



Spokane Park Board

3:30 p.m. Aug. 13, 2020

WebEx virtual meeting

Park Board Members:

- X Jennifer Ogden – President
- X Bob Anderson – Vice President
- X Garrett Jones – Secretary
- X Nick Sumner
- Rick Chase (Absent/excused)
- X Greta Gilman
- X Sally Lodato
- Gerry Sperling (Absent/excused)
- Barb Richey (Absent/excused)
- X Lori Kinnear – City Council liaison

Parks Staff:

Jason Conley
Mark Buening
Fianna Dickson
Nick Hamad
Al Vorderbrueggen
Jonathan Moog
Berry Ellison
Mark Poirier
Pamela Clarke

Guests:

Matthew Fuller
Terri Fortner
Kate Green
Jerry Unruh
Patrick Striker

MINUTES

(Click [HERE](#) to view a video recording of the meeting.)

1. **Roll Call:** *Pamela Clarke*
See above
2. **Additional or deletions to the Agenda:**
A. None
3. **Public comment:**
A. Skate park at Riverfront Park's north bank – *Matthew Fuller* of the local skate community addressed the board with questions relating to the new skate park being built on the north bank of Riverfront Park. He explained the importance of having a roof on the structure to allow protection from inclement weather and the need for lighting so it could be used at night. Mr. Fuller asked if the roof and lighting is in the design, what the cost for including a covering/shelter and what funding mechanisms there might be available. *Berry Ellison* provided a map of the north bank project showing where the skate park is located. He also displayed an [image of the facility](#) depicting where the lighting would be installed. The base bid of the original 5,000-square-foot facility was about \$285,000. Additional funding was later secured to expand the size of the facility to 8,500-square-feet. This brings the total cost to about \$500,000. Mr. Ellison estimates a durable, commercial grade roof would cost approximately \$100 per square foot. There could be an option of covering the 5,000-square-foot section which would cost an additional \$500,000. *Garrett Jones* explained during the public input phase of the project, skate community representatives shared that if additional funds were to be raised their top priority would be to have a facility expanded to 8,500-square-feet. Other priorities included having certain elements covered. He explained that the Parks Foundation's Riverfront fundraising campaign is currently raising funds for capital projects in the park which are not funded by the bond. There are also plans underway for the formation of a Friends of Riverfront Park which could also be a funding mechanism. *Jennifer Ogden* suggested Parks working with Mr. Fuller on identifying potential donors within the skate community. Mr. Fuller said he looks forward to working with Parks on making the roof/shelter a possibility.

4. **Consent agenda:**

A. Administrative and Committee-level items

- 1) [July 9, 2020, regular Park Board meeting minutes](#)
- 2) [Claims – July 2020](#)
- 3) [TPC Holdings five-year contract/Recreation Quarterly Activity Guide \(not to exceed \\$39,000 annually, tax excluded\)](#)
- 4) [Riverfront Park tree mitigation resolution amendment](#)
- 5) [SPVV contract amendment #3 for project sign design \(\\$2,500, no tax\)](#)

Motion No. 1: Jennifer Ogden moved to approve consent agenda items #1 - #5, as presented.

Nick Sumner seconded.

Motion passed with unanimous consent (6-0 vote).

5. **Special Guests:**

A. [Spokane C.O.P.S. park patrols overview](#) – *Patrick Striker*, Spokane C.O.P.S. executive director, presented an overview of some of the patrols in city parks, including the C.O.P.S. Mounted Patrol and the Off-Road Patrol. The Mounted Patrol Unit involves 55 volunteer riders/horses who are dedicated to improving public safety through community outreach. The Off-Road Patrol involves C.O.P.S. volunteers who ride four-wheelers to get into those areas that are hard to access and provide a presence for the community. Mr. Striker shared some inspiring stories about how these services benefit the community.

B. [Spokane Youth and Senior Centers' Association quarterly update](#) – *Jerry Unruh*, Hillyard Senior Center executive director, and *Kate Green*, Northeast Youth Center executive director, presented a recap of the activities, fundraising accomplishments and participation hours at Spokane's 10 youth, senior and community centers.

6. **Financial report and budget update:** – *Mark Buening* provided the [July financial report and budget update](#). The July operating expenditures for the Park Fund are less than the historic budget average by about \$3.43 million. Year-to-date revenues are less than the budget average about \$1.54 million. Revenues are exceeding expenditures approximately \$2.15 million. The July operating expenditures for the Golf Fund is about \$232,000 less than the budget average. Year-to-date revenues are exceeding the budget average about \$45,000. Revenues are exceeding expenditures almost \$1.06 million year-to-date.

7. **Special discussion/action items:**

A. None

8. **Committee reports:**

Urban Forestry Tree Committee: (The Aug. 4 meeting was canceled.) *Rick Chase*

A. Action items: None

B. The next regularly scheduled meeting is 4:15 p.m. Sept. 1, 2020.

Golf Committee: Aug. 11, 2020, *Bob Anderson*

A. [Toro Company equipment purchase \(\\$361,595.37, plus financial fees, tax inclusive\)](#) – *Mark Poirier* presented an in-depth presentation reviewing the process to select Toro and the benefits of purchasing the new maintenance equipment. The purchase would include nine pieces of equipment for the four city-owned golf courses. The existing equipment is outdated, and difficult and expensive to maintain. Net impact to the Golf Fund will be \$12,531.02 per year, for the next five years. The first payment installment is due May 2021.

Motion No. 2: Bob Anderson moved to approve The Toro Company equipment purchase for city-owned golf courses in the amount of \$361,595.37, plus financial fees, tax inclusive.

Jennifer Ogden seconded.

Motion passed with unanimous consent (6-0 vote).

B. The September meeting has been canceled. The next scheduled meeting is 8 a.m. Oct. 6, 2020.

Land Committee: Aug. 5, 2020, *Greta Gilman*

A. Action items: None

B. The next scheduled meeting is 4 p.m. Sept. 2, 2020.

Recreation Committee: (The Aug. 5 meeting was canceled.) *Sally Lodato*

A. Action items: None

B. The next scheduled meeting is 5:15 p.m. Sept. 2, 2020.

Riverfront Park Committee: (The Aug. 10 was canceled. Committee action items were presented at the Aug. 11 Finance Committee meeting.) *Nick Sumner*

A. Action items: None

B. The next scheduled meeting is 10 a.m. Sept. 8, 2020.

Finance Committee: Aug. 11, 2020, *Bob Anderson*

A. [Garco Construction gift agreement and sponsorship/Pavilion Elevated Experience \(Value: \\$130,000, tax inclusive\)](#) – *Jonathan Moog* presented a proposed gift agreement and sponsorship with Garco Construction. The value is estimated to be \$130,000 of in-kind materials and labor for site improvements that expand capacity at the Pavilion to 5,100 persons. The scope of in-kind work includes widening and adding egress paths, as well as adding a fire hose standpipe that will eliminate the need for a fire lane through the amphitheater. The scope also includes signage and branding which will be negotiated and offered to the Park Board at a later date.

Motion No. 3: Bob Anderson moved to approve the Garco Construction gift agreement and to bring the sign language back to Park Board at a later date.

Lori Kinnear seconded.

Motion passed with unanimous consent (6-0 vote).

B. [LaRiviere Inc. change order #4/North bank \(\\$273,792.23, tax inclusive\)](#) – *Berry Ellison* presented a proposed change order #4 with LaRiviere Inc. for work on the Riverfront Park north bank playground. The change order consists of 12 value-added improvements for the north bank playground project. Two of the items are eligible for reimbursement by the EPA for up to \$55,000, and two items are funded by project donors, Hooptown USA and the Parks Foundation up to \$46,000. Potentially, about \$106,000 of the change order could be reimbursed.

Motion No. 4: Bob Anderson moved to approve change order #4 with LaRiviere Inc., as presented, in the amount of \$273,792.23, tax inclusive, from the administrative reserve and non-bond funds.

Sally Lodato seconded.

Motion passed with unanimous consent (6-0 vote).

C. [Riverfront Park redevelopment budget amendment #11 \(\\$0\)](#) – *Berry Ellison* presented a proposed amendment #11 to the Riverfront Park redevelopment budget. The budget amendment is necessary to properly allocate funds to various project budgets. The proposed budget reallocations are based on actual costs-to-date, forecasts, commitments of the Master Plan, agreements with other departments and Park Board authorized additional expenditures. Reallocations would include: 1) reallocate \$285,000 from the north bank project contingency to the north bank construction for the skate park; 2) release Park Fund balance reserve for the Under The Freeway (UTF) skate park relocation project; 3) reallocate \$250,000 tree mitigation funds to the north suspension bridge; 4) reallocate \$67,000 from West Havermale contingency to the north suspension bridge; 5) reallocate \$33,000 from north bank contingency to the north suspension bridge; and 6) reallocate \$65,000 from north bank owner management reserve to the north suspension bridge. Mr. Ellison explained that the north bank and West Havermale projects must be complete and/or fully funded prior to them being reallocated to the north suspension bridge. If the north suspension bridge project doesn't use all the funds allocated to the bridge, then that money needs to come back into Riverfront Park for capital improvements. *Jennifer Ogden* asked if any funds not used on the bridge could potentially be used for the skate park covering. Mr. Ellison said this is a possibility.

Motion No. 5: Bob Anderson moved to approve amendment #11 to the Riverfront Park redevelopment budget and unencumber the Park Fund balance reserve.

Jennifer Ogden seconded.

Motion passed with unanimous consent (6-0 vote).

D. The next regularly scheduled meeting is 3 p.m. Sept. 8, 2020.

9. **Reports:**

A. **Park Board President:** *Jennifer Ogden* referenced the more than 150 emails the Park Board received over the past month relating to the selection of an artist to create the second art piece at Riverfront Park as part of the redevelopment project. After providing an overview of the situation, Ms. Ogden offered clarification regarding the selection process and how Parks plans to proceed.

- a. **Joint Arts Committee recommendation/public feedback** – "The Beaver" by Saya Moriyasu was the Joint Art Committee's recommendation for the second art piece. Shortly following the JAC decision, the Covid-19 shutdown occurred which changed the public's avenue for providing feedback since they could no longer physically attend committee and Park Board meetings. Due in large part to a high volume of emails received against the Beaver, Parks opened up an online survey to solicit public feedback on the four finalists' proposals.
- b. **Communication between Spokane Arts and the artist** – Directly following the JAC meeting, Ms. Moriyasu was contacted by Spokane Arts regarding the JAC recommendation. According to the artist, she was under the understanding that she had been selected to create the work which would be installed in a very tight timeframe. Though Parks is not privy to the communication the artist and Spokane Arts had, Ms. Ogden explained it sounds like there were significant misunderstandings.
- c. **Request for reimbursement** – Ms. Moriyasu has requested Parks reimburse her for the work she has completed to date on the Beaver. Ms. Ogden explained the city cannot pay unapproved expenses. The project is only one third of the way through the approval process. Without Park Board's approval and a contract in place, Parks cannot issue any funds because there is no authorization for the

project, as of yet.

- d. **Moving forward** – During this week's Finance Committee meeting, it was agreed Parks will proceed with the art project by asking the JAC for their top two art proposal choices and request they contact the second place artist to be certain that their proposed artwork is still a possibility. Plans are to bring a recommendation to the Riverfront Park Committee next month which will proceed to the Park Board for a final decision at the board's Sept. 10 regular meeting.

B. Liaisons:

1. **Conservation Futures** – *Greta Gilman* reported 38.3 acres of private property in the Beacon Hill area bordering Camp Sekani Park was recently purchased through the Conservation Futures program. One parcel which was purchased will connect two sections of public land to ensure the trail will not be landlocked by private property and the other section will preserve a downhill biking trail.
2. **Parks Foundation** – *Terri Fortner* of the Parks Foundation thanked Parks staff for their collaborative work with the foundation on the Garco Construction's in-kind contribution and donation of their work on the Pavilion. Ms. Fortner reported the foundation is developing a list of potential donors for a dog park. She explained the foundation is looking to raise between \$350,000 to \$500,000 for the dog park.
3. **City Council** – *Lori Kinnear* provided an update on a two-year pilot program underway which involves posting year-round, 20-mile-per-hour speed limit signs around parks, including Comstock and Mission parks. The fuel and fire mitigation program utilizing goats is in its final draft. The first area where goats will be introduced to browse, providing brush clean up and vegetation control, will be the Hangman area. Approximately 150 goats will be used in this area. The project will move to the north and northeast areas of Spokane next year. The goats are managed 24-7 by humans and dogs during their browse work.

- C. Director:** *Garrett Jones* reported that a coalition is expected to be formed to address some issues at Coeur d'Alene Park. The group will look at opportunities for outreach for the homeless and vulnerable while keeping parks safe and clean.
- a) **Budget** – Mr. Jones commended staff for their diligence in keeping expenses to a bare minimum, for pitching in and performing tasks outside their regular work, and going over and beyond expectations. Since the March shutdown, Parks has either hit or exceeded budget.
 - b) **Recognized employees** – Mr. Jones recognized a number of parks staff who were recently nominated for Employee of the Quarter, including Ed Anderson, Jesse Jones, Robert Lawton, Mike Shearer, Mike Dewey, James Taylor and Rhett McCall. The recipient of the Employee of the Quarter was Josh Oakes.

10. **Executive Session:**

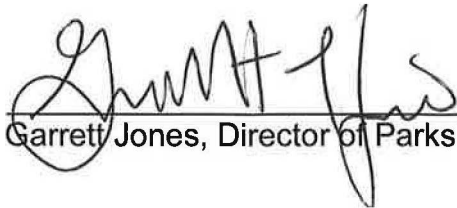
A. None

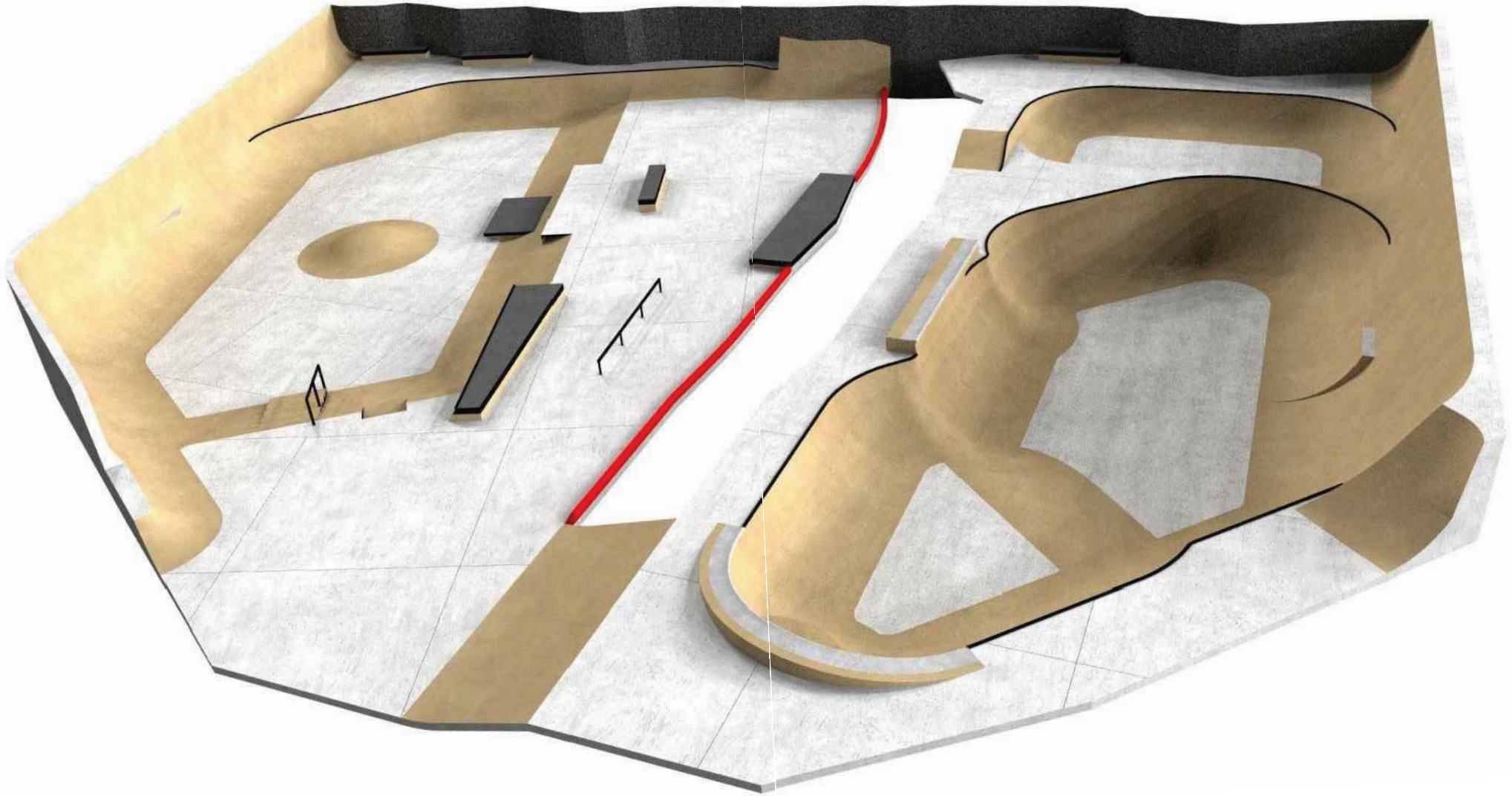
11. **Correspondence:**

A. Letters/emails: [Riverfront Park second art piece](#) (151 emails)
[Proposed site for water tank on the South Hill](#) – email
[Mask protocols at golf courses](#) – email
[Concerns regarding irrigation at Audubon Park](#) – letter

12. **Adjournment:** The meeting was adjourned at 5:31 p.m.
13. **Meeting Dates:**
- A. Next Committee meeting dates:
 - Urban Forestry Tree Committee: 4:15 p.m. Sept. 1, 2020
 - Land Committee: 3:30 p.m. Sept. 2, 2020
 - Recreation Committee: 5:15 p.m. Sept. 2, 2020
 - Riverfront Park Committee: 10 a.m. Sept. 8, 2020
 - Golf Committee: 8 a.m. Oct. 6, 2020
 - Finance Committee: 3 p.m. Sept. 8, 2020
 - B. Next Park Board: 3:30 p.m. Sept. 10, 2020, City Council Chambers
 - C. Park Board Study Session: No session scheduled at this time.

Minutes approved by:


Garrett Jones, Director of Parks and Recreation





Spokane Park Board

Briefing Paper



Committee			
Committee meeting date			
Requester	Pamela Clarke	Phone number: 625-6241	
Type of agenda item	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input checked="" type="radio"/> Other		
City Clerks file (OPR or policy #)	n/a		
Item title: (Use exact language noted on the agenda)	July 9, 2020, regular Park Board meeting minutes		
Begin/end dates	Begins:	Ends:	<input type="checkbox"/> Open ended
Background/history: Park Board minutes for the July 9, 2020, regular Park Board meeting			
Motion wording: Move to approve the Park Board minutes as presented as a consent agenda item.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution:			
Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____ n/a			
Vendor: <input type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: _____ Business license expiration date: _____ </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			



Spokane Park Board

3:30 p.m. Thursday, July 9, 2020
WebEx virtual meeting

Park Board Members:

- X Jennifer Ogden – President
- X Bob Anderson – Vice President
- X Garrett Jones – Secretary
- X Nick Sumner
 - Rick Chase (absent/excused)
- X Greta Gilman
- X Sally Lodato
- X Gerry Sperling
- X Barb Richey (Arrived: 4:15 p.m.)
 - Lori Kinnear – City Council liaison (absent/excused)

Parks Staff:

- Jason Conley
- Mark Buening
- Fianna Dickson
- Berry Ellison
- Nick Hamad
- Al Vorderbrueggen
- Mark Poirier
- Jennifer Papich
- Jonathan Moog
- Pamela Clarke

Guests:

- Terri Fortner

MINUTES

(Click [HERE](#) to view a video recording of the meeting.)

1. **Roll Call:** *Pamela Clarke*
See above
2. **Additional or deletions to the Agenda:**
A. None
3. **Public comment:** None
4. **Consent agenda:**
A. Administrative and committee-level items
 - 1) June 11, 2020, regular Park Board meeting minutes
 - 2) Claims – June 2020
 - 3) Bernardo | Wills Architects contract amendment #7/Riverfront Park north bank playground (\$20,000, no tax)

Motion No. 1: Jennifer Ogden moved to approve consent agenda items #1 - #3, as presented.

Bob Anderson seconded.

Motion passed with unanimous consent (6-0 vote).

5. **Special Guests:**
A. None
6. **Financial report and budget update:** – *Mark Buening* provided the June financial report and budget update. Mr. Buening pointed out revenues and expenditures are consistently below historic averages. The June operating expenditures for the Park Fund are about \$2.47 million less than the two-year historic budget average. Year-to-date revenues are exceeding the budget average about \$1.33 million. Revenues are exceeding expenditures approximately

\$1.86 million. The June operating expenditures for the Golf Fund is about \$245,000 less than the budget average. Year-to-date revenues are about \$86,000 less than the budget average. Revenues are exceeding expenditures almost \$698,000 year-to-date. A recap of the redevelopment bond fund reflected of the \$68.4 million total budget, there is about \$900,000 which has not been spent or encumbered.

7. **Special discussion/action items:**

A. **Garco Construction sponsorship and gift agreement/Pavilion Elevated Experience** – *Berry Ellison* presented an overview of a proposed sponsorship and gift agreement with Garco Construction for the Pavilion Elevated Experience. Staff has been strategizing methods to increase the Pavilion capacity from 3,900 to 5,100 people. This added capacity will allow for several operational and programming opportunities that will make the Pavilion more attractive to big name performers and sponsors. Mr. Ellison explained the return on investment is considered significant with long-term benefits. Garco has offered to complete the necessary improvements required to increase the capacity, at no cost, in return for recognition within the Pavilion Amphitheater, specifically the Elevated Experience. The work has an estimated value of \$130,000, which includes design, permitting, construction, contingency and tax. The change order would expand pedestrian egress at the Pavilion's amphitheater space resulting in increased capacity to 5,100 persons. The scope of in-kind work includes widening and adding egress paths, as well as adding a fire hose standpipe that will eliminate the need for a fire lane through the amphitheater. The proposed recognition scope, including signage and branding, will be negotiated and offered to the Park Board at a later date. *Garrett Jones* explained staff is requesting the board to authorize proceeding with the site improvements at the Pavilion with the condition that the sponsorship agreement recognition scope be approved by Park Board prior to installation. *Jennifer Ogden* stressed the importance that Garco absorb any unforeseen conditions and Parks will not receive any bills of any kind for this change order. Ms. Ogden added this will ensure Garco will receive their full in-kind value. *Nick Sumner* asked if the current restrooms could accommodate an increased capacity. Mr. Ellison explained staff is working with Planning and Development, and building officials on a strategy to potentially phase in restrooms for a certain amount of time, possibly a couple of years. This time will allow staff to see how the Pavilion performs and be able to better assess those needs. He said planning and building officials would like Parks to build additional restrooms rather soon, but budget constraints and operations point to a portable restroom solution for now. This would be the most feasible and cost effective way to handle the increased capacity short term.

Motion No. 2: Jennifer Ogden moved to authorize the Parks director to proceed with the site improvements at the Pavilion with Garco Construction's in-kind offering with the condition that the sponsorship agreement recognition scope with Garco be approved by Park Board prior to installation with in-kind value of \$130,000.

Nick Sumner seconded.

Motion passed with unanimous consent (6-0 vote).

8. **Committee reports:**

Urban Forestry Tree Committee: June 30, 2020, *Jennifer Ogden* for committee chair Rick Chase

A. Action items: None

B. The next regularly scheduled meeting is 4:15 p.m.

Golf Committee: July 7, 2020, *Mark Poirier* for committee chair Gerry Sperling

A. Action items: None

B. The next scheduled meeting is 8 a.m. Aug. 11, 2020.

Land Committee: (The July 1 meeting was canceled.) *Greta Gilman*

A. Action items: None

B. The next scheduled meeting is 4 p.m. Aug. 5, 2020.

Recreation Committee: (The July 1 meeting was canceled.) *Sally Lodato*

A. Action items: None

B. The next scheduled meeting is 5:15 p.m. Aug. 5, 2020.

Riverfront Park Committee: (The July 6 meeting was canceled. RFP Committee action items came through the Finance Committee.) *Nick Sumner*

A. Action items: None

B. Redevelopment update – *Garrett Jones* presented the Riverfront Park redevelopment update. Highlights included: 1) North bank project – the M&O concrete slab is in place and the skate park base and walls are being formed; 2) Ice Age Floods playground on the north bank – the addition of the Roskelley Performance Climbing Boulder has been made possible courtesy of the Jess Roskelley Foundation; 3) West Havermale Island project – equipment is being installed at the playground and the shade structure is being installed; 4) Stepwell art piece – completion is scheduled for late fall or early spring; 5) second art piece – the Joint Arts Committee selected four final art designs and chose one piece to recommend to the Park Board, “Beaver” and staff is currently gathering additional public feedback on all four finalists’ designs.

C. The next scheduled meeting is 3 p.m. Aug. 10, 2020.

Finance Committee: July 7, 2020, *Bob Anderson*

A. Swire Coca-Cola beverage contract/Division-wide – *Jason Conley, Jonathan Moog and Mark Poirier* presented an overview of the pouring rights and beverage contract selection process and recommendation. The current beverage contract with Pepsi expired in January. The master contract designates the selected vendor the exclusive beverage pouring rights at Riverfront Park, all city aquatic centers and golf courses, Dwight Merkel, Manito Park, and other mutually agreed upon Park properties. In exchange, Parks receives the following from the beverage provider: fixed-unit pricing, marketing and promotions funding, event support, beverage equipment, a fixed commission on vending machines sales, annual support product, and an estimated \$60,735 annually, based on historical average. Mr. Conley reviewed the process which lead to a staff recommendation to award Swire Coca-Cola, USA, the five-year agreement with an optional two-year renewal to begin July 10, 2020. This beverage agreement requires a competitive request for proposal (RFP) process administered by Purchasing Department. There were three vendors who responded to the RFP, including RC Cola, Swire Coca-Cola and PepsiCo. The evaluation committee, comprised of staff from Parks administration, Riverfront Park, Recreation, Golf and City Purchasing, determined Swire would be the best fit as a beverage partner. Some of the key elements Swire is agreeing to offer, as part of the proposed contract, includes: 1) 55% commission on vending machines; 2) \$20,000/year in annual support and sponsorship funds; 3) \$20,535+ annual rebate accrual; 4) \$7,500/year in major event sponsorship fees; 5) 400 cases of annual support product; 6) \$15,000 in ice-making equipment; 7) \$7,500 annual credit for Menu/Look of Success funds; 8) minimum of one Riverfront Park promotion per year; 9) special event staffing/equipment support for major events; and 10) marketing and promotional assistance. Mr. Moog explained he looks forward to this partnership with Swire.

Barb Richey arrived at the meeting at 4:15 p.m.

Mr. Poirier said this proposed agreement could be a great partnership which can help drive

rounds of golf at the city courses. If this agreement is approved by the Park Board, Swire could begin installation immediately with Golf being the first area converted to Coca-Cola. Riverfront Park Numerica SkyRide/Ribbon would be next followed by vending machine installations in other operational areas this summer.

Motion No. 3: Bob Anderson moved to approve a five-year contract with an optional two-year renewal with Swire Coca-Cola, as presented, for exclusive pouring rights for Spokane Parks and Recreation Division beverages sales.

Jennifer Ogden seconded.

Motion passed with unanimous consent (7-0 vote).

B. LaRiviere change order #3/Riverfront Park north bank playground (\$134,200.47, tax inclusive) – *Berry Ellison* presented an overview of change order #3 with LaRiviere for work on the Riverfront Park north bank playground in the amount of \$134,200.47, tax inclusive. This change order includes value-added improvements and credits, including upgrades to the large shade structure roof, reduction in drainage materials and concrete curb, modifications to faux rock and railings, structural upgrades to the M&O facility, addition of a performance climbing boulder as part of a philanthropic gift to Parks, increase height of parking lot screen walls, and added fixtures for public restrooms. The climbing feature would be funded by \$48,000 donation from the Jess Roskelley Foundation in memory of Jess Roskelley, a world-renowned outdoorsman who grew up in Spokane. Roskelley passed away last year while on a climbing trip. Mr. Ellison explained the additional 50 days being requested is needed due to delays caused by Covid-19 and the added scope of work in this change order. If approved by the Park Board, substantial completion is scheduled for Jan. 5, 2021.

Motion No. 4: Bob Anderson moved to approve change order #3 with LaRiviere for work on the Riverfront Park north bank playground in the amount of \$134,200.47, tax inclusive, from Administrative Reserve, Roskelley Foundation and FFE budget, and to add 50 calendar days to the contract.

Sally Lodato seconded.

Motion passed with unanimous consent (7-0 vote).

C. The next regularly scheduled meeting is 3 p.m. Aug. 11, 2020.

9. **Reports:**

A. **Park Board President:** *Jennifer Ogden* thanked the Roskelley Foundation for their vision and generosity for their donation of the climbing boulder at the north bank playground. Ms. Ogden also thanked Garco for their support for their donation to perform the work necessary to expand the capacity at the Pavilion. She reminded the board to review all the public comments relating to the new artwork at Riverfront Park. The Park Board is expected to make a final decision on the art selection in the near future.

B. **Liaisons:**

1. Conservation Futures – No report was given.
2. Parks Foundation – *Jennifer Ogden* reported on a recent meeting with the Parks Foundation. Topics included possible use of BNSF Railway funds, update on the Providence playground construction, reviewing marketing ideas for the fundraising campaign and discussing the proposed amended Parks/Parks Foundation memorandum of understanding.

3. City Council – No report was given.

C. **Director:** *Garrett Jones* reported, in spite of the pandemic, Parks has been able to reach or surpass its projections for the past six months. This has been made possible through invaluable partnerships and support from the Park Board, City Council, Mayor's office, Parks Foundation, and all the other sponsors and partners from around the region. Mr. Jones commended staff for their tremendous dedication. He also thanked Spokane Indians Baseball Club, City of Spokane Parks & Recreation, Spokane County Parks, Recreation & Golf, and Spokane Public Schools for their partnership in organizing a truly successfully 4th of July firework show.

10. **Executive Session:**

A. None

11. **Correspondence:**

A. Letters/email: Riverfront Park second art piece (70 emails)

12. **Adjournment:** The meeting was adjourned at 4:46 p.m.

13. **Meeting Dates:**

A. Next Committee meeting dates:

Urban Forestry Committee: 4:15 p.m. Aug. 4, 2020

Land Committee: 4 p.m. Aug. 5, 2020

Recreation Committee: 5:15 p.m. Aug. 5, 2020

Riverfront Park Committee: 3 p.m. Aug. 10, 2020

Golf Committee: 8 a.m. Aug. 11, 2020

Finance Committee: 3 p.m. Aug. 11, 2020

B. Park Board: 3:30 p.m. Aug. 13, 2020

C. Park Board Study Session: No session scheduled at this time.

Minutes approved by:


Garrett Jones, Director of Parks and Recreation

Spokane Park Board

Briefing Paper



Committee			
Committee meeting date			
Requester	Pamela Clarke	Phone number: 625-6241	
Type of agenda item	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input checked="" type="radio"/> Other		
City Clerks file (OPR or policy #)	n/a		
Item title: (Use exact language noted on the agenda)	Claims – July 2020		
Begin/end dates	Begins: 03/01/2020	Ends: 03/31/2020	<input type="checkbox"/> Open ended
Background/history: Claims for the month of July 2020 in the amount of \$4,759,615.40			
Motion wording: Move to approve claims for the month of July 2020 as a consent agenda item.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution:			
Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: n/a Budget code: _____			
Vendor: <input type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: _____ Business license expiration date: _____ </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

**CITY OF SPOKANE PARK AND RECREATION DIVISION
JULY 2020 EXPENDITURE CLAIMS
FOR PARK BOARD APPROVAL - AUGUST 13, 2020**

PARKS & RECREATION:

SALARIES & WAGES	\$	956,400.53
MAINTENANCE & OPERATIONS	\$	358,021.94
CAPITAL OUTLAY	\$	158,717.63
DEBT SERVICE PAYMENTS	\$	-
PARK CUMULATIVE RESERVE FUND	\$	376,592.01

RFP BOND 2015 IMPROVEMENTS:

CAPITAL OUTLAY	\$	2,526,067.51
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GOLF:

SALARIES & WAGES	\$	233,733.46
MAINTENANCE & OPERATIONS	\$	150,082.32
CAPITAL OUTLAY	\$	-
DEBT SERVICE PAYMENTS	\$	-

TOTAL EXPENDITURES:	\$	4,759,615.40
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NOTE: PERIOD 13 & PERIOD 1 - THE BOND VARIES FROM FMS DUE TO TIMING DIFFERENCE
TO WARRANT REPORT

Spokane Park Board

Briefing Paper



Committee	Finance		
Committee meeting date	Aug. 11, 2020		
Requester	Jennifer Papich	Phone number: 363-5420	
Type of agenda item	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
Type of contract/agreement	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)			
Item title: (Use exact language noted on the agenda)	TPC Holdings five-year contract/Recreation Quarterly Activity Guide (not to exceed \$39,000 annually, tax excluded)		
Begin/end dates	Begins: 08-13-2020	Ends: 08-31-2025	<input type="checkbox"/> Open ended
Background/history: Each quarter, the Recreation Department publishes a 40- to 52-page activity guide which showcases the various recreation programs, classes, camps and events Parks and Recreation has to offer. These guides are disseminated to the public via printed hard copy with full-color and glossy covers mailed out to up to 50,000 recipients and digitally and easily accessible through the SpokaneParks.org website, social media and email links. The contract price includes the cost of typesetting (layout and design), printing costs and the cost to arrange the mailing, postage not included.			
Motion wording: Motion to approve five-year contract with TPC Holdings, not to exceed the amount of \$39,000 per year to publish, occasionally print and arrange the mailing of the Parks and Recreation Quarterly Activity Guide.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution: Parks – Accounting Parks – Pamela Clarke Requester: Jennifer Papich Grant Management Department/Name: _____ <div style="text-align: right;">Purchasing - Thea Prince & Samantha Johnson</div>			
Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount: \$39,000.00, annually Budget code: 1400-30210-76101-54909			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input checked="" type="checkbox"/> UBI: 601-011-077 Business license expiration date: 10/31/2020 </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

Recreation Activity Guide Contract/ 5-Year Agreement Approval

- Business solicited publicly through the City's electronic bidding portal under Informal Request for Proposals (IRFP) #5290-20
- Four proposals were received and evaluated.
- Award recommended by evaluation committee as the most qualified respondent of least cost was **TPC Holdings**. TPC Holdings is also our current supplier of these services.
- Resulting contract is good to August 2025, annual spend not to exceed \$39,000.00, plus applicable tax annually.
- Contract pricing is flexible; design services are priced independently of printing and mailing specifically to allow the department to decide quarterly how to disseminate the information.
- **Suggested Motion:** To approve the 5-year contract with TPC Holdings, not to exceed the amount of \$39,000 per year to publish, occasionally print and arrange the mailing of the Parks and Recreation Quarterly Activity Guide.





City of Spokane

PERSONAL SERVICES AGREEMENT

Title: **PARKS AND RECREATION SEASONAL
ACTIVITY GUIDES**

This Agreement is made and entered into by and between the **CITY OF SPOKANE PARKS AND RECREATION DIVISION** as ("City"), a Washington municipal corporation, and **TPC HOLDINGS, INC.**, whose address is 2210 North Dollar Road, Spokane Valley, Washington 99212 as ("Company"), individually hereafter referenced as a "party", and together as the "parties".

The parties agree as follows:

1. PERFORMANCE.

The Company shall provide Design, Printing and Mailing Services for the Parks and Recreation Seasonal Activity Guides, in accordance with Exhibit B, IRFP No. 5290-20 issued by the City, and Exhibits C and D, the Company's Proposal dated July 7, 2020 and Bid Response Summary, all attached here. In the event of a conflict between Company's Proposal and this City Contract, the terms of this contract will control.

2. TERM OF AGREEMENT.

The term of this Agreement begins on August 13, 2020 and shall run through August 31, 2025, unless amended by written agreement or terminated earlier under the provisions

3. COMPENSATION / PAYMENT.

Total annual compensation for Company's services under this unit price Contract shall be a maximum amount not to exceed **THIRTY NINE THOUSAND AND NO/100 DOLLARS (\$39,000.00)**, per year, not including application tax, in accordance with Company's Proposal attached as Exhibit C, unless modified by a written amendment to this Agreement.

The Company shall submit its applications for payment to City of Spokane Parks and Recreation Division, 808 West Spokane Falls Blvd., 5th Floor, Spokane, Washington 99201. **Payment will be made via direct deposit/ACH** within thirty (30) days after receipt of the Company's application except as provided by state law. If the City objects to all or any portion of the invoice, it shall notify the Company and reserves the right to only pay that portion of the invoice not in dispute. In that event, the parties shall immediately make every effort to settle the disputed amount.

4. TAXES, FEES AND LICENSES.

- A. Company shall pay and maintain in current status, all necessary licenses, fees, assessments, permit charges, etc. necessary to conduct the work included under this Agreement. It is the Company's sole responsibility to monitor and determine changes or

the enactment of any subsequent requirements for said fees, assessments, or changes and to immediately comply.

- B. The cost of any permits, licenses, fees, etc. arising as a result of the projects included in this Agreement shall be included in the project budgets.

5. CITY OF SPOKANE BUSINESS LICENSE.

Section 8.01.070 of the Spokane Municipal Code states that no person may engage in business with the City without first having obtained a valid annual business registration. The Company shall be responsible for contacting the State of Washington Business License Services at <http://bls.dor.wa.gov> or 1-800-451-7985 to obtain a business registration. If the Company does not believe it is required to obtain a business registration, it may contact the City's Taxes and Licenses Division at (509) 625-6070 to request an exemption status determination.

6. SOCIAL EQUITY REQUIREMENTS / NON-DISCRIMINATION.

No individual shall be excluded from participation in, denied the benefit of, subjected to discrimination under, or denied employment in the administration of or in connection with this Agreement because of age, sex, race, color, religion, creed, marital status, familial status, sexual orientation including gender expression or gender identity, national origin, honorably discharged veteran or military status, the presence of any sensory, mental or physical disability, or use of a service animal by a person with disabilities. The Company agrees to comply with, and to require that all subcontractors comply with, federal, state and local nondiscrimination laws, including but not limited to: the Civil Rights Act of 1964, the Rehabilitation Act of 1973, the Age Discrimination in Employment Act, and the American's With Disabilities Act, to the extent those laws are applicable.

7. INDEMNIFICATION.

The Company shall defend, indemnify, and hold the City and its officers and employees harmless from all claims, demands, or suits at law or equity asserted by third parties for bodily injury (including death) and/or property damage which arise from the Company's negligence or willful misconduct under this Agreement, including attorneys' fees and litigation costs; provided that nothing herein shall require a Company to indemnify the City against and hold harmless the City from claims, demands or suits based solely upon the negligence of the City, its agents, officers, and employees. If a claim or suit is caused by or results from the concurrent negligence of the Company's agents or employees and the City, its agents, officers and employees, this indemnity provision shall be valid and enforceable to the extent of the negligence of the Company, its agents or employees. The Company specifically assumes liability and agrees to defend, indemnify, and hold the City harmless for actions brought by the Company's own employees against the City and, solely for the purpose of this indemnification and defense, the Company specifically waives any immunity under the Washington State industrial insurance law, or Title 51 RCW. The Company recognizes that this waiver was specifically entered into pursuant to the provisions of RCW 4.24.115 and was the subject of mutual negotiation. The indemnity and agreement to defend and hold the City harmless provided for in this section shall survive any termination or expiration of this agreement.

8. INSURANCE.

During the period of the Agreement, the Company shall maintain in force at its own expense, each insurance noted below with companies or through sources approved by the State Insurance Commissioner pursuant to RCW 48:

A. **Worker's Compensation Insurance** in compliance with RCW 51.12.020, which requires subject employers to provide workers' compensation coverage for all their subject workers and Employer's Liability Insurance in the amount of \$1,000,000;

B. **General Liability Insurance** on an occurrence basis, with a combined single limit of not less than \$1,000,000 each occurrence for bodily injury and property damage. It shall include contractual liability coverage for the indemnity provided under this agreement. It shall provide that the City, its officers and employees are additional insureds but only with respect to the Company's services to be provided under this Agreement;

i. Acceptable **supplementary Umbrella insurance** coverage combined with Company's General Liability insurance policy must be a minimum of \$1,000,000, in order to meet the insurance coverage limits required in this Agreement; and

C. **Automobile Liability Insurance** with a combined single limit, or the equivalent of not less than \$1,000,000 each accident for bodily injury and property damage, including coverage for owned, hired and non-owned vehicles.

There shall be no cancellation, material change, reduction of limits or intent not to renew the insurance coverage(s) without forty-five (45) days written notice from the Company or its insurer(s) to the City. As evidence of the insurance coverage(s) required by this Agreement, the Company shall furnish acceptable Certificates of Insurance (COI) to the City at the time it returns this signed Agreement. The certificate shall specify the City of Spokane as "Additional Insured" specifically for Company's services under this Agreement, as well as all of the parties who are additional insureds, and include applicable policy endorsements, the forty-five (45) day cancellation clause, and the deduction or retention level. The Company shall be financially responsible for all pertinent deductibles, self-insured retentions, and/or self-insurance.

10. DEBARMENT AND SUSPENSION.

The Company has provided its certification that it is in compliance with and shall not contract with individuals or organizations which are debarred, suspended, or otherwise excluded from or ineligible from participation in Federal Assistance Programs under Executive Order 12549 and "Debarment and Suspension", codified at 29 CFR part 98.

11. AUDIT.

The Company and its sub-contractor shall maintain for a minimum of three (3) years following final payment all records related to its performance of the Agreement. The Company and its sub-contractors shall provide access to authorized City representatives, at reasonable times and in a reasonable manner to inspect and copy any such record. In the event of conflict between this provision and related auditing provisions required under federal law applicable to the Agreement, the federal law shall prevail.

12. ASSIGNMENT AND SUBCONTRACTING.

The Company shall not assign or subcontract its obligations under this Agreement without the City's written consent, which may be granted or withheld in the City's sole discretion. Any subcontract made by the Company shall incorporate by reference this Agreement, except as otherwise provided. The Company shall ensure that all subcontractors comply with the obligations and requirements of the subcontract. The City's consent to any assignment or subcontract does not release the Company from liability or any obligation within this Agreement, whether before or after City consent, assignment or subcontract.

13. TERMINATION.

Either party may terminate this Agreement, with or without cause, by ten (10) days written notice to the other party. In the event of such termination, the City shall pay the Company for all work previously authorized and performed prior to the termination date.

14. STANDARD OF PERFORMANCE.

The standard of performance applicable to Company's services will be the degree of skill and diligence normally employed by professional Companies performing the same or similar services at the time the services under this Agreement are performed.

15. OWNERSHIP AND USE OF RECORDS AND DOCUMENTS.

Original documents, drawings, designs, reports, or any other records developed or created under this Agreement shall belong to and become the property of the City. All records submitted by the City to the Company shall be safeguarded by the Company. The Company shall make such data, documents and files available to the City upon the City's request. If the City's use of the Company's records or data is not related to this project, it shall be without liability or legal exposure to the Company.

Under Washington State Law (reference RCW Chapter 42.56, the *Public Records Act* [PRA]) all materials received or created by the City of Spokane are **public records** and are available to the public for viewing via the City Clerk's Records (online) or a valid Public Records Request (PRR).

16. ANTI KICK-BACK.

No officer or employee of the City of Spokane, having the power or duty to perform an official act or action related to this Agreement shall have or acquire any interest in the Agreement, or have solicited, accepted or granted a present or future gift, favor, service or other thing of value from or to any person involved in this Agreement.

17. MISCELLANEOUS PROVISIONS.

- A. **Amendments/Modifications:** This Agreement may be modified by the City in writing when necessary, and no modification or Amendment of this Agreement shall be effective unless signed by an authorized representative of each of the parties hereto.
- B. The Company, at no expense to the City, shall comply with all laws of the United States and Washington, the Charter and ordinances of the City of Spokane; and rules, regulations, orders and directives of their administrative agencies and officers. Without limiting the generality of this paragraph, the Company shall comply with the requirements of this Section.
- C. This Agreement shall be construed and interpreted under the laws of Washington. The venue of any action brought shall be in a court of competent jurisdiction, located in Spokane County, Washington.
- D. **Captions:** The titles of sections or subsections are for convenience only and do not define or limit the contents.
- E. **Severability:** If any term or provision is determined by a court of competent jurisdiction to be invalid or unenforceable, the remainder of this Agreement shall not be affected, and each term and provision shall be valid and enforceable to the fullest extent permitted by law.
- F. **Waiver:** No covenant, term or condition or the breach shall be deemed waived, except by written consent of the party against whom the waiver is claimed, and any waiver of the breach of any covenant, term or condition shall not be deemed a waiver of any preceding or succeeding breach of the same or any other covenant, term of condition. Neither the

acceptance by the City of any performance by the Company after the time the same shall have become due nor payment to the Company for any portion of the Work shall constitute a waiver by the City of the breach or default of any covenant, term or condition unless otherwise expressly agreed to by the City in writing.

- G. **Entire Agreement:** This document along with any exhibits and all attachments, and subsequently issued addenda, comprises the entire agreement between the City and the Company. If conflict occurs between Agreement documents and applicable laws, codes, ordinances or regulations, the most stringent or legally binding requirement shall govern and be considered a part of this Agreement to afford the City the maximum benefits.
- H. **No personal liability:** No officer, agent or authorized employee of the City shall be personally responsible for any liability arising under this Agreement, whether expressed or implied, nor for any statement or representation made or in any connection with this Agreement.

IN WITNESS WHEREOF, in consideration of the terms, conditions and covenants contained, or attached and incorporated and made a part, the parties have executed this Agreement by having legally-binding representatives affix their signatures below.

TPC HOLDINGS, INC.

**CITY OF SPOKANE PARKS AND
RECREATION DIVISION**

By _____
Signature Date

By _____
Signature Date

Type or Print Name

Type or Print Name

Title

Title

Attest:

Approved as to form:

City Clerk

Assistant City Attorney

Attachments that are part of this Agreement:

Exhibit A – Certificate Regarding Debarment
Exhibit B – IRFP No. 5290-20
Exhibit C – Company's Proposal dated July 7, 2020
Exhibit D – Company's Bid Response Summary from IRFP No. 5290-20

EXHIBIT A

CERTIFICATION REGARDING DEBARMENT, SUSPENSION, INELIGIBILITY AND VOLUNTARY EXCLUSION

1. The undersigned (i.e., signatory for the Subrecipient / Contractor / Consultant) certifies, to the best of its knowledge and belief, that it and its principals:
 - a. Are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any federal department or agency;
 - b. Have not within a three-year period preceding this contract been convicted or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or state antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, tax evasion, receiving stolen property, making false claims, or obstruction of justice;
 - c. Are not presently indicted or otherwise criminally or civilly charged by a government entity (federal, state, or local) with commission of any of the offenses enumerated in paragraph (1)(b) of this certification; and,
 - d. Have not within a three-year period preceding this contract had one or more public transactions (federal, state, or local) terminated for cause or default.
2. The undersigned agrees by signing this contract that it shall not knowingly enter into any lower tier covered transaction with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction.
3. The undersigned further agrees by signing this contract that it will include the following clause, without modification, in all lower tier covered transactions and in all solicitations for lower tier covered transactions:

Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion – Lower Tier Covered Transactions

1. The lower tier contractor certified, by signing this contract that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
 2. Where the lower tier contractor is unable to certify to any of the statements in this contract, such contractor shall attach an explanation to this contract.
4. I understand that a false statement of this certification may be grounds for termination of the contract.

<hr/> Name of Subrecipient / Contractor / Consultant (Type or Print)	<hr/> Program Title (Type or Print)
<hr/> Name of Certifying Official (Type or Print)	<hr/> Signature
<hr/> Title of Certifying Official (Type or Print)	<hr/> Date (Type or Print)



CITY OF SPOKANE - PARKS & RECREATION
Spokane, Washington

INFORMAL REQUEST FOR PROPOSALS

City of Spokane, Washington

GENERAL INFORMATION

IRFP Number	5290-20	Due Date	Thursday, July 2, 2020
IRFP Description	Parks & Recreation Seasonal Activity Guides: Design, Printing, & Mailing Services		

All relevant documentation must be submitted by 1:00 pm (Pacific Time) on the noted due date in order to be considered.

INTRODUCTION

QUALIFICATIONS

The Firm must be licensed to do business in the State of Washington. The Firm must have demonstrable experience in layout design and printing services.

FUNDING

Any contract awarded as a result of this procurement is contingent upon the availability of funding.

PERIOD OF PERFORMANCE

The initial contract for these services will be for a five (5) year term. Services should be initiated immediately upon contract execution.

CONTRACTING WITH CURRENT OR FORMER CITY EMPLOYEES

Specific restrictions apply to contracting with current or former City officers and employees pursuant to the Code of Ethics in chapter 1.04 of the Spokane Municipal Code. Proposers should familiarize themselves with the requirements prior to submitting a Proposal that includes current or former City officers or employees.

SCOPE OF SERVICES

The City of Spokane Parks & Recreation department is seeking a supplier to design four quarterly activity guides and to print and mail those guides, if requested.

At minimum, the supplier shall be utilized for design (format and layout) of the department's quarterly activity guides. Design will require collaboration with designated City employees, particularly timely responsiveness and design execution. The supplier shall type, set, flow, and make corrections as

appropriate. Proofs shall be provided as requested by City personnel. The finalized design shall be supplied electronically in .pdf format for the Parks department to display on their website.

Sample design format:

Bicycle Ride Trail of the Coeur d'Alene's - Family 1 day Ages 8+ This ride has it all! It is perfect for all levels, and features mountain canyons and lake shore riding - all on a paved trail. You will begin with an 8 mile slight downhill stretch and end with a lunch along the shore of Lake Coeur d' Alene. Trip includes transportation from Spokane. Sacajawea Middle School, 401 E 33rd. \$39 5816 Sat. 6/28 9am-3pm
--

In addition to design services, the supplier shall provide printing and mailing services of the same quarterly activity guides, if needed and requested by City personnel. If these additional services are requested, City personnel will provide a list of mailing addresses which will need to be sorted for duplicates (currently over 15,000 on the list).

Guides shall be designed and printed according to the specifications outlined on the 'Product' section of the 'Questions' tab on the City's ProcureWare project #IRFP 5290-20.

Meetings may be conducted by video/teleconference at mutual agreement. The City will not pay or reimburse travel costs for any part of this project.

SCHEDULE OF DELIVERABLES

The City recognizes delays to the following schedule - particularly the Fall Activity Guide - are possible, especially in light of covid-19. Interested parties should indicate in their proposals their ability meet these timelines as closely as possible in light of the deadlines for this project.

Activity Guide Production & Distribution Dates 2020/2021

Fall Activity Guide 2020	September - Early December
Content Sent to Designer in Word Doc.	July 10th
Initial Proof Received from Designer	July 17th
Edits/Proofs Exchanged, Ads/Cover Content Sent to Designer	July 17th - August 9th
Designer & City Personnel Meet (if needed)	August 9th
Final Proof	August 10th
Guide to Printer (if needed)	August 11th/12th
Web Version of Guide Provided by Designer	August 14th
Guide Mailed Out (if needed)	August 17th
Winter Activity Guide 2020	Mid December - Early March
Content Sent to Designer in Word Doc.	October 20th
Initial Proof Received from Designer	October 28th
Edits/Proofs Exchanged, Ads/Cover Content Sent to Designer	October 29th - November 9th

Designer & City Personnel Meet (if needed)	November 9th
Final Proof	November 10th
Guide to Printer (if needed)	November 11th/12th
Web Version of Guide Provided by Designer	November 13th
Guide Mailed Out (if needed)	November 16th

Spring Activity Guide 2021	Late March - Early June
Content Sent to Designer in Word Doc.	January 19th
Initial Proof Received from Designer	January 25th
Edits/Proofs Exchanged, Ads/Cover Content Sent to Designer	January 26th - February 8th
Designer & City Personnel Meet (if needed)	February 8th
Final Proof	February 9th
Guide to Printer (if needed)	February 10th/11th
Web Version of Guide Provided by Designer	February 12th
Guide Mailed Out (if needed)	February 15th

Summer Activity Guide 2021	Mid June - August
Content Sent to Designer in Word Doc.	April 16th
Initial Proof Received from Designer	April 22nd
Edits/Proofs Exchanged, Ads/Cover Content Sent to Designer	April 23rd - May 6th
Designer & City Personnel Meet (if needed)	May 7th
Final Proof	May 10th
Guide to Printer (if needed)	May 11th/12th
Web Version of Guide Provided by Designer	May 14th
Guide Mailed Out (if needed)	May 17th

If awarded the business, supplier must notify the City in advance where possible of any delays in the completion of these services which influence the timelines indicated. If the City cannot tolerate delays, supplier shall be responsible for any expenses related to achieving performance as close to the original timeline as possible, such as overtime hours or expedited freight costs.

GENERAL INFORMATION

IRFP COORDINATOR

The IRFP Coordinator is the sole point of contact in the City for this project. All communication between the respondent and the City upon receipt of this IRFP shall be with the IRFP Coordinator through the City's ProcureWare electronic bidding portal. Any other communication will be considered unofficial and non-binding on the City of Spokane.

IRFP Coordinator	Samantha Johnson, Procurement Specialist - Water/Wastewater Maintenance Utilities
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PROPRIETARY INFORMATION/PUBLIC DISCLOSURE

Materials submitted in response to this request shall become the property of the City. All received responses shall remain confidential until the IRFP evaluation committee has concluded their review. Thereafter, the responses are considered public records as defined in RCW 42.56, "Public Records."

Any information in the submission that the respondent desires to claim as proprietary and thus exempt from disclosure under the provisions of state law, must be submitted separately and clearly designated "Proprietary Information." Marking the entire submission exempt from disclosure will not be honored.

If a valid public records request is received by the City for this information, you will be given notice and a ten (10) day opportunity to obtain a court injunction to prevent the City from releasing the "Proprietary Information" only from your response. If no injunction is obtained, the City is legally required to release all submitted records.

REVISIONS TO THE IRFP

In the event it becomes necessary to revise any part of this IRFP, addenda will be posted to the City electronic bidding portal at <https://spokane.procureware.com>. Respondents are responsible for obtaining all project addenda and ensuring the relevant documentation is submitted with their response.

The City also reserves the right to cancel or reissue this IRFP in whole or in part at any time.

IRFP EXPENSES

The City will not be liable for any costs incurred by respondents in preparation of a response submitted to this IRFP, conduct of a presentation, or any other activities related to responding to this request.

ACCEPTANCE PERIOD

Proposals shall remain in effect for sixty (60) days for acceptance by the City from the due date of receipt of proposals.

REJECTION OF PROPOSALS

The City reserves the right at its sole discretion to reject any and all proposals received without penalty and to not issue a contract as a result of this IRFP.

INTERLOCAL PURCHASE AGREEMENTS

The City of Spokane has entered into Interlocal Purchase Agreements with other public agencies pursuant to Chapter 39.34 RCW. In submitting a response to this request, the proposer agrees to provide its services to other public agencies at the same contracted price, terms, and conditions contingent upon the Firm's review and approval at the time of requested contract. The Firm's right of refusal to contract with another public entity shall be absolute.

RESPONSIVENESS

Failure by respondents to comply with any part of this IRFP may result in rejection of the resulting submission as non-responsive. However, the City also reserves the right at its sole discretion to waive minor

administrative irregularities.

PROPOSAL CONTENTS

Proposals shall be formatted on eight and one-half by eleven inch (8" 1/2 x 11") paper with tabs separating the major sections of the Proposal. The major sections of the Proposal are to be titled and submitted in the order noted below in order facilitate a thorough response and evaluation:

LETTER OF SUBMITTAL

The Letter of Submittal shall be signed and dated by a person authorized to legally bind the Firm to a contractual relationship, e.g., the president or executive director if a corporation, the managing partner if a partnership, or the proprietor if a sole proprietorship. Along with introductory remarks, the Letter of Submittal shall include the following information about the Firm and any proposed subcontractors:

1. Name, address, principal place of business, and contact information for the legal entity or individual with whom contract would be written;
2. Legal status of the company (sole proprietorship, partnership, corporation, etc.);
3. Location of the facility from which the company would operate;
4. Identification of any current or former City employees employed by or on the company's governing board as of the date of the proposal or during the previous twelve (12) months; and
5. Acknowledgement that the company will comply with all terms and conditions set forth in the Informal Request for Proposals, unless otherwise agreed by the City. Any exceptions to the Contract Terms detailed below should be clearly enumerated.

TECHNICAL PROPOSAL

This section shall contain a comprehensive description of services including the following elements:

1. **PROJECT APPROACH / METHODOLOGY** – Include a complete description of the company's proposed approach and methodology for the project. This section should convey company's understanding of the proposed project and its objective.
2. **WORK PLAN** – Include all project requirements and the proposed tasks, services, activities, etc. necessary to accomplish the scope of the project defined in this IRFP. This section of the Technical Proposal shall contain sufficient detail to convey the company's knowledge of the subjects and skills necessary to successfully complete the project. Include any required involvement of City staff. The company may also present any creative approaches that may be appropriate and may provide any pertinent supporting documentation.
3. **PROJECT SCHEDULE** – Include a project schedule indicating when the elements of the work will be completed and when deliverables will be provided. Detail timelines of specific tasks and indicate those that can be done concurrently. The schedule should reflect the deliverables timeline outlined above.

MANAGEMENT PROPOSAL

PROJECT MANAGEMENT

1. **PROJECT TEAM STRUCTURE / INTERNAL CONTROLS** - Provide a description of the proposed project team

structure and internal controls to be used during the course of the project, including any subcontractors. Provide an organizational chart of the company indicating lines of authority for personnel involved in performance of this potential contract and relationships of this staff to other programs or functions of the company. This chart must also show lines of authority to the next senior level of management. Include who within the company will have prime responsibility and final accountability for the proposed work.

2. **STAFF QUALIFICATIONS / EXPERIENCE** – Identify staff, including subcontractors, who will be assigned to the potential contract, indicating the responsibilities and qualifications of such personnel, and include the amount of time each will be assigned to the project. Provide resumes (not to exceed two (2) pages per person) for the named staff, which include information on the individual's particular skills related to this project, education, experience, significant accomplishments and any other pertinent information. Samples of an employee's work may be included, if appropriate. The company shall commit that staff identified in its proposal will actually perform the assigned work. Any staff substitution must have the prior approval of the City.

EXPERIENCE OF THE FIRM

1. Indicate the experience the company and any subcontractors have in the following areas:

Layout Design and Volume Printing Services

2. Indicate other relevant experience that indicates the qualifications of the company, and any subcontractors, for the performance of the potential contract.

REFERENCES

Provide a reference list of at least three (3) customers in the state of Washington utilizing company services. List contract reference numbers, contract period of performance, contact persons, telephone numbers, and e-mail addresses. The City is granted permission to contact the references provided.

RELATED INFORMATION

1. Indicate if the company has had a contract terminated for default in the last five (5) years. Termination for default is defined as notice to stop performance due to the company's non-performance or poor performance and if the issue of performance was either (a) not litigated due to inaction on the part of the proposer, or (b) litigated and such litigation determined that the proposer was in default.

2. If a contract has been terminated as described above, submit full details of the terms for default including the other party's name, address, and phone number. Present the company's position on the matter. The City will evaluate the facts and may, at its sole discretion, reject the proposal on the grounds of the past experience.

COST PROPOSAL

The evaluation process is designed to award this procurement not necessarily to the company of least cost, but rather to the company whose proposal best meets the requirements of this IRFP. All costs must be quoted on the 'Pricing' tab of the City's ProcureWare project #IRFP 5290-20.

The City will not pay or reimburse travel (or related) costs for any part of this project.

EVALUATION

Responsive proposals will be evaluated based on the requirements stated in this solicitation. Evaluation shall be accomplished by an evaluation team, to be designated by the City, which will determine the ranking of the proposals. The City, at its sole discretion, may elect to select the top-scoring Firms as finalists for an oral presentation. The IRFP Coordinator may contact the proposer for clarification on any portion of their proposal.

The following weighting and points will be assigned to the written proposal for evaluation purposes:

TECHNICAL PROPOSAL - 40%		80 Points
Project Approach/Methodology	20 Points	
Quality of Work Plan	20 Points	
Project Schedule	40 Points	
MANAGEMENT PROPOSAL - 35%		70 Points
Project Team Structure/Internal Controls	10 Points	
Staff Qualifications/Experience	30 Points	
Experience of the Firm/References	30 Points	
COST PROPOSAL - 25%		50 Points
GRAND TOTAL		200 Points

CONTRACTING

EXPENDITURES/DELIVERABLES

Any contract resulting from this IRFP shall be written "not to exceed" the funding limit determined by City personnel. The City shall have discretion, within the Scope of Work herein defined, to request deliverables and negotiate expenditures with the winning company over the duration of the contract. Changes to the proposed/contracted deliverables or expenditures shall require written acceptance in advance of invoice by the City of Spokane.

DOCUSIGN

The City has transitioned to the use of DocuSign for electronic contract signature and execution. Submission of a proposal to this request constitutes agreement to participate in and accept electronic signatures and contract documents. The winning company shall be expected to provide written acceptance of any contract resulting from this IRFP in advance of release for signature, along with a current email address for the appropriate company signatory.

CONTRACT TERMS

OWNERSHIP OF DOCUMENTS

Any and all data, reports, analyses, documents, photographs, pamphlets, plans, specifications, surveys, films, or any other material designed, created, prepared, produced, constructed, assembled, made, performed or otherwise produced by the Firm or the Firm's subcontractors or consultants for delivery to the City under this contract shall be the sole and absolute property of the City. Such property shall constitute "work made for hire" as defined by the U.S. Copyright Act of 1976, 17 U.S.C. § 101, and the ownership of the copyright and any other intellectual property rights in such property shall vest in the City at the time of its

creation. Ownership of the intellectual property includes the right to copyright, patent and register, and the ability to transfer these rights.

ANTI-KICKBACK

No officer or employee of the City of Spokane, having the power or duty to perform an official act or action related to this contract shall have or acquire any interest in the contract, or have solicited, accepted or granted a present or future gift, favor, service or other thing of value from or to any person involved in the contract.

NONDISCRIMINATION

No individual shall be excluded from participation in, denied the benefit of, subjected to discrimination under, or denied employment in the administration of or in connection with this IRFP or any resulting contract because of age, sex, race, color, religion, creed, marital status, familial status, sexual orientation including gender expression or gender identity, national origin, honorably discharged veteran or military status, the presence of any sensory, mental or physical disability, or use of a service animal by a person with disabilities. The respondent agrees to comply with, and to require that all subcontractors comply with, Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, as applicable to the respondent.

INSURANCE COVERAGE

During the term of any resulting contract, the Firm shall maintain in force at its own expense, each insurance coverage noted below:

Worker's Compensation Insurance in compliance with RCW 51.12.020, which requires subject employers to provide workers' compensation coverage for all their subject workers; and

General Liability Insurance on an occurrence basis, with a combined single limit of not less than \$1,000,000 each occurrence for bodily injury and property damage. It shall provide that the City, its officers and employees are additional insureds but only with respect to the Consultant's services to be provided under this contract; and

Automobile Liability Insurance with a combined single limit, or the equivalent of not less than \$1,000,000 each accident for bodily injury and property damage, including coverage for owned, hired and non-owned vehicles; and

There shall be no cancellation, material change, reduction of limits or intent not to renew the insurance coverage(s) without thirty (30) days written notice from the Firm or its insurer(s) to the City. As evidence of the insurance coverages required by this contract, the Firm shall furnish acceptable insurance certificates to the City at the time it returns the signed contract. Insuring companies or entities are subject to City acceptance and must have a rating of A- or higher by Best. The Firm shall be financially responsible for all pertinent deductibles, self-insured retentions, and/or self-insurance.

ADDITIONAL TERMS

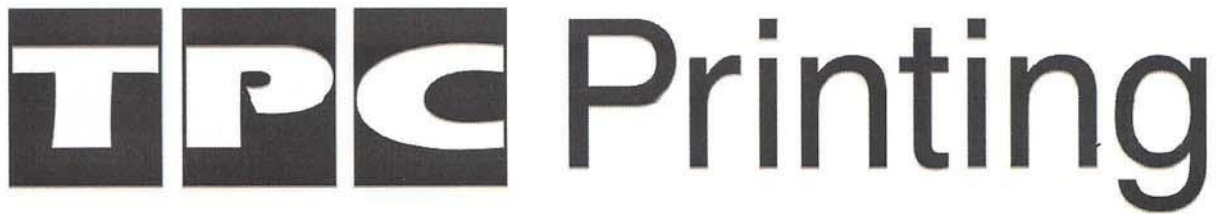
Additional contract terms are outlined on the 'Questions' tab of the City's ProcureWare project #IRFP 5290-20 and will be included in the draft contract provided to the company.

SUBMISSION OF RESPONSES

All relevant documentation must be submitted by 1:00 pm (Pacific Time) on the noted due date in order to be considered.

All submissions must be completed by an authorized person of respondent's firm.

Submissions must be uploaded to the City's ProcureWare electronic bidding platform on the relevant project in order to be considered.



**City of Spokane Parks & Recreation
Request for Proposal
Seasonal Activity Guides: Design, Printing, & Mailing Services**

Vendor: TPC Printing / TPC Holdings Inc.
2210 N. Dollar Rd.
Spokane Valley, Washington 99212

Contacts:	Nathan Alford – General Manager	(208) 310-6400
	Jay Brown – Production Director	(208) 848-2287
	Julie Winters – Production Coordinator	(509) 987-6969
	Adam Stevenson – Lead Graphic Artist	(509) 534-3625

Submission deadline: Tuesday, July 7, 2020 – 9 a.m. PDT

Signature:

Nath Alford

Date: 7/7/20

TPC Printing

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Letter of Submittal

TPC Printing is pleased to submit a proposal to contract with City of Spokane Parks & Recreation for the design, printing, and mailing of its seasonal activity guides.

It's been our pleasure to be your design, print and mail partners, and we look forward to the good years ahead.

TPC Printing's parent company, **TPC Holdings Inc.**, is a family- and employee-owned company based in Lewiston, Idaho, and with business operations in Spokane Valley, Wash., with 127 years of Northwest business experience.

TPC Holdings Inc., is a registered C corporation with the Secretary of the State of Idaho and is licensed to do business in the State of Washington.

TPC Holdings employs 120-plus north-central Idaho and eastern Washington employees at its commercial printing facility in downtown Lewiston, its Spokane Valley offices and warehouse, and its two newspapers – the **Lewiston Tribune** and **Moscow-Pullman Daily News**.

TPC's experienced layout team and pre-press and press crew will be responsible for the design, pre-press, proofing, printing, mailing and delivery services of the guides.

Our passion to serve each of our 30-plus commercial printing partners throughout the Northwest, including the City of Spokane Parks and Recreation, illustrates our expertise in coordinating deadlines, proofing, printing, mailing and delivery.

Each term and condition as set forth in the Informal Request for Proposal will be met and exceeded.

Our promise is to continue to meet and exceed expectation with an experienced, caring staff focused on collaboration, quality, and a timely turnaround.



TPC Company Information

TPC Printing / TPC Holdings Inc.

2210 N. Dollar Rd.
Spokane Valley, WA 99212
(509) 534-3625

505 Capital Street
Lewiston, ID 83501
(208) 743-9411

Federal ID# 82-0500182

State of Washington Unified Business ID#: 601-011-077 (*Business License attached.*)

TPC Printing

Technical Proposal

Project Approach / Methodology: Our graphic arts department – led by lead artist Adam Stevenson – understands the practical aspects of producing a quarterly activity guide.

Each edition will be professionally designed, properly proofed, printed, mailed, prepped for the web, and delivered with care. Collaboration with city staff from beginning to end is essential.

Our TPC team – starting with the initial draft, follow-up edits, quality press run, and mail delivery free of any duplicate Spokane resident addresses – will closely follow all IFRP guidelines.

Work Plan: Our 32,000-square-foot production facility meets and exceeds industry standards.

Electronic file transfer can be done via ftp at [<ftp://ftp.lmtribune.com/upload>]. An ftp program such as Filezilla or any other ftp client can also be used. Plus, we can accept CD, DVD and USB.

Our IBM-compatible computer system runs Adobe Creative Suite, which includes InDesign, Illustrator, Photoshop and Acrobat.

All images are preflighted through PitStop Pro, which is a total PDF preflight solution. PitStop allows us to quickly identify potential problems (i.e. rgb, layering, full color type, etc.) and make corrections or edits, if needed.

Files are then imposed into book format using Kodak Preps page-pairing software. Once the files are imposed, the job is ripped using a Harlequin rip where we check the thumbnail images for font errors. Low-resolution raster image proofs can be easily sent via email for offsite proofing.

Then, files are sent to the computer-to-plate Kodak Trendsetters where a laser imprints the image on a plate. The chemical-free plates are bent on a three-point Burgess bender and developed with soy-based ink on the press.

Project Schedule: TPC Printing understands deadlines. The three-week plus schedule as outlined in the IFRP for the Fall, Winter, Spring and Summer guides is a reasonable production timeline for our team. Accuracy and flexibility on a deadline is a strength.

TPC Printing

Project Management

Team Structure / Controls: Each print project will be handled entirely by TPC employees. No related services will be subcontracted.

TPC will produce and maintain high quality standards of reproduction consistent with web offset printing industry standards; including three independent staff final proof reads before copies are bound, labeled and prepared for shipping.

Staff Qualifications / Experience: The following team of professionals will be involved in the production and delivery of the activity guides – and the sequence of the staff list represents the lines of organizational authority and responsibility.

ALA Jr. “Butch” Alford – President and Publisher Emeritus with 59 years of service to TPC Holdings.

alajr@lmtribune.com

Nathan Alford – General Manager, and Chief Executive Officer, with 18 years of TPC Holdings leadership experience.

alford@lmtribune.com

Jay Brown – Production Director with 36 successful years with TPC Holdings.

jbrown@lmtribune.com

Justin Ralston – Chief Financial Officer with 20 years of media management experience.

jralston@lmtribune.com

Adam Stevenson – Graphic Artist with 11 years of experience and current coordinator of the City of Spokane’s Park and Recreation guides.

astevenson@tpcprinting.com

Julie Winters – Production Coordinator with five years of experience leading TPC Printing and Today’s Mail workflow.

jwinters@lmtribune.com

Darcy Anderson – Distribution Center Supervisor with 13 years of experience with TPC and Today’s Mail.

danderson@lmtribune.com

TPC Printing

Statement of Qualifications: TPC's experienced team will meet and exceed your expectations in pre-press, proofing, printing, mailing and delivery services.

Our parent company, TPC Holdings Inc., is an Idaho C corporation – licensed to do business in the State of Washington – with a proven track record that has invested in the people, facilities, training and equipment to be a leading print and mail shop in the Northwest.

With over 130 years of combined experience, our crew knows how to take care of you, and even handle surprises.

We've been in the print business since 1892, and we'll continue to be for the generations to come.

Given the opportunity, we'll continue prove ourselves and passion to City of Spokane Parks & Recreation, and serve the city's residents and participants well.

References:

Barb Powers (Eight-year print partner)
Owner and Publisher
The Exchange
5111 E Trent Ave, Spokane WA 99212
Email: barb@spokane.exchange
Phone: 509-922-3456

Michelle Nedved (Five-year partner)
Publisher
The Miner Newspapers
421 S. Spokane, Newport WA 99156
Email: mnewportminer@gmail.com
Phone: 509-447-2433

Cary Rosenbaum (10-month print customer)
Editor of the Tribal Tribune
P.O. Box 150
Nespelem, WA 99155
Email: Cary.Rosenbaum.ADM@colvilletribes.com
Phone: 509-634-2223

Please see links below for more information on our company:

<http://tpcprinting.com/>

<https://todaysmailer.com/>

<https://www.youtube.com/watch?v=pFFV0hlUCK0>



Production Building



Pre Press



Kodak Trendsetter Plate Maker



Plate Bender



Press Control Desk



Manroland Uniset 75 Printing Press



Stacker



Distribution Center



Stitcher



Stitcher

Bid Response Summary**EXHIBIT D**

Bid Number IRFP 5290-20
Bid Title Parks & Recreation Seasonal Activity Guides: Design, Printing, & Mailing Services
Due Date Wednesday, July 8, 2020 10:00:00 AM [(UTC-08:00) Pacific Time (US & Canada)]
Bid Status Closed to Bidding
Company TPC Holdings
Submitted By Julie Winters - Tuesday, July 7, 2020 9:00:46 AM [(UTC-08:00) Pacific Time (US & Canada)]
jwinters@Imtribune.com 2088482237

Comments**Question Responses**

Group	Reference Number	Question	Response
Contact			
	1	Please indicate the appropriate point of contact (including phone number and email) regarding this proposal and placement of order if awarded. If these actions will not be managed by the same person, please explicitly specify all relevant contacts.	Julie Winters (208)848-2237 or (509)987-6969 jwinters@Imtribune.com
Order Placement/Approval			
	1	Award of this business is subject to approval of the City's Parks Board. Award is anticipated in July 2020 for start promptly following approval.	Acknowledged
Contract Terms			
	1	This business shall be awarded on a five (5) year contract.	Acknowledged
Product			
	1	All activity guides shall have a finished size of 8 1/4" x 10 3/4" or 8.25" x 10"	Acknowledged
	2	Activity guides shall be between 44 and 52 total pages.	Acknowledged
	3	All activity guides shall be printed on the following paper stock: 48 pages 32# or 34#hi-brite 1 pms color +blk ink, 4 pages 80# gloss (covers)	Acknowledged
	4	All activity guides shall be printed with the following ink colors: 48 pages black plus 1 PMS color or process all, 4 pages 4 color/black or 4 over 2 color	Acknowledged
	5	All activity guides shall be printed with the following bleed restrictions: inside pages - right & left hand margins throughout or Bleed Cover only	Acknowledged
	6	All activity guides shall be bound with saddlewire and trim.	Acknowledged
Design Services			
	1	Unit pricing on this quote is understood to include all costs associated with designing the City's activity guides and furnishing the design to the City. No additional fees shall be paid by the City of Spokane.	Acknowledged
Printing/Mailing Services			

1	Unit pricing on this quote is understood to include all costs associated with printing and mailing the City's activity guides. No additional fees shall be paid by the City of Spokane.	Acknowledged
2	Quantities provided on the 'Pricing' tab represent estimates, but the City of Spokane is able to promise a minimum order of 30,000 guides per quarter in the event printing and mailing services are required.	Acknowledged
Proposal		
1	Supplier should read the '5290-20 Parks & Recreation Seasonal Activity Guides - Design Printing & Mailing Services' document so named in the 'Documents' tab before providing a proposal for these services. Questions around the direction in that document must be asked in the 'Clarifications' tab on this project.	Acknowledged
2	Proposals for this business must be uploaded here (please note all pages - except for 'proprietary information' - must be uploaded as a single document).	RFP Response.pdf
3	Proposal 'proprietary information' may be uploaded here (please note all pages must be uploaded as a single document).	wa business license 10-31-20.pdf
Payment Terms		
1	Payment shall be made via direct deposit/ACH (except as provided by state law) according to net30 terms after receipt of the goods/services ordered. A completed ACH application is required before a City contract will be issued. If the City objects to all or any portion of an invoice, it shall notify the firm and reserve the right to pay only that portion of the invoice not in dispute. In that event, all parties shall immediately make every effort to settle the disputed amount.	Acknowledged
2	All invoices shall reference the City's contract number provided upon award of the business, along with the name of the City employee who coordinated the order.	Acknowledged
Sales Tax		
1	The City of Spokane is not a tax exempt entity and is therefore obligated to pay sales tax under Washington State law. Therefore, all submissions shall be tabulated with the applicable sales tax rate whether that tax shall be charged through the supplier or paid by the City as use tax.	Acknowledged
Business Registration Requirement		

1	Section 8.01.070 of the Spokane Municipal Code states that no person may engage in business with the City without first having obtained and being the holder of a valid annual business registration or temporary business registration as provided in this chapter. The supplier shall be responsible for contacting the State of Washington Business License Services at http://bls.dor.wa.gov or 1-800-451-7985 to obtain a business registration. If the supplier does not believe it is required to obtain a business registration, it may contact the City's Taxes and Licenses Division at 509-625-6070 to request an exemption status determination.	Acknowledged
2	Supplier's Business Registration No.	601-011-077
Polychlorinated Biphenyls (PCBs)		
1	In accordance with SMC 7.06.172(A), the respondent certifies the products quoted and to be supplied (to include product packaging) do not contain polychlorinated biphenyls (PCBs). Moreover and consistent with SMC 7.06.172(B), the City of Spokane, at its sole discretion, may require (at no cost to the City) the apparent successful respondent to provide testing data (prior to contract execution or issue of purchase order) from an accredited laboratory or testing facility documenting the proposed products and or product packaging polychlorinated biphenyl levels.	Acknowledged
2	As far as you know, has this product type been tested for PCBs by a WA State accredited lab using EPA Method 1668c (or equivalent as updated)?	No
3	If so, were PCBs found at a measurable level?	No
4	As far as you know, has this actual product been tested for PCBs by a WA State accredited lab using EPA Method 1668 (or equivalent as updated)?	No
5	If so, note from whom the results can be obtained.	
6	Do you have reason to believe the product contains measurable levels of PCBs?	No
7	Do you have reason to believe the product packaging contains measurable levels of PCBs?	No
Terms & Conditions		
1	Submission of a response to this request constitutes acceptance of the Terms & Conditions so named in the 'Documents' tab.	Acknowledged

Pricing Responses

Group	Reference Number	Description	Type	Unit Of Measure	Quantity	Unit Price	Ext Base Price	Comment
Design Services								
	1	Quarterly Design Services	Base	Each	4.00	\$500.00	\$2,000.00	

Printing/Mailing Services							
1	Printing/Mailing Service - Fall Activity Guides	Base	Each	50,000.00	\$0.185	\$9,250.00	
2	Printing/Mailing Service - Winter Activity Guides	Base	Each	50,000.00	\$0.185	\$9,250.00	
3	Printing/Mailing Service - Spring Activity Guides	Base	Each	50,000.00	\$0.185	\$9,250.00	
4	Printing/Mailing Service - Summer Activity Guides	Base	Each	50,000.00	\$0.185	\$9,250.00	
Total Base Bid	\$39,000.00						

Spokane Park Board

Briefing Paper



Committee	Finance Committee		
Committee meeting date	Aug. 10, 2020		
Requester	Berry Ellison	Phone number: 509-625-6276	
Type of agenda item	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)	OPR 2016-1022		
Item title: (Use exact language noted on the agenda)	Riverfront Park redevelopment budget amendment #11		
Begin/end dates	Begins: 8/14/2020 Ends: 12/31/2021 <input type="checkbox"/> Open ended		
Background/history: The budget amendment is necessary to properly allocate funds to various other parks' capital projects. The proposed budget reallocations are based on actual costs-to-date, forecasts, commitments of the Master Plan, agreements with other departments and Park Board authorized additional expenditures. Specific Reallocations as follows: 1) Reallocate \$285,000 from N Bank Project Contingency to N Bank Construction (for Skate Park). 2) Release/Unencumber Park Fund Balance Reserve (for UTF Skate Park Relocation Project). 3) Reallocate \$250,000 Tree Mitigation Funds to N Suspension Bridge 4) Reallocate \$67,000 from W HAV 5% Contingency to N Suspension Bridge 5) Reallocate \$33,000 from N BANK 5% Contingency to N Suspension Bridge 6) Reallocate \$65,000 from N BANK Owner Management Reserve to N Suspension Bridge			
Motion wording: Move to approve Riverfront Park redevelopment budget amendment #11 and unencumber park fund balance reserve.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution: Parks – Accounting Parks – Pamela Clarke Requester: Berry Ellison Grant Management Department/Name: _____ <div style="float: right; text-align: right;"> JLBrown@spokanecity.org dlarnold@spokanecity.org </div>			
Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: _____ Business license expiration date: _____ </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

Budget Update Overview

Summary of Changes from May 2020 - July 2020

West Havermale/Promenades [Net Bond Change: Deduction of \$67,000]

- Deducted \$67,000 from 5% construction contingency to Snx Mene (N Suspension Bridge)

North Bank [Net Bond Change: Deduction of \$98,000]

- Deducted \$33,000 from N Bank 5% project contingency to Snx Mene (N Suspension Bridge)
- Deducted \$65,000 from N BANK Owner Management Reserve to Snx Mene (N Suspension Bridge)
- Reallocation of \$285,000 from N Bank 5% project contingency to N Bank Construction (Skate Park)

Program Level [Net Bond Change: Deduction of \$250,000]

- Deducted \$250,000 to Snx Mene (N Suspension Bridge) from Tree Mitigation Funds

Snx Mene Costs [Net Bond Change: Add of \$415,000]

- Added \$67,000 to Snx Mene (N Suspension Bridge) from N Bank 5% project contingency
- Added \$33,000 to Snx Mene (N Suspension Bridge) from N Bank 5% project contingency
- Added \$65,000 to Snx Mene (N Suspension Bridge) from N BANK Owner Management Reserve
- Added \$250,000 to Snx Mene (N Suspension Bridge) from Program Level (Tree Mitigation Funds)

Notes:

1. Prior to reallocating bond funds to other capital projects, Bon-funded Redevelopment Projects to must have been either completed or fully funded, and;
2. Any remaining funds not used on other capital projects are to be used for Riverfront Park Capital Projects, and;
3. Bond funds expended on other capital projects within the Park system must be approved by the Park Board.
4. This action will Release/Unencumber the remaining Park Fund Balance Reserve (for UTF Skate Park Relocation Project).

Overall Bond Budget Net Change: \$0

Overall Non-Bond Budget Net Change: \$0

Spokane Park Board

Briefing Paper



Committee	Finance Committee		
Committee meeting date	Aug. 10, 2020		
Requester	Berry Ellison	Phone number: 509-625-6276	
Type of agenda item	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)	OPR 2019-0251		
Item title: (Use exact language noted on the agenda)	SPVV Amendment #3/West Havermale (\$2,500 no tax)		
Begin/end dates	Begins: 8/10/2020	Ends: 01/5/2021	<input type="checkbox"/> Open ended
Background/history: Amendment #3 adds design and engineering for one (1) Project Identity sign at West Havermale's Providence Playscape Playground. This is a non-bond funded expense, gifted by the donor.			
Motion wording: Move to approve SPVV Amendment #3 for \$2,500 (no tax) from non-bond funds.			
Approvals/signatures outside Parks: <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: SPVV Landscape Architects Name: Anne Hanenberg Email address: anne@spvv.com Phone: (509) 325-0511			
Distribution: Parks – Accounting JLBrown@spokanecity.org Parks – Pamela Clarke DLarnold@spokanecity.org Requester: Berry Ellison terri@spokaneparksfoundation.org Grant Management Department/Name: kvan@spvv.com			
Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount: \$2,500.00 Parks Foundation Budget code: 1950 54920 94000 56414 9999			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <input checked="" type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> UBI: Business license expiration date: <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			



MEMORANDUM

To: City of Spokane Parks and Recreation
Attn: Mr. Berry Ellison
From: Anne M. Hanenburg
Re: Additional Services Request W Havermale Island

Dear Berry,

Thank you for the allowing us to amend our original contract dated and approved by the Park Board on March 14, 2019. We appreciate the opportunity to prepare an Additional Services proposal for the West Havermale Island Playground Project Identity Signage, based on concepts provided by Providence included in your email attachment dated 7/22/2020.

We understand the scope of work includes design and engineering of the sign, based on those concepts, modifications to the planting and irrigation surrounding the sign for adequate foundation plantings, concrete footing and plinth, steel letters and associated support columns, all finishes, Owner review/comment and response, as well as construction administration.

Additional Services based on our standard hourly rates: **\$2,500.00**
Representing approximately 18 hours of labor.

We look forward to delivering signage that reflects the playful, joy-filled identity of the playground and generosity of the donor! Please contact us if you have any questions or need additional information.

Thanks again for the opportunity, Berry!

Anne M. Hanenburg, Principal



City of Spokane
Parks and Recreation Department

CONTRACT AMENDMENT No. 3

Title: **SPVV LANDSCAPE ARCHITECTS FOR
WEST HAVERMALE ISLAND DESIGN**

This Contract Amendment No. 3 is made and entered into by and between the **CITY OF SPOKANE PARKS AND RECREATION DEPARTMENT**, a Washington municipal corporation, whose address is West 808 Spokane Falls Blvd., Spokane, Washington, 99201, as ("City"), and **SPVV LANDSCAPE ARCHITECTS**, whose address is 1908 West Northwest Blvd., Suite A, Spokane, Washington 99205 as ("Consultant"), individually hereafter referenced as a "party", and together as the "parties".

WHEREAS, the parties entered into a Contract wherein the Consultant agreed to provide Design Services for the Riverfront Park West Havermale Project; and,

WHEREAS, the City of Spokane is now requesting an addition to the work that has been accepted by the Consultant,, thus the original Contract needs to be formally Amended by this written document;

-- NOW, THEREFORE, in consideration of these terms, the parties mutually agree as follows:

1. CONTRACT DOCUMENTS.

The original Contract dated March 20, 2019 any previous amendments, addendums and / or extensions / renewals thereto, are incorporated by reference into this document as though written in full and shall remain in full force and effect except as provided herein.

2. EFFECTIVE TERM.

This Contract Amendment shall become effective on August 14, 2020 and shall run through December 31, 2020.

3. ADDITIONAL WORK.

The Scope of Work in the original Contract is revised to include that which is outlined in Attachment A to this Amendment No. 3.

4. COMPENSATION.

The City shall pay an additional amount not to exceed **TWO THOUSAND, FIVE HUNDRED and 00/100 DOLLARS (\$2,500.00), including any taxes**, for everything furnished and done under this Contract Amendment. This is the maximum amount to be paid under this Amendment, and shall not be exceeded without the prior written authorization of the City, memorialized with the same formality as the original Contract and this document.

IN WITNESS WHEREOF, in consideration of the terms, conditions and covenants contained, or attached and incorporated and made a part, the parties have executed this Contract Amendment by having legally-binding representatives affix their signatures below.

SPVV LANDSCAPE ARCHITECTS

**CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT**

By _____
Signature Date

By _____
Signature Date

Type or Print Name

Type or Print Name

Title

Title

Attest:

Approved as to form:

City Clerk

Assistant City Attorney

Attachments that are part of this Agreement:
OPR 2019-0251

2020-1100-08-11-20-1

SYSCA

Spokane Youth &
Senior Centers
Association

SYSCA 2020 Senior Centers

Spokane Youth & Senior Centers Association

- ┌ Corbin Senior Activity Center
- ┌ Hillyard Senior Center
- ┌ Mid-City Concerns Senior Center
- ┌ Project Joy
- ┌ Sinto Senior Activity Center
- ┌ Southside Senior & Community Center



SYSCA

**Spokane Youth &
Senior Centers
Association**

Senior Centers in a Time of Covid -19

- ┌ Recreation Looks a lot different in 2020!
- ┌ All Centers have been financially impacted greatly, but remain vigilant to survive in a time of a pandemic crisis!
- ┌ Most are focusing on the wellness of our clients, for without them there is no senior program.
- ┌ Creativity of center staff and volunteers has been key to centers operations during the pandemic.
- ┌ Appreciation of our Community Partners and Funders go without saying. We're all in this struggle together!

SYSCA

**Spokane Youth
& Senior Centers
Association**

Corbin Senior Activity Center



- Corbin Sr. Center has been forced to reschedule most travel trips since March into Fall 2020 and beyond due to Covid 19.
- Continue offering newsletter monthly keeping members mentally sound and connected to the center and each other.
- Holding an upscale Rummage Sale as well as their Thrifty Boutique shop to help assist financially with operational expenses during the Covid 19 Pandemic.
- Volunteers are helping with updating facility with projects & painting during the closure.
- Staying connected with their Seniors through social media, newsletters, phone
- Unable to host many fundraisers, & are working on creative means to program and fundraise going into fall.

SYSCA

Spokane Youth
& Senior Centers
Association

Project Joy “Senior Entertainers”



Project Joy's Senior Entertainers like other senior programs have been hit hard by the pandemic as senior facilities throughout Spokane closed.

Staff continue to operate the organization from the office as well as from home, providing a spring and summer newsletters, and are creating a new website for the organization.



Since most senior housing and recreation centers have been closed, Project Joy Entertainers have been creative and able to do some outdoor live-performances with social distancing in place.

Created a You-Tube Channel for facilities and individuals to follow and enjoy performances online and on some groups individual websites.

Organizing small rehearsal groups to practice for future performances when allowed to return.

SYSCA

Spokane Youth
& Senior Centers
Association

Mid-City Concerns Senior Center

Mid City Concerns Senior Center has unfortunately had to deal with some major facility roof structural challenges during the Spring 2020 closing their facility for constructional repairs during coronavirus.

Some staff remain and maintain weekly wellness contacts with members and have provided many "Goody Bags" and needed items, games, supplies and books, to its members for their daily needs.

Like other centers, fundraisers have been cancelled or rescheduled into the Fall, raising concerns on their ability to support the center, its programs and operations.

Moved its AYU'cb'K \YY'g lunch program to Southside Senior Center kitchen , thankful for the amazing community partnership that many of centers share with each other.



SYSCA

**Spokane Youth
& Senior Centers
Association**

Sinto Senior Activity Center



Sinto Senior Center like other centers are utilizing the down time that their center has been closed with an opportunity to do some much needed facility projects like attending to their garden with staff and volunteers, exterior painting, and a reseal of their beautiful ballroom floor.

Staff have also been communicating with its members through email blasts, website updates, facebook posts, and phone calls.

Staff have also been working on future plans for travel including vehicle social distancing plans for their newly purchased van, plus activity calendars, and group leads are reaching out and leading offsite classes and activities.



Like most, their major challenges have been the inability to fundraise and are trying to come up with ways to do so in the fall when they hope to be able to resume daily operations.

SYSCA

Spokane Youth
& Senior Centers
Association

Southside Senior & Community Center



- Collected donated dog food from the Humane Society for our member's pets.
- Small groups of members adhering to CDC guidelines, meet on outdoor patio to connect.
- Member making masks for our members who periodically will come to center to collect.
- Connecting with members weekly through emails to update them on what is happening with the Center
- Staff make phone calls to check in on members to see how they are doing to stay connected.
- Using van to pick up items for members. Making it available to pick up and deliver for members who need assistance for appointments.
- Opened up our kitchen to Meals on Wheels downtown as well as other non-profits.
- Continue to print our monthly newsletter to keep members in touch with something familiar to them.
- Selling items on Market place and craigslist to generate revenue. Senior members can purchase with first choice by appointment.
- Have our computers, reading library and puzzles available for members.
- Volunteer(s) onsite maintaining grounds and garden.
- We will be having an online Fundraiser Sale of items.

SYSCA

**Spokane Youth
& Senior Centers
Association**

Hillyard Senior Activity Center

HSC since March has been focused on health and well being of its members. Providing 61 seniors with daily lunches through Diners Choice Program!

Utilizing Staff and Volunteers for Social Check ins by calling hundreds of our members for social interaction purpose and to help avoid depression and social isolation that comes from our closure.

Shopping for seniors & provided needed care package items for their daily living needs.

Providing recreational board games, puzzles, books, cards, crosswords, as well as many entertainment links to various on-line art class videos, museum tours, fitness classes and live stream video concerts on Facebook.

Fall has staff working on non face to face Fundraisers like our Senior Pledge campaign, and creative programming ideas with social distancing like a parking lot drive-in entertainment activity.



SYSCA

**Spokane Youth
& Senior Centers
Association**

THANK YOU!

**We Thank You for your support
and continued partnership with
the SYSCA organization.**

***“Together we make great
things happen!”***

West Central Community Center



Due to COVID-19 we have had to cancel/reschedule the following events:

- **Building Dreams - Bright Futures for Our Kids Annual Fundraiser.** This event was scheduled for March 21st 2020. We have rescheduled the event to a virtual event on September 19th, 2020.
- **First Responders Luncheon** - Canceled, we will continue this event in May 2021.
- **Neighbor Day** - Canceled, we will continue this event in June 2021.



When schools and our Youth Development program closed in March, our staff came together to support the families that we serve in our program

- ❖ We delivered food in partnership with the Bite-to-Go program
- ❖ We partnered with Papa Murphy's to deliver pizzas to our families
- ❖ We collected donations and delivered Easter baskets to children in our program
- ❖ Our staff called our families to check in with them and talk to the kids
- ❖ Our staff coordinated a spirit week through our social media platforms for families to participate in
- ❖ We delivered signs and goody bags to the seniors in our Teen Night program

We are now serving 27 kids in our summer program and we will continue to provide childcare during the school year.



Southwest Spokane Community Center

At Southwest Spokane Community Center we start the day with free time, then breakfast, some quiet activities, electronic/computer time, group games, lunch group activities, electronic/computer time, snack, silent activities, group activities, journal, silent activities and free time

We are serving on average 20 kids in our summer program!





Northeast Youth Center

When schools closed in March, the NEYC jumped into action! We helped provide an environment for learning while filling in for their teachers including education, arts, music and physical fitness! We served upwards of **60** children each day. We prepared & provided Grab & Go meals for children in the community and served children attending a hot breakfast, lunch and afternoon snack. We set up zoom meetings and had daily teacher communication to ensure the children were not falling behind in school.



Covid won't stop us! We have safely taken the children on various outings, visited our friends at Brighton Court assisted living, went rock climbing, met the Mounted Patrol, had a visit from the Spokane Police Department & have enjoyed the beautiful parks Spokane has to offer! On hot days we cool down in the sprinklers or by having a fun water balloon fight! We are serving **70+** kids daily in our summer program and are gearing up for the school year! We are expecting to have **100+** children and will fill the gap from schools going online!



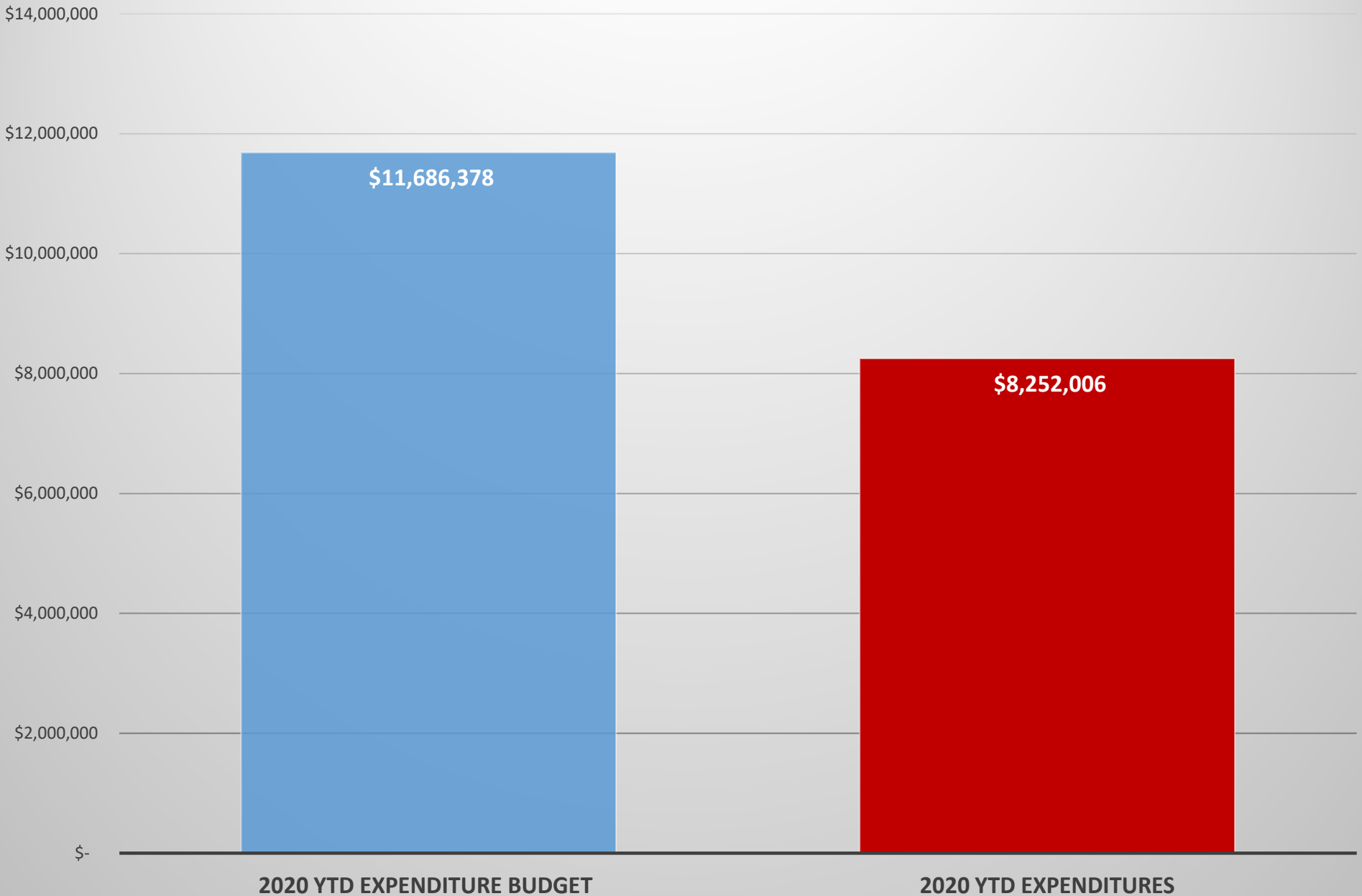
City of Spokane
PARKS
& RECREATION

Financial Reports

July 2020

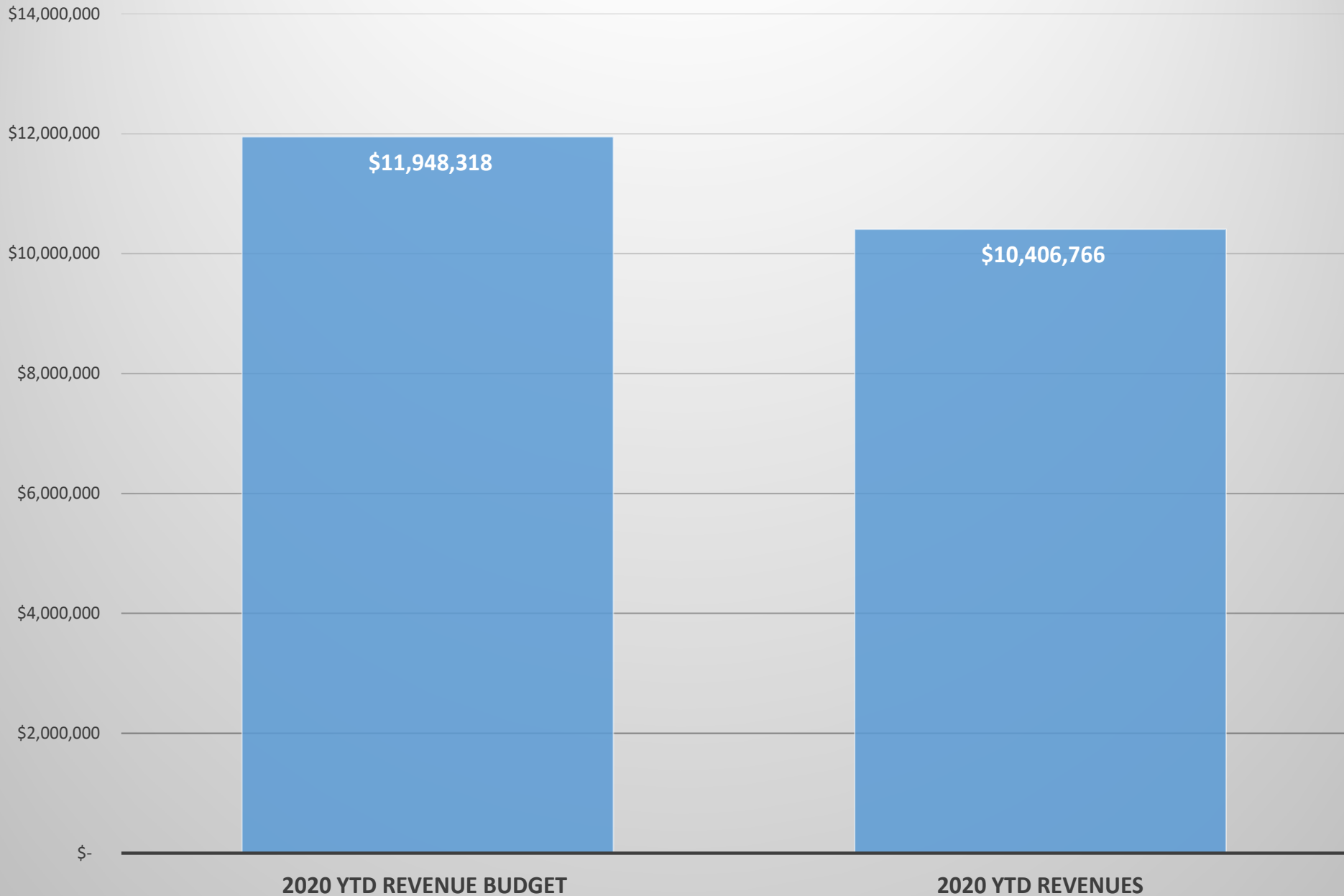
Park Fund

July 2020 Expenditures vs. Historical Budget Average



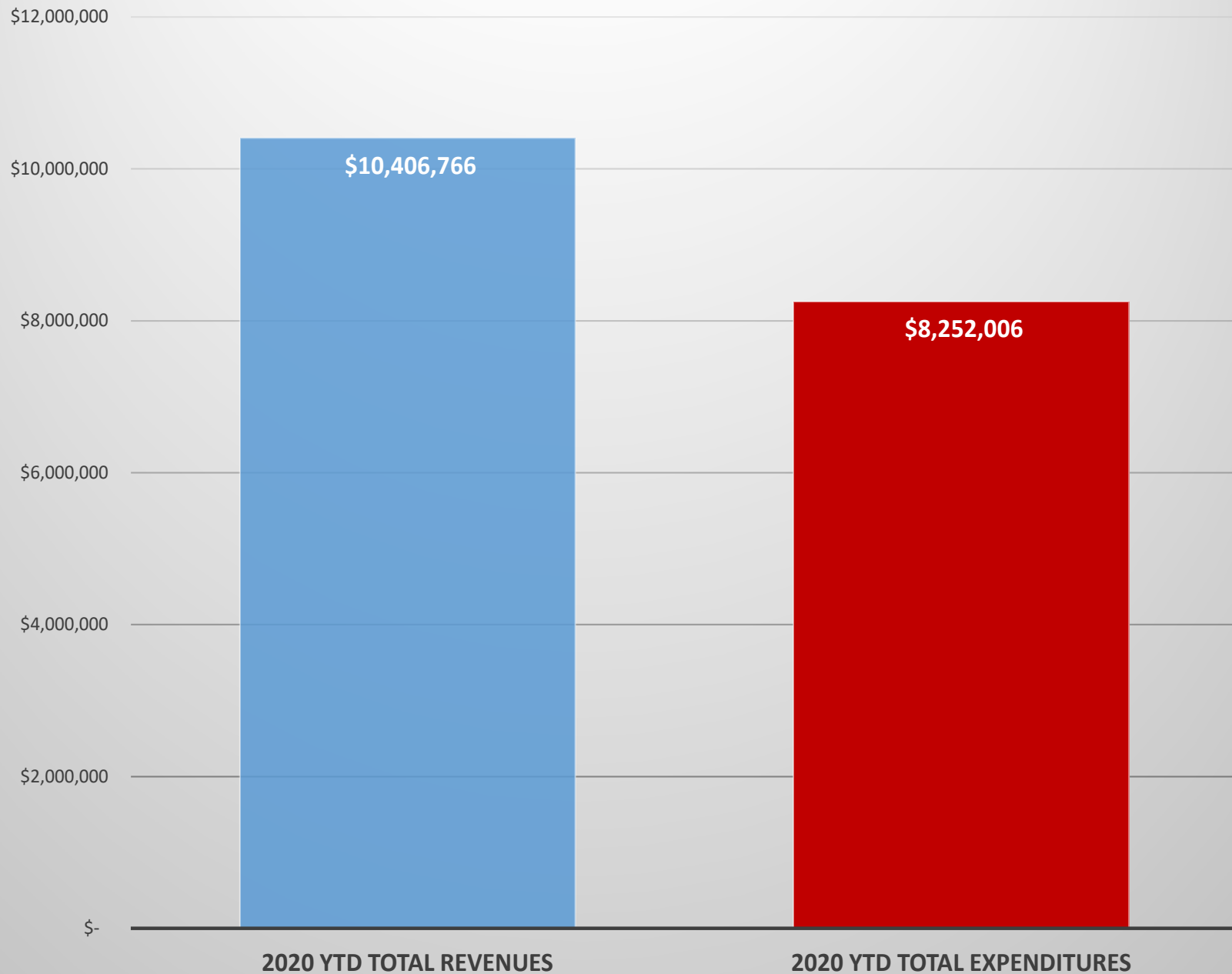
Park Fund

July 2020 Total Revenues vs. Historical Budget Average

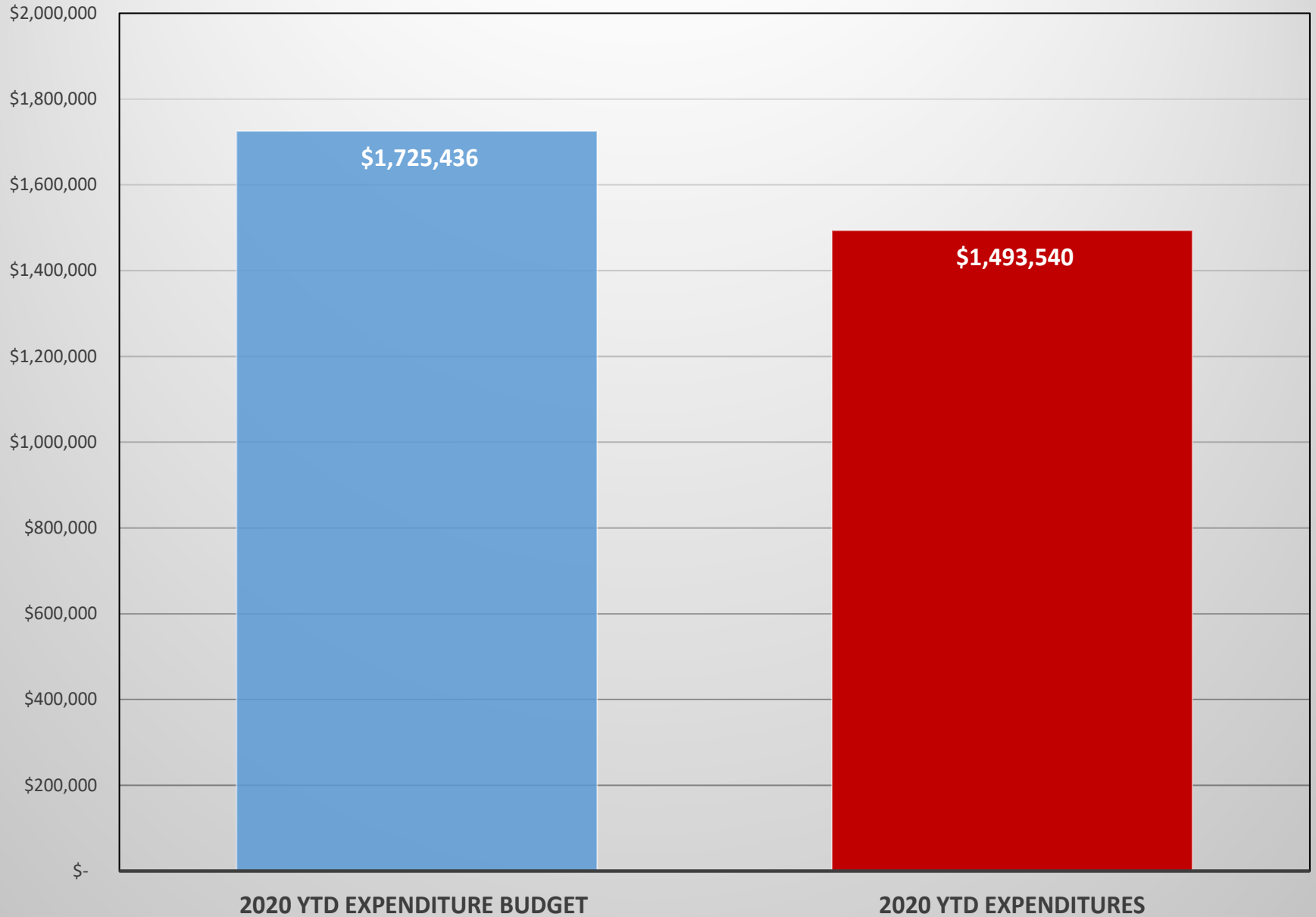


Park Fund

Total July 2020 YTD Expenditures vs. Total YTD Revenues

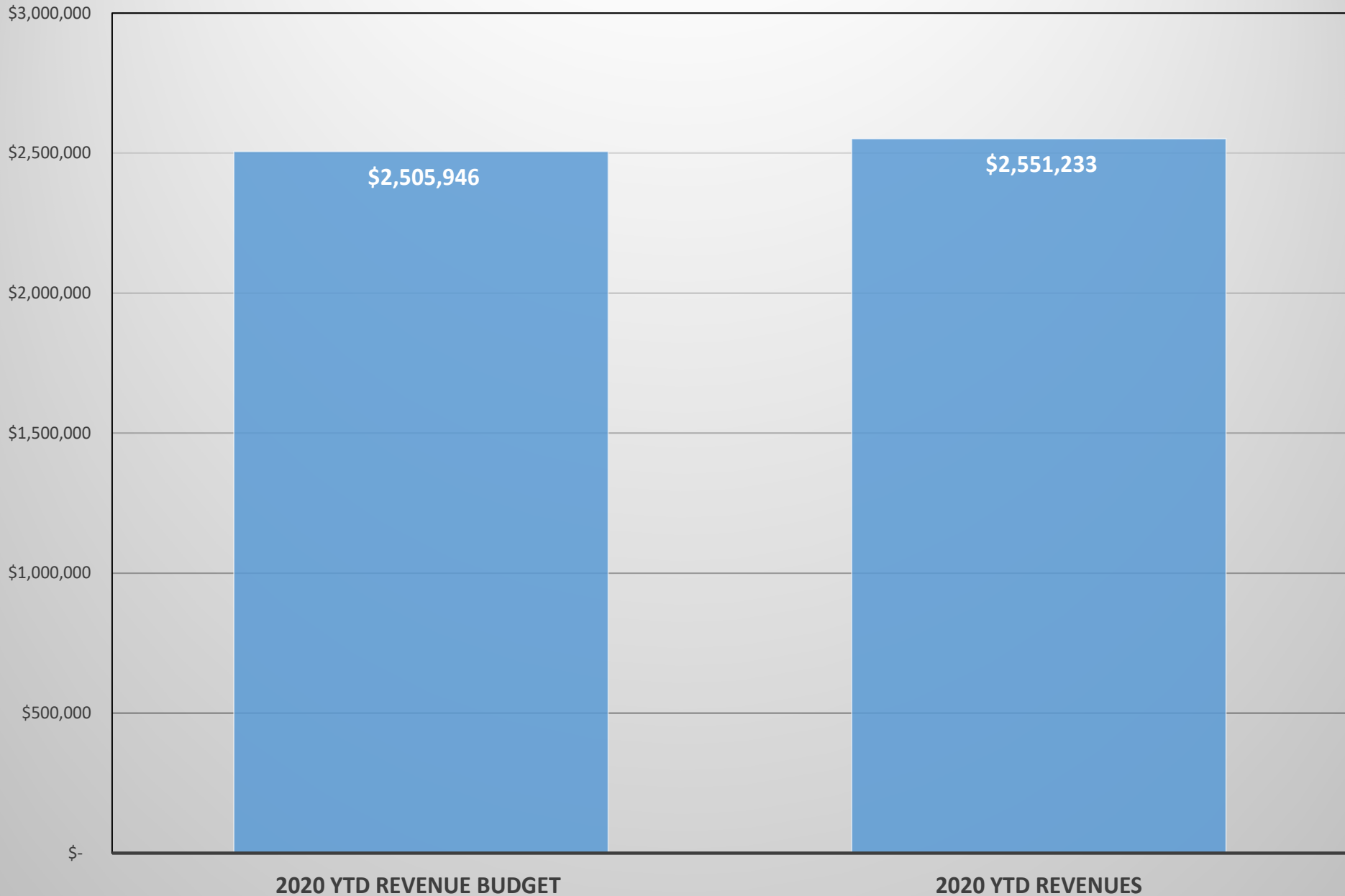


Golf Fund
July 2020 Expenditures vs. Historical Budget Average



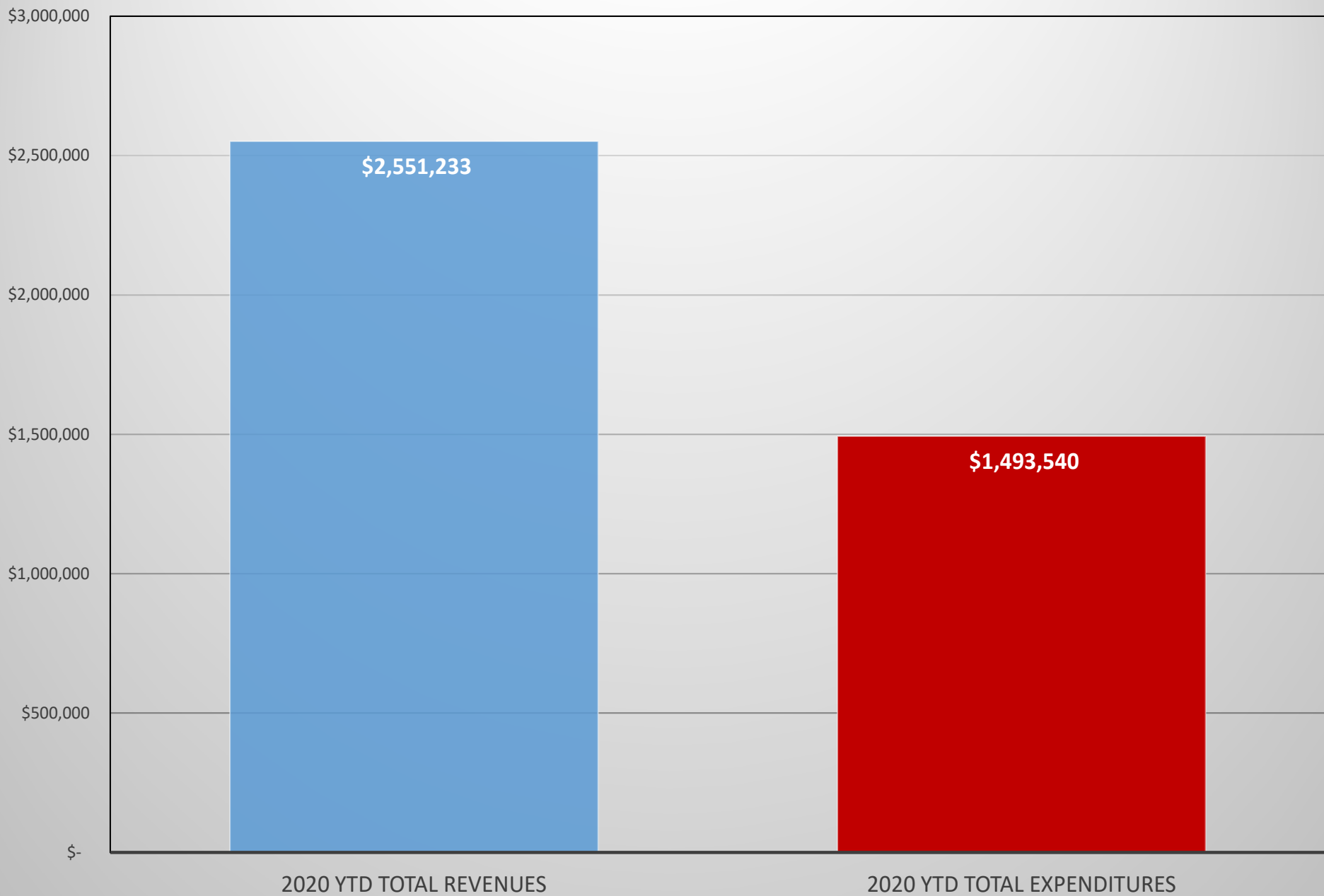
Golf Fund

July 2020 Total Revenues vs. Historical Budget Average



Golf Fund

Total July 2020 YTD Expenditures vs. Total YTD Revenues



Project Component	Budget Adopted June 2020	Expended as of July 31, 2020	Committed to Date	Budget Balance
1. South Bank West	\$ 10,412,530.00	\$ 10,412,530.00	\$ -	\$ -
2. South Bank Central	\$ 11,744,579.00	\$ 11,744,579.00	\$ -	\$ -
3. Howard St. SC Bridge	\$ -	\$ -	\$ -	\$ -
4. Promenades & Cent. Trail	\$ 8,674,192.00	\$ 7,111,828.00	\$ 1,291,131.44	\$ 290,232.56
5. Havermale Island	\$ 22,196,654.00	\$ 22,183,865.00	\$ 2,851.43	\$ 9,937.57
6. snxw mene?	\$ 201,742.00	\$ 201,742.00	\$ -	\$ -
7. North Bank	\$ 10,189,981.00	\$ 4,031,558.00	\$ 6,018,148.57	\$ 239,442.43
8. South Bank East	\$ 156,847.00	\$ 156,847.00	\$ -	\$ -
Program Level	\$ 4,818,767.00	\$ 4,204,679.00	\$ 244,489.73	\$ 369,598.27
Total	\$ 68,395,292.00	\$ 60,047,628.00	\$ 7,556,621.17	\$ 909,210.83

Spokane Park Board

Briefing Paper



Committee	Golf		
Committee meeting date	Aug. 11, 2020		
Requester	Mark Poirier	Phone number: 509-625-4653	
Type of agenda item	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
Type of contract/agreement	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)			
Item title: (Use exact language noted on the agenda)	Toro Company equipment purchase (\$361,595.37, plus financial fees, tax inclusive)		
Begin/end dates	Begins: 8/13/2020	Ends: 05/10/2026	<input type="checkbox"/> Open ended
Background/history: Spokane City Golf Course purchase for nine (9) new fully furnished bundled maintenance equipment. Our existing equipment is outdated and difficult to maintain, needing high maintenance returns for repairs, thus impacting turf conditions and overall customer experience. With this purchase our, first of five, annual installments (\$79,059.22) are not owed till May 2021, our prior equipment leases will be closed February of 2021. This will make for a seamless transition that will have a NET impact to the Golf Fund of \$12,531.02 per year, for the next five years.			
Motion wording: Motion to approve Toro Company equipment purchase for City owned Golf Courses \$361,595.37, plus financial fees, tax inclusive			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution: Parks – Accounting Parks – Pamela Clarke Requester: Mark Poirier Grant Management Department/Name: _____			
Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount: 361,595.37 + Financial fees Budget code: 1950-54920-9400-56601			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> UBI: _____ Business license expiration date: _____ <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			



Golf Course Equipment Purchasing Recommendation

2020

Lease to Own




Emeralda
GOLF COURSE


Downriver
GOLF COURSE


Indian Canyon
GOLF COURSE


Qualchan
GOLF COURSE



Count on it.



JOHN DEERE



Toro Company History and Background

- Roots dating back to 1914
- Tradition of Quality
- The Innovator of Golf Course Equipment
- Residential Turf Units
- Landscape Contractor
- Leader in Irrigation Solutions
 - Indian Canyon
 - Esmeralda
- Environmental Footprint
 - Reducing Emissions and Conserving Water

1919:

Toro invents The Toro Standard Golf Machine, the industry's first mechanized fairway mower, for the Minikahda Club in Minneapolis, thus creating the mechanized golf course equipment industry.






Esmeralda
GOLF COURSE

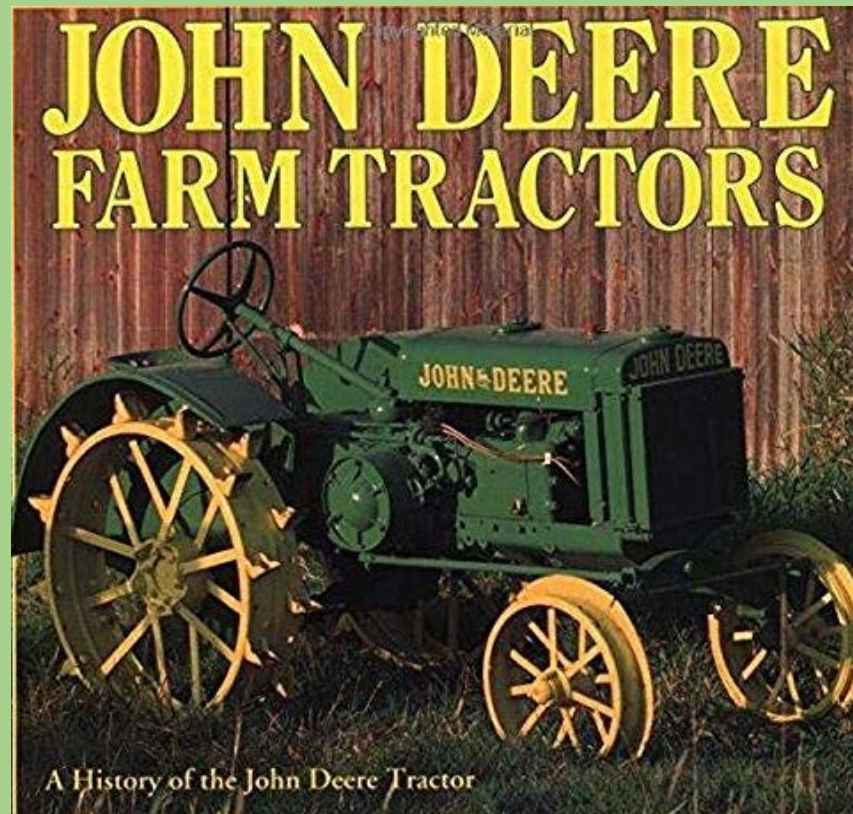

Downriver
GOLF COURSE


Indian Canyon
GOLF COURSE


Qualchan
GOLF COURSE

John Deere History and Background

- Founded in 1837
- Agriculture
- Construction
- Lawn and Garden
- Forestry
- Government and Military
- Golf and Sports Turf





Timeline

Summer 2019

Equipment quality/down time analysis

1st Toro lease payments end

Fall/Winter 2019

Communications with equipment vendors to request quotation for needed equipment replacement

March 2020

COVID19 pandemic – Purchasing Freeze – City Golf shut down for 5 weeks

May - June 2020

Demo equipment was sent out to each golf course

July 2020

Final meeting with selection team to chose the best product

2nd Jacobson lease payments end Feb. 2021



Selection Team

Mark Poirier, PGA – Golf Manager

Josh Harty – Superintendent Indian Canyon

Rob Decker – Superintendent Qualchan

Ben Nelson – Superintendent Downriver

Mike Vandervert – Superintendent Esmeralda

***Larry Marsh – Equipment Manager/Shop
Foreman***

Mark Buening – Director of Budget and Finance

Thea Prince – Senior Procurement Specialist



✓ Toro was Selected

- Proven quality
 - Unanimously chosen for highest quality, comfort, and ease of use
- Product support
 - Parts are readily available and easily accessible
 - Demo machinery
- 90% of Golf's current cutting units are Toro
 - Seamless transition
 - Parts compatibility
- Extra set of Triflex cutting units per machine
 - \$50,000 value
- 3rd year warranty
 - \$7,500 value
- Toro's support of The First Tee of America
- No pay till May
 - Receive equipment in September

Total SAVINGS -\$97, 729.60 Bundle Pricing/Incentives




Esmeralda
GOLF COURSE


Downriver
GOLF COURSE


Indian Canyon
GOLF COURSE


Qualchan
GOLF COURSE

Purchasing Process

Omnia National IPA Contract

- *No “3 bid rule”*
- *Toro Corporation Contract #2017025*
- *Allows City access to the most competitive price*
- *Roughly 22% off of list price*
- *The First Tee of America incentives*

OMNIA[®]
P A R T N E R S






Esmeralda
GOLF COURSE


Downriver
GOLF COURSE


Indian
Canyon
GOLF COURSE


Qualchan
GOLF COURSE

The Why?






Esmeralda
GOLF COURSE


Downriver
GOLF COURSE


**Indian
Canyon**
GOLF COURSE


Qualchan
GOLF COURSE

Aging equipment/past life expectancy

- *Safety of our employees*
 - *Tank Sprayer*
- *Being pro active to avoid catastrophic failure*
 - *Hydraulic leaks/Engine rebuild*
- *Downtime of vital pieces of equipment*
 - *Cost*
 - *Staff time*
 - *Morale*
- *Challenges maintaining a level of turf quality*
- *Customer experience*



Esmeralda
GOLF COURSE

Downriver
GOLF COURSE

Indian
Canyon
GOLF COURSE

Qualchan
GOLF COURSE

Indian Canyon: (2) Triplex Units



Toro Triplex: C-35
Purchased on: March 2000
6,617 hrs ~ 500,000 miles
3,617 hrs past life expectancy



Toro Triplex: C-12
Purchased on: 1993
7,178 hrs ~ 539,000+ miles
4,178 hrs past life expectancy



Emerald
GOLF COURSE

Downriver
GOLF COURSE

Indian
Canyon
GOLF COURSE

Qualchan
GOLF COURSE

Downriver: Triplex & Tank Sprayer



Toro Triplex: Q-34
Purchased on: May 1999
5,245 hrs ~ 404,000 miles
2,245 hrs past life expectancy



Tank Sprayer: D-001
Purchased on: 1994
7000+ hrs ~ 539,000+ miles
19 Years past life expectancy



Esmeralda
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Downriver
GOLF COURSE

Indian
Canyon
GOLF COURSE

The Club At
Qualchan
GOLF COURSE

Qualchan: Rough Mower & Tank Sprayer



Toro Rough Mower: Q-901
Purchased on: Sept 2009
6,668 hrs ~ 525,000 miles
1,668 hrs past life expectancy



Toro Tank Sprayer: Q-TS
Purchased on: 1993
7,000 hrs ~ 539,000 miles
20 years past life expectancy



Esmeralda
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Downriver
GOLF COURSE

Indian
Canyon
GOLF COURSE

Qualchan
GOLF COURSE



Esmeralda: (2) Triplex



Toro Triplex: E-24

Purchased on: March 1993

8,700 hrs ~ 539,000+ miles

5,700 hrs past life expectancy



Toro Triplex: E-54

Purchased on: Sept 2009

6,778 hrs ~ 520,000 miles

3,778 hrs past life expectancy




Esmeralda
GOLF COURSE


Downriver
GOLF COURSE


Indian Canyon
GOLF COURSE


Qualchan
GOLF COURSE

Stimpmeter Test

Measures official “stimp” (ball rollout) speed of any putting green

*#1 feature a golf course is judged on is green condition/speed
Fast/smooth = good slow/bumpy = bad*

Old Toro Triplex

Avg 9.1

Vs.

New Toro Triflex

Avg 11.1

**2' Additional
Rollout**



PGA Tour
Avg 12.0

Masters
US Open
The Players
PGA Championship
Avg 13-14



The People's Vote

Greens top the list of course improvements

PROPOSED ON-COURSE IMPROVEMENTS PRIORITY RANKINGS | INDIAN CANYON GOLF COURSE

PROPOSED IMPROVEMENT	STAKEHOLDER VOTED PRIORITY			
	<u>SUPERINTENDANTS</u>	<u>PROS</u>	<u>GOLFING PUBLIC</u>	<u>AGGREGATE RANK</u>
→ GREEN REBUILDS	1	1	1	1
TREE WORK (REMOVAL & PRUNING)	2	2	4	2
TEEBOX LEVELING	4	4	2	3
NEW TEEBOXES @ 11 & 17 (EXTENDED)	5	3	6	4
BUNKER RENOVATION	7	5	3	5
DRINKING FOUNTAINS	6	6	5	6
MITIGATE NATURAL SPRINGS	6.5	10	N/A	7
MITIGATE LANDSCAPE ABOVE #1 & #10 TEE	11	8	N/A	8
ON COURSE RESTROOMS	10	7	5	9
CART PATH REPAIRS	N/A	N/A	7	10



Replacement Units & Cost

Qualchan

- Rough Mower (Groundmaster 4500)
- Tank Sprayer (Multi Pro 5800G)



Indian Canyon

- 2 Greens Mowers (Greenmaster 3320 Triflex)

Downriver

- Greens Mower (Greenmaster 3320 Triflex)
- Tank Sprayer (Multi Pro 5800G)



Esmeralda

- 2 Greens Mowers (Greenmaster 3320 Triflex)



Shareable

- Top Dresser (ProPass 200)

Total Cost (tax inclusive) - \$361,595.37



Esmeralda
GOLF COURSE

Downriver
GOLF COURSE

Indian
Canyon
GOLF COURSE

Qualchan
GOLF COURSE

Financing

5 Annual Payments of \$79,059.22/3.4%

Equipment Cost		Sales Tax	Total Financed					
\$	332,043.52	\$ 29,551.87	\$ 361,595.39					
		Factor	Payment	Number of Payments	Sum of Payments			
September 2020 Delivery								
True Municipal Tax Exempt Financing						Effective Rate		
Monthly payments (Starting May 2021)		0.01851	\$ 6,693.13	60	\$401,587.84	3.40%		
semi-annual (May & Oct)		0.11009	\$ 39,808.04	10	\$398,080.37	3.40%		
Annual Payments (May)		0.21864	\$ 79,059.22	5	\$395,296.08	3.40%		




Esmeralda
GOLF COURSE


Downriver
GOLF COURSE


Indian Canyon
GOLF COURSE


Qualchan
GOLF COURSE

1st 2015 – 2019 Toro (TCF).....\$215,087.75
2nd 2016 – Feb. 2021 Jacobson (VGM).....\$216,640.21
***NEW* May 2021 – 2025 (TCF).....\$361,595.37**





Summary

- ✓ 7-year average annual equipment lease payment.....\$66,528.20
- ✓ Proposed NEW annual equipment lease payment (5 years)..\$79,059.22
- ✓ Net expense impact to Golf Fund per year (next 5 years).....**\$12,531.02**
- ✓ 9 total pieces of brand new machinery w/3 year warranty
- ✓ Payments begin May 2021





Questions?

Or

Comments?



Date: August 3, 2020

Quotation for Spokane City Park & Rec

Quote No:8059763-00

Prepared For:	Mark Poirier	Quote No:	8059763-00
	Spokane City Park & Rec	iQuote No:	35503
	W 808 Spokane Falls Blvd	Sales Person:	Kelly Bowen
	5th Floor Municipal Bldg		kelly.bowen@western-equip.com
	Spokane, WA 99201		(509) 701-1467

National IPA Pricing: Contract 2017025, IPA Membership required.

Summary

Configuration Name	Qty	Unit Price	Sub Total	Sales Tax	Total
010-Groundsmaster 4500	1	\$67,364.61	\$67,364.61	\$5,995.45	\$73,360.06
020-Greenmaster 3320 Triflex Hybrid-Gas 21HP	3	\$41,434.26	\$124,302.78	\$11,062.93	\$135,365.71
030-Multi Pro 5800G with Excelarate	1	\$52,788.52	\$52,788.52	\$4,698.18	\$57,486.70
040-Greenmaster 3320 Triflex Hybrid-Gas 21HP	1	\$0.00	\$0.00	\$0.00	\$0.00
050-ProPass 200 Wireless	1	\$0.00	\$0.00	\$0.00	\$0.00
Totals:			\$244,455.91	\$21,756.56	\$266,212.47



Date: August 3, 2020

Quotation for Spokane City Park & Rec

Quote No:8059764-00

Prepared For:	Mark Poirier	Quote No:	8059764-00
	Spokane City Park & Rec	iQuote No:	51942
	W 808 Spokane Falls Blvd	Sales Person:	Kelly Bowen
	5th Floor Municipal Bldg		kelly.bowen@western-equip.com
	Spokane, WA 99201		(509) 701-1467

Summary

Configuration Name	Qty	Unit Price	Sub Total	Sales Tax	Total
010-Greenmaster 3320 Triflex Hybrid-Gas 21HP	1	\$43,034.64	\$43,034.64	\$3,830.08	\$46,864.72
020-Multi Pro 5800G with Excelarate	1	\$44,552.97	\$44,552.97	\$3,965.21	\$48,518.18
Totals:			\$87,587.61	\$7,795.29	\$95,382.90

Spokane Park Board

Briefing Paper



Committee	Finance Committee		
Committee meeting date	Aug. 11, 2020		
Requester	Jonathan Moog	Phone number: 625-6243	
Type of agenda item	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
Type of contract/agreement	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)	New OPR Cross reference: LGL 2011-0031		
Item title: (Use exact language noted on the agenda)	Garco Construction gift agreement and sponsorship/Pavilion Elevated Experience (Value: \$130,000, tax inclusive)		
Begin/end dates	Begins: 09/01/2020	Ends:	<input checked="" type="checkbox"/> Open ended
Background/history: Spokane Parks Foundation is contracted to Spokane Parks and Recreation Division to manage the fundraising effort know as the Campaign for Riverfront. Under this Campaign, Garco Construction donated \$130,000 of in-kind services in various site improvements at the US Pavilion. Spokane Park Board directed Parks Director accept and implement Garco's in-kind services at the July 7, 2020 convening of the Park Board in anticipation of this gift recognition agreement. The presented agreement outlines the scope of recognition provided to Garco for their donation.			
Motion wording: Approve renaming the Elevated Experience at the US Pavilion in recognition of Garco Constructions charitable donation as outlined in the gift agreement between Garco Construction and Spokane Parks Foundation with the caveat that the sign language be brought back to the Park Board at a later date.			
Approvals/signatures outside Parks: <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Name: Terri Fortner Email address: Terri@spokaneParksFoundation.org Phone:			
Distribution: Parks – Accounting Terri@spokaneParksFoundation.org Parks – Pamela Clarke Requester: Jonathan Moog Grant Management Department/Name:			
Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: Budget code: None			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: Business license expiration date: </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

U.S. PAVILION ELEVATED EXPERIENCE RECOGNITION AGREEMENT

THIS RECOGNITION AGREEMENT ("Agreement") is entered into as of the ____ day of _____, 2020, by and among the Spokane Parks Foundation ("Foundation"), located in Spokane, WA., the City of Spokane Parks and Recreation Division ("City"), and Garco Construction, Inc., a Washington corporation ("Donor" or "Garco") with offices at 4114 E. Broadway Avenue, Spokane, Washington 99202.

RECITALS

A. The City owns and operates the elevated experience, a feature within the US Pavilion ("Elevated Experience"). The Elevated Experience is a scenic overlook located above the US Pavilion's outdoor amphitheater. It is comprised of columns supporting elevated landings, bridges and a staircase. The Elevated Experience is generally free and open to the public as a place of interest. When the events are held at the US Pavilion, the Elevated Experience may be used for following but not limited to supporting theatrical lighting, reserved seating, providing bar service and remaining as open space.

B. The Foundation represents that it is a qualified charitable organization under Section 501(c)(3) of the Internal Revenue Code. The Foundation's Federal Tax Identification number is 91-6033-504 and it is registered with the Secretary of State in the State of Washington.

C. Garco is a privately owned company, which as of the date of this Agreement specializes in general construction and design services.

D. Spokane Parks Board directed City to implement Garco in-kind service at the July 7 2020, convening of the Park Board in anticipation of this naming rights agreement. City authorized work through change order #23 to the Progressive Design Build agreement for the US Pavilion between City and Garco.

E. In recognition of Garco's charitable in-kind donation to the Spokane Parks Foundation and Spokane Parks and Recreation, Garco will receive naming rights recognition for the useful life of the Elevated Experience.

NOW, THEREFORE, in consideration of the mutual promises, duties and obligations set forth herein, the sufficiency of which is hereby acknowledged, the parties agree as follows:

AGREEMENT

1. DEFINITIONS.

- a. "Elevated Experience" refers to the outdoor elevated experience, including the elevated columns, landings, bridges and staircase above the amphitheater in the US Pavilion Facility.
- b. "Major Dispute" means any dispute between the parties involving (i) failure of the City to provide the signage substantially as set forth in Section 4. B., subject to the limitations set forth herein; or (ii) a default of this Agreement claimed by one party against the other.
- c. "Minor Dispute" means any dispute between the parties which is not a Major Dispute.
- d. "Effective Date" means September 1, 2020.
- e. "Term" means the period of the Effective Date through perpetuity or for the useful life of the Elevated Experience in its present configuration, whichever occurs first, unless earlier terminated pursuant to the terms of this Agreement. In the event that the Elevated Experience is demolished, destroyed, or ceases to be used by the City or Riverfront Spokane within ten (10) years after the Effective Date, or in the event that the space is relocated or substantially renovated within said ten (10) year period of time, the Executive Director of the Foundation and the Director of Parks and Recreation Division for the City of Spokane (or his or her designate), shall work with the Donor, or the

Donor's designee, to determine another appropriate form of recognition for the support provided by this gift.

2. RECOGNITION.

a. Naming Rights Recognition

- i. As of the Effective Date, the Elevated Experience shall be known as "TBD-Garco Something". The final name shall be subject to mutual written agreement of both parties. All references in this Agreement to the Elevated Experience shall then refer to "TBD-Garco Something."
- ii. Garco shall have the exclusive right to retain the Elevated Experience name "TBD – Garco Something."
- iii. All references to the Elevated Experience, regardless of media, made by the City shall include the name selected by Garco. Such references shall include but not be limited to, all official documents, marketing materials (including, without limitations, news media, service providers, advertisers, promoters and sponsors), press releases, other print materials, and radio, web, and television broadcasts.
- iv. The City shall use commercially reasonable efforts to refer to the Elevated Experience as "TBD-Garco Something" when so referencing the Elevated Experience.

- b. The City agrees that no sponsorships or other forms of advertisements related to the Elevated Experience may be offered to third parties in the general construction industry without prior approval by Garco, which approval shall not be unreasonably withheld.
- c. If at any time the Foundation and City determine that Garco's activities reflect negatively on either entity's public image, or are in material conflict with their mission or values, the Foundation and City will have the right to terminate naming rights.

d. Signage.

- i. Unless otherwise stated herein, the City will maintain the signage at no additional costs to Garco. The Parties will mutually agree on signage, location, and lighting.
- ii. The City shall use best efforts to ensure the permanent signage is not modified, covered or digitally manipulated in visual images without the prior written approval of Garco.

3. IN-KIND DONATION.

- a. The Donor, in consideration of its interest in the Foundation's Campaign for Riverfront Spokane and in consideration of the benefits provided pursuant to this Agreement, hereby performed certain demolition and construction work (widening and adding egress paths; adding a fire hose standpipe to eliminate the need for a fire lane through the amphitheater) valued at \$130,000 which will be utilized by the Parks & Recreation Division for Riverfront Spokane and the stated purpose hereinafter set forth.

4. MARK AND GRAPHICS LOGO.

a. Intellectual Property.

- i. Garco grants the City the right to use its trademarks, trade names and service marks, including Garco's logo ("Garco Marks") solely in connection with the identification of the Elevated Experience. The City acknowledges that its use of the Garco Marks shall inure to the sole benefit of Garco and shall not create any right, title or interest in favor of the City. The City agrees to comply with Garco's guidelines as may be provided to the City from time to time concerning the use of Garco's Marks. Garco reserves the right to prohibit the use of Garco Marks, or to modify any material depicting Garco Marks, if in its sole judgment such use may be illegal, misleading or inappropriate.
- ii. The City grants Garco the right to use the Elevated Experience names and images for marketing purposes in any media, subject to prior and timely review by the City. Such review is intended to help the accuracy and coordination of marketing

and public relations efforts between Garco and the City related to Elevated Experience.

- iii. The City grants Garco the right to use the City of Spokane Parks and Recreation logo, which is a registered mark with the Washington Secretary of State's office, solely in connection with the identification of the Elevated Experience. Garco acknowledges that its use of the City's logo shall inure to the sole benefit of the City and shall not create any right, title or interest in same in favor of Garco. Garco agrees to comply with the City's guidelines as may be provided to Garco from time to time concerning use of the City logo. The City reserves the right to prohibit the use of its logo, or to modify any materials depicting its logo, if in its sole judgment such use may be illegal, misleading or inappropriate.
- b. The parties agree that the City shall develop, at the City's expense, the Elevated Experience Sign, provided that the final design (including the name, type and placement, and interpretive sign of pavilion history) shall be subject to the approval of Garco.
- c. Each party shall provide a single point of contact for any approvals required under this Agreement ("Approval Coordinator") as named below:

For the City: Jonathan Moog
Riverfront Spokane Director
808 W Spokane Falls Blvd
Spokane, WA 99201
jmoog@spokanecity.org

For Garco: Clancy Welsh
President
Garco Construction, Inc.
PO Box 2946
Spokane, WA 99220-2946
clancy@garco.com

5. MAINTENANCE OF ELEVATED EXPERIENCE, NON-DISCRIMINATION.

- a. The City shall maintain the Elevated Experience in good and safe condition.
- b. The City shall ensure that in no event shall usage of the Elevated Experience discriminate on the basis of sex, race, religion, national origin, sexual orientation, gender identity and gender expression, disability, and any protected classes enumerated in local, state, and or federal law.

6. INSURANCE REQUIREMENTS, RELEASES REQUIRED.

- a. The City agrees to secure and maintain in force and effect throughout the term of the Agreement insurance coverages for all facilities and equipment located at the Elevated Experience consistent with that maintained by the City at all other municipal locations.

7. INDEMNITY.

- a. To the extent permitted by law and up to the amount of its insurance coverage, the City agrees to indemnify, defend and hold harmless release Garco, its officers, employees, affiliates, agents, successors and assigns, from and against any and all claims, damages, liabilities, losses, government proceedings and costs and expenses, including reasonable attorneys' fees and costs of suit, arising out of or in connection with (i) the negligent or reckless acts or omissions of the City, its employees, agents or representatives relating to the maintenance and operation of the Elevated Experience, or (ii) the City's breach of this Agreement.

- b. Garco agrees to indemnify, defend and hold harmless the City and its officers, employees, agents, successors and assigns from and against any and all claims, damages, liabilities, losses, government proceedings and costs and expenses, including reasonable attorneys' fees and costs of suit, arising out of or in connection with Garco's breach of this Agreement.
 - c. Each party shall promptly notify the other party of any suit or threat of suit of which that party becomes aware which may give rise to a right of indemnification pursuant to this Agreement. The parties agree to cooperate in the settlement or defense of any such claim, demand, suit or proceeding.
 - d. In the event of a breach or threatened breach of this Agreement by the other party, the non-breaching party shall be entitled, in addition to any other remedies available to it, to obtain relief by way of injunction or other equitable relief.
 - e. The obligations of this SECTION 7 shall survive the expiration or termination of this Agreement.
8. **COMPLIANCE WITH LAWS.** In the course of their respective performance under this Agreement, both parties shall comply with all applicable federal, state and local laws and regulations, including, without limitation, laws and regulations pertaining to trademark and copyrights.
9. **NOTICE.** All notices required hereunder shall be sent by first class mail or electronic transmission, as appropriate, to the parties at the following addresses:

For the City: Garrett Jones
Director, Parks & Recreation
808 W Spokane Falls Blvd
Spokane, WA 99201
gjones@spokanecity.org

With a copy to:
Jonathan Moog – jmoog@spokanecity.org
Terri Fortner -Terri@spokaneparksfoundation.org

For Garco: Clancy Welsh
President
Garco Construction, Inc.
PO Box 2946
Spokane, WA 99220-2946
clancy@garco.com

With a copy to:
Janelle Brennan
General Counsel
Garco Construction, Inc.
PO Box 2946
Spokane, WA 99220-2946
janelleb@garco.com

10. **WAIVER.** The failure of Garco or the City at any time to demand strict performance by the other of any of the terms, covenants, or conditions set forth herein shall not be construed as a continuing waiver or relinquishment thereof, and either may at any time demand strict and complete performance by the other of said terms, covenants, and conditions.

11. **MISCELLANEOUS.** This Agreement shall be governed by the laws of the state Washington, regardless of any conflicts-of-laws provisions or principles to the contrary; if any provision, term or condition of this Agreement is declared void or unenforceable, it shall be severed from this Agreement and the remaining terms shall remain in full force and effect; this Agreement may be executed in two counterparts, which together shall be considered an original; and any terms not defined herein will have the meanings assigned to them in the Employment Agreement.

IN WITNESS WHEREOF, the parties have caused their authorized representative to execute this Agreement as of the date first above written.

GARCO CONSTRUCTION INC

SPOKANE PARKS FOUNDATION

By: [Full Legal Name of Donor]

By: Terri Fortner
Executive Director

Signature/Position if Business

Signature

Signature

Spokane Park Board

Briefing Paper



Committee	Finance Committee		
Committee meeting date	Aug. 10, 2020		
Requester	Berry Ellison	Phone number: 509-625-6276	
Type of agenda item	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)	OPR 2020-0285		
Item title: (Use exact language noted on the agenda)	LaRiviere Inc. Change Order #4/North Bank (\$273,792.23, tax inclusive)		
Begin/end dates	Begins: 8/10/2020	Ends: 01/5/2021	<input type="checkbox"/> Open ended
Background/history: Change Order #4 consists of 12 value-added improvements for the North Bank Playground Project. Two (2) items are eligible for reimbursement by the EPA and two (2) are funded by project donors: Hooptown USA and the Parks Foundation.			
Motion wording: Move to approve LaRiviere Inc. North Bank Change Order #4 for \$273,792.23 (tax inclusive) from administrative reserve and non-bond funds.			
Approvals/signatures outside Parks: <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: LaRiviere Inc. Name: Matt James Email address: mattj@lariviere.co Phone: 208-683-2646			
Distribution: Parks – Accounting JLBrown@spokanecity.org Parks – Pamela Clarke DLarnold@spokanecity.org Requester: Berry Ellison matt@lariviere.co Grant Management Department/Name: patrickmccord@hillintl.com			
Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount: Budget code: \$227,743.82 (Redevelopment Bond) 3346 49577 94000 56301 48118 \$10,848.41 Hooptown USA 1950-54920-94000-56301-99999 \$35,000.00 Parks Foundation small shelter			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> UBI: 602-764-461 Business license expiration date: 7/31/2020 <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			

CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT
CHANGE ORDER NO. 04

NAME OF CONTRACTOR: LaRiviere, Inc

PROJECT TITLE: North Bank Playground

PROJECT NUMBER: 5188-19

=====

DESCRIPTION OF CHANGE:

Item 1: PCO 03 Export lead soils	\$	29,653.09
Item 2: COP 05 Changes from permit approval	\$	38,627.53
Item 3: PCO 10 Rock/debris removal through 7/10/20	\$	51,435.51
Item 4: PCO 15 Storm pipe DI in lieu of ADS	\$	917.72
Item 5: PCO 18 Hooptown sound system	\$	10,848.41
Item 6: PCO 19 Shotcrete and structural foam at skate park	\$	24,145.74
Item 7: PCO 20 IT and Security systems at M&O	\$	44,674.45
Item 8: PCO 23 Export impacted soils	\$	25,568.43
Item 9: PCO 24 T&M Remove Boulders	\$	1,737.70
Item 10: PCO 25 East entrance sign	\$	23,254.62
Item 11: PCO 26 Small shelter roof	\$	22,742.97
Item 12: PCO 27 Remove loose material	\$	186.06

=====

TOTAL AMOUNT: \$ 273,792.23

CONTRACT SUM (INCLUDES SALES TAX)	
ORIGINAL CONTRACT SUM (INCLUDE ALTERNATES)	\$ 8,454,218.46
NET AMOUNT OF PREVIOUS CHANGE ORDERS	\$ 469,741.82
CURRENT CONTRACT AMOUNT	\$ 8,923,960.28
CURRENT CHANGE ORDER (INCLUDES SALES TAX)	\$ 273,792.23
REVISED CONTRACT SUM	\$ 9,197,752.51

CONTRACT COMPLETION DATE	
ORIGINAL CONTRACT COMPLETION DATE	11/16/20
CURRENT COMPLETION DATE	01/05/21
REVISED COMPLETION DATE	NA

Contractor's Acceptance: _____ Date: _____

City Approval: _____ Date: _____

Attest: _____ City Clerk

Pre-Approved as to form: James Richman, Assistant City Attorney

Spokane Park Board

Briefing Paper



Committee	Finance Committee		
Committee meeting date	Aug. 10, 2020		
Requester	Berry Ellison	Phone number: 509-625-6276	
Type of agenda item	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
Type of contract/agreement	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)	OPR 2016-0238		
Item title: (Use exact language noted on the agenda)	Riverfront tree mitigation resolution amendment		
Begin/end dates	Begins: 8/13/2020 Ends: 12/31/2024 <input type="checkbox"/> Open ended		
Background/history: March 2016 Parks enacted the Riverfront Tree mitigation resolution to replace trees removed during the redevelopment project. This amendment changes the funding source from Riverfront Redevelopment Bond to Parks Fund. The scope of work includes planting of trees as part of Parks' capital investment program over the next several years as needed to complete the tree mitigation requirements.			
Motion wording: Move to approve the Riverfront tree mitigation resolution amendment.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution: Parks – Accounting Parks – Pamela Clarke Requester: N Hamad Grant Management Department/Name: _____ <div style="float: right; text-align: right;"> JLBrown@spokanecity.org Dlarnold@spokanecity.org kkosanke@spokanecity.org </div>			
Fiscal impact: <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____			
Vendor: <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: _____ Business license expiration date: _____ </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

CITY OF SPOKANE
PARK BOARD RESOLUTION
An Amendment to the Riverfront Park Tree Mitigation Resolution

WHEREAS, Riverfront Park was created from the grounds of Expo 74 and opened to the public as a City Park in 1978; and

WHEREAS, The Parks Division (Parks) is redeveloping Riverfront Park with a voter approved Bond and in that development trees will be impacted; and

WHEREAS, Parks has adopted a Riverfront tree mitigation in March of 2016, recorded at City Contract # OPR 2016-0238 ; and

WHEREAS, Parks with oversight from Urban Forestry wishes to amend the Tree mitigation resolution as follows;

1. Trees removed from Riverfront Park within the Riverfront Park shoreline boundary will be mitigated by planting new trees within the shoreline jurisdictions of Riverfront Park or other City owned properties. The ratio of trees mitigated will be two (2) new 2" caliper trees planted for every one (1) 4" or greater caliper tree removed.
2. Trees removed from Riverfront Park outside the shoreline boundary will be mitigated by planting new trees within Riverfront Park or other City of Spokane public property at the discretion of the Urban Forester. The ratio of trees to mitigate will be two (2) new 2" caliper trees planted for every one (1) 4" or greater caliper tree removed.
3. And having reached capacity in Riverfront Park for replacement tree plantings, the net balance of tree mitigation has been calculated using \$500.00 per tree and totals \$250,000.00. The Parks department shall establish a new project within the 6 year capital improvement program and shall use Park funds to implement all required plantings over a three (3) year period. All future tree plantings shall be planted on City of Spokane public property at the discretion of the Urban Forester and Landscape Architect, with first preference going to Park Property.

WHEREAS, the tree plantings, now a designated Capital project, will be planted by December 31st, 2024 with Urban Forestry managing the species, placement and planting schedule: Now, Therefore,

BE IT RESOLVED by the Parks and Recreation Division for the City of Spokane approves the amended tree mitigation for Riverfront Park; and

BE IT FURTHER RESOLVED that the Park Board authorizes the agreement.

ADOPTED BY THE PARK BOARD ON _____

Park Board President

City Clerk

Approved as to form:

Assistant City Attorney

20-XXX

From: [Chris Wright](#)
To: [Spokane Parks and Recreation](#)
Cc: jlmogden@earthlink.net; [Melissa Huggins](#)
Subject: Proposed Art Piece
Date: Thursday, July 09, 2020 3:48:33 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Park Board members:

I have reviewed the four art pieces proposed for RFP. My vote is for the Whispering Discs, then Seeking Place, then Redband Trout (Dancing) and last the Beaver. My sense is that the Discs are the most interactive and thus the best choice. I prefer the Seeking Place and the Dancing Redband because they are also interactive and colorful. I frankly find the Beaver very unattractive.

I am mindful the Beaver was the first choice of the JAC. Nonetheless, this is a Park Board decision, not the JAC's. Moreover, the JAC selection process is designed in part to generate discussion (which it has) that the Park Board considers as it makes its decision. JAC, like any committee of the Park Board, makes recommendations and nothing more.

I was asked if the Park Board ever chose a piece of art not recommended by the JAC. The only issue in my tenure was the Bearing Project, which not placed in RFP (as originally proposed) but over by Kendall yards trail. I am not sure the JAC was misaligned with the Board on that issue, but rather the artist and staff were misaligned with the Board.

Hope that helps!

Chris Wright
Spokane, WA
(Former Park Board member)

From: smtraver@yahoo.com
To: [Spokane Parks and Recreation](#)
Subject: RFP Finalist Art Choice
Date: Thursday, July 09, 2020 4:18:58 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I vote for The Beaver. I like its different, individual style. I think the other choices are replicated, in part, in other parts of RFP.

Sincerely,
Susan Traver

Sent from my Verizon LG Smartphone

From: [Hope Laub](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront art
Date: Thursday, July 09, 2020 9:58:06 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello! My name is Hope. I would like to choose the art piece titled The Seeking Place by Sarah Thompson Moore for Riverfront park.
Thank you!

From: [Jake Michael](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Art Installation Feedback
Date: Thursday, July 09, 2020 5:08:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

This is my feedback on the four art installations proposed for riverfront park.

My top two choices are the Seeking Place and the Whispering Disks.

These two pieces would bring a nice modern touch to riverfront park adding to the competitive edge our park has in the world of central city parks.

The park has a fairly modern feel and I feel as if the beaver or trout installation would detract from the beauty of the park.

My top vote goes to the Seeking Place as it would look stunning from a ways away and would be great for photo shoots in the park.

Ultimately I think the park will benefit from either the Whispering Disks or the Seeking Place. If the possibility of both being installed exists, I think the two in tandem would be an excellent addition.

Also some general feedback about the park, it'd be nice if there was more attention to the steps and trees in front of the Center for Performing Arts. The trees are too long and need to be trimmed as they get in the way of the walking and biking path, and the steps (as well as other areas throughout the park) are covered in bird feces and should be washed regularly. I think wildlife is part of the draw towards the park, but I believe a balance exists between keeping it safe, healthy, and aesthetically pleasing and living side by side with the geese and ducks.

Thank you for taking the time to read my feedback.

Sincerely,

Jake Reinert

From: [Lindsey, Amy](#)
To: [Spokane Parks and Recreation](#)
Subject: The Seeking Place
Date: Friday, July 10, 2020 9:34:11 AM
Attachments: [image001.png](#)
[image002.png](#)

This is my vote ➤

Amy Lindsey | Riverfront Programming & Marketing Manager | City of Spokane Parks & Recreation
office 509.625.6372 | cell 509.209.6956
alindsey@spokanecity.org | RiverfrontSpokane.org | spokaneparks.org



From: [Matthew Callier](#)
To: [Spokane Parks and Recreation](#)
Subject: "New Art in Riverfront Park" Feedback
Date: Friday, July 10, 2020 11:07:31 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello!

I would like to share my preference for "Whispering Discs" by Ellen Picken and Rajah Bose. The idea of bringing people together to communicate and share is something we all could use right now.

Thanks,
Matthew

From: [Bockstruck, Jon](#)
To: [Spokane Parks and Recreation](#)
Subject: New Art in the Park Vote
Date: Friday, July 10, 2020 10:18:33 AM
Attachments: [image001.png](#)
[image002.png](#)

I vote for Whispering Discs. ➤

Have a great day!

Thank you,
Jon Bockstruck

Jon Bockstruck | Pavilion Event Sales Manager

tel 509.625.6629 | cell 509.202.3138 | jbockstruck@spokanecity.org | RiverfrontSpokane.org



From: [Skok, Allison](#)
To: [Spokane Parks and Recreation](#)
Subject: Art in the Park feedback
Date: Friday, July 10, 2020 10:15:51 AM
Attachments: [image001.png](#)
[image002.png](#)

Hi there!

I've just reviewed the 4 submissions for the new art in the park. Fun stuff! I believe Whispering Discs is the best option for the park. It is interactive and fun, and suits the park's aesthetics. A very close second choice is the Redband Trout. It is culturally relevant to the land and offers a fun piece to the park. I am strongly against both The Seeking Place and Beaver. As a park employee, I know the struggles of creating a hideout place in the park. Unfortunately, areas where the public can be out of view usually creates problem areas with vandalism and overall unsafe behavior. I truly believe the public will avoid interacting with this structure. The Beaver, while creative, does not relate to the park in any way. I think it would be a sore thumb!

Thanks for bringing art to the park!

Allison Skok | Event Specialist

City of Spokane Parks & Recreation | *tel* 509.625.6612

askok@spokanecity.org | RiverfrontSpokane.org | spokaneparks.org



From: [Budke.Matt](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront art feedback
Date: Friday, July 10, 2020 11:38:47 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

The whispering discs is a science center exhibit and not art (or at least not capital-A Art). I have played with these for a few seconds in several different science museums. I think our high school physics class tried to make one 30 years ago.

The seeking place would be my first choice. It looks like it could be enjoyed by many people at once, and has multiple ways to interact with it.

The beaver feels like nothing more than an instagram backdrop. If someone uses it as a bench, it would feel impolite for anyone else to engage with it. Also, the animal most associated with riverfront park is the marmot. This feels like an idea that was developed for another project in another state that got quickly repurposed.

The redband trout would be my second choice. Again, it feels like multiple people could interact with it in multiple ways. Would hope the budget would allow for two or three and not just one.

From: [Farmer, Regan](#)
To: [Spokane Parks and Recreation](#)
Subject: Art in Riverfront Park
Date: Friday, July 10, 2020 11:35:24 AM
Attachments: [image001.png](#)
[image002.png](#)

Hi Pamela!

I'd like to vote for the Seeking Place art installation for Riverfront Park. Thank you! ➤

Regan Farmer | Riverfront Spokane Marketing Assistant | City of Spokane Parks & Recreation

tel 509.625.6631

rfarmer@spokanecity.org | RiverfrontSpokane.org | spokaneparks.org



From: [Craig Baker](#)
To: [Spokane Parks and Recreation](#)
Subject: Art feed back
Date: Friday, July 10, 2020 12:22:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

first pick whisper disks
Second pick red band trout

If you allow run off voting

[Sent from Yahoo Mail on Android](#)

From: [Tara Harelson](#)
To: [Spokane Parks and Recreation](#)
Subject: Art finalists
Date: Friday, July 10, 2020 1:51:49 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

My favorite two are:

Whispering Disks and The Seeking Place

Tara

From: [Berry Ellison](#)
To: [Spokane Parks and Recreation](#)
Subject: New Art in Riverfront Park
Date: Friday, July 10, 2020 8:42:55 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

My vote goes to the Beaver!

Sent from my iPhone

From: maighenn@gmail.com
To: [Spokane Parks and Recreation](#)
Subject: New Art in Riverfront Park
Date: Saturday, July 11, 2020 10:09:15 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

My preference for the new public art installation is the Seeking Place. I think it's a very interactive piece, aesthetically pleasing, and a good way to represent an important geological feature in our area.

From: [J West](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront art
Date: Saturday, July 11, 2020 10:06:34 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

My preference for the public art is the Seeking Place. I like the use of new materials to reimagine a familiar geological feature of our area.

Jacque

From: ajw@montanasky.net
To: [Spokane Parks and Recreation](#)
Subject: Feedback on artwork
Date: Saturday, July 11, 2020 9:35:57 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Good morning.

The trout gets my vote.

The walk through art will just become a place to sleep and shoot up.

And the beaver is just plain ugly/scary looking.

Thanks!

From: [austin taylor](#)
To: [Spokane Parks and Recreation](#)
Subject: River front park art feedback
Date: Monday, July 13, 2020 10:05:47 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I like all the art pieces EXCEPT the ugly beaver, it would be an eye sore to an otherwise gorgeous park. My vote is for the trout or the seeking place.

From: [Reeves, Jill](#)
To: [Spokane Parks and Recreation](#)
Subject: New Art in Riverfront Park
Date: Monday, July 13, 2020 10:43:38 AM
Attachments: [image001.png](#)
[image002.png](#)

Good Morning,

I enjoyed reading all the proposals for new art at Riverfront and would like to cast a vote for the whisper disks. I particularly appreciate the human to human interaction of this project and feel it not only would provide a fascinating experience for park-goers, but also a unique backdrop for future performance art activations in the park including spoken word and music.

Spokane is filled with amazingly talented artists; I wish we could fund each of these interesting pieces and look forward to seeing any one of these proposals come to life!

Jill Reeves | Community Engagement Manager | City of Spokane Parks & Recreation

office: 509.625.6641 | *cell:* 509.818.2048

jreeves@spokanecity.org | RiverfrontSpokane.org | spokaneparks.org

From: [Fuzak, Andrew](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Art
Date: Monday, July 13, 2020 12:26:00 PM

Hi,

I think the Whispering Discs would be super awesome!

Andy Fuzak

Sent from my iPhone

From: [Worthington, Justin](#)
To: [Spokane Parks and Recreation](#)
Subject: RE: New Art Feedback
Date: Tuesday, July 14, 2020 9:05:07 AM
Attachments: [image001.png](#)
[image003.png](#)

Also the Redband trout is probably my third choice. It's a cool concept but I fear it suffers from the same issues that the Seeking Place does, and vandalism would make it costly to replace.

Thanks,

From: Worthington, Justin
Sent: Tuesday, July 14, 2020 9:04 AM
To: Spokane Parks and Recreation <spokaneparks@spokanecity.org>
Subject: New Art Feedback

Good morning,

I really like the Sound Discs. The concept is cool, fits the specifications that were laid out. I like that it uses sound as part of the way you can interact with it. My only concern would be how do people with hearing disabilities interact with the piece? Is the sound loud enough to be felt? Is the sound going to be offensive to people just walking down the path?

My second would be the "Seeking Place". I think the concept is cool, but between the Stepwell and other new amenities in the park, I fear this creates too much seclusion which in turn creates opportunities for criminal behavior. The perforations in the metal make it less secluded, but only from the right angle. Cool idea, but pragmatically I think it creates a public safety issue.

My least favorite is the Beaver. It looks absolutely hideous in my opinion, and the bronze may be too reflective and hold too much heat to be actually usable as a swivel chair during the hot summer months.

Thanks,

Justin Worthington | Park Ranger Supervisor | City of Spokane Parks & Recreation
Office: 509.625.6643 | SpokaneParks.org

From: [Carol Tomsic](#)
To: [Spokane Parks and Recreation](#)
Subject: New Art in Riverfront Park comment
Date: Tuesday, July 14, 2020 7:56:48 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I like all the art proposed except the Beaver. It might look better without it's rainbow hat.

If the Beaver is chosen I think the Spokane Tribe should be consulted about the use of a Salish word.

The Redband Trout looks really nice as a leaping gateway.

Thank you.

Carol Tomsic
resident

From: [Amanda D](#)
To: [Spokane Parks and Recreation](#)
Subject: Art installation
Date: Tuesday, July 14, 2020 7:52:24 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello

I am writing you per your request regarding the 4 finalists you have selected.

The beaver is an atrocity and there are other options. The trout is beautiful and would be my first choice.

While I love Saya's intention, the produced image is awful. The inspiration is lovely and does make some sense for our area but what I am looking at does not invoke any part of that book for me. I would never take a picture near that.

Thank you for listening!

From: [Sierra Smith](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park art options
Date: Tuesday, July 14, 2020 7:41:06 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Good evening,

I would like to give our opinion of the options of possible new art pieces to be placed at Riverfront Park. Our family likes the Redband Trout piece and are not big fans of the beaver. Thank you for considering our opinion in your decision. Thank you,

Sierra Smith

Sent from my iPhone

From: [Jennifer Smith](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Art
Date: Tuesday, July 14, 2020 7:38:59 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern:

My vote is for anything but the beaver! I think I prefer the fish or the abstract rectangular design the most, but any of them would be better than the beaver.

Sincerely,
Jennifer Davenport

From: [Theodore Jakobetz](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park
Date: Tuesday, July 14, 2020 6:56:05 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

That beaver is the most atrocious, disgusting piece of art, and would look terrible any where in the park. Please, don't litter our park with that trash. The trout or searching place would be the best choices.

Sincerely,
A park goer

Sent from my Samsung Galaxy smartphone.

From: [RICHARD HOWARD](#)
To: [Spokane Parks and Recreation](#)
Subject: Beaver Statue
Date: Tuesday, July 14, 2020 6:37:37 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Two words. "Please no".

Dick Howard

Dr. Dick Howard

From: [Steve Savage](#)
To: [Spokane Parks and Recreation](#)
Subject: Art work
Date: Tuesday, July 14, 2020 5:38:37 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Please do not waste taxpayers money on that ugly beaver whatever it is.

From: [Helen Smith](#)
To: [Spokane Parks and Recreation](#)
Subject: Art installation in riverfront park
Date: Wednesday, July 15, 2020 7:16:51 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

The art installation I like for riverfront park is the maze.

Thank you,

Helen Smith

--

Helen Smith
Communication Associate
Media Lab
[253-820-1716][smithhe@plu.edu]

--

Pacific Lutheran University
School of Arts and Communication
Tacoma, WA, 98447-0003

From: [Linda Frank](#)
To: [Spokane Parks and Recreation](#)
Subject: Park artwork opinion
Date: Wednesday, July 15, 2020 8:26:24 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I really like the trout best and the maze a close second. My least favorite is the beaver. I appreciate the opportunity to give input in the decision.

From: [Bonnie Cooper](#)
To: [Spokane Parks and Recreation](#)
Subject: Proposed Artwork for Riverfront Park
Date: Wednesday, July 15, 2020 7:06:47 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I understand the City is seeking public comment about the proposed artwork for Riverfront Park.

I'm glad to have this opportunity as I was very surprised about the Beaver sculpture that was previously selected. I think it looks very amaturish and would not be a good addition to the park.

My preference would be either of these, in order of preference:

1. The Seeking Place
2. The Redband Trout.

Sincerely,
Bonnie Cooper

From: jacy@sweetest-dreams.com
To: [Spokane Parks and Recreation](#)
Cc: [Jacy Ryan](#)
Subject: RFP Artwork
Date: Wednesday, July 15, 2020 9:13:41 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Random thoughts . . .

The Trout:

This is my favorite. And I actually like all 3 designs presented. This ties in with the river (which is a central feature of our park), captures the suggestion of movement, and has a somewhat similar feel to the runners. And, I love that it introduces color, as color sparks emotion.

The Whispering Discs:

I like this concept. It is more subtle than the trout, but introduces a form of art that . . . to my knowledge . . . is currently absent from the city. I certainly prefer the free standing discs to the cylindrical discs offered by this submitter. Downside is that it takes at least 2 people to have the full experience. And, I wonder . . . would a group of people walking between the two discs impede the sound transmission and alter or fragment the experience?

The Seeking Place:

Due to the height, this feels obstructive to me . . . even with the perforations. It seems to offer a space for exclusion (a get-away) rather than inclusion. I do like the impressionistic mirroring of the columnar basalt.

The Beaver:

When I look at the beaver, all I see is ET. And, it's creepy. I don't care for this at all. The fact that it ties into a story doesn't sway my opinion one bit.



Jacy Ryan

From: [Cathie Semple](#)
To: [Spokane Parks and Recreation](#)
Subject: The Beaver
Date: Wednesday, July 15, 2020 12:40:45 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

It is such an eyesore, I strongly recommend that you take it to Waste Management. There is already more STUFF in the park downtown than there should be, that I would love to see a moratorium on further development there. Green space along the river is minimally available to the public right now. Most is privately owned or too steep for viewing and relaxation. Once you cover it all with buildings and concrete, it is lost forever. Please remember the sight of this area before the Expo. What a blight! Now you want to junk it up again? Please stop!

Cathie

From: [SJ Cook](#)
To: [Spokane Parks and Recreation](#)
Subject: Beaver
Date: Wednesday, July 15, 2020 12:33:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

That“ beaver“ is a monstrosity! The only reason I can figure that it keeps coming up and being pushed down the citizens of Spokane’s throat is that somebody paid a small fortune to have that piece of junk designed and made. It’s time to call it what it is and throw it in the river, JUNK!
Calling something art isn’t art when it’s just downright ugly.

SJ Cook

Sent from my iPad

From: [Shanghai Guy](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Statue
Date: Wednesday, July 15, 2020 9:43:20 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello!

I'm a resident of Spokane, and would like to offer my opinion on the decision over which statue to install at Riverfront Park.

Preferred choices (in no order):

- Redband trout statue
- maze-like structure
- sound-reflecting disks

Any of these three would be nice!

Don't like:

- ugly beaver chair

Thank you for allowing the public to offer their input on this decision.

- Tim Smith

From: [Cinnlynn Pinson](#)
To: [Spokane Parks and Recreation](#)
Subject: Park art
Date: Wednesday, July 15, 2020 6:28:12 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

ANYTHING BUT the beaver, please. Besides the germs one would encounter due others, it's just creepy looking. It's as if the artist was on a really bad acid trip or something! My choice would be the glass and metal Red Band Trout sculpture.

CinnLynn Pinson

From: [JoElyn Ashley](#)
To: [Spokane Parks and Recreation](#)
Subject: Beaver sculpture
Date: Thursday, July 16, 2020 10:42:28 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Please do not choose the beaver sculpture, it is very ugly and will be an eye sore to our beautiful park.

From: [Travis Jones](#)
To: [Spokane Parks and Recreation](#)
Subject: Art Finalist project
Date: Wednesday, July 29, 2020 8:15:56 PM
Importance: Low

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Sir / Ma'am,

I am writing in response to the New Art Finalists exhibit submissions for Riverfront Park. After serious consideration of the projects, I urge you to consider either the "Whispering Discs" or "The Seeking Place" exhibits. Both are well considered, thoughtfully designed, and interesting pieces that children and adults alike would enjoy.

Although there are indeed many "Whispering Disc" style pieces in the US, perhaps there is a reason for their enduring popularity – they are fun, effective, and unobtrusive yet decorative touches to a landscape. "The Seeking Place" appears to be well designed - and a sort of "maze" that invites exploration and thoughtful expression about other similar formations in our area.

However, whichever piece you choose, please do not select the "Beaver" submission by Saya Moriyasu. The proposal is a horrendous conception via poorly done photoshop. I have reviewed the artist's previous work, and it is not at all professional, attractive, or in a readily recognizable Native American style. Rather, the artist's style reminds me of an untrained amateur, with no established style, form, function, color, or voice in the pieces she creates. To erect this piece would result in a monstrous embarrassment to Spokane, and a waste of taxpayer dollars.

Thank you for taking the time to consider my feedback regarding this project.

Regards,

Travis Jones

From: [Lesli](#)
To: [Spokane Parks and Recreation](#)
Subject: Art Committee Decision
Date: Wednesday, August 05, 2020 3:11:07 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

Please follow the Joint Arts Committee's unanimous choice of Saya Moriyasu's beaver sculpture.

We look forward to visiting Spokane to see this.

Thank you,

Jon Zucker
Lesli Dalaba

From: [Andy Arkley](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Artwork Selection
Date: Wednesday, August 05, 2020 3:25:11 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi,

I'd just like to voice my support for Saya Moriyasu's beaver sculpture in Riverfront Park.

I heard that the Joint Arts Committee selected this piece - and I agree!

Thank you so much!
Andy Arkley

206-356-7588
andy@arkley.net

From: [Susanna Bluhm](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Wednesday, August 05, 2020 3:30:16 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

I am a Seattle-based artist and great fan of Saya Moriyasu. I'm writing because I'm surprised and disappointed to hear that the commission she received to create a beaver sculpture for Riverfront Park is not being honored. We in Seattle have been very excited about the piece and are eager to visit Spokane to see it.

Please follow the Joint Arts Committee's choice and honor the verbal contract made with Saya.

Perhaps more than any other time, we need to be able to depend on each other to do what is right.

Sincerely,
Susanna

Susanna Bluhm
www.susannabluhm.com

From: [Robert Wade](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu sculpture
Date: Wednesday, August 05, 2020 3:11:03 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I would make a special trip to Spokane to see Saya Moriyasu's *Beaver* sculpture, once the public health crisis is over.

Robert Wade

2929 1ST AVE
Seattle, WA 98121

From: [david.milford](#)
To: [Spokane Parks and Recreation](#)
Subject: Re: Moriyasu's Art
Date: Wednesday, August 05, 2020 3:04:00 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello! I am a retired schoolteacher in Western Washington.

I have been looking forward to seeing her Beaver sculpture in Riverside Park and would make a detour to visit it. (I have friends in Spokane also and would like the excuse to visit them.)

To me her work never fails to brighten up whatever corner of the environment it may be situated.

I gather that there may have been some misunderstanding and hope to see a rapid and happy outcome keeping with the Joint Arts Committee.

Best to you.

Sincerely
David Milford
Pacific County, WA.

Sent from my iPhone

From: [Susan Boyle](#)
To: [Spokane Parks and Recreation](#)
Subject: Public Art Selection
Date: Wednesday, August 05, 2020 3:46:45 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I have collected the work of Saya Moriyasu. She is a very talented artist, and contributes a unique and important perspective through her work. She is also a woman of color. I urge you to select her piece, "Beaver" for the Riverfront Park commission. It will be a great addition to the public art in your city. Please support the selection of the Joint Art Committee.

.....

SUSAN D. BOYLE, AIA, PRINCIPAL

BOLA ARCHITECTURE + PLANNING

122 NW 58th Street
Seattle, WA 98107-2027

DIRECT 206.383.2649

From: [linda ando](#)
To: [Spokane Parks and Recreation](#)
Subject: I support Saya Moriyasu's Beaver Sculpture - Riverfront Park Commission
Date: Wednesday, August 05, 2020 3:47:30 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks and Board,

My name is Linda Ando, University of Washington, Office of Minority Affairs & Diversity Counselor and Seattle Arts Community Advocate and Supporter. I am writing in support of Artist Saya Moriyasu who is an esteemed and highly respected Artist who was selected by the Joint Art Committee to create the Beaver Sculpture for the Riverfront Park.

The Beaver Sculpture symbolizes so much of the resilience and respect of Spokane's love for nature, indigenous land, communities and a place for generations of citizens, families to gather and be inspired by ART and the Spirit of the Adorable, Mischievous and Loved Beaver especially during these trying times. As an educator and active community member, I know the value and importance of Art and Community Spaces that brings people together and provides a space of joy. This is the reason why I believe the Joint Art Committee selected Saya Moriyasu as the artist to create the Beaver Sculpture.

There are many arts organizations who are under investigation for their inequitable practices especially for artists of color. I believe the Spokane Parks and Board will rise above the inequities and honor Saya Moriyasu's Beaver Sculpture contract as a professional artist.

Thank you! I and other friends, students and colleagues look forward to seeing Saya's Beaver sculpture in Spokane.

Respectfully,

Linda Ando

From: [Kirk Reddie](#)
To: [Spokane Parks and Recreation](#)
Subject: Public Art Choice in Riverfront Park
Date: Wednesday, August 05, 2020 3:46:17 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I read here about the choice of public art in Riverfront Park:

<https://www.spokesman.com/stories/2020/may/29/concerns-about-design-tribal-involvement-lead-to-p/>

I like the idea of the swiveling beaver. As a model railroader who plans to model the former Spokane Union Station and the Great Northern Station, I am somewhat familiar with the area and its history. No matter what the name the sculpture is given, beavers fit in the area where the river was so important. I am hoping to sit on the sculpture someday and contemplate what the area used to look like.

Thanks!

Kirk Reddie
Shoreline, WA

From: [ed nelson](#)
To: [Spokane Parks and Recreation](#)
Subject: Support Saya
Date: Wednesday, August 05, 2020 3:02:54 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Saya is a wonderful artist and a really nice woman and I would love to see her beaver sculpture when I visit Spokane. Hope the project proceeds, I think it would be a great addition.

Regards,
Ed Nelson
Seattle (but I've been to Spokane)

From: [Kyoko Hummel](#)
To: [Spokane Parks and Recreation](#)
Subject: River Front Art
Date: Wednesday, August 05, 2020 3:01:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane City Officials,

PLEASE move forward with the River Front Art project by Saya Moriyasu that was unanimously approved by the Joint Art Committee back in April.

I look forward to visiting Spokane and seeing this art piece and how the city is evolving.

May integrity and follow-through on your commitment prevail.

Sincerely,

Kyoko Hummel

From: [Julianne Paschkis](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Wednesday, August 05, 2020 2:58:54 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi Spokane Parkspeople-

I just wanted to let you know that I am a big fan of Saya Moriyasu's art in general, and the beaver sculpture in particular.

Her work is lively, and subtle. It has humor and wit, and it also carries deep emotions that stay with you.

It's so cool that the piece is interactive - just right for that location.

Just wanted to let you know my thoughts.

Thanks!

Julie Paschkis

From: [Maria Porges](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Wednesday, August 05, 2020 2:56:14 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing to express my eager anticipation of Ms. Moriyasu's proposed sculpture. I have followed her work for years, and was excited to hear about this possible public commission. I was hoping to be able to visit Spokane and see it sometime in the future (when we can all travel again)! I enthusiastically endorse her work and hope that this commission goes forward.

Sincerely,

Maria Porges

art writer/critic

<http://www.wordsaboutart.com>

From: [Erin Shigaki 紫垣](#)
To: [Spokane Parks and Recreation](#)
Subject: in support of Saya Moriyasu, Riverfront Park
Date: Wednesday, August 05, 2020 2:54:54 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear City of Spokane Parks Board,

I'm writing today in support of Saya Moriyasu and her work that was chosen for Riverfront Park Commission on April 17, 2020. The delightful turning beaver sculpture was *unanimously* chosen by the panelists on the Joint Arts Committee and that decision should be adhered to, because you are an upstanding and ethical city with an excellent and growing public art scene. Each time I visit Spokane, I enjoy both temporary and permanent pieces. Please stick to the Committee's decision or pay Saya for the considerable time and effort she has already poured into this project.

Sincerely,
Erin

.

Erin Shigaki (she/her)
Purple Gate Design

From: [Justine Hurley](#)
To: [Spokane Parks and Recreation](#)
Subject: support
Date: Wednesday, August 05, 2020 2:49:48 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya Moriyasu's beaver sculpture! I plan to visit Spokane to see this. Please follow the Joint Arts Committee's choice! Thank you for your time.

From: [Saya Moriyasu](#)
To: [Spokane Parks and Recreation](#)
Cc: [Saya Moriyasu 守安 小夜](#)
Subject: Beaver sculpture
Date: Wednesday, August 05, 2020 2:39:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

August 5, 2020

Hey Spokane, it's me, Saya. The artist chosen by the Joint Art Committee to create a piece for the Riverfront Park. When we reacquainted for this project I felt a real kinship and love for you. Riverfront Park is amazing and the city reminds me of Portland (where I grew up) back in the day. Spokane Arts had a really "get it done" feeling with the quick timeline of the project. And the unofficial motto of Spokane, "Transcend the Bullshit" seems so cool. I was smitten.

I hope that this finds you and your family well. I realize the times we are in and the stresses we are all facing. I stand in solidarity with protests to bring equity and justice. I acknowledge and recognize the Spokane tribes and honor their heritage and culture in Washington State. I know that Art may seem unimportant at this time. But it's my life and livelihood and would like to be paid for my work.

I have kept quiet and expected that this would be sorted out. However, I feel the need to speak out to you directly.

To cut to the chase in case you don't want to read more, I want to be paid for my time and the project be officially cancelled or I want the project to be built. I was verbally hired in April and now in August still on the hook but not paid. This is not fair.

Artwork is work.

Here's the background ~ really could be longer because of all the months this has been going on.

I sent my application in February. This included a letter of interest that included a quote.

Upon seeing Maya, my 11-foot bronze sculpture located in Seattle, Cath Brunner - 4Culture (King County's Arts Commission) staff member wrote this:

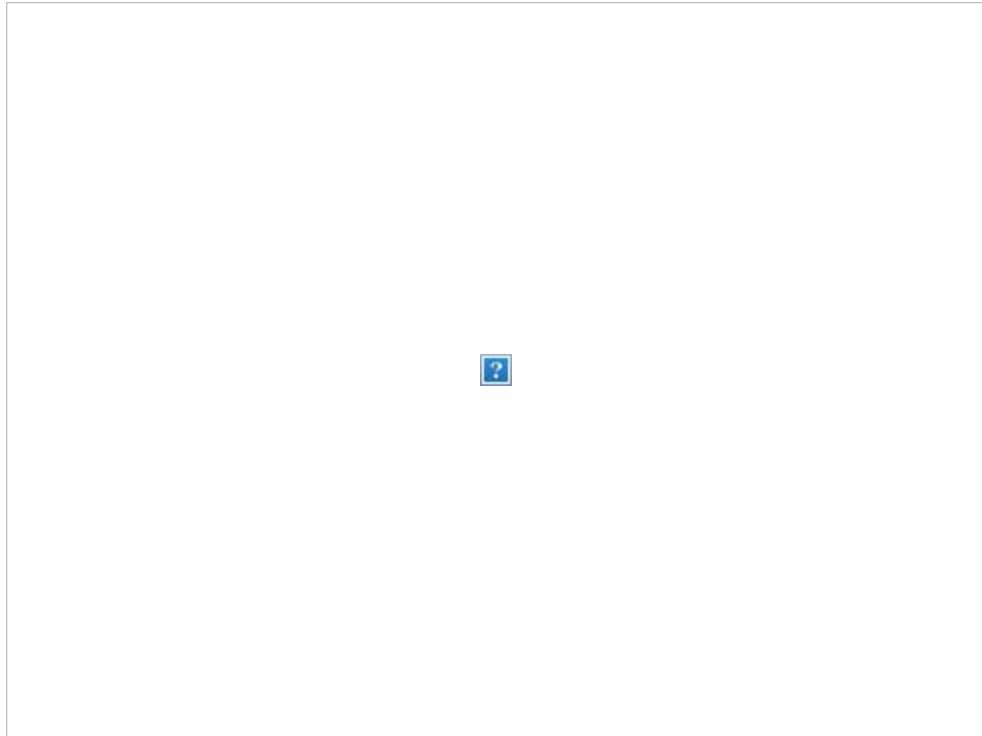
I was walking down from Harborview yesterday and encountered your sculpture at the corner of Broadway & Yesler. As far back as I can remember in this practice, communities and stakeholders ask for a "welcoming," "iconic," and "timeless." Often requested, but far less often achieved. You nailed it!

Your artwork made me instantly feel warm, valued, and more acutely aware of my surroundings. It turned a walk down a city sidewalk into a powerful encounter in public space. That's what successful public art is all about.

In early March I was informed that I was a finalist. No contract about this first stage of the presentation of a proposal was given to me in writing. I was told to trust Spokane Arts and that I would be paid for the proposal stage. I visited Riverfront Park for a walk through of possible sites with other finalists. I carefully considered something that would be great for the park and visitors of all ages. The brief was for something colorful and interactive and special.

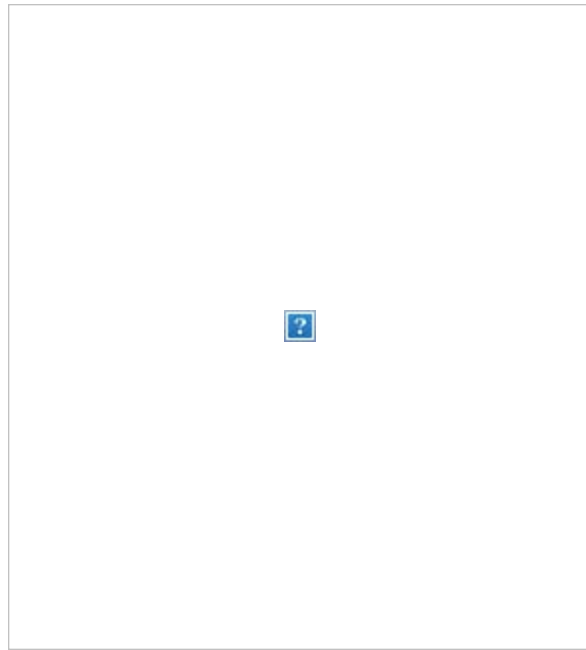
I spent the next month working on different ideas. I decided a fun beaver sculpture would be a great addition to the Park. Beavers once numbered 400,000 million in the USA. They were brought to the edge of extinction by fur traders bent on killing them and selling their fur

to make hats in Europe. The loss of those beavers who created habitat for other animals changed the way our continent looked. Here is my graphic of the ways beavers connect to Riverfront Park.



I made many models of the piece to work through ideas. The commission required the piece to be completed in 2020 ~ whoa that's speedy for public art. So unlike other proposals, the sculpture had to be ready to roll. Fabrications and materials had to be sourced prior to selection to ensure the timeline could be met. Basically, hitting the floor running for whomever was selected.

Here are some of the models, the one on the top left is the one I proposed in the presentation. Weighing fabrication and design to make my decision. The sculpture is to be made in bronze and have a swivel function so that people can enjoy the many views while sitting on the beaver's tail.



I had my project reviewed by several other public artists prior to presentation. One suggested I make a story to help people connect with the idea behind the artwork. It's created from the beaver's perspective. I got really into the idea of a beaver who's done all the necessary work of making the dam, den and collected trees for the winter. The beaver then decides to make a throne for people to enjoy. It's whimsical and funny. The beaver's hair is made of colorful logs. Colorful because beavers live off wood and eat all the colors of the trees. Beavers sit on their tails so why not make it swivel and the back be a beaver tail.

Since the piece is from the beaver's perspective, I would never give it a name like Pierre or James who hunted and killed them. Should I give it a Japanese name? I could but I felt that the beaver would choose a name from the culture who sees beavers as connected to humanity rather than separate. I found the Salish word for moon, Saka'am and used that in the proposal story.

I acknowledge the Spokane Tribe of Indians and respect that they were the first people.

Remember this was in a **proposal**. So I'm working on an idea I'm presenting. Not the final design or name for the piece. In hindsight, yes, I should not have used the Salish word, period. And I have written an email to the Spokane tribe stating that and apologizing.

In my presentation, we talked about this and that the word could be different. And I would like to contact the tribe and work through that part of the proposal.

After presenting, on April 17, 2020, I was called and told that I was chosen to create the piece for Riverfront Park. I was thrilled. Spokane! Wow! So happy! There was no caveat or hint that the Joint Art Committee's decision could be reversed. The Zoom presentation had so many people on it. So there was a rigorous process. I've sat on many selection panels and this process was much more in depth than any of those with more stakeholders present.

My understanding is the Joint Art Committee is composed of both Spokane Arts Commissioners and Park Board Members. So they work jointly to select art for the park. My piece was the final selection so the Joint Art Committee had been working together for sometime.

Spokane Arts said they would reach out to the Spokane Tribe but that they were closed because of the Stay at Home orders.

Spokane Arts gave me a contract draft for the commission and I was asked to visit the Park again. Spokane Arts asked that I visit again to consider a new area of the park that had previously been off the table. At that time I was paid for the presentation phase and again that confirmed that Spokane Arts was to be trusted, even without a formal contract.

The contract for the commission had the delivery date to be in August. A swift deadline for sure. I continued firming up details: the structural engineer, cement contractor, bronze foundry scheduling, crating and shipping companies. To be on top of the project, I put away all the projects I was working on, revamped my studio, and purchased recycled styrofoam for the sculpture and bought clay. To make the deadline I knew that I had to work ahead of the contract to get it done.

THEN, the project slid into what everyone seems to blame on Covid. Covid! Geez how can it ruin everything? *sigh* What? Did it turn into some popularity contest? People on facebook weighing in? What's going on?

Again, my trust in Spokane Arts, the Joint Art Committee's fair and open process, I was sure that this would get worked out. April, May, June, July have come and gone and still no conclusion. I'm hoping in August that we can get this ball rolling.

My studio had been totally revamped, recycled styrofoam bought and in my studio. I was totally impacted and it didn't make sense to undo my work until the next Park's board monthly meeting. So I began carving the beaver. I had already secured a date with the foundry and getting it installed before winter is necessary to have the epoxy set. Why not be ahead instead of behind?

Now after working on this project from March, FIVE months or six if you count the application, it seems that it will be cancelled. I thought, well at least pay me for my time. But that looks like it won't happen either if the contract gets cancelled.

I want to be paid for my time or the piece to continue.

Of course, I have fears and wonder if people see my “foreign” name and unconsciously or consciously bring a little more negativity to it. There is an increase in hate crimes and I do fear violence that hopefully none of you feel because of your heritage. I have seen how people’s faces fall when I say my name. Their faces say “that’s too much,” “too foreign,” “who are you?” Twice this year, I’ve had to prove that I am an American citizen this year to Washington State. My friends with names like Susan did not have to go through that extra step of sending their passports.

I hear of vigilantes with guns roaming the streets of Spokane during Black Lives Matter. That does not make **me** feel safe. Fear you may not have, but I do. And it colors how I take the attempt to revoke my commission and some of my feelings about completing this commission at all.

How will this look to future artists applying for projects in Spokane? Essentially, my verbal contract may be cancelled and a non person of color could be put in my place. That just doesn’t sit well with me after me trusting the process and winning the confidence of the selection panel. I heard the decision was unanimous. What the heck is going on?

Hey Spokane, can we *transcend the bullshit* and get this made or me paid? It’s been created with love and fun for you the citizens, regional and international visitors to the Park.

Sincerely,

Saya Moriyasu

Artist chosen for Riverfront Park Commission on April 17, 2020

From: [Anna Kelley Daedalus](#)
To: [Spokane Parks and Recreation](#)
Cc: [Saya Moriyasu](#)
Subject: Support for Saya Moriyasu's sculpture
Date: Wednesday, August 05, 2020 4:13:51 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear City of Spokane Parks and Recreation,

This letter is in support of Saya Moriyasu and her approved beaver sculpture for Spokane's Riverfront Park. I have seen her proposal and believe the sculpture would be a welcoming presence that encourages people to pause and enjoy the park's beautiful natural setting. It's a joyful artwork that can literally support people as they spend valuable time together outside. The beaver is such an appropriate choice, speaking to the region's ecology, culture and industry. I believe that the sculpture can and will inspire people of all ages to learn about their surroundings and heritage, to be creative thinkers, to cultivate a positive attitude, and to build vibrant community.

I am a Washingtonian and enjoy visiting my friends in Spokane. We especially love spending time in the parks and I have followed the evolution of Riverfront Park. I believe Saya's sculpture would be a real asset to the park and the City, and that it promotes Spokane's strategic plan for a safer, smarter and healthier city. It hits all 4 of the primary objectives (Safe & Healthy, Innovative Infrastructure, Sustainable Resources, and especially Urban Experience: "To promote significant growth that connects people to place and builds upon cultural, historic, and natural resource assets."

As a fellow artist and an arts administration professional, I appreciate the complexities of public art projects and the many stakeholders involved in making these decisions. I believe that the Joint Arts Committee made an excellent choice in Saya's work, and that the Parks Board will be doing the right thing by upholding that decision. Artists bring valuable vibrancy to our region's communities and their work promotes livability and economic growth. Saya's work is among some of the best public art in Seattle. I hope Spokane will install this piece and I look forward to seeing it the next time I visit.

Sincerely,
Anna Daedalus

.....
Anna Daedalus
503-267-5835 • annadaedalus.com

From: [Nicholas Nyland](#)
To: [Spokane Parks and Recreation](#)
Subject: Support for Artist Saya Moriyasu
Date: Wednesday, August 05, 2020 4:24:10 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Parks Board Members:

I am writing in support of artist Saya Moriyasu's public sculpture design that was chosen by the Joint Arts Committee process. Her work comes from a real place of community consideration and was developed with significant time investment for research and concept development.

I am sure that if the work is realized it will provide significant public benefit and I personally would love to visit it as I do her other public sculpture. I am also confident that any community concerns regarding the naming could be resolved with capable administrators or facilitated community meetings.

In the unfortunate event the project is canceled, it is incumbent upon the department to compensate Saya Moriyasu for her work to date. This is standard best practice in the field. And the department ignores this at their peril for it will damage their reputation as a fair player and significantly refuse the pool of interest to any future calls for proposals.

Though I am not a Spokane resident I do still consider myself an interested party as I am myself an artist and former arts administrator. I appreciate your consideration and trust you will do right by Ms Moriyasu and I hope to have the chance to visit her sculpture in the near future.

Sincerely,
Nicholas Nyland

From: [Carolgouthro](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Wednesday, August 05, 2020 4:18:53 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya Moriyasu's Beaver sculpture and I would like to visit Spokane to see it.
Carol Gouthro

From: [Leslie Taylor](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Public Art
Date: Wednesday, August 05, 2020 3:57:31 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing about the Riverfront Park public art project.

I have been a casual friend of Saya's for a number of years. One weekend my husband and myself were in Seattle and found ourselves near Saya's sculpture located by the Yesler Community Center.

Maya - the sculpture - is a warm, welcoming piece of public art. The amount of casual interaction with Maya by children to adults is exactly what you want in a public space. The witty presentation displays the character of Saya as a person and as an artist.

I understand that covid has thrown a wrench into our personal and public lives. One could say that times like this are exactly when we need something bigger than ourselves, something silly, comforting - a character that invites us to be ourselves just like the art itself.

I hope the city can make this and the other art projects planned happen. I am reminded of WPA projects during the depression of the 1930s - also a time of limited funds and great need for the population to think beyond their current circumstances and dream with their hearts.

I watch with hope,
Leslie Taylor
714 E Greta Ave, Spokane, WA

From: [Clare](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Wednesday, August 05, 2020 3:55:18 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am so in support of Saya Moriyasu's art, and was delighted to hear her beaver was accepted by Spokane Parks. I look forward to seeing her work on a future trip to Spokane. Thank you so much for supporting her beautiful work.

Sent from AOL Mobile Mail
Get the new AOL app: mail.mobile.aol.com

From: [craig flory](#)
To: [Spokane Parks and Recreation](#)
Subject: I support Saya Moriyasu's awesome beaver sculpture!
Date: Wednesday, August 05, 2020 4:37:55 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I would love to visit Spokane and see this!

Thank you!

CF

From: [Patti Warashina](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu Project for Spokane Riverfront
Date: Wednesday, August 05, 2020 4:36:24 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

August 5, 2020

TO: Spokane Parks Board and Joint Arts Committee

FROM: Patti Warashina, Artist

RE: Saya Moriyasu "Beaver" Commission for Riverfront Park

I understand that Saya Moriyasu was called on April 17, 2020, and told that she had been chosen to create her sculpture, "Beaver," for the Spokane Waterfront Park, the proposal for which she had submitted to your committee. She was expected to have the bronze sculpture installed in August, 2020, which is an "unimaginable" time limit for the scope of the project.

Unfortunately, she was given a verbal agreement at that time, and a written contract was not issued to her. Because this involved project required input from engineers, metal fabrication specialists, and other technical experts, Saya decided to move ahead to address these details in order to meet this "ungodly" deadline. In other words, she has spent innumerable hours and her own money to make arrangements with these experts in order to meet this deadline.

Apparently, Spokane Arts has not been forthcoming with the status of this project since April, and now it appears that the commission may be cancelled, but hopefully not. With the time and effort expended to meet your deadline, she has spent much of her own financial resources that could have been spent elsewhere to earn a living.

As a longtime professional artist who grew up in Spokane, it is disappointing to me that the City of Spokane's Park Board and Joint Art Committee has "dropped the ball" and left Saya Moriyasu responsible for a financial burden that was accepted by your committee, when you selected her for the commission. If this project does not go forward, she should be reimbursed for the time she has spent on this project.

Regards,
Patti Warashina, Artist
120 E. Edgar Street
Seattle, WA. 98102

From: kenturner2@juno.com
To: [Spokane Parks and Recreation](#)
Subject: Great public art!
Date: Wednesday, August 05, 2020 4:43:06 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I write to endorse Saya Moriyasu's piece for Riverfront Park. As a professional public artist, I know the beaver would be a very successful public art work for the same reason her Seattle work, Maya, is such a fantastic success and her piece in the Wing Luke Museum made it to the cover of The New York Times. They all have personality. Something sorely missing in most public art. The Red Wagon should be a clue, being a bit different can make a space magic to the public.

Sincerely,
Ken Turner

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Trump Calls Obama's Eulogy for John Lewis 'Terrible'

<http://thirdpartyoffers.juno.com/TGL3141/5f2b43d8d5eee43d83168st02vuc1>

Sunken Military Vehicle, Human Remains Found

<http://thirdpartyoffers.juno.com/TGL3141/5f2b43d8f06d743d83168st02vuc2>

'The Scale of the Disaster Is Immense' in Beirut

<http://thirdpartyoffers.juno.com/TGL3141/5f2b43d9177c643d83168st02vuc3>

From: [Daisy Sánchez Zajonc](#)
To: [Spokane Parks and Recreation](#)
Subject: park sculpture
Date: Wednesday, August 05, 2020 5:01:31 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

hello

i have the good fortune of being able to walk and drive by saya moriyasu's sculpture 'maya' often
each time i do it warms my heart and i sense the collective spirit of generations

i grew up in cheney and went to school in spokane

i love riverfront park

and i would love to come visit the river again and interact with saya's beaver sculpture

please keep this positive energy within saya's work alive

thank you

daisy sánchez (hasse) zajonc

Sent from my iPhone

From: [Jesse Miller](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu sculpture proposal
Date: Wednesday, August 05, 2020 6:26:25 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I think a sculpture by Saya would provide an interesting and meaningful addition to the waterfront park in Spokane.

all best,

Jesse Paul Miller

<https://www.jessepaulmiller.com/>

Sent from my iPhone

From: [Lei Ann Shiramizu](#)
To: [Spokane Parks and Recreation](#)
Subject: In Support of Saya Moriyasu's Beaver Sculpture
Date: Wednesday, August 05, 2020 6:17:25 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello Spokane Arts Commissioners and Park Board Members,

I have the pleasure of knowing Saya Moriyasu through Seattle's Asian community. She is a well-regarded talent who takes her art seriously — truly a professional. I hear she was more than happy to share her vision and skill set to beautify the Spokane Riverfront Park with a welcoming and engaging beaver sculpture. Lucky Spokane!

As a Seattle resident who loves to travel, I'd like to one day to visit Spokane and be able to view Saya's contribution to your waterfront. I see her statue on Yesler every time I drive to work at my small business and it always brightens my day. There's something otherworldly about it that lifts my spirits. That is the power of art!

Saya is an artist with integrity who does her homework and follows through, and from the sounds of it, took initiative to prepare her studio so she could make sure and complete the commission in the brief timeframe allotted. I believe that it is only fair that Spokane Arts either compensate her for her time invested, or continue with the sculpture and pay her what she is due. After all, she acted in a professional, responsible and respectful manner in good faith, shouldn't you? To take advantage of an artist, and a female minority one at that, is unjust.

I say, stick with the Joint Arts Committee's choice — our first instincts are always the best! The people of Spokane will love their new mascot, and Saya's beaver will no doubt become a beloved icon of your city.

Be well, thank you for hearing me out in support of one of the Northwest's artistic gems,

Lei Ann

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Lei Ann Shiramizu aka lala
Momo in Japantown
happy • lucky • life
600 South Jackson Street
Seattle, WA 98104
206.329.4736
momoseattle.com
fb: MOMOseattle
i: @hellomomoseattle

From: [Patricia Devine](#)
To: [Spokane Parks and Recreation](#)
Subject: In support of Saya Moriyasu's Beaver sculpture in Riverfront Park
Date: Wednesday, August 05, 2020 6:05:13 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

Please proceed with the project for which Saya Moriyasu was selected.

I support her beaver sculpture and would like to see it completed. Please follow the choice of the Joint Arts Committee and move forward with the project.

Thank you,

Patricia Devine

From: [Joe Zajonc](#)
To: [Spokane Parks and Recreation](#)
Subject: re: Joint Art Committee selection for the Riverfront Park
Date: Wednesday, August 05, 2020 5:25:56 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Parks Committee,

I am writing to say I am in favor of your proceeding with installing Saya Moriyasu's beaver sculpture.

Public Art has tremendous value in a community. I have been watching this selection process and aware of the work the chosen Artist – Saya Moriyasu – has put into this wonderful concept. She is a strong artist and always delivers products with quality able to meet the public eye and survive the difficult outdoor conditions. She is a top notch producer of public art.

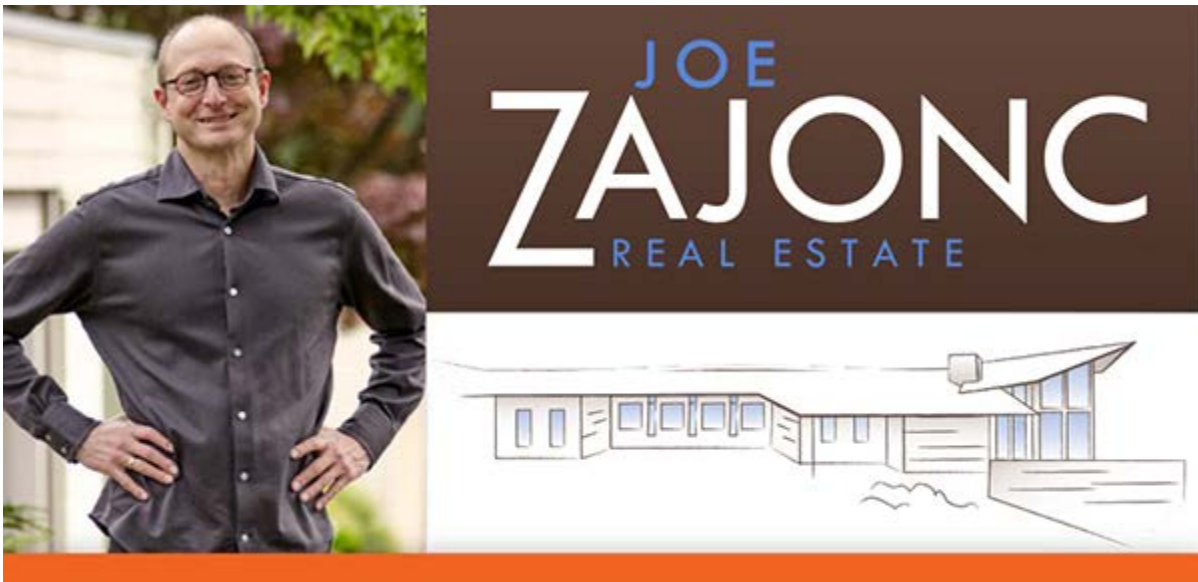
I look forward to my next visit to Spokane knowing this piece is moving towards completion. I also look forward to seeing it over the years.

Please follow the Joint Arts Committee's choice and support the completion of this outstanding public work.

Thank you

Joe Zajonc

206-335-3863



From: [janice.waldmann](#)
To: [Spokane Parks and Recreation](#)
Subject: SCULPTURE
Date: Wednesday, August 05, 2020 8:13:02 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings...I would love to visit Spokane and see SAYA MORIYASU'S Beaver sculpture. She is a good artist and has an amazing sense of respect for the field of art and for those who create it! The Joint Arts Committee chose her work and should abide by their decision.

jan Waldmann

From: [Erin Shafkind](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya's sculpture bench
Date: Wednesday, August 05, 2020 7:55:50 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Arts,

I fully support Saya's sculpture and hope you're not changing your mind on it.

As her neighbor, her friend, an artist, and an art educator in Seattle Schools i believe it's paramount that you keep your word with her and her amazing art!

I can't wait to share her work with my high school art students and let them know what great things are happening in Spokane!

Thank you for keeping your word,
Erin Shafkind

<http://www.erinshafkind.com>

From iPhone

From: [Susan Kemp](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Wednesday, August 05, 2020 7:45:54 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

I just wanted to write to support Saya Moriyasu's beaver sculpture she is an incredible artist.
Please continue on and install the sculpture.

Thanks,
Susan Kemp

Sent from my T-Mobile 4G LTE Device

From: [Alex and Jeanne](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's Public art
Date: Wednesday, August 05, 2020 8:27:28 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello.

We are writing to you with a full heart for Spokane and admiration for your Riverside Park. We are writing in full support of the Joint Arts Committee's choice of Saya Moriyasu's beaver sculpture. We have visited Spokane's Riverside Park, and we would love to see Saya's beaver sculpture bench as it would fit in perfectly, and its interactive feature is something our entire family would enjoy. Please honor the Joint Arts Committee's choice!

Sincerely,
Jeanne Finley and Alex Wilson

From: [L.Cinotto](#)
To: [Spokane Parks and Recreation](#)
Subject: Says Moriyasu's Public Art for Waterfront Park
Date: Thursday, August 06, 2020 7:10:26 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Saya Moriyasu's public art piece would be an asset to the Spokane community and the Waterfront Park. Please follow the Joint Art Committee's choice and see that it happens.

Her art brings joy to all in its presence.

Laurie Cinotto
Spokane Tourist
~~~~~

**From:** [Gail Grinnell](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's commission  
**Date:** Thursday, August 06, 2020 6:13:46 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I was pleased to hear that the Joint Arts Committee choose the artist Saya Moriyasu for a public art work in Spokane. I have always loved visiting Spokane and in particular it's many interesting and beautifully creative parks so I was shocked to hear about the lack of solid follow through on the part of Spokane Parks Board towards of this artist..

I am writing to ask that her hard work to date - done in good faith with - be compensated and the sculpture be installed.

Gail Grinnell

Gail Grinnell  
2024 Franklin Ave East, Apt 3  
Seattle, WA 98102  
206 310-8831  
[www.gailgrinnell.com](http://www.gailgrinnell.com)

From: [nola.avienne](#)  
To: [Spokane Parks and Recreation](#)  
Subject: Saya Moriyasu  
Date: Thursday, August 06, 2020 12:32:20 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks Board,

I have been a fan and collector of Saya Moriyasu's artwork for over ten years. Her work, simply, makes me happy. I own five pieces of hers and not a day goes by where they don't lift my spirits. I travelled to see her beautiful artwork, Maya, in Seattle and I would certainly travel any distance to see another public sculpture. She is talented and professional and she deserves your respect.

You've made a commitment in good faith. Honor your commitment. We need as much love, charm and humor as we can get right now. Please follow the Joint Arts Commission's choice.

I've never been to Spokane, please give me a reason.

Best regards,  
Nola Avienne



**From:** [Emi](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's beaver sculpture  
**Date:** Thursday, August 06, 2020 12:01:14 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

It is so wonderful that you decided to bring the vibrancy and community of public art into your parks. However, it is unfair and cruel to have selected an artist who put her heart and soul into her work, just to leave her hanging. Artists are constantly unpaid/underpaid for both the physical and emotional labor of their art, and for you to perpetuate this cycle is simply retraumatizing and a slap in the face to Saya Moriyasu, a reputable and talented artist.

I ask that you pay her for her the time and effort that you hired her for and that she has already done. And I ask that you sincerely consider allowing her to bring love and light into your city with her beaver sculpture.

Thank you,  
Emi Olson

Ps: you could pay a LOT of artists with the Spokane police department budget ;)

**From:** [Julie Alpert](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** In support of Saya Moriyasu's sculpture  
**Date:** Thursday, August 06, 2020 7:24:51 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Parks Board,

I support Saya Moriyasu's beaver sculpture that was unanimously selected by the panel for the Riverfront Park commission. Please follow the decision of the Joint Arts Committee and install her work. Saya has already put in 5 months of labor and she should be paid for her work and have it installed as was already decided.

Many thanks,  
Julie Alpert, Artist and Friend of Saya's



**From:** [Lana Sundberg](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art work  
**Date:** Wednesday, August 05, 2020 10:02:59 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya's Beaver sculpture  
Please make sure this happens

Sent from my iPhone

**From:** [Shawna Myoga](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's Beaver  
**Date:** Wednesday, August 05, 2020 9:53:43 PM

---

[CAUTION - EXTERNAL EMAIL - Verify Sender]

We are very excited to hear that Saya will have a piece of her Art in Spokane! Saya is a very talented artist...we love her Art! Looking forward to visiting Spokane...we love your waterfront! Maya and Shawna Myoga Portland, Oregon

Sent from my iPad

**From:** [jenny heishman](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art Commission  
**Date:** Wednesday, August 05, 2020 9:40:13 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Parks,

I am writing in support of Saya Moriyasu's public sculpture for the Riverfront Park. Please follow the Joint Arts Committee's choice and get Saya under contract to complete the wonderful "beaver" sculpture that she proposed. I would love to come visit it once finished and installed.

Sincerely,  
Jenny Heishman

--

Instagram: [@feltedfleece](#)

**From:** [Catharina Manchanda](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu public commission  
**Date:** Wednesday, August 05, 2020 9:36:57 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear members of the parks commission,

The COVID crisis has upended many plans and created severe financial hardships. I understand from the artist that her proposal had been accepted earlier this year but now it seems to be canceled or on hold.

As I work with artists in my capacity as curator of modern and contemporary art at SAM daily, I know how important clear communication and process is. On behalf of the artist, would you kindly reach out to her and explain where the project stands? Artists have been especially hard hit during this crisis and at the very least she deserves to know the status of the project going forward and she should be paid for work rendered up to this point.

I wish you the very best at this difficult time and hope your planned project will come to fruition once we come out of this health crisis.

With best wishes,

Catharina Manchanda  
Jon and Mary Shirley Curator of Modern and Contemporary Art  
Seattle Art Museum

Sent from my iPhone

**From:** [Elizabeth Brown](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** create Moriyasu's Saka'am as you promised  
**Date:** Wednesday, August 05, 2020 9:29:44 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear members of the Joint Arts Committee, the Spokane Parks commission, and elected officials.

I am an arts professional who worked in museums around the country for 30 years, most recently as the Chief Curator and Director of Exhibitions and Collections at the Henry Art Gallery of the University of Washington. I currently teach in adjunct positions throughout Seattle (Seattle University, Cornish College of the Arts, the Photographic Center Northwest, University of Washington) and consult in modern and contemporary art. I have served on national and international arts commissions and peer review boards, including several years as a peer specialist for the US GSA, developing public art projects for Federal Buildings throughout the US. I know a great deal about artist's processes and about addressing the needs, desires, and whims of the public. I also know Saya Moriyasu's work very well. When she tackles public commissions, she is exemplary, really taking to heart the need to bring in members of the public and speak to everyone's concerns, while developing thoughtful and beautiful pieces that will endure: work that will sustain continued attention over many many years (very hard to pull off) yet also ensures the lasting physical integrity of the work.

I write in strong support of Moriyasu's beaver sculpture, which was selected for Spokane. I love the piece she made for Seattle and I am looking forward to visiting Spokane for Saka'am's inauguration, and to seeing it again and again for years to come. Please honor the choice made by the Joint Arts Commission and honor the commitment you made to this work.

The artist has already devoted countless hours and a great deal of resources to creating this work in order to meet the tight time frame you gave her. Despite the many social crises we face--and which surely distract you from paying attention to art commissions and other issues that don't threaten lives --it is important on the one hand to continue to add art to our lives (one of the few things we can do to "make things better") and, on the other hand, to respect the integrity of process and promises.

A note of advice: arts professionals have noted a recent surge of "crowd-sourcing," as if majority votes could substitute for expert opinions and careful procedures. Sometimes these votes produce nothing except a waste of time and money that goes nowhere. In the "best" case they sometimes produce cute or obvious (one-liner) objects that satisfy a majority of the people for a year or so, then turn into long-term obstructions or conspicuous mistakes. You need a real artist, truly thinking about a sculpture, to realize something that will hold up over time. Please don't lose the

opportunity to add a marvelous invention to the public spaces of your great city.

Sincerely yours,

--

Liz

Dr. Elizabeth A. Brown

**From:** [Thuy-Van Vu](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Support for Riverfront Sculpture by Saya Moriyasu  
**Date:** Wednesday, August 05, 2020 9:21:50 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello,

I'm a Seattle artist, the former Program Director of [AIGA Link](#), and I currently work at Cornish College of the Arts. I am reaching out to voice my full support for Saya Moriyasu's beaver sculpture and to ask you to honor the decision of the JAC. At minimum, Spokane should compensate Saya for her time. Artists play a vital role in local economies, often without making a living wage. Unfortunately, it is not uncommon for artists to be left financially vulnerable when a project they've embarked upon in good faith is cancelled. [W.A.G.E.](#), whose payment standards have been adopted by many arts organizations nationwide, says "institutions should honor all forms of agreement and pay artists for the work they were contracted to provide, whether verbally or in writing." Please recognize and pay for the labor that Saya has clearly put into this project for your city.

Respectfully,  
Thuy-Van Vu

**From:** [Margaret](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art in Riverfront Park  
**Date:** Wednesday, August 05, 2020 4:10:21 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

My vote is for Saya Moriyasu's beaver sculpture. It is the friendliest and most welcoming of all the finalists. The other pieces look very industrial and cold.

Thanks!  
Margaret Chodos-Irvine



: fca .  
Hc.  
Gi V'VM  
8UHY.

[Janet Sharp](#)  
[Spokane Parks and Recreation](#)  
Important project in Spokane  
Thursday, August 06, 2020 8:34:22 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Arts Board,

I was delighted and excited to come visit Spokane and see the upcoming art sculpture installation by Saya Moriyasu! I think art in public spaces is very important for the people of a city, and of course it also delights visitors like me and results in forming warm and inviting feelings about that city and makes people want to return, undoubtedly making big impact on a city's tourism revenue.

I'm writing to encourage you to proceed with this project. I am also writing because I heard there is some kind of controversy regarding payment to the artist for the time and money spent so far on the project if the board decides to cancel the project. What?? That would be incredibly unfair and unjust, and would have a chilling affect on retaining other artists for public projects in Spokane in the future.

Thank you for your consideration about this important matter.

Sincerely,

Janet Sharp

**From:** [Molly Magai](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu sculpture  
**Date:** Thursday, August 06, 2020 8:26:02 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello,

I'm writing in support of Saya Moriyasu's beaver sculpture. I love here "Maya" sculpture in Seattle, and it would be even more worthwhile to visit downtown Spokane in order to see the new one. Please, follow the Art Committee's choice and get this thing built!

--

Molly Magai  
<http://www.mollymagai.com>

**From:** [Cynthia Camlin](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Arts commission  
**Date:** Thursday, August 06, 2020 9:25:20 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Parks officials,

I am writing in support of Saya Moriyasu's project for Riverfront Park. She is a terrific artist with a huge following. Her work is funny, profound, and unusual, and it is always perfectly crafted. I hope so much that she will be able to build her beaver sculpture and that I can travel to Spokane to see it.

Cynthia Camlin

--

Cynthia Camlin (She/her)  
Chair and Professor  
Department of Art & Art History  
Western Washington University  
516 High Street  
Bellingham, WA 98225  
T 360 650 3747

**From:** [mayumi tsutakawa](#)  
**To:** [Spokane Parks and Recreation](#)  
**Cc:** [Saya Moriyasu](#)  
**Subject:** Saya Moriyasu Proposed Sculpture  
**Date:** Thursday, August 06, 2020 10:35:01 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks Department,

As the former grants manager for the Washington State Arts Commission and cousin of Ed Tsutakawa, one of Spokane's eminent culture and business leaders, I highly support the sculpture proposal by Saya Moriyasu, as selected by the Joint Art Committee.

My cousin Ed Tsutakawa was the outstanding leader in creating Spokane's ties with Japan, and the Sister City program with Nishinomiya. Also, my father, the sculptor George Tsutakawa, created the World's Fair Centennial fountain sculpture at the Spokane Opera House.

Ms. Moriyasu's sculpture with a beaver motif incorporates her whimsical character style with a studied understanding of the Native American and natural setting of the Spokane River.

I hope that the Spokane Parks Department recognizes Ms. Moriyasu's documented talent and the time that she has already devoted to this project's successful completion. I look forward to visiting the completed art.

Sincerely,

Mayumi Tsutakawa  
206.579.3250

Mayumi Tsutakawa  
Writer, Editor  
Seattle, Washington  
Mobile: 206.579.3250  
Twitter: mtsut@mtsutakawa  
Instagram: mtsutakawa

**From:** [carol bolt](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's work  
**Date:** Thursday, August 06, 2020 10:21:50 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

It has come to the attention of many in the Seattle arts community and likely in the Spokane Arts community of the stall in progress of Saya Moriyasu's piece for the Spokane river park.

When I went to find out more about this, it sounded like the project was at a standstill because of Covid but then it sounded like it was stalled as a result of public opinion on a facebook site that differs from your Arts Commission's choice? I trust that your commission knows what's best for its business choices.

I hope that you will stand by, what sounds like was a very rigorous interviewing process, and support the choice that was made. If that is not possible I hope that you will make the best decision to pay this artist for the time and energy spent to accomplish what you hired her to do and sounds like you are rescinding. Your business practices reflect back on all creative businesses, I hope that you will do the right thing and besides that piece would be a destination piece for your area, which also helps to lift us all up.

All the best,

Carol Bolt

206-679-2099

**From:** [Nora Carria](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** I support Saya Moriyasu's Beaver Sculpture  
**Date:** Thursday, August 06, 2020 10:46:22 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I'm looking forward to seeing the installation the next opportunity I have to visit Spokane!

Please keep me informed regarding your decision to uphold the April unanimous decision of the Joint Art Committee.

Thank you,  
Nora Carria

**From:** [Kerry Davis](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's Sculpture  
**Date:** Thursday, August 06, 2020 10:50:51 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hi There,

I am writing to let you know that I support Saya Moriyasu's art work and in particular the beaver sculpture.

I hope that the committee will allow the work to go forward and that you will support Saya!

Sincerely,

Kerry Davis

.....  
Kerry Davis  
503-348-3888  
[kerrydavisphotography.com](http://kerrydavisphotography.com)

**From:** [Junko Yamamoto](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu Public Art  
**Date:** Thursday, August 06, 2020 10:51:30 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello,

I'm a big fan of Saya's work and would love to see her new public art in beautiful Spokane!

All my best,

Junko

...junko yamamoto...  
[junko@junkoyamamoto.com](mailto:junko@junkoyamamoto.com)  
206.941.2195



**From:** [Teri Gelber](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu artwork  
**Date:** Thursday, August 06, 2020 10:56:23 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya's work to be chosen for Spokane waterfront. She worked for a long time to plan and imagine this project and it would be tragic for her not to receive support. The Joint Arts Committee chose this work because they believed in Saya's vision.

Thank you, teri gelber

**From:** [Jaq Chartier](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park sculpture  
**Date:** Thursday, August 06, 2020 11:00:46 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I'm writing to wholeheartedly support completion of the beaver sculpture for Riverfront Park by artist Saya Moriyasu.

I'm an artist and collector in Seattle, and I've followed Saya's work for years. My husband and I own two of her small sculptures, which we dearly love.

We also live near the location of her Maya sculpture here in Seattle and every time I pass by it lifts my heart. It's my favorite public art work in a city dedicated to public art. I am so looking forward to making a trip to Spokane to see her piece when it's completed. I have no doubt her sculpture will become a favorite spot to visit at Riverfront Park, with it's own instagram page for selfie photos for years to come.

I hope you'll honor your original decision, which was fairly and unanimously reached, and allow Ms Moriyasu to complete this project. She is an artist to treasure and respect. You won't regret it!

Warm regards,  
Jaq Chartier  
~~~~~

Jaq Chartier
<http://jaqbox.com>
(206) 245-8598

From: [sara osebold](#)
To: [Spokane Parks and Recreation](#)
Subject: In support of Saya Moriyasu's park sculpture
Date: Thursday, August 06, 2020 11:25:35 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks and Park Board,

I am writing you to show my support of Saya Moriyasu's sculpture depicting the Pacific Northwest animal, the beaver. After being given the approval and go-ahead through the Joint Art Committee, she should be able to actually create and realize this public art project. AND be paid for her creative time and labor. I am from this wonderful city and know it will be a beloved and playful addition to the Riverfront Park's grounds. Please let her continue her great work and contribution. You won't regret it.

Sincerely,
Sara Osebold

From: [Jay Bryant](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park public sculpture
Date: Thursday, August 06, 2020 10:21:25 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

It has come to my attention that an artist (Saya Moriyasu) chosen by unanimous decision via your process and commissioned to create a sculpture for Riverfront Park has yet to be paid for her work—and that the sculpture may not even proceed as awarded. This is an outrageous breach of trust at a time when trust in our institutions is already at an all time low. If this is not resolved fairly it will reflect on the credibility of your department and the city of Spokane, and word will spread quickly.

As I'm sure you're aware a great deal of time, work and commitment goes into creating a public sculpture and anyone retained for this purpose should be treated fairly and paid accordingly.

Do the responsible and ethical thing and pay this artist for her time and proceed with the proposed sculpture as selected via your Joint Arts Committee's unanimous decision.

I look forward to seeing Ms. Moriyasu's work in Riverfront Park in the near future.

Sincerely,
Jay Bryant

From: [Patti Warashina](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu Project for Spokane Riverfront
Date: Thursday, August 06, 2020 10:14:33 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

August 5, 2020

TO: Spokane Parks Board and Joint Arts Committee

FROM: Patti Warashina, Artist

RE: Saya Moriyasu "Beaver" Commission for Riverfront Park

I understand that Saya Moriyasu was called on April 17, 2020, and told that she had been chosen to create her sculpture, "Beaver," for the Spokane Waterfront Park, the proposal for which she had submitted to your committee. She was expected to have the bronze sculpture installed in August, 2020, which is an "unimaginable" time limit for the scope of the project.

Unfortunately, she was given a verbal agreement at that time, and a written contract was not issued to her. Because this involved project required input from engineers, metal fabrication specialists, and other technical experts, Saya decided to move ahead to address these details in order to meet this "ungodly" deadline. In other words, she has spent innumerable hours and her own money to make arrangements with these experts in order to meet this deadline.

Apparently, Spokane Arts has not been forthcoming with the status of this project since April, and now it appears that the commission may be cancelled, but hopefully not. With the time and effort expended to meet your deadline, she has spent much of her own financial resources that could have been spent elsewhere to earn a living.

As a longtime professional artist who grew up in Spokane, it is disappointing to me that the City of Spokane's Park Board and Joint Art Committee has "dropped the ball" and left Saya Moriyasu responsible for a financial burden that was accepted by your committee, when you selected her for the commission. If this project does not go forward, she should be reimbursed for the time she has spent on this project.

Regards,
Patti Warashina, Artist
120 E. Edgar Street
Seattle, WA. 98102

From: [Minh Carrico](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park project
Date: Thursday, August 06, 2020 10:13:31 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello Spokane Parks,

I has been brought to my attention of recent events regarding Saya Moriyasu and your Riverfront Park project. As an a curator and administrator working with state and city officials, the outlined sequence events is a highly unusual and quite frankly unprofessional. Your responsibility as stewards of public art requires full transparency and forethought towards managing a large scale project from concept to completion.

I support Saya Moriyasu's beaver sculpture and please follow the Joint Arts Committee's choice.

Best, Minh

Minh Carrico

Artist, Curator, Mentor, & Educator
[website](#)

From: [Laura Brodax](#)
To: [Spokane Parks and Recreation](#)
Subject: Beaver Sculpture in Riverside Park
Date: Thursday, August 06, 2020 10:05:13 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

I SUPPORT SAYA MORIYASU'S BEAVER SCULPTURE!

And I would love to visit Spokane sometime to see it in place.

Thank you,

Laura

Laura Brodax
617 NW 175th St
Shoreline, WA 98177
206 949 4007

From: [Michiko Myoga](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya and the Beaver
Date: Thursday, August 06, 2020 10:03:10 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To Whom It May Concern,

Please honor the decision by the Joint Arts Committee to accept Saya Moriyasu's Beaver sculpture for Spokane's Riverfront. Saya is an extremely talented artist whose work has been widely recognized. I was blown away by her Maya sculpture in Seattle. I understand she has put her heart and soul (and resources) in this project with the assurance and trust that the Arts Committee would honor their promise and decision to allow the Beaver project to proceed to the final stage and delivery. I look forward to visiting Spokane and see yet another masterpiece by Saya Moriyasu. It would be a loss to Spokane's Riverfront to do otherwise.

Thank you very much for your consideration.

Michi Myoga

Sent from my iPad

From: [Anne Bryant](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Commission
Date: Thursday, August 06, 2020 9:59:08 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I'm writing in support of Saya Moriyasu's public art project being implemented at the Riverfront Park.

Her project was selected, approved, and she has logged many hours of hard work to bring this amazing project to reality. I look forward to visiting the park and seeing it person. I don't understand why after her project was already chosen, it is now in question. I encourage you to respect the process in place and move forward with her unique sculpture. I will be very disappointed in the Joint Art Committee's decision if this project does not become a reality and encourage the decision makers to do the right thing. The final results will be a unique piece of artwork that speaks to the region, drawing many visitors to the park.

Thank you for your consideration,
Anne Bryant

[Anne Bryant Creative](#)
GRAPHIC DESIGN & ILLUSTRATION

Pronouns: she/her
206.409.5698 cell
Please visit my web site:
<http://www.annebryantcreative.com>

From: [Gallery One](#)
To: [Spokane Parks and Recreation](#)
Subject: Fwd: Help me out ~ Saya
Date: Thursday, August 06, 2020 9:55:57 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing in support of your original decision to commission Saya Moriyasu to create a beaver sculpture for Spokane. I have worked with and known Saya for almost 20 years and 100% respect her integrity as an artist. I hope you can honor her career as an artist and show respect for the profession and the hardworking people that make our worlds a better place to live in.

With C.A.R.E, (creativity, adaptability, resiliency, and empathy),

Monica Miller
Executive Director

**NOW OPEN Tues- Fri: 12pm-4pm, Sat: 10am-4pm, and Sun:
12pm-4pm**

Gallery One Visual Arts Center

<https://www.facebook.com/GalleryOneEllensburg>

<https://www.instagram.com/galleryoneellensburg/>

<https://www.youtube.com/c/galleryoneellensburg>

www.gallery-one.org

----- Forwarded message -----

From: Saya Moriyasu <saya.me.com@send.mailchimpapp.com>

Date: Wed, Aug 5, 2020 at 2:44 PM

Subject: Help me out ~ Saya

To: Monica <director@gallery-one.org>

Can you help me out? Apparently, the commission I received in Riverfront Park has become a popularity contest. Comments on Facebook count more than the Joint Art Committee decision that unanimously selected my work in April 2020.

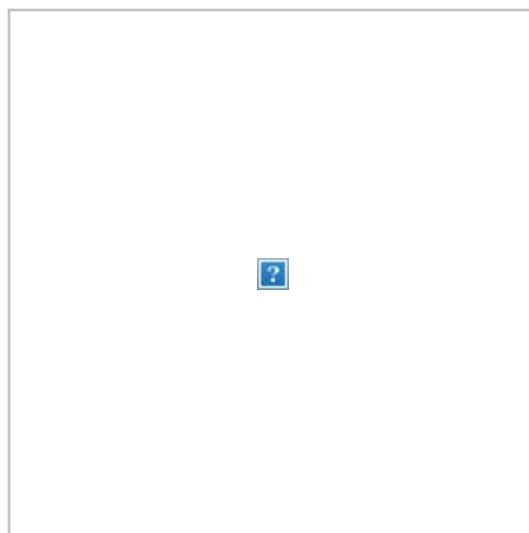
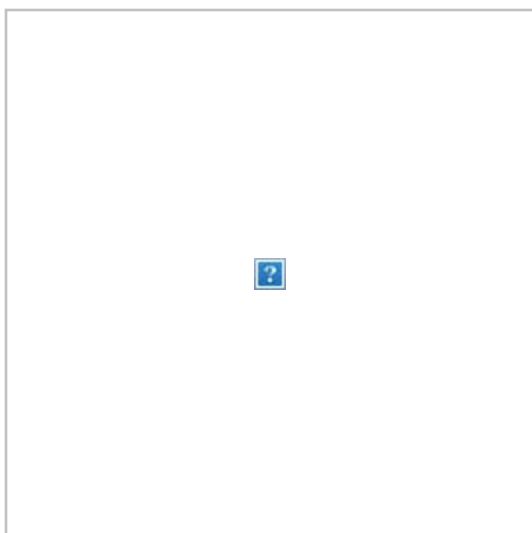
Can you write a brief note in support of it? Email
SpokaneParks@SpokaneCity.org

Brief can be one or two sentences with you name

- I support Saya Moriyasu's beaver sculpture
- I would love to visit Spokane and see this
- Please follow the Joint Arts Committee's choice

Please do this today. The Parks Board meets soon.





Below is my letter to the Parks Board.

August 5, 2020

Hey Spokane, it's me, Saya. The artist chosen by the Joint Art Committee to create a piece for the Riverfront Park. When we reacquainted for this project I felt a real kinship and love for you. Riverfront Park is amazing and the city reminds me of Portland (where I grew up) back in the day. Spokane Arts had a really "get it done" feeling with the quick timeline of the project. And the unofficial motto of Spokane, "Transcend the Bullshit" seems so cool. I was smitten.

I hope that this finds you and your family well. I realize the times we are in and the stresses we are all facing. I stand in solidarity with protests to bring equity and justice. I acknowledge and recognize the Spokane tribes and honor their heritage and culture in Washington State. I know that Art may seem unimportant at this time. But it's my life and livelihood and would like to be paid for my work.

I have kept quiet and expected that this would be sorted out. However, I feel the need to speak out to you directly.

To cut to the chase in case you don't want to read more, I want to be paid for my time and the project be officially cancelled or I want the project to be built. I was verbally hired in April and now in August still on the hook but not paid. This is not fair. Artwork is work.

Here's the background ~ really could be longer because of all the months this has been going on.

I sent my application in February. This included a letter of interest that included a quote. Upon seeing Maya, my 11-foot bronze sculpture located in Seattle, Cath Brunner - 4Culture (King County's Arts Commission) staff member wrote this:

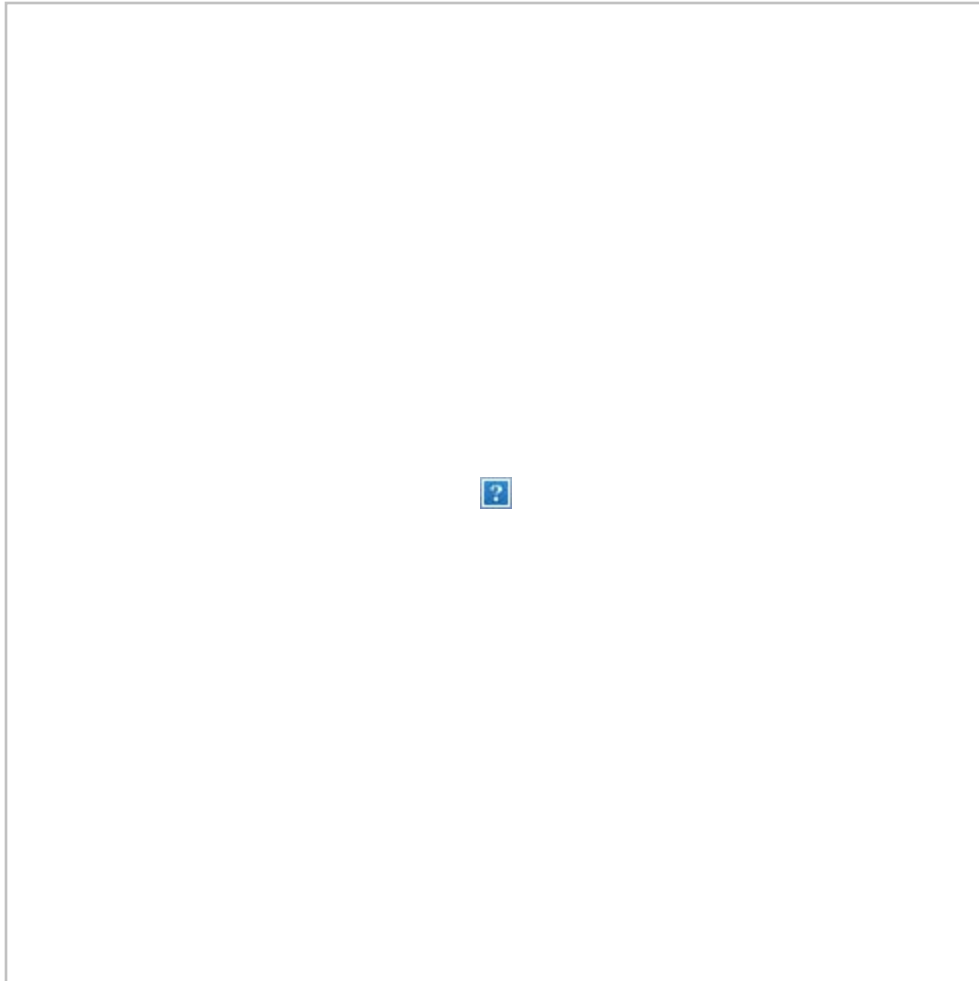
I was walking down from Harborview yesterday and encountered your sculpture at the corner of Broadway & Yesler. As far back as I can remember in this practice, communities and stakeholders ask for a "welcoming," "iconic," and "timeless." Often requested, but far less often achieved. You nailed it!

Your artwork made me instantly feel warm, valued, and more acutely aware of my surroundings. It turned a walk down a city sidewalk into a powerful encounter in public space. That's what successful public art is all about.

In early March I was informed that I was a finalist. No contract about this first stage of the presentation of a proposal was given to me in writing. I was told to trust Spokane Arts and that I would be paid for the proposal stage. I visited Riverfront Park for a walk through of possible sites with other finalists. I carefully considered something that would be great for the park and visitors of all ages. The brief was for something colorful and interactive and special.

I spent the next month working on different ideas. I decided a fun beaver sculpture would be a great addition to the Park. Beavers once numbered 400,000 million in the USA. They were brought to the edge of extinction by

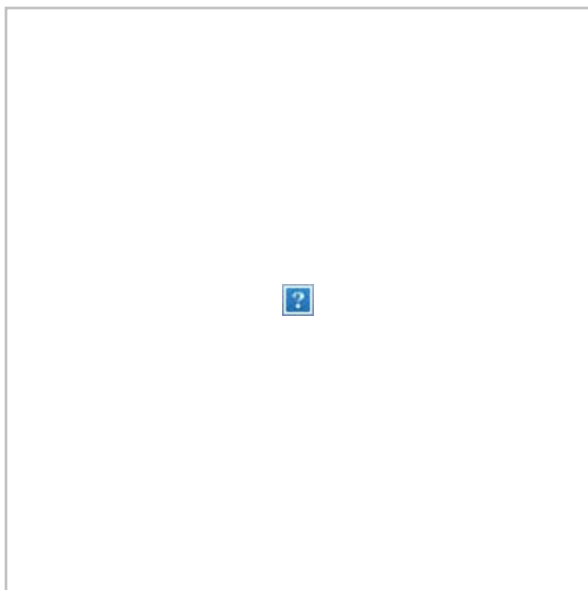
fur traders bent on killing them and selling their fur to make hats in Europe. The loss of those beavers who created habitat for other animals changed the way our continent looked. Here is my graphic of the ways beavers connect to Riverfront Park.



I made many models of the piece to work through ideas. The commission required the piece to be completed in 2020 ~ whoa that's speedy for public art. So unlike other proposals, the sculpture had to be ready to roll. Fabrications and materials had to be sourced prior to selection to ensure the timeline could be met. Basically, hitting the floor running for whomever was selected.

Here are some of the models, the one on the top left is the one I proposed in the presentation. Weighing fabrication and design to make my decision.

The sculpture is to be made in bronze and have a swivel function so that people can enjoy the many views while sitting on the beaver's tail.



I had my project reviewed by several other public artists prior to presentation. One suggested I make a story to help people connect with the idea behind the artwork. It's created from the beaver's perspective. I got really into the idea of a beaver who's done all the necessary work of making the dam, den and collected trees for the winter. The beaver then decides to make a throne for people to enjoy. It's whimsical and funny. The beaver's hair is made of colorful logs. Colorful because beavers live off wood and eat all the colors of the trees. Beavers sit on their tails so why not make it swivel and the back be a beaver tail.

Since the piece is from the beaver's perspective, I would never give it a name like Pierre or James who hunted and killed them. Should I give it a Japanese name? I could but I felt that the beaver would choose a name from the culture who sees beavers as connected to humanity rather than separate. I found the Salish word for moon, Saka'am and used that in the proposal story.

I acknowledge the Spokane Tribe of Indians and respect that they were the first people.

Remember this was in a proposal. So I'm working on an idea I'm presenting. Not the final design or name for the piece. In hindsight, yes, I should not have used the Salish word, period. And I have written an email to the Spokane tribe stating that and apologizing.

In my presentation, we talked about this and that the word could be different. And I would like to contact the tribe and work through that part of the proposal.

After presenting, on April 17, 2020, I was called and told that I was chosen to create the piece for Riverfront Park. I was thrilled. Spokane! Wow! So happy! There was no caveat or hint that the Joint Art Committee's decision could be reversed. The Zoom presentation had so many people on it. So there was a rigorous process. I've sat on many selection panels and this process was much more in depth than any of those with more stakeholders present.

My understanding is the Joint Art Committee is composed of both Spokane Arts Commissioners and Park Board Members. So they work jointly to select art for the park. My piece was the final selection so the Joint Art Committee had been working together for sometime.

Spokane Arts said they would reach out to the Spokane Tribe but that they were closed because of the Stay at Home orders.

Spokane Arts gave me a contract draft for the commission and I was asked to visit the Park again. Spokane Arts asked that I visit again to consider a new area of the park that had previously been off the table. At that time I was paid for the presentation phase and again that confirmed that Spokane Arts was to be trusted, even without a formal contract.

The contract for the commission had the delivery date to be in August. A swift deadline for sure. I continued firming up details: the structural engineer, cement contractor, bronze foundry scheduling, crating and shipping companies. To be on top of the project, I put away all the projects I was working on, revamped my studio, and purchased recycled styrofoam for the sculpture and bought clay. To make the deadline I knew that I had to work ahead of the contract to get it done.

THEN, the project slid into what everyone seems to blame on Covid. Covid! Geez how can it ruin everything? *sigh* What? Did it turn into some popularity contest? People on facebook weighing in? What's going on?

Again, my trust in Spokane Arts, the Joint Art Committee's fair and open process, I was sure that this would get worked out. April, May, June, July have come and gone and still no conclusion. I'm hoping in August that we can get this ball rolling.

My studio had been totally revamped, recycled styrofoam bought and in my studio. I was totally impacted and it didn't make sense to undo my work until the next Park's board monthly meeting. So I began carving the beaver. I had already secured a date with the foundry and getting it installed before winter is necessary to have the epoxy set. Why not be ahead instead of behind?

Now after working on this project from March, FIVE months or six if you count the application, it seems that it will be cancelled. I thought, well at least pay me for my time. But that looks like it won't happen either if the contract gets cancelled.

I want to be paid for my time or the piece to continue.

Of course, I have fears and wonder if people see my "foreign" name and unconsciously or consciously bring a little more negativity to it. There is

an increase in hate crimes and I do fear violence that hopefully none of you feel because of your heritage. I have seen how people's faces fall when I say my name. Their faces say "that's too much," "too foreign," "who are you?" Twice this year, I've had to prove that I am an American citizen this year to Washington State. My friends with names like Susan did not have to go through that extra step of sending their passports.

I hear of vigilantes with guns roaming the streets of Spokane during Black Lives Matter. That does not make me feel safe. Fear you may not have, but I do. And it colors how I take the attempt to revoke my commission and some of my feelings about completing this commission at all.

How will this look to future artists applying for projects in Spokane?
Essentially, my verbal contract may be cancelled and a non person of color could be put in my place. That just doesn't sit well with me after me trusting the process and winning the confidence of the selection panel. I heard the decision was unanimous. What the heck is going on?

Hey Spokane, can we transcend the bullshit and get this made or me paid?
It's been created with love and fun for you the citizens, regional and international visitors to the Park.

Sincerely,

Saya Moriyasu

Artist chosen for Riverfront Park Commission on April 17, 2020

[Riverfront Park website](#)



Copyright © 2020 Saya Moriyasu, All rights reserved.
If you'd like off the list follow the instructions below.

Our mailing address is:

Saya Moriyasu
One Ruby Manor (not a real address)
Seattle, WA 98144

[Add us to your address book](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).



From: [kelly bjork](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Thursday, August 06, 2020 1:46:38 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi there,

I wanted to write and let you know that I support Saya Moriyasu's beaver sculpture -- I am a big fan and supporter of her work and am looking forward to visiting it in Spokane!

All my best,

--

Kelly Björk (she/her)
artist | illustrator
kellybjork.com

From: [Helena Koltonowska](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu art sculpture
Date: Friday, August 07, 2020 7:44:06 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

I love the beaver sculpture proposed by Saya Moriyasu. Her sculpture combines nature with the beauty of Spokane and would add to the cities charms. Please keep this project! Saya's art is current, beautiful, and thoughtful.

Thank you.

Helenka Koltonowska

Sent from my iPhone

From: [Kelly Lyles](#)
To: [Spokane Parks and Recreation](#)
Subject: Writing in support of Saya Moriyasu's wonderful sculpture
Date: Friday, August 07, 2020 1:48:52 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

I'm an exhibiting artist, collector and curator here in Seattle, & occasionally come East for the Spokane sunshine, art & the Robot hut museum/collection. Such fun!

I've been a big fan of Saya Moriyasu's work, her fame preceded our acquaintance. She's well-known for both her ceramics and knowledge in arts administration, she's run art fairs, worked for civic Arts orgs, etc. The woman is a professional in every sense of the word, equaled only by her ethics, humanity & creativity.

So I was thrilled to hear Saya was working on a Parks department commission and looking forward to seeing the Beaver in situ (I have a giant Native American Beaver carving over my own door, they are such an iconic NW animal). The image presented is as charming as any Saya I've seen (her giant mother-figure MAYA here in Seattle is much loved, especially with Seattle's Pan Pacific ties), the charm, humor and history of the little (big?) animal are perfect for Spokane Parks.

I hear now there's some controversy of the project falling through despite verbal agreements (aren't those tantamount to legal commitments? Or so I've been told by my own lawyer in other situations). This letter is just saying "I sure hope not!", as it will be a wonderful addition to the site and give me all the more reason to drive over.

The project getting "pulled" potentially seems all the more surprising in this time of recognizing racial injustice and recent attacks (verbal & physical) on Asian-Americans.

So please reconsider (one famous sculptor friend of mine ridiculously had an expensive public art piece pulled 3/4 of the way through the process by a dirty-minded politician seeing sexual imagery, invisible to anyone else. Don't be swayed by trolls on FaceBook). Curators are hired for their educated, thoughtful expertise, & true to form the JOINT ARTS COMMITTEE made a great decision. Stand by them, I do!

Sincerely yours,

Kelly Lyles

<http://www.kellyspot.com>

(206) 937-2058

<https://www.youtube.com/watch?v=2uLGpsszc3I>

From: [Sheila Klein](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Thursday, August 06, 2020 10:34:14 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane,

I support Saya Moriyasu's beaver sculpture project for Riverfront Park.

Please follow the Joint Arts Committee's choice, you have a commitment to following through on this work having chosen it.

Hopefully you can rectify this situation.

Sheila Klein
6988 Bayview Edison Road
Bow, Washington 98232
sheilaklein.com
newtraderoute.biz
@newtraderoute

From: [Klara Glosova](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's sculpture
Date: Thursday, August 06, 2020 9:17:44 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello, I'm writing in support of Saya Moriyasu's public art beaver sculpture for the Riverfront park.

As a fellow artist I stand in support of Saya and her work. From what I learned her work was selected through a fair, rigorous and competitive process. Please follow the Joint Art Committee's choice to have her artwork installed or pay her for her work she has invested in the project so far.

Sincerely,
Klara Glosova

From: [Rachel Maxi](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's Beaver Sculpture
Date: Friday, August 07, 2020 8:29:38 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

This missive is in support of Saya Moriyasu's Beaver Sculpture that was chosen for Riverfront Park. Saya is my friend and colleague. She created a beautiful piece for a space in my neighborhood in Seattle that projects warmth and the spirit of nurturing in the community. I love the idea of the Beaver sculpture, its history and meaning, and I love that it will be playful and fun for visitors to see. Please do not cancel this project, and if you must, at least pay my colleague for the all time and energy she has put into making it. As an artist, I can tell you that art is work - and we need to be paid.

Sincerely,

Rachel Maxi

Rachel Maxi

rachelmaxi@gmail.com

<http://www.rachelmaxi.com/html/>

*Let the beauty we love be what we do.
There are hundreds of ways to kneel and kiss the ground. Rumi*

From: [Morris Ken](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront park project Public Art
Date: Thursday, August 06, 2020 8:44:56 PM
Importance: High

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks team

I would love to visit Spokane and see the Saya Moryasu's new sculpture work that was made by the Joint Arts Committee's choice early this year.

Best

Ken Morris

From: [Jennifer Zwick](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu: yes yes yes!
Date: Thursday, August 06, 2020 8:05:59 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello! My kids and I are looking forward to visiting Spokane to see Saya's art once it is complete. Please follow the Joint Arts Committee's choice and fulfill her commission! Art is hard, and Saya does the work!

best,
Jenny Zwick

From: [Heart Madchen](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Morisayu/ artist
Date: Friday, August 07, 2020 8:37:59 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya Morisaya in this project. I was so excited to see her sculpture in Spokane. I support Joint Art's decision for her Beaver sculpture in Spokane. I love her work in Seattle. Now more than any other time, you should be supporting art and artists who have been tirelessly working during this pandemic and are greatly impacted financially. Please pay her what is due for all her time and efforts and her dedication to projects like this one. She puts so much time and effort in making her art meaningful. Do the right thing and be counted as supporting artists during these challenging times.

Regards,
Mädchen Sen

Sent from Earth

From: [Jeff McGrath](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya's piece for the Riverfront Park.
Date: Thursday, August 06, 2020 7:54:20 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello Parks Board,

First of all I have to tell you how fantastic the Riverfront park is. Full of cool art and right downtown where the surrounding community can easily arrive for all the events [that will happen again].

I know Saya, and watched with fascination as she begin carving the giant styrofoam block to make the molds for bronze casting.

The beaver is a big part of the Spokane river and this sculpture would be a fantastic colorful highlight for people to sit in and be photographed with at your beautiful park [like her sculpture at the new Vulcan development on Capitol Hill].

It is sad to see the current trend of angry anonymous “trolls” being enabled to destroy everything with their poison.

The Arts commission had a thorough process, and unanimous vote for this piece and were in the process for picking the siting of the piece when suddenly all is confusion?!?

As a longtime arts supporter and fan of beautiful parks I would love to return to Spokane to see this piece, and further explore all the beautiful neighborhoods and natural beauty in Spokane!.. [not to mention the mysterious marmot man]

Thanks for your time,

Jeff McGrath

From: [James Kurihara](#)
To: [Spokane Parks and Recreation](#)
Subject: I support Saya Moriyasu's beaver sculpture
Date: Friday, August 07, 2020 8:43:31 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Please follow the Joint Art's Committees decision.

Jim Kurihara

From: [Tamae Moriyasu](#)
To: [Spokane Parks and Recreation](#)
Subject: Support of Saya Moriyasu's art in Spokane
Date: Thursday, August 06, 2020 5:03:57 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing in support of Saya Moriyasu's beaver sculpture.

The Joint Art Committee decided unanimously to select Saya's work in April 2020. Uphold your process and the support the committee. The process was not intended to have social media decide the selection.

Saya's work is highly collaborative and when finished adds to the community. Visit her work in Seattle, her public art sculpture, Maya, has captured the neighborhood's love and attention.

Though we are in Seattle, we have spent many vacations and visits in Spokane and would enjoy seeing Saya's art work along with the other wonderful public art we have experienced in Spokane.

Regards,

Tamae Olson

From: [Norie Sato](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Artwork by Saya Moriyasu
Date: Thursday, August 06, 2020 4:23:27 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I read with some concern about the process for the commissioning of sculpture at your Riverfront Park by Saya Moriyasu. I am an artist with many years of public art experience and though I am not totally familiar with the circumstances surrounding her commission, I would like to express support for an open, transparent, fair and ethical process. Artists are professionals in their field. Public Art programs are professionals in their field. Both need to adhere to long established best practices, but mostly, both need trust in each other and the process. The field of public art has spent much time and effort developing good processes and trust, and it is important not to be derailed.

The current situation with the pandemic has thrown much of the process into uncertainty and the unpredictability of how or when we will emerge from it is very concerning for all. However, it seems that even more than ever a robust dialogue between the artist and agency is necessary during these times. Her proposed project was selected/ approved by the selection committee which is generally the standard for moving ahead. Not abiding by their recommendations puts your organization in a potentially unethical situation. However, even with the selection of the artist and the proposal, continued conversation/dialogue is important as the artwork is developed further and all the details and logistics are worked out. But there needs to be a commitment to the artist before that can happen in a constructive way. It appears this has not happened. It is unfair to keep the artist uncertain whether the project will continue or not. It is not fair to ask a selected artist to trust you and then not commit. This may jeopardize her ability to deliver the work on time. It also puts the artist in a potentially difficult situation as she develops her work to understand and respond to areas of concern or need for clarity. A good final artwork depends on this dialogue for further development. I am urging you to honor your verbal commitments to Saya Moriyasu and to move forward officially with her commission or at a minimum, if there is cause not to move forward with the panel's recommendation, to pay her for her work done so far, which she did in good faith and in trust of your verbal commitments.

Thank you.

Norie Sato

*Norie Sato
Sato Service LLC
1045 NE 88th St.
Seattle WA 98115
206 527.0207 land 206 235.4287 air
www.noriesato.com*

From: [dan-vi hoang](#)
To: [Spokane Parks and Recreation](#)
Subject: Spokane Parks in support of the Joint Arts Commission
Date: Thursday, August 06, 2020 4:01:35 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I support Saya Moriyasu's beaver sculpture and believe the Joint Arts Committee's choice from April 2020 should be honored!

Warmly,

Dan-Vi Hoang
rosiegirl.love@yahoo.com

From: [Sean Frego](#)
To: [Spokane Parks and Recreation](#)
Subject: Joint Art Committee decision
Date: Thursday, August 06, 2020 3:50:39 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I hope you stick with the Joint Art Committee's decision so I can see Saya Moriyasu's sculpture next time I am in Spokane.

Thank you.

From: lauren+masao.grossman@everett
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu Sculpture
Date: Thursday, August 06, 2020 2:14:52 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing in support of Saya Moriyasu's beaver sculpture in Riverfront Park. I would love to see it built and installed as a fun addition to the river front walk. AT THE VERY LEAST, if the project gets cancelled, the artist needs to be FAIRLY COMPENSATED for the time she has already invested in YOUR project.

Please consider the damage it would do to your reputation as an art city if you screw over the artists who enter into commissions in good faith.

Thank you,
Lauren Grossman
Artist

From: [bill whipple](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Thursday, August 06, 2020 1:54:43 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Park Board Members and Arts Commissioners,

I'm writing as a concerned artist with public art experience, and as a friend of Saya. It sounds like the Joint Art Committee isn't standing up for the artist they've chosen, and isn't communicating clearly with the artist about what's going on. I once had a similar experience: after winning a nice commission to do a public artwork for the Tucson Parks Department, the whole public art program for that period of time was cancelled, with no notice to me, and this after I had flown down to Arizona twice, and spent good time and money on constructing a full scale preliminary model. The lack of communication was very frustrating. This happens too often to individual artists. It's wrong! Being clear with Saya about your decision to cancel, and about her request to be compensated for time and materials is the least you can do.

Best of course, would be to honor the Committee's original decision, and proceed with Saya's sculpture.

Yours, Bill Whipple

From: [Julie Trout](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park - Saya Moriyasu
Date: Friday, August 07, 2020 8:47:32 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To Whom It May Concern,

My name is Julie Trout and I am writing in support of the amazing artist Saya Moriyasu in hopes you move forward with the installation of Beaver along the beautiful Riverfront Park.

We are very fortunate to have several of Saya's pieces as part of the Seattle landscape. Her work always has deep meanings and connections to culture presented in a playful and accessible way. The Beaver sculpture is a perfect example of this. It embodies inclusivity and whimsy which to me is perfect for the landscape and the authenticity of the community.

Saya is a hard working, dependable, extremely talented, and generous artist. Please support the implementation of this piece as it will be a powerful and timeless addition to the Riverfront Park. Please let me know if you have any questions or need further information.

Sincerely,

Julie Trout

Visual Arts teacher and team lead for Creative Advantage
2012 Regional Teacher of the Year

From: [Saya Moriyasu](#)
To: [Kelly Lyles](#)
Cc: [Spokane Parks and Recreation](#)
Subject: Re: Writing in support of Saya Moriyasu's wonderful sculpture
Date: Friday, August 07, 2020 8:58:40 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Kelly you are a great writer! I should print these and read them when I'm feeling sad. People have written so eloquently.

love you,
Saya

On Aug 7, 2020, at 1:48 AM, Kelly Lyles <kelly@kellyspot.com> wrote:

To whom it may concern,
I'm an exhibiting artist, collector and curator here in Seattle, & occasionally come East for the Spokane sunshine, art & the Robot hut museum/collection. Such fun! I've been a big fan of Saya Moriyasu's work, her fame preceded our acquaintance. She's well-known for both her ceramics and knowledge in arts administration, she's run art fairs, worked for civic Arts orgs, etc. The woman is a professional in every sense of the word, equaled only by her ethics, humanity & creativity.

So I was thrilled to hear Saya was working on a Parks department commission and looking forward tossing the Beaver in situ (I have a giant Native American Beaver carving over my own door, they are such an iconic NW animal). The image presented is as charming as any Saya I've seen (her giant mother-figure MAYA here in Seattle is much loved, especially with Seattle's Pan Pacific ties), the charm, humor and history of the little (big?) animal are perfect for Spokane Parks.

I hear now there's some controversy of the project falling through despite verbal agreements (aren't those tantamount to legal commitments? Or so I've been told by my own lawyer in other situations). This letter is just saying "I sure hope not!", as it will be a wonderful addition to the site and give me all the more reason to drive over.

The project getting "pulled" potentially seems all the more surprising in this time of recognizing racial injustice and recent attacks (verbal & physical) on Asian-Americans.

So please reconsider (one famous sculptor friend of mine ridiculously had an expensive public art piece pulled 3/4 of the way through the process by a dirty-minded politician seeing sexual imagery, invisible to anyone else. Don't be swayed by trolls on FaceBook). Curators are hired for their educated, thoughtful expertise, & true to form the JOINT ARTS COMMITTEE made a great decision. Stand by them, I do!

Sincerely yours,

Kelly Lyles
<http://www.kellyspot.com>

(206) 937-2058

<https://www.youtube.com/watch?v=2uLGpsszc3I>

From: [Thomas Murphy](#)
To: [Spokane Parks and Recreation](#)
Subject: SAYA MORIYASU'S BEAVER SCULPTURE
Date: Friday, August 07, 2020 9:59:41 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I AM WRITING TO LET YOU KNOW THAT I SUPPORT SEATTLE ARTIST SAYA MORIYASU'S BEAVER SCULPTURE WHICH WILL BE INSTALLED IN THE GREAT CITY OF SPOKANE. SHE HAS EMERGED AS ONE OF THE NORTHWEST'S PREMIER ARTISTS, AND SPOKANE WILL BE SEEN AS PROMOTING MODERN ART CREATED BY WASHINGTON STATE'S CULTURAL HEROES. IT'S A WIN-WIN FOR SPOKANE AND FOR SAYA. THANK YOU!

THOMAS MURPHY

--

THOMAS M MURPHY
530 10TH AVENUE EAST APT 401
SEATTLE WA 98102
206/860/3534

From: [Kathleen Hunt](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's art piece for Spokane
Date: Friday, August 07, 2020 9:38:22 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

I support Saya Moriyasu's work being completed and installed in your park. I very much look forward to visiting Spokane to enjoy it!

Art makes a city shine! It Beautifies public space. Saya Moriyasu is one of my all time favorite artists! Period! Your city can only be enriched by her work blessing it!!!

Please follow the Joint Arts Committee's choice and honor a commitment to display her amazing work!

Sincerely,

Kathleen Hunt

Seattle

Sent from my iPhone

From: [Eve Cohen](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's Riverfront public art proposal
Date: Friday, August 07, 2020 9:23:52 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Spokane Parks Council,

I love the Beaver sculpture! What an innovative, fun, and fitting work of art for Riverfront Park.
Saya's in depth research came together beautifully, choosing elements of local history, fauna and native culture.
And the bench idea is genius! I would make a special trip out there just to sit down on it!
I have seen Saya work on numerous local projects with enthusiasm and grace.
She is a such a dedicated artist and a generous human being.
Let the Beaver be built!

Eve Cohen,
Seattle, WA

From: [rickie wolfe](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Friday, August 07, 2020 10:43:45 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings Parks Board,

I am a Seattle resident and an artist.

I have known Saya Moriyasu for many years and have enjoyed her gallery art. I am warmed by viewing and experiencing her public art piece *Maya* while driving to and home from work.

I support Saya Moriyasu's beaver sculpture and would love to see it when I visit family in Spokane.

Please follow the Joint Arts Committee's choice for Saya to bring this project to fruition.

thank you, Rickie Wolfe

Rickie Wolfe
rickiewolfe.com
206-854-0764

From: [Ries Niemi](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu sculpture
Date: Friday, August 07, 2020 11:25:47 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I cannot understand why you are not finishing the commission of Saya Moriyasu's public art piece.

As someone who was born in Spokane, I am ashamed.

Its unprofessional, unethical, and wrong.

Saya is a well known and acclaimed professional, and her artwork will be a positive addition to Spokane.

The reason you have professional practices, like the Joint Arts Committee's selection process, is to keep things transparent, fair, consistent and above board.

Please act like a real responsible government.

Ries Niemi
Industrial Artist
www.riesniemi.com

From: [Thorly James](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's sculpture for Riverfront Park
Date: Friday, August 07, 2020 12:10:09 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks representatives,

I support Saya Moriyasu's beaver sculpture. I would love to visit Spokane and see this. I live in Seattle and deeply enjoy her Maya Sculpture. These are tough times for everyone, Saya's work is delightful, and we would all benefit from the delight her sculpture brings. Please follow the Joint Arts Committee's choice.

As an artist myself, I appreciate how much work Saya has already put in, and expect you to act with integrity and pay her for her work.

Sincerely,
Thorly James (she/her)
www.thorlyjames.com

From: [Tia Matthies](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Friday, August 07, 2020 12:15:58 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I can't wait to see the amazing beaver sculpture by Saya Moriyasu!

From: [Allyce Wood](#)
To: [Spokane Parks and Recreation](#)
Subject: I support Saya Moriyasu's beaver sculpture
Date: Friday, August 07, 2020 2:32:51 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To whom it may concern,

I am writing in support of artist Saya Moriyasu's Beaver Sculpture, her jury-selected public art piece for Riverfront Park. I believe that this work of art is truly beautiful, and tells an important ecological and social story, relevant to our shared culture right now.

It should go without saying, but I believe it is important that contracts be honored, and that artists be respected for the hard work that they do. Moriyasu, and her approved proposal, deserve to see this project culminate with respect, proper pay, and organizational support.

Thank you.

Allyce Wood

w: allycewood.com
t: +1 206.420.9686
e: allycewood@gmail.com

From: [alison gooding](#)
To: [Spokane Parks and Recreation](#)
Subject: Public Art proposal support: Saya Moriyasu and the Beaver
Date: Friday, August 07, 2020 2:59:14 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks Board Members,

I understand that there has been a delay in moving forward with the sculpture project that was selected by the Joint Art Committee in Spokane earlier this year. As a friend and fellow artist I was looking forward to visiting Spokane and seeing Saya Moriyasu's beaver sculpture along with the other impressive public art at Riverfront Park that I've only seen online.

No matter what the issue is that has stopped the project from moving forward it seems like something that should be resolved immediately so the artist is not left in limbo both timewise and financially. If selections by the Joint Art Committee are not going to be honored due to public input (if that is the case here) then I suggest you compensate Saya for the time she has already committed to the project and reconsider using that selection process in the future.

Personally, I would prefer you accept the committee's choice and let the Beaver move into the park for visitors to enjoy. I think it's the kind of sculpture that both kids and adults will want to get their pictures taken on and share, which I would consider an asset for your park. I look forward to doing that myself and hope that maybe there will be a naming contest because I have a few in mind.

With appreciation,

Alison Gooding
Soap Lake, WA

--



www.alisongoodingandaliO.com

Soap Lake WA

From: [Michelle Kumata](#)
To: [Spokane Parks and Recreation](#)
Subject: Support for artist Saya Moriyasu
Date: Friday, August 07, 2020 11:00:43 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

- Dear Spokane Arts Board,
-
- I am writing in support of Saya Moriyasu's beaver sculpture for Spokane's Riverfront Park. It will be a fun, interactive destination piece for visitors. Saya created a whimsical and thoughtful concept, and her proposal was unanimously selected by the Joint Arts Committee for this project in April.
-
- Over the past 5 months, Saya has invested many hours of design and labor, travel, and her own funds on this project and she has not been paid.

I hope you will follow through with the Joint Arts Committee's choice.

-
- Thank you,
- Michelle

Michelle Kumata
michellekumata@gmail.com

From: [Elin Christopherson](#)
To: [Spokane Parks and Recreation](#)
Subject: Public art in Spokane
Date: Friday, August 07, 2020 6:30:44 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To: The Spokane Parks Board

From: Elin Christopherson, Artist and Senior Adjunct Professor at California College of the Arts in San Francisco

Dear Persons of the Spokane Parks Board,

I am writing you today in support of **Saya Moriyasu** as the chosen artist to fabricate and install her Beaver sculpture in Spokane.

Saya has a proven track record of successfully designed, fabricated, and installed public art.

Her works may mean different things to different people, and I would be very long-winded in this email to describe all the feelings a person may have by being with her sculptures. Suffice to say, her artwork is not meant to be "gotten" in a quick drive-by. It has all these things: quirky, somewhat recognizable, fun, playful, etc. But more importantly, her work will grow on you. How you feel about it will probably change over time. For me, at first I feel a little puzzled. After some time, her characters grow on me like a strange (and we all have some) friend. Her work is generous, unpretentious. Unique. An unmistakable Saya style. I love this kind of art that is designed and intended to be a gift to me and all others, not forcing me to respect it for some airs or pretension that sculptures by others may have (a problem with some public art I have seen).

Saya was chosen to create this artwork. Please go forward and get her under contract as soon as possible. Please do the right thing. Please support her vision and trust in it. It will hold up to time.

Thank you for your consideration in this matter.

Respectfully,

-Elin Christopherson

From: [Peter Reiquam](#)
To: [Spokane Parks and Recreation](#)
Cc: saya@me.com; [Kelly Lyles](#)
Subject: Saya Moriyasu Artwork Proposal
Date: Saturday, August 08, 2020 7:10:27 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Good afternoon,

I am writing in support of Saya Moriyasu's proposed sculpture for Riverfront Park. I feel that the Spokane Parks Board's failure to move forward with a contract and payment to the artist is grossly unfair and disrespectful to the artist. Ms. Moriyasu has, in good faith, spent countless hours developing a proposal, which was approved by the Joint Arts Committee and has continued to work on the implementation of the approved design even in the absence of a signed fabrication contract, in an effort to meet the City's unrealistic timeline for the artwork's completion.

If the project has been delayed due to the coronavirus pandemic, as many projects have, or for any other reason, this delay must be communicated to the artist in a timely fashion and deadlines and expectations for completion adjusted accordingly. At the very least, the artist must be paid for work already completed up to the current time.

Please correct this situation immediately, support the artist in her quest to create something beautiful and iconic for your city and please review your policies in regards to the handling of proposals and contracts with other artists in the future. Artists work hard and take their work seriously and their worth should never be discounted nor disrespected in the interest of expediency.

Respectfully,

Peter Reiquam

Note: I am a professional artist with thirty-five years' experience in public art as an artist, fabricator and former commissioner on the King County Public Art Commission (now 4Culture). Among my own works is a sculpture installation created in 2006 for the WSU Riverpoint Campus entitled *Light Reading*. This and other public art projects can be seen on my website, reiquam.com - please see link in signature below.

Peter Reiquam
New Art Projects Co., Inc.
Seattle, WA 98108

206-768-9656
preiquam@hotmail.com

Website: *REIQUAM.COM*

<https://www.reiquam.com/>

From: [Julie Alexander](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's Beaver sculpture
Date: Saturday, August 08, 2020 5:51:47 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Parks Board,

I am writing in support of Saya Moriyasu's Beaver sculpture for the Spokane River Walk. I have enjoyed the river walk on my visits to Spokane and Saya's Beaver would be a wonderful addition. Her work is both intimately quirky and very accessible. I know that in part because of her chandelier of small heads at the Wing Luke Museum and her monumental Maya at Yesler and Broadway. Saya's art tells a story that is gentle and deep. A wonderful thing to experience.

Best Regards,
Julie Alexander

--

www.juliealexander.net
www.snaggallery.net

From: [Christina Reed](#)
To: [Spokane Parks and Recreation](#)
Subject: Installation of Saya Moriyasu's Beaver Sculpture
Date: Saturday, August 08, 2020 2:50:14 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I am writing in support of installing Saya Moriyasu's Beaver Sculpture in Spokane's Riverfront Park.

Please honor the Spokane Art Commission and Spokane Park Commission's Joint Arts Committee selection of Saya Moriyasu to complete the design and installation of this beautiful community piece.

I walk by her sculpture, *Maya*, on Yesler Street in Seattle, and can attest to the overwhelming support of this public sculpture. One immediately wants to interact with it in community celebration and connection. *Maya* is already well-loved and an important presence in honoring community in particular and generosity in general.

Spokane would be graced with a work such as this.

Please continue with the completion of this project. And if it somehow does not get the stage of Installation. Then at least have the integrity to pay the artist, Saya Moriyasu for the work she has completed to date.

With every good wish, Christina

[Christina Reed, Artist](#)
206-617-8349
<http://christinacarlylereed.com>

From: k.e.humphrey
To: [Spokane Parks and Recreation](#)
Subject: Moriyasu sculpture, Riverfront Park
Date: Sunday, August 09, 2020 11:10:53 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings,

I'm writing regarding Saya Moriyasu's proposed sculpture for Riverfront Park. I'm a Seattle resident who has deeply appreciated her work, especially her large public-art piece *Maya*. I've been in an art show with her and know her a bit socially and have found her to be a professional, talented, warm individual with integrity. It's my understanding that she was told in April that her piece was chosen by the Joint Arts Commission with a delivery date of August and that she acted fast to work within that short timeframe. I also understand that the Riverfront Park Committee delayed its vote to allow for more public input. I see [some press](#) about that from May, but I don't know when Ms. Moriyasu was informed. Regardless of the choice that's made, I hope that the situation is investigated and that the artist is paid for her work if it's deemed reasonable that she spent the time and resources she did on it. I also hope that the situation is clarified with her as soon as possible and that this experience contributes to better communication regarding public-art projects in the future.

Best wishes to all involved,

Kat Humphrey

From: [cat jobs](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Sunday, August 09, 2020 10:52:46 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi Spokane

I hope to see Saya Moriyasu's Beaver at the Riverside Park. I haven't spent time (or \$) in Spokane since the World's Fair. I would if The Beaver was there.

Cat Jobs

Seattle

From: [Susan Kunimatsu](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Public Art
Date: Sunday, August 09, 2020 2:49:10 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Members of the Spokane Park Board:

I am writing in regard to a public artwork commissioned as part of the redevelopment of Riverfront Park. According to Riverfront Spokane's webpage ("New Art in Riverfront Park"), four finalists were chosen from 26 applicants to an open call for artists in February 2020. The finalists each prepared a design for an artwork and were interviewed at the Joint Art Committee's public meeting on April 17. At that meeting, the Committee unanimously selected Saya Moriyasu's design for a whimsical beaver sculpture/seating area. Given a short deadline to complete the work, Ms. Moriyasu proceeded in good faith, without a signed contract, working to create the piece and line up engineers, fabricators, and shippers.

On July 2, Spokane Parks and Recreation posted a link to all four proposals on the Riverfront Spokane webpage, saying "Take a look at the finalists and submit your own feedback!" To back out of the Joint Art Committee's unanimous selection and verbal commitment to the artist after three months is incredibly dishonest. To make Facebook Spokane's platform for public comment on a project funded by tax dollars is irresponsible. (As of August 9, my comment was the only one on Facebook. Have earlier comments been deleted? Now that would be deceptive.) The only honorable thing to do is to carry out the Joint Art Committee's decision and extend Ms. Moriyasu a signed contract. If the city of Spokane lacks the funds to complete the project, the artist should be paid for her time and expenses to date, and the project formally cancelled.

Public art is a public benefit and a public responsibility. Selecting, working with, and paying artists requires the same integrity that any business would expect in dealing with the city of Spokane, or any government.

Respectfully,
Susan Kunimatsu

Arts writer/maker/consultant/advocate
Seattle WA
susank@cbccomputer.com

From: [Kristin Deluga](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Monday, August 10, 2020 11:22:38 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Please follow through and allow the Joint Arts Committee's choice of Saya Moriyasu's beaver sculpture. I appreciate your support of the arts by choosing to place public art. Artist's need to get paid for their work, as you do.

Thank you,
Kristin Deluga

--

www.kristinsdeluga.com

instagram: [kristinsdelugastudio.com](https://www.instagram.com/kristinsdelugastudio.com)

From: [Mark Sullo](#)
To: [Spokane Parks and Recreation](#)
Subject: Riverfront Park Commission
Date: Monday, August 10, 2020 10:44:05 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

To the Spokane Arts Council

It has come to my attention that you are seeking public comments re: Saya Moriyasu's recommended proposal for Riverfront Park.

<https://spokanearts.org/news/new-public-art-proposed-for-riverfront/>

I am a Seattle resident and pass her public art sculpture on Yesler Way several times a week. I always make a point to pay attention to its presence and marvel at its execution.

I can't say this for many pieces of public art. I understand that much public art is met with mixed opinions. "Maya" has been met with love and acceptance and is a great fit to its surroundings and contributes to a positive feeling to the Yesler Park neighborhood.

I'm writing to urge you to accept the recommendation to go forward with Saya Moriyasu's commission. It appears that the proposal has been accepted, but the process has stalled. I'm impressed with the Spokane Arts Commission web page and your dedication to developing public art and support of artists. This well thought out proposal has met with a unanimous recommendation and deservedly so. It would be a great addition to Spokane's cultural presence and contribute to a positive public environment.

Thanks for your consideration.

Best regards,

Mark Sullo

Mark Sullo
115 Prefontaine Pl. S. #407
Seattle, WA 98104
206.214.8563

From: [Liz Tran](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu
Date: Monday, August 10, 2020 12:58:25 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello,

I am writing in strong support of Saya Moriyasu's public art piece. I am looking forward to seeing the Beaver on the riverfront in Spokane.

Best,

Liz Tran / artist / Seattle

Sent from my iPhone

From: [Jennifer Schneider](#)
To: [Spokane Parks and Recreation](#)
Subject: New Art in Riverfront Park
Date: Monday, August 10, 2020 1:53:19 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks,

After viewing the finalists on the New Art in Riverfront Park, here is my feedback on the submissions.

My two favorite ideas are *The Seeking Place* and *Redband Trout*. Both of these sculptures look like they would enhance the beauty of the park. They have lovely, flowing lines and a sense of movement. I like that they invite you to walk through them and explore them.

While I like the idea of a beaver sculpture that you can sit on, *Saya Moriyasu's* sculpture is very odd-looking. It does not look like a beaver at all and, frankly, it is unattractive. I do like the photos of Moriyasu's "*Maya*" sculpture in Seattle. *Maya* is friendly looks inviting and embracing. But, the beaver sculpture just is not friendly or inviting looking at all. I showed photos of all the sculptures to my two sons (ages 12 and 16) and their immediate reaction to the Beaver was Not positive: "Hideous" and "Horror-Beaver" were their responses. Their favorite piece was the Whispering Disks. (Personally, I thought the disks were nice, but I've seen a lot of things like that at playgrounds and I don't find them to be all that exciting.) I really don't think the Beaver sculpture is a good choice for Spokane's Riverfront Park. I think we can choose something that is a lot more alluring and attractive.

Sincerely,

Jennifer Schneider
99203

From: [Lokting Iwasaki](#)
To: [Spokane Parks and Recreation](#)
Subject: RE: Strong support of Saya Moriyasu's beaver sculpture!
Date: Thursday, August 13, 2020 10:23:34 AM
Attachments: [A9A8A61D545E4153A5EF9C665D4DFCBF.png](#)

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello Ms. Clarke,

I am confident that the Parks Board also received numerous positive comments to honor the original Joint Arts Committee's unanimous selection of Saya's artwork. There was not a fair representation or comparison stated in your meeting notes and I'm curious to know whether individual Board members received all of these supportive emails (including mine) – or - did they only receive a summary drawn up by one Parks staff member which doesn't provide detailed explanations by those who spent time voicing their opinions?

There is a valued protocol with the artist selection process for a public art project that is based on experience navigating the minefields of creating art in the public realm. Like most professions, there are roadmaps that should be followed for success rather than an on-line public vote without the benefit of understanding the learned process and nuances of what it takes to have a successful outcome of a finished artwork. Unlike a "Yelp" review for a restaurant, there are dozens of important factors that go into the decision of selecting the best fit for an artist and artwork for each unique site.

I am one of many disappointed in the Parks handling of this outcome and lack of communication to a selected artist who has spent endless hours and her own limited money trying to get ahead of schedule with her work – to meet Park's short turn around deadline.

Please share my comments with your Parks Board too.

Thank you,
Marcia Iwasaki

Sent from [Mail](#) for Windows 10

From: [Spokane Parks and Recreation](#)
Sent: Thursday, August 13, 2020 8:38 AM
To: [Lokting Iwasaki](#)
Subject: RE: Strong support of Saya Moriyasu's beaver sculpture!

Good morning, Marcia,

Thank you for your email and questions.

I believe the minutes from Tuesday's Park Board Finance Committee meeting will offer you a good overview of the process moving forward regarding the selection of the new artwork at Riverfront Park. Please click [HERE](#) to view the minutes and supporting documents.

If you have additional questions, please let me know.

Pamela Clarke | Clerk IV | City of Spokane Parks & Recreation |
Desk: 509.625.6241 | Cell: 509.319.0842 | SpokaneParks.org

From: Lokting Iwasaki <loksaki@msn.com>
Sent: Wednesday, August 12, 2020 10:36 AM
To: Spokane Parks and Recreation <spokaneparks@spokanecity.org>
Subject: RE: Strong support of Saya Moriyasu's beaver sculpture!

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello Ms. Clarke,

Thank you for your response. I assume you've shared my email along with others received with the Spokane Joint Arts Committee too. Please confirm that you've done this.

I'm interested in knowing more about your Parks process and how many letters and emails have been received either in support - or - not in support - of Saya's beaver sculpture? I assume and hope that the content of these letters or emails, weigh in more than social media votes that are not constructive nor fair without knowledge or background of the artist selection process.

When is the date that the Park's Board be making their decision?

Thank you,
Marcia Iwasaki

Sent from [Mail](#) for Windows 10

From: [Spokane Parks and Recreation](#)
Sent: Tuesday, August 11, 2020 8:54 AM
To: [Lokting Iwasaki](#)
Subject: RE: Strong support of Saya Moriyasu's beaver sculpture!

Good morning,

Thank you for your valued feedback, it will be shared with the Park Board.

To clarify the process, the Joint Arts Committee is an advisory committee that makes recommendations to the Park Board. The Park Board makes the final decision on artwork for City parks. They have not made a decision yet, and we will ensure they see all public feedback as part of their consideration.

Thank you again as your valued opinion is very important in making this selection.

Best regards.

Pamela Clarke | Clerk IV | City of Spokane Parks & Recreation |
Desk: 509.625.6241 | Cell: 509.319.0842 | SpokaneParks.org

From: Lokting Iwasaki <loksaki@msn.com>
Sent: Monday, August 10, 2020 3:17 PM
To: Spokane Parks and Recreation <spokaneparks@spokanecity.org>
Cc: Saya Moriyasu <artsaayaa@gmail.com>
Subject: Strong support of Saya Moriyasu's beaver sculpture!
Importance: High

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Spokane Parks Board and Spokane Joint Art Committee:

I am writing to you with concerns over your lack of communication and payment with artist, Saya Moriyasu, for your Riverfront Park project. I see through your Joint Arts Committee minutes, that she was chosen unanimously through your committee in April and then officially hired verbally. Because of your project's shortened timeline, Saya spent endless hours preparing a multitude of necessary art production fabrication steps in anticipation of meeting your rushed 2020 scheduled completion.

I am aware of the overwhelming amount of time Saya has spent to create a beaver sculpture that will pay tribute to the public conveying: surprise, delight, mystery, sparking conversations about beavers, environments, humor, and possibly through it's artwork title a recognition and education to the local Spokane tribe. The artwork is approachable for all and especially a fun interaction no matter what age, sex, and background - whether taking selfies along with the beaver's face, or taking a rest seated on the beaver's swivel tail. Easy to imagine this special bronze beaver to be a logo on the park's T-shirts, mugs, and tourist websites.

Like all successful and thoughtful public artists – Saya spent a great deal of time with site visits, researching various histories: Spokane, Native, environment, beavers, site design as well as coexisting with the other nearby 26 sculptures adorning Spokane's Sculpture Walk. This on top of hours creatively experimenting with drawings and creating models for a multitude of designs that would best meet the needs of your park.

Saya's concern about her race being a factor for maybe being dismissed is valid and especially highlighted during this time of George Floyd and Black Lives Matter. Representation of all under-represented people is vital and is important to support at your Spokane park for locals, visitors, young and old alike.

After working 29 years with the Seattle Office of Arts & Culture as a Public Art Project Manager, I understand the challenges that take place with art projects in the public realm. Delays are not unusual, artwork taste is subjective (impossible to get everyone to agree) and yet there are ways to find consensus. Saya's proposal was only preliminary and concerns could be discussed. We can all understand the unprecedented Covid and protest times that have complicated our world now.

What I cannot understand is the lack of communications and payment for work completed that should be made to Saya immediately. This is not a fair system policy and it affects yours and other public art agencies and Parks practices negatively.

It appears that there may be some type of Facebook intervention that upends the decision of Saya's already approved Joint Art Committee decision? I sincerely hope this is not the case as it sets up precedence and upsets the validity of the Public Art Selection Process – not just for Spokane – but for other public art programs regionally causing unnecessary havoc.

I would appreciate receiving a reply about an amicable resolution soon for Saya's public art project including payment for Spokane's Riverfront Park, and wish you all the best.

Thank you,

Marcia Iwasaki

29 years Public Art Project Manager
Seattle Office of Arts & Culture
Retired May 2020

loksaki@msn.com

From: [Susan Hass](#)
To: [Spokane Parks and Recreation](#)
Subject: Saya Moriyasu's beaver sculpture
Date: Thursday, August 13, 2020 10:15:01 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Dear Parks Board,

Please consider carefully the perspective of Saya Moriyasu, the need for art depicting wildlife, and the recommendation of the Joint Arts Commission.

Thank you!

Gratefully,

Susan Hass
Washington State artist

From: [Debbie Walker](#)
To: [Clarke, Pamela](#)
Subject: Proposed site for Water Tank in South Hill
Date: Thursday, August 06, 2020 1:27:51 PM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi, Pamela -

I would like to express my support for putting the tank in the Hamblen Park location. It will be much more easily accessible which should reduce construction costs considerably as compared to the 31st and Napa location which would require building roads and blasting a granite ridge immediately adjacent to several homes and to the Touchmark Retirement Community. The impact on the surrounding residents as well as the trees and wildlife will be a lot lower too. The savings could be used for improvements and Hamblen and other nearby parks. I hope the Parks Dept will take this into consideration when making your decision.

Thank you,

Debbie Walker

From: [tom tegler](#)
To: [Spokane Parks and Recreation](#)
Subject: covid golf mask policy and course operations practices (revised)
Date: Sunday, July 19, 2020 7:39:18 AM

[CAUTION - EXTERNAL EMAIL - Verify Sender]

(revised 7/19)

Hello. Please forward this message to the office of the Director of Parks and Recreation, the Director of the golf program of the Parks Department, and to the Chairman and members of the Spokane Park Board Golf Committee.

To: the Director of the Spokane Golf Course Program,

Our experience is with the daily activity at Indian Canyon. The Governor's active mask-related and golf course operations orders are not being adhered to by customers or enforced by staff. The key phrase in the Governor's active mask order is "in public". Relevant active orders and guidelines are attached.

Masks are not commonly worn by customers in the pro shop and restaurant and on the driving range and practice green. Players are vary rarely wearing masks on the course. Players sharing carts are not wearing masks. Proper mask wearing by staff in the pro shop and restaurant and on the driving range is inconsistent. Range staff congregates at the cart return and do not wear masks. New signs regarding mask policies arrived Tuesday. Once posted there has been no change in patron or staff practices.

Compliance with State Golf Phase 2 and Restart golf operations requirements and recommendations is inconsistent. Perhaps your office inspect current operations for adherence to these requirements.

Proactive measures which go beyond the Governor's minimum requirements would benefit the health of patrons, staff, and our community. All doors and windows in the pro shop and restaurant could remain open through the balance of the warm weather. HVAC in both buildings could be upgraded to high volume air handling with HEPA
(see <https://www.nytimes.com/wirecutter/blog/can-hepa-air-purifiers-capture-coronavirus/>).

Indian Canyon is a City property. If course management and staff are unable or unwilling to achieve compliance with State orders and guidelines we suggest that your office and the Parks Department consider alternative compliance enforcement options.

Thank you for your consideration,

Tom Tegler
Steve Johnson
Cindy Firmani
Jim Thompson

July 21, 2020

[Return to Minutes](#)

Hello Spokane City Council and Park Board,

I am very concerned with the level of dryness I have witnessed as a homeowner near Audubon Park. An updated automated irrigation system such as the one in Corbin Park or Manito Park could save Audubon Park from dying, being a fire hazard and just unsightly, especially with the size and age of the Ponderosa pines. 100-foot + tall Ponderosa pines are dangerous in wind storms and can cause a lot of property damage or destroy homes, as we saw in 2015. Irrigation of Audubon Park is still continuing to be a problem; especially as the weather has gotten hotter each summer. I'm also aware it is Coronavirus time and there is some sort of budget shortfall, but in seeing the roses being watered up in Manito and the Duncan Gardens so resplendent, it does make me wonder why one is allowing Audubon Park to simply die with no flowers and nothing extra? An automated watering system of some kind is a very important investment with the amount of property surrounding the park environs and a smart insurance policy for any kind of future damage from trees that fall due to being dried out, as well as offering beauty to homeowners and keeping up property values for taxpayers.

Sincerely, 
Laura VanDerLinde, M.S. CCC-SLP
509 280 7365

Maura Jeanie 4@gmail.com