SPOKANE PARK BOARD
STUDY SESSION
April 13, 2017
City Conference Room 5A, 5th floor City Hall

NOTES

1. **Roll Call:** Leroy Eadie

   **Park Board:** Susan Traver, Vice President; Leroy Eadie, Secretary; Ross Kelley; Nick Sumner; Ted McGregor; Rick Chase; Steve Salvatori; and Sally Lodato

   **Parks Staff and Guests:** Jason Conley, Fianna Dickson, Jon Moog, Carl Strong, Garrett Jones, Berry Ellison, Mark Buening, Matt Walker, Hal McGlathery, Guy Michaelsen, Clancy Welsh, Steve McNutt, Ryan Palmquist and Keith Comes.

2. **Discussion Items:**
   
   A. **Pavilion design-build team presentation/Garco Construction** – The Pavilion design-build team members were introduced and welcomed. Design team members include: Clancy Welsh, Garco Construction president; Steve McNutt and Keith Comes, NAC Architecture; and Guy Michaelsen, Berger Partnership. The team provided an overview of the 120-day validation phase on the Pavilion design-build project. Some basic ideas and concepts were shared with emphasis on identifying the re-imagined Pavilion’s “wow” factor. Ideas were shared regarding the central green replacing the Gondola Meadow as a gathering place and an events venue. Much of the design strategy focuses on providing visitors the chance to better connect with the river by increasing viewing opportunities. Discussion also involved the options for the Pavilion top, including covering the structure, or not, and potential lighting elements. In addition to design, this first phase will also include budget and schedule validation.

3. **Adjournment**
   
   A. The meeting adjourned at 4:59 p.m.

   B. Next Joint City Council/Park Board study session: 3:30 p.m. May 11, 2017, at City Conference Room 5A, 5th floor City Hall

Minutes approved by: Leroy Eadie, Director of Parks and Recreation
RE-IMAGINING THE PAVILION
OUR TEAM

• LOCALLY AND HISTORICALLY ROOTED

• INTIMATE UNDERSTANDING OF RIVERFRONT PARK SITE & PROCESS

• FRESH EYES

• BOLD INSPIRATION
MANAGEMENT APPROACH

• MEETING BOND REALITIES: COST AND SCHEDULE SURETY

• OBJECTIVES
  - BREATHE NEW LIFE INTO AN ICON
  - STRENGTHEN THE HEART OF THE PARK (HAVERMALE ISLAND)
  - STRENGTHEN LEGACY FOR FUTURE GENERATIONS
  - EMPOWER LONG-TERM OPERATION
<table>
<thead>
<tr>
<th>Activity ID</th>
<th>Activity Name</th>
<th>Start</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC-1000</td>
<td>Approve DB Contract</td>
<td>03-Apr-17</td>
<td>14-Apr-17</td>
</tr>
<tr>
<td>PC-1010</td>
<td>Pre-Design Meeting</td>
<td>10-Apr-17</td>
<td>31-May-17</td>
</tr>
<tr>
<td>PC-1020</td>
<td>Concept Design Approval</td>
<td>01-Jun-17</td>
<td>14-Jun-17</td>
</tr>
<tr>
<td>PC-1030</td>
<td>Schematic Design</td>
<td>01-Jun-17</td>
<td>21-Jul-17</td>
</tr>
<tr>
<td>PC-1040</td>
<td>Schematic Design Approval</td>
<td>01-Jun-17</td>
<td>21-Jul-17</td>
</tr>
<tr>
<td>PC-1050</td>
<td>Validation Period</td>
<td>10-Apr-17</td>
<td>28-Jul-17</td>
</tr>
<tr>
<td>PC-1060</td>
<td>Validation Approval</td>
<td>01-Jun-17</td>
<td>21-Jul-17</td>
</tr>
<tr>
<td>PC-1070</td>
<td>Design Development</td>
<td>24-Jul-17</td>
<td>31-Aug-17</td>
</tr>
<tr>
<td>PC-1080</td>
<td>Design Development - Approval</td>
<td>01-Sep-17</td>
<td>15-Sep-17</td>
</tr>
<tr>
<td>PC-1090</td>
<td>Construction Documents</td>
<td>01-Sep-17</td>
<td>29-Sep-17</td>
</tr>
<tr>
<td>PC-1100</td>
<td>On-Going Operational Planning</td>
<td>01-Jun-17</td>
<td>29-Jun-16</td>
</tr>
<tr>
<td>C-2000</td>
<td>Early Demolition Package</td>
<td>01-May-17</td>
<td>27-Jul-18</td>
</tr>
<tr>
<td>C-2010</td>
<td>Demolition</td>
<td>02-Oct-17</td>
<td>29-Dec-17</td>
</tr>
<tr>
<td>C-2020</td>
<td>Construction Bid Packages</td>
<td>01-Dec-17</td>
<td>29-Dec-17</td>
</tr>
<tr>
<td>C-2030</td>
<td>Construction</td>
<td>02-Jan-18</td>
<td>30-Nov-18</td>
</tr>
<tr>
<td>CL-3000</td>
<td>Commissioning / Close-Out</td>
<td>03-Dec-18</td>
<td>22-Feb-19</td>
</tr>
</tbody>
</table>

**Spokane Pavilion Proposal Schedule**

- **Pre-Construction**
  - PC-1000: Approve DB Contract (03-Apr-17 to 14-Apr-17)
  - PC-1010: Pre-Design Meeting (10-Apr-17 to 31-May-17)
  - PC-1020: Concept Design Approval (01-Jun-17 to 14-Jun-17)
  - PC-1030: Schematic Design (01-Jun-17 to 21-Jul-17)
  - PC-1040: Schematic Design Approval (01-Jun-17 to 21-Jul-17)
  - PC-1050: Validation Period (10-Apr-17 to 28-Jul-17)
  - PC-1060: Validation Approval (01-Jun-17 to 21-Jul-17)
  - PC-1070: Design Development (24-Jul-17 to 31-Aug-17)
  - PC-1080: Design Development - Approval (01-Sep-17 to 15-Sep-17)
  - PC-1090: Construction Documents (01-Sep-17 to 29-Sep-17)
  - PC-1100: On-Going Operational Planning (01-Jun-17 to 29-Jun-16)

- **Construction**
  - C-2000: Early Demolition Package (01-May-17 to 27-Jul-18)
  - C-2010: Demolition (02-Oct-17 to 29-Dec-17)
  - C-2020: Construction Bid Packages (01-Dec-17 to 29-Dec-17)
  - C-2030: Construction (02-Jan-18 to 30-Nov-18)

- **Closeout / Final Completion**
  - CL-3000: Commissioning / Close-Out (03-Dec-18 to 22-Feb-19)
MANAGEMENT APPROACH

• ISSUES AND STRATEGIES
  - A PAVILION THAT STANDS THE TEST OF TIME
  - OPPORTUNITIES AND CHALLENGES OF ISLAND LIFE
  - NATIONALLY RECOGNIZED, LOCALLY CHERISHED

• DIFFERENTIATING RESOURCES
  - NO LEARNING CURVE
  - UNPARALLELED KNOWLEDGE
  - FRESH INSPIRATION: MARC FORNES: THEVERYMANY!
COLLABORATION AND INTEGRATION

• OUR PORTFOLIO SPEAKS TO SUCCESSFUL COLLABORATIONS OVER $500,000,000 WORTH

• OUR ACTIONS MODEL OUR COLLABORATION WITH YOU!
DESIGN EXCELLENCE AND DESIGN MANAGEMENT

• VALIDATE PROGRAM...“ENHANCEMENTS”

• ARCHITECTURE AS A CATALYST

• EMBRACE “PAVILION” INSPIRED DESIGN

• ONE OF A KIND
RE-IMAGINING THE RIVERFRONT PARK

RE-IMAGINING THE PAVILION
RE-IMAGINING THE PAVILION

- VISIBILITY FROM AFAR
RE-IMAGINING THE PAVILION

- VISIBILITY FROM AFAR
- MAGNET FOR HAVERMALE ISLAND
THE PAVILION
HOWARD STREET PROMENADE

- DESIGN INTENSIVE
- QUALITY MATERIAL
- HIGH PASSIVE ACTIVITY
- HIGH ‘VOLUME’
CENTRAL GREEN (PLAZA)

- QUIET DESIGN
- SIMPLE MATERIALS
- LOW PASSIVE ACTIVITY
- HIGH EVENT ACTIVITY
- LOW “VOLUME”
THE PAVILION

- SUPER DESIGN INTENSIVE
- QUALITY MATERIAL
- HIGH PASSIVE ACTIVITY
- HIGH PERFORMANCE ACTIVITY
- HIGH ‘VOLUME’
CONCEPT STUDY

- SPACES
- RELATIONSHIPS
- CIRCULATION
CENTRAL GREEN
RESPECT THE TREES (AS EDGES)
CENTRAL GREEN
EMBRACE THE RIVER’S EDGE
CENTRAL GREEN
ENHANCE THE BUILDING EDGE
IDENTIFY INTENSITY
(CLAIM THE HEART)
GROW INTENSITY
GROW INTENSITY
(SOFTEN THE EDGES)
GROW INTENSITY
(SOFTEN THE EDGES)
ACTIVATE WITH EVENTS
ACTIVATE WITH EVENTS
ACTIVATE WITH EVENTS

RE-IMAGINING THE PAVILION
ACTIVATE WITH EVENTS
ACTIVATE WITH EVENTS
(CREATING CIRCULATION)
CLAIM “THE RING”
CELEBRATE THE PORTAL
RECONNECT TO RIVER
CREATE FLEXIBLE FLOOR
INTRODUCE TOPOGRAPHY
INTRODUCE TOPOGRAPHY
EXTREME EDGES
IDENTIFY INTENSITY
(CLAIM THE HEART)
GROW INTENSITY
GROW INTENSITY (SOFTEN THE EDGES)
GROW INTENSITY
(SOFTEN THE EDGES)
CONNECT THE HEARTS
CONNECT THE HEARTS
SECURE THE PAVILION
CONCEPT STUDY

• COVER/SHADE
• ICON WITHIN SPOKANE SKYLINE
• EXPERIENCE OF CLIMBING
• THE ESPLANADE: A UNIQUE PLACE BELOW
• TOPOGRAPHIC LANDSCAPE
noise.
FOCUS ON LEGACY

RE-IMAGINING THE PAVILION
FOCUS ON LEGACY
FOCUS ON LEGACY
FOCUS ON LEGACY
THE NET - nothing else.
how to bring back the net within Spokane skyline? - an Envelope?
FIT TO BUDGET - shrinking as an umbrella to form a vertical signal.
a tall lumineous object within - SPOKANE LIGHT HOUSE?
**Lifted** - it provides access and can be used as vertical canopy to host program.
INSIDE / OUT

Two different experiences, each unique.
MIRRORED STRUCTURES - the relationship between two similar structures to become a new ICON.
AN ELEVATED FIELD - with panoramic views onto Spokane, its river and landscapes...

Creating a unique experience for Spokane Sunday Walkers, Morning Joggers, Families Strollers, Touristic Crawlers...
CLIMBING - as a unique experience.
IMMERSIVE STRUCTURE
VISCERAL CONQUEST

RE-IMAGINING THE PAVILION
TO REACH A PLACE OF CONTEMPLATION
THE DECK - an elevated amphitheater with views to the park, for the good use of slowness... for the Sunday walkers, morning joggers, families strollers, touristic crawlers...
AN ENGINEERED TERRAIN FOR CONTEMPLATION

RE-IMAGINING THE PAVILION
A SKIN - between camo and signal.

It could borrow from the colors of its direct surroundings (park/sky), and yet their saturation could be slightly pushed to regain to the Pavilion its majestic within Spokane skyline.
THE ESPLANADE
A unique place below
A TERRAIN - a curated landscape, an esplanade, a stage, a natural amphitheater,...
A TOPOGRAPHIC LANDSCAPE

Precisely Formed to host all sorts of program.
too far, too fast - TO DREAM.
A SYMBIOTIC STRUCTURE

RE-IMAGINING THE PAVILION
ENGINEERING = FORM
Types of Cables

Vollverschlossene Spiralseile

Bild 1 1 x 7
Bild 2 1 x 19
Bild 3 1 x 37
Bild 4 1 x 61

Bild 5 1 x 91
Bild 6 1 x 127-547

Bild 7 HVS
Bild 8 VVS-C
mit Kalkbrüchen

Bild 9 VVS-A
Bild 10 VVS-B
Bild 11 VVS-C
Bild 12 VVS-D
Cable Anchorage

Outlook Tower, Stuttgart

RE-IMAGINING THE PAVILION

2017-03-21

Page 78

ANCHORING MECHANISMS OF CABLES OF GREAT CAPACITY

a) A WEDGE ANCHORAGE OF STRANDS WITH A CEMENT GROUTED TRUMPET TO LOWER THE LIFE LOAD AMPLITUDES IN THE ANCHORING ZONE

b) A STEEL BULLET-RESIN COMPOUND FOR WIRE AND STRAND BUNDLES BEING ADDITIONALLY FIXED IN A PERFORATED SHEET BY BUTTON HEADS

c) A METAL-CAST CONE FOR WIRE AND STRAND BUNDLES AS WELL AS ROPE BEING FIXED BY FRICTION CAUSED BY LOCAL RADIAL PRESSURE

Cable Anchorage
Sky Reflector Net at Fulton Center, New York
Stadia
ADD EXPERIENCE
CLAIM THE EDGE

RE-IMAGINING THE PAVILION
CLIMB THE HILL
CLAIM THE SKY
INFill WITH AWESOMENESS

RE-IMAGINING THE PAVILION
MARC FORNES / THEVERYMANY

SITUATION ROOM - Storefront for Art and Architecture, NYC

Social Media --- exponential exposure...
Social Media --- exponential exposure...

VAULTED WILLOW - Edmonton, Canada
THANK YOU!

SOCIAL MEMORY