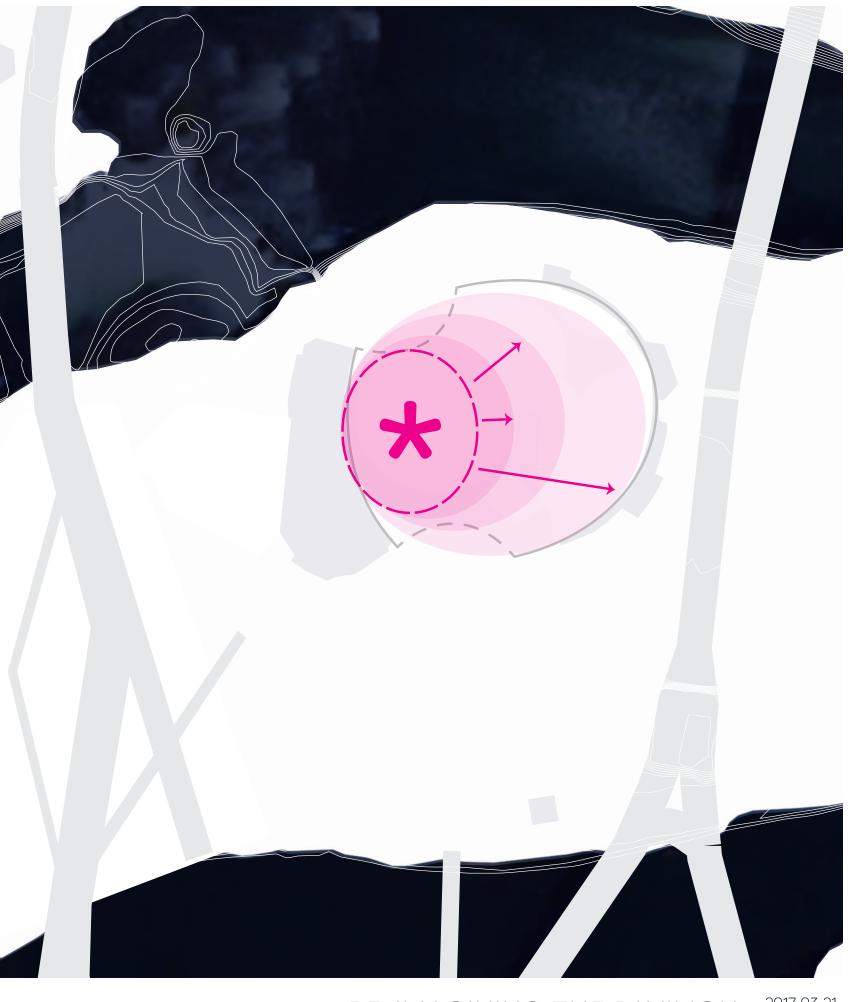


RE-IMAGINING THE PAVILION

GROW INTENSITY (SOFTEN THE EDGES)







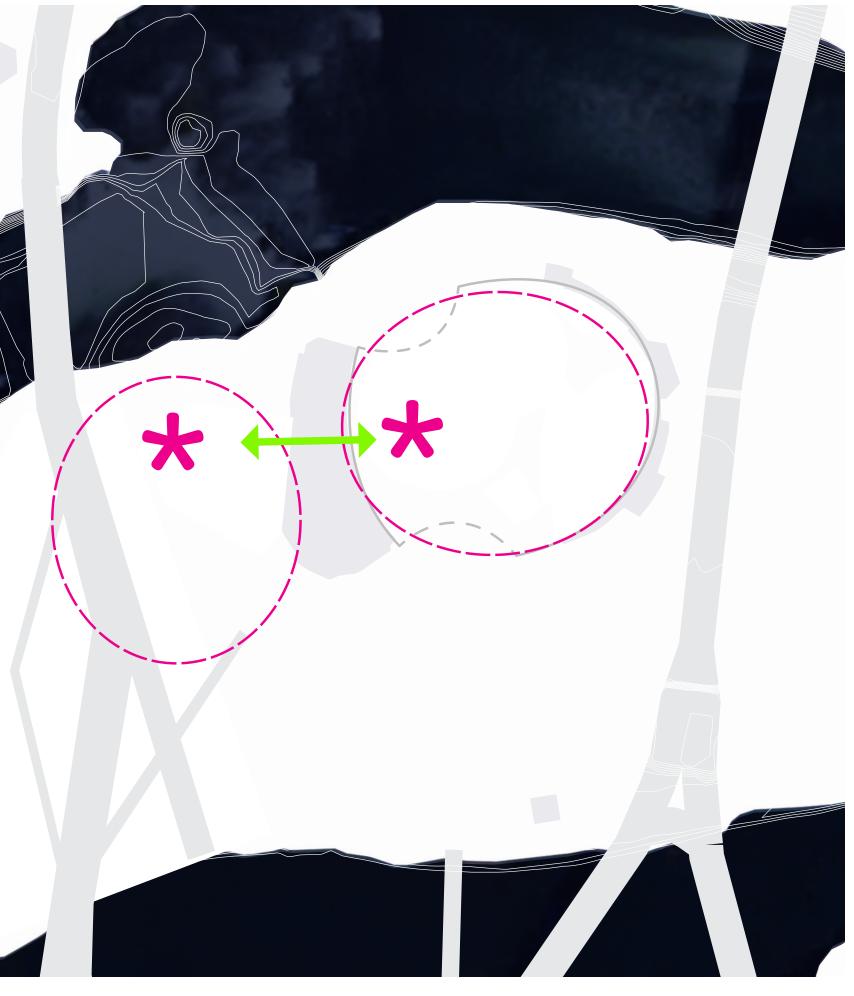
RE-IMAGINING THE PAVILION

CONNECT THE HEARTS



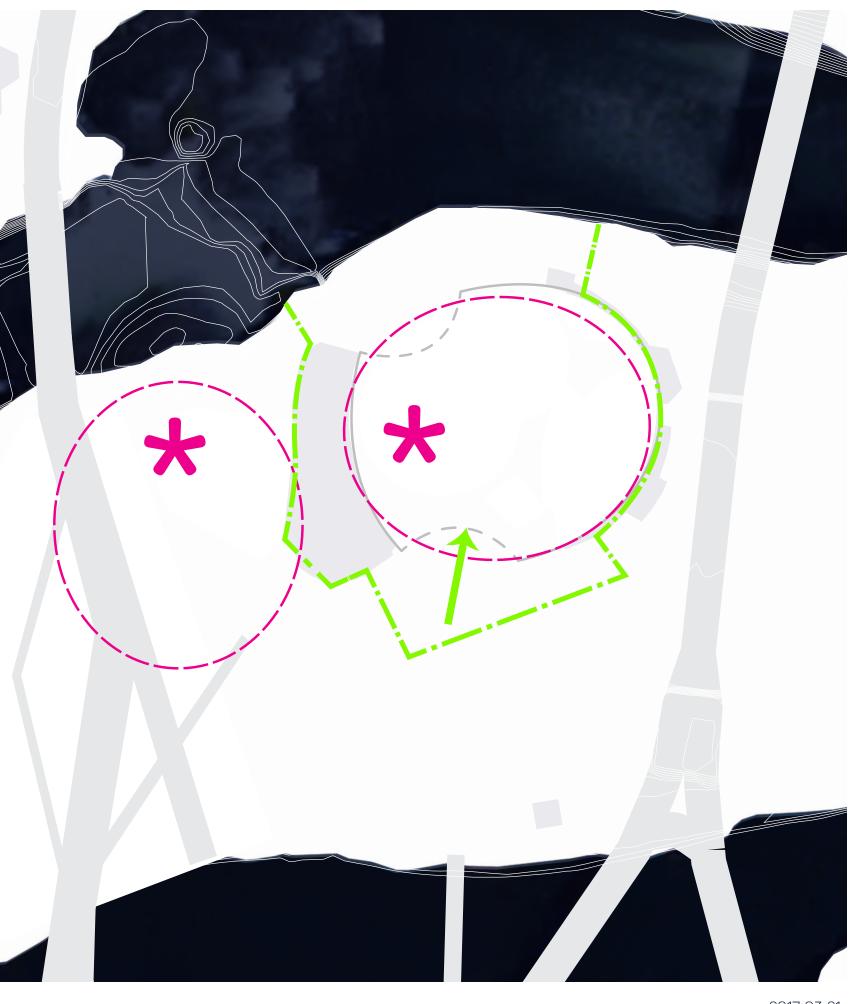
RE-IMAGINING THE PAVILION

CONNECT THE HEARTS



RE-IMAGINING THE PAVILION

SECURE THE PAVILION





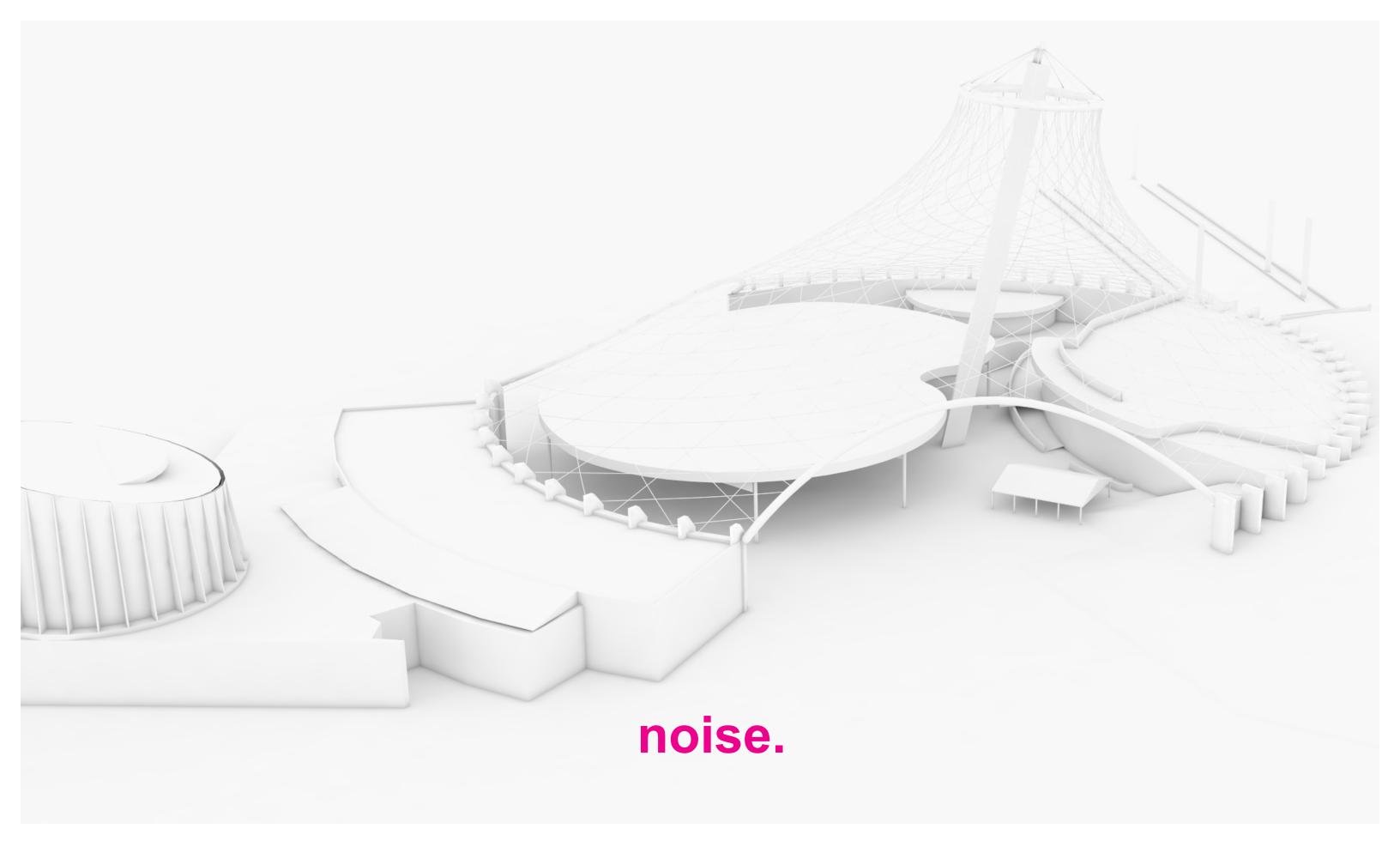
RE-IMAGINING THE PAVILION

CONCEPT STUDY

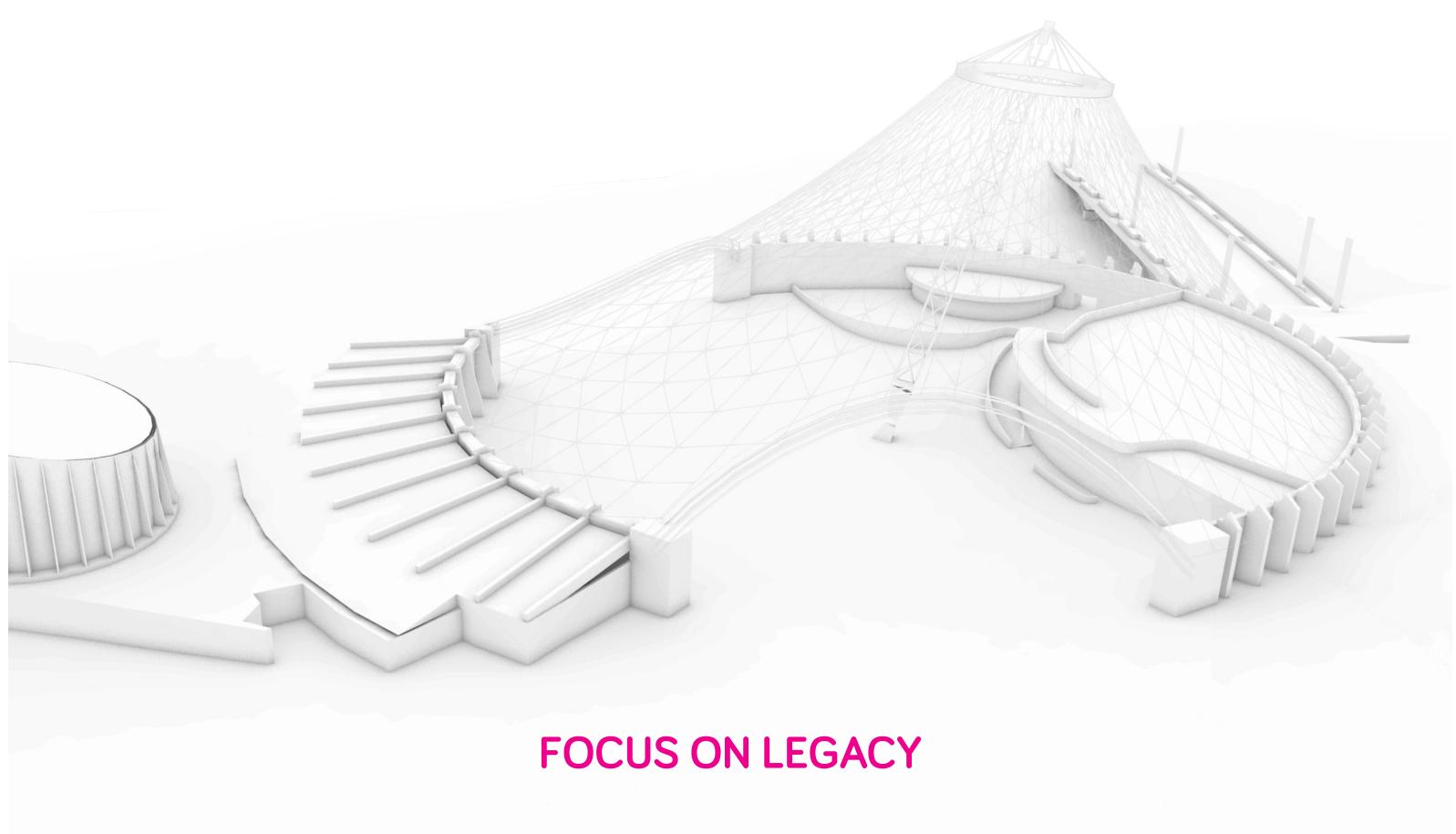
- COVER/SHADE
- ICON WITHIN SPOKANE SKYLINE
- EXPERIENCE OF CLIMBING
- THE ESPLANADE: A UNIQUE PLACE BELOW
- TOPOGRAPHIC LANDSCAPE

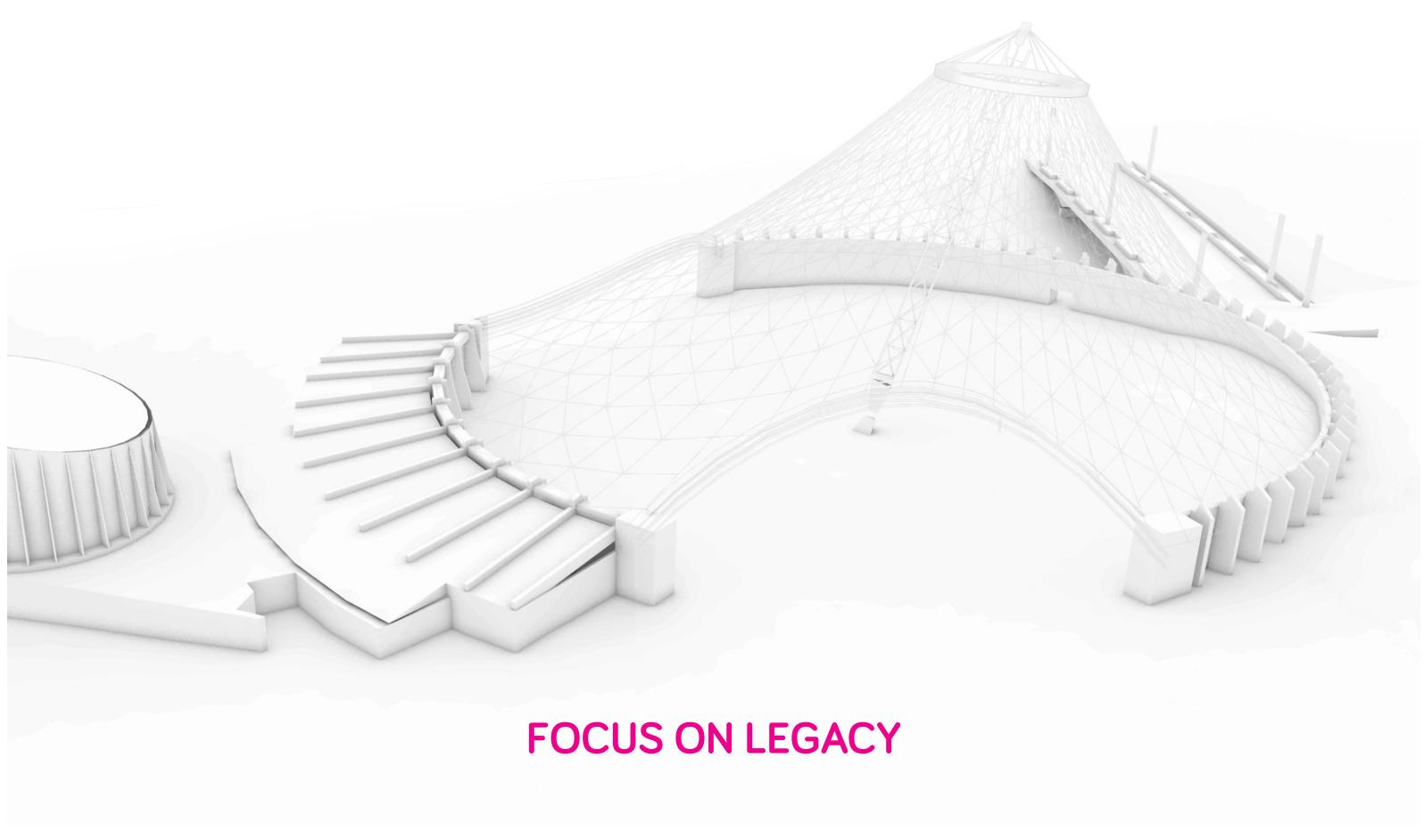
RE-IMAGINING THE PAVILION

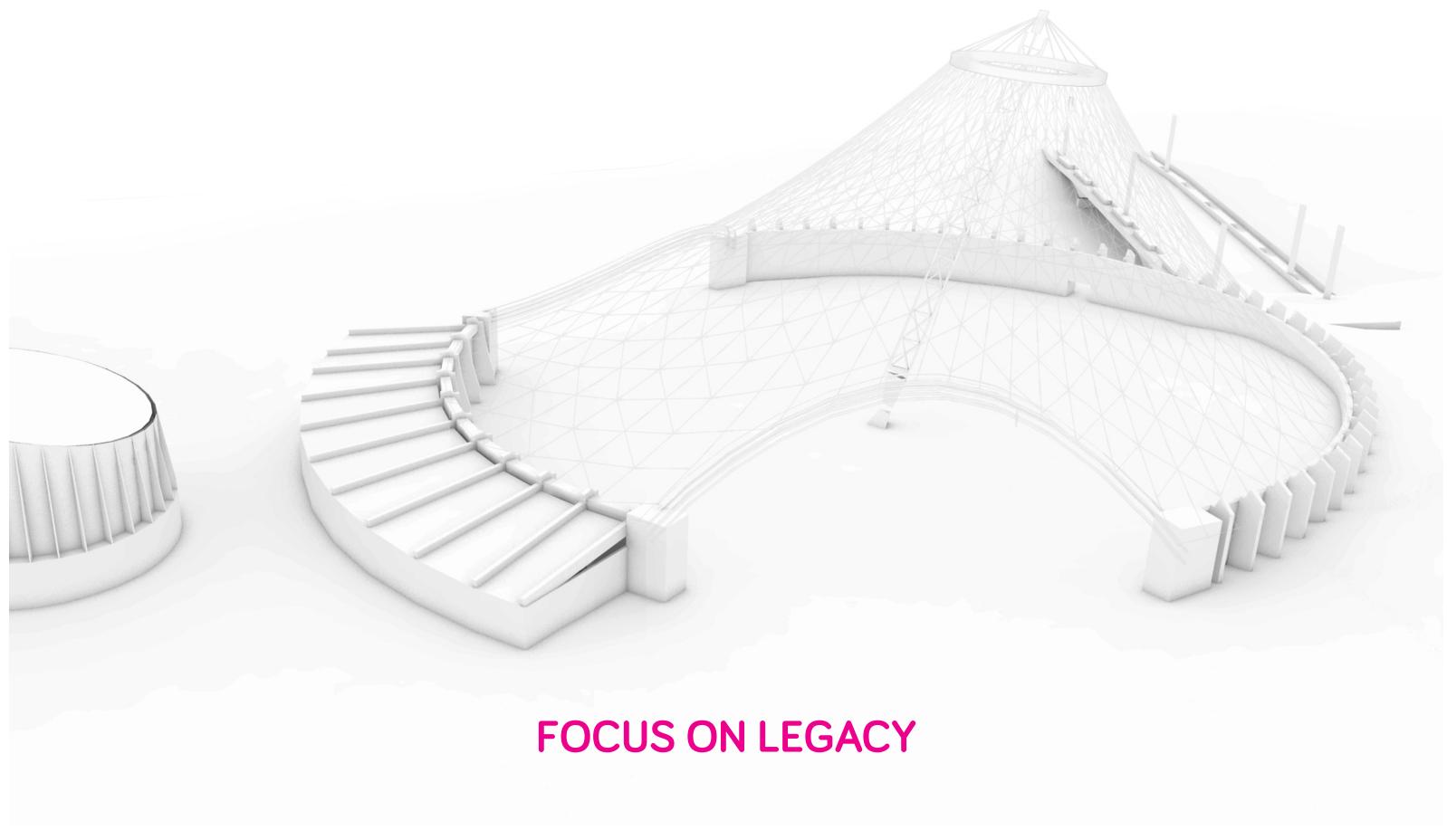




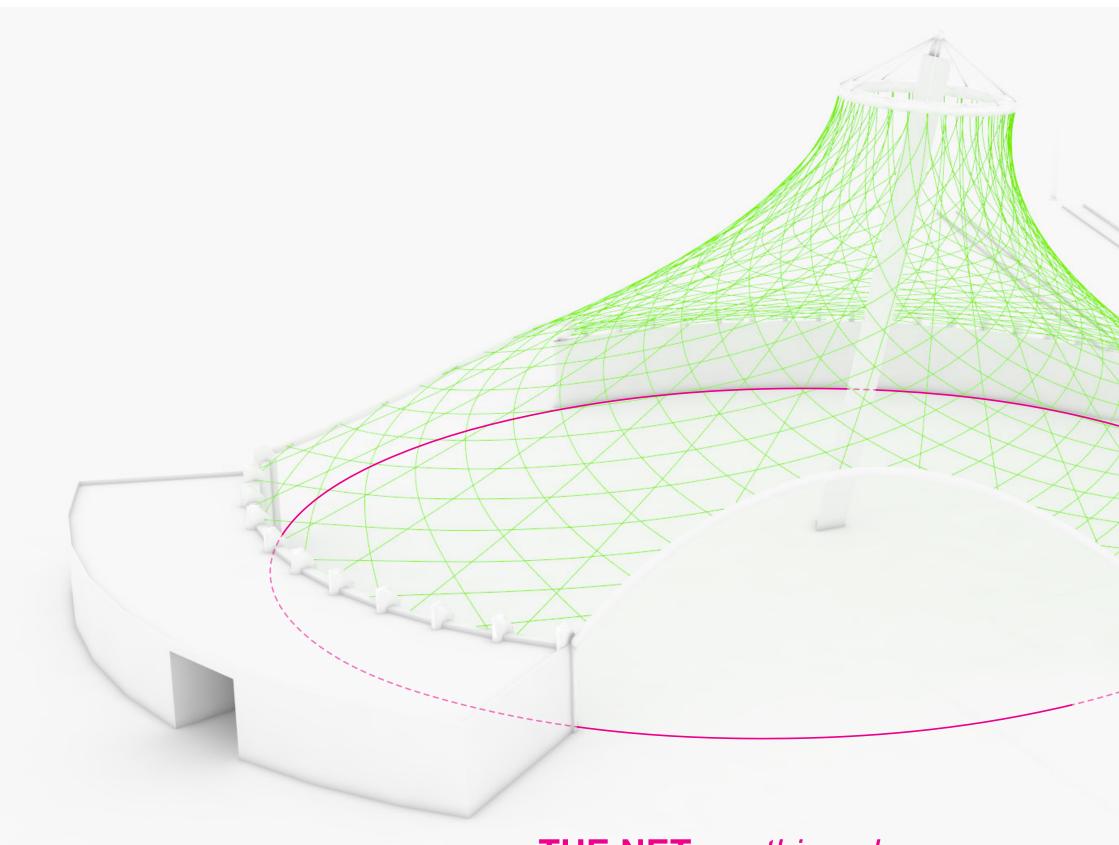






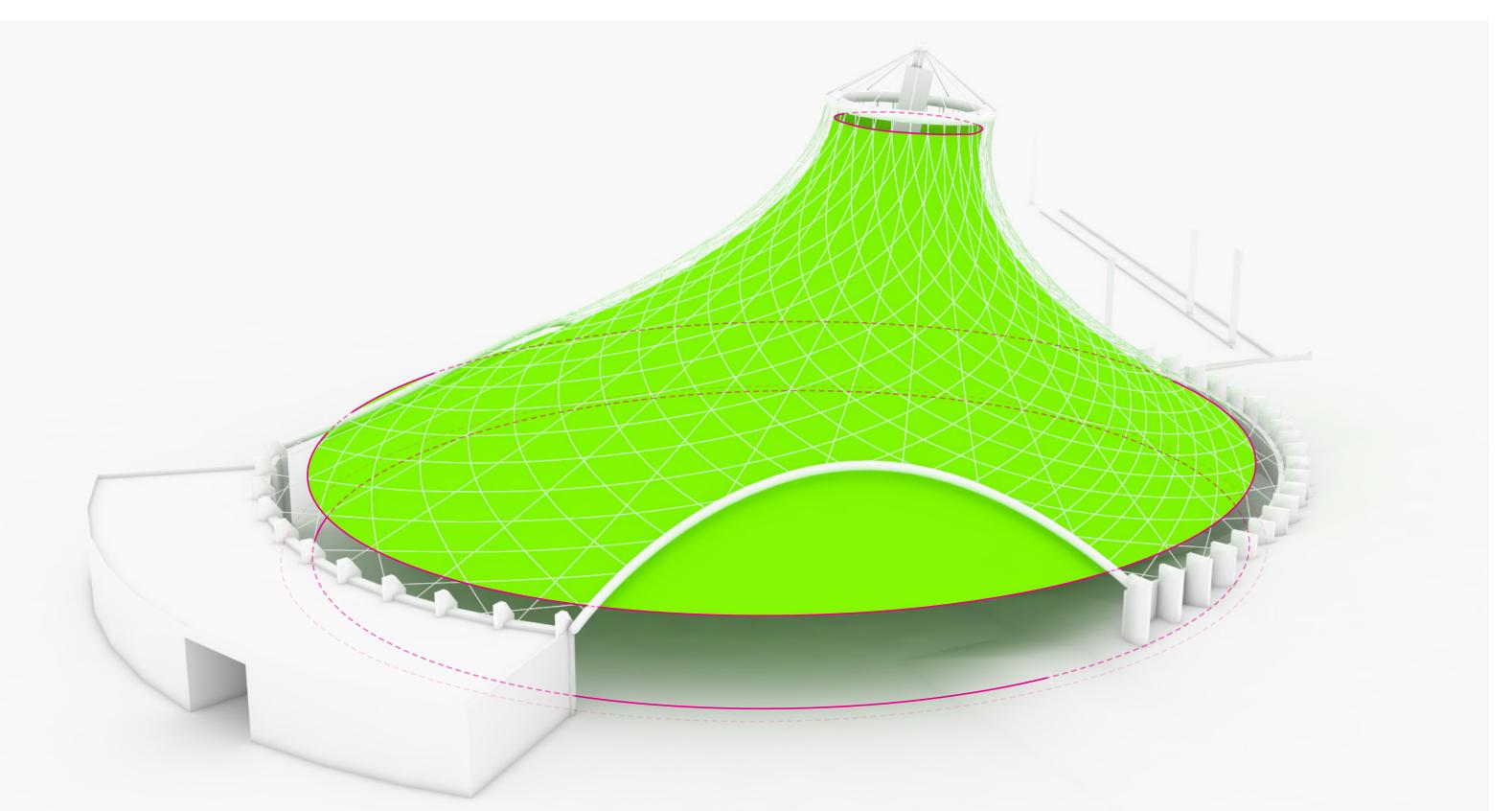






THE NET - nothing else.

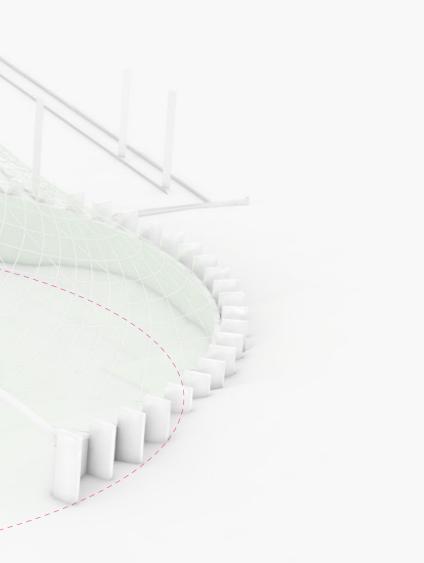
RE-IMAGINING THE PAVILION

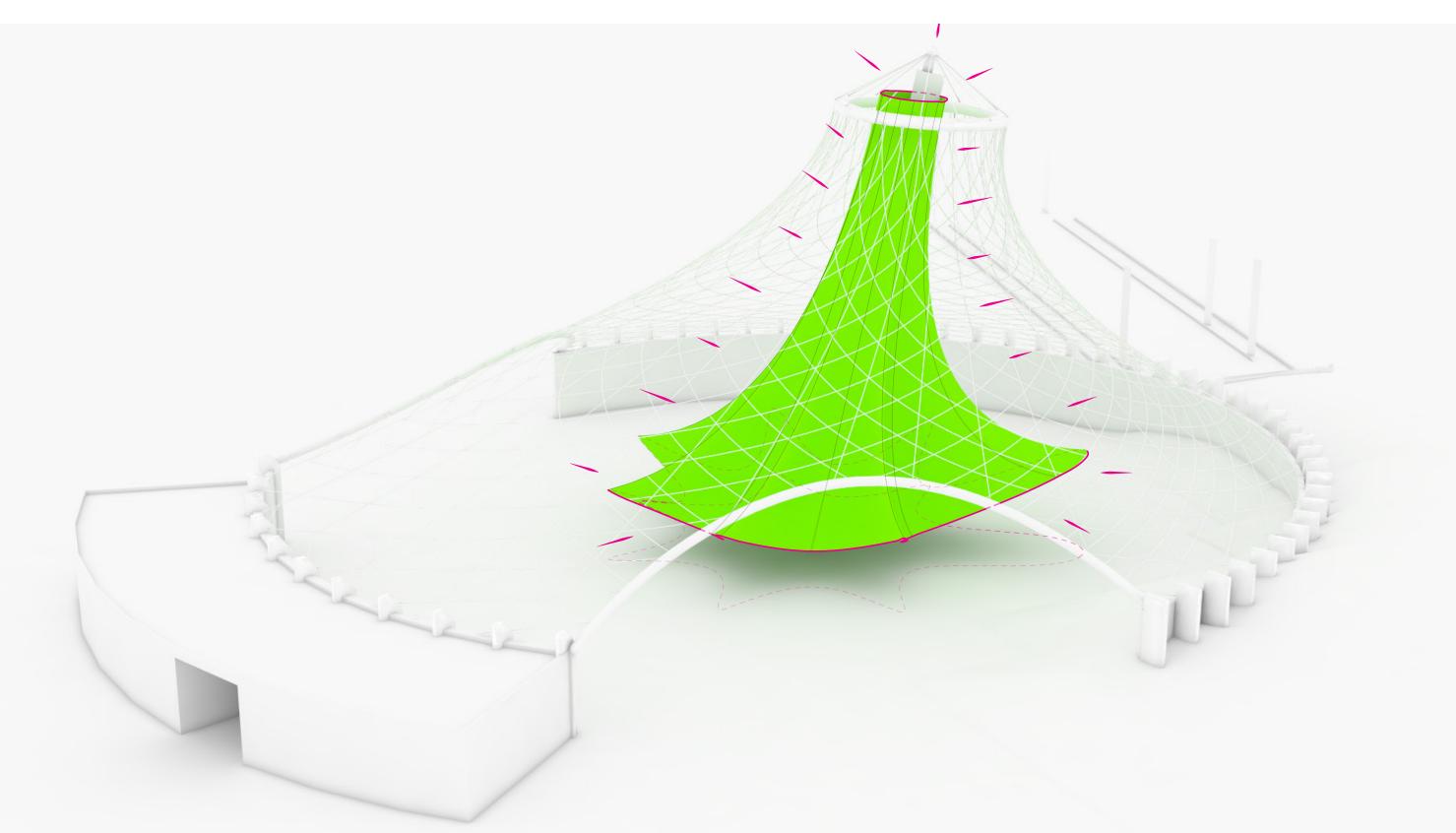


how to bring back the net within Spokane skyline? - an Envelope?

RE-IMAGINING THE PAVILION



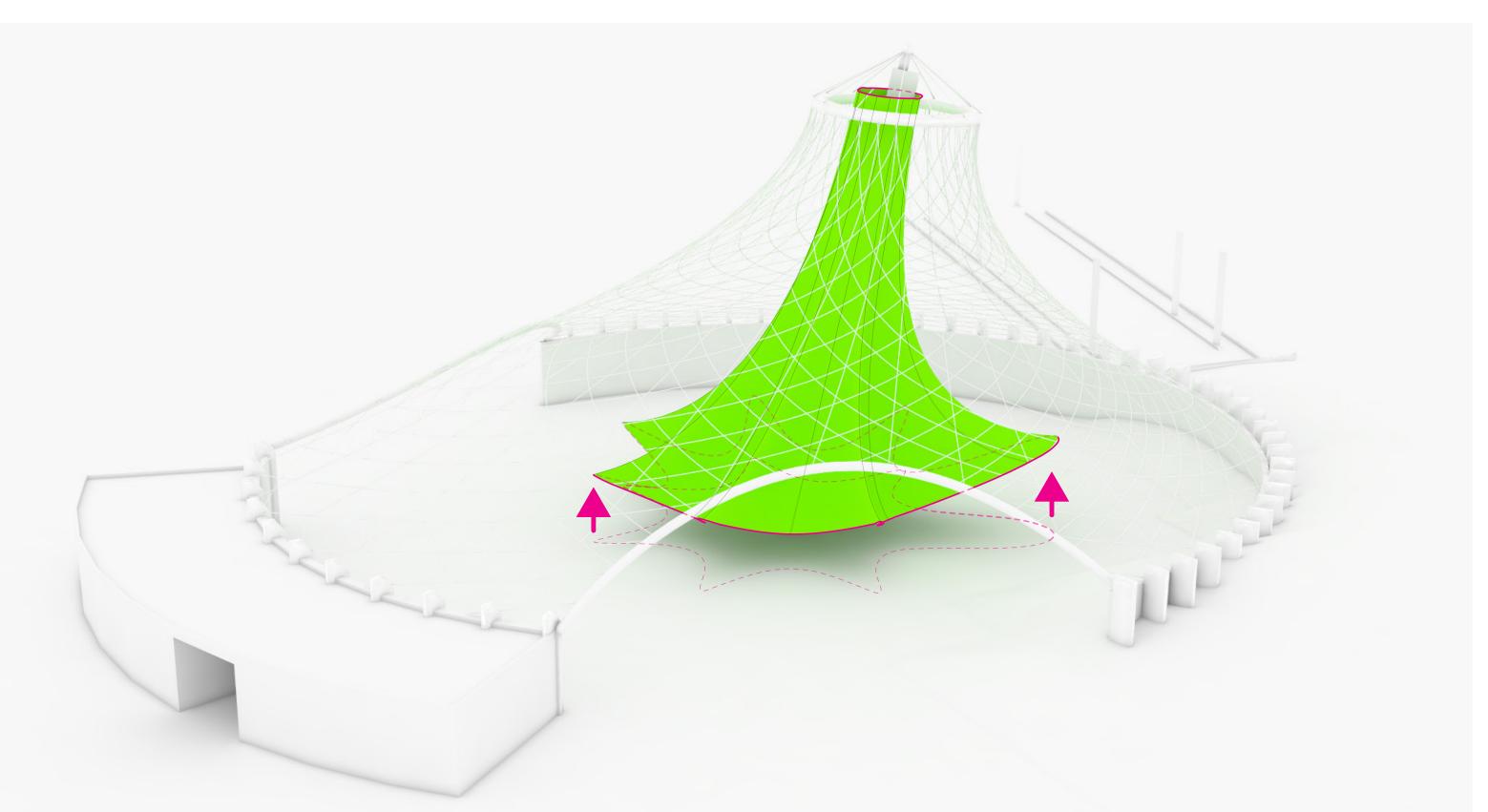




a tall lumineous object within - SPOKANE LIGHT HOUSE?

RE-IMAGINING THE PAVILION





Lifted - it provides access and can be used as vertical canopy to host program.

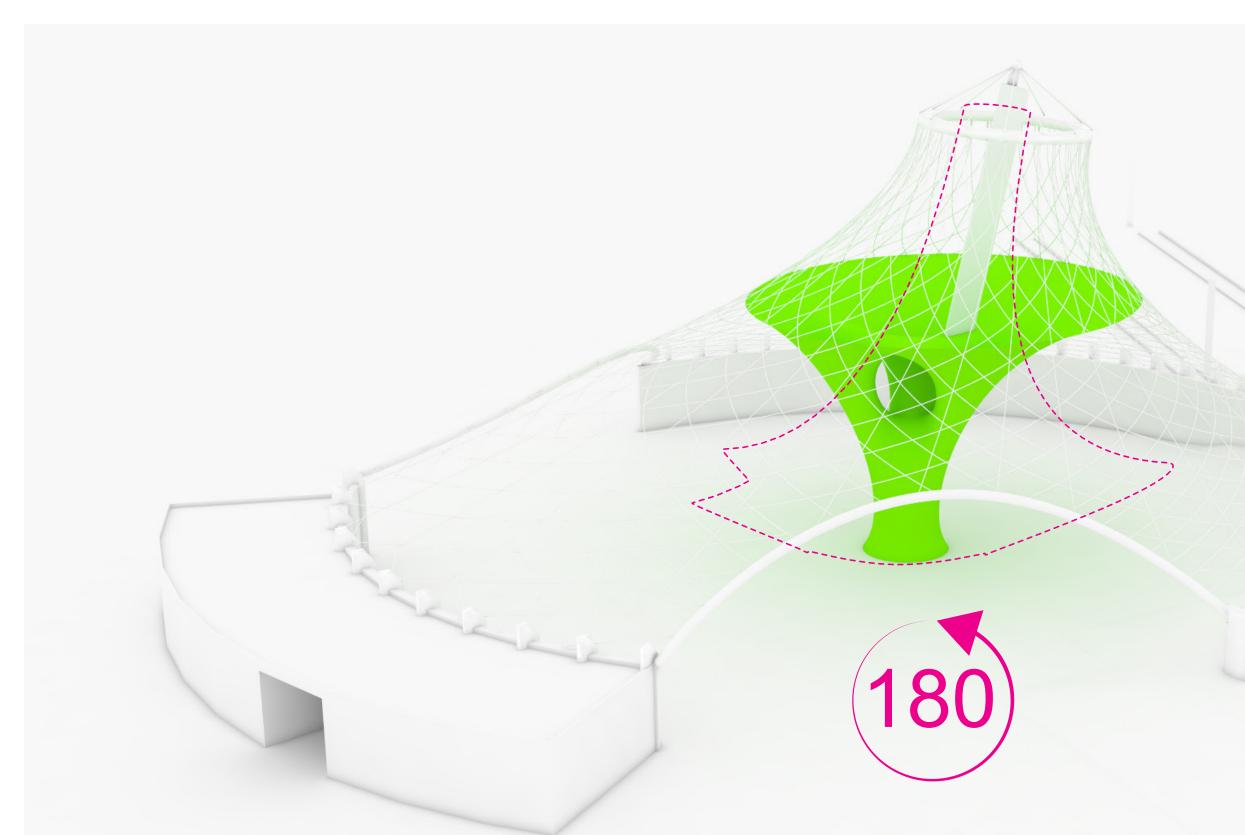
RE-IMAGINING THE PAVILION

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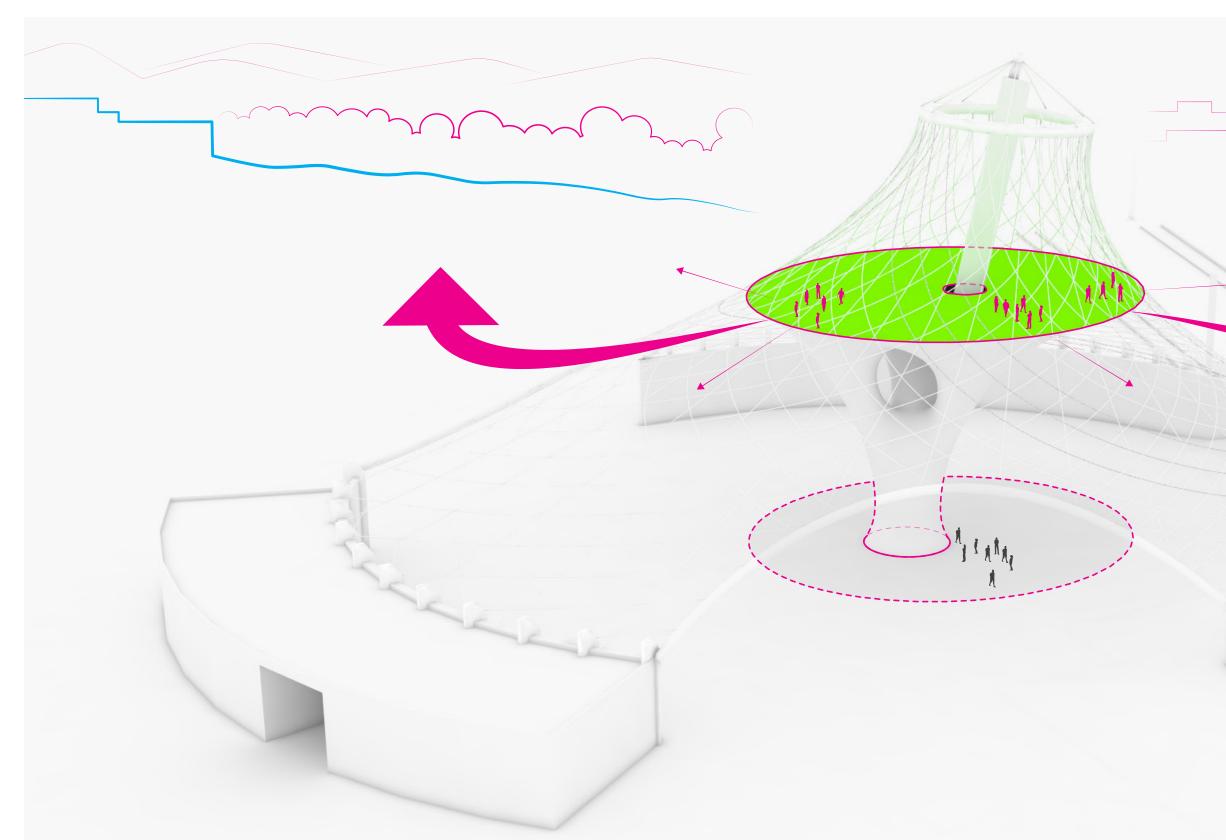
RE-IMAGINING THE PAVILION





MIRRORED STRUCTURES - the relationship between two similar structures to become a new ICON.

RE-IMAGINING THE PAVILION

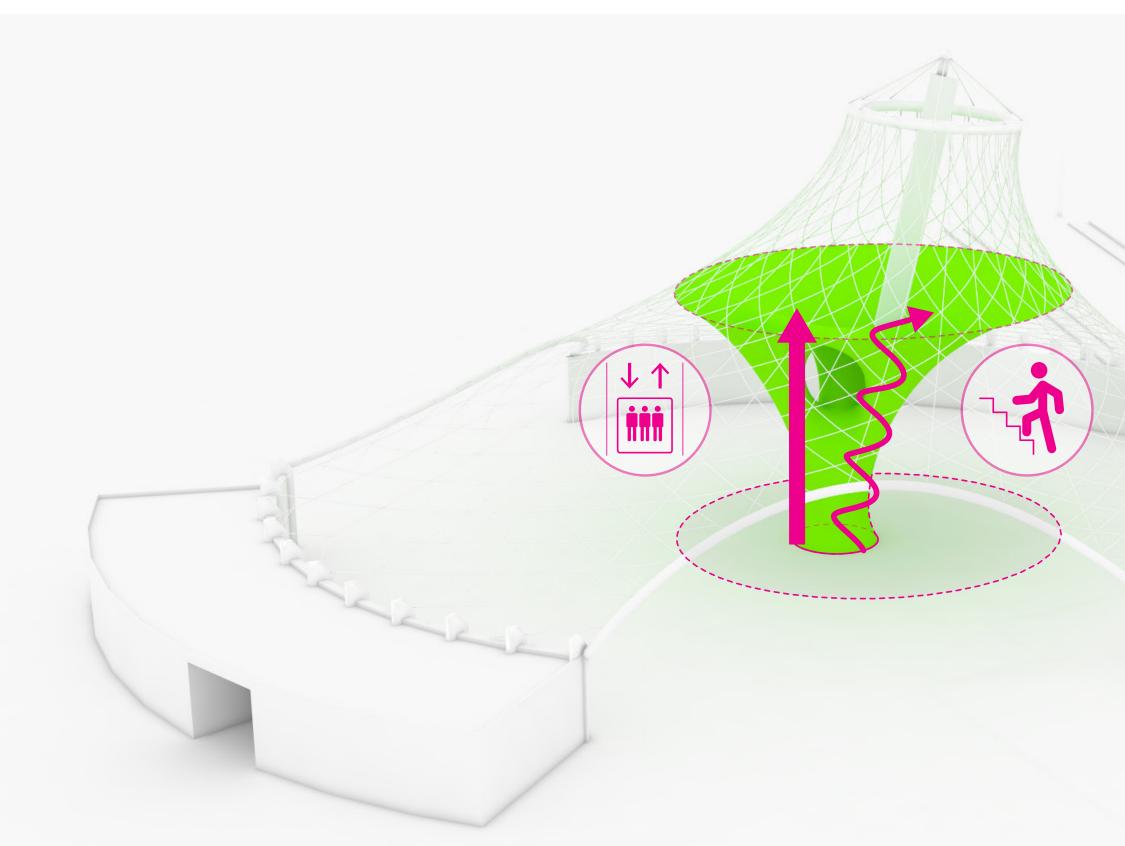


AN ELEVATED FIELD - with panoramic views onto Spokane, its river and landscapes...

Creating a unique experience for Spokane Sunday Walkers, Morning Joggers, Families Strollers, Touristic Crawlers...



RE-IMAGINING THE PAVILION

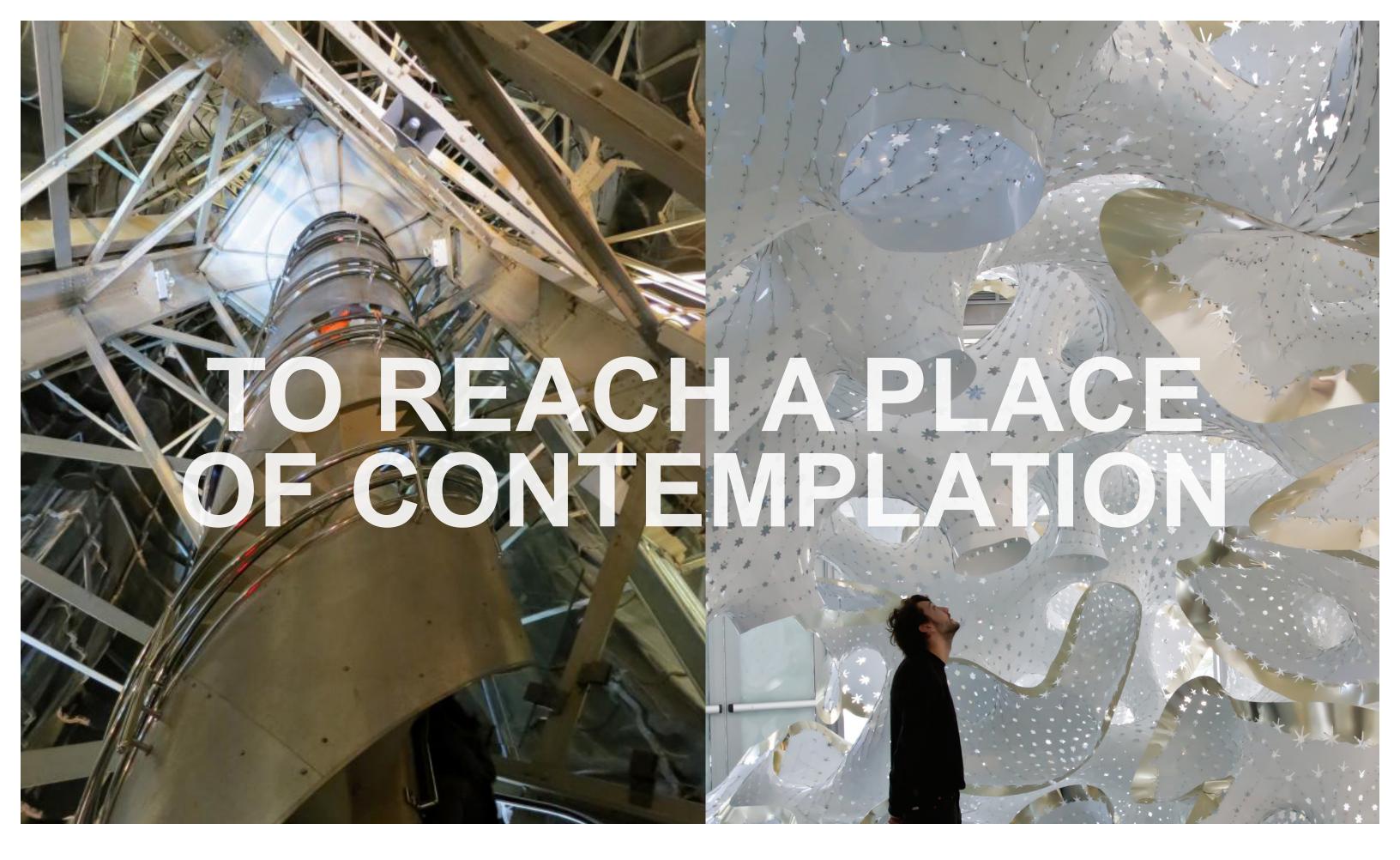


CLIMBING - as a unique experience.

RE-IMAGINING THE PAVILION



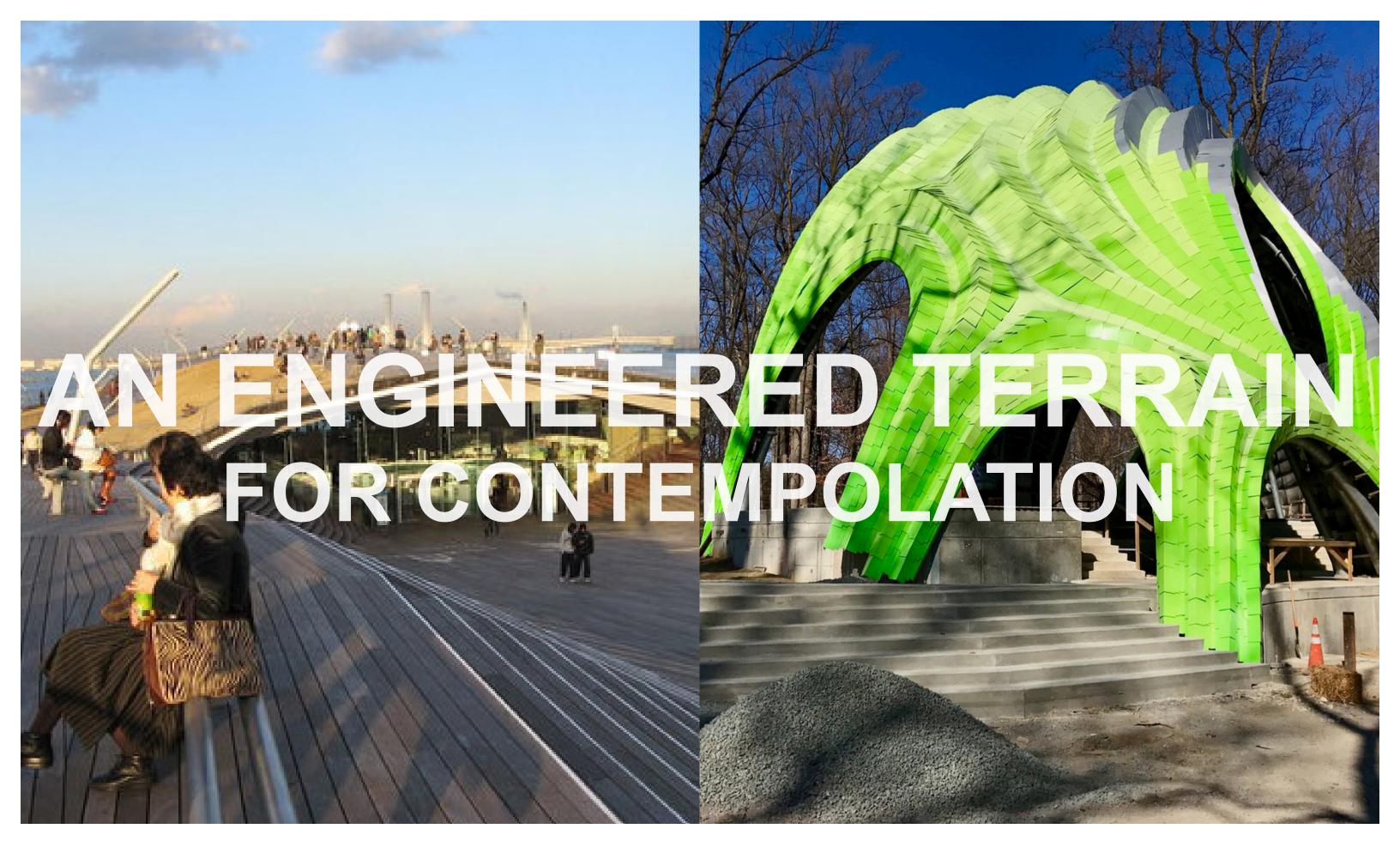






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RE-IMAGINING THE PAVILION



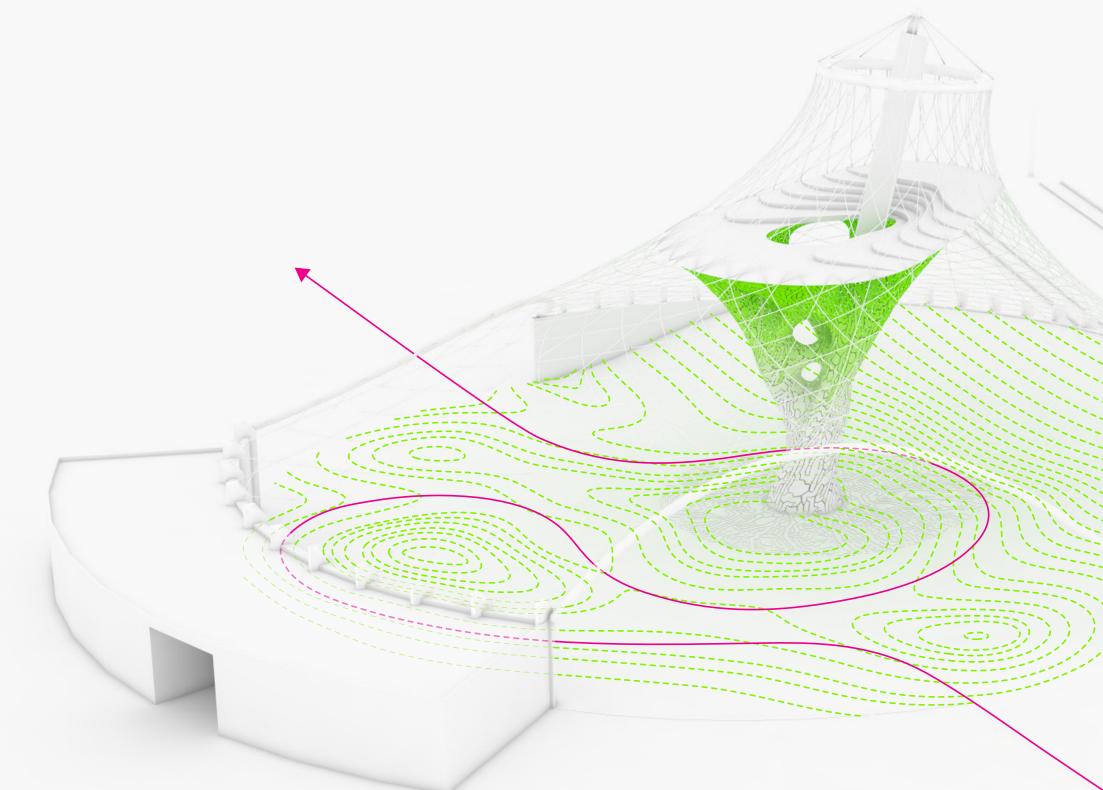
A SKIN - between camo and signal.

111

It could borrow from the colors of its direct suroundings (park/sky), and yet their saturation could be slightly pushed to regain to the Pavilion its magestic within Spokane skyline.





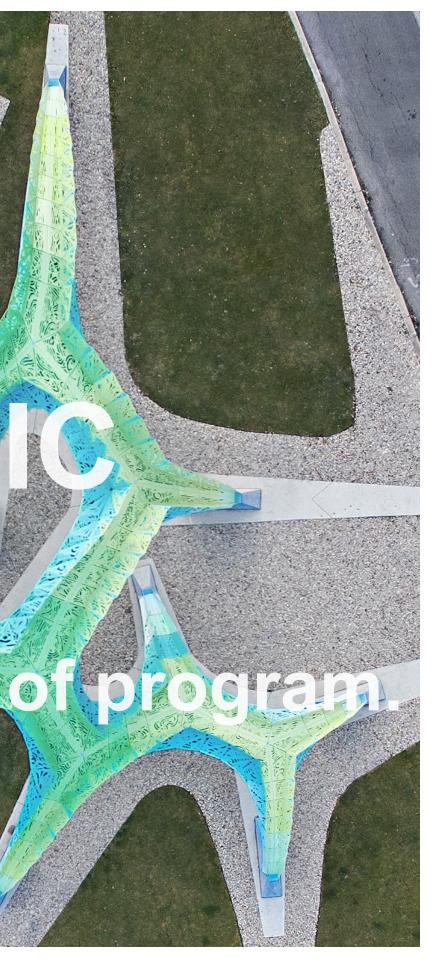


A TERRAIN - a currated landscape, an esplanade, a stage, a natural amphitheater,...

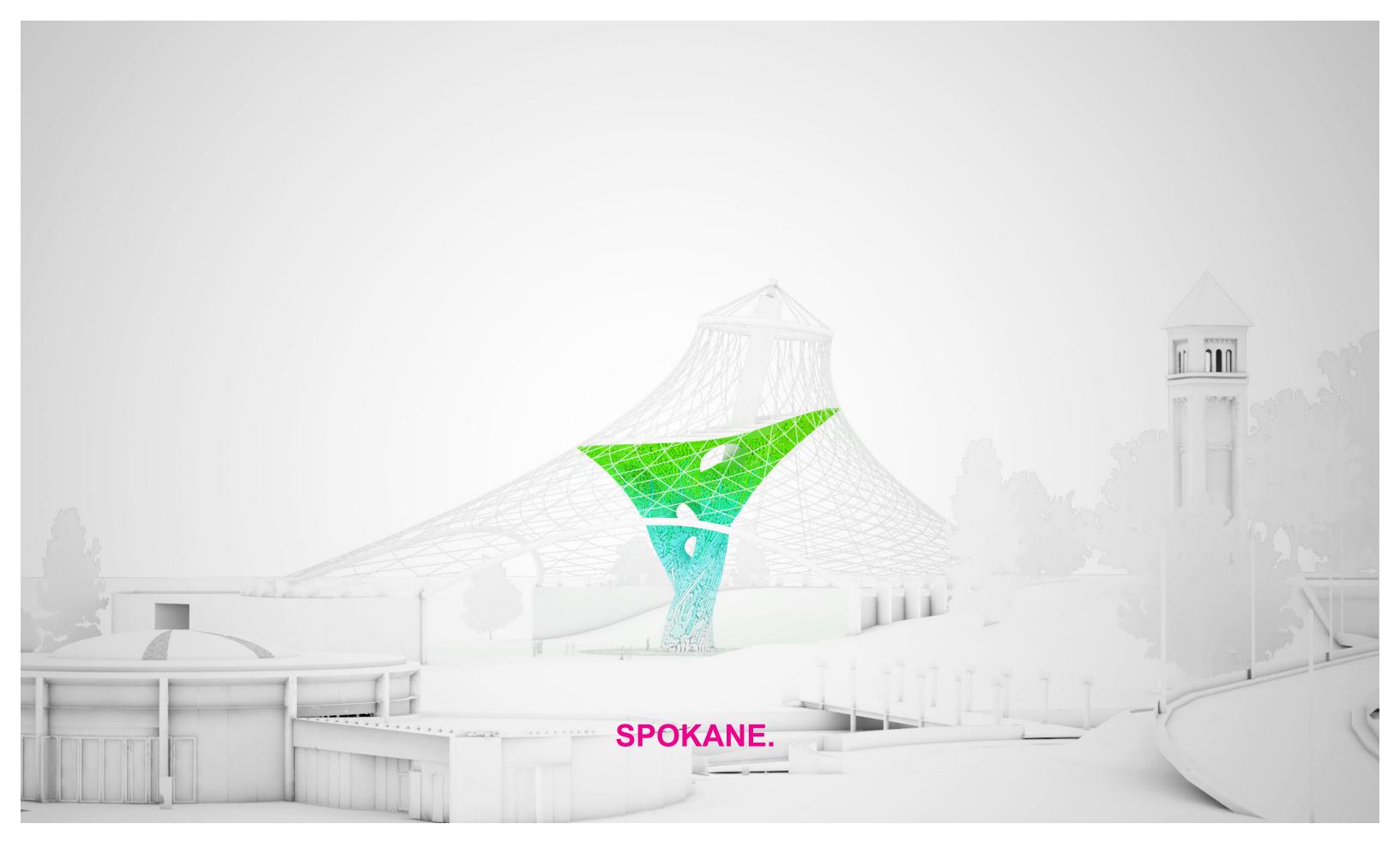
RE-IMAGINING THE PAVILION



E COPOG Precisely Formed to host all sorts of program.

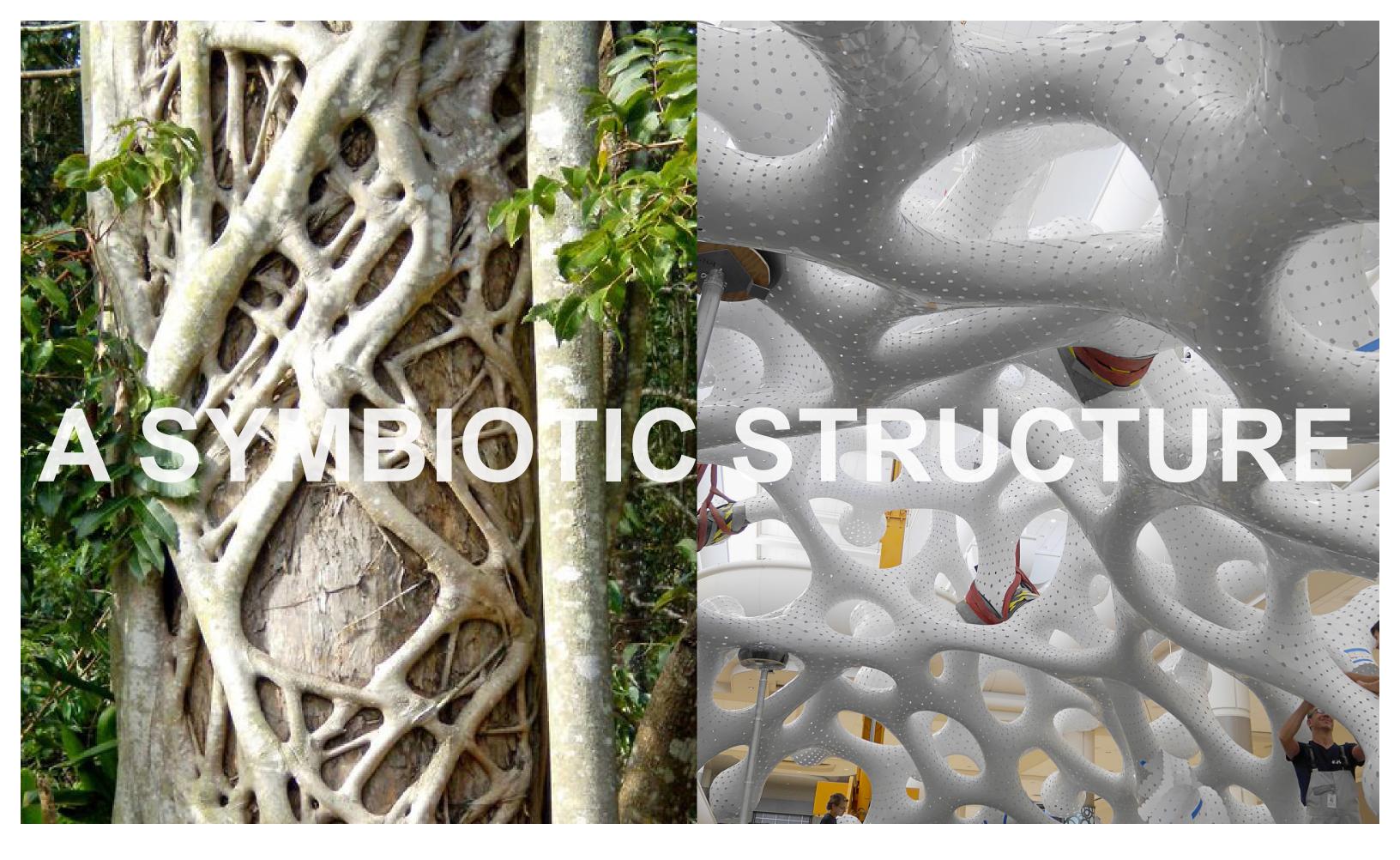


RE-IMAGINING THE PAVILION

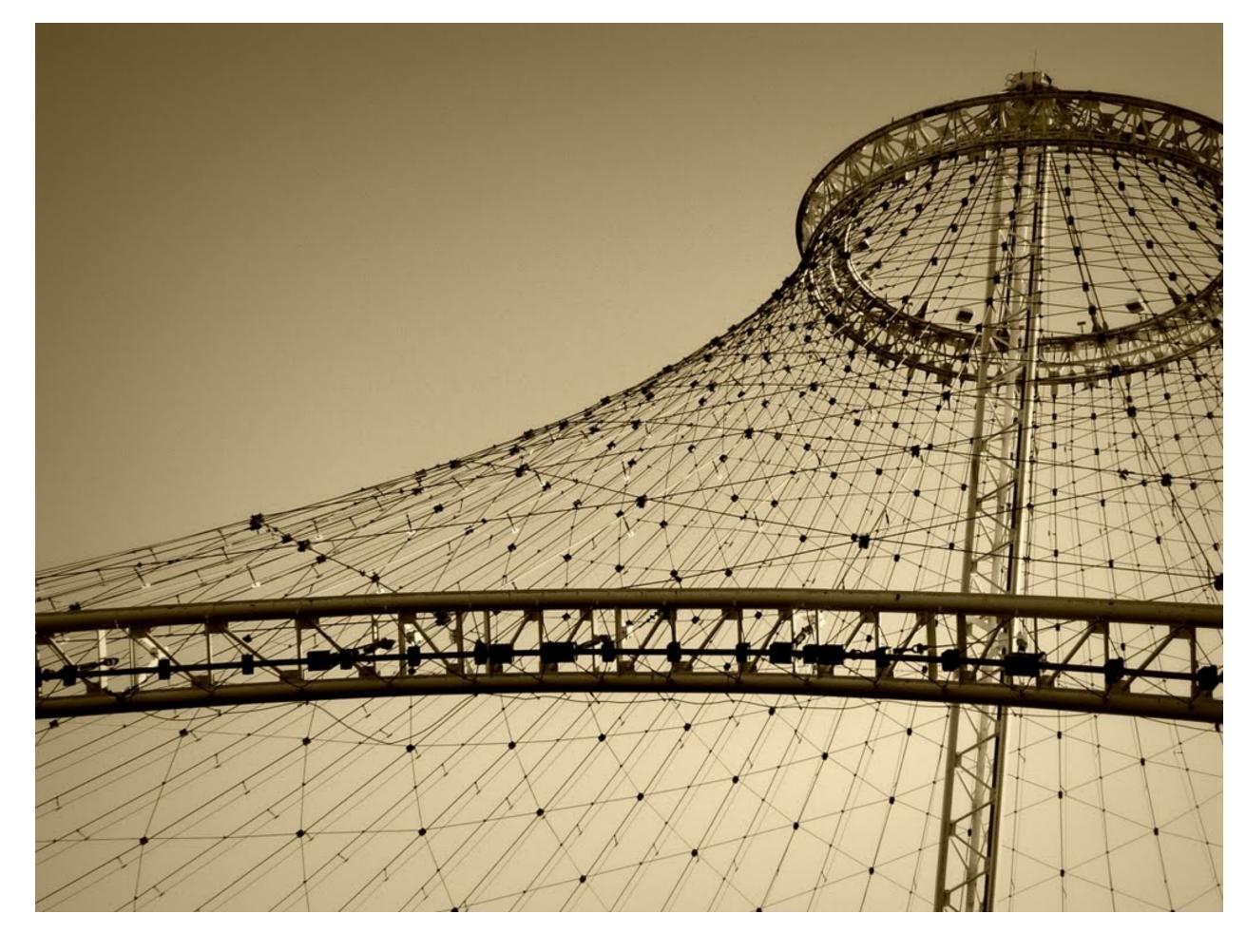








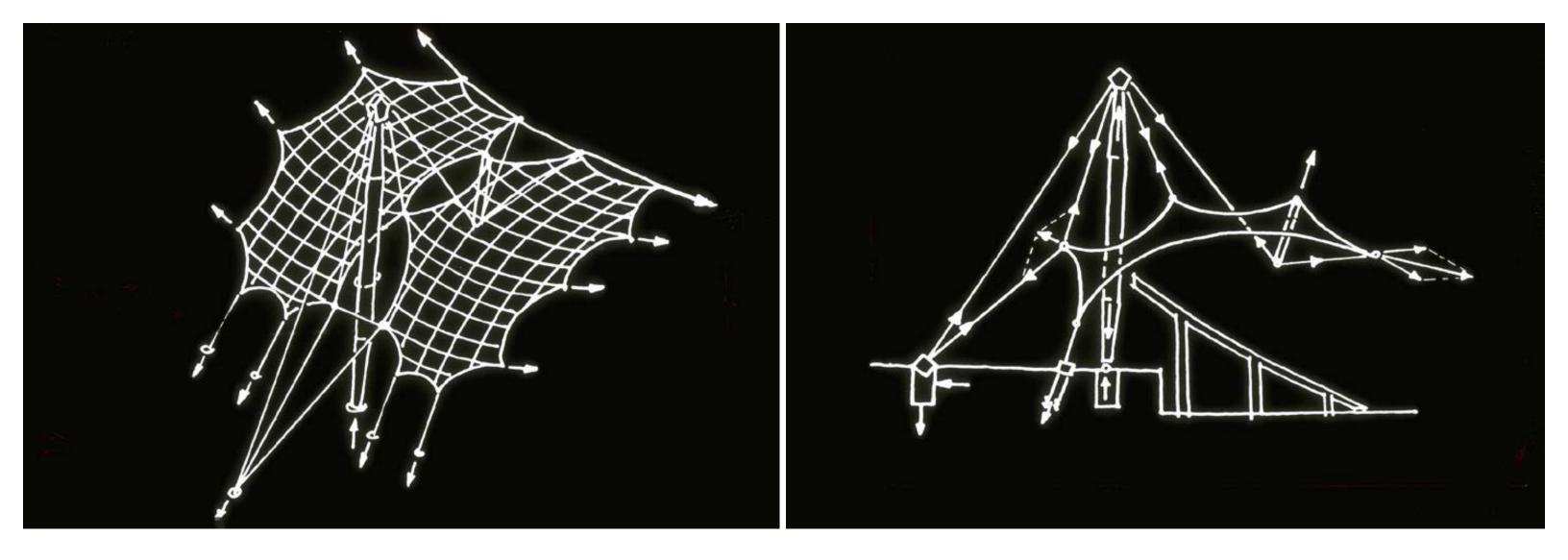








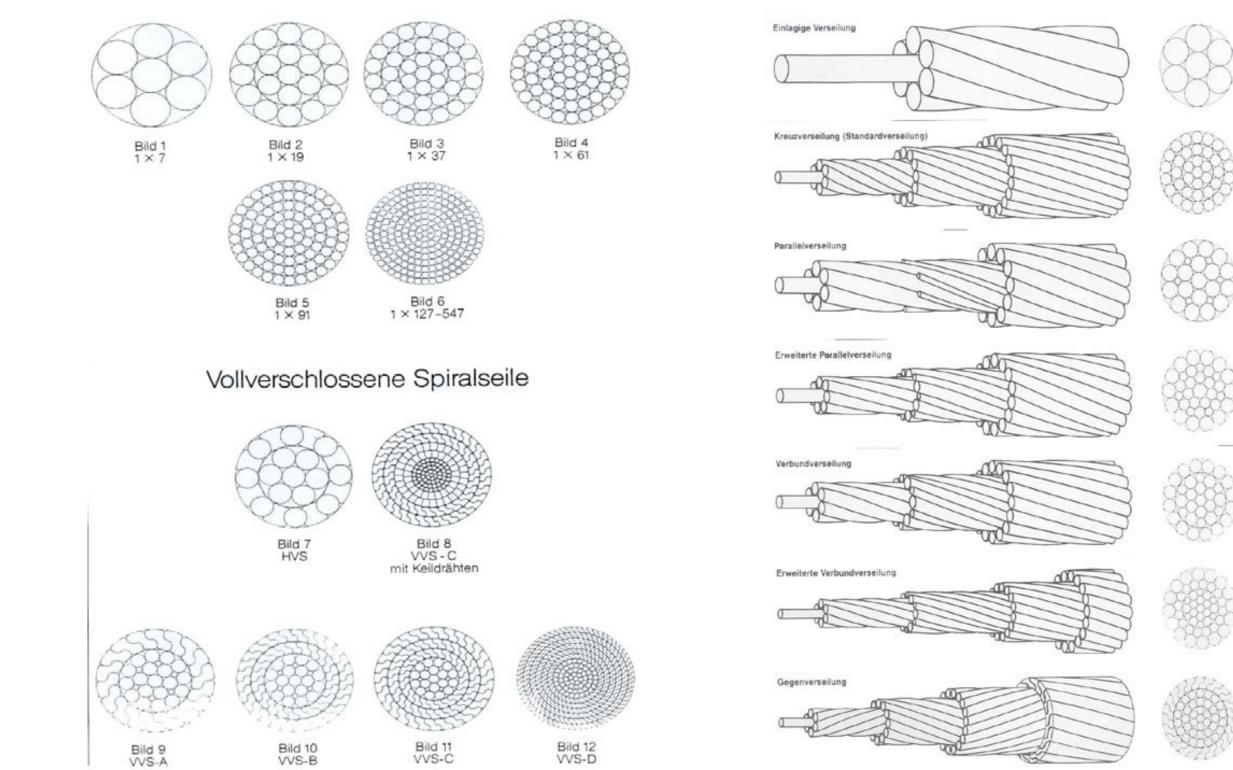






Roof Systems

RE-IMAGINING THE PAVILION



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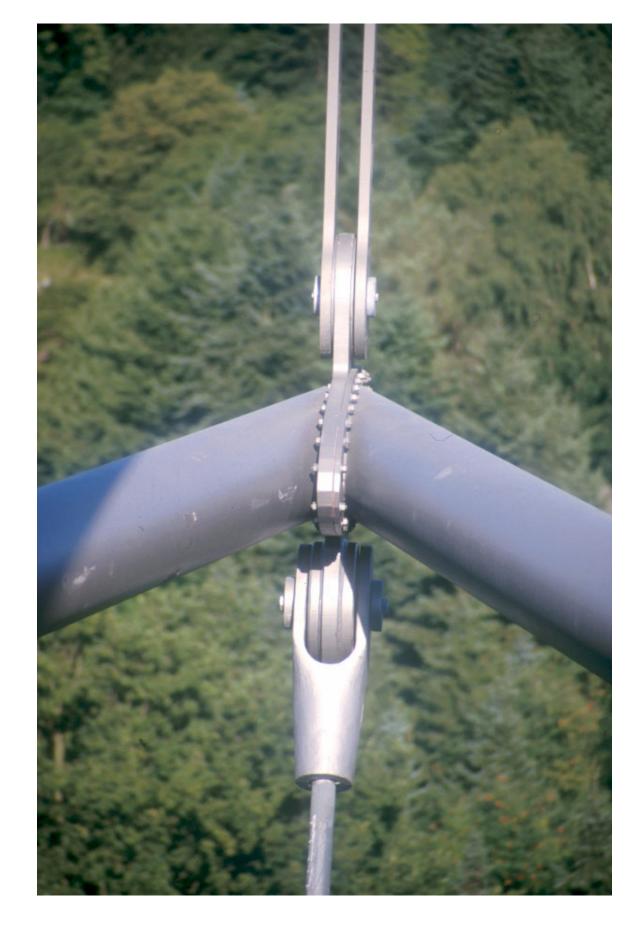
Types of Cables

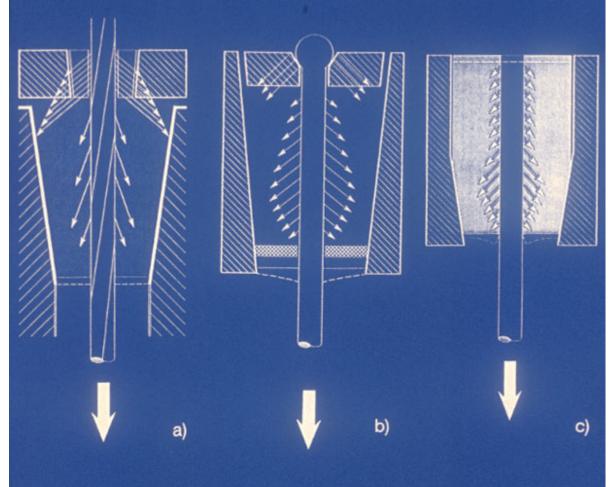












ANCHORING MECHANISMS OF CABLES OF GREAT CAPACITY



RE-IMAGINING THE PAVILION

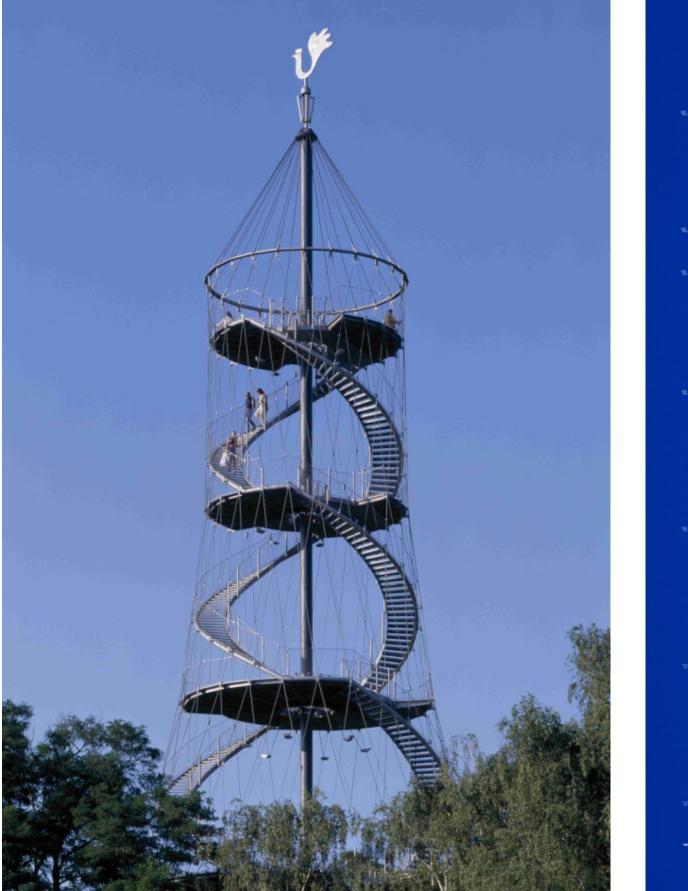
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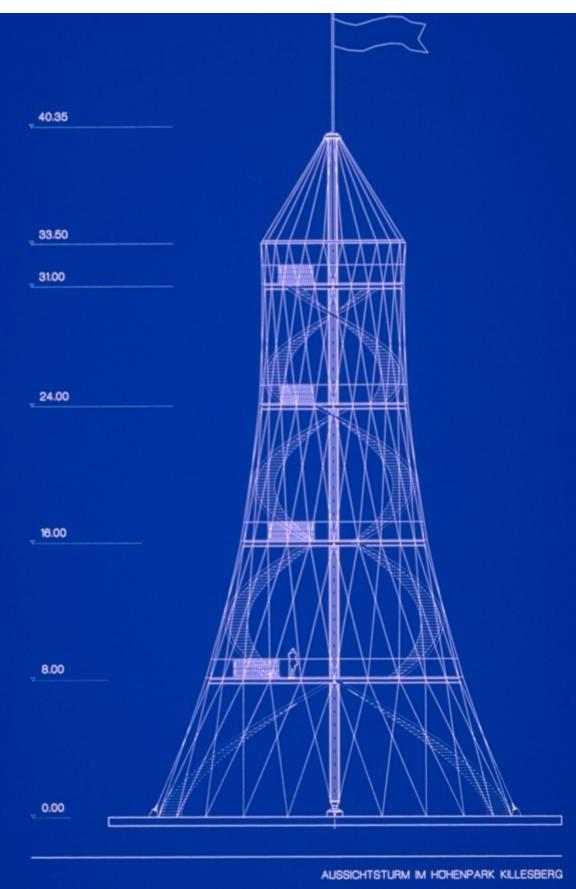
Cable Anchorage

c) A METAL-CAST CONE FOR WIRE AND STRAND BUNDLES AS WELL AS ROPES BEING FIXED BY FRICTION CAUSED BY LOCAL RADIAL PRESSURE

b) A STEEL BULLET-RESIN COMPOUND FOR WIRE AND STRAND BUNDLES BEING ADDITIONALLY FIXED IN A PERFORATED SHEET BY BUTTON HEADS

a) A WEDGE ANCHORAGE OF STRANDS WITH A CEMENT GROUTED TRUMPET TO LOWER THE LIFE LOAD AMPLITUDES IN THE ANCHORING ZONE

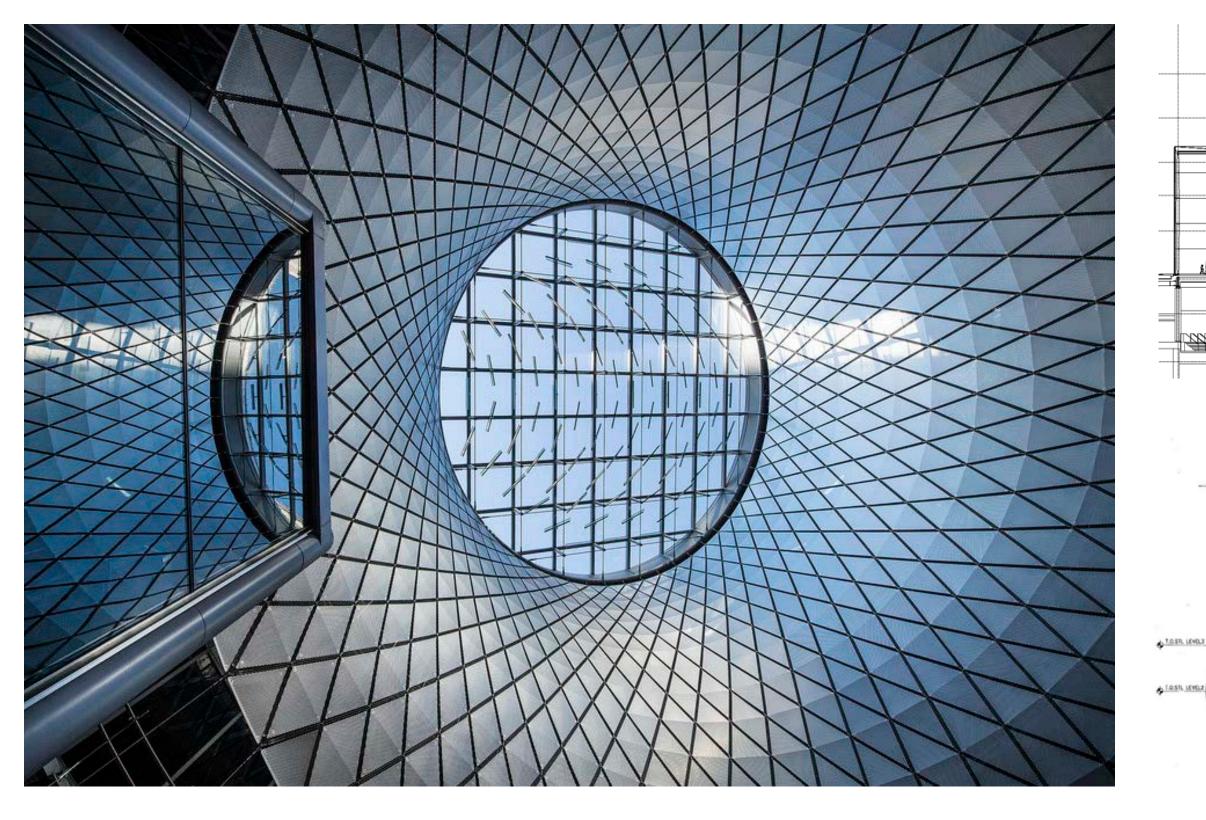






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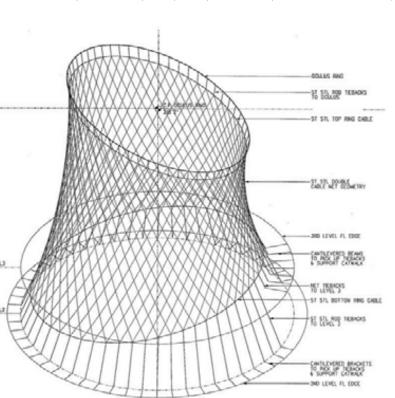
Outlook Tower, Stuttgart

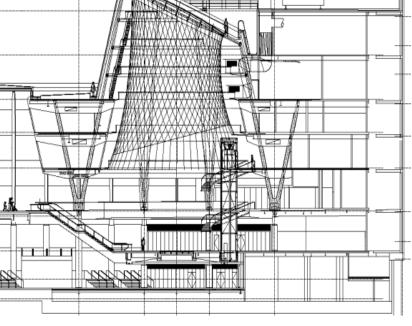


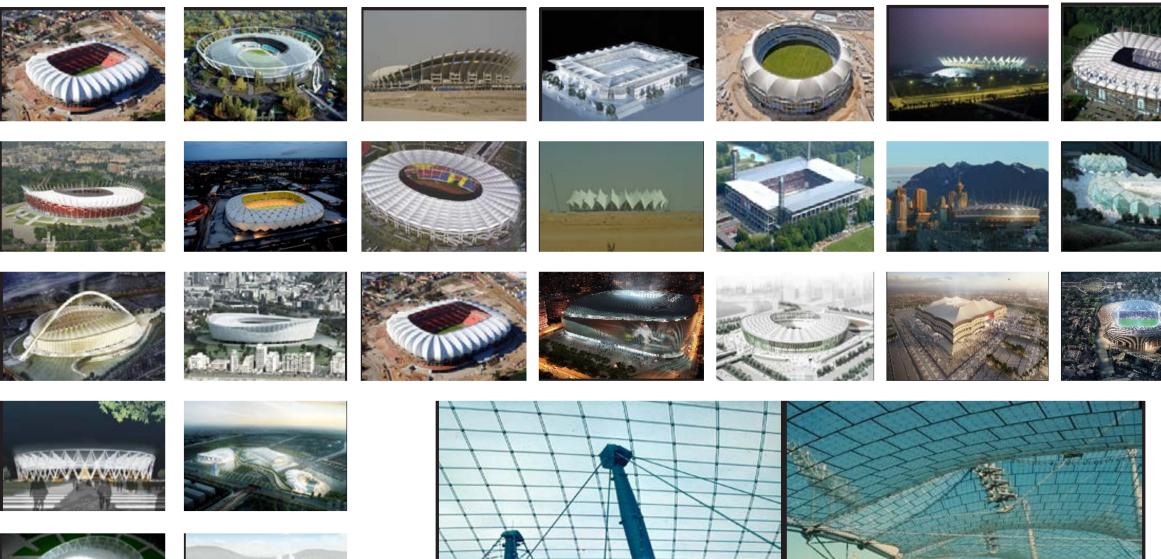
Sky Reflector Net at Fulton Center, New York



RE-IMAGINING THE PAVILION















Stadia





























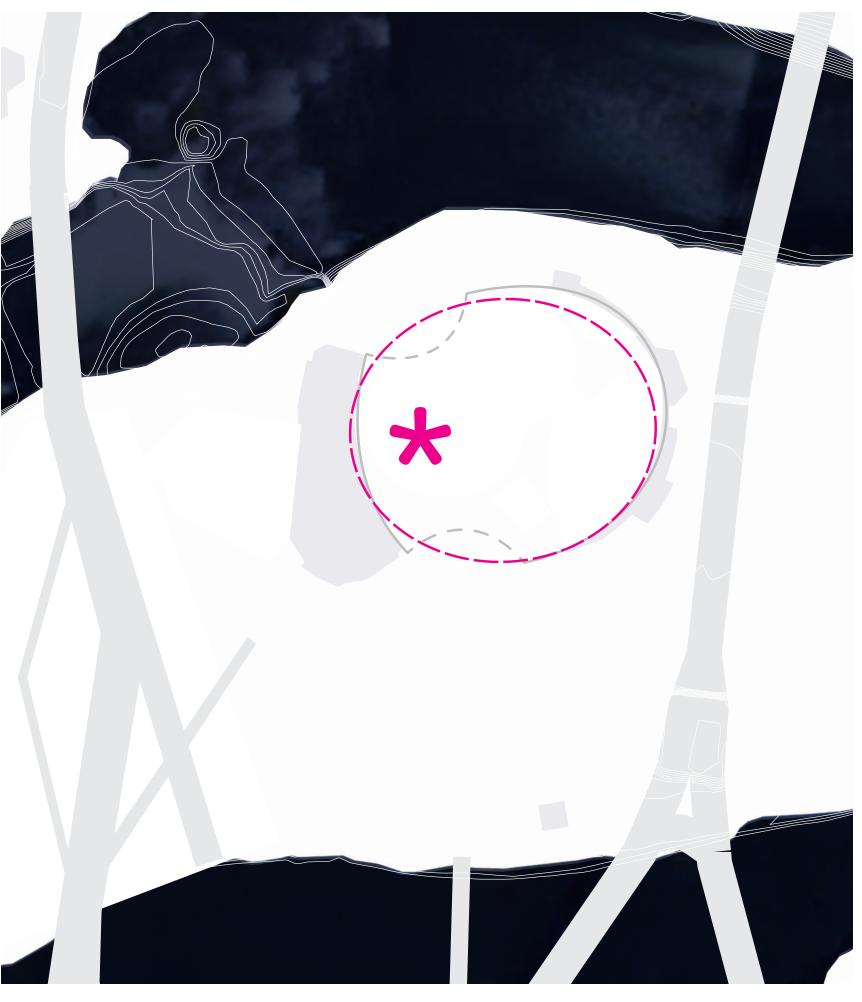


RE-IMAGINING THE PAVILION

ADD EXPERIENCE







RE-IMAGINING THE PAVILION

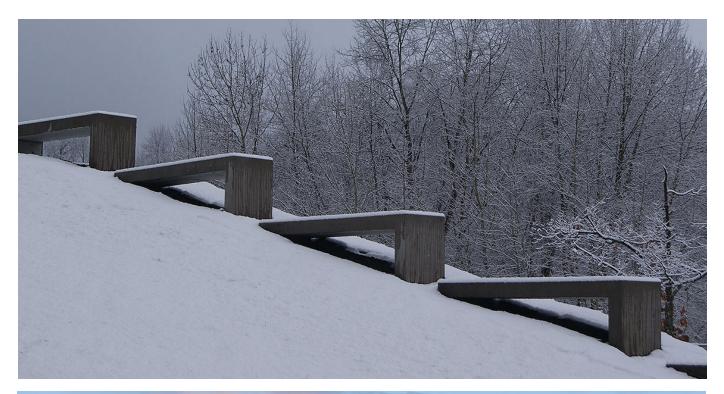
CLAIM THE EDGE



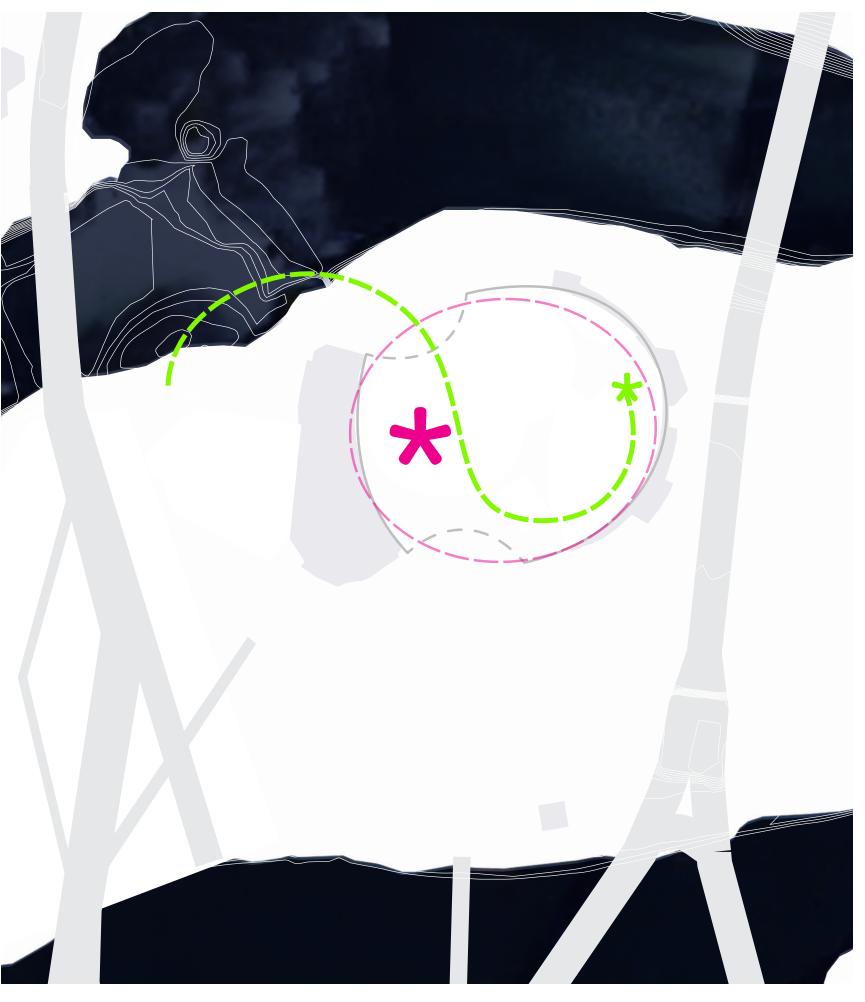


RE-IMAGINING THE PAVILION

CLIMB THE HILL







RE-IMAGINING THE PAVILION

CLAIM THE SKY

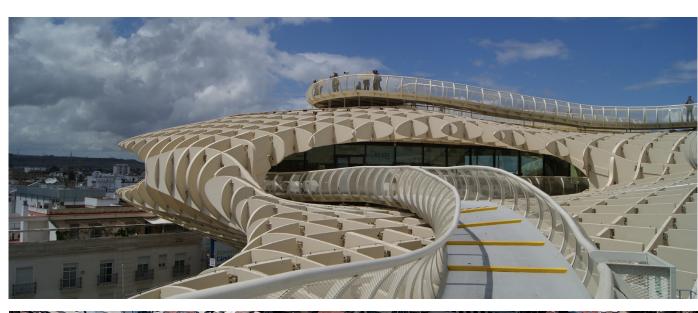






RE-IMAGINING THE PAVILION

CLAIM THE SKY (CLIMB TO THE CROWN)







RE-IMAGINING THE PAVILION

INFILL WITH AWESOMENESS







RE-IMAGINING THE PAVILION

WELCOME PERFORMANCE





RE-IMAGINING THE PAVILION



SITUATION ROOM - Storefront for Art and Architecture, NYC























the first





Social Media --- exponential exposure...











MARC FORNES / THEVERYMANY













Social Media --- exponential exposure...















VAULTED WILLOW - Edmonton, Canada





















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RE-IMAGINING THE PAVILION