NOTES

1. **Roll Call:** Leroy Eadie

   Chris Wright, President; Susan Traver, Vice President; Leroy Eadie, Secretary; Ross Kelley; Ken Van Voorhis (absent/excused); Andy Dunau; Dr. Sam Selinger; Preston Potratz; Lauren Pendergraft; Nick Sumner; Ted McGregor; Candace Mumm, Council Liaison (absent/excused); Garrett Jones; Jason Conley; and Berry Ellison. NAC Architecture representatives: Steve McNutt, Keith Comes and Ryan Palmquist.

2. **Discussion Items:**
   A. Fund Drive Feasibility Study interviews – *Chris Wright* asked board members to participate in making warm up calls to community members who have been selected for the Collins Group Feasibility Study interviews. Following the warm up calls, interviews will be scheduled by staff and the Collins Group will conduct the interviews.

   B. NAC Carrousel Design Discussion – *Steve McNutt* of NAC Architecture, the firm contracted to design the Looff Carrousel structure, provided an update on the project. The presentation featured a roadmap for the carrousel’s design. The structure is designed to house the carrousel, gift shop, queuing gallery, concession area, visitor center, offices and restrooms. The redesigned facility is scheduled to open Thanksgiving of 2017.

3. **Adjournment**
   A. The meeting adjourned at 5:25 p.m.

   B. Next Joint City Council/Park Board Study Session: 3:30 p.m. April 14, 2016, at City Hall Conference Room 5A
Discovering the Looff
A Roadmap for a Design Adventure
A JOURNEY... AN ADVENTURE... A DISCOVERY
HOW SHOULD WE THINK ABOUT THE LOOFF?

WHAT IS ITS CONTEXT?

HISTORY  SITE  MATERIALS PALETTE
CONTEXT: THE LOOFF HISTORY

THE CHARLES LOOFF STORY
THE CONEY ISLAND CONNECTIONS AND ROOTS
THE BRIDGE TO SPOKANE AS A WEDDING GIFT TO LOOFF’S DAUGHTER, EMMA
THE 60 GLORY YEARS IN NATATORIUM PARK
ITS SECOND HOME VIA EXPO ’74
40 YEARS IN RIVERFRONT PARK
TODAY...ITS NEW SHOWCASE
CONTEXT: THE HISTORY OF CAROUSELS IN GENERAL

A CONTINUUM OF ARCHITECTURAL STYLES

TRADITIONAL “HIPPODROME”
SPEARS OF LIGHT, PULSING, MOTION.

REINTERPRETED “HIPPODROME”

THE ALL-GLASS “HIPPODROME”
THE “JEWEL BOX” APPROACH
CONTEXT: THE SITE FROM THE EAST
CONTEXT: THE SITE FROM THE SOUTH
CONTEXT: THE SITE FROM THE WEST
CONTEXT: THE SITE FROM THE NORTH

Spokane River
Riparian Edge
Shoreline Setback
CONTEXT: THE PALETTE OF MATERIALS

A PRECEDENT FOR BASALT... FROM MOTHER NATURE

A PRECEDENT FOR BASALT... FROM PARK'S HISTORY
A PRECEDENT FOR BASALT... FROM EXPO DEVELOPMENT

A CONTEMPORARY USE OF STONE... FROM THE FOUNTAIN CAFÉ
CONTEXT: THE PALETTE OF MATERIALS

- PARKS AND GROUNDS BROWN
- STEEL WITH ORGANIC SHAPES
- SUBTLE GRAPHICS
- SIGNAGE WITH “JUST RIGHT” FLAIR
PUTTING TOGETHER THE LOOFF PUZZLE

THE LOOFF PUZZLE PIECES
LUMPING THE PUZZLE PIECES TOGETHER

THE LOOFF “BOX” WITH ALL THE PUZZLE PIECES INSIDE
REARRANGING THE PUZZLE

CARVING AT THE BOX...ROUND PEG IN A SQUARE HOLE?
TINKERING

RADIATING PUZZLE PIECES...CELEBRATES CIRCULAR FORM OF CARROUSEL
MORE TINKERING?

SEPARATION OF PUZZLE PIECES...ACCENTUATING THE JEWEL BOX
GIVING FORM TO THE PUZZLE

LUMPING THE PUZZLE PIECES
GIVING FORM TO THE PUZZLE

ROUND PEG IN A SQUARE HOLE
GIVING FORM TO THE PUZZLE

CELEBRATES CIRCULAR FORM
GIVING FORM TO THE PUZZLE

ACCENTUATING THE JEWEL BOX
APPROACHING THE INTERIOR DESIGN

INTERIORS THAT REINFORCE THE CUSTOMER EXPERIENCE...

Happy Birthday Sara Smith!
DRAWING THE CUSTOMERS IN...

FEATURING THE LOOFF GALLERY
THE IRRESISTIBLE ENTRY PATH

RATCHETING UP THE SENSE OF EXCITEMENT...
FOLLOWING THE YELLOW BRICK ROAD...
REVEALING THE SPECTACLE

AN EXPLOSION OF VISUAL AND AUDITORY DELIGHT...
A CONVENIENT EXIT THROUGH THE GIFT SHOP...

MANAGING CUSTOMER EGRESS
THE LOOFF EXHIBIT GALLERY
WHAT’S THE NEXT CHAPTER IN THE STORY?

PAST  →  PRESENT  →  FUTURE?
THANK YOU FOR ATTENDING
NOW WE’LL INVITE QUESTIONS AND COMMENTS