



## Special Spokane Park Board Meeting

3 p.m. Tuesday, Feb. 23, 2021

WebEx virtual meeting

### Park Board members:

- X Jennifer Ogden – President
- X Bob Anderson – Vice President
- X Garrett Jones – Secretary
- X Nick Sumner
- X Rick Chase
- X Greta Gilman
- Sally Lodato (Absent/Excused)
- X Gerry Sperling
- Barb Richey (Absent/Excused)
- X Hannah Kitz
- X Kevin Brownlee
- X Michael Cathcart – City Council liaison

### Parks staff:

- Berry Ellison
- Jason Conley
- Fianna Dickson
- Mark Poirier
- Jonathan Moog
- Jo-Lynn Brown
- Megan Qureshi
- Nick Hamad
- Al Vorderbrueggen
- Mark Buening
- Pamela Clarke

### Guests:

- Meejin Yoon
- Hari Priya Rangarajan
- Eric Höweler
- Jim Durham
- Ching Ying Ngan
- James Richman
- Danielle Arnold
- Melissa Huggins
- Shae Blackwell
- Brian Smith

## Minutes

1. **Roll call** – *Jennifer Ogden*
2. **Public comment/correspondence** – *Jennifer Ogden*
  - A. Call-in testimony – None
  - B. [Letters/emails of support \(14 emails\)](#)
3. **Spokane Arts donation** – *Jennifer Ogden* thanked Spokane Arts for their donation of \$8,000 to the Stepwell.
4. **Special discussion/action items:**
  - A. Höweler + Yoon Architects Stepwell contract
    - 1) Background – *Berry Ellison* provided background on the Stepwell project. The Riverfront Park redevelopment bond budget included an allocation of \$650,000 for public art in the park. The art budget was divided into two projects, one being \$500,000 for an art master plan and a signature art piece; and \$150,000 for a second art piece. In 2016, the first project was awarded to Höweler + Yoon Architects (HYA) who created and delivered the Riverfront Park master art plan and designed an interactive art piece known as Stepwell. The Stepwell project is divided into three phases: 1) design; 2) construction documents, fabrication and delivery; and 3) installation. The project is currently in phase 2 of completion. In 2018, the Park Board approved siting Stepwell adjacent to the Bill Fearn Conservation Area. As the project evolved, adjustments were made to the design, including making the sculpture more inclusive for individuals with disabilities. Parks did not incur any added fees for this redesign. An additional \$15,000 was added to the contract which included modified handrails per city Planning and Development conditions of approval. HYA retained contractor Quarra, located in Wisconsin, to build the sculpture of Alaskan yellow cedar L2 Glulam. Construction began November 2019. The artwork was targeted to be delivered to Spokane August 2020, but with the pandemic and other unforeseen factors postponed the delivery deadline to February 2021. Last summer, when the artist team encountered cost issues they attempted to mitigate the issue through

value engineering of the fabrication and installation process. Last month, the art team informed Parks staff they would need to request additional funds and time in order to complete the project.

2) Project challenges and value add construction material – Artist *Meejin Yoon* and *Eric Höweler* of HYA reviewed some of the changes the Stepwell project experienced in its development, including the addition of handrails, ADA redesign and adjusting to different site requests. Mr. Höweler explained the pandemic and wildfires in the western United States delayed the project, disrupted the production process and significantly increased material costs. HYA representatives and James Durham of Quarra explained the value add from the upgraded L2 lamination of the yellow cedar, which has both structural and aesthetic advantages, contributed to an approximate \$68,000 overage. They also said that they have absorbed considerable engineering expenses to ensure the material's efficiencies.

3) Comprehensive work plan – In efforts to improve communication and to reach identified milestones, Mr. Ellison and the HYA/Quarra team created a comprehensive work plan and schedule, and a regular invoicing schedule.

4) Redevelopment bond budget reallocation – Mr. Ellison explained the West Havermale budget in the redevelopment bond can weather the added expense of HYA amendment #4. He added that the Spokane Arts donation of \$8,000 helps in making this possible. If the \$68,407 is approved it will exhaust all remaining funds available in the West Havermale budget.

5) [Höweler + Yoon Architects contract amendment #4/Stepwell \(\\$68,407, tax inclusive\) and time extension to Sept. 30, 2021](#) – Mr. Ellison presented the proposed contract amendment, completion work plan and schedule.

6) Release of funds/contingencies – The group discussed an option of releasing half of the funds now and releasing the remaining half upon completion of the project with the contingency that weekly communication and budget documents are submitted to staff. Garrett Jones explained improved communication is imperative to the successful completion of the project. Contingencies of weekly progress reports and invoices should be included in this amendment. Kevin Brownlee asked the reasoning behind splitting the release of funds. Ms. Ogden explained this reflects that the Park Board is doing its due diligence in being fiscally responsible with public funds and ensures that specific milestones are being met. Rick Chase asked why the Park Board should pay more if the contractor didn't purchase the materials when the costs were lower. Ms. Yoon explained the project has taken more time due to their responsiveness to changes requested by Parks not due to their delay in action. She believes the changes were positive ones and made Stepwell even better. She added that Quarra was unable to source wood earlier than it did. Melissa Huggins said the fabrication contract was not signed until December 2019 and lumber prices were extremely volatile throughout 2020, primarily due to the pandemic.

7) Stepwell maintenance plan – Gerry Sperling requested information on the longevity and durability of yellow cedar. Mr. Höweler explained Alaskan yellow cedar is known to be one of the most durable, naturally weathering, pest resistant woods available. He explained it does not need to be power washed, stained or coated. He added that the art team would like to discuss a maintenance plan with Parks to extend the sculpture's life.

8) Financial impact to other projects – Bob Anderson asked if there are any remaining redevelopment projects that would be in danger if this amendment was approved. Mr. Ellison

explained, of the redevelopment project, the north bank is the only remaining project. He added there are other projects underway at the park that could be impacted, including the suspension bridge and the second art piece. Mr. Jones explained any uncertainties on the north bank project pose the biggest risk. The good news is that the north bank project is “out of the dirt” and most of the work involves landscaping which has far less risks.

**Motion No. 1:** Jennifer Ogden moved to approve contract amendment #4 with Höweler + Yoon Architects in the amount of \$68,000 with the contingency that weekly communication and budget documents are submitted to staff; and \$34,000 to be released for the first half and the remaining \$34,000 be released upon completion of the project.

Rick Chase seconded.

**Request for clarification:** Mr. Ellison requested a clarification on the motion that the amendment amount is \$68,407, tax inclusive, and an extension of the contract term to Sept. 30, 2021.

**Amended Motion:** Jennifer Ogden amended her motion to read: Approve contract amendment #4 with Höweler + Yoon Architects in the amount of \$68,407, tax inclusive, and an extension of the contract term to Sept. 30, 2021, with the contingency that weekly communication and budget documents are submitted to staff; and 50% would be released for the first half and the remaining half would be released upon completion of the project.

Motion passed with unanimous consent (9-0 vote).

5. **Adjournment:** The meeting was adjourned at 3:57 p.m.

Minutes approved by: \_\_\_\_\_  
Garrett Jones, Director of Parks and Recreation

**From:** [Scott Mueller](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Sunday, February 21, 2021 7:04:42 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to encourage the Park Board to approve the additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

It's my understanding that about 1% of the Riverfront Park redevelopment bond was set aside for public art. In light of the challenges the pandemic has created, spending a little bit more than 1% to finish the project seems reasonable and necessary. (Alt: In fact, I wish our city had allocated more than 1% of the budget toward art!)

Public art is important, and I'd like to see more of it across our city and region. It creates a destination for visitors to experience, photograph, and tell their friends about; just imagine all the photos of this sculpture on social media and how those will reach people who've never even heard of Spokane.

In summary, as a community member, I urge you to approve the artist's request for the final funding needed to complete the project. It's clear that the pandemic has impacted this project in ways that couldn't have been predicted. I encourage you to allocate what's necessary to finish it, and I look forward to enjoying it with my family and friends once it's complete.

Best,  
Scott Mueller

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Scott Mueller  
Partner at [HKW](#)  
P: 509-990-6857





February 19, 2021

Dear Spokane Park Board members,

On behalf of the city arts commission, as colleagues who volunteer our time and expertise to serve the community, as you do, we encourage you to approve the request from HYA and allocate the necessary funding to complete the *StepWell* project.

*StepWell* is the largest, most significant public art project that our city has embarked on in decades, and we believe it will be a beloved part of our community's cultural fabric: aesthetically stunning, technically impressive, and completely unique to Spokane. As you know, in 1981, Spokane enacted a "% for Art" ordinance, which mandates that 1% of capital construction costs for public projects be utilized to commission art to enhance public spaces. The Park Board's decision to allocate 1% of the Riverfront Park redevelopment bond dollars toward the creation of new public art was a wise investment, and will benefit the city and region for many years to come. We'd like to share a few reasons why it is so crucial and necessary to allocate the small amount of additional funding requested by the artist.

As city art commissioners, we believe it's crucial that the Park Board and community members understand the caliber of the artist who designed *StepWell*, whose team has been working so hard to bring it to life. Meejin Yoon is nationally and internationally recognized for her contributions to art, architecture, and public spaces. She was born in Seoul, Korea and moved to the U.S. She attended Cornell and Harvard. She was the first woman to chair the architecture department at MIT, and [has written about the barriers women still face](#) in the field of architecture. She's now the [first woman dean in 122 years of Cornell's](#) school for Art, Architecture and Planning. She's exhibited her work in top museums from New York and L.A to Germany and Japan. She and her partner Eric founded Höweler Yoon, the firm contracted for this project, and with their team, they've worked on some of the most significant and cutting-edge projects in the public sphere, garnering national media coverage and multiple awards. One of their most recent public art projects, the Memorial to Enslaved Laborers in Charlottesville, VA, was included by *The New York Times* on their list of "[the most important moments in art in 2020](#)." Yoon is a remarkable artist, educator, and innovator. It's practically a moonshot that Spokane landed her for this project. It's important for those who may not think of themselves as art appreciators (though all of us are surrounded by art and design on a daily basis) to understand that there is almost no one more qualified to do this work, and to recognize the cachet she brings to the project, and by extension, to our city. Spokane will benefit by having a significant work by an artist at her level.

As a city arts commission, we value equity, and it's important that the public art collection feature a diverse mix of artists, in terms of gender, ethnicity, geography, and more. It is significant that for this project, the city was able to hire an innovative artist and architect, highly qualified with a track record of successful projects, working at the intersection of art, science and technology, who also happens to be a woman of color excelling in traditionally male-dominated spheres. Her bona fides speak for themselves, and *StepWell* will be a feather in the city's cap. We just need to get her the tools she needs to finish the project.

The request before the Park Board totals \$68,000. Of that request, our understanding is that some funding remains in the 1% set aside for art, which could be used toward HYA's request if Park Board chooses to vote yes. We also understand that the Spokane Arts governing board, which holds fiduciary oversight over the nonprofit Spokane Arts, has offered to donate the executive director's services as liaison for the remainder of

the project, instead of billing the \$8,000 Parks had budgeted for services rendered. We support that gesture of partnership and echo their faith in this project.

We also believe it's important to put the artist's request in context. The overall Riverfront Park redevelopment bond approved by the voters was roughly \$65 million, before additional private funding was secured. Of that \$65,000,000, ~1% was allocated toward the creation of public art. That 1% was further sub-divided, with a portion allocated toward *StepWell*, a portion allocated toward *The Seeking Place* by local artist Sarah Thompson Moore, and a significant portion earmarked for the local general contractor to pour footings, install electrical and lighting, oversee installation, etc. So while \$60,000 might sound like a lot to an individual person, what's being discussed is the equivalent of 0.0009 of the overall Riverfront Park redevelopment budget.

Members of this commission are deeply invested in this project, as part of our broader efforts to activate public spaces and increase access to arts and culture. Current members and dozens of past commissioners have volunteered thousands of hours lending their expertise and advocacy to art in parks, with a huge percentage of those volunteer hours directly spent on the *StepWell* project. Arts commissioners have given their time so generously because they understand the value and importance of art in public spaces. **Public art is important for accessibility**; it allows people of all ages and backgrounds to interact with and experience art, without barrier of cost or language. People can walk right up and form their own interpretation of what it means or how it makes them feel. **Public art creates educational opportunities**, and depending on the nature of the public art piece, students or community members might learn about cultural traditions, ecology, geology, history, art, engineering, construction...public art can examine one primary subject or incorporate many.

**Public art is crucial for drawing tourists.** In a 2019 study that Visit Spokane shared with us, Spokane was evaluated on its attractiveness as a destination. The study compared Spokane to similar mid-sized cities across the U.S. in categories like Spectator Sports, Arts, Museums and Historical Sites. Cities like Des Moines, Tulsa, Reno, Omaha, and Columbus all ranked higher than Spokane, and one of the specific items cited was that Spokane doesn't have enough tourist "destinations," things that people "must do" when they visit Spokane. A modern, interactive, unique public art piece that people will want to climb on, touch, move through, and photograph is one step toward changing that perception and creating another iconic "wow" moment in our city.

Taking into consideration the unique and unforeseeable circumstances created by the pandemic, **we urge the Park Board to allocate additional budget as requested by the artist, to address the increased cost of wood due to market conditions caused by the pandemic. We urge you to fund the \$68,000 request in full**, and to release payment for the work already completed and invoiced from October 2020 to present. The artist and fabricator have been working diligently for months without being paid, and in order to deliver the artwork by summer 2021, they (as small businesses) need to get paid by the city, so they can afford to continue fabricating the sculpture. Like you, we are thrilled at the potential for community members and visitors alike to fall in love with *StepWell* once it's installed. We urge you to take this final step toward completing the project.

Sincerely,  
the Spokane Arts Commission

E.J. Iannelli, chair  
Madison Bush  
Remelisa Cullitan  
Miguel Gonzales  
Chuck Horgan  
Katie Patterson Larson

Daniel Lopez  
Chris Maccini  
Emma Noyes  
Eva Silverstone  
Patty Tully  
Andrew Whitver

**From:** [Ellen Welcker](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Sunday, February 21, 2021 9:54:14 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to convey my strong belief in the power and importance of public art, and to wholeheartedly encourage the Park Board to approve the additional funding you requested to finish the sculpture "StepWell" by Meejin Yoon.

It's my understanding that about 1% of the Riverfront Park redevelopment bond was set aside for public art. In light of the challenges the pandemic has created, spending a little bit more than 1% to finish the project seems reasonable and necessary.

It's important that our public art collection include a diverse mix of artists, in terms of gender, ethnicity, and geography. Commissioning this piece of public art by a renowned Korean-American artist, Meejin Yoon has been recognized nationally and internationally for her groundbreaking work in art and architecture. Let's get her what she needs to finish the project.

Meejin Yoon's sculpture is a piece Spokane should be proud to host. It's a beautiful, modern gathering place where people can gather for a multitude of purposes or enjoy alone. It's an alt-mobility sculpture that people can climb on or move through to experience views of the river, and it echoes the topography of Riverfront Park and the river gorge.

Like most community members, I support a strong and diverse arts scene, and believe the arts are vital to the health, well-being, and continued vibrancy of our city. I urge you to approve the artist's request for the final funding needed to complete the project. It's clear that the pandemic has impacted this project in ways that couldn't have been predicted. I encourage you to allocate what's necessary to finish it, and I look forward to enjoying it with my family and friends once it's complete.

Sincerely,  
Ellen Welcker

**From:** [Marianne Salina](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Sunday, February 21, 2021 9:04:34 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to encourage the Park Board to approve the additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

It is my understanding that about 1% of the Riverfront Park redevelopment bond was set aside for public art. In light of the challenges the pandemic has created, spending a little bit more than 1% to finish the project seems reasonable and necessary. In fact, I wish our city had allocated more than 1% of the budget toward art.

It's important that our public art collection include a diverse mix of artists, in terms of gender, ethnicity, and geography. Commissioning this piece of public art by a renowned Korean-American artist, Meejin Yoon, who has been recognized nationally and internationally for her groundbreaking work in art and architecture, is something the city should be proud of. Let's get her what she needs to finish the project.

I love that this sculpture serves as a gathering place where people can read, play, eat, and enjoy conversation. I appreciate that this work of art is inclusive of community members with different mobilities, and that it's inspired by the topography of Riverfront Park. How cool is that?

This work of art is nothing short of a civic treasure, and its existence here in Spokane underscores one of the reasons why my husband and I have chosen to remain in Spokane and raise our family here: we are proud to live in a city that celebrates, values, and supports artists and their work. It is imperative that the park do everything in its power to enable this project's completion.

In summary, as a community member and public arts supporter, I urge you to approve the artist's request for the final funding needed to complete the project. It's clear that the pandemic has impacted this project in ways that couldn't have been predicted. I encourage you to allocate what's necessary to finish it, and I look forward to enjoying it with my family and friends once it's complete.

Best,  
Marianne Salina



**From:** [Marshall, Tod](#)  
**To:** [Clarke, Pamela](#); [melissahuggins@gmail.com](mailto:melissahuggins@gmail.com)  
**Subject:** Park Board Special Meeting  
**Date:** Sunday, February 21, 2021 8:47:56 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Members of the Park Board,

I'm writing to encourage you to please support allocating additional funds for Meejin Yoon's art public art installation, "StepWell." A brief email can only begin to state the importance of this art installation for Spokane, but I will attempt to emphasize a couple of reasons why this particular work of art is so important.

Meejin Yoon is one of the most acclaimed installation artists in the world. That we *even have a chance* at having one of her artworks her in Spokane is both a testament to the city's good fortune and the fine advocacy of Spokane Arts. A quick google search will reveal that she is widely respected and her work has attracted international acclaim. It is nigh upon miraculous that Spokane may soon be the home of one of her works.

And it's also very fortuitous for the future of the Lilac City. Simply, we need attractions that are not connected to athletics (the Zags! Hoopfest, Bloomsday, the new track and field facility, AAU tournaments, and so forth); sure, such events generate revenues and tourism—but there is much more to urban living than such activities—and there is much more to luring new citizens to Spokane than a "Hooptown" roll call of sports-driven community-events. Having vibrant museums, having engaging works of art, having a well-funded symphony, having compelling theater and dance: these are the cultural energies that will attract diverse, well-educated, young people to Spokane. Simply, having art work by Meejin Yoon (and others! Let this just be the beginning) will announce Spokane as a community engaged with art, interested in diversity; it will, perhaps, help initiate dedication to the MAC and other cultural treasures; a Yoon sculpture will, simply, announce Spokane as a city moving toward a 21<sup>st</sup> century vision.

I have lived in Spokane for more than twenty-five years, and I am often asked by others what I find most compelling about the city; I mention our wonderful parks; I mention our proximity to the outdoors; I mention our vibrant literary scene. I hope that—if a project like this gets the public support that it needs—I will be able to mention that the city was recently blessed with an stunning work of art by a highly acclaimed artist.

**Please vote to support the additional funding needed to complete this project.**

Thank you for your consideration,  
Tod Marshall  
509 496 1251



February 19, 2021

Dear Spokane Park Board members,

On behalf of the Spokane Arts governing board, we applaud the Park Board's decision to allocate 1% of the Riverfront Park redevelopment bond dollars toward the creation of new public art—in accordance with the city of Spokane's municipal code and policies—as a smart investment that will draw people into the park, spark wonder, and create exciting new gathering places. We're eager for the entire community to soon enjoy the benefits of both *StepWell*, by artist Meejin Yoon, and *The Seeking Place*, by local artist Sarah Thompson Moore.

In light of unique challenges created by the pandemic, the artist team for *StepWell*, Höweler Yoon, have presented a request for additional services in the amount of \$68,000. We urge you to approve this request, which will allow them to finish and deliver the gorgeous, interactive, innovative sculpture everyone has worked so hard to bring to life. All the project stakeholders on *StepWell* – the artist team and fabricator, city arts commissioners, Parks staff and Spokane Arts staff – have poured their excitement, expertise, and goodwill into this sculpture, so that the citizens of Spokane, and every visitor to Riverfront Park, will be able to enjoy it for years to come.

As a gesture of Spokane Arts' conviction in this project, and our faith in the artist and fabricator to deliver this incredible sculpture uniquely designed for Riverfront Park, Spokane Arts would like to donate the value of our remaining contracted services on this project, which total \$8,000. Our executive director will continue to serve as project liaison and work closely with Parks staff and the artist team to see this project through to completion. We ask that the \$8,000 budgeted for our services can instead be used toward funding the full \$68,000 request from Höweler Yoon.

We appreciate that you've conducted a rigorous, thorough process to vet the request and understand why it is necessary. As everyone in this community has experienced over the past year, the pandemic has created many unique challenges. It might be helpful to zoom out and review some factors that have directly impacted this project.

As you may know, the contract for the engineering and fabrication of StepWell was finalized in November/December of 2019. Only a few months later, the pandemic struck, causing shutdowns across the U.S. As a [recent Inlander article explains](#), "The shutdown brought the lumber supply chain, already hobbled by Canadian trade tariffs, to a screeching halt. Mills and factories shut down or reduced their output," which meant lumber prices went up. That, combined with the increase in individuals renovating their homes during the pandemic, created a dual problem of scarcity and significant price increases across the country. The *Spokane Journal of Business* called 2020 "a year marked by high demand, supply constraints, and mercurial commodities pricing" for the lumber industry, and [U.S. Bureau of](#)

[Labor's Producer Price Index](#) shows that the cost of lumber jumped 73% between January 2020 and January 2021. The artist team, and this project, was hit with a triple whammy: a global pandemic causing mill slowdowns/shutdowns, which led to a scarcity in product and therefore price increases, combined with further price jumps because so many people locked down at home decided to renovate or build. None of this could have been foreseen by the artist or fabricator, who have stuck with this project and poured in thousands of hours of unpaid labor to ensure other cost savings and efficiencies, including reducing the cost of fasteners and the safety railing, and maximizing the efficiency of wood cuts to minimize waste.

The Spokane Arts governing board includes individuals who represent the tourism industry, local businesses, city government, and more. We feel strongly that *StepWell* will have tremendous benefits. It is art of the highest quality, from a groundbreaking artist whom Spokane is fortunate to have secured for this project. *StepWell* will create a destination for visitors, which studies show our region needs to draw tourists, who in turn spend dollars at local businesses. This sculpture is likely to generate significant positive media coverage for our city in national outlets, and to become a visual icon of our city. This is a project of significance for the city and region, and it is so close to being finished. We urge you to help bring it across the finish line.

We look forward to continued partnership with parks, in our efforts to activate and beautify public spaces while increasing access to arts and culture. While our nonprofit is quite small, with only 2.5 FTE staff, we do invest time, energy, and funding each year to bring art of all forms into public spaces, and specifically into Spokane Parks. Along with our staff time, Spokane Arts has committed \$5,000 toward the safety railings of *StepWell* and is responsible for the art markers for both *StepWell* and *The Seeking Place*. Spokane Arts also contributes to the improvement & beautification of city parks in many other ways. Spokane Arts spent \$11,000 toward basketball court murals in Peaceful Valley and Chief Garry Park last year. Spokane Arts has committed \$10,000 toward a court mural at Riverfront Park, along with another \$5,000 toward the court mural at Thornton Murphy Park, both scheduled to be installed this year. We've installed art wraps on parks utility boxes, temporary art installations, and many projects funded through the Spokane Arts Grant Awards (SAGA) have presented free public programming in parks. The arts bring tremendous value to the parks, bringing people together for concerts, performances, culinary experiences, sharing cultural traditions, and much more. The addition of public art creates a free, outdoor museum for community members, with sculptures that are interactive, educational, whimsical, sacred, and more, for people of all ages and backgrounds to enjoy. The missions of our two entities are intertwined, in service of the broader Spokane community. We look forward to continued partnership, and thank you for considering our letter alongside the request by Höweler Yoon.

Respectfully yours,

The Spokane Arts governing board

Brooke Kiener, chair

Karen Stratton

Stephanie Curran

Elisabeth Hooker

Joyce Cameron

E.J. Iannelli

Carly Cortright

Ruth Fitzgerald

Reid Johnson

**From:** [Juan A Mas](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** STEPWELL  
**Date:** Monday, February 22, 2021 9:00:01 AM  
**Attachments:** [b95c14be.png](#)

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to encourage the Park Board to approve the additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

Let's face it 2020 has affected all aspects of our lives in ways no business nor individual could have imagined. We in the video production industry have felt the same thing as normal supplies have increased in cost making our project much more challenging and more expensive than normal. It's my understanding that about 1% of the Riverfront Park redevelopment bond was set aside for public art. In light of the challenges the pandemic has created, spending a little bit more than 1% to finish the project seems reasonable and necessary.

Spokane has been struggling with diversity representation for years. As a community, we have begun to make some small steps in the right direction and many of these are in the arts. It's important our community arts include a diverse mix of artists, in terms of gender, ethnicity, and geography for it flourishes especially our public art collection. Commissioning this piece of public art by a renowned Korean-American artist, Meejin Yoon, who has been recognized nationally and internationally for her groundbreaking work in art and architecture, is something the city should be proud of. Let's get her what she needs to finish the project.

Public art is important, and I'd like to see more of it across our city and region. It is what visitors see and remember and it shows that our city values culture and art. It shows that Spokane sees public art as part of its fabric and pride.

Thank you for consideration,

--

**Juan A Mas**

Director/Producer

509-370-3449

[www.purplecrayonpictures.com](http://www.purplecrayonpictures.com)



**From:** [Aimee Cervenka](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 11:15:01 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to encourage the Park Board to approve the additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

I think that this sculpture makes an important contribution to our community. We are extremely fortunate to have been able to commission this piece of public art by a renowned Korean-American artist, Meejin Yoon, who has been recognized nationally and internationally for her groundbreaking work in art and architecture, and it is something the city should be proud of. Let's please get her what she needs to finish the project.

I believe this sculpture will be a beautiful and innovative addition that will serve to bring people together once we are again able to gather freely in our public spaces. I also love how the use of natural materials in the park instead of heavy metals is more climate-conscious, showing that Spokane cares about both culture and our future.

In summary, as a community member and taxpayer, I urge you to approve the artist's request for the final funding needed to complete the project. It's clear that the pandemic has impacted this project in ways that couldn't have been predicted. I encourage you to allocate what's necessary to finish it, and I look forward to enjoying it with my family and friends once it's complete.

Best,  
Aimee R Thompson

**From:** [Ian Amberson](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 1:26:23 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing in support of the request for additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

I've always appreciated that Spokane has earmarked 1% of many projects budget to art. I do believe our Riverfront Park is one of the most iconic part of Spokane, and the recent renovation has only elevated that standing. Having seen the Yoon's proposal and the unique project of "StepWell" I really hope we can find the additional funding necessary.

I really like the abstract, interactive aspects of "StepWell" and I think it will really be a hit when people are able to use the artwork. I think it really would add to the family of cool pieces the city has put in Riverfront park (Harold Balaz's works, Expo butterflies, Loeff Carousell, Garbage goat, etc). The wood construction also reflects our region's timber economy history, and is a green material. An artist of Meejin Yoon's stature would bring a lot of media attention to Spokane, and show off our region's growing arts scene.

As a community member/tax payer I urge you to help the artist fund the unforeseen cost increases in fabrication. The pandemic has turned our world on its head and I believe that this situation and budget change is a reasonable request. I look forward to seeing the piece when it is installed and can be visited.

Best,

Ian Amberson

**From:** [Juliet Sinisterra](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Re: Park Board Special Meeting  
**Date:** Tuesday, February 23, 2021 9:18:45 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To Whom it May Concern:

I am writing to express my support for the installation of the Stepwell art piece for Riverfront Park. As the project manager for the Riverfront Park Master Plan and the lead on the community engagement for the plan, I can say without a doubt, how increased public art throughout the Park and in particular a center art piece for the Park, was wholeheartedly supported by the public in general.

The first priority of the Master Plan was for the Park to “become the central gathering place for the region”. A celebrated piece of public art is central to that goal. With the millions of dollars spent on the newly redeveloped park, it would be a tremendous loss, to not have a substantial piece of art (that was informed itself by a community process); and, to not have a piece that celebrates, on a grand scale, our unique place as a region.

While I was the project manager, I worked hard to increase the typical 1% of public art allocation, which is a minimal public investment (I also, sadly, saw that initial increased arts budget decrease to just 1%). Because of the regional high-profile nature of, Riverfront Park it should be a showcase for public art and for art stewardship in our region. Stepwell builds on the Park’s existing art and takes it to the next level.

This past year, we have all dealt with the unforeseen impacts from COVID-19 and, sadly, these will continue to affect our economies in the years to come. To place an undue burden on small businesses/manufacturers, the arts community (which has been extremely hard hit), for these increased costs, is unacceptable. I urge the Park Board to fund the additional costs for the completion of the Stepwell art piece. It is a legacy project for the Park and our regional community.

Thank you for your consideration.

Juliet Sinisterra, Founder  
**Community Prosperity Coalition**  
(she, her, hers)

(509) 710-5249

**From:** [Sheri Boggs](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 5:12:29 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Park Board members,

I'm writing to encourage the Park Board to approve the additional funding requested to finish the sculpture "StepWell" by Meejin Yoon.

From my understanding, the pandemic has caused the price of lumber to increase, and that this affects the sculpture "StepWell" as it is to be constructed with sustainable, durable wood. It's my understanding that about 1% of the Riverfront Park redevelopment bond was set aside for public art. In light of the challenges the pandemic has created, spending a little bit more than 1% to finish the project seems reasonable and necessary.

It is more important than ever that our public art collection include a diverse mix of artists, in terms of gender, ethnicity, and geography. Commissioning this piece of public art by a renowned Korean-American artist, Meejin Yoon, who has been recognized nationally and internationally for her groundbreaking work in art and architecture, is something the city should be proud of. Let's get her what she needs to finish the project.

I'm excited that the proposed sculpture is aesthetically pleasing as well as a place where people can gather, read, eat lunch and enjoy nature.

In summary, as a community member and arts advocate, I urge you to approve the artist's request for the final funding needed to complete the project. It's clear that the pandemic has impacted this project in ways that couldn't have been predicted. I encourage you to allocate what's necessary to finish it, and I look forward to enjoying it with my family and friends once it's complete.

Thank you,  
Sheri Boggs



**From:** [Chelsea Martin](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 12:13:43 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Members of the Spokane Parks Board,

I am writing to urge you to allocate the extra funds necessary for Meejin Yoon's Stepwell project. It was so exciting to see that Spokane had taken this project on. Beautiful, meaningful public artwork is so valuable in a city like Spokane, and I am so grateful that I live in a city that understands that. Public art not only brings people together for a shared experience, but also shows that our city values and supports interesting and engaging work, and that Spokane is a place that lifts up artists and makers and knows how important that work is. To me, public art is a sign of an intelligent, compassionate community.

As you know, the increase in supply costs for Meejin Yoon's project was unexpected and unforeseeable, and I believe the only fair path forward is to allocate the extra funds necessary to complete this project. Thank you so much for all you do for Spokane, and for taking the time to read this message.

Chelsea Amberson

928 E Baldwin Ave

**From:** [Kris Dinnison](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 3:28:04 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Park Board members:

Thank you all for the work you do to make sure Spokane's wonderful parks continue to serve and beautify our community. I'm sure that hasn't been an easy job during the events of the last year. So much uncertainty has challenged all of us, but big projects and long-term planning must be especially challenging.

I'm writing to ask that you increase the budget of the art project being done by Meejin Yoon. This piece will be both art piece and gathering place. It will no doubt become one of the "must-see" spots in Spokane. And it's unique design will no doubt be a draw not just for our community but for visitors as well.

I understand it must be difficult to make adjustments like these in such strange times, but I believe this is one of those moments when we, as a community can step up. Nobody, including the artist, could have predicted the impact the pandemic would have on materials. Providing additional funding for the project so the artist doesn't end up losing money on it just seems like the right thing to do as a community. 1% for art is the starting point for projects, not the limit.

Thank you, again, for your work. I hope you'll vote to provide additional funds for this project.

Kris Dinnison  
Owner/Operator  
Boo Radley's  
Atticus Coffee & Gifts

**From:** [Kari Allen](#)  
**To:** [Clarke, Pamela](#)  
**Subject:** Park Board Special Meeting  
**Date:** Monday, February 22, 2021 12:09:20 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hi,

I have recently heard about a sculpture, StepWell that is to be created here in Spokane. I have read about the artist that was selected to create this wonderful interactive sculpture and seen the design. I love it! Spokane has been a great supporter of many different projects and I hope that you will support this project. We can not control wood prices going up which is what has caused this project to be in jeopardy. Please vote to support this project.

I grew up in Spokane, loved the parks that I lived close to. They created such a wonderful space for my friends, siblings and myself to explore and play. I have always been thankful for the people before me that supported the land and space to be set aside. I moved away in 1973 and returned in 1995 and was so pleased to see that our Parks and Recreation Department had only continued to support the Spokane community in new projects. I now have grandchildren growing up in Spokane and would love to see them enjoy this fabulous sculpture, StepWell. Thank you for serving on the Spokane Parks Board.

Kari Bowden Allen

# Spokane Park Board

## Briefing Paper



<b>Meeting</b>	Special Park Board meeting		
<b>Meeting date</b>	Feb. 23, 2021		
<b>Requester</b>	Berry Ellison	<b>Phone number:</b> 509-625-6276	
<b>Type of agenda item</b>	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
<b>Type of contract/agreement</b>	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
<b>City Clerks file</b> (OPR or policy #)	OPR 2016-1038		
<b>Item title:</b> (Use exact language noted on the agenda)	Höweler + Yoon Architects Stepwell sculpture amendment #4 (\$68,407, tax inclusive) and time extension to Sept. 30, 2021		
<b>Begin/end dates</b>	Begins: 2/23/2021    Ends: 9/30/2021 <input type="checkbox"/> Open ended		
<b>Background/history:</b> The Stepwell project is divided into three phases: 1. Design (Complete) 2. Material (Wood) Procurement, Fabrication, and Delivery (In Progress) 3. Installation (To Begin June 2021) Material procurement was met with quality and cost challenges due to many unforeseen factors. The Artist, HYA, elected to proceed with the higher quality material but was unsuccessful in their attempts to mitigate the material cost challenges. HYA is offering in-kind engineering and fabrication labor hours but requests the Park Board to cover the added material costs. Spokane Arts (SA) has offered \$8,000 to the project to demonstrate their support and reduce the financial burden. The SA donation is contingent on Park Board approving the motion as drafted.			
<b>Motion wording:</b> Move to approve Howeler +Yoon Architects Stepwell sculpture amendment #4 (\$68,407, tax inclusive) and time extension to Sept. 30, 2021			
<b>Approvals/signatures outside Parks:</b> <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Howeler Yoon Name: Eric Howeler    Email address: ehoweler@hyarchitecture.com    Phone: 617-517-4101			
<b>Distribution:</b> Parks – Accounting    JLBrown@spokanecity.org Parks – Pamela Clarke    Dlarnold@spokanecity.org Requester: Berry Ellison    hrangarajan@hyarchitecture.com Grant Management Department/Name:    ehoweler@hyarchitecture.com melissa@spokanearts.org			
<b>Fiscal impact:</b> <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount:    Budget code: \$68,407.00 (Redevelopment Bond)    3346 49574 94000 56315 48193			
<b>Vendor:</b> <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> UBI: 604 068 713    Business license expiration date: 10.31.21 <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			



**City of Spokane**  
**Parks and Recreation Department**

**CONTRACT AMENDMENT #4**

**Lead Artist for Riverfront Park**

THIS Contract Amendment is made and entered into by and between the **City of Spokane Parks And Recreation Department**, a Washington State municipal corporation, as ("City"), and **MEEJIN YOON of HOWELER + YOON Architecture, LLP**, whose address is 150 Lincoln Street Apartment 3A, Boston, Massachusetts, 02111 as ("Consultant") individually hereafter referenced as a "party", and together as the "parties".

*WHEREAS, the parties entered into a Contract wherein the Consultant agreed to provide Lead Artist Services for Riverfront Park; and*

*WHEREAS, a change or revision of the work has been requested, thus the original Contract needs to be formally amended by this written document; and*

*- NOW, THEREFORE, in consideration of these terms, the parties mutually agree as follows:*

**1. CONTRACT DOCUMENTS.**

The Contract, dated November 21, 2016 and November 29, 2016, any previous amendments, addendums and / or extensions / renewals thereto, are incorporated by reference into this document as though written in full and shall remain in full force and effect except as provided herein.

**2. EFFECTIVE DATE.**

This Contract Amendment shall become effective on February 23, 2021 and shall end on September 30, 2021.

**3. ADDITIONAL WORK.**

The scope of work in the Original Contract is revised to include all the work identified in Attachment A.

**4. COMPENSATION.**

The City shall pay an additional amount not to exceed **SIXTY EIGHT THOUSAND FOUR HUNDRED SEVEN AND NO/100 DOLLARS (\$68,407.00)** for everything furnished and done under this Contract Amendment. This is the maximum amount to be paid under this Amendment, and shall not be exceeded without the prior written authorization of the City, memorialized with the same formality as the original Contract and this document.

IN WITNESS WHEREOF, in consideration of the terms, conditions and covenants contained, or attached and incorporated and made a part, the parties have executed this Contract Amendment by having legally-binding representatives affix their signatures below.

**MEEJIN YOON of HOWELER +  
YOON Architecture, LLP**

**CITY OF SPOKANE**

By \_\_\_\_\_  
Signature                      Date

By \_\_\_\_\_  
Signature                      Date

\_\_\_\_\_  
Type or Print Name

\_\_\_\_\_  
Type or Print Name

\_\_\_\_\_  
Title

\_\_\_\_\_  
Title

Attest:

Approved as to form:

\_\_\_\_\_  
City Clerk

\_\_\_\_\_  
Assistant City Attorney

**Attachments that are part of this Agreement:**

Attachment A – Consultant's Proposal dated February 22, 2021

21-030

## ATTACHMENT A



150, Lincoln Street 3A  
Boston MA 02111  
T 617.517.4101  
F 617.517.4102  
info@howeleryoon.com  
www.howeleryoon.com

### PROJECT

02/22/2021

**1610** – Spokane Stepwell Sculpture, West Havermale Riverfront Park

### Re: Additional Service Proposal for Procurement and Fabrication and Delivery Phase - ASP.01

Dear Berry,

We are submitting for your consideration the following additional service to recover some of the expenses incurred for the wood procurement for the Stepwell Sculpture to ensure the long-term durability and longevity of the sculpture. The value add from the Alaskan Yellow Cedar L2 glulam which has both structural and aesthetic advantages has contributed to an \$68,407 overage and we have absorbed additional engineering expenses to ensure we are efficient with the materials procured for our sculpture. As you are aware, our ongoing engineering efforts on the rather complex Stepwell project have been focused around working with Quarra to seek fabrication/assembly cost relief while working with their intended procurement, means, and methods of construction.

### Wood Procurement and Value Add

In procuring the glulam billets that were to be laminated in Quarra's shop to achieve the full size component mass timber pieces in the design documents, they selected a method of cutting and assembling the upgraded Combination 70 L2 lamination that was different than the documents indicated and the design intended for 3 layers of 5" AYC using a layup of 20F-V12 AC/AC. We agreed to work through the engineering necessary to analyze and modify the structure to allow for this reconfiguration which allowed for less cost of material (less waste) and easier assembly by Quarra as the pieces were more manageable. The redesign we conducted resulted in the modified components and inclusion of the thru-rods to reinforce the tiers at each level, but allowed us to use the glulam as planned by Quarra.

Lead times and costs were also changing rapidly due to impacts from COVID-19 and the procurement phase uncertainty with price escalation and tariffs was critical to factor in for competitive bids. It was essential for the team to not entirely rely on the wood supplier and Quarra has taken on cutting, gluing glulam with mega custom hydraulic clamps inhouse for cost control.

## Work Plan

1. We have attached for your review the workplan detailing Quarra and HYA's scope of Work.
2. Detailed Project schedule from Quarra illustrating the pathway for the remainder of the fabrication phase and the delivery of the Sculpture.
  - a. Note: While installation is included in this schedule, the sculpture installation is under a separate contract with the General Contractor for the W.Havermale Riverfront Project who will engage Quarra for install.

## Schedule

HYA anticipates 3 months and 3 days to coordinate work with Quarra to have the delivery of all the Stepwell Sculpture materials at site June Fourth, 2021 with an anticipated start date of March First, 2021.

## Hard Costs

Spokane Stepwell- Quarra - Wood AYC- Hard Costs	Projected Cost	Current Incurred Cost (2019-2020)	Difference between Projected Cost and Current Incurred Cost
Batch 1 Glulam_Quarra Invoice	\$85,000	\$144,147	\$68,407
Batch 2 Glulam_Quarra Invoice		\$9,260	
Total	\$85,000	\$153,407	\$68,407

## Fee Proposal

Time and hard costs inclusive of tax not to exceed \$68,407.00 (Sixty-Eight Thousand Four Hundred and Seven Dollars Only) apportioned to the following.

Quarra Stone Company	\$68,407.00
TOTAL	\$68,407.00

The above noted fees are based on proposals from the following subcontractor:

- Procurement, Fabrication and Delivery of the Stepwell Sculpture **Quarra Stone Company**

If you are in agreement with this proposal, please sign and return to our office as our authorization to proceed.

Meejin Yoon  
T 617.517.4101

Accepted For: **The City of Spokane**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_





**QUARRA STONE  
COMPANY, LLC**  
333 Atlas Avenue  
Madison WI, 53714  
(608) 246-8803  
Fax (608) 246-8894  
www.QuarraStone.com

# PROPOSAL

**CONTACT: Hari Priya Rangarajan**  
**CUSTOMER: Höweler + Yoon Architecture**  
**JOB NAME: Spokane Stepwell**  
**LOCATION: Spokane, Washington**

<u>Date:</u> 2.23.2021	<u>Office Phone:</u> 608.246.8803	<u>Email</u> bsmith@quarrastone.com	<u>Quarra Contact:</u> Brian Smith / Alex Marshall
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We are submitting for your consideration the following additional services request to recover some of the expenses incurred for the wood procurement for the Stepwell Sculpture to ensure the long-term durability and longevity of the sculpture. The value add from the Alaskan Yellow Cedar L2 glulam which has both structural and aesthetic advantages has contributed to an approximate \$68,407 overage and we have absorbed additional modeling and engineering expenses to refine the efficiencies of the materials and fabrication required for the sculpture. Through multiple rounds of iteration, we have worked to improve the detailing and fabrication / assembly strategies as an attempt to recover the cost of the glulam materials.

During the process of procuring material to be used for the cutting and lamination into large blanks for machining, it was determined by the team that a Combination 70 Glulam is necessary for the project. This glulam type is a balanced layup with uses L2 grade members throughout the beam. This beam type will allow for consistent visual and performative qualities and improve the assembly / fabrication processes.

Our initial contract sum was \$334,884.00. This request is for \$68,407.00, which brings our total contract amount to \$403,291 including taxes.

**TOTAL** **\$ 68,407.00**  
*Includes TAX*

Alexander Marshall, RA, LEED AP  
Senior Director, Technical Operations  
**QUARRA STONE COMPANY, LLC**

**PRICE IN EFFECT 30 DAYS FROM ORIGINAL QUOTE.**

**INCLUDED IN THIS QUOTE:** Time and hard costs inclusive of TAX. Not to exceed quoted amount.

**NOT INCLUDED IN THIS QUOTE:** mock-ups unless stated otherwise, additional deliveries for mockup, stone anchors or anchors of any kind, unloading at jobsite, field dimensions, templates or fabrication patterns, installation, specialized sequential production, crating or packing, engineering, or testing (unless otherwise stated).

**CHANGES:** All pricing above is based on the documents and/or information noted. Any changes to these documents or information may result in a revision to the pricing. This includes costs for raw material due to sizing, freight, drafting or other items not directly associated with quantity of stone or its labor items

**TERMS:** Based on approved credit, payment 15 days from date of our invoice. (Invoice per load). No retainage. Payment required for material in storage. Failure to remit payment within stated terms shall cause service charge to accrue at the rate of 2% per month.

CUSTOMER SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SPOKANE STEPWELL WORK PLAN SCHEDULE

PHASE	MILESTONE DATE	NOTES	QUARRA PAYMENT SCHEDULE	QUARRA BALANCE TO FINISH	ASP #1	HYA PROJECT COMPLETION	HYA ( Am #2 and #3) PAYMENT SCHEDULE	HYA( Am #2 and #3) BALANCE TO FINISH	INVOICE NUMBER	STATUS
ENGINEERING AND PROCUREMENT	06.30.2020	5.4% Project Completion Anchorplate Template +3dModeling	\$21,780	\$381,511						
	10.15.2020	38.9% Project Completion Payment of Glulam Material + TAX	\$156,977	\$224,535		33.2%	\$156,977	\$316,315	1610_04 - PAID	PAID
FABRICATION  GLULAM CUTTING + GLUING 11.2020 - 2.2021  GLULAM MACHINING 3.2021 - 5.2021	3.01.2021	77.7% Project Completion Payment of JUN ( HYA paid Quarra),OCT, NOV, DEC Invoices	\$134,584	\$89,951		66.2%	\$156,364	\$159,951	1610_05	FORTHCOMING
	3.22.2021	80% Project Completion	\$9,292	\$80,658	\$68,407	73.1%	\$32,626	\$127,325	1610_06	FORTHCOMING
	4.22.2021	85% Project Completion	\$20,165	\$60,494		82.3%	\$43,498	\$83,827	1610_07	FORTHCOMING
	5.21.2021	90% Project Completion	\$20,165	\$40,329		91.5%	\$43,498	\$40,329	1610_08	FORTHCOMING
	5.31.2021	Fabrication Complete		-			-	-		
DELIVERY	6.4.2021	Material On-Site- Delivery Complete	\$40,329	-		100%	\$40,329	-	1610_09	FORTHCOMING
PROJECT TOTAL			\$403,291	HYA/Quarra Contract Complete	Included in invoices	Sculpture Delivered	\$473,291			

PHASE	MILESTONE DATE	NOTES	QUARRA PAYMENT SCHEDULE	QUARRA BALANCE TO FINISH
INSTALL with QUARRA (Bacon concrete not HYA)	6.5.2021	INSTALL STARTS	\$25,000	\$25,000
	6.8.2021	SITE / PREP WORK		
	7.2.2021	INSTALL GLULAM - 50%		
	7.16.2021	INSTALL GLULAM - 90%		
	7.22.2021	RING BEAM	\$20,000	\$5,000
	7.26.2021	INSTALL GUARDRAIL		
	7.30.2021	TOUCH UP WORK		
	7.30.2021	FINAL COMPLETION	\$5,000	-
PROJECT TOTAL			\$50,000	Bacon/Quarra Contract Complete

## Spokane Official Project Schedule V2

