



**CITY OF SPOKANE PARK BOARD
RIVERFRONT PARK COMMITTEE**

10 a.m. September 8, 2020
WebEx teleconferencing meeting
Riverfront Park Director Jonathan Moog

Committee Members:

X Nick Sumner – Chair
X Gerry Sperling

Park Board:

X Jennifer Ogden
X Bob Anderson

Parks Staff:

Garrett Jones
Jonathan Moog
Fianna Dickson
Berry Ellison
Jo-Lynn Brown
Rhett McCall
Amy Lindsey
Jason Conley

City of Spokane staff:

Danielle Arnold

Guests:

Jamie SiJohn
Melissa Huggins

Summary

- The committee passed the following recommendations for the Park Board’s approval consideration:
 - The secondary Joint Arts Committee recommendation for the art piece at Riverfront Park “The Seeking Place”.
 - LaRiviere Inc./North Bank Playground change order #5 (\$ 20,954.01, tax inclusive) from Administrative Reserve
- The August operations report was presented.
- The Riverfront Park redevelopment budget-to-actual update was presented.

The next regularly scheduled Riverfront Park Committee meeting is set for 3 p.m. October 5, 2020.

Minutes

The meeting was called to order at 10 a.m. by committee chair Nick Sumner.

Nick Sumner appointed Jennifer Ogden and Bob Anderson as voting members at the September 8, 2020, Riverfront Park Committee meeting.

Public comment: None

Action Items:

- A. [Joint Arts Committee recommendation for Art Piece at Riverfront Park](#) – *Garrett Jones, Fianna Dickson* presented a brief history and overview of the JAC recommendation for an additional bond-funded art piece at Riverfront Park. Community feedback from the Stepwell project expressed a desire for an additional art piece from this region with ties to the local culture. Additional funds from the bond were allocated for a piece from an artist with Inland Northwest ties, which was interactive, accessible and welcoming, and used materials that were suitable for enduring in an urban parks. As the Park Board has the authority to approve all art in the parks, an RFP process was initiated with two Park Board members and three art commissioners recommending a piece titled “The Beaver” for approval. The Riverfront Park Committee requested further public input on the piece and that forum occurred May through mid-August. Mr. Jones emphasized the unique responsiveness that the Parks Department has with the public as our parks are public space and the public takes great ownership of them. A recent JAC meeting was held to recommend a secondary art piece just in case The Beaver was not approved. “The Seeking Place,” by Sarah Thompson Moore, was the secondary recommendation. Jennifer Ogden provided insight into the original selection of the The Beaver: 1) Parks does not currently have a piece by Saya Moriyasu, the artist, in its collection, 2) A beaver is not currently represented in the Parks art pieces (whereas redband trout, from another piece in the RFP, are represented), 3) The Beaver would be a unique piece specifically for Spokane, where some of the other pieces are represented in other cities, and 4) the interactive nature of the piece was appealing. It was confirmed that communication has been had with the artist and she is willing to move forward with the project, the location for the installation is still being determined, and a press release is drafted should The Beaver be selected to keep communication in front of the process. Jamie SiJohn, of the Spokane Tribe, provided input from the Tribe regarding red flags they had about The Beaver. The artist had stated she intended to work with the Spokane Tribe in her presentation, but a relationship with the Tribe hadn’t been forged in advance. This resulted in the Tribe feeling blindsided when the initial media coverage of the selection of The Beaver reached out to the Tribe and they had no idea about the piece at all. Ms. SiJohn has had recent communication with the JAC and has gained understanding of the original intention of the art piece and is willing to work with the artist moving forward. She did feel that communication should have happened prior to the initial presentation and that if the artist wanted to work with a tribe that they are available to communicate with. No official communication between the artist and Tribal Council has taken place. Bob Anderson had researched a compromise potentially between the Tribe and the artist regarding the design; however, the artist is too far along to make any changes. Melissa Huggins advised that the artist would be willing to talk with the Spokane Tribe regarding a name to see if there was a story or a name that they would like to see aligned with the project.

Motion #1 – Nick Sumner moved to recommend the Park Board approve the JAC Recommendation for the Art Piece at Riverfront Park “The Beaver” with a strong suggestion that the artist seek out immediately a conversation with the Tribe.

Jennifer Ogden seconded.

Bob Anderson voted no.

Gerry Sperling voted no.

Jennifer Ogden voted yes.

Nick Sumner voted no.

The motion was not carried (1-3 vote).

Motion #2 – Jennifer Ogden moved to recommend the Park Board approve the secondary JAC recommendation for the Art Piece at Riverfront Park “The Seeking Place”.

Bob Anderson seconded.

The motion carried unanimously (4-0 vote).

The committee agreed to present the action item as a regular action item at the September 10 Park Board meeting.

Jennifer Ogden expressed a desire to work to have an art piece from Saya Moriyasu in the Park in the future. All board members supported this desire to see working with the artist come to a positive outcome, perhaps even with the existing proposed art piece in some way.

B. [LaRiviere Inc./North Bank Playground change order #5 \(\\$ 20,954.01, tax inclusive\) from Administrative Reserve](#) – *Berry Ellison* presented an overview of LaRiviere Inc./North Bank Playground CO#5. This change order includes some value added improvements in the skate park and a couple of minor items for document correction. No time is added to the contract with the change order. The skate park has a landscaped channel running down the middle of the park that goes over a drainage pipe leading to a manhole for maintenance and debris cleaning. After consideration, the ginkgo biloba has been recommended due to its durability, quick growth, seasonal color, and relative ease of cleanup with no fruit debris to drop on the skate surface and disintegrating leaves. An error in the initial plans specifying too small of an electrical conductor (wiring) as well as another error that failed to include hand holes in the new light poles.

Motion #3 – Nick Sumner moved to recommend the LaRiviere Inc./North Bank Playground [change order #5 \(\\$ 20,954.01, tax inclusive\)](#) from Administrative Reserve.

Gerry Sperling seconded

The motion carried unanimously (4-0 vote).

The committee agreed to place the action item on the consent agenda at the September 10 Park Board meeting.

Standing report items:

- A. Operations report – *Jonathan Moog* presented August operations report. Highlights for the month included: 1) An increase in sales between July and August; 2) The Spokane blocks at the Red Wagon meadow were repainted; 3) restorative maintenance has been completed and Isidore, the white elephant ride, has been put into operation in the Numerica Skate Ribbon building until it is able to be moved to the permanent home in the Loeff Carrousel building; 4) A “Locals Only” promotion has been activated through October 31 providing local residents 50% off tickets to the Numerica SkyRide, with 205 redemptions; 5) The Eat Good Group began operating in the Ribbon and made around \$7,000 in sales; 6) Ben & Jerry’s made over \$73,000 in sales at the Manito Park Bench Café in August, compared to \$40,000 in sales August 2019; and 7) the Before I Die community art project just opened September 1 with tremendous positive feedback from the community. On the horizon the Campaign for Riverfront will have promotional information within the Park and a zipline project will be presented in the near future.

- B. Riverfront Park Redevelopment update – *Danielle Arnold* presented the Riverfront Park redevelopment monthly update. Of the \$68.4 million bond budget, there is just under \$1 million which has not been encumbered but has a purpose. Approximately \$750,000 was spent in August.

- C. EPA grants update – There was no EPA grants update.

Adjournment: The meeting was adjourned at 11:04 a.m.

The next regularly scheduled Riverfront Park Committee meeting is set for 3 p.m. October 5, 2020.

Spokane Park Board

Briefing Paper



| | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------|---------------------------------------------------------------------------|
| Committee | Riverfront Park | | |
| Committee meeting date | Sept. 8, 2020 | | |
| Requester | Jonathan Moog | Phone number: 625-6243 | |
| Type of agenda item | <input type="radio"/> Consent | <input type="radio"/> Discussion | <input type="radio"/> Information <input checked="" type="radio"/> Action |
| Type of contract/agreement | <input checked="" type="radio"/> New | <input type="radio"/> Renewal/extension | <input type="radio"/> Amendment/change order <input type="radio"/> Other |
| City Clerks file (OPR or policy #) | | | |
| Item title: (Use exact language noted on the agenda) | Joint Arts Committee Recommendation for Art Piece at Riverfront Park | | |
| Begin/end dates | Begins: | Ends: | <input type="checkbox"/> Open ended |
| Background/history: The Joints Arts Committee (JAC) conducted a selection process for a second redevelopment bond-funded art piece at Riverfront Park. (The Stepwell by Meejin Yoon was the first piece.) On April 17, 2020, the JAC voted to recommend the Beaver art submission by Saya Moriyasu for consideration by Spokane Park Board. On September 3, 2020, the JAC recommended the Seeking Place by Sarah Thompson Moore as their second choice for Park Board consideration. | | | |
| Motion wording: Approve the Beaver by Saya Moriyasu as the second bond-funded art piece at Riverfront Park. | | | |
| Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____ | | | |
| Distribution: Parks – Accounting Parks – Pamela Clarke Requester: Jonathan Moog Grant Management Department/Name: _____ | | | |
| Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____ | | | |
| Vendor: <input type="radio"/> Existing vendor <input type="radio"/> New vendor | | | |
| Supporting documents: | | | |
| <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) | <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) | | |
| <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane | <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) | | |
| <input type="checkbox"/> UBI: _____ Business license expiration date: _____ | <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) | | |



**City of Spokane Park Board
Joint Arts Committee Meeting
10 a.m. Friday, April 17, 2020
Zoom teleconferencing meeting**

Joint Arts Committee members

- Garret Daggett, Spokane Arts (Absent)
- X Ginger Ewing, Spokane Arts
- X Jim Kolva, Spokane Arts
- X Andrew Whitver, Spokane Arts
- X Jennifer Ogden, Park Board president
- X Barb Richey, Park Board

Staff

- X Berry Ellison, Parks
- X Jonathan Moog, Parks
- X Jo-Lynn Brown, Parks
- X Pamela Clarke, Parks
- X Melissa Huggins, Spokane Arts
- X Karen Mobley, Spokane Arts

Minutes

1. **Roll call** – See above

2. **Public comment**

A. None

3. **Action/discussion items**

A. Riverfront Park art piece interview process – *Melissa Huggins* welcomed members of the Joint Art Committee; and staff from Spokane Arts, and Spokane Parks and Recreation. A couple of months ago, the JAC reviewed applications from the 26 individuals who responded to the call to artists to create a new art piece at Riverfront Park. The call to artist was a request for a cultural and visual piece which continues the tradition set by public art at the park, such as Ken Spiering's "Childhood Express," (Big Red Wagon), and Sister Paula Turnbull's Garbage Goat. The call specified the following vision for the new artwork and candidates were judged on that criteria, including: 1) art should be interactive, accessible and welcoming; 2) made of durable material suited to an urban park; and 3) artists must work or reside in the Inland Northwest region of Washington, Idaho and Oregon. The siting will be finalized once the artist and artwork has been selected. Four finalists were chosen to interview with the JAC. The JAC's recommendation will be offered to the Riverfront Park Committee for consideration. The RFP Committee's recommendation will then be presented to the Park Board for final approval. Ms. Huggins explained 25-30 minutes would be allotted for the artists' presentations followed by a 15-20 minute, question-and-answer period.

B. Artist interviews – *Melissa Huggins*

- 1) [Whispering Discs](#) – *Ellen Picken* and *Rajah Bose* presented their proposed artwork based on parabolic discs that gather and send sound waves to a focal point positioned as far as 300 feet away. The etched design on the concrete disks would encourage individuals to approach the discs, discover the whisper effect, and encourage visitors to listen and share themselves.
- 2) [The Seeking Place](#) – *Sarah Thompson Moore* presented her proposal which features a virtual walk-through art piece of anodized aluminum posts/panels simulating columnar basalt. LED lighting was included and designed to cast shadows in and around the structure, and columnar basalt seating would be placed within the interactive, maze-like artwork.
- 3) [Beaver](#) – *Saya Moriyasu* presented her proposal, a bronze beaver designed as a swivel sitting area. The concept is based on the artist's story of a beaver named Saka'am, Salish word for moon, who had creative ideas and made a rainbow-colored hat. Park visitors are able to sit on the beaver's tail and swivel the chair in a full circle to enjoy the river and park scenery.
- 4) [Redband trout](#) – *Ean Eldred* presented his idea, a replica and tribute to the redband trout. The large brightly colored trout would be constructed of perforated metal with laminated glass panels, and designed to look out over the river. Mr. Eldred offered three design versions, including Leaping Gateway, Dancing Canopy and Swimming Pavilion which offers visitors the opportunity for a view through the trout's eye.

C. Deliberation – The committee agreed this was a difficult decision as all proposals contained compelling art pieces that would work well in the park. The following comments were shared regarding each presentation:

- 1) [Whispering Discs](#) – While the interactive aspect was of interest, committee members were concerned it was not a unique concept and similar discs may be found in other public areas.
- 2) [The Seeking Place](#) – The committee was favorable to the interactive feature and members said they liked that the artwork celebrated the geologic history that shaped this region. Some committee members placed the artwork among their top two choices.
- 3) [Saka'am](#) – This was the group's favorite art piece. Committee members agreed if a Salish name were included with the artwork that the use of the name would need to be approved by the Spokane Tribe. The committee asked *Karen Mobley* to reach out to Ms. Moriyasu regarding the use of the Salish word to see if the artist could coordinate with the tribe. If an approval from the tribe may not be achieved at this time, in light of the isolation order and that non-essential businesses are closed, there could be a consideration of naming the artwork "The Beaver." *Ginger Ewing* suggested there could be different stories about the beaver which could be added later. *Jennifer Ogden* asked if the artist could consider siting the piece on the north bank or in a less busy location in the park. Committee members felt the north bank needs activation and that the beaver's playful nature goes well with the playground theme. *Jonathan Moog* agreed that the north bank would be a good location for the art but cautioned against having the artwork identified as a playground element. He explained this could diminish the significance of the art. Ms. Mobley suggested inviting the artist back to Spokane to look at site options which would fit within the art plan.

- 4) Redband trout – The committee liked the concept and the interactive nature of the art piece, but felt since there already is a redband trout sculpture at Redband Park in Peaceful Valley, this would be too much of a duplication.

4. **Recommendation**

Motion #1 – Jennifer Ogden moved the Joint Arts Committee recommend the Riverfront Park Committee select Saya Moriyasu to create a new art piece at Riverfront Park at a location that she will determine at a later time.

Andrew Whitver seconded.

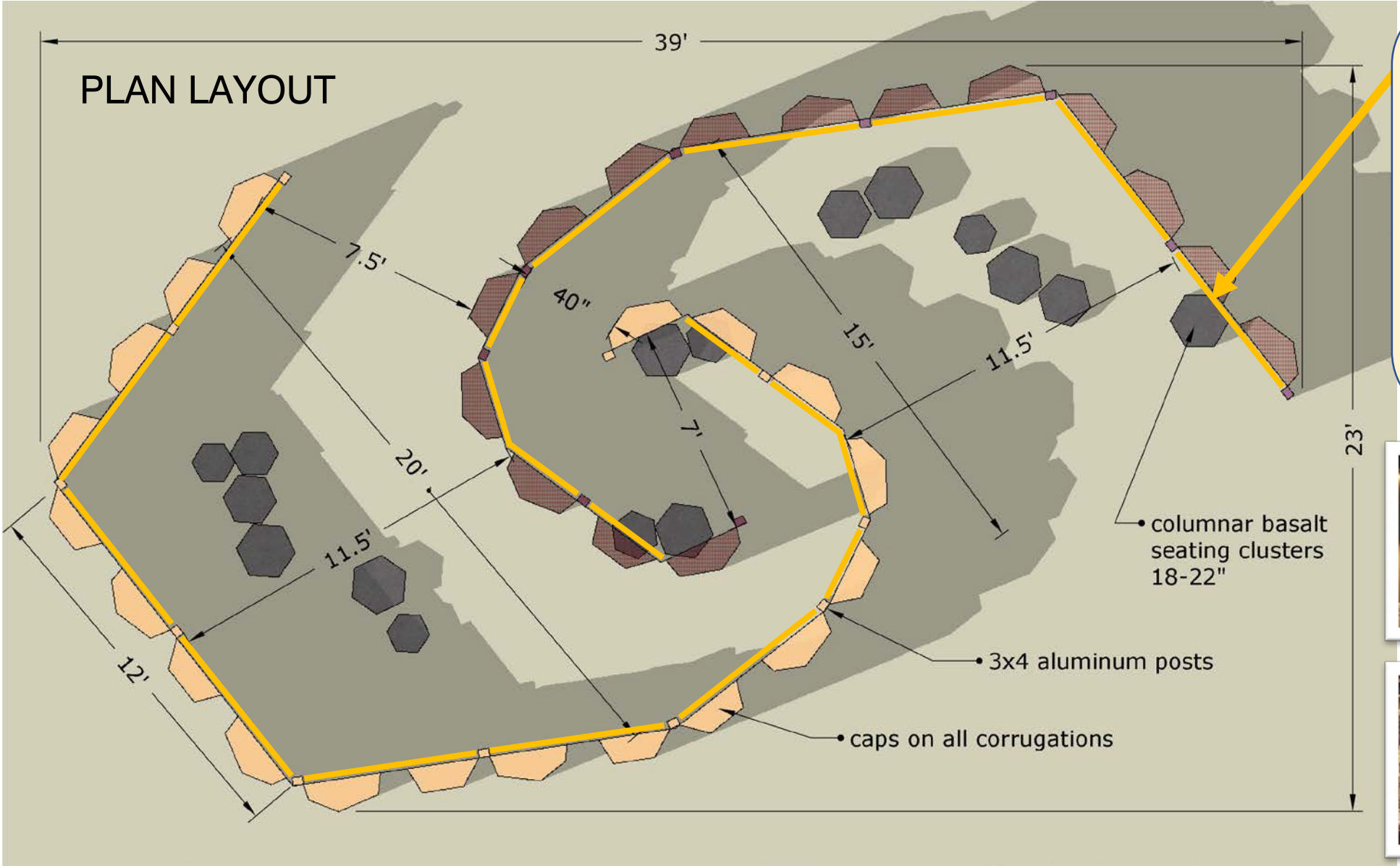
The motion passed with unanimous consent (5-0 vote).

5. **Adjournment** – The meeting was adjourned at 1:36 p.m.

DESIGN CONCEPT – at a glance

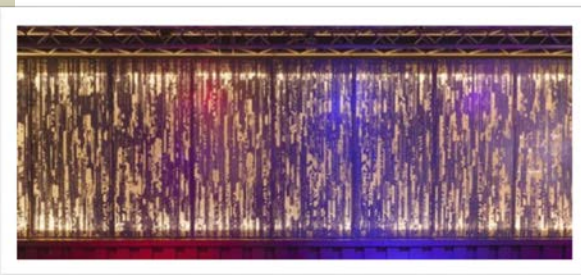


PLAN LAYOUT



LIGHTING

- LED strip lighting mounted in a channel at top edge of corrugations.
- Casts light downward causing a glow from within.
- Keeps interior well-lit and highly visible at night.





Once upon a time there was a Beaver named Sakiom. Sakiom built a beautiful lodge on the river for all the valley to behold. Sakiom began to have other creative ideas. What if I made a rainbow colored log out of sticks? What if I made a big beaver tail for you to sit on? Instead of a beaver house and here is your time to dream big ideas!



SWIMMING Pavilion

View from River

Saya Moriyasu

April 17, 2020
Spokane Arts
Riverfront Park



SAYA MORIYASU















History

Fur trappers

Beaver Hat
this is
Lodge Hat

Cozy lodge

nod to
Expo 74
ride

Mystery
of lodge

Beavers
sit on their
tail

River

**Natural
history**

Industry

Time
&
Labor

Trees

Mobius
Science

WHY A
BEAVER?

Native Story
about
beaver
woman

**Cute
animal**

Disruptors
of status
quo

Keystone
Species =
Sacred
center of the
earth



Once upon a time there was a Beaver named Sokolom. Sokolom built a beautiful house on the river for all the winter. Sokolom began to have other business ideas. What if a simple wooden house could be made of paper? What if a house of paper boxes had a roof for the roof? What if a house of paper boxes had a roof for the roof? What if a house of paper boxes had a roof for the roof?

Saka'am

Once upon a time there was a Beaver named Saka'am. Saka'am built a beautiful lodge on the river for all the valley to behold.

Saka'am began to have other creative ideas.

What if I made a rainbow colored hat out of sticks?

What if I made a big beaver tail for you to sit on?

Behold here is a beaver throne and now it is your time to dream big.

Note regarding discussion during the panel:

Please note, the name Saka'am is the Salish word for Moon. The story is my original story about a beaver who creates a piece of sculpture to share with others. This presentation is a draft and we discussed different aspects of the sculpture.

During my interview, I told the JAC that I used the Salish word for Moon because I wanted a name that was not western. A name that came from a culture that is from the area and respected beavers. Rather than the culture that came in and nearly brought beavers to extinction.

In the interview, we talked about working with the Spokane Tribe to ask to use the name. And for more interaction, if that is something that could happen or there was any interest.

With COVID and the cultural preservation office shut down, I've drafted additional name options in case the Tribe would prefer that the sculpture not have a Salish name. The working titles had been "Beaver" or "Beaver Throne," but I'd like to propose the name Tsuki, the Japanese word for moon.

月 Tsuki

Once upon a time there was a Beaver named Tsuki. Tsuki built a beautiful lodge on the river for all the valley to behold. Tsuki began to have other creative ideas. What if I made a colorful hat out of sticks? What if I made a big beaver tail for you to sit on? Behold here is a beaver throne and now it is your time to dream big.

Cast in Bronze

4.5' tall and wide



neck 1' wide



back is a bench - Beaver Tail



seat height 20"



On a curved stainless plate, the story of Saka'am

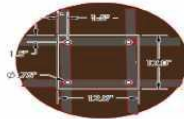
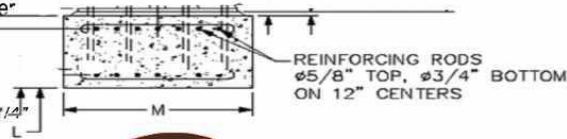
Once upon a time there was a Beaver named Saka'am. Saka'am built a beautiful lodge on the river for all the valley to behold. Saka'am had many children and they all wanted to have other creative ideas. What if I made a rainbow colored bench of sticks? What if I made a big beaver tail for you to sit on? Behold here is a beaver throne and now it is your time to dream big!

Base is 2' round and Neck is 12" diameter

Stainless steel outdoor swivel plate between head and shoulder, rated to 1800 pounds
4-1/2" x 6-1/2" x 1/4"
2-7/16" x 4-15/16" slotted to 3-3/8" x 5-3/4"
RVMcasters.com



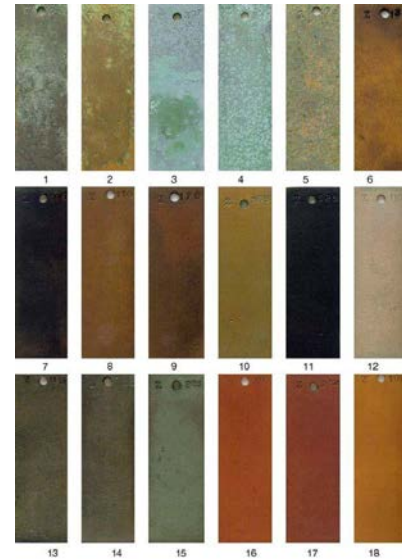
Base is 2' diameter and Neck is 12" diameter



Looking from the bottom
Bronze straps and plate welded across with holes in red for 12" bolts to go through and into the concrete set with epoxy



Patina process



Preferred sites: (sites 1, 3 & 4 are in the 50' shoreline)

From the call: The addition of **engaging, interactive elements in our urban park creates destinations for local residents and visitors/tourists alike, community gathering space for people of all ages and backgrounds, and creates cultural touchstones that, over time, become part of the fabric of Spokane and a source of civic pride.** Public art like Ken Spiering's "Childhood Express," often referred to as the Big Red Wagon, and Sister Paula Turnbull's Garbage Goat, are widely beloved and continually delight residents and visitors to Riverfront Park. This new piece of artwork will build on and expand that tradition.

From the masterplan - showing possible sites for artwork:





CLICK on black box to play video

Overall, I like the piece being sighted on Havermale island. It feels like the right spot for a Beaver who has a lodge on its head.

Sight #1

SOUTH HAVERMALE ISLAND EAST (#2 on the master plan)

#1 I love this location for the sculptures because it is in the sightline from many points in the park. In the winter you can see all the way to the Butterfly sculpture. Great vantage point for people to sit and look out on the water and the park. Great for the park to finish with a piece that's right in view along the main path. Great for photo opportunities.

Other fun reasons:

- It's near the quieter side of the river. Beavers feel compelled to dam water when they hear the sound of running water.

For this spot, a swivel would be ideal. It adds a fun interaction. The piece changes when facing different directions.





#2

HAVERMALE PROMENADE (near
#3 on the master plan)

The piece would have a nice spot
more in the middle of the Central
Meadow. In the sightline of the USA
Pavilion. It would be at the end of
one of the pavement trails. Still
centrally located in the park and a
swivel feature would also be a great
way to engage with the park.

CLICK on black box to play video



#3 Great viewpoint out onto the river. Has an interpretive sign about beavers. In the Conservation Area celebrating the beaver. If the piece was here it would be a little more of a treasure hunt to find. And a relaxing spot to sit and look at the river. Kind of like how the goat is a bit out of the way from the Central Meadow. Could be considered a friend of the existing sculpture, Mountain Sheep. Looking towards snx w mene and the beavers' connection to native history.

The Beaver would be fixed and not turn. Oriented towards best view spot.









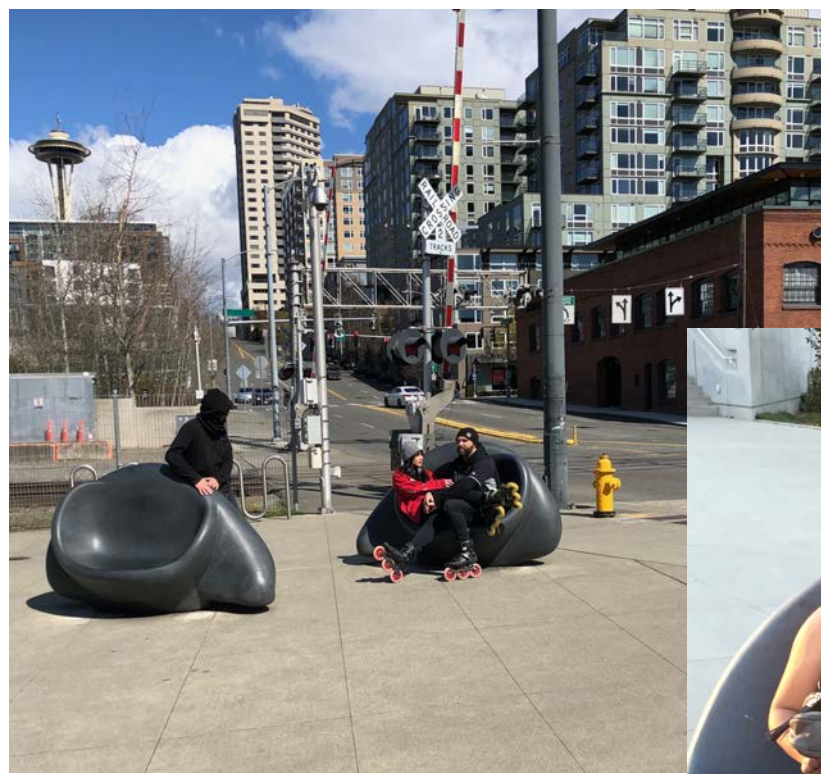




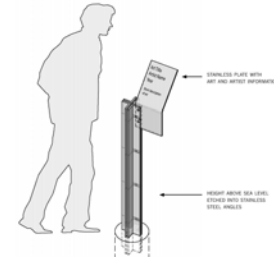
Here's some of the variations. The one in yellow is what I'm planning. However, you can always direct me towards different versions.



At the SAM sculpture park ~ seeing how this scale works with people. These are similar but shorter than the Beaver



Ideas: Saka'am merchandise, selfie stand



This is a big one, but a selfie stand is a fun addition. #riverfrontpark

Project Timeline

2020

May - June Fabrication - Saya

July - deliver to foundry

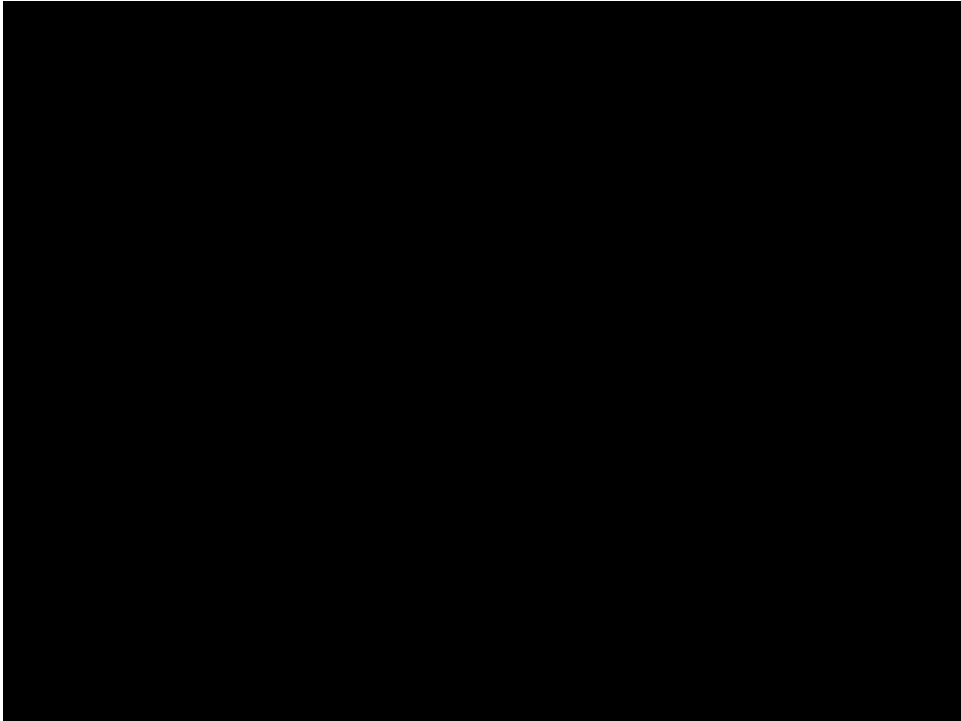
July - September -Foundry - molding, casting and patina

August- Saya visit foundry to look at casting

Late August - Saya visit foundry to work with them on patina - coordinate casting of concrete base at Riverfront

September - deliver and install at Riverfront Park

| Contractor | Preliminary Budget - April 2020 | Estimated |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Saya Moriyasu | Artist Design and Project Management Fee: Includes artist design fee, project managing, coordination, and continued design work, site visits to Spokane and to Tacoma | 16,535.00 |
| Saya Moriyasu | Artist labor to create enlarged original | 6,000.00 |
| | Materials - recycled styrofoam, plaster, clay and oil clay | 500.00 |
| 2 Ravens Foundry | Fabrication: 2 Ravens Foundry - flexible rubber mold for wax | 6,700.00 |
| 2 Ravens Foundry | Fabrication: 2 Ravens Foundry - cast into bronze and patina (coloring) | 31,800.00 |
| 2 Ravens | Installation: 2 Ravens Transportation and installation of artwork. Also may have transported professionally and then hire a Spokane installer. | 2,700.00 |
| Contacted Bacon and Spokane Concrete | Concrete pier column as per engineering specifications | 1,500.00 |
| | Stainless steel story plate | 500.00 |
| | Insurance: general liability insurance to cover the piece during fabrication / installation | 450.00 |
| Contacted 3 engineers | Engineering: review for structural | 2,000.00 |
| | Documentation | 250.00 |
| | Sales Tax 8.9% Spokane | 7,565.00 |
| | Contingency Fee: 10% fund to pay for unforeseen costs or changes associated with the artwork. | 8,500.00 |
| | | |
| | | 85,000.00 |



CLICK on black box to play video



SAYA MORIYASU





Bronze sculpture maintenance

When you receive the sculpture from it will have a patina on it, and be sealed with paste wax. The sculpture should be cleaned and re-waxed annually. This should be done on a warm dry day. The sculpture can be cleaned with a mild detergent (dish soap) in water. The sculpture should be washed with the detergent and a sponge, soft cloth, or soft bristled brush. After it has been washed it should be rinsed well, removing all detergent. After rinsing the sculpture needs to dry completely. It can initially be dried with a towel, but needs to finish drying by either using a torch (best if done by someone with experience), or by allowing it to dry in the sun. The sculpture is now ready to have a wax coating applied. I will give you two options for the waxing process. Option #1 will be for someone with experience, and option #2 will be for someone without.

Option #1 would be the preferred method, but option #2 is acceptable. Option #1 (Someone with experience) The sculpture is warmed with a torch, so that it is warm enough to melt the paste wax when it is applied. It is important (not) to overheat the sculpture with the torch because this can cause discoloration. The wax is applied with a natural bristle brush (not a nylon bristle brush). The brush is pushed into the paste wax and applied to the warm sculpture. As you apply the wax, brush it in thoroughly. Only a thin coat of wax is needed. Continue to warm the sculpture and apply the wax until the entire sculpture has been coated with wax. After the sculpture has cooled the sculpture can be buffed with a soft dry cloth.

Option #2 (No experience) Everything is done in the same manner, except instead of using a torch to heat the sculpture you will need to rely on the warmth of the sun to warm the sculpture and drive off any moisture. When the sculpture is completely dry and warm to the touch apply the paste wax in the same manner as option #1.

Materials

- Mild detergent (dish soap in water)
- Paste wax (we use Butcher's (brand) clear paste wax. Purchase it online at Ace Hardware (www.acehardwaresuperstore.com/)
- Natural Bristle (inexpensive one is fine)
- Sponge, soft cloth, etc.
- Brillo pad for bringing back shine to the face

Collections

Henry Art Gallery, Seattle Art Museum, Tacoma Art Museum, Safeco (Liberty) Art Collection, Wing Luke Museum of the Asian Pacific American Experience, Asian Counseling and Referral Services, City of Seattle Portable Works Collection, Whatcom Museum (Bellingham), Western Gallery, Western Washington University (Bellingham), **NW Museum of Arts and Culture (Spokane)** and Museum of Art, Washington State University (Pullman) (cities outside of Seattle noted all are in Washington State)

Selected Collaborative Projects

2014 MadCampus (MadArt Seattle and University of Washington) project, **Hortus Curiosus**, a collaborative project with Maki Tamura, September - October 2014. A temporary outdoor concrete and fabric work that the public could sit on and enjoy the medicinal herb garden.

2011 **ACT Theatre window project**, with Nicholas Nyland and Maki Tamura, February 2011

2010 Henry Gift Store Project, **Champagne Truffles**, with Jennifer Campbell, Nicholas Nyland, Maki Tamura, and Ian Toms, Henry Art Gallery, Seattle, Washington, March – April 2010

2006 **Hardline Organics**, a tale of absurd optimism, SOIL Art Gallery, Seattle, Washington, January 2006 and June 2006 (two-part exhibition)

Selected Solo Exhibitions

2019, **Quiet**, G. Gibson Gallery, March - April 2019

2019, **Lotus Islands**, 13' x 54' installation, Museum of Northwest Art, La Conner, WA January - March 2019

2016, **Monkey Way**, 32' window installation at 505 Union Station Building, Seattle, WA April - October 2016

2015 **Islands**, SeaTac Airport, April - August 2015

2015 **Parlor**, G. Gibson Gallery, April - June 2015

Education and Residency Programs

2010 Hauberg Fellowship / Residency, Pilchuck Glass School, Stanwood, Washington

2009 Pratt/Pilchuck scholarship to take Maria Porges and Stephen Paul Day's class at Pilchuck Glass School, Stanwood, Washington

2001 Centrum's Creative Residencies, Port Townsend, Washington, Poncho stipend

1993 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, faculty included Ann Hamilton, Kiki Smith, Alison Saar, and David Ireland, Fellowship Award

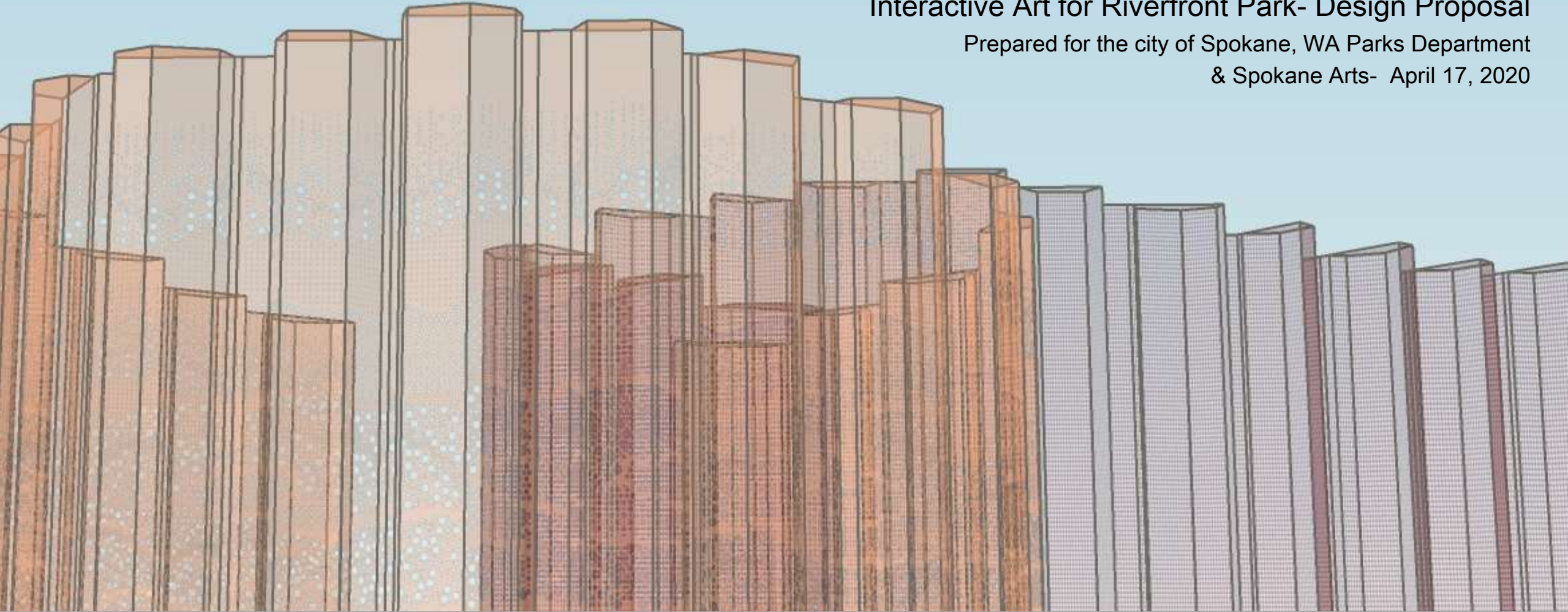
1991 Bachelor of Fine Art, Ceramic Sculpture, University of Washington, faculty included Akio Takamori and Patti Warashina and Bachelor of Art, General Art, University of Washington

The Seeking Place

Interactive Art for Riverfront Park- Design Proposal

Prepared for the city of Spokane, WA Parks Department

& Spokane Arts- April 17, 2020



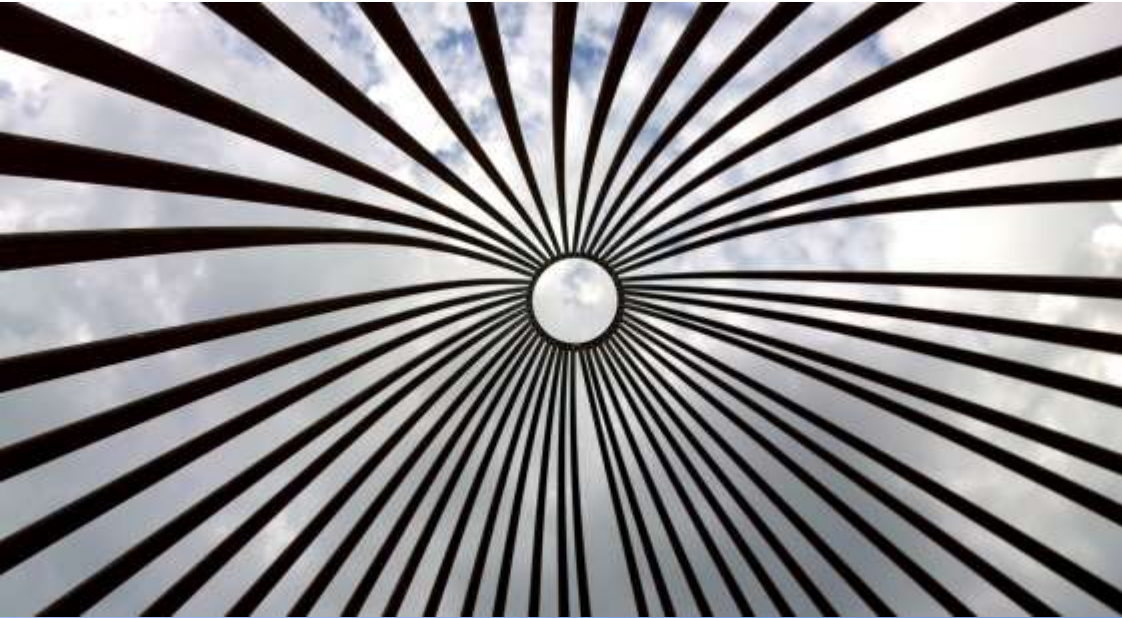
By: Sarah Thompson Moore

2944 E Fernan Terrace Dr. Coeur d'Alene, ID 83814

(208) 691-2712 - sthompsonmoore@gmail.com

www.sarahthompsonmoore.com

INTRODUCTION/PORTFOLIO



Everything Between, 2016
Riverside Park South
New York, NY

Windtower, (collaboration) 2016
Van Cortlandt Park
Bronx, NY



What Remains, 2015



Convergence, coming Fall of 2020

People's Park

Spokane, WA



INITIAL SITE CONSIDERATION



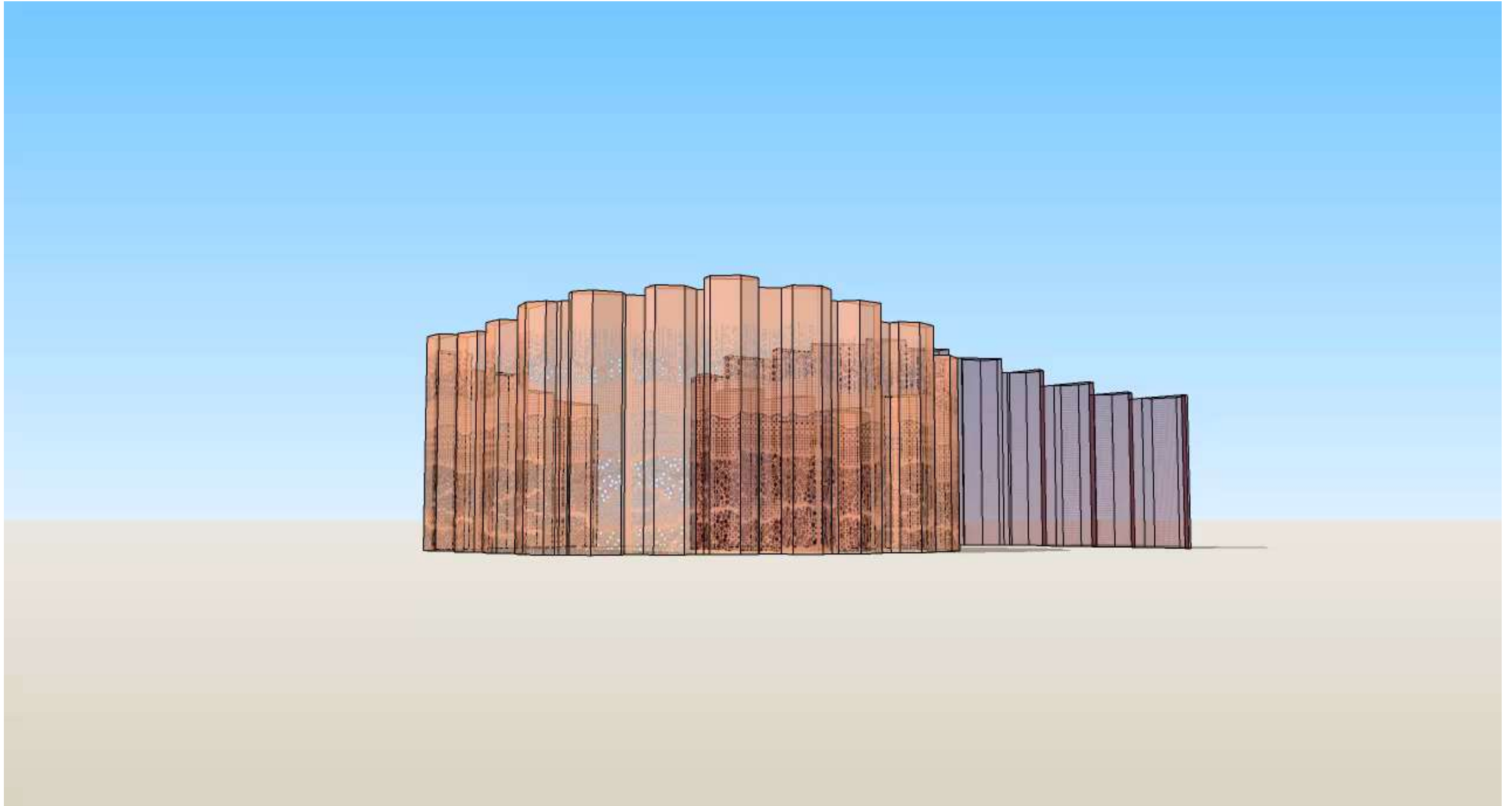
OTHER POTENTIALS:



KEY DESIGN ELEMENTS FOR RIVERFRONT PARK

- INTERACTIVE- An inviting artwork that engages visitors to participate in a collaborative experience with art and Nature. Create a space that the public will want to visit often and stay a while.
 - Playful & Inspiring
 - Layered, Colorful & Textural
 - A new experience each time.
 - “Hashtag-able”
- SITE SPECIFIC
 - An artwork that relates to the rich geological history of our region.
 - Gives consideration to the park’s design focus and existing artwork.
 - Designed at a scale that will draw visitors in from afar.
- ACCESSIBLE- An artwork that can be enjoyed by all, regardless of age, ability and background.
- FUNCTIONAL- Safe, durable & low maintenance- providing opportunities for rest and shade/protection.
- A BELOVED DESTINATION in Riverfront Park and Spokane for years to come- enjoyed by visitors and residents alike.

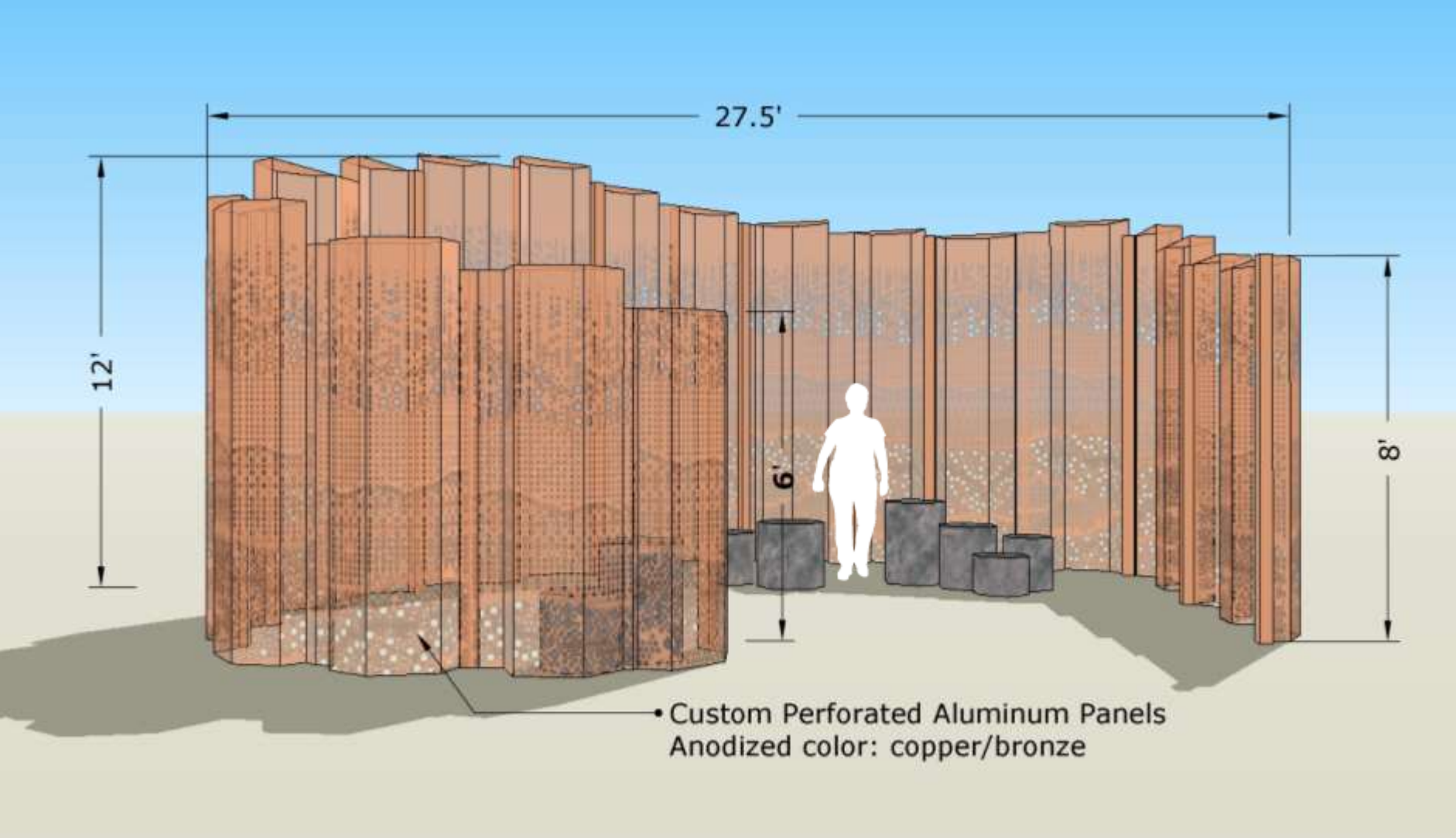
VIRTUAL WALK THROUGH OF THE DESIGN CONCEPT



DESIGN CONCEPT – at a glance



SIDE ONE



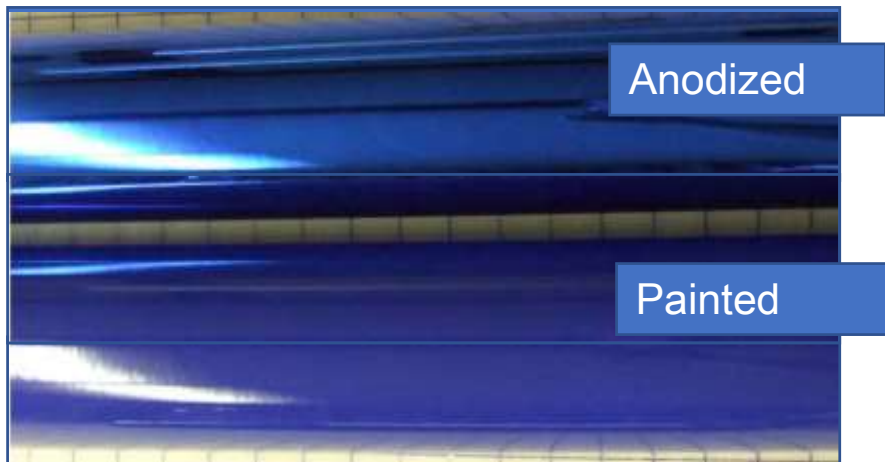
SIDE TWO



MATERIALS

Anodized Aluminum

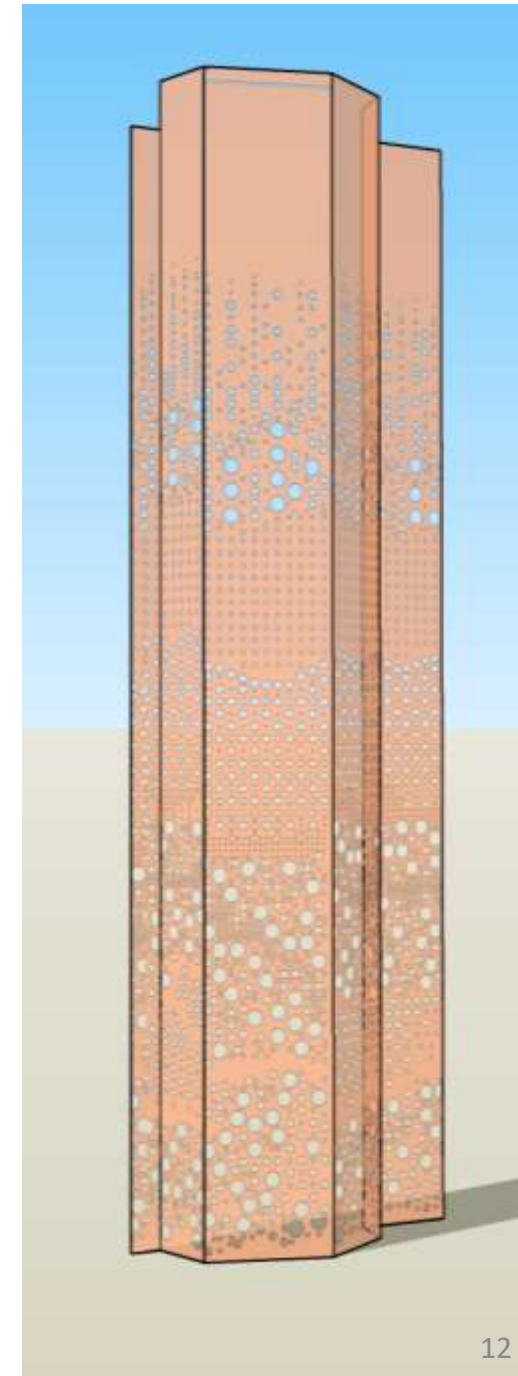
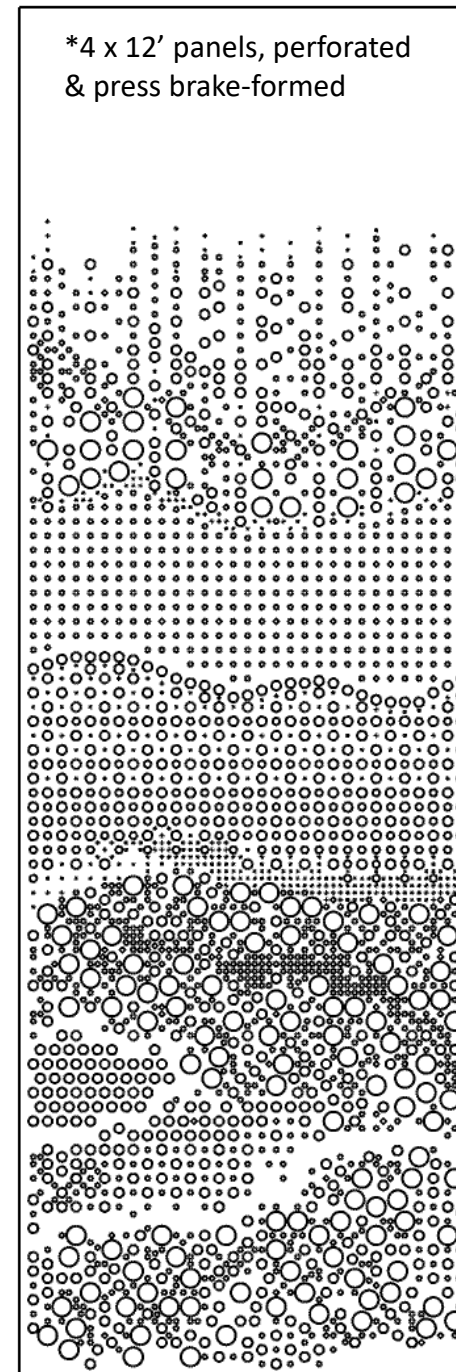
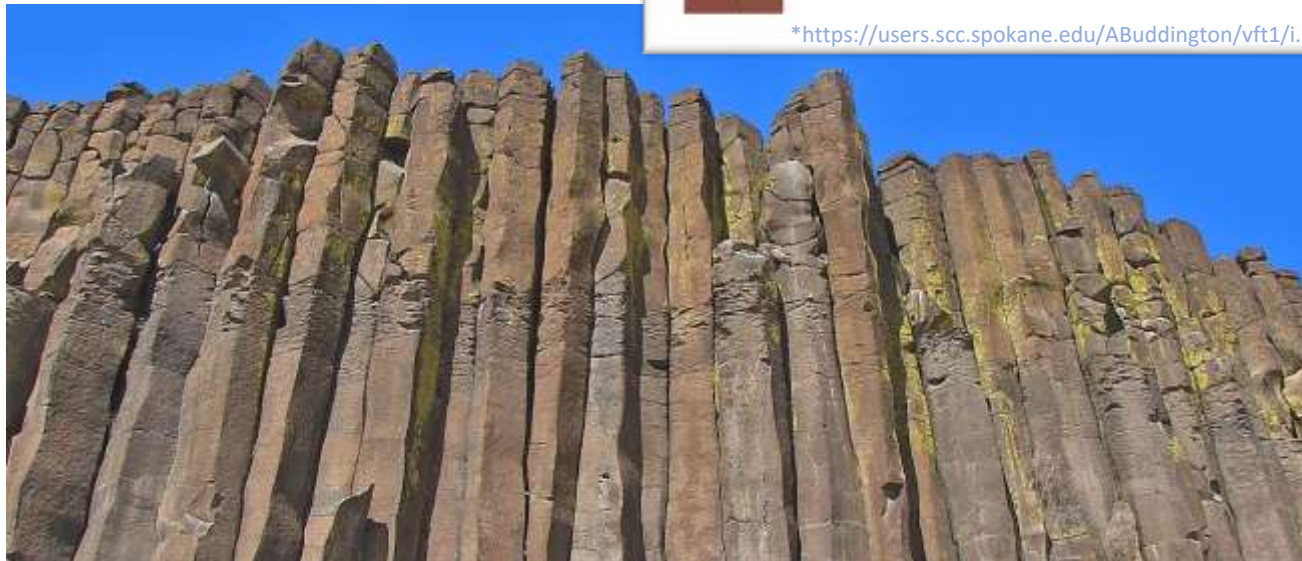
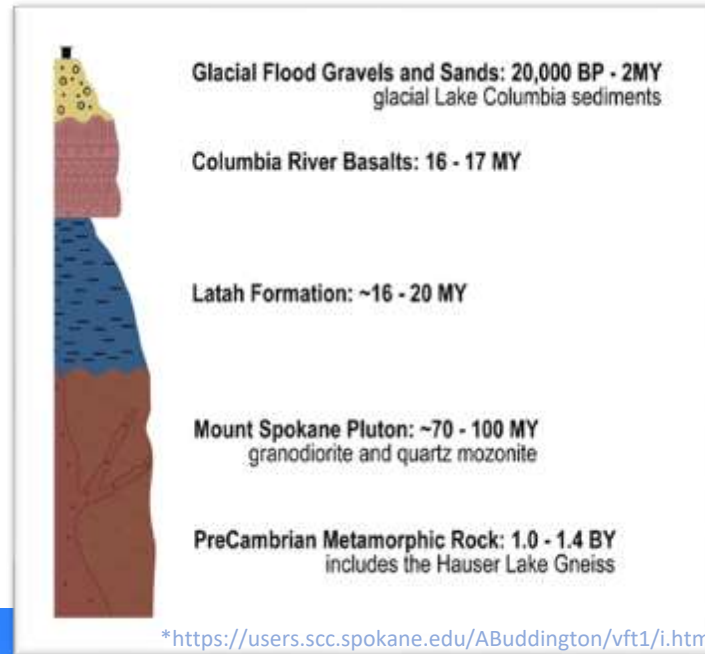
- Aluminum is durable and naturally resistant to corrosion. Due to its high strength-to-weight ratio, aluminum is often used for architectural facades and to build aircrafts, cars and skyscrapers.
- Anodizing is an electrochemical process that produces an oxide film on aluminum. This oxide film protects the aluminum substrate from deterioration. The coating produced is extremely durable, and the hardness of the surface is comparable to a sapphire. This characteristic makes anodizing an excellent choice for use in high-traffic areas where resistance properties are important.
- The finish retains the metallic luster of the material and it produces a harder surface than powder-coating or painting.



*material examples in architecture

Custom Perforated & Corrugated Panels

- Will create a unique pattern of light and shadow that changes throughout the day.
- Allows for maximum visibility at the bottom portion of the sculpture.
- The pattern gives the effect of sedimentary layers while the custom corrugations reference columnar basalt outcroppings.



INTERACTIVE & ENGAGING

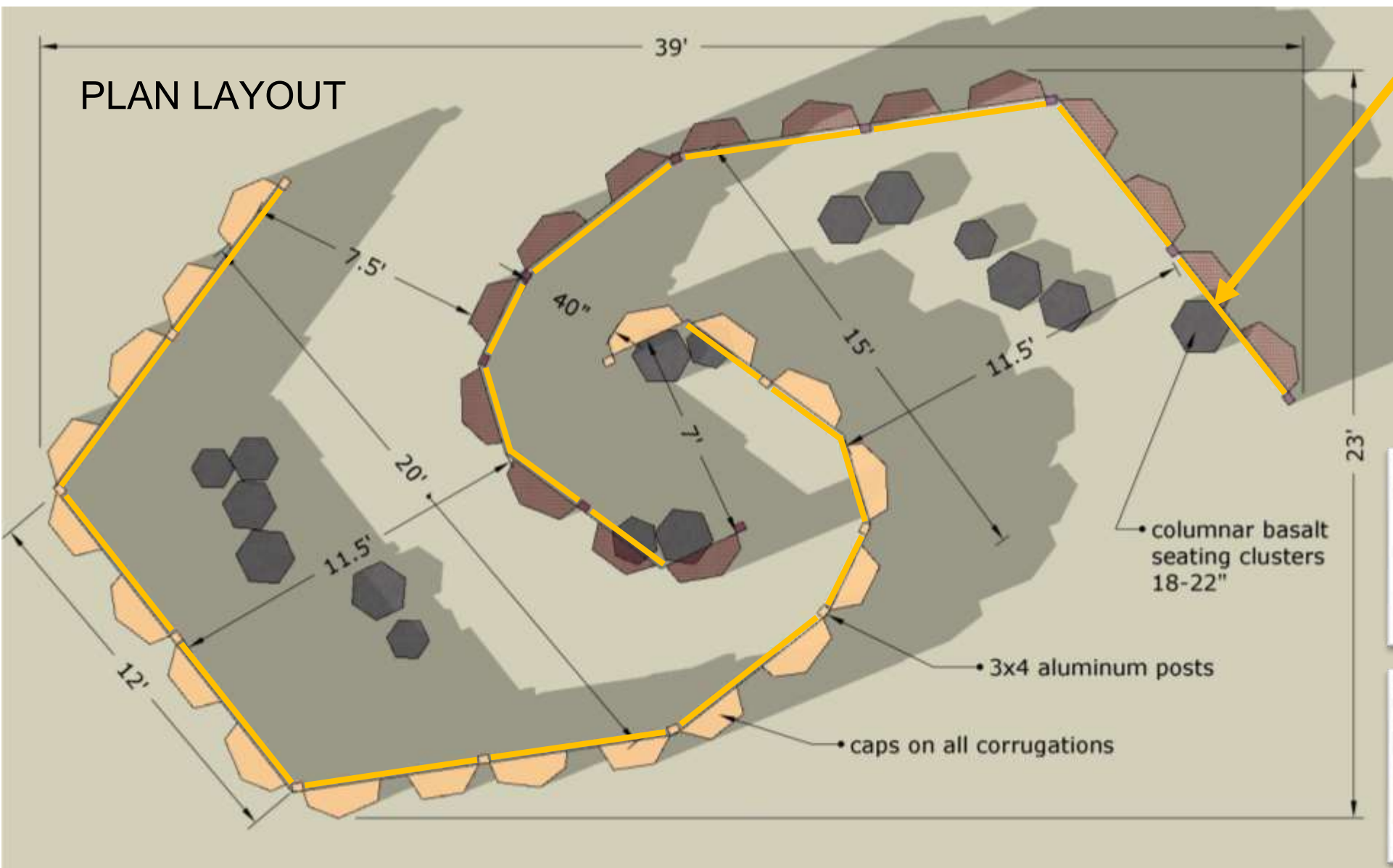
- Collaborates with Nature through light, color & shadow-play. The colors of the surrounding environment will pass through as well as reflect off of the surfaces. This sculpture is ever-changing in response to it's surroundings.
- Creates an engaging and contemplative space for visitors to enjoy again and again. Anyone can be surprised and inspired by the #patterns of #lightandshadow.
- The two sides of the sculpture interact with one another to provide a layered, textural and colorful moiré effect- interest from all angles.



*The instagram posts below are public interactions with my sculpture, *Everything Between*. The other photos are not my designs and are for reference purposes only.

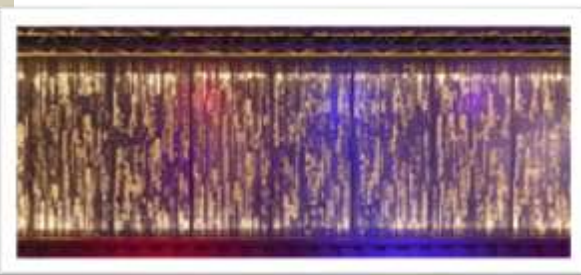


PLAN LAYOUT



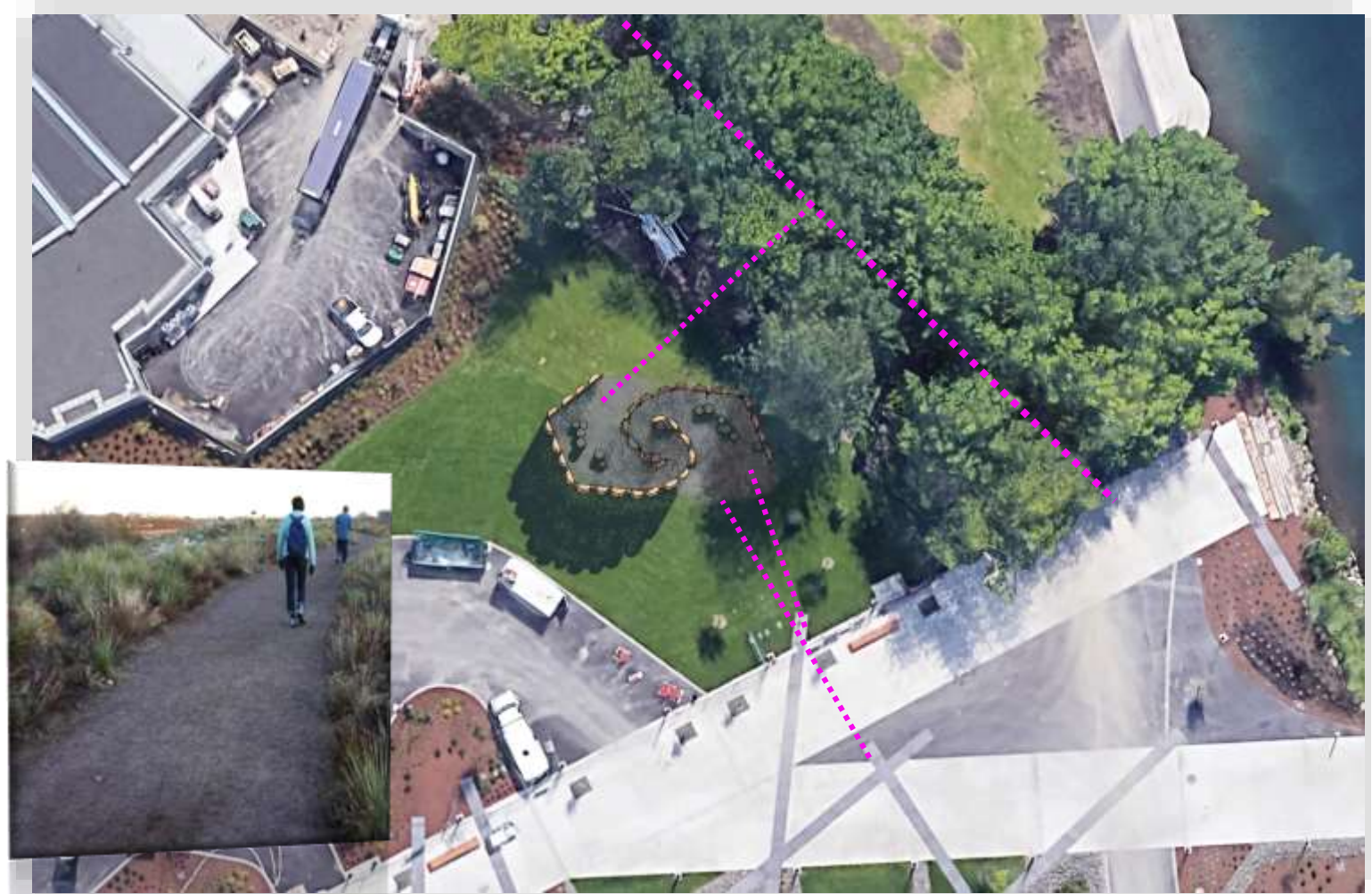
LIGHTING

- LED strip lighting mounted in a channel at top edge of corrugations.
- Casts light downward causing a glow from within.
- Keeps interior well-lit and highly visible at night.



FUNCTIONAL CONSIDERATIONS

- There are **two large entry points** to the interior of the sculpture. All pathways will be ADA compliant in width.
- Compacted crushed basalt is **ADA compliant** and will be a nice material for the interior floor of the sculpture.
- FOOTINGS: Will be required for the posts and will be poured to **engineered** specifications.
- FABRICATION: Custom perforated panels will be ordered, pre-formed and anodized (10 weeks lead time on order.) Final assembly/fabrication will be handled by myself or a fabrication facility in WA. Accurate Perforating & Precision Cutting Technologies have provided me with initial project estimates.



MAINTENANCE: Spray/wipe-on surface protectants are available and provide protection for 12 to 24 months in the harshest environments. They protect the finish & make subsequent maintenance easier. Subsequent maintenance may be reduced to simply flushing the surface with water, permitting it to dry, and wiping on a surface protectant every few years.

NO: Ammonia, Alkaline Cleaners, Lye, Strong Acids, contact with concrete or dissimilar metals

YES: Alcohol, Acetone, Mild Soap/detergent, MEK, organic solvents, aluminum or zinc coated stainless fasteners

VISIBILITY

- Perforations in the first 4-5 feet of height on Side One will be roughly 50% open. Side 2 will be entirely 50% open = high visibility.



*The far right image is my work.
All others are for reference only.







PRELIMINARY BUDGET

| | | |
|---------------------|--------------------------------------------------------------------------|---------------------|
| MATERIALS | -press-formed, anodized, perforated aluminum & posts | 34,000 |
| FABRICATION | -additional welding/riveting of pre-fabricated parts | 5,850 |
| TRANSPORTATION | -shipping of materials and transport of sculpture to site | 2,000 |
| INSTALLATION | -footings, crushed basalt pad, & sculpture install | 7,000 |
| LIGHTING/ELECTRICAL | -LED Strip Lighting and install | 5,000 |
| ENGINEERING | -WA Licensed, & potential permits | 1,500 |
| INSURANCE | -for materials and transport | 1,500 |
| SEATING | -column basalt (additional donor-contributed seating will be considered) | 2,000 |
| DESIGN FEE | -18% | 15,300 |
| CONTINGENCY | -5% cushion (unused contingency will be utilized for more seating) | 3,900 |
| | | <hr/> |
| | SUBTOTAL | 78,050.00 |
| | SALES TAX (8.9%) | 6,950.00 |
| | | <hr/> |
| | TOTAL BUDGET: | \$ 85,000.00 |



THANK YOU!

Spokane Park Board

Briefing Paper



| | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Committee | Riverfront | | |
| Committee meeting date | Sept. 8, 2020 | | |
| Requester | Berry Ellison | Phone number: 509-625-6276 | |
| Type of agenda item | <input type="radio"/> Consent | <input type="radio"/> Discussion | <input type="radio"/> Information <input checked="" type="radio"/> Action |
| Type of contract/agreement | <input type="radio"/> New | <input type="radio"/> Renewal/extension | <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other |
| City Clerks file (OPR or policy #) | OPR 2020-0285 | | |
| Item title: (Use exact language noted on the agenda) | LaRiviere Inc./North Bank Playground CO#5 (\$ 20,954.01, tax inclusive) from Administrative Reserve. | | |
| Begin/end dates | Begins: 9/11/2020 | Ends: 01/5/2021 | <input type="checkbox"/> Open ended |
| Background/history: | | | |
| <p>Owner suggested betterment and document corrections: PCO 14 Skate Park Stormwater Channel Landscape Change; PCO 31 Up-size Electrical Conductor; PCO 21 Add Hand Holes at New Light Poles.</p> | | | |
| Motion wording: | | | |
| Move to approve LaRiviere Inc. North Bank Change Order #5 for \$20,954.01 (tax inclusive) from Administrative Reserve. | | | |
| Approvals/signatures outside Parks: <input checked="" type="radio"/> Yes <input type="radio"/> No | | | |
| If so, who/what department, agency or company: LaRiviere Inc. | | | |
| Name: Matt James | | Email address: mattj@lariviere.co | Phone: 208-683-2646 |
| Distribution: | | | |
| Parks – Accounting | | JLbrown@spokanecity.org | |
| Parks – Pamela Clarke | | Dlarnold@spokanecity.org | |
| Requester: Berry Ellison | | PatrickMcCord@hillintl.com | |
| Grant Management Department/Name: | | Matt@lariviere.co | |
| Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue | | | |
| Amount: | | Budget code: | |
| \$20,954.01 (Redevelopment Bond) | | 3346 49577 94000 56301 48118 | |
| Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor | | | |
| Supporting documents: | | | |
| <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) | | <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) | |
| <input checked="" type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane | | <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) | |
| <input checked="" type="checkbox"/> UBI: 602-764-461 Business license expiration date: 7/31/2021 | | <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) | |

**CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT
CHANGE ORDER NO. 05**

NAME OF CONTRACTOR: LaRiviere, Inc

PROJECT TITLE: North Bank Playground

PROJECT NUMBER: 5188-19

=====

DESCRIPTION OF CHANGE:

| | | |
|--------------------------------------------------|----|-----------|
| Item 1: COP 14 Skate Park channel changes | \$ | 15,133.82 |
| Item 2: PCO 31 RFI 36 Upsize electric conductors | \$ | 2,398.88 |
| Item 3: PCO 21 Handholes at light poles | \$ | 3,421.31 |

=====

TOTAL AMOUNT: \$ 20,954.01

| | |
|--------------------------------------------|------------------------|
| CONTRACT SUM (INCLUDES SALES TAX) | |
| ORIGINAL CONTRACT SUM (INCLUDE ALTERNATES) | \$ 8,454,218.46 |
| NET AMOUNT OF PREVIOUS CHANGE ORDERS | \$ 743,534.05 |
| CURRENT CONTRACT AMOUNT | \$ 9,197,752.51 |
| CURRENT CHANGE ORDER (INCLUDES SALES TAX) | \$ 20,954.01 |
| REVISED CONTRACT SUM | \$ 9,218,706.52 |

| | |
|-----------------------------------|----------|
| CONTRACT COMPLETION DATE | |
| ORIGINAL CONTRACT COMPLETION DATE | 11/16/20 |
| CURRENT COMPLETION DATE | 01/05/21 |
| REVISED COMPLETION DATE | NA |

Contractor's Acceptance: _____ Date: _____

City Approval: _____ Date: _____

Attest: _____ City Clerk

Pre-Approved as to form: James Richman, Assistant City Attorney

Contractor: LARIVIERE INC.
 Project: North Bank Playground
 PCO 021 RFI 5 Boxes

Scope of change:

RFI#5 reponse directs contractor to use standard plans requiring a Type 1 handhole at each light pole location.

RECAP OF CHANGE ORDER PRICING DETAIL

| | |
|----------------------------------------------------------------|-------------------|
| Total Charges for Labor and Labor Burden - from page two (2) | \$207.60 |
| Total Charges for Material - from page two (2) | \$0.00 |
| Total Charges for Equipment - from page two (2) | \$207.00 |
| Total Allowable Charges for Subcontractors - from page two (2) | \$2,646.00 |
| Total Allowable Charges for time impacts - from page two (2) | \$0.00 |
| Subtotal | \$3,060.60 |
| Bond - | \$38.26 |
| Liability Insurance - | \$33.67 |
| Builders Risk Insurance - | \$9.18 |
| TOTAL | \$3,141.70 |
| Washington State Sales Tax 8.9% | \$279.61 |
| TOTAL CHARGES FOR CHANGE ORDER PER CONTRACT | \$3,421.31 |

Contract Pricing Certification:

We hereby certify that the pricing in this change order proposal is current, accurate, and in accordance with the contract agreement.

LaRiviere Submitted by:  Date Submitted: 7/8/20
 Matt Nason, Project Manager

Recommended for Payment by: _____ Date Approved: _____

Owner Approved by: _____ Date Approved: _____

| |
|--------------|
| LABOR |
|--------------|

| | | |
|----------------------------------------------------------|-----|---------------|
| Detailed Labor Take-off | | 141.03 |
| Labor Burden | 28% | 39.49 |
| Supervision | 0% | 0.00 |
| Allowance For Overhead & Profit | 15% | 27.08 |
| TOTAL LABOR CHARGES FOR CHANGE ORDER PER CONTRACT | | 207.60 |

| |
|-----------------|
| MATERIAL |
|-----------------|

| | | |
|------------------------------------------------------------------------------------------|-------|-------------|
| Material from detailed material Take-off sheets | | 0.00 |
| Other direct material not Specifically included in detailed take-off - Consumables, etc. | | 0.00 |
| Freight from vendor to job sit if not already included in above material costs. | | 0.00 |
| Applicable Sales Tax on Material Costs | 0.00% | 0.00 |
| Allowance For Overhead & Profit | 15% | 0.00 |
| TOTAL MATERIAL CHARGES FOR CHANGE ORDER PER CONTRACT | | 0.00 |

| |
|------------------|
| EQUIPMENT |
|------------------|

| | | |
|--------------------------------------------------------------|-----------|---------------|
| Equipment from detailed materials take off sheets | | 180.00 |
| Equipment Description | Est Usage | Rate |
| | | 0.00 |
| Equipment Description | Est Usage | Rate |
| | | 0.00 |
| Applicable Sales Tax on Equipment | 0.00% | 0.00 |
| Allowance For Overhead & Profit | 15% | 27.00 |
| TOTAL EQUIPMENT CHARGES FOR CHANGE ORDER PER CONTRACT | | 207.00 |

| |
|-------------|
| SUBS |
|-------------|

| | | |
|----------------------------------------------------------|----------------|-------------------|
| Subs from detailed material Take-off sheets | | \$2,450.00 |
| Subcontractor Name: | Proposal Date: | |
| Subcontractor Name: | Proposal Date: | |
| Subcontractor Name: | Proposal Date: | |
| Allowance For Overhead & Profit | 8% | 196.00 |
| TOTAL CHARGES FOR SUBCONTRACTOR WORK PER CONTRACT | | \$2,646.00 |

| |
|------------------------------|
| EXTENDED TIME IMPACTS |
|------------------------------|

| | | | | |
|-------------------------------------------------------------|---|-----------------|--|---------------|
| Time Impact caused by this change | 0 | days. Costs are | | per cal. day. |
| TOTAL CHARGES FOR EXTENDED TIME IMPACTS PER CONTRACT | | | | \$0.00 |

LARIVIERE INC.

17564 N Dylan Ct.
Rathdrum, ID 83858

Request for Information

Project Name: North Bank Playground RFI No: 5
Subject: Signal Pole Detail Issue Date: 2/19/20
Drawing Reference: E-1.1 Response Needed By: 2/26/2020

QUESTION

Detail 13, sheet E1.1 gives instruction to install new poles per city standard plan No J-120. This plan is for a signal pole base cover. Please provide the city standard plan that applies to the installation shown.

| | | | |
|------------------------------|------------------------------|--------------------|---------------|
| Potential Cost Impact: Y / N | Potential Time Impact: Y / N | Attachments: Y / N | Urgent: Y / N |
|------------------------------|------------------------------|--------------------|---------------|

RESPONSE

Note #13 should read J-210. Under the pole type in the luminaire schedule on sheet E6.1 all of the city standards to follow are listed.

| |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18' TALL 6" DIA. STRAIGHT FLUTED ALUMINUM CITY STANDARD P1C POLE REFER TO CITY STANDARD PLAN J-204 FOR FIXTURE TYPE P1C DETAILS REFER TO J-208 FOR POLE DETAILS AND J-210 FOR POLE LOCATIONS STREET SIDE DROP ACORN FIXTURE ON DECORTIVE ARM. BANNER ARMS. 14" DIA. HAPCO CLAM SHELL BASE. (2) 24" FLOWER ARMS. 15 AMP GFCI RCPT. AT 12' |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

RESPONDED BY: 

RESPONSE DATE: 2/25/2020



2812 N. Pittsburg
Spokane, WA 99207

Phone: (509) 536-1875
Fax: (509)534-3551

Date: June 30, 2020
Attention: LaRiviera Inc.
Reference: Riverfront Park – North Bank Playground
Subject: RFI 05 Associated Costs
Lump Sum Price: \$2,450.00

Included:

-addition of 4 – Type 1 Electrical handholes per RFI 05

Excluded:

- sales tax
- excavation, spoils haulaway, compaction and backfill
- concrete/asphalt sawcutting and removal
- concrete/asphalt patchback
- overtime/off hours work
- unforeseen and or existing conditions

-add 2% for bond rate if required

On-site parking will be provided for all employee vehicles.
Restroom facilities will be provided for all employees.

If you have any questions regarding the above information, please feel free to contact me immediately.

Respectfully submitted,

Terry Den Boer
Estimator/Project Manager
Colvico Inc.

Email: terry@colvicoinc.com

Office 509-252-5843
cell-509-342-4060

| | | | | | |
|--------------------------|------|-----------|-------------|----------|----------|
| JOB NAME: | | | | | |
| RFI 05 Changes | | | | | |
| ITEM | QTY. | UNIT PR. | EXT. PR. | LABOR UI | EXT. LAB |
| Type I Nonslip Handhole | 4 | \$ 330.00 | \$ 1,320.00 | 2 | 8 |
| truck charge | 2 | \$ 25.00 | \$ 50.00 | 0 | 0 |
| MATERIAL TOTALS | | | \$ 1,370.00 | | |
| LABOR TOTAL HOURS | | | | | 8 |
| local # | | | | | |
| LABOR \$ PER HOUR | | | | | 69 |
| LABOR TOTAL | | | \$ 552.00 | | |
| TAX | | | | | |
| SUB TOTALS | | | \$ 1,922.00 | | |
| O&P | | | \$ 480.50 | | |
| JOB TOTAL | | | \$ 2,402.50 | | |
| BID BOND 2% | | | \$ 48.05 | | |
| | | | \$ 2,450.55 | | |

Terry DenBoer

From: Todd <Todd@h2precast.com>
Sent: Monday, June 29, 2020 9:48 AM
To: Terry DenBoer
Subject: Re: Type 1

I think you guys get special pricing from Spokane
Galv \$250.00ea
Nonslip \$330.00ea

Sent from my Verizon, Samsung Galaxy smartphone
Get [Outlook for Android](#)

From: Terry DenBoer <terry@colvicoinc.com>
Sent: Monday, June 29, 2020 9:44:59 AM
To: Todd <Todd@h2precast.com>
Subject: RE: Type 1

What is a wsdot type 1 box worth.

From: Todd <Todd@h2precast.com>
Sent: Monday, June 29, 2020 9:37 AM
To: Terry DenBoer <terry@colvicoinc.com>
Subject: Re: Type 1

Paul
5099607147

Sent from my Verizon, Samsung Galaxy smartphone
Get [Outlook for Android](#)

From: Terry DenBoer <terry@colvicoinc.com>
Sent: Monday, June 29, 2020 8:27:16 AM
To: Todd <Todd@h2precast.com>
Subject: Type 1

Holmes
Who is your contact in Spokane.
I need some type 1 jboxes.

Terry Den Boer
Senior Project Manager/Estimator
509-252-5843 cell 509-342-4060





CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT

Change Order Proposal (COP)

| | | | |
|----------------------|----------------------------|------------------|---------------------------|
| Project Name: | North Bank Playground | COP No: | 14 |
| Project No. | 5188-19 | Date: | 8.6.20 |
| Owner: | Spokane Parks & Recreation | | |
| Contractor: | LaRiviera | Designer: | Bernardo Wills Architects |

- Description:** Skate Storm Channel
1. Installation of a concrete manhole with doghouse, allowing for stormwater flow and maintenance access, mitigating the safety concern of the open space in the channel.
 2. Installation of three city provided concrete planters, three city provided logs and approximately 12 boulder stepping stones. Boulders provided by Sportsplex contractor. Reference material plan L3.21 provided to answer RFI #40, dated 6/29/20.
 3. Installation of three small trees and 5 ornamental grasses in each concrete planter.
 4. Deduct of 35 grasses and shrubs from the originally bid landscape plans, sheet L4.2. Revised landscape plan forthcoming.
 5. Deduct of Netafim irrigation for entire channel, approximately 728 SF. Extend drip irrigation with bubblers or emitters only to three planters (approximately 51 SF).

Justification: The civil/stormwater engineer advised against capping the entire channel with topsoil for plant growth due to a concern over future maintenance. The city and design team had a desire to still include some plant material and visual interest in the channel, replacing the originally planned plantings.

The contractor shall submit pricing for the proposed work within 15 days of receipt of proposal for review by the owner. If approved by the owner this Change Order Proposal will be incorporated into a Change Order for signature and final acceptance. The Contractor may not begin work on COP items without written consent by the owner. The Contractor must notify the Owner at least 10 days prior if they anticipate that the cost will exceed this proposed price.



CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT

Change Order Proposal (COP)

Contractors Additional Description:

Proposed Price: _____
(Indicate: Not to Exceed, Unit Price, Time and Materials)

Contractor: (Owner or Project Manager)
LaRiviera

By: _____
Date: _____

Contractor: LARIVIERE INC.
 Project: North Bank Playground
 PCO 031 RFI#26 Conductor

Scope of change:
 RFI#36 response requires upsizing the conductors from #10 to #1/0

RECAP OF CHANGE ORDER PRICING DETAIL

| | |
|----------------------------------------------------------------|-------------------|
| Total Charges for Labor and Labor Burden - from page two (2) | \$0.00 |
| Total Charges for Material - from page two (2) | \$0.00 |
| Total Charges for Equipment - from page two (2) | \$0.00 |
| Total Allowable Charges for Subcontractors - from page two (2) | \$2,145.96 |
| Total Allowable Charges for time impacts - from page two (2) | \$0.00 |
| Subtotal | \$2,145.96 |
| Bond - | \$26.82 |
| Liability Insurance - | \$23.61 |
| Builders Risk Insurance - | \$6.44 |
| TOTAL | \$2,202.83 |
| Washington State Sales Tax 8.9% | \$196.05 |
| TOTAL CHARGES FOR CHANGE ORDER PER CONTRACT | \$2,398.88 |

Contract Pricing Certification:

We hereby certify that the pricing in this change order proposal is current, accurate, and in accordance with the contract agreement.

LaRiviere Submitted by:  Date Submitted: 8/14/20
 Matt Nason, Project Manager

Recommended for Payment by: _____ Date Approved: _____

Owner Approved by: _____ Date Approved: _____

| | | |
|--------------|--|--|
| LABOR | | |
|--------------|--|--|

| | | |
|----------------------------------------------------------|-----|-------------|
| Detailed Labor Take-off | | 0.00 |
| Labor Burden | 28% | 0.00 |
| Supervision | 0% | 0.00 |
| Allowance For Overhead & Profit | 15% | 0.00 |
| TOTAL LABOR CHARGES FOR CHANGE ORDER PER CONTRACT | | 0.00 |

| | | |
|-----------------|--|--|
| MATERIAL | | |
|-----------------|--|--|

| | | |
|------------------------------------------------------------------------------------------|-------|-------------|
| Material from detailed material Take-off sheets | | 0.00 |
| Other direct material not Specifically included in detailed take-off - Consumables, etc. | | 0.00 |
| Freight from vendor to job sit if not already included in above material costs. | | 0.00 |
| Applicable Sales Tax on Material Costs | 0.00% | 0.00 |
| Allowance For Overhead & Profit | 15% | 0.00 |
| TOTAL MATERIAL CHARGES FOR CHANGE ORDER PER CONTRACT | | 0.00 |

| | | |
|------------------|--|--|
| EQUIPMENT | | |
|------------------|--|--|

| | | | |
|--------------------------------------------------------------|-----------|-------|-------------|
| Equipment from detailed materials take off sheets | | 0.00 | |
| Equipment Description | Est Usage | Rate | 0.00 |
| Equipment Description | Est Usage | Rate | 0.00 |
| Applicable Sales Tax on Equipment | | 0.00% | 0.00 |
| Allowance For Overhead & Profit | | 15% | 0.00 |
| TOTAL EQUIPMENT CHARGES FOR CHANGE ORDER PER CONTRACT | | | 0.00 |

| | | |
|-------------|--|--|
| SUBS | | |
|-------------|--|--|

| | | |
|----------------------------------------------------------|----------------|-------------------|
| Subs from detailed material Take-off sheets | | \$1,987.00 |
| Subcontractor Name: | Proposal Date: | |
| Subcontractor Name: | Proposal Date: | |
| Subcontractor Name: | Proposal Date: | |
| Allowance For Overhead & Profit | 8% | 158.96 |
| TOTAL CHARGES FOR SUBCONTRACTOR WORK PER CONTRACT | | \$2,145.96 |

| | | |
|------------------------------|--|--|
| EXTENDED TIME IMPACTS | | |
|------------------------------|--|--|

| | | | | |
|-------------------------------------------------------------|---|-----------------|--|---------------|
| Time Impact caused by this change | 0 | days. Costs are | | per cal. day. |
| TOTAL CHARGES FOR EXTENDED TIME IMPACTS PER CONTRACT | | | | \$0.00 |



2812 N. Pittsburg
Spokane, WA 99207

Phone: (509) 536-1875
Fax: (509)534-3551

Date: August 3, 2020
Attention: LaRiviera Inc.
Reference: Riverfront Park – North Bank Playground
Subject: RFI 036 Associated Costs
Lump Sum Price: \$1,987.00

Included:

- credit 10 AWG wire per original plan sheet E3.2 Detail 5
- add 1/0 AWG wire per RFI 36 direction

Excluded:

- sales tax
- excavation, spoils haulaway, compaction and backfill
- concrete/asphalt sawcutting and removal
- concrete/asphalt patchback
- overtime/off hours work
- unforeseen and or existing conditions

-add 2% for bond rate if required

On-site parking will be provided for all employee vehicles.
Restroom facilities will be provided for all employees.

If you have any questions regarding the above information, please feel free to contact me immediately.

Respectfully submitted,

Terry Den Boer
Estimator/Project Manager
Colvico Inc.

Email: terry@colvicoinc.com

Office 509-252-5843
cell-509-342-4060

LARIVIERE INC.

17564 N Dylan Ct.
Rathdrum, ID 83858

Request for Information

Project Name: North Bank Playground RFI No: 36
Subject: Conduit & Wire Issue Date: 6/3/20
Drawing Reference: E3.2 Detail 5 Response Needed By: 6/10/2020

QUESTION

Conduit and wire info provided for S: 7,9 and S:11,13 have 1 1/2"C - 4#10, 1#6. Please confirm if this is correct.

Potential Cost Impact: Y/N Potential Time Impact: Y / N Attachments: Y / N Urgent: Y/N

RESPONSE

Each power pedestal shall get a 1-1/2"C - 3#1/0, 1#6G (AL).

Credit - $190 \times 4 - \#10 =$
 $190 \times 4 - \#10 =$

Charge $190 \times 3 - \#10 =$
 $190 \times 3 - \#10 =$

RESPONDED BY: 

RESPONSE DATE: 6/18/20

| | | | | | |
|--------------------------|-------------|-----------------|-----------------|-----------------|-----------------|
| JOB NAME: | | | | | |
| RFI 36 | | | | | |
| ITEM | QTY. | UNIT PR. | EXT. PR. | LABOR UI | EXT. LAB |
| Credit #10 wire (190x8) | -1520 | \$ 0.16 | \$ (243.20) | 0.0052 | -7.904 |
| Add 1/0 wire (190x6) | 1140 | 1.41 | \$ 1,607.40 | 0.011 | 12.54 |
| | | | | | |
| | | | | | |
| MATERIAL TOTALS | | | \$ 1,364.20 | | |
| LABOR TOTAL HOURS | | | | | 4.636 |
| local # | | | | | |
| LABOR \$ PER HOUR | | | | | 69 |
| LABOR TOTAL | | | \$ 319.88 | | |
| TAX | | | | | |
| SUB TOTALS | | | \$ 1,684.08 | | |
| O&P | | | \$ 303.14 | | |
| | | | | | |
| JOB TOTAL | | | \$ 1,987.22 | | |
| BID BOND 2% | | | \$ - | | |
| | | | | | |
| | | | \$ 1,987.22 | | |

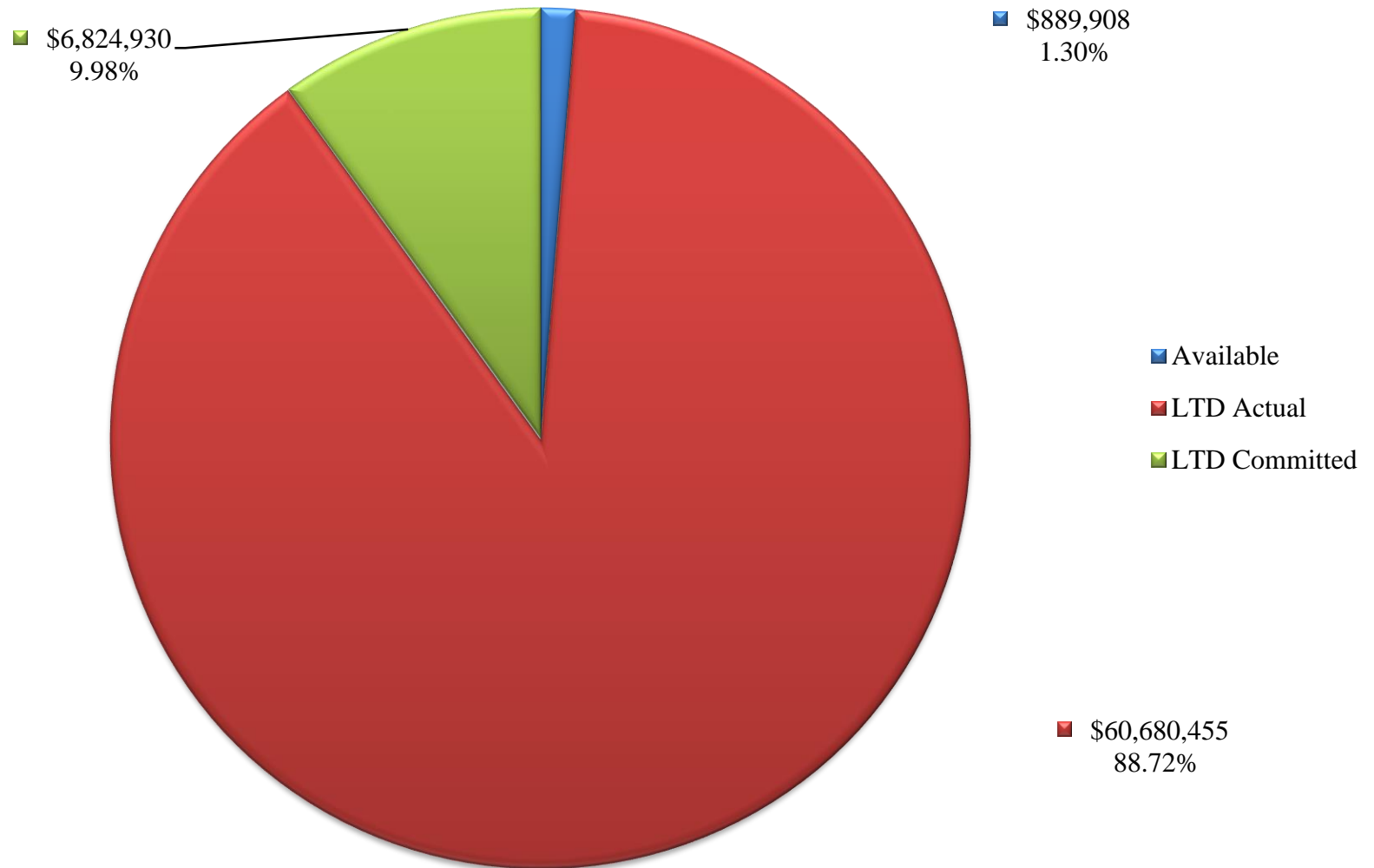


RIVERFRONT PARK REDEVELOPMENT PROJECT UPDATE

August 2020

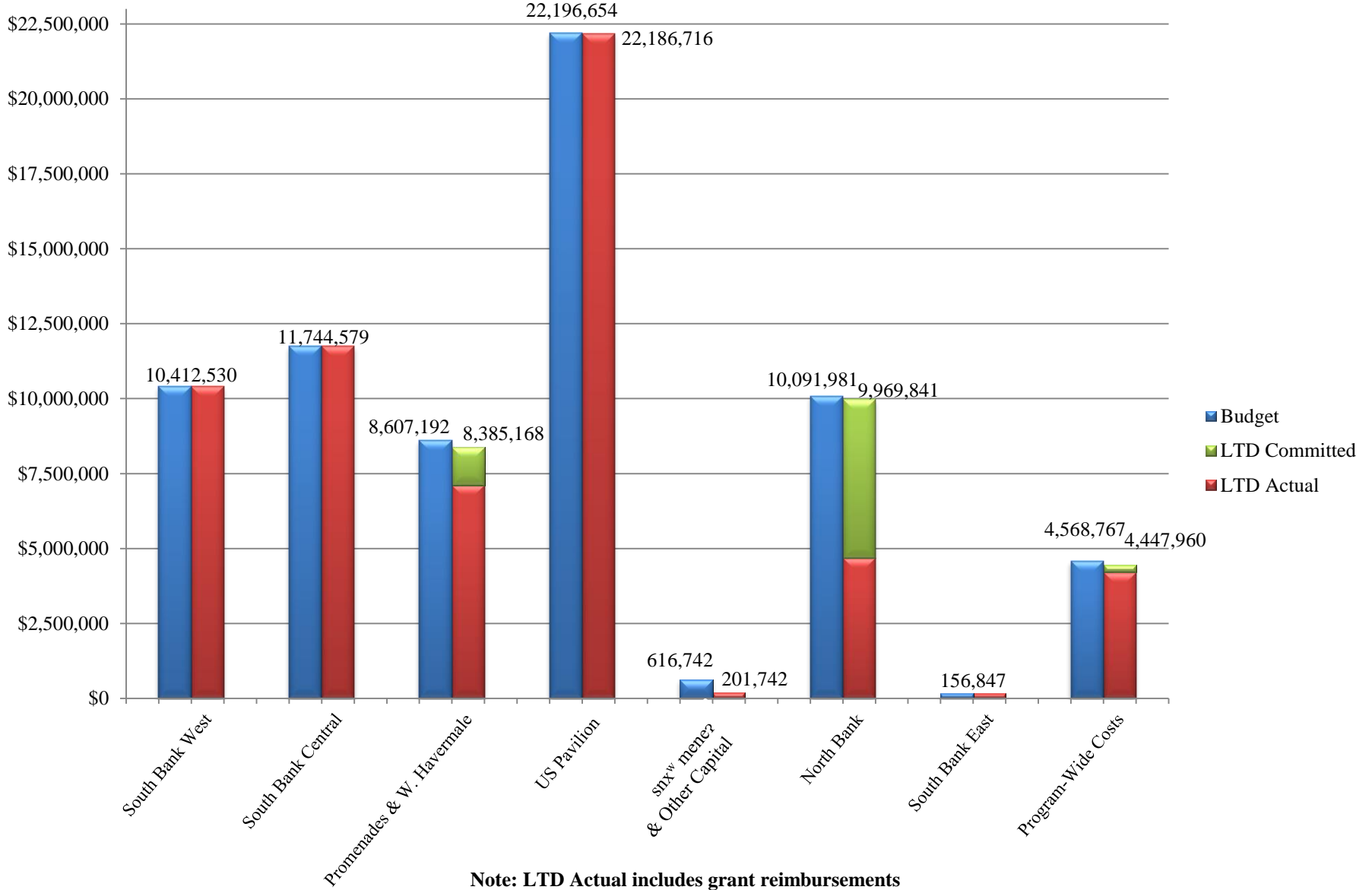
Bond Budget Utilization Through August 2020

(August 13, 2020 Approved Budget)



Note: LTD Actual includes grant reimbursements

Comparison of Approved Bond Budget to Actual & Committed Expenditures August 2020



Bond Budget by Project

(August 13, 2020 Approved Budget)

