



## **CITY OF SPOKANE PARK BOARD RIVERFRONT PARK COMMITTEE**

MEETING OF MONDAY, NOV. 7, 2016, 8:05 AM  
City Council Briefing Center, lower level City Hall  
808 W. Spokane Falls Blvd., Spokane WA 99201  
Riverfront Park Director Jon Moog

### **Committee Members:**

McGregor, Ted – Chair  
Traver, Susan  
Kelley, Ross  
Gilman, Greta

### **Also Present:**

#### **Park Board:**

Chris Wright  
Rick Chase  
Leroy Eadie

#### **Parks Staff:**

Jon Moog  
Garrett Jones  
Berry Ellison  
Fianna Dickson  
Angel Spell

### **Guests:**

Jennifer Lienberger  
Hal McGlathery  
Karen Mobley  
Danielle Arnold  
Jena Jauchius

### **Summary**

- Save the Expo Butterflies representative Jennifer Lienberger explained the importance of defining a location within the park for the structures and urged that the butterflies be incorporated in the park's redevelopment design.
- Landscape architect Jena Jauchius shared concerns regarding the current direction of the regional playground design stating the plans have potential safety hazards, inadequate shade equipment, does not effectively tell the story of the Ice Age Floods, and is not appropriately designed for youths of all ages and abilities. Ms. Jauchius urged the committee to stop the design of the regional playground at its 30% design phase and release the project, as originally planned, with a Request for Qualifications.
- A Riverfront Park redevelopment update was presented which outlines the project's budget allocations, budget breakdown by project, and a comparison of budget to actuals and committed expenditures.
- The committee approved a recommendation for the Park Board to approve a contract amendment with Northwest Plant Health Care for the 2017 construction period, not to exceed \$128,625.
- The committee approved a recommendation for the Park Board to adopt the Canada Island resolution which defines the procedure for approving the Spokane Tribe of Indians place name for Canada Island and our cooperative commitment to working together on this project.
- The committee approved a recommendation to the Park Board for a Riverfront Park redevelopment project amendment/change order approval policy.
- The committee approved a recommendation to the Park Board for the major public spaces 30% design for the Promenade and South Bank East, as presented at the Oct. 13 Park Board study session.
- The committee approved a recommendation to the Park Board for the major public spaces 30% design for the North Bank, as presented at the Oct. 13 Park Board study session, with two additional considerations.
- The committee approved a recommendation to the Park Board for a proposed Lead Artist timeline change.
- The committee approved a recommendation for the Park Board to approve the Hill International contract amendment which reallocates dollars from future years to the 2016/2017 budget.

The next regularly scheduled Riverfront Park Committee meeting will be 8:05 a.m. Dec. 5, 2016, City Council Briefing Center, lower level City Hall.

## Minutes

The meeting was called to order at 8:05 a.m. by Chair Ted McGregor.  
Introductions were made.

### Introductions/Special Guests:

1. Save the Expo Butterflies – *Jennifer Lienberger* reported the goal of Save the Expo Butterflies is to see that the butterflies have a proper site within Riverfront Park redevelopment plan. She explained they are an important cultural resource that played a role in the park's history; and for this reason, the butterflies should be incorporated in the park's future design. Ms. Lienberger plans to address the Park Board with the same message at the board's Nov. 10 meeting. Berry Ellison added that there were five butterflies which marked entrances into the Park during Expo '74. Ms. Lienberger explained she is in favor of the current design of the South Bank East. Committee members expressed they look forward to working with Save the Butterflies in preserving the butterflies and defining the appropriate location for the structures.
2. Contract compliance project – Leroy Eadie introduced *Danielle Arnold* and explained she has been hired to review and oversee contract compliance as it relates to the Riverfront Park redevelopment project. Ms. Arnold reported there are approximately \$10 million in contracts which are currently open and all items appear to be in compliance. She presented a detailed report on the RFP redevelopment budget allocations, budget breakdown by project, and a comparison of budget to actuals and committed expenditures. Periodic reports will be provided to the committee.
3. North Bank Regional Playground – *Jena Jauchius* of Art + Environment, LLC, is a landscape architect who specializes in designing play and learning landscapes for children. In 2013, she developed the pre-design study for the play area on the North Bank which was approved by the Park Board. In 2014, Ms. Jauchius created a conceptual design for the play area. Ms. Jauchius addressed some concerns she has regarding the current designs of the Great Floods Playground on the North Bank. Concerns include: 1) falls short of its potential and doesn't adequately tell the story of the floods; 2) deviates from the playscape's pre-design; 3) possesses potential safety issues; 4) has inadequate shade protection; and 5) should be appropriately designed for youths of all ages and abilities. Ms. Jauchius plans to express her concerns to the Park Board at the Nov. 10 board meeting. Leroy Eadie invited Ms. Jauchius to meet with the design team to discuss these issues. Ms. Jauchius urged the committee to stop the design of the regional playground at its 30% design phase and release the project, as originally planned, with a Request for Qualifications. She concluded explaining this is a specialty project which needs a firm which understands child development, youth safety and has designed destination playscapes. Susan Traver asked if she is expressing her concerns as a citizen or consultant. Ms. Jauchius explained she is a consultant interested in performing the work.

### Action Items:

1. Arborist services amendment – Northwest Plant Health Care, Inc. (\$128,625) – *Angel Spell* presented a proposed contract amendment with Northwest Plant Health Care, Inc., for arborist services during the 2017 construction period. The original contract included a 2.9% escalation.

**Motion No. 1:** Ted McGregor moved to recommend the Park Board accept the contract amendment with Northwest Plant Health Care for the 2017 construction period, not to exceed \$128,625 (includes 2.9% escalation).

Susan Traver seconded.

The motion passed unanimously.

2. Canada Island resolution – Ted McGregor presented the Canada Island resolution. The committee suggested amended language. Staff will craft additional language to reflect the following: WHEREAS, the Spokane Park Board in cooperation with the Canadian Government, Consul General of Canada James K. Hill recognizes "Small acts like renaming Canada Island to honor the original inhabitants of the Spokane area are symbolically important to the ongoing process in both Canada and the U.S."

**Motion No. 2:** Ted McGregor moved to recommend the Park Board adopt the resolution, as amended, to define the procedure for approving the Spokane Tribe of Indians place name for Canada Island and our cooperative commitment to working together on this project.

Ross Kelley seconded.

The motion passed unanimously.

3. Amendment/change order approval policy – Berry Ellison provided an overview of the proposed amendment/change order approval policy. The committee suggested the following language under heading “Amendment/change order up to \$20,000.00” to read as: Reviewed by PMO/Owners representative and signed by Planning Division manager under authority of the Parks and Precreation director.

**Motion No. 3:** Ted McGregor moved to recommend the Park Board approve the amendment/change order approval policy, as presented with suggested language edits.

Susan Traver seconded.

The motion passed unanimously

4. North Bank, Promenade and South Bank East 30% design – Ted McGregor provided an overview of the North Bank, Promenade and South Bank East 30% design, as presented at the Oct. 13 Park Board study session. He explained this proposed action is intended to endorse the work that has been completed by Berger Partnership. Some areas within this 30% design may not proceed further until additional funding is secured. The committee discussed the ramifications of approving the 30% design. Questions involved whether acceptance of the 30% design precludes the Park Board from the ability to incorporate items which were brought up by Ms. Jauchius earlier in the meeting. Mr. Eadie explained 30% design is a direction and if the Park Board determined to fundamentally go in a different direction then it does not make sense to recommend the 30% design. Members agreed on the direction for the Promenade and South Bank East, but concerns remain on some aspects regarding the North Bank 30% design. Mr. Ellison explained there will be a minimum of two check-ins with Berger at 60% and 90% design, with cost estimates at each phase. Public input will also be incorporated as the design phase proceeds.

**Motion No. 4:** Ted McGregor moved to recommend the Park Board approve the major public spaces 30% design, as presented at the Oct. 13 Park Board study session.

Susan Traver seconded.

Motion was withdrawn.

**Motion No. 5:** Ted McGregor moved to recommend the Park Board approve the major public spaces 30% design for the Promenade and South Bank East, as presented at the Oct. 13 Park Board study session.

Greta Gilman seconded.

The motion passed unanimously.

**Motion No. 6:** Ted McGregor moved to recommend the Park Board approve the North Bank major public spaces 30% design, as presented at the Oct. 13 Park Board study session, subject to the following conditions: 1) incorporate restrooms into the existing budget; 2) consider a list of concerns and suggestions, compiled by staff, from citizens and Park Board.

Greta Gilman seconded.

The motion passed unanimously

5. Lead Artist timeline – *Ted McGregor* presented changes to the Lead Artist schedule changes. *Karen Mobley* explained the proposed change is intended to align the artist design work with the design phase of the Pavilion project. She added contract language regarding indemnification and insurance

requirements is expected to be finalized soon. Lead Artist Meejin Yoon is expected to visit and tour Riverfront Park and Spokane in the next few months.

**Motion No. 7:** Ted McGregor moved to recommend the Park Board approve the proposed Lead Artist timeline, as presented.

Susan Traver seconded.

The motion passed unanimously

6. Hill International contract amendment (budget neutral) – *Berry Ellison* presented the contract amendment which involves a budget reallocation to move dollars from future years into the 2016 and 2017 budgets. Contract services involve management and program support for the RFP redevelopment project. The proposed amendment was reviewed and approved by the Executive Team.

**Motion No. 8:** Ted McGregor moved to recommend the Park Board approve the Hill International contract amendment #3, as presented.

Ross Kelley seconded.

The motion passed unanimously

**Discussion Items:**

1. Rotary Fountain repair and M&O facility funding – *Garrett Jones* reported the following: 1) staff is investigating the option of a \$750,000 loan to be used for upgrading the fountain; 2) options are being reviewed on repaying the loan over a five-year period; and 3) staff is developing a Request for Proposal as a separate project.
2. Combine West Havermale/Havermale Promenade design – *Berry Ellison* presented an option of combining the West Havermale and Havermale Island design as one package to be completed in 2019. This action entails the West Havermale project proceeding to 30% design. At that time, it will be combined with Havermale Promenade as a single design project.
3. Riverfront Park redevelopment budget – *Berry Ellison* announced a proposed budget will be presented to the Park Board next month.

**Information Items:**

1. Project Review Committee application – *Berry Ellison* reported the PRC application was submitted Nov. 1 and staff will travel to Olympia Dec. 1 to present to the Project Review Committee. Upon application approval, staff will be prepared to pursue the Request for Qualifications (RFQ). The goal is to have the RFQ out by early to mid-December.

**Standing Report Items:**

1. Operation reports and October Financials – *Jon Moog* reported the financials were positive for October, but revenue is unfavorable in comparison to previous years due, in part, to a decline in Season Pass sales. The loss of revenue is also attributed to the park's redevelopment construction.

The meeting adjourned at 10:09 a.m.

Next meeting will be at 8:05 a.m. Dec. 5, 2016, City Hall Council Briefing Center, Lower Level, 808 W. Spokane Falls Boulevard, Spokane, Washington.

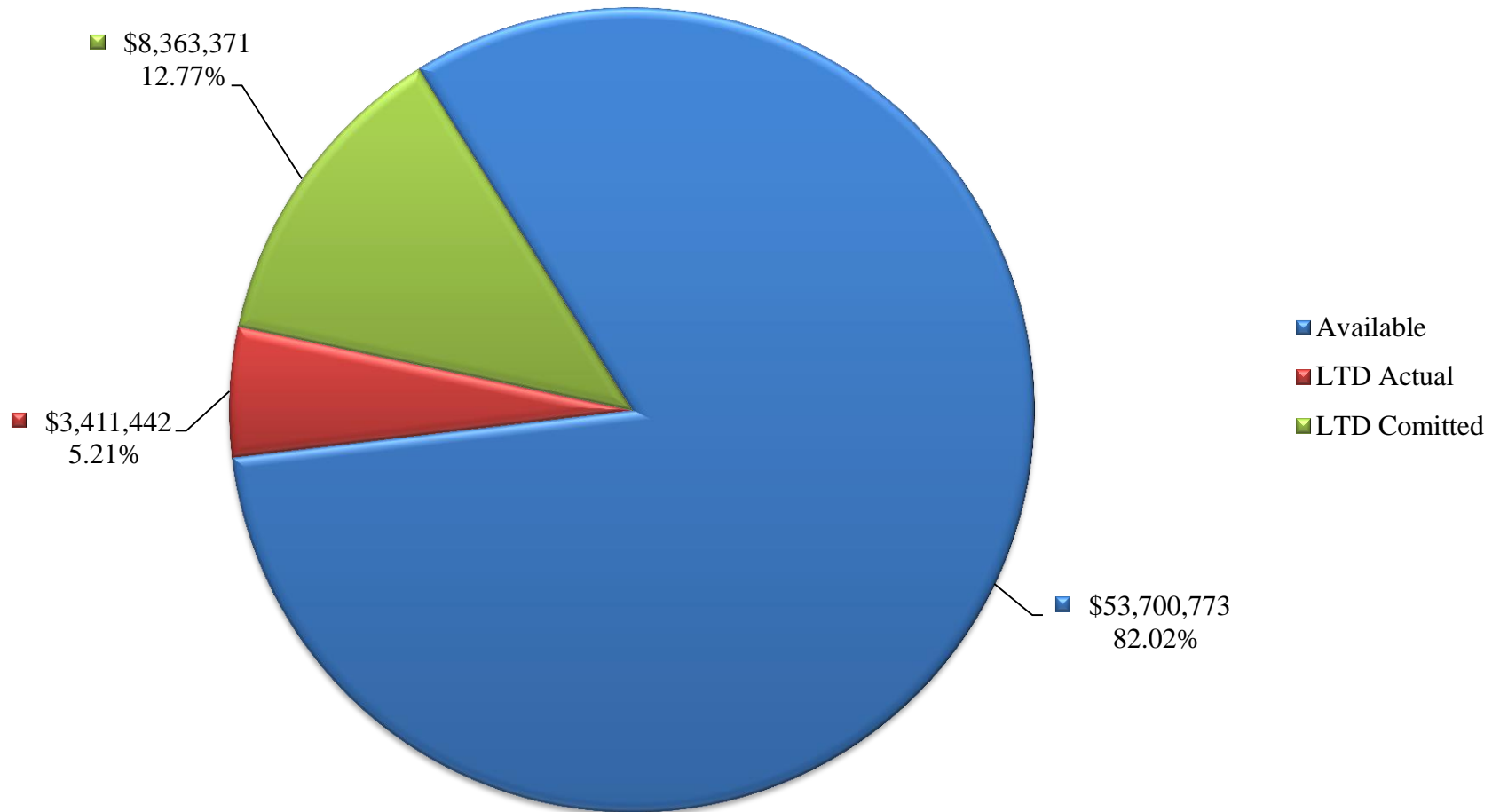


# **RIVERFRONT REDEVELOPMENT PROJECT UPDATE**

**October 2016**

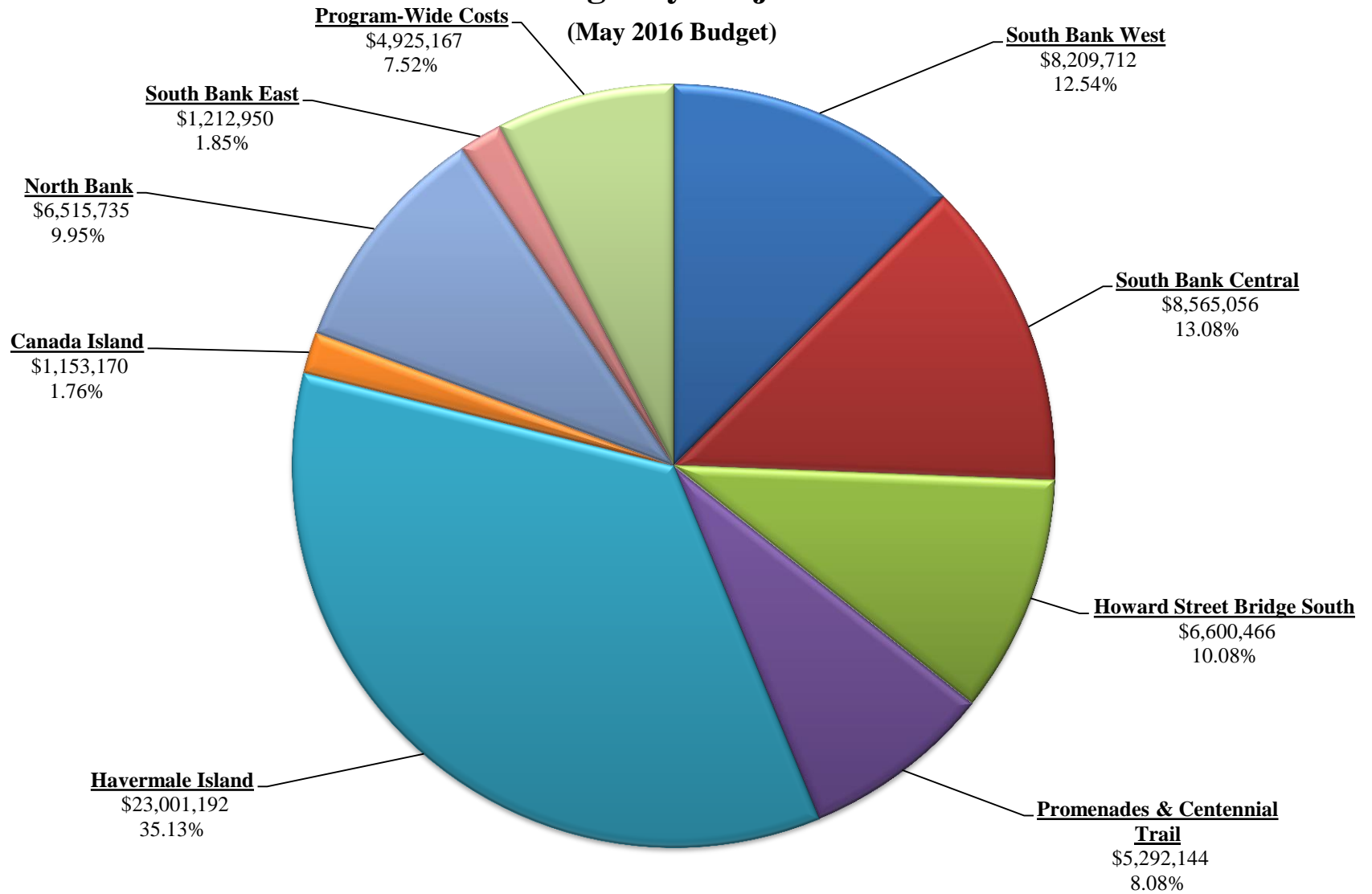
# Budget Utilization Through October 2016

(May 2016 Budget)



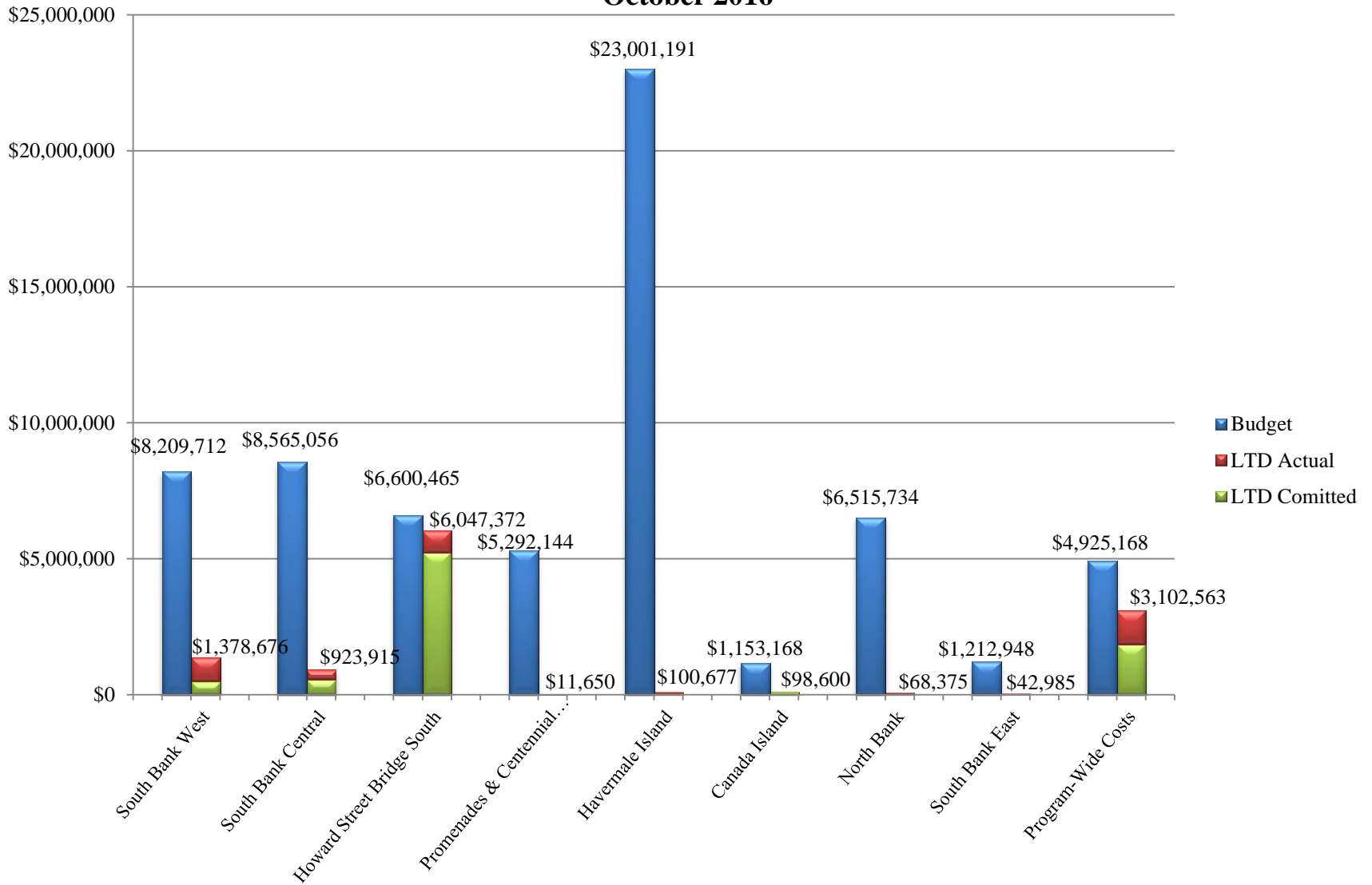
# Budget by Project

(May 2016 Budget)



# Comparison of Budget to Actual & Committed Expenditures

## October 2016





November 7, 2016

Riverfront Park Committee  
808 W. Spokane Falls Blvd.  
Spokane, WA 99201



Dear Committee Members,

This letter is a summary of my plea for the Spokane Park Board to stop the design of the regional playground at this 30% stage and release this project, as originally planned, with a Request for Qualifications.

The current design for the playscape is a major deviation to the playscape as called out in the Ice Age Floods Playscape Pre-Design Study, which was approved by the Board prior to the bond passing. Thom Thompson, CPSI; Chris Cain, PLA; and I have concerns regarding the current design and firmly believe that this design falls drastically short of its potential and intended goals.

Our summarized concerns are as follows:

#### *Ice Age Floods Story*

- The Ice Age Floods are unique flood events. There has been no other flood events of their kind throughout history anywhere on this planet. We have a one-of-a-kind opportunity to develop a play and learning landscape that celebrates this story and communicates it to the public, especially children.
- The current design only references the Ice Age Floods story in an extremely limited, abstract capacity. Learning, educational, or interpretive activities are not emphasized.
- There's a possibility to associate the playscape with the Ice Age Floods National Geologic Trail if the playscape offered a meaningful interpretation of the story.

#### *Safety*

- The current design relies heavily on manufactured equipment for the play experience. This is a prescriptive play experience where there are only so many ways children can play on the equipment in a safe manner.
- This equipment caters to an older age range of children and excludes younger children.
- The steel slides would be unusable in the Park's peak months due to thermal heat retention.
- Young children cannot use the slides safely for developmental reasons, and they are the primary users of this sort of equipment.
- No provision for shade in an exposed site. Shade is a critical component in children's play environments.

#### *Inclusivity*

- The equipment caters to able-bodied, typically-developing children in the 8-12 age range. Younger children, or children with physical or cognitive impairments, social and/or emotional issues, or children with sensory conditions like autism would not find equal play experiences or play value in the current design. Every child has a right to play.
- The design focuses on providing primarily active play experiences. Imaginative play or any other types of play, and their benefits, are minimally provided for.



- Any design needs to consider how to better integrate possibilities for parents, grandparents, caregivers to interact with their children during their play and learning experiences to deepen bonds and create memories (intergenerational opportunities).

Again, I urge the Park Board to stop the design of the regional playground at this 30% stage and release this project, as originally planned, with a Request for Qualifications so that a qualified team, one that understand child development, designing destination play environments, and the complexities and beauty of the Ice Age Floods Story can have a chance to provide the City and the public with a destination playscape that will be an incredible asset to Riverfront Park and a truly special place for our children and community members.

Included in this packet is the draft conceptual plan developed by Art + Environment (dated 03.17.14), which was contracted work for during the park's master plan process; and a professional evaluation of the current design by playground safety specialist, Thom Thompson, M.S., CPSI.

I thank the Board for its consideration.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jena Jauchius".

Jena Ponti Jauchius, PLA, ASLA, EDAC, LEED AP BD+C  
Principal, Art + Environment, LLC

# THOMPSON & ASSOC. CONSULTANTS

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700 NW Gilman Blvd., #375, Issaquah, WA 98027

Phone (425) 427 – 2988 / FAX (425) 427 – 9677

E-mail: thomplaysite@msn.com

## ICE AGE FLOOD - PROPOSED DESIGN

I have been familiar with the proposal to develop a themed environment and play area as part of the renovation of Spokane's Riverfront Park for some time. I have contributed my initial suggestions as to relevant safety consideration, accessibility issues and integrating natural play events to enhance the learning-while-playing opportunity for children. I was taken aback at the design suggestions recently proposed by the current architect. I am offering the following response to the over-all concept and proposed selection of play events as a professional expert in children's play with 25 years' experience in the field.

### Opinion:

The proposed design and event selection demonstrates a general lack of knowledge of children's developmental play behavior, safety requirements based on environmental conditions and the inclusion of what creates "play value" in child-centered recreational activities.

### Proposed Equipment:

The proposed design suggests using a series of inter-connected rope webbing as a major play structure. This type of event is best suited for children 8 to 12 years old (CPSC, 5.3.2.3). Younger children have not developed the necessary physical skills of balance, coordination, and planning (CPSC, Sec. 2.3). For safety reasons they should be excluded, through signage for appropriate age group (CPSC, 2.2.5), because the stronger more aggressive play of older children presents a foreseeable, known hazard to young children (CPSC, Sec. 2.2.2). There is a failure here to understand that behaviorally older children are moving away from using equipment for its intended purpose and engage in high risk "creative use" and that they prefer peer-related activities. The sand/water table is a stand-alone event. It will accommodate about 6 children in per play session. A well designed sand-water area with supporting built-in design accessories will accommodate a dozen or more children each engaged in several different compatible small scale activities. To propose long extensive stainless steel slides ignores the local environment. I am very familiar with the local seasons. I was raised and educated, through college, in Spokane. Stainless steel slides will be unusable from late May through August because they are a source of severe burns in children due to thermal heat and violate federal requirements (CPSC, Sec. 2.1.1, 2.5.3) unless they are completely shaded. The significant length of the slide would not be suitable for young children who are the primary users of such equipment. Their slides need to be short with little or no curves because they lack the muscle control in the back to keep them upright and they cannot adjust to the high speed of fast, long slide beds. In all, the proposed design serves a limited older child age range and is not in the developmental interest, ability or safety of the widest age group of children play sites are intended for.

#### Play Value:

We are all familiar with the angst parents feel when their child discards that expensive new toy and plays for three hours with the box it came in, i.e. play value. Play value has nothing to do with a large financial expenditure in equipping a site. It has everything to do with what you put on the site. The driving forces in play value are *novelty* and *complexity*. Play value is measured by how long a child plays during a session and how often they return to use and re-use the events in different, self-directed ways. This is not done by installing “only one right way” play structures. It is accomplished by providing open-ended, multi-use opportunities to experiment with, do differently and reinvent as they want. This proposed design is closed-end prescriptive play. It is the thing they know from every school and park they have gone to. They have mastered its intended use. Unique, novel play areas designed around a theme provide new experiences, help the child learn and conquer their world and give them a feeling of accomplishment and worth. Their experience is different today than yesterday and can be different tomorrow. They can’t use it up. The site as proposed has little play value for children and they will soon lose interest. If they experiment beyond the intended use then they risk injury.

#### General Safety:

CPSC has been gathering injury data from playgrounds since the 1970’s. There are three consistent facts regarding the causes of those injuries. Children are injured when they fall from excessive heights from the equipment to the surface below (CPSC, 1.7), children are injured when they use the equipment in ways not intended (CPSC, 2.3) and children are injured when there is a failure to properly maintain the play environment (CPSC, 4.). Nature driven open-ended, low to the ground play events side step the first two causes of injury. Children can experiment at an elevation that does not put them at risk. Well thought out, custom open-ended nature driven sites also change the dynamics of maintenance requirements. In most cases protective surfacing is less of an issue. Therefore, the site does not require daily, monthly and semi-annually grooming and replacement. The site, as proposed, is exactly the type of area CPSC has been monitoring for injuries for the last thirty years. It is exactly what Spokane already has on its docket to take care of. It is more of the same. It does not enhance play value, a child centered approach and a unique experience people drive miles to enjoy again and again.

Thank you for your attention to this important matter for the children of Spokane and I am certain most of the northwest.

Thom Thompson, President, MS.Ed, CDS, C.P.S.I.

# **THOMPSON & ASSOC. CONSULTANTS**

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700 NW Gilman Blvd., #375, Issaquah, WA 98027

Phone (425) 427 – 2988

E-mail: thomplaysite@msn.com

## **SPECIFIC PROJECTS**

As play site design safety consultants we bring the technical and safety intent of the ASTM standards to project designers to facilitate their creative approach. Following is a list of unique, custom play environments for a variety of clients.

Since 2005 for Dillon Works, Mukilteo, WA

- Turner Field, Tooner Pavilion; Indoor cartoon theme play area, Atlanta, GA
- Point Defiance Park; Indoor animal awareness area, Seattle, WA
- Woodland Park Zoo; “Zoonasium” Indoor natural regions interactive play, Seattle, WA
- Children’s Hospital; Outdoor moderate to severe ADA play area, Seattle, WA
- Metro Center Mall Sky Park; Indoor space theme play area, Phoenix, AZ
- Minute Maid Park; Outdoor themed play at Astro Dome, Houston, TX
- Momentum Science & Health Park; Indoor human organ area, Asheville, NC
- STAR Center; Indoor extreme play area at public center, Tacoma, WA
- First Baptist Church; 3 indoor travel themed areas for Ed. center, Dallas, TX
- Seattle Children’s Hospital, Indoor imaginative play area, Bellevue, WA
- Pencil Sculpture, Outdoor artistic feature for public mall, Everett, WA
- Domain II, Outdoor mall SW fauna themed custom play events, Austin, TX
- Del Amo Mall, Outdoor mall custom berms with play events, Torrance, CA
- Yorktown Mall, Indoor custom events for 2-12 years, Lombard, IL
- Two indoor SCPE with add-on custom events for church schools

Since 2009 for Woodland Park Zoo, Seattle, WA

- Penguin Exhibit; Outdoor play and viewing area, Seattle, WA
- Meerkat Exhibit; Outdoor Meerkat play mound, Seattle, WA
- Sponsor’s Panel; Evaluate metal sculptures by artist for safety, Seattle, WA
- Dino Exhibit; Outdoor interactive exhibit with play opportunity, Seattle, WA
- Kid’s Camp; Outdoor Asian themed play at Asian Otter Exhibit, Seattle, WA

Since 2011 for Turner Exhibits, Lynnwood, WA

- Aerie Climber; Indoor play area at Hands on Children’s Museum, Olympia, WA
- Indoor play area/climber for private dental office, Olympia, WA
- In-door Kids Quest Children’s Museum, Bellevue, WA

Since 2012 for Studio Hanson Roberts, Bainbridge Island, WA

- Kid’s Camp; Design changes for Woodland Park Zoo, Seattle, WA
- Two outdoor custom play themed areas for park dept. Bainbridge, WA
- “Meltwater Play Area” indoor custom play at Arctic Exhibit, Vancouver, B.C.



**THOM THOMPSON, M.S., C.P.S.I.**  
**Playground Safety Specialist**  
700 NW Gilman Blvd. #375 Issaquah, WA 98027  
Phone (425) 427-2988  
E-mail [thomplaysite@msn.com](mailto:thomplaysite@msn.com)

Thom Thompson has provided safety and design consulting services for owners / operators of outdoor recreation facilities for 25 years. The clients have included developers wanting unique, custom parks for adult and children's use at multi-family housing projects and city and school agencies looking for innovative concepts for play site development or remodel projects.

Mr. Thompson has provided safety and design consultation services regionally and nationally to park departments, school districts, architects, equipment manufacturers, day care providers and insurance companies. His clients have included Everett City Parks, Portland Parks, Great American Insurance, Beaverton Schools, Bellingham Schools, EPIC Head Start Management services, Spokane Parks, Corvallis School District and Crawford Risk Management.

As a designer he has created playgrounds for numerous schools, day cares and multi-family housing complexes. These have included Bellingham School District, Beaverton School District, St. George Academy (Spokane), Portland French School, Lent School in Portland, several multi-family apartment complexes in Washington and Oregon for the Seattle branch of the national firm Simpson Housing Ltd. Partnership (SHLP), several for Seattle based Children's Early World Schools, Portland Providence Hospital Montessori Child Care Center, Woodland Park Zoo, Seattle based Studio Hanson Roberts, NW Trek Wildlife Park, The Portico Group, Dillon Works.

He served for 5 years as the Playground Safety Specialist for the Washington State Department of Health. His duties included writing and implementing the state safety guidelines for school and daycare playgrounds, training county health personnel in hazard identification and conducting statewide research on the causes of school injuries. His position was funded and sponsored by the Centers for Disease Control and Prevention (CDC). He also served for 6 years as the playground safety consultant for Great American Insurance Oregon school clients and brokers.

Mr. Thompson is often requested as a presenter for state and regional conventions. These have included PTA, Trail Lawyers Assoc., child-care licensers and school administration groups. Mr. Thompson was selected in a 25-nation competition to present his playground safety research results at the Third International Conference on Injury Prevention and Control in Melbourne, Australia. As a qualified national expert he provides court testimony on site design compliance in Washington, California, Oregon, Florida, Georgia, Missouri, Arizona, New Mexico and Illinois.

Mr. Thompson is a widely published author on playground safety and the legal aspects related to playgrounds with articles appearing since 1989 in such journals as Executive Educator, School Business Affairs, PTA Today, The Child Advocate, Oregon Principal, The Washington State Bar News and The Play Book for the National Playground Contractors Assoc.

He serves as a working group member on the American Society for Testing and Materials (ASTM) F-1487 industry standards committee for public use playground equipment. He was a participant in the 1990, 1997 and 2010 revisions of the U.S. CPSC federal guidelines Handbook for Public Playground Safety. He is a member of several ASTM playground related committees and a National Park & Recreation trained Certified Playground Safety Inspector (C.P.S.I.).





WASHINGTON ST.

NOF

FUTURE PARKING  
STRUCTURE

CROSSWALK,  
SIDEWALK GRADE

NORTH RIVER DR. EXTENSION

BUS TURNAROUND  
& LOADING AREA

RAINGARDEN

'ICE DAM', ROCK  
FORMATION FEATURE

CHANNELED SCABLANDS  
MAZE

SEPARATE PUBLIC WALK  
FROM STREET

LARGE PAVILION

'KOLK' INTERACTIVE ART  
SCULPTURE & ERRATIC  
BOULDER AREA

ART SCULPTURE  
(TYP.)

MIMA MOUND LAWN  
AREA (TYP.)

TUNNEL

SHADE TREE (TYP.)

PERMETER FENCING  
(TYP.)

LAWN (TYP.)

COLUMBIA RIVER GORGE  
EXPLORATORY AREA (WITH  
MULTNOMAH FALLS &  
BRIDGE OF THE GODS)

CROWN POINT OVERLOOK (VISTA  
HOUSE/SHELTER &  
TELESCOPES)

PICNIC SHELTER  
(TYP.)

SHARED PLAZA

ENTRY GATE

PLANTING AREA  
(TYP.)

ORIENTATION AREA  
(INFO, ART, KIOSKS)

'ICE DAM', ROCK  
FORMATION FEATURE

AMPHITHEATER

ARTISTIC OVERHEAD  
SHADE

GRAND COULEE SLIDES

FALL ZONE SURFACING  
(TYP.)

SPOKANE RIVER & AQUIFER  
DEMONSTRATION AREA

SPOKANE RIVER

DRY FALLS SOUNDSCAPE  
(WITH SOUND WALL DRUMS)

## ARTIST CONTRACT SCHEDULE CHANGES

1. COI, Work Plan, Schedule	<b>Upon Signature</b>	<b>\$5,000.00</b>
2. Preliminary Design and Arts Plan Development	<b>4/2017-6/2017</b>	<b>\$10,000.00</b>
3. Completed Art Plan, Concept Design and presentation	<b>7/2017-9/2017</b>	<b>\$10,000.00</b>
4. Final Design and presentation	<b>10/2017-12/2017</b>	<b>\$15,000.00</b>
5. Construction documents, final schedule and coordination	<b>1/2018-4/2018</b>	<b>\$10,000.00</b>
<b>TOTAL PAYMENTS</b>		<b>\$50,000.00</b>





**City of Spokane Parks and Recreation**  
**Department**

**CONTRACT AMENDMENT #3**

Title: **Riverfront Park Project Management Services**  
**2016 and 2017 Budget Allocation**

This Contract Amendment is made and entered into by and between the **City of Spokane Parks and Recreation Department** as ("City"), a Washington municipal corporation, and **Hill International, Inc.**, whose address is **818 West Riverside Avenue, Suite 350, Spokane, Washington, 99201** as ("**CONSULTANT**").

*WHEREAS, the parties entered into a Contract wherein the **CONSULTANT** agreed to provide for the City **Management Support Services**; and*

*WHEREAS, a change or revision of the Work has been requested, thus the original Contract needs to be formally Amended by this written document; and*

*-- NOW, THEREFORE, in consideration of these terms, the parties mutually agree as follows:*

**1. CONTRACT DOCUMENTS.**

The Contract, dated **March 10, 2016 and April 4, 2016**, any previous amendments, addendums and / or extensions / renewals thereto, are incorporated by reference into this document as though written in full and shall remain in full force and effect except as provided herein.

**2. EFFECTIVE DATE.**

This Contract Amendment shall become effective on **November 10, 2016**.

**3. ADDITIONAL WORK.**

The Scope of Work in the original Contract is revised to include the following:

Adjust contract scope and budget as follows:

<u>2016</u>	<u>\$330,000</u>	<u>Program/Project Support; HSSB CM; &amp; Pavilion PDB Procurement</u>
<u>2017</u>	<u>\$290,000</u>	<u>Program/Project Support; HSSB CM; &amp; Pavilion PDB Procurement</u>
<u>2018</u>	<u>\$135,000</u>	<u>Program Support; &amp; Pavilion PDB Management</u>
<u>2019</u>	<u>\$ 45,000</u>	<u>Program Support; &amp; Pavilion PDB Management</u>
<u>Total</u>	<u>\$800,000</u>	<u>Original Contract Amount Unchanged</u>

**4. COMPENSATION.**

The City shall pay an additional amount not to exceed **ZERO AND NO/100 DOLLARS (\$0.00)** for everything furnished and done under this Contract Amendment. This is the maximum amount to be paid under this Amendment, and shall not be exceeded without the prior written authorization of the City, memorialized with the same formality as the original Contract and this document.

IN WITNESS WHEREOF, in consideration of the terms, conditions and covenants contained, or attached and incorporated and made a part, the parties have executed this Contract Amendment by having legally-binding representatives affix their signatures below.

**HILL INTERNATIONAL, INC.**

By \_\_\_\_\_  
Signature                      Date

\_\_\_\_\_  
Type or Print Name

\_\_\_\_\_  
Title

**CITY OF SPOKANE PARKS AND  
RECREATION DEPARTMENT**

By \_\_\_\_\_  
Signature                      Date

\_\_\_\_\_  
Type or Print Name

\_\_\_\_\_  
Title

Attest:

\_\_\_\_\_  
City Clerk

Approved as to form:

\_\_\_\_\_  
Assistant City Attorney

**Attachments that are part of this Agreement:**

Consultant's proposal dated October 31, 2016.

16-XXX

City of Spokane - Parks & Recreation  
Riverfront Park  
Monthly Financial Report  
October, 2016

	Annual Budget	2014 YTD Actual	2015 YTD Actual	2016 YTD Actual	2016 YTD			<u>2016</u>	
					Budget Based on 2. Yr. Actuals	Fav. ↑ Unfav. ↓	2016 Variance Act. to Budg.	Monthly Actual	Annual Budget Spent to Date
<b>Revenue</b>	3,225,600	2,883,196	2,713,446	2,737,217	2,832,731	↓	(95,515)	175,868	85%
<b>Expenditures:</b>									
Salaries and Wages	1,629,537	1,460,648	1,426,635	1,336,384	1,404,901	↑	(68,516)	80,538	82%
Personnel Benefits	385,240	278,980	281,580	283,019	326,198	↑	(43,179)	23,390	73%
Supplies	390,251	378,576	312,157	298,137	349,902	↑	(51,766)	25,053	76%
Services and Charges	817,674	659,932	645,675	592,598	665,664	↑	(73,066)	120,143	72%
Intergovernment Services	35,425	28,956	27,180	27,641	31,697	↑	(4,056)	3,315	78%
<b>Total Expenditures</b>	<b>3,258,127</b>	<b>2,807,093</b>	<b>2,693,228</b>	<b>2,537,779</b>	<b>2,778,362</b>	<b>↑</b>	<b>(240,583)</b>	<b>252,439</b>	<b>78%</b>
<b>Net Revenue (Expenditure)</b>	<b>(32,527)</b>	<b>76,104</b>	<b>20,218</b>	<b>199,438</b>	<b>54,369</b>	<b>↑</b>	<b>145,069</b>	<b>(76,572)</b>	
Net Transfers In (Out)	(100,000)	(206,200)	(106,200)	-	(100,000)		100,000	-	0%
Capital Outlay	121,951	228,696	25,576	41,802	102,524		(60,722)	-	34%
<b>Total Funding</b>	<b>(254,478)</b>	<b>(358,792)</b>	<b>(111,558)</b>	<b>157,636</b>	<b>(148,155)</b>	<b>↑</b>	<b>305,790</b>	<b>(76,572)</b>	
<b>Month/Year Ratio:</b>									<b>83.33%</b>