

SPOKANE PARK BOARD

Park Board Study Session – 4:29 p.m. March 10, 2016
City Hall Conference Room 5A

NOTES

1. **Roll Call:** *Leroy Eadie*

Chris Wright, President; Susan Traver, Vice President; Leroy Eadie, Secretary; Ross Kelley; Ken Van Voorhis (absent/excused); Andy Dunau; Dr. Sam Selinger; Preston Potratz; Lauren Pendergraft; Nick Sumner; Ted McGregor; Candace Mumm, Council Liaison (absent/excused); Garrett Jones; Jason Conley; and Berry Ellison. NAC Architecture representatives: Steve McNutt, Keith Comes and Ryan Palmquist.

2. **Discussion Items:**

A. Fund Drive Feasibility Study interviews – *Chris Wright* asked board members to participate in making warm up calls to community members who have been selected for the Collins Group Feasibility Study interviews. Following the warm up calls, interviews will be scheduled by staff and the Collins Group will conduct the interviews.

B. NAC Carrousel Design Discussion – *Steve McNutt* of NAC Architecture, the firm contracted to design the Loeff Carrousel structure, provided an update on the project. The presentation featured a roadmap for the carrousel's design. The structure is designed to house the carrousel, gift shop, queuing gallery, concession area, visitor center, offices and restrooms. The redesigned facility is scheduled to open Thanksgiving of 2017.

3. **Adjournment**

A. The meeting adjourned at 5:25 p.m.

B. Next Joint City Council/Park Board Study Session: 3:30 p.m. April 14, 2016, at City Hall Conference Room 5A



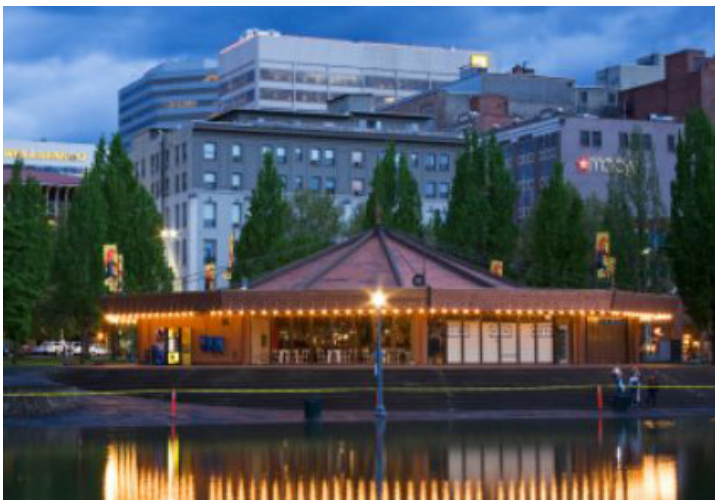
Discovering the Looff

A Roadmap for a Design Adventure

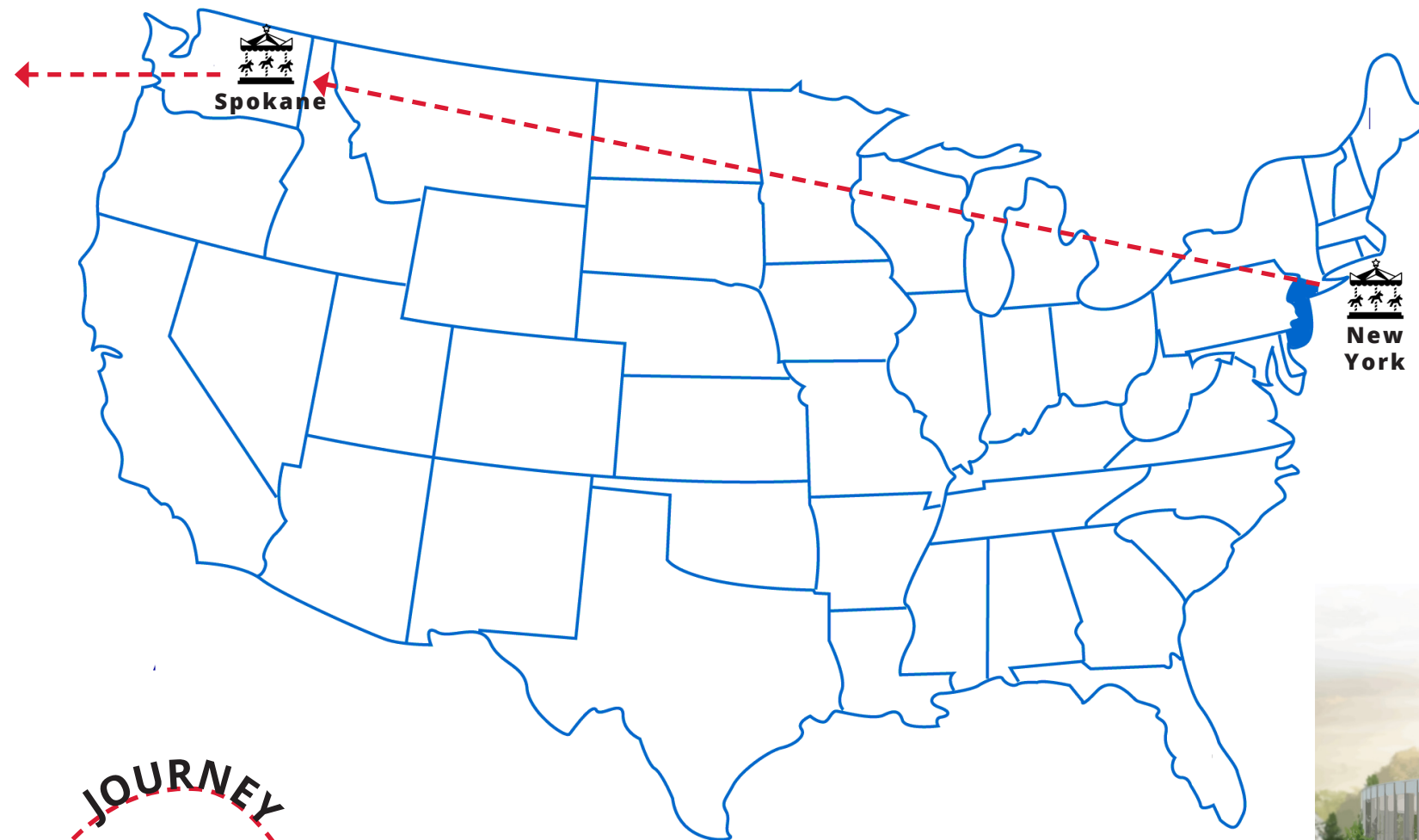
A JOURNEY... AN ADVENTURE... A DISCOVERY



PAST



PRESENT



JOURNEY

ADVENTURE

DISCOVERY



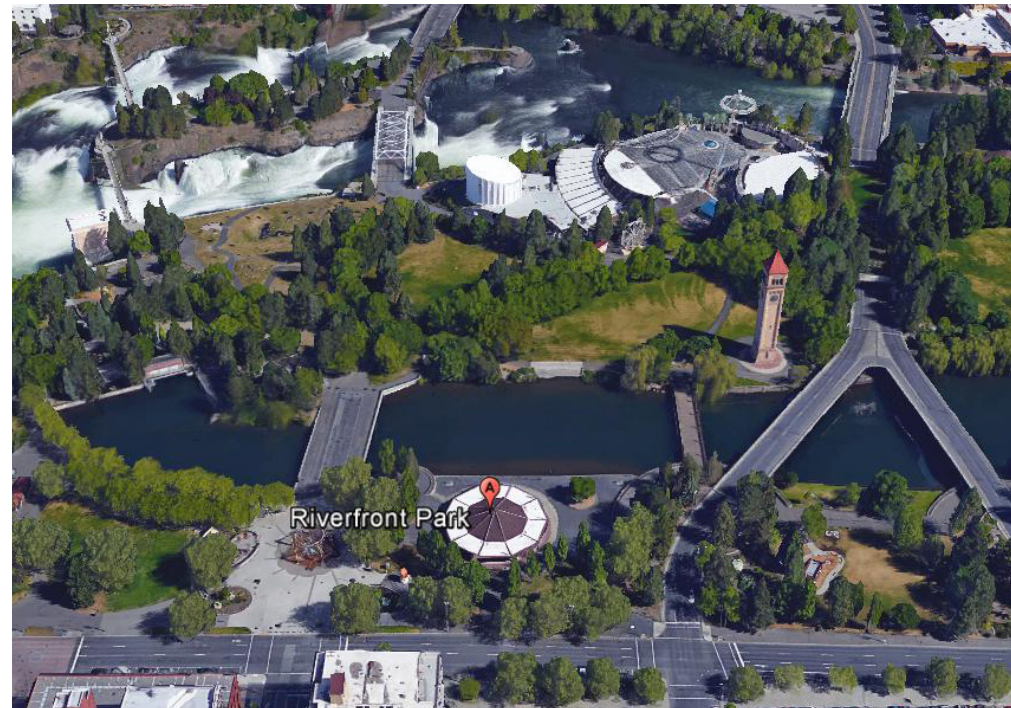
FUTURE?

HOW SHOULD WE THINK ABOUT THE LOOFF?

WHAT IS ITS CONTEXT?



HISTORY



SITE



MATERIALS PALETTE

CONTEXT: THE LOOFF HISTORY

THE CHARLES LOOFF STORY

THE CONEY ISLAND CONNECTIONS AND ROOTS

THE BRIDGE TO SPOKANE AS A WEDDING GIFT TO LOOFF'S DAUGHTER, EMMA

THE 60 GLORY YEARS IN NATATORIUM PARK

ITS SECOND HOME VIA EXPO '74

40 YEARS IN RIVERFRONT PARK

TODAY...ITS NEW SHOWCASE

CONTEXT: THE HISTORY OF CAROUSELS IN GENERAL

A CONTINUUM OF ARCHITECTURAL STYLES



TRADITIONAL "HIPPODROME"
SPEARS OF LIGHT, PULSING, MOTION.

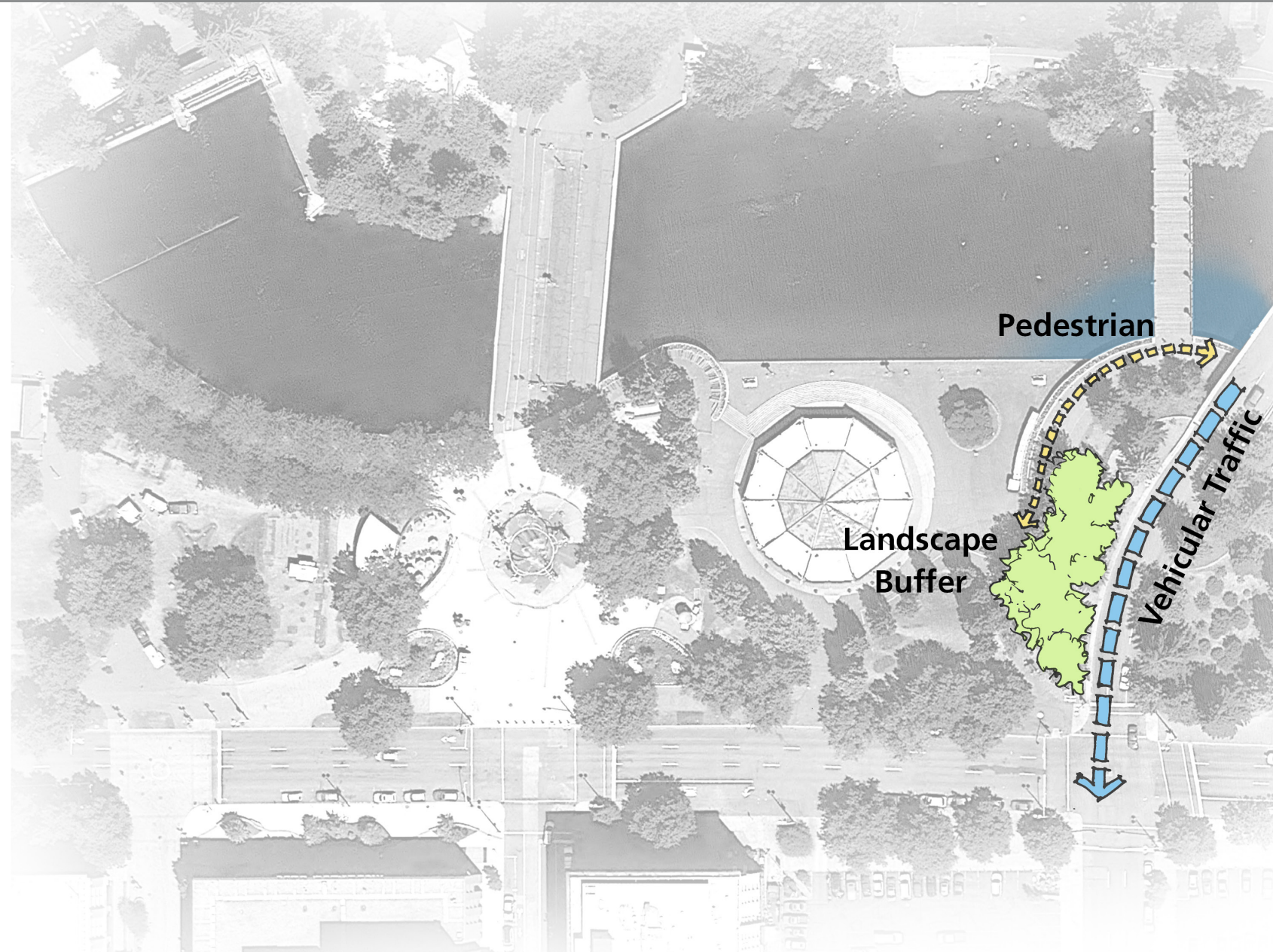


REINTERPRETED "HIPPODROME"

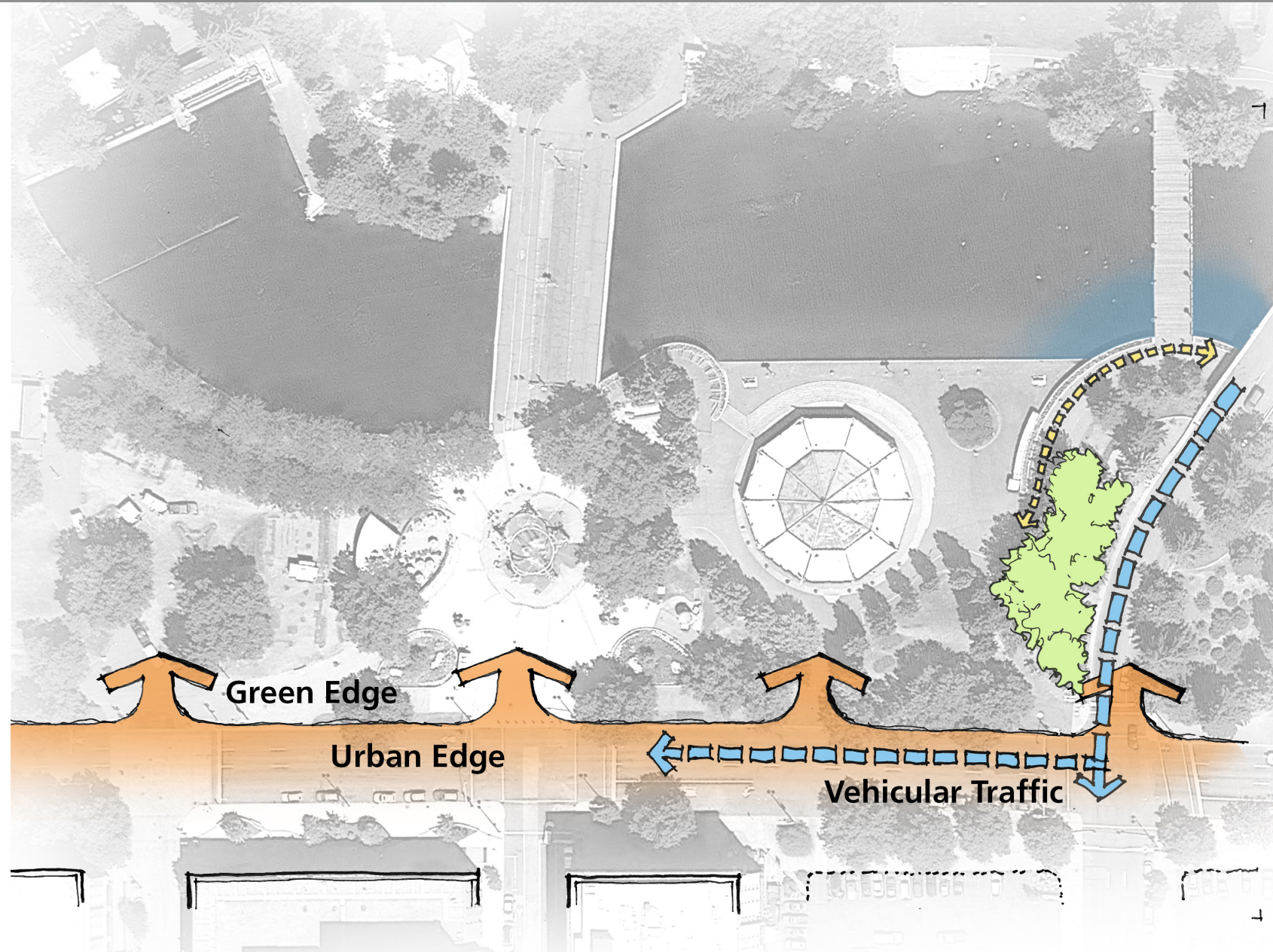


THE ALL-GLASS "HIPPODROME"
THE "JEWEL BOX" APPROACH

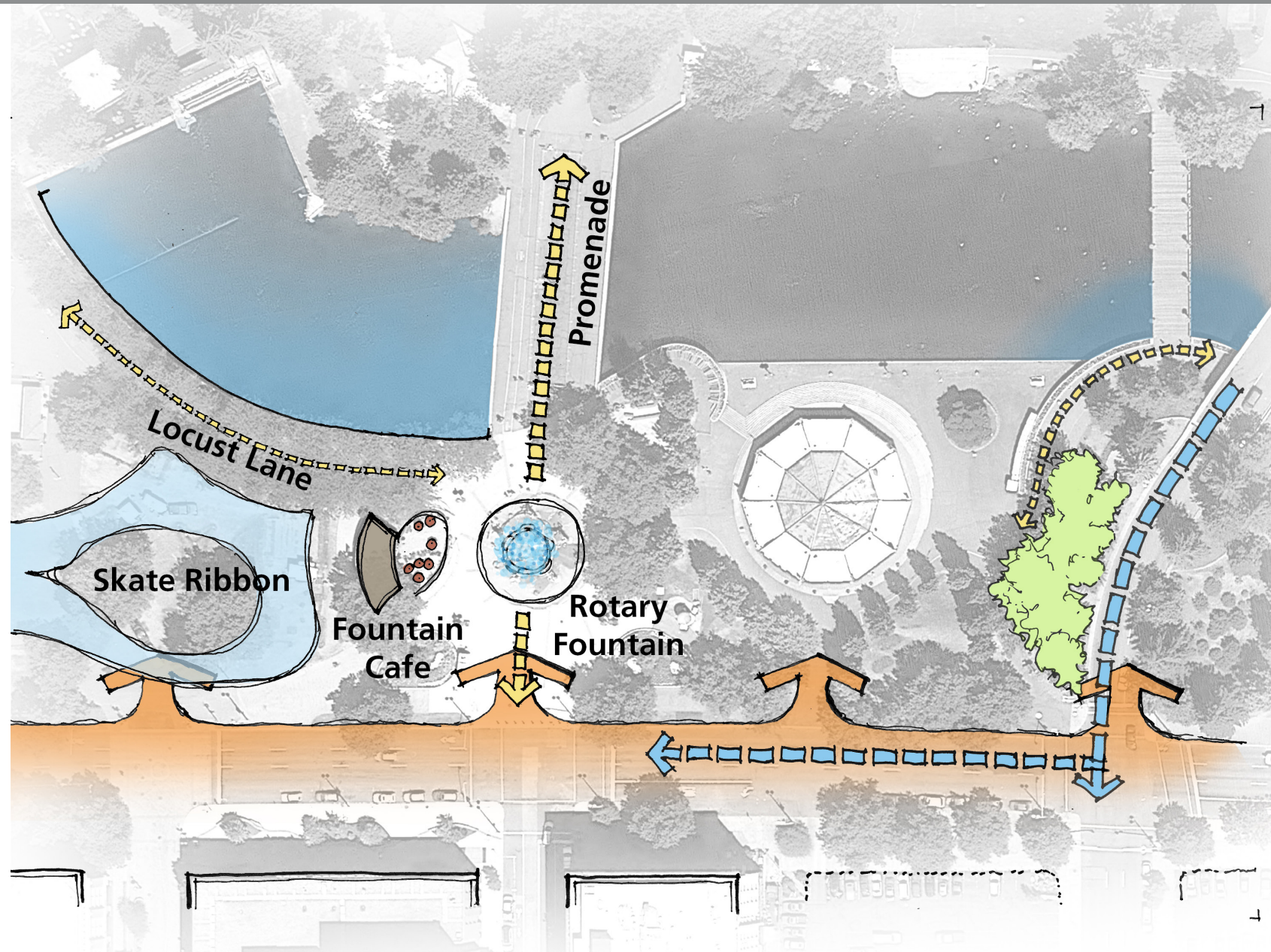
CONTEXT: THE SITE FROM THE EAST

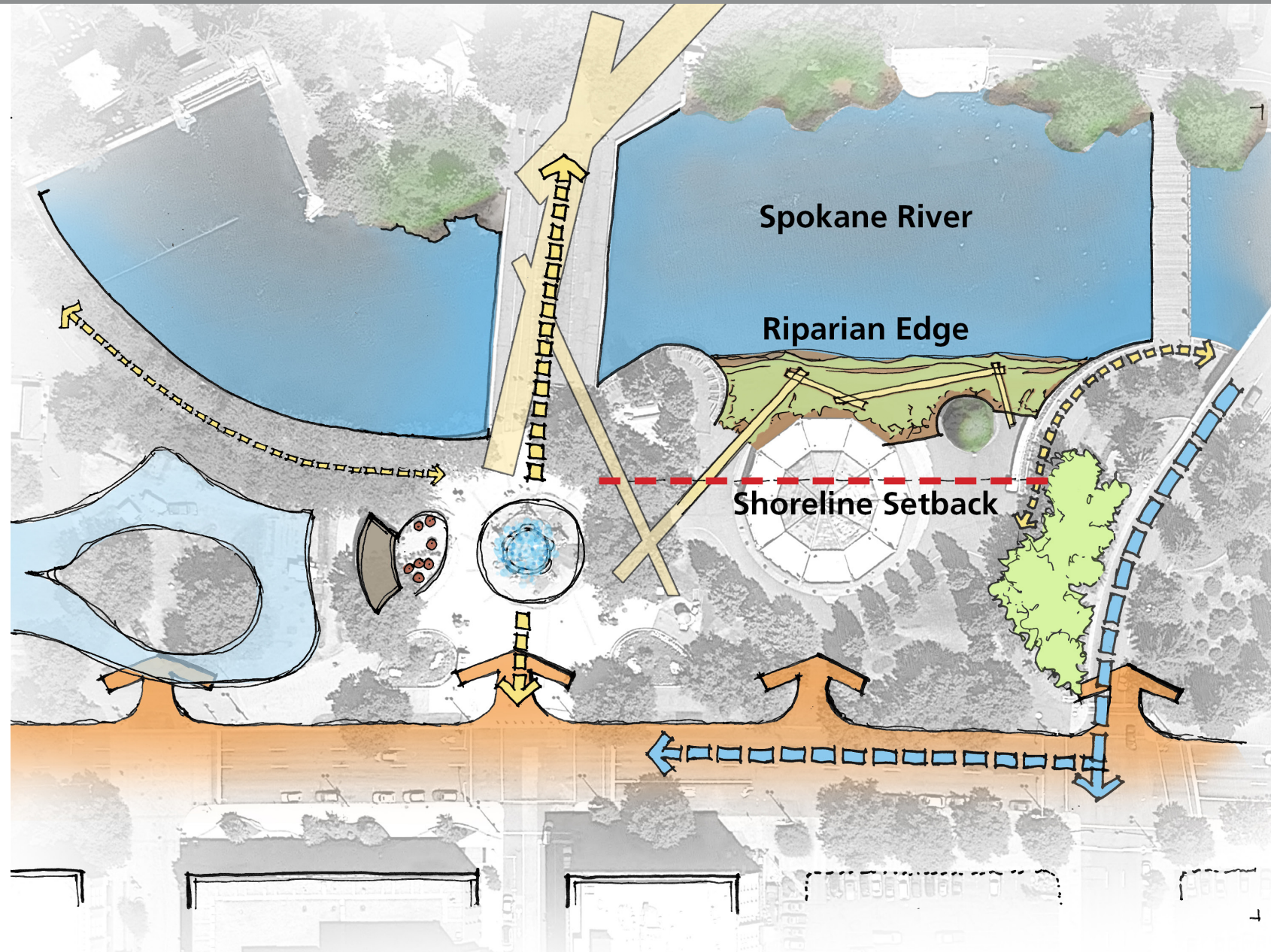


CONTEXT: THE SITE FROM THE SOUTH



CONTEXT: THE SITE FROM THE WEST





CONTEXT: THE PALETTE OF MATERIALS



A PRECEDENT FOR BASALT... FROM MOTHER NATURE



A PRECEDENT FOR BASALT... FROM PARK'S HISTORY

CONTEXT: THE PALETTE OF MATERIALS



A PRECEDENT FOR BASALT...FROM EXPO DEVELOPMENT



A CONTEMPORARY USE OF STONE... FROM THE FOUNTAIN CAFÉ

CONTEXT: THE PALETTE OF MATERIALS



PARKS AND GROUNDS BROWN

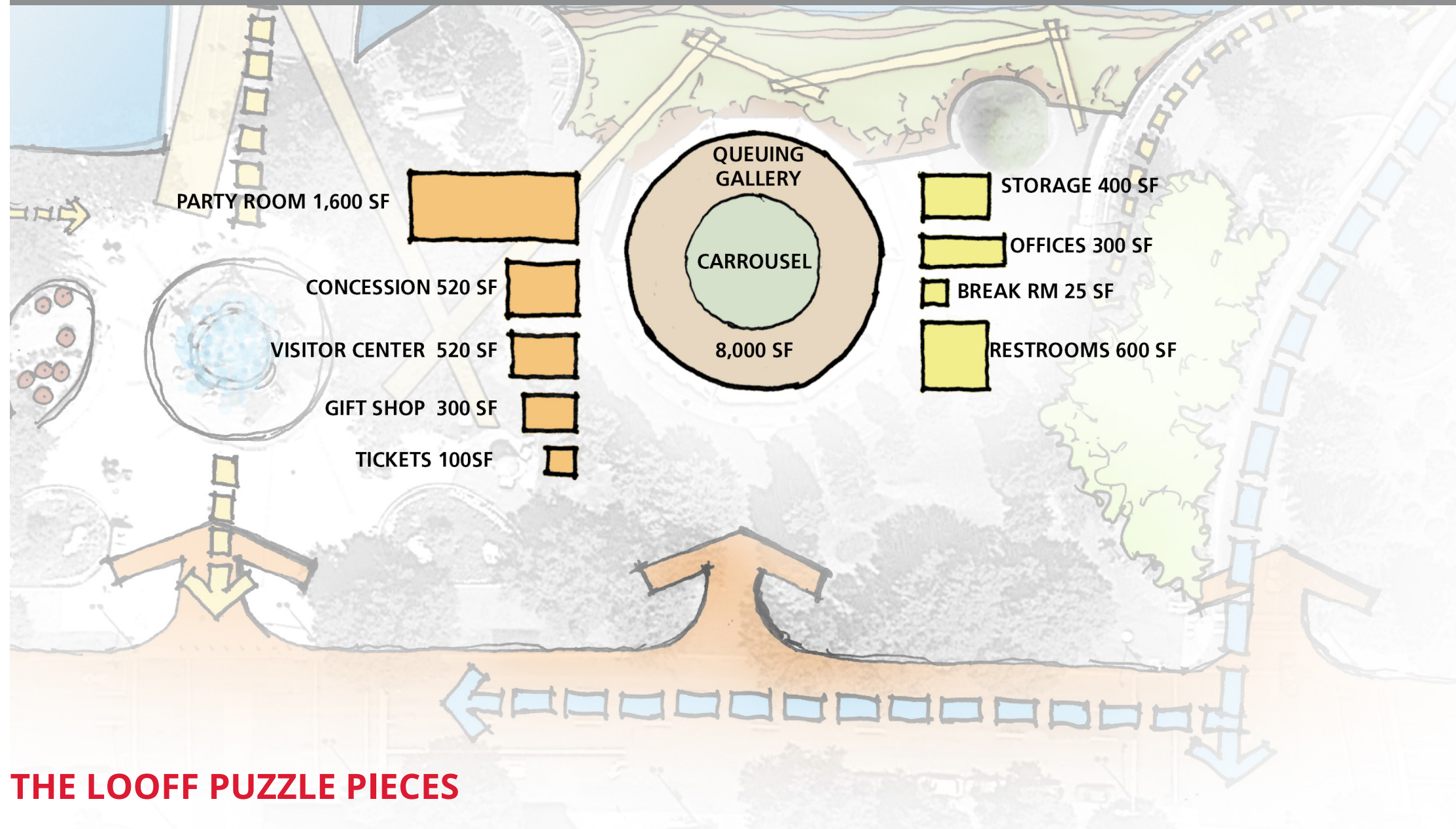
STEEL WITH ORGANIC SHAPES

SUBTLE GRAPHICS

SIGNAGE WITH "JUST RIGHT" FLAIR

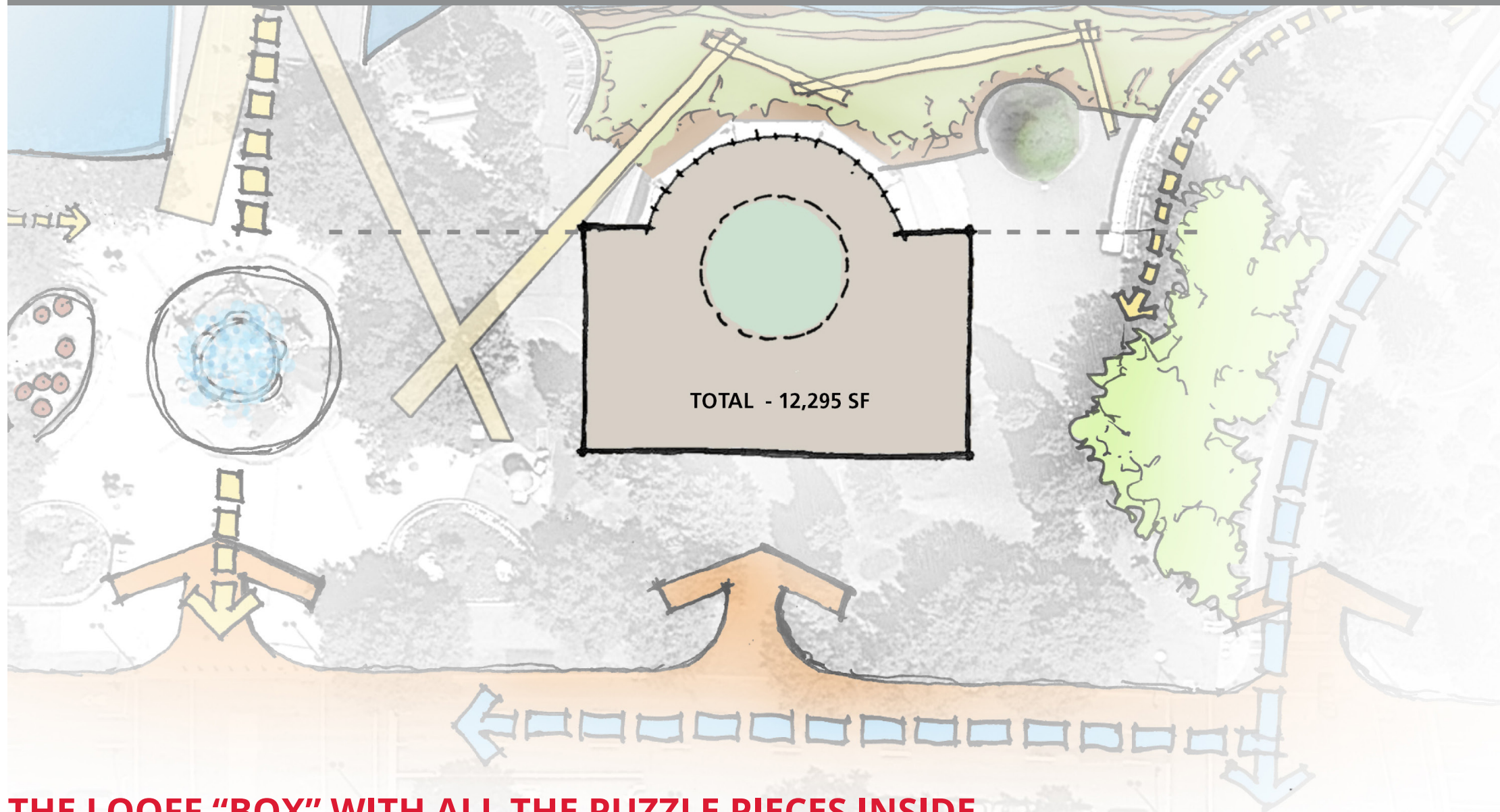


PUTTING TOGETHER THE LOOFF PUZZLE



1

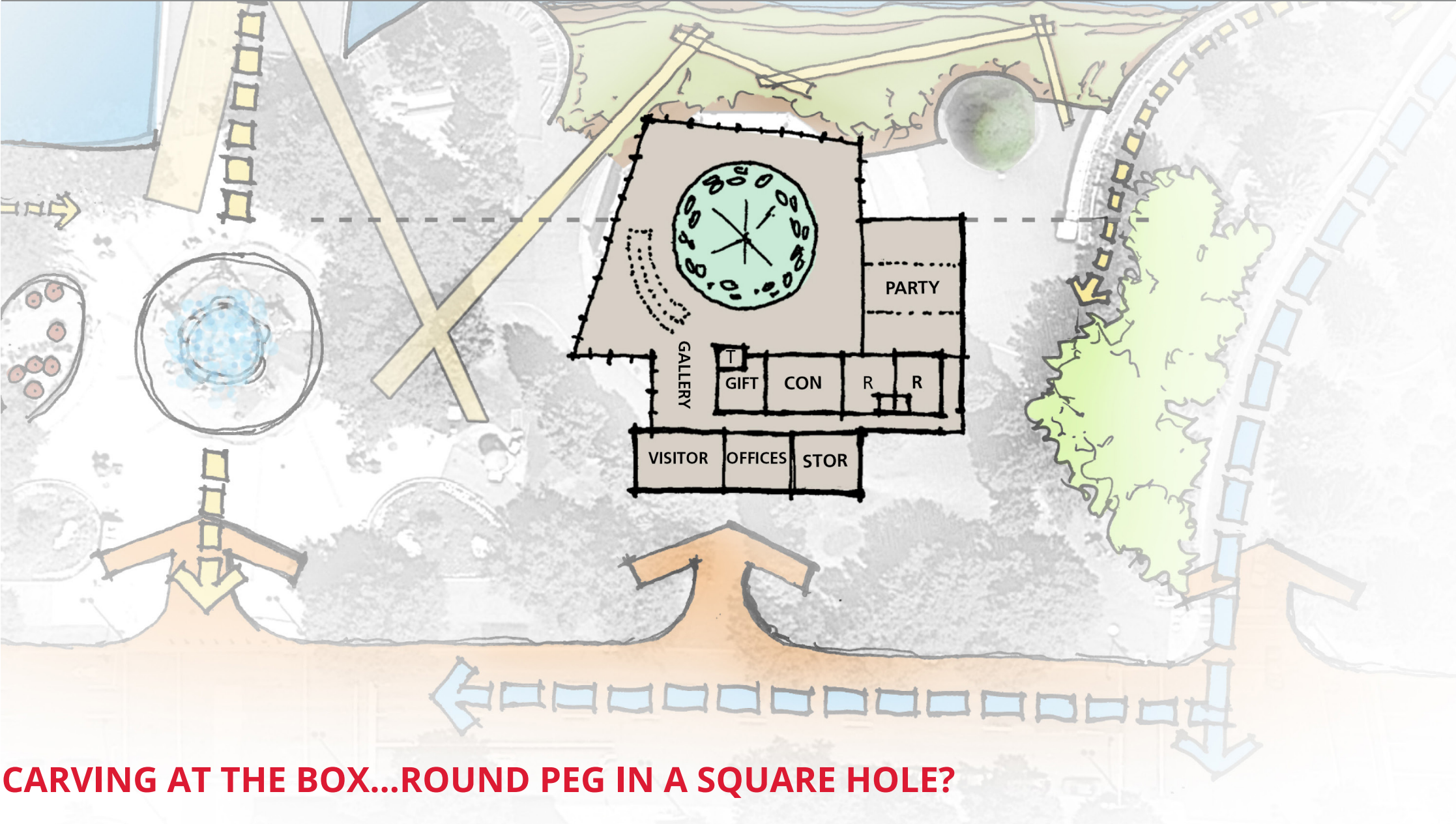
LUMPING THE PUZZLE PIECES TOGETHER



THE LOOFF "BOX" WITH ALL THE PUZZLE PIECES INSIDE

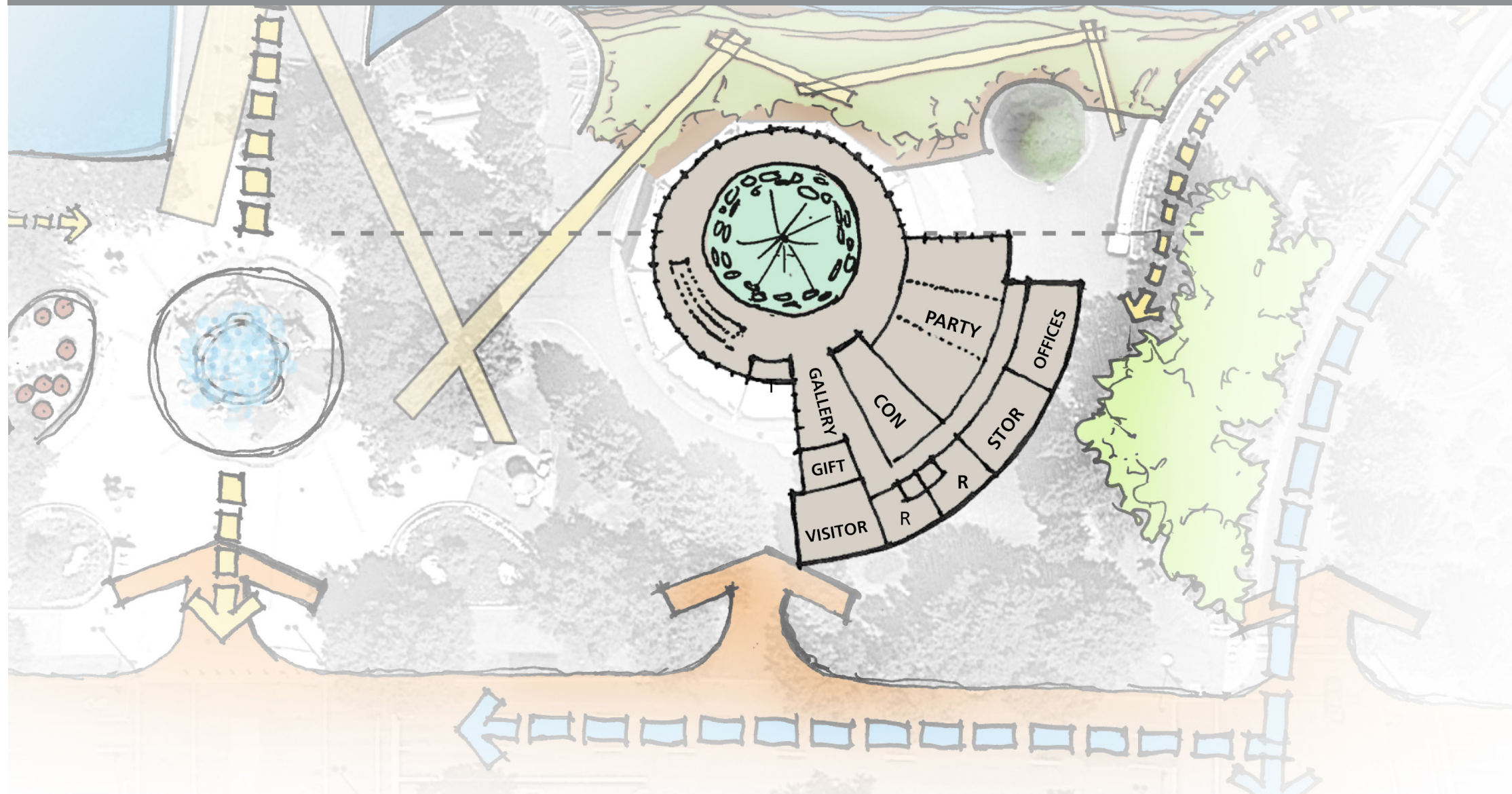
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REARRANGING THE PUZZLE



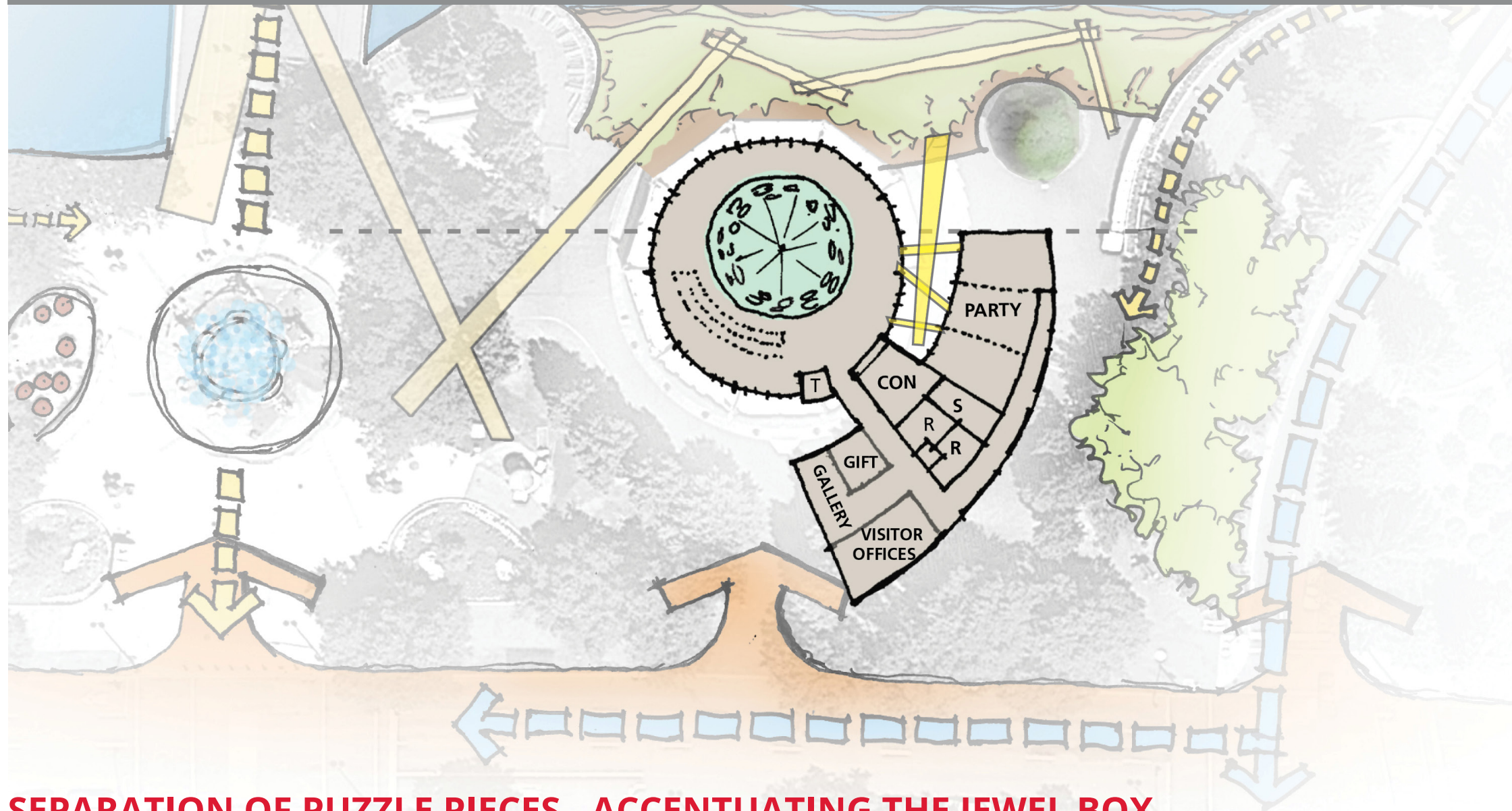
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TINKERING



RADIATING PUZZLE PIECES...CELEBRATES CIRCULAR FORM OF CARROUSEL

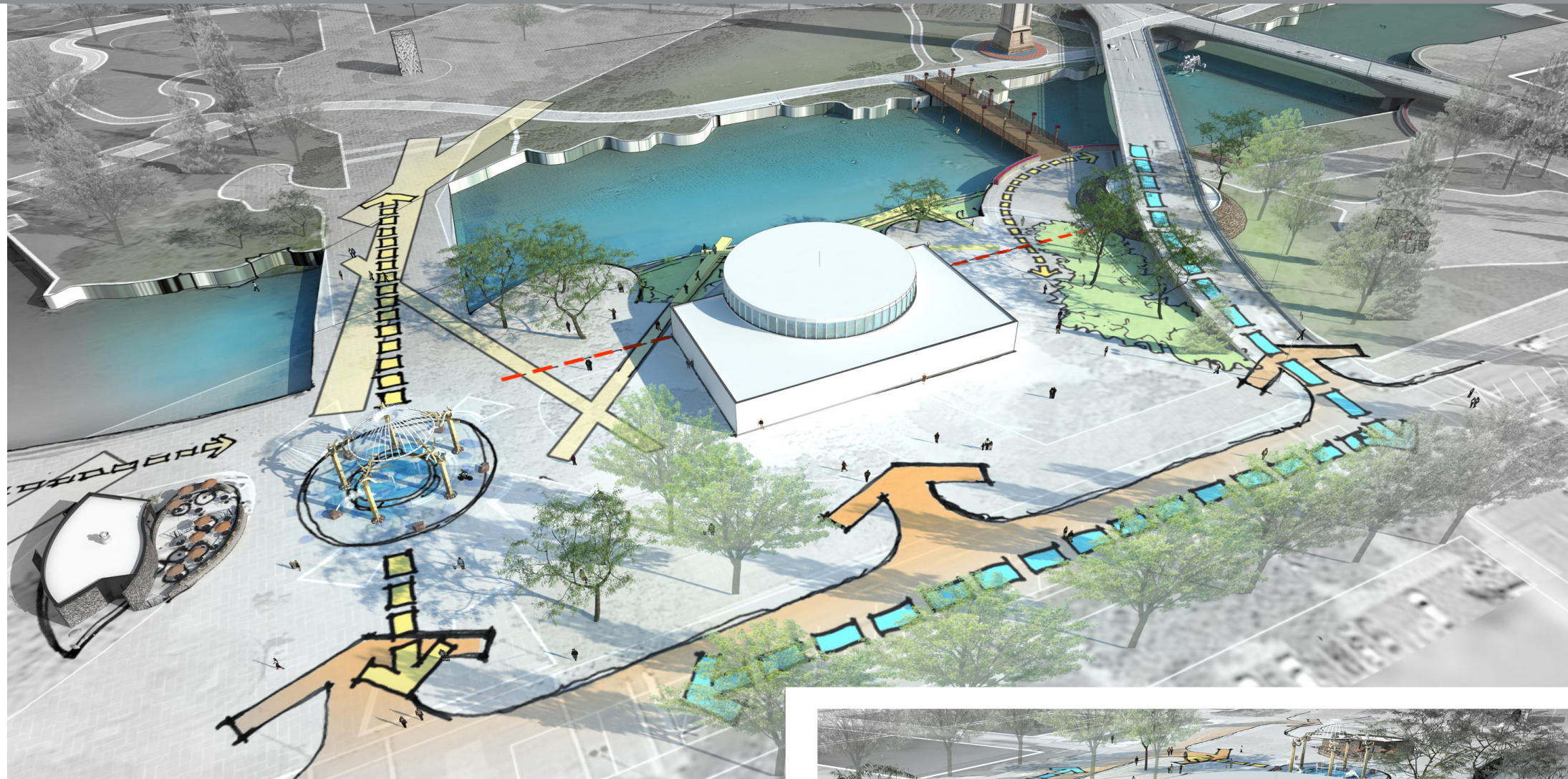
MORE TINKERING?



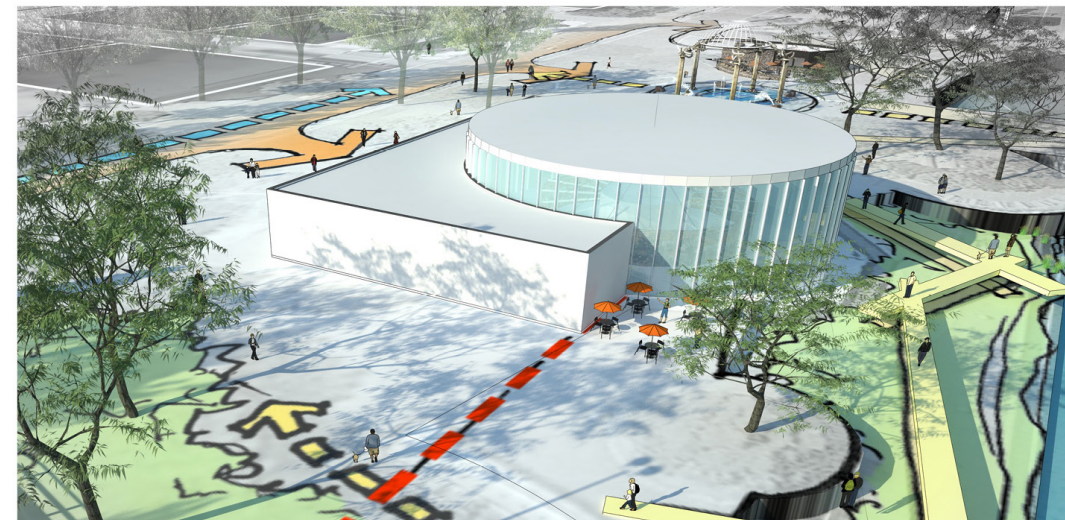
SEPARATION OF PUZZLE PIECES...ACCENTUATING THE JEWEL BOX

GIVING FORM TO THE PUZZLE

1

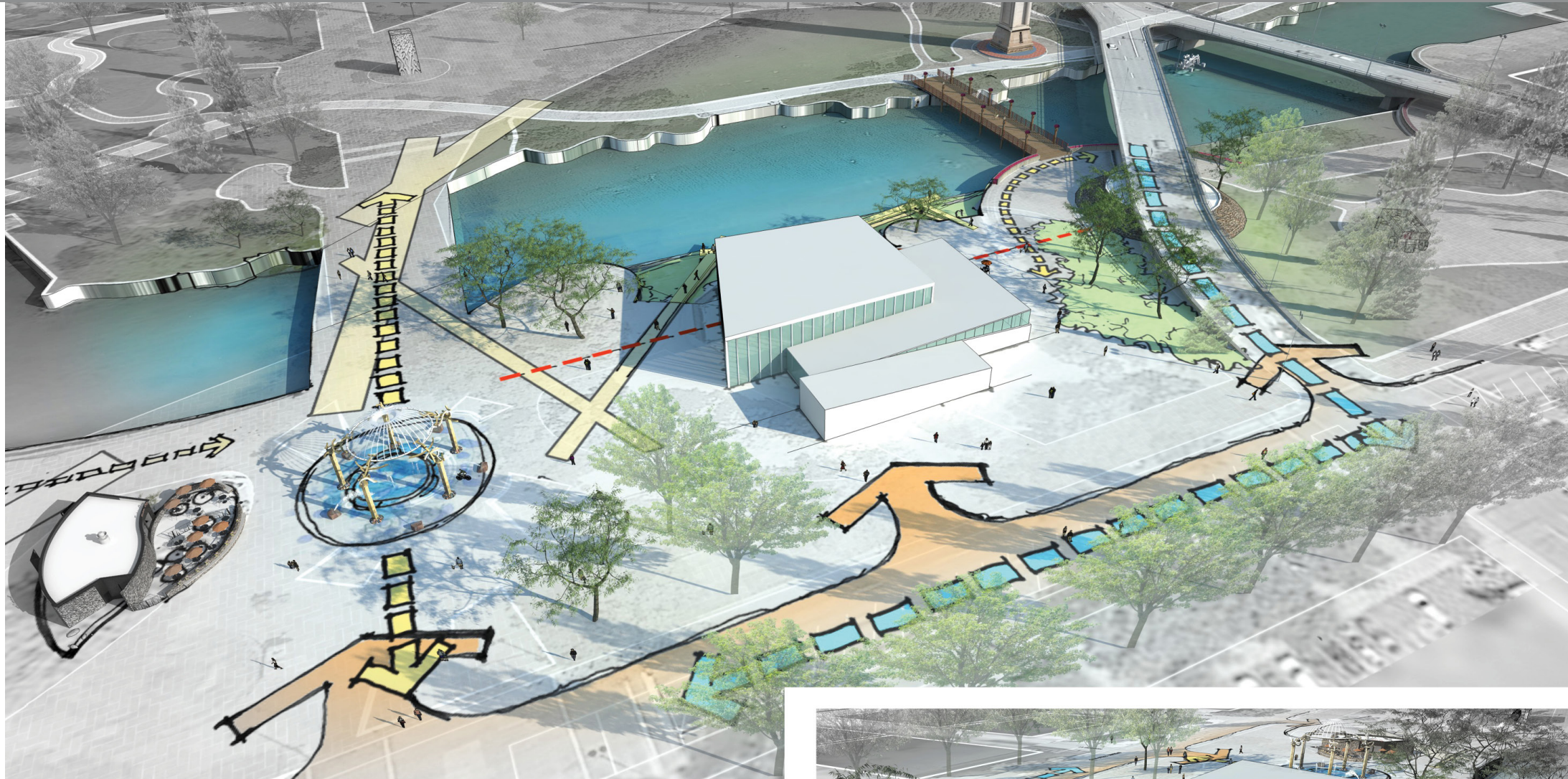


LUMPING THE PUZZLE PIECES

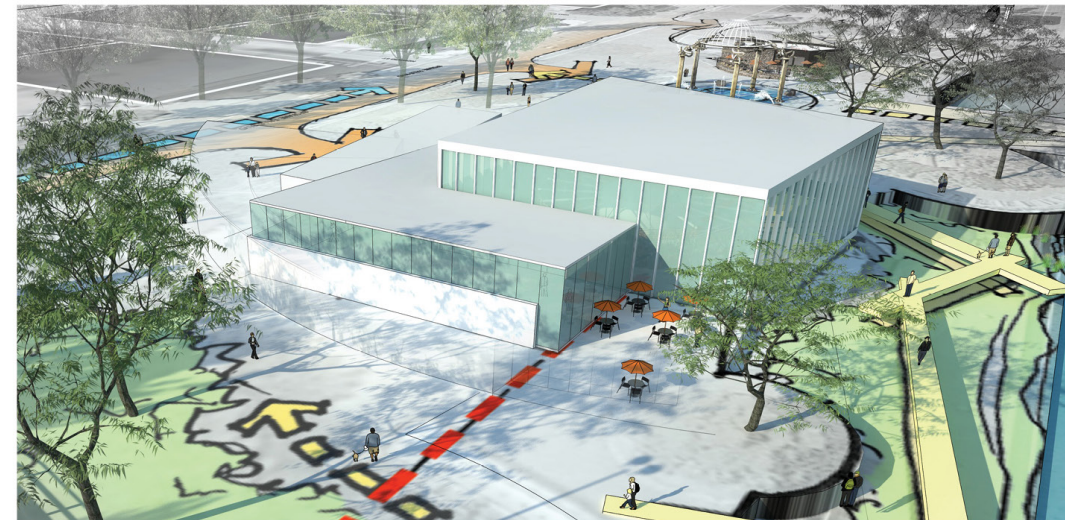


GIVING FORM TO THE PUZZLE

2

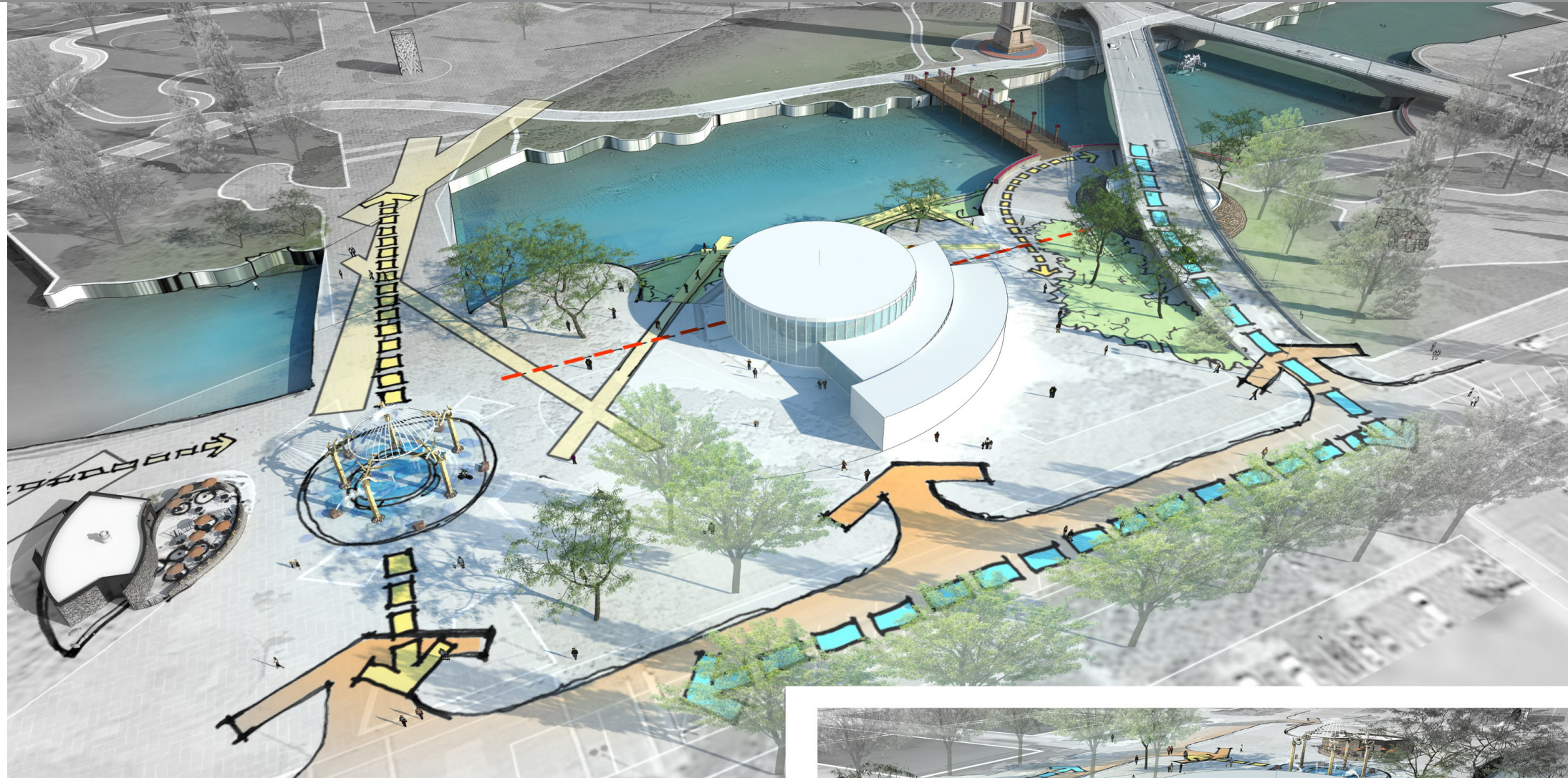


ROUND PEG IN A SQUARE HOLE

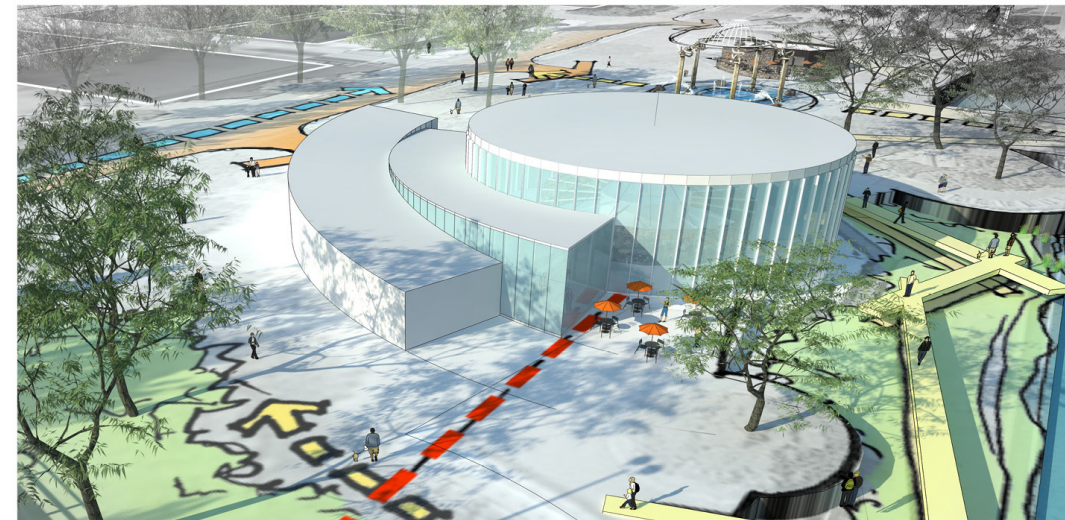


GIVING FORM TO THE PUZZLE

3

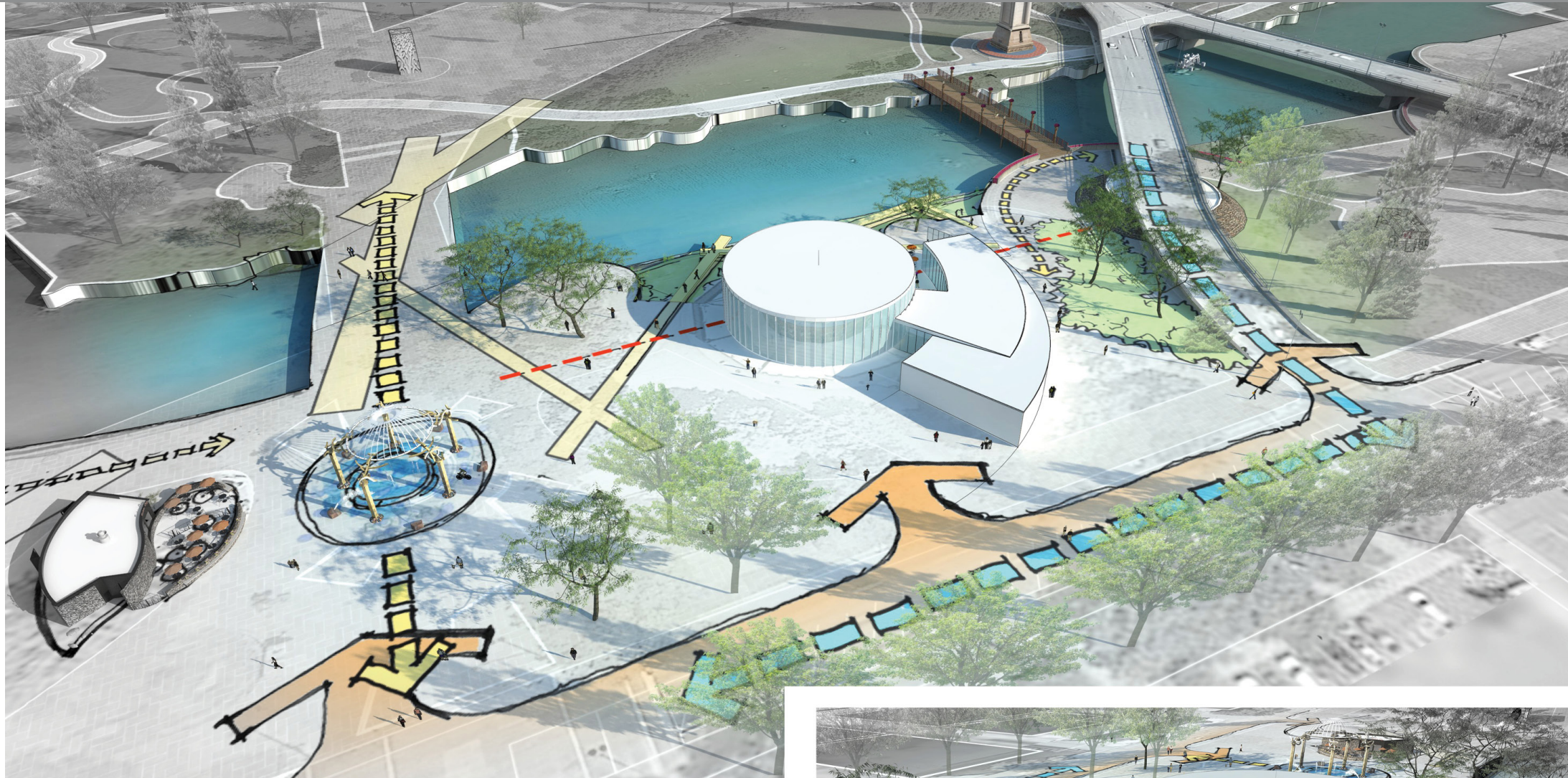


CELEBRATES CIRCULAR FORM

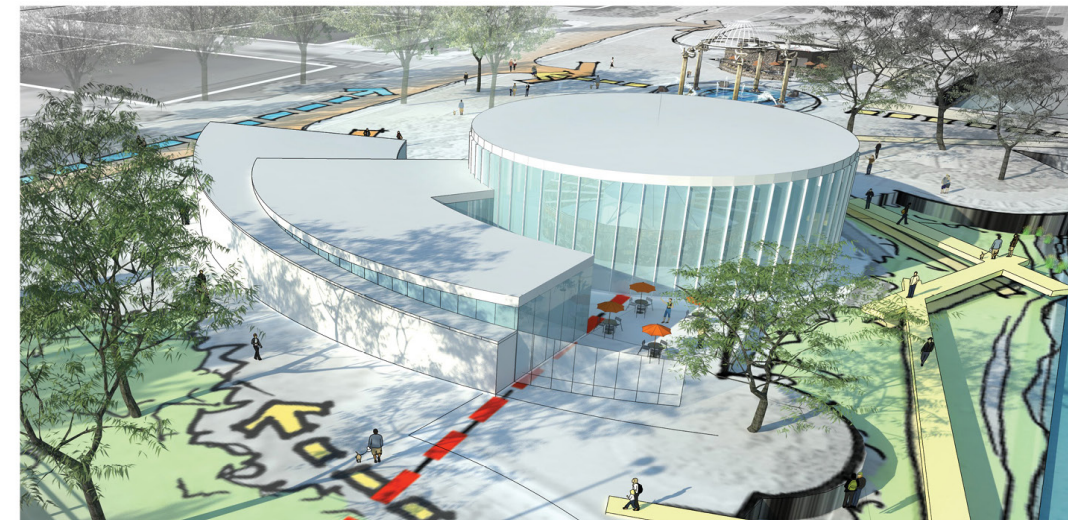


GIVING FORM TO THE PUZZLE

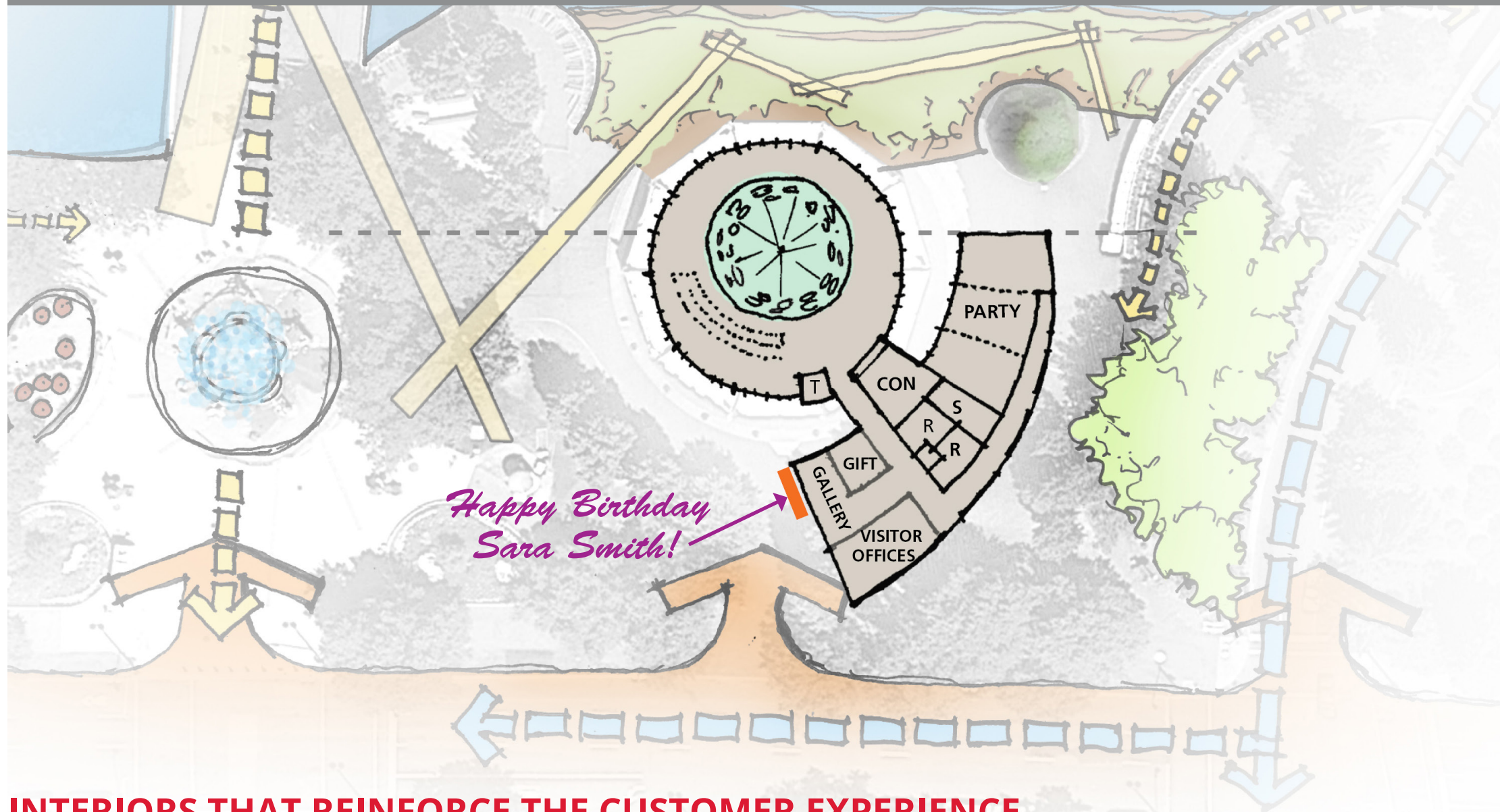
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ACCENTUATING THE JEWEL BOX

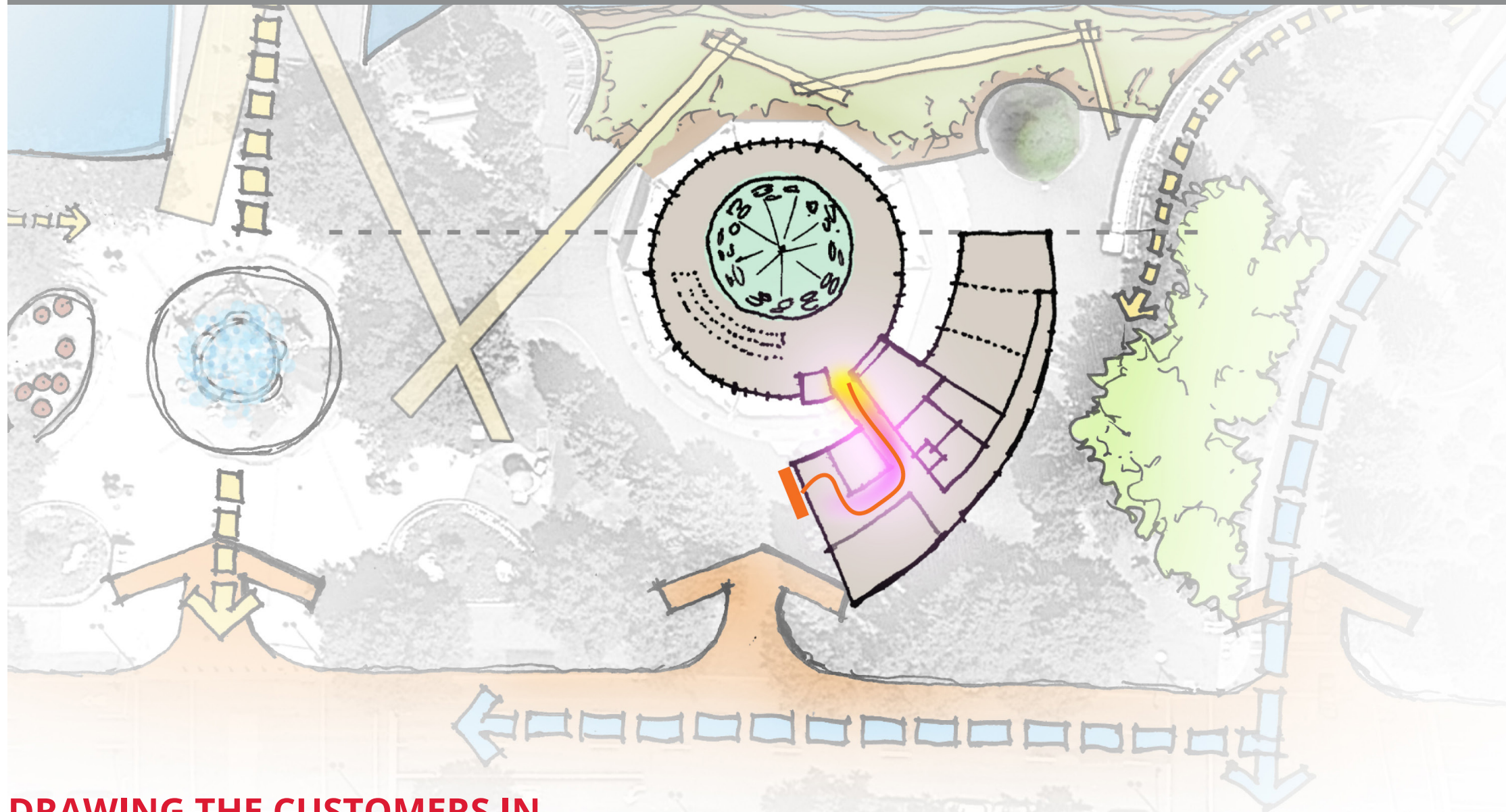


APPROACHING THE INTERIOR DESIGN



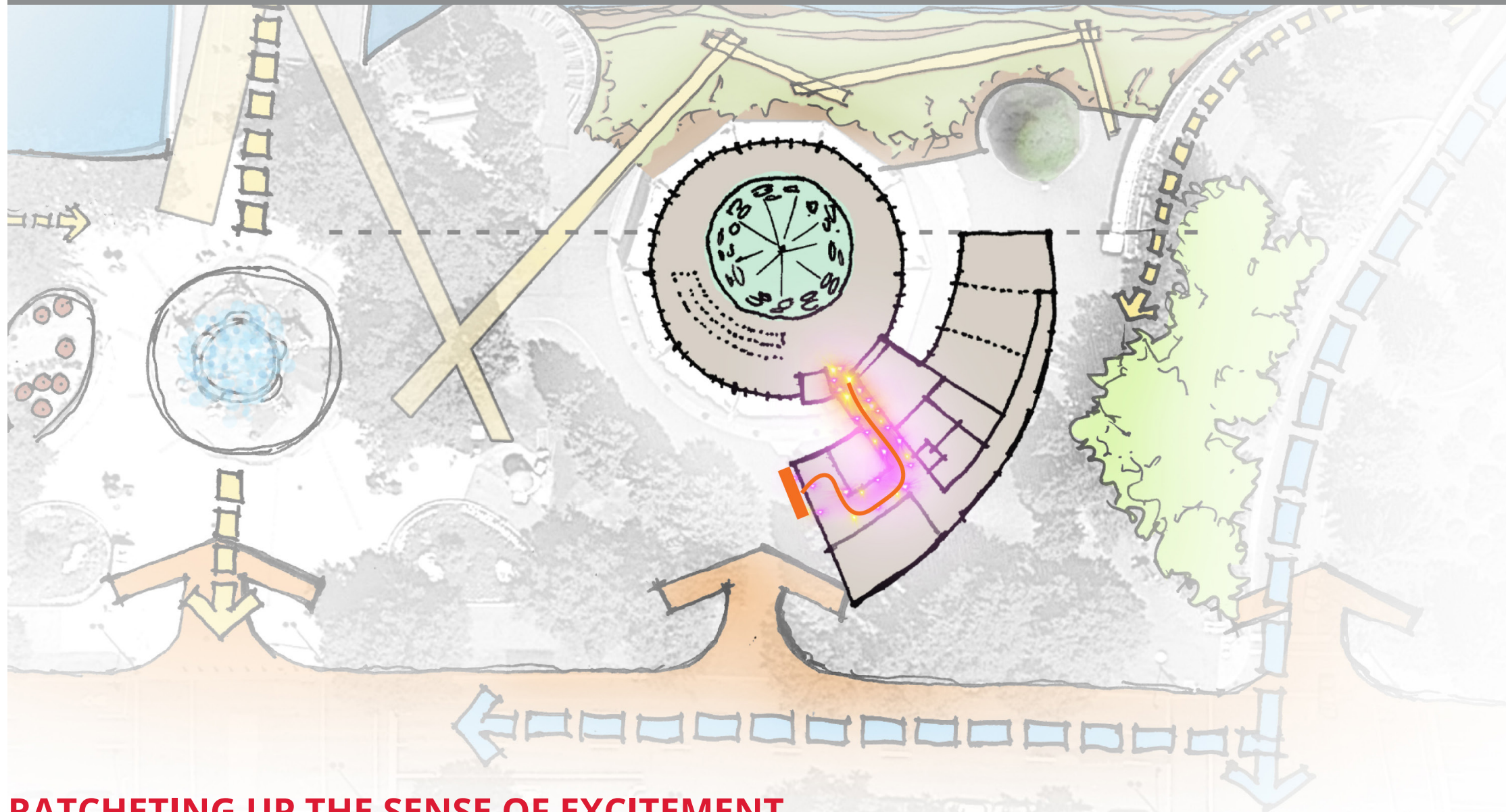
INTERIORS THAT REINFORCE THE CUSTOMER EXPERIENCE...

FEATURING THE LOOFF GALLERY



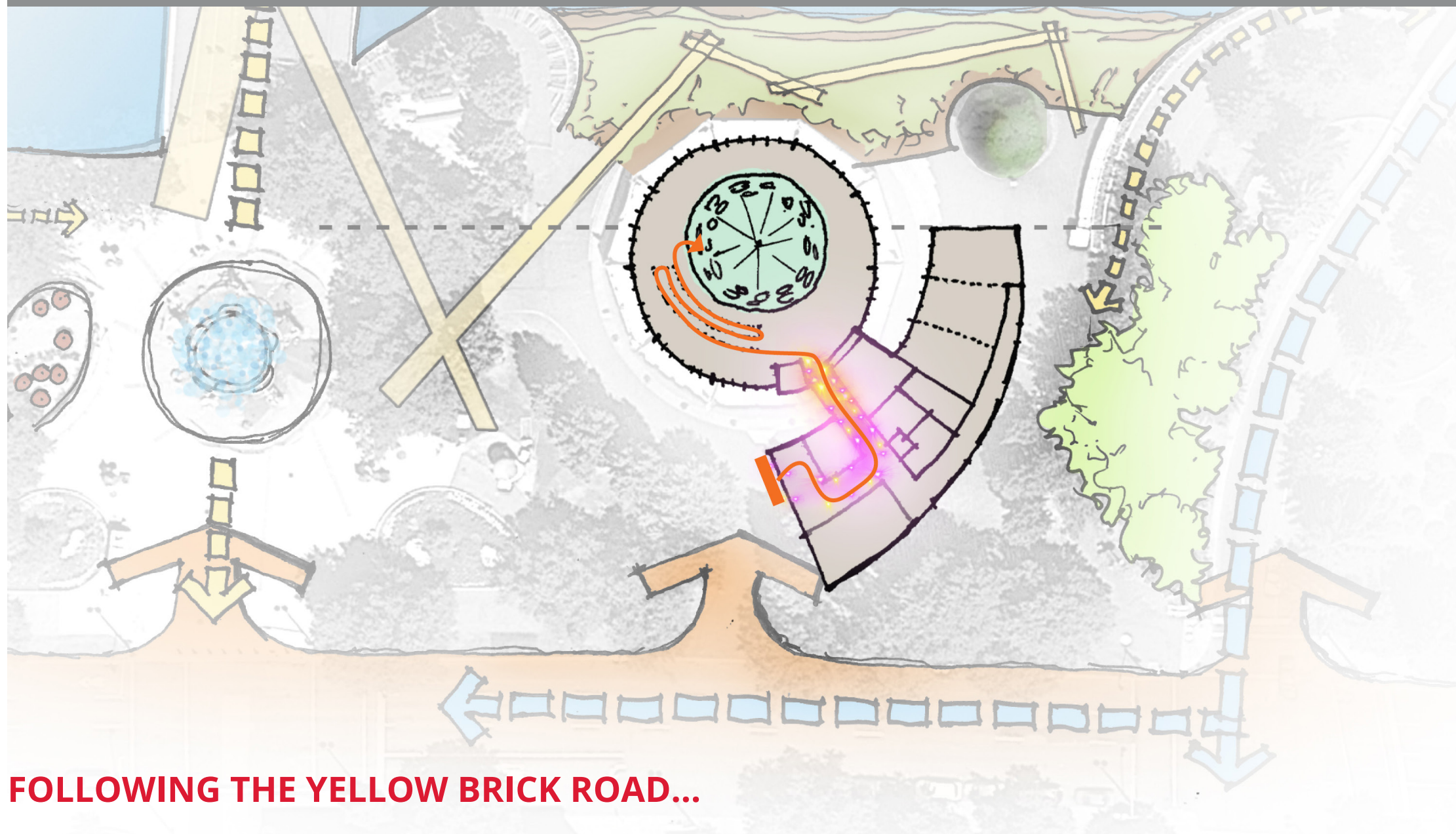
DRAWING THE CUSTOMERS IN...

THE IRRESISTIBLE ENTRY PATH



RATCHETING UP THE SENSE OF EXCITEMENT...

WAYFINDING



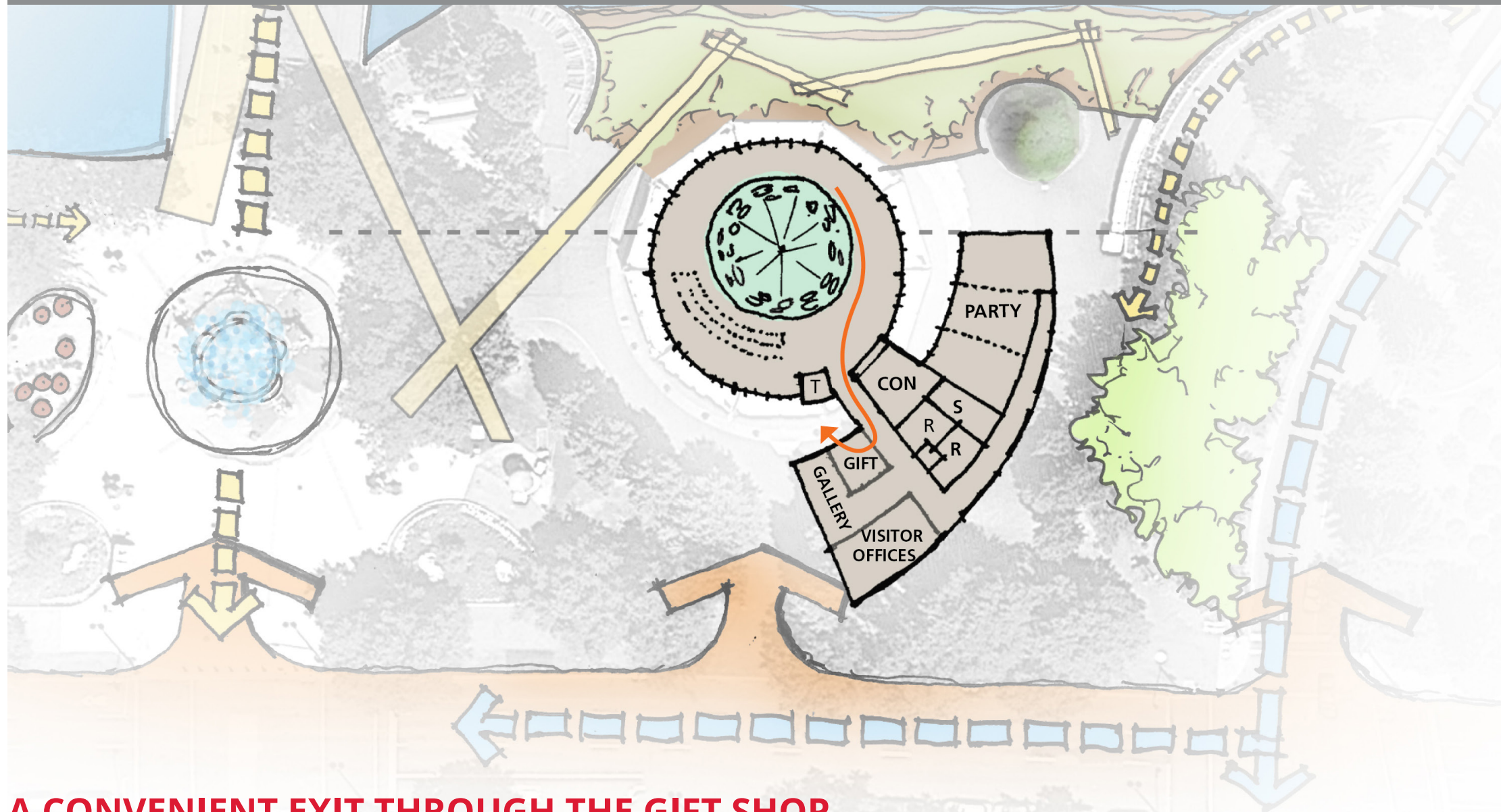
FOLLOWING THE YELLOW BRICK ROAD...

REVEALING THE SPECTACLE



AN EXPLOSION OF VISUAL AND AUDITORY DELIGHT...

MANAGING CUSTOMER EGRESS



A CONVENIENT EXIT THROUGH THE GIFT SHOP...

THE LOOFF EXHIBIT GALLERY



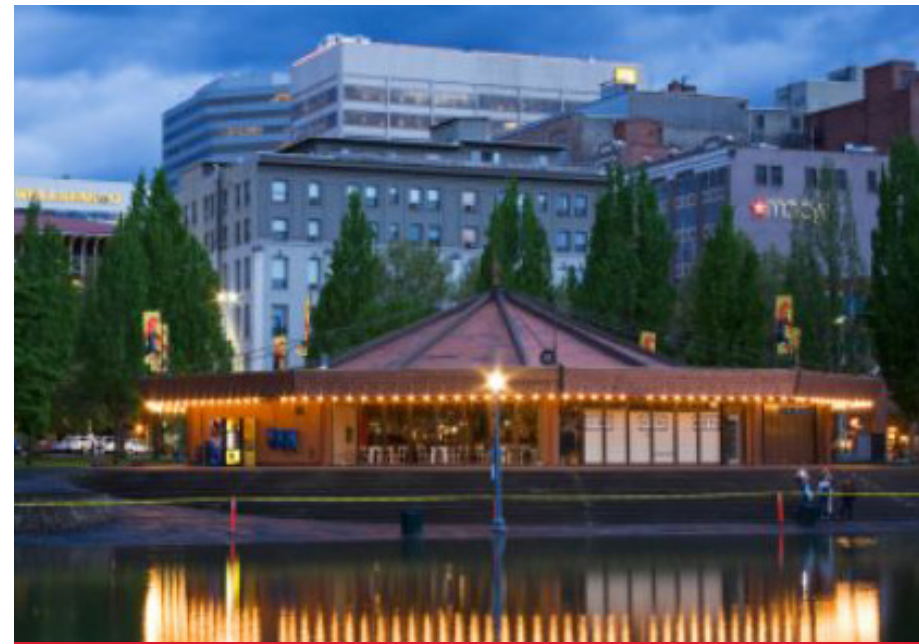
THE LOOFF EXHIBIT GALLERY



WHAT'S THE NEXT CHAPTER IN THE STORY?



PAST



PRESENT



FUTURE?



THANK YOU FOR ATTENDING

NOW WE'LL INVITE QUESTIONS AND COMMENTS