



Spokane Park Board

3:30 p.m. Aug. 9, 2018

City Council Chambers, lower level City Hall
808 W. Spokane Falls Blvd., Spokane, Washington

Park Board Members:

- X Nick Sumner – President
- X Rick Chase – Vice President
- X Leroy Eadie – Secretary
- X Chris Wright
- X Ted McGregor
- X Greta Gilman
- X Sally Lodato
- X Jennifer Ogden
- X Gerry Sperling
- Jamie SiJohn (absent/excused)
- X Mike Fagan – Council Liaison

Parks Staff:

Jason Conley
Mark Buening
Garrett Jones
Al Vorderbrueggen
Jennifer Papich
Angel Spell
Jonathan Moog
Berry Ellison
Fianna Dickson
Ryan Griffith
Carl Strong
Steve Conner
Pamela Clarke

Guests:

Jerry Unruh
Terri Fortner
Dr. Suzan Entwistle
Hal McGlathery

MINUTES

(Click [HERE](#) to view a video recording of the meeting.)

1. **Roll Call:** *Pamela Clarke*
See above

2. **Minutes:**
A. July 12, 2018, regular Park Board meeting minutes and the July 30, 2018, special Park Board meeting minutes

Motion No. 1: Mike Fagan moved to approve the July 12, 2018, regular Park Board meeting minutes and the July 30, 2018, special Park Board meeting minutes.

Rick Chase seconded.
Motion carried with unanimous consent.

3. **Additions or Deletions to the Agenda:**
A. None

4. **Special Guests:**
A. [SYSCA Update](#) – Jeff Edwards, Corbin Senior Center executive director, presented a recap of the second quarter activities, fundraising accomplishments and participation hours at Spokane's 10 youth, senior and community centers.

5. **Claims:** [Claims for the month of July 2018](#) – Chris Wright

Motion No. 2: Chris Wright moved to approve claims for the month of July 2018 in the amount of \$3,130,585.33.

Mike Fagan seconded.

Motion carried with unanimous consent.

6. **Financial Report & Budget Update:** – *Mark Buening* provided the July Financial Report & Budget Update. Park Fund revenue is tracking at 75.09% of the projected budget. This loss in revenue is primarily due to the Riverfront Park redevelopment project. Parks Fund expenditures are tracking at 100.92% of the projected budget. The Golf Fund revenue is tracking at 108.55% of the projected budget. The Golf Fund expenditures are tracking at 103.02% of the projected budget. Of the \$68.06 million Riverfront Park Bond, \$36.26 million have been expended and \$20.5 million expended/committed, to date. This leaves a \$11.3 million budget balance.

7. **Special Discussion/Action Items:**

A. None

8. **Committee Reports:**

Urban Forestry Tree Committee: July 31, 2018, *Rick Chase*

A. Action Items: None

B. The next regularly scheduled meeting is 4:15 p.m. Sept. 4, 2018, at the Woodland Center, Finch Arboretum.

Golf Committee: Aug. 7, 2018, *Nick Sumner*

A. Action Items: None

B. The next scheduled meeting is 8:05 a.m. Sept. 11, 2018, Manito Park conference room, Manito Park.

Land Committee: Aug. 1, 2018, *Jennifer Ogden*

A. **Sculpture along Centennial Trail** – *Garrett Jones* presented a proposal from Dr. Suzan Entwistle to donate a sculpture to be installed on Park property located to the west of Monroe Street Bridge on the north side of the river along the Centennial Trail. Dr. Entwistle has agreed to commission renowned local artist Richard Warrington to create the artwork. In addition to covering the full cost of art and installation, Dr. Entwistle will pay the 10% maintenance fee to cover upkeep of the sculpture. Dr. Entwistle explained Mr. Warrington anticipates the timing will be September/early October. The 6-foot tall sculpture depicts a family and would be made of 12-gauge Corten steel with a chlorine treatment which will give it an aged, rusted appearance. The art is budgeted at \$13,500, not including installation. Craig Lee of Coffman Engineers Inc. agreed to produce the engineering documents and Jim Frank of Kendall Yards is in support of the project. The language on the plaque will be brought before the Spokane Arts Council and Joint Arts Committee for approval.

Motion No. 3: Jennifer Ogden moved to accept the sculpture proposal from Dr. Suzan Entwistle as presented.

Gerry Sperling seconded.

Motion carried with unanimous consent.

B. **Spokane Falls Boulevard building heights resolution** – *Garrett Jones* presented the Spokane Falls Boulevard building heights resolution. Next week, City Council is expected to

take action on a recommendation from the Spokane Falls Boulevard Building Heights Working Group to change a city ordinance which applies height restrictions on buildings along Spokane Falls Boulevard (DTC-100 zone). The ordinance is designed to prevent shading from buildings in Riverfront Park. The existing ordinance permits building heights up to 100 feet. The Working Group recommends allowing additional height up to 200 feet for residential uses above 100 feet with a limitation of floor plate size above 100 feet that keeps space between towers to allow light into Riverfront Park. While the Park Board is not a governing entity of the property affected, the board and staff felt a resolution noting support would be appropriate to offer City Council. The resolution supporting the Working Group's recommendation includes reasoning as to why the Park Board supports changing the ordinance. The resolution notes the following: 1) the board believes the change in the proposed height limits will not affect the shade conditions in Riverfront Park during the spring, summer and fall months nor materially increase shade in the park in the winter months; and 2) the change would increase the amount of pedestrian use in and near the park.

Motion No. 4: Jennifer Ogden moved to approve the Spokane Falls Boulevard building heights resolution as presented.

Greta Gilman seconded.

Sally Lodato requested the resolution include the following additional language as recommended by the Land Committee: a minimum of 75 feet between towers. The amended motion was accepted.

Motion carried with unanimous consent.

C. [Library support resolution/Liberty and Shadle parks expansion](#) – *Garrett Jones* presented a proposed resolution to support the library expansion at the Shadle Park and a new branch at Liberty Park.

Motion No. 5: Jennifer Ogden moved to approve the resolution supporting the library expansion at the Shadle Park and a new branch at Liberty Park.

Rick Chase seconded.

Motion carried with unanimous consent.

D. The next scheduled meeting is 3 p.m. Sept. 5, 2018, Manito Park meeting room, Manito Park.

Recreation Committee: Aug. 2, 2018, *Sally Lodato*

A. [2019 Athletic Field Fees](#) – *Jennifer Papich* presented background on a recommendation to increase field use fees for 2019. In the past five years, athletic field use fees have not increased and in some instances field use fees have not increased in seven years. Ms. Papich explained field use fee increases are needed to keep up with increasing operating costs. The recommendation includes: 1) Dwight Merkel Sports Complex hourly rates will increase \$2/hour; Franklin and Southeast Sports complexes and Tier 2 parks hourly rates will go up \$1/hour; Tier 3 park hourly rates will increase \$0.25/hour; and complex light fees will increase \$2/hour. Ms. Papich reported staff reached out to user groups and did not hear negative or positive feedback regarding the proposed increase. Nick Sumner suggested staff look into the option of Parks providing more services, such as maintaining the fields, and potentially charge more. This will allow users to be offered increase services for a higher use fee.

Motion No. 6: Sally Lodato moved to approve the proposed 2019 athletic field fee increases.

Jennifer Ogden seconded.

Motion carried with unanimous consent.

B. The next scheduled meeting is 4 p.m. Sept. 6, 2018, Corbin Senior Center, 827 W. Cleveland Ave.

Riverfront Park Committee: Aug. 6, 2018, *Ted McGregor*

1. A. [Garco Construction Inc. change order #7/Pavilion and Promenade \(\\$168,773, plus tax\)](#) – *Berry Ellison* presented the proposed change order #7 with Garco Construction for work on the Pavilion and Promenade project in the amount of \$168,773, plus tax. The change order includes adding a 30-day to substantial completion extension to June 29, 2019, in order to allow for the additional scope of work. It involves the following work on the Pavilion: 1) add design for four utility outposts; 2) add removable spotlight platforms; and 3) delete concrete band from Central Plaza paving. Additional work on the Promenade project includes: 1) add a 400-amp power panel on the North Bank; 2) add 11 “get even” benches; 3) partial payments for unforeseen conditions; 4) partial payment of North Bridge water line extras (these funds come out of the reimbursement from Utilities to Parks to build the water line); and 5) partial payment of rock excavation. The change order will be coming from the following construction contingencies: 1) Pavilion credit - \$8,196; 2) Promenade - \$159,309, plus tax; and 3) North Bank - \$17,660, plus tax.

Motion No. 7: Ted McGregor moved to approve change order #7 with Garco Construction for work on the Pavilion and Promenade project in the amount of \$168,773, plus tax.

Sally Lodato seconded.

Motion carried with unanimous consent.

B. [M.E. Uphus Construction change order #1/Fountain Café \(\\$10,879.50, plus tax\)](#) – *Garrett Jones* presented the proposed change order #1 with M.E. Uphus Construction for Fountain Café tenant improvements in the amount of \$10,879.50, plus tax. The work includes: 1) repairing entry doors into public restrooms; 2) providing IT conduit for future Park WiFi infrastructure; 3) providing additional outlets and a storage room egress door; 4) repairing additional plumbing; and 5) adding decorative scoring on a new exterior concrete slab.

Motion No. 8: Ted McGregor moved to approve change order #1 with M.E. Uphus Construction for Fountain Café tenant improvements in the amount of \$10,879.50, plus tax.

Gerry Sperling seconded.

Motion carried with unanimous consent.

C. [Riverfront Park redevelopment update](#) – *Garrett Jones* presented the monthly bond update. Project highlights include: 1) Pavilion – building permit has been received and Blue Bridge work begins next week; 2) North Bank and Bosch Lot – both RFQs received qualified applicants, and a recommendation for the North Bank RFQ is expected to come before Riverfront Park Committee and the Park Board next month; and 3) Step Well – geotechnical survey and accessibility planning is complete, and the art installation is expected to be late 2018/spring 2019.

D. The next scheduled meeting is 8:05 a.m. Sept. 10, 2018, Loeff Carrousel meeting room.

Finance Committee: (The Aug. 7 meeting was canceled.) *Chris Wright*

A. Action Items: None

B. The next regularly scheduled meeting is 3 p.m. Sept. 11, 2018, City Conference Room Lobby – Tribal, first floor City Hall.

Bylaws Committee: *Jennifer Ogden*

A. Action Items: None

9. **Reports:**

President: *Nick Sumner* – No report.

Liaisons:

1. Conservation Futures Liaison – *Nick Sumner* – No report.
2. Parks Foundation Liaison – *Ted McGregor* – No report.
3. Council Liaison – *Mike Fagan* reported there may be an administrative issue with the recently approved Golf SIP loan. Mr. Fagan said he felt confident City Council will be able to resolve it by Monday.

Director: *Leroy Eadie*

1. Fire risk study – Leroy Eadie reported staff is in the process of scoping a fire risk study of the natural areas within the park system. They will be looking at the possibility of having a risk assessment of these areas in efforts to put Parks in the best situation of being able to protect its recreation areas.
2. Bond discussion – Leroy Eadie suggested the Park Board and staff continue discussions regarding the potential of bonding support for neighborhood parks. While the November bond will not involve Park bond improvements, he said looking forward it should be something the board and staff continue to assess.

10. **Correspondence:**

A. Letters/emails: [Vietnam Veterans Memorial statue](#)
[Amusement rides](#)
[Safe parks for kids](#)

B. Newsletters: Hillyard Senior Center

11. **Public Comments:** None

12. **Executive Session:** None

13. **Adjournment:** The meeting adjourned at 4:56 p.m.

14. **Meeting Dates:**

A. Committee meetings:

Urban Forestry Committee: 4:15 p.m. Sept. 4, 2018, Woodland Center, Finch Arboretum

Land Committee: 3 p.m. Sept. 5, 2018, Manito Park meeting room, Manito Park

Recreation Committee: 4 p.m. Sept. 10, 2018, Corbin Senior Center, 827 W. Cleveland Ave.

Riverfront Park Committee: 8:05 a.m. Sept. 10, 2018, Loeff Carrousel meeting room

Golf Committee: 8 a.m. Sept. 11, 2018, City Council Briefing Center

Finance Committee: 3 p.m. Sept. 11, 2018, City Conference Room Lobby – Tribal, first floor City Hall

- B. Park Board: 3:30 p.m. Sept. 13, 2018, City Council Chambers
- C. Park Board Study Session: No session scheduled at this time.

Minutes approved by:



Leroy Eadie, Director of Parks and Recreation

SYSCA

**Spokane Youth
& Senior Centers
Association**

2018 SYSCA 2nd Quarter Totals

Attendance / Volunteers

Center	Attendances By Quarter				YTD -Attendance	YTD - Volunteer Hrs
	1st Qtr	2nd Qtr	3rd Qtr	4th Qtr	Totals	Totals
NE Youth Ctr	32,139	44,153			76,292	1192
West CentralCC	18,312	28,127			46,439	673
Southwest CC	7,191	10,586			17,777	761
East Central CC	4,697	8,214			12,911	(No Report)
Hillyard Sr Ctr	17,805	22,612			40,417	4505
Southside AC	18,621	20,732			39,393	2846
Corbin Sr Ctr	22,838	21,248			44,086	876
Mid City Concerns	5,415	4,997			10,412	1550
Sinto Sr Ctr	10,468	11,768			22,236	5,267
Project Joy	7,271	6,657			13,928	7092
Grand Totals	144,757	179,094			323,851	24,762

SYSCA

Spokane Youth
& Senior Centers
Association

Hillyard Senior Activity Center



- Many great costumes were on display for the HSC Hawaiian Party, in June! The event had over 100 senior members participating in the day!
- Below is a great photo of the large group of dancers at a recent Line Dance! at Hillyard Senior Center
- Two of our HSC members showed off some of there musical talents at the Annual HSC Talent & Variety Show in May!

SYSCA

Spokane Youth
& Senior Centers
Association

Corbin Senior Activity Center

2018 Recreation Activity Highlights

The members of Corbin enjoyed the great outdoors this quarter with a trip to Sacheen Lake. Here they took lessons on Kayaks and while taking in blue skies and crystal water.

Later in the month, Corbin partnered with the Emerson-Garfield Neighborhood Association to host a picnic in Corbin Park. They enjoyed great food and ukulele band performance.

Corbin also hosted its annual Mother's Day high tea. We had fancy hats, great tea and amazing performance by Project Joy's Senior Serenaders.



SYSCA

**Spokane Youth
& Senior Centers
Association**

Sinto Senior Center



2018 Recreation Activity Highlights

- Sinto held its annual craft fair this quarter where board member Darlene Humphrey treats the crowd to an all you can eat spaghetti dinner!
- Sinto then celebrated its 60th Anniversary with an open house in May. We had a terrific turn out and many agencies and businesses hosted information booths.
- In June a group of 14 members took a trip to British Columbia and spent four days exploring parks, fish hatcheries, and small towns.
- Our ballroom remodel project kicked off this quarter and we had volunteers working many hours to paint and finish out the room after the contractors were finished. Our members are very happy with the finished project and our exercise classes and dance groups love the change.

SYSCA

**Spokane Youth
& Senior Centers
Association**

Southside Senior Community Center

2018 Recreation Activity Highlights

■ A first! Southside Center has holistic/therapeutic veterinarian working from the Center 2 x days a week. Open to the public for appointments. (Pictured doing acupuncture on Southside's K9 Greeter, Tunka!) As you can tell it is a bit ruff on him.

■ Southside had a group take a personal tour of the handmade wooden Stancraft boats in Coeur d'Alene.

■ Spokane Historian, Richard Sola took Southsiders on a hidden history tour of Spokane. Did you know Clint Eastwood had a home here?



SYSCA

**Spokane Youth
& Senior Centers
Association**

Northeast Youth Center

2018 Recreation Activity Highlights

■ The Northeast Youth center has had a very busy summer with a large variety of activities and outing. We have 160 enrolled in summer camp and on average about 120 attending daily. We have been involved in the P.A.L.S Program with Spokane police department every Wednesday and the WSU/EWU Food program has been a great success again. The kids had a very successful lemonade stand last week to raise money to go to Triple Play! We have been to the parks and pools daily along with doing some outdoor rock climbing, ropes courses and paddling boarding!



SYSCA

**Spokane Youth
& Senior Centers
Association**

West Central Community Center

2018 Recreation Activity Highlights

On July 17, the West Central Community Center and Spokane Library cut the ribbon on the state's first 24/7 Library, one of only 10 in the nation.

On hand for the ceremony were Mayor Condon, Council President Stuckart and numerous sponsors whose contributions made this dream a reality!"



SYSCA

**Spokane Youth
& Senior Centers
Association**

Southwest Community Center

2018 Recreation Activity Highlights

■ This summer the youth at Southwest CC have gone to the Garland theater and Dwight Merkel park using the BMX park, splash pad and skate park on Tuesdays, Liberty pool on Fridays.

■ We've also spent time at Medical lake and time over at Coeur d'Alene park using the splash pad, basketball courts, swing sets, and gazebo.



SYSCA

**Spokane Youth
& Senior Centers
Association**

Project Joy



2018 Recreation Activity Highlights

- Project Joy held their annual meeting on May 8 at the Southside Community Center. All who attended enjoyed great entertainment and refreshments. Awards were given for most performances by a soloist, small and large groups, as well as years of service.
- One of the highlights for Senior Serenaders was being asked to perform at North Town Mall.
- Project Joy provided 92 performances to seniors in the community during the second quarter of this year.

**CITY OF SPOKANE PARK AND RECREATION DEPARTMENT
JULY 2018 EXPENDITURE CLAIMS
FOR PARK BOARD APPROVAL - AUGUST 09, 2018**

PARKS & RECREATION:

SALARIES & WAGES	\$	1,153,844.47
MAINTENANCE & OPERATIONS	\$	826,677.21
CAPITAL OUTLAY	\$	135,581.84
PARK CUMULATIVE RESERVE FUND	\$	140,045.09

RFP BOND 2015 IMPROVEMENTS:

CAPITAL OUTLAY	\$	516,475.18
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GOLF:

SALARIES & WAGES	\$	165,073.36
MAINTENANCE & OPERATIONS	\$	192,888.18
CAPITAL OUTLAY	\$	-

TOTAL EXPENDITURES:	\$	3,130,585.33
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CITY OF SPOKANE PARKS & RECREATION

The logo is a dark blue circle containing a white stylized figure of a person in motion, possibly a runner or a person on a skateboard. A white flower is positioned above the figure, and a white leaf-like shape is to the right.

Financial Reports
July 2018

City of Spokane Parks & Recreation

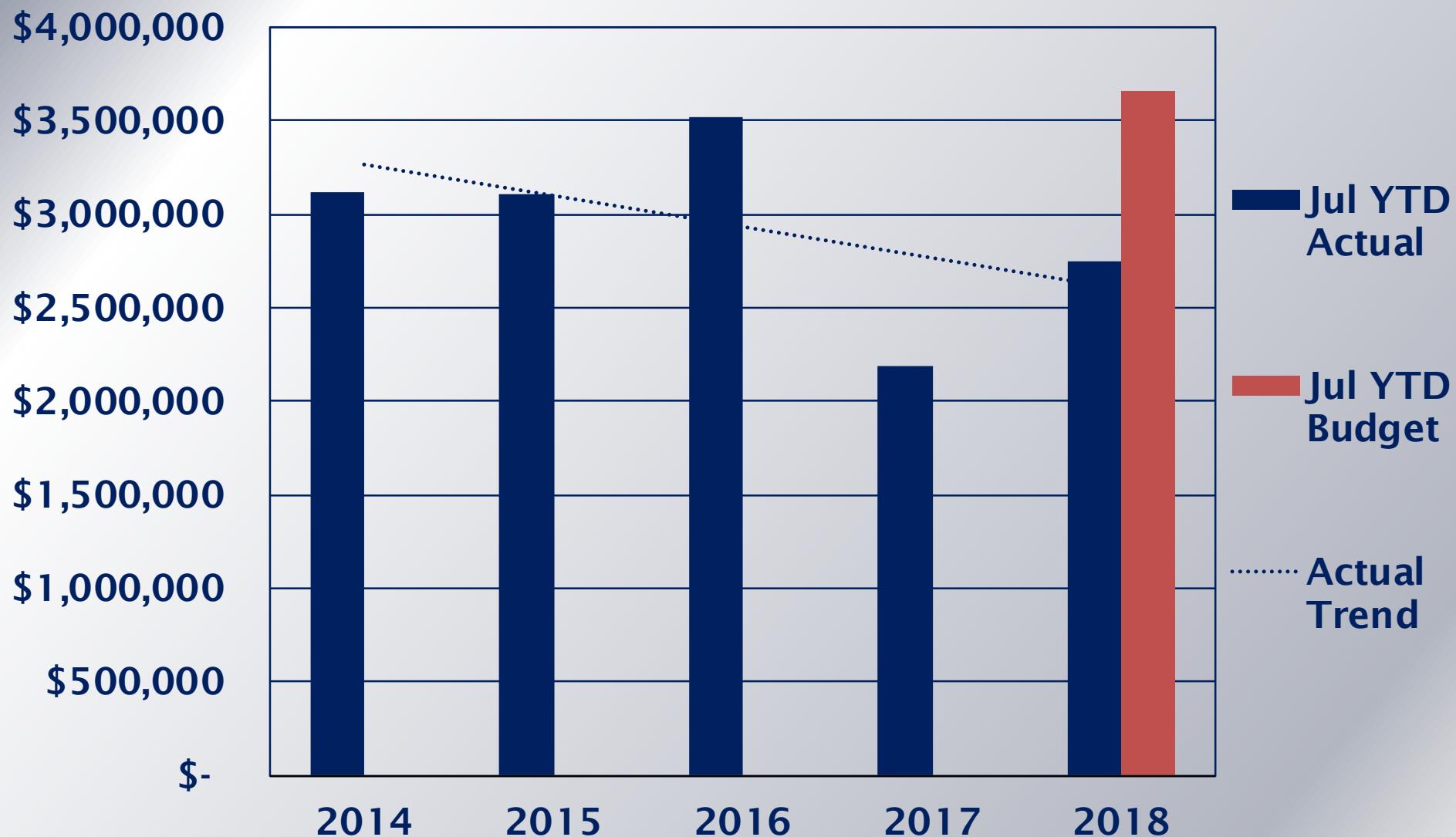
PARK FUND – Revenues & Expenditures

As of July 2018 (in millions)	2018 Budget	YTD Budget	YTD Actual	% YTD Budget
Park Revenue	7.15	3.66	2.75	75.09%
Transfers In	14.29	8.27	8.27	100.00%
Funds Available	21.44	11.93	11.02	92.36%
Expenditures	-18.96	-9.46	-9.55	100.92%
Transfers Out	-0.64	0.00	-0.49	0.00%
Capital Outlay	-4.18	-0.76	-1.10	144.11%
2015 Windstorn	-0.16	-0.08	-0.33	435.30%
NET	- 2.51	1.63	- 0.46	
Beg. Noncommitted Bal*			0.52	
End Noncommitted Bal			0.06	

*For clarification purposes, the 5% Reserve is a reduction against the Beginning Balance.

Park Fund Revenue

5 Year Trend & YTD Budget



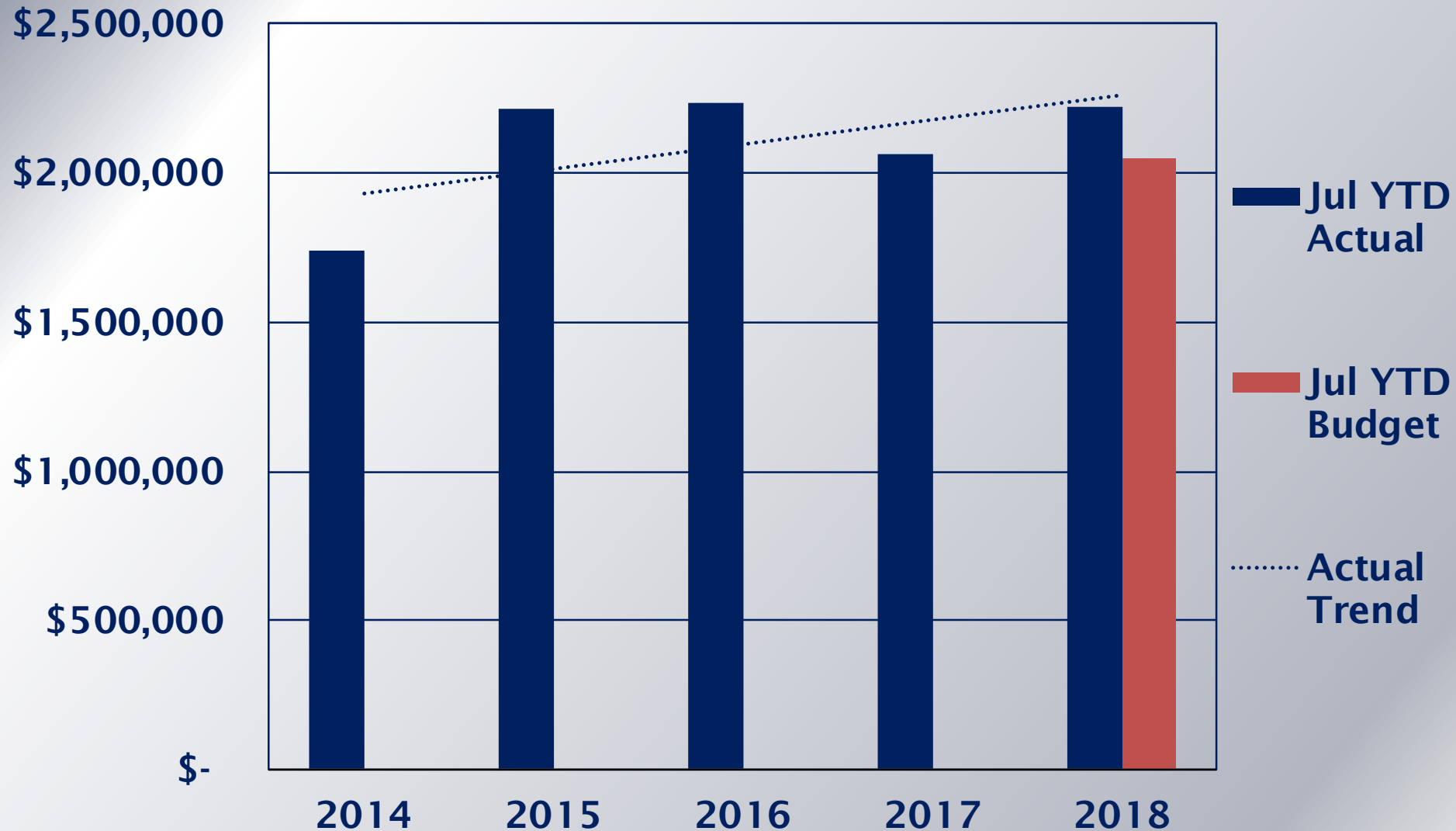
City of Spokane Parks & Recreation

GOLF FUND – Revenues & Expenditures

As of July 2018 (in millions)	2018 Budget	YTD Budget	YTD Actual	% YTD Budget
Golf Revenue	3.81	2.05	2.22	108.55%
Transfers In	0.00	0.00	0.00	0.00%
Funds Available	3.81	2.05	2.22	108.55%
Expenditures	-3.29	-1.46	-1.51	103.02%
Transfers Out	-0.05	0.00	0.00	0.00%
Capital Outlay	-0.35	-0.14	-0.02	15.88%
NET	0.12	0.45	0.69	
Beg. Noncommitted Bal*	- 0.23			
End Noncommitted Bal**	0.47			

*For clarification purposes, the 7% Reserve is a reduction against the Beginning Balance.

Golf Fund Revenue 5 Year Trend & YTD Budget



Riverfront Park Bond Fund

Project Component	Budget Adopted June 2018	Expended as of July 31, 2018	Committed to Date	Budget Balance
1. South Bank West	10,388,457	10,339,477	50,918	(1,938)
2. South Bank Central	11,211,142	10,795,744	229,017	186,381
3. Howard St. SC Bridge	74,618	6,208,236	73,295	(6,206,913)
4. Promenades & Cent. Trail	7,661,596	1,488,380	4,069,340	2,103,876
5. Havermale Island	22,311,845	3,275,396	15,581,481	3,454,968
6. snxw mene?	1,741	1,741	-	-
7. North Bank	8,685,576	129,662	76,083	8,479,832
8. South Bank East	160,364	153,463	4,475	2,426
Program Level	7,567,035	3,863,445	435,943	3,267,647
Total	68,062,374	36,255,544	20,520,552	11,286,278

For consideration by the Lands Committee of the Spokane Park Board:

Community member Dr. Suzan Entwistle has proposed to donate a piece of artwork to the Spokane Parks Department to be installed on Parks property overlooking the Spokane River in Kendall Yards, just west of the Monroe Street Bridge. The artwork in question is designed by local artist Richard Warrington, who has over 40 years of experience, with sculptures of this size and scale installed in the Spokane Valley, Coeur D'Alene, and across the country. The cost of the artwork, engineering, installation, long term maintenance fee, and other associated costs will be self-funded by Dr. Entwistle.

Project specifics:

Material: *corten steel with rust finish (similar to the Bloomsday runner statues)*

Size: *roughly 6 feet tall*

Base: *flat concrete*

Cleaning: *Graffiti can be scrubbed off with a wire brush*

Installation: *Artist will deliver artwork to site and oversee installation*

Site needs: *No electricity or power is required for this artwork. Nearby lighting will suffice.*

Site: *Map with site pinpointed and a site photo included in the following packet.*

Budget: *\$15,000*

Plaque text:

"artwork title tbd"

Richard Warrington, 2018

Commissioned in memory of Dr. John Marshall by his loving family.

Approval process:

The Joint Art Committee of the Park Board, which includes three Park Board members alongside three Spokane Arts Commissioners, approved the artwork to move forward after hearing two presentations from Dr. Entwistle and Richard Warrington. Their approval was conditioned upon a final signed & stamped document from a structural engineer, confirming that the artwork will be installed securely and safely. See attached email from the structural engineer, who is offering his support for the project and will provide full engineering once the artwork has moved through design approval.

Next steps if approved by the Lands committee:

This matter would move to the full Park Board for consideration. If approved, then Dr. Entwistle will move forward in her contract with the artist, who will proceed with fabrication and prepare for installation. Then an MOU would be created between Dr. Suzan Entwistle and the Parks Foundation, stating that the artwork in question is being donated to the Parks department to be installed at the specific site outlined in their proposal, in coordination and consultation with Parks staff. The Parks department would accept the artwork into their collection and commit to its long-term maintenance. That maintenance would be paid for by a one-time fee paid up front by Dr. Entwistle, representing 10% of the overall project budget. This allows the Parks department to draw on those funds for long-term maintenance as needed, over time.

My husband was the Chief of Surgery at the VA Hospital who disappeared on a training run for Bloomsday from the downtown YMCA, January 25, 2016. His body was found the following day in the Spokane River, two weeks before his 50th birthday and a celebration trip to Hawaii. His death shattered our lives and left our 10-year old daughter, Elle, and 13-year old son, Liam, with no father.

John overcame a childhood of tremendous trauma and abuse to become a USMC 2nd Battalion, 9th Marines Company Officer and rise to the rank of Captain from 1985-1993. He served in every campaign from the Gulf Wars to the LA Riots and Somalia. He was awarded the Navy Achievement Medal, Armed Forces Expeditionary Medal, National Defense Service Medal, Southwest Asia Service Medal (w/ 1 star), Sea Service Deployment Ribbon (w/ 1 star), and Rifle Sharpshooter and two Pistol Expert Badges.

He and I both graduated after four years from the Philadelphia College of Osteopathic Medicine under the US Army Health Professions Scholarship Program and then went on to complete General Surgery residencies over the next five years. John then deployed in 2004 as a Combat Surgeon to Asadabad, Afghanistan with the 2nd Forward Surgical Team, whose purpose was to bring surgeons to the front for stabilization and damage control of casualties. There he served in a "designated imminent danger" area and was awarded the Afghanistan Campaign Medal w/ Campaign Star, Global War on Terrorism Service Medal, and Armed Forces Expeditionary Medal.

In 2005, we met up at the 121 Combat Support Hospital in Seoul, S. Korea where we were both Staff Surgeons, and John also was Commander of the 135th Forward Surgical Team and Chief of General Surgery. There we adopted our two children, Liam from S. Korea and Elle from China. During those four years, John was awarded another Southwest Asia Service Medal, two Army Commendation Medals, Army Achievement Medal, another National Defense Service Medal, Army Service and Overseas Service Ribbons, and Combat Medical and Expert Pistol Badges.

John and I settled in Spokane after our overseas tours to raise our children and enjoy the Inland NW, taking advantage of Bloomsday to snow skiing and boating. Several of our family members have left the East Coast to join us here. The last five years of his life, John served fellow veterans and taught young physicians and medical students as a Staff Surgeon and Chief of Surgery at the VAMC Spokane. His sudden and tragic death left a young family and scores of Veterans, students and residents without his skills and kindness. He left a permanent mark on all of us as an incredible man who overcame much to serve others. Because of his death, we join the honorable few, the Gold Star Families of Washington.

Suzan Entwistle Marshall, DO



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News & Comment » News

April 28, 2016

What Happened to John Marshall?

The wife of a man found dead in the Spokane River is searching for answers three months after his death

By Mitch Ryals



John Marshall was an officer and surgeon in the military, pictured here in Afghanistan and Kauai, Hawaii (top right).

Night-black water lapped at the banks of the Spokane River just west of the Monroe Street Bridge while helicopter blades beat against the sky overhead. They were looking for a person. Or maybe a body. But they found nothing.

That was about 18 hours after Suzan Marshall got a call. Her husband, John, chief of surgery at the veterans hospital in Spokane, hadn't shown up for work.

"Bad, bad, bad," she says of her initial reaction. The kids were already at school. She drove to the YMCA on North Monroe where her husband exercised most mornings. His car was still in the parking lot, coffee mug in the cup holder, his gym bag still in the gym cubbyhole.

For about six hours, with the help of friends and family, Suzan Marshall had searched the area; they thought he might be alive. By nightfall, she had to pick her kids up from piano lessons. Before bed that night, she told them, "We just need to find Daddy. We can deal with whatever happens when we get there. We just need to find him."

His body was found early the next morning on Jan. 26, floating in shallow water on the north bank of the Spokane River, just west of the Monroe Street Bridge — one spot where his wife says she looked the day before. She stood with her children and watched as first responders pulled John's body from the water. Media crews flocked to the Centennial Trail. Passersby pointed cellphones at the water. Suzan Marshall's mind turned with questions.

It's been three months since his body was found. The medical examiner ruled the cause of death was drowning, an accident. Police have suspended the investigation, meaning they could reopen the case if new information emerges, but they're no longer actively chasing down leads. No one has offered any further explanation, Suzan Marshall says.

She's since hired a private investigator, who says his efforts are being "stonewalled" by the Spokane Police Department's refusal to share its investigation immediately.

"There's pain and treachery," Suzan Marshall says. "Did someone do this to him? And how did he get into the water? Finding closure and acceptance is that much more difficult."

WHAT WE KNOW

Spokane police started looking for him around 4 pm on Jan. 25, by his wife's recollection. To Suzan Marshall's surprise, police typically don't actively search for reportedly missing adults unless the person is in danger because of a mental or physical disability, says Spokane Police Officer Teresa Fuller.

Approaching midnight, a helicopter scanning the river found nothing. By 8 am Tuesday, joggers spotted a body floating in the shallow water near the bridge. The police confirmed the body was the "missing VA surgeon."

Ted Pulver, Suzan Marshall's private investigator, is pursuing at least one theory that John Marshall entered the river from the plaza just below City Hall. Since he was found fully clothed, and with his shoes and socks on and his iPod in his pocket, Pulver believes it is highly unlikely that John Marshall fell through the falls. He is also puzzled how the river's currents could have left the body in such shallow water.

"The water level should not have allowed the body to be there," he says. "I've talked with the hydrologist and the staff at Avista, and they could not come up with a scenario that the body would have been there."

Injuries reported in the autopsy point to the likelihood of an assault, according to Suzan Marshall, who also is a surgeon.

She says she's already shelled out \$5,000 for the private investigation (and has set up a fundraising page on GoFundMe.com), but Pulver says his efforts have stalled because Spokane police are not willing to share unredacted copies of their investigation.

"Time is your enemy on investigations of this type," Pulver says. "Every hour that goes by makes it that much more difficult. It's been over 30 days since [the police suspended the investigation] and for whatever reason we haven't received one page of information."

Spokane police say they are in the process of redacting information and will release the investigation when that process is complete. The *Inlander* made an identical request and was told it would take at least 100 business days to complete.

'COSMICALLY CONNECTED'

The night before John Marshall went missing, his wife recalls that he fell asleep holding her hand. She was babbling about "our incredible romance 20 years earlier, like we so often did."

All their photos are in albums because he put them there, his wife says. He signed up to run in the Bloomsday race with his son months ago, a commitment the 13-year-old intends to keep. And when he missed the father-daughter Valentine's Day dance in February, his brother stepped in to take his 10-year-old daughter.

Sometimes, after the kids were in bed, Suzan Marshall says they would stroll into the pasture on their 25-acre property with a glass of wine and look up at the stars.

"We made it," John Marshall would say.

"John and I were so incredibly cosmically connected. I do feel like a part of me died," Suzan Marshall says now.

Occasionally the former Marine Corps and Army officer would surprise his family with vacations, not telling them where they were going until they got there. They would do the same for him. His wife planned to take him to Hawaii for his upcoming 50th birthday. Instead, that was the day she cremated him. Her hand trembled as she pushed the button to start the incinerator.

WHAT HASN'T CHANGED

John Marshall's clothes are still hanging in his closet, his toothbrush still in the bathroom he shared with his wife. Hanging above the couple's tub is Howard Pyle's painting *The Mermaid*.

As the story goes, one of Pyle's students found the painting sitting on an easel in his studio. Pyle died before he could finish it, but the painting depicts a mermaid lifting a man out of a briny, blue-green sea.

"It's this idea of two worlds that can never be together again," Suzan Marshall says. "But that doesn't mean they can't affect and inspire each other."

The print held poignant significance for her the night she returned from searching the river. A military veteran herself, Suzan Marshall doesn't typically cry over her husband in front of people — at least not anymore. But she did that night.

Suzan Marshall says as long as the word "accident" remains the official determination without further explanation, she can't have closure. She owes it to her husband. Indeed, when she recently fractured her left hand, she simply moved her diamond engagement and anniversary rings to her right.

"I'm still married in my heart," she says. "It doesn't change." ♦

RELATED STORIES



Why Dr. Suzan Marshall says someone is trying to silence her

Jun 23, 2017



Spokane surgeon's death to be featured on *Crime Watch Daily*

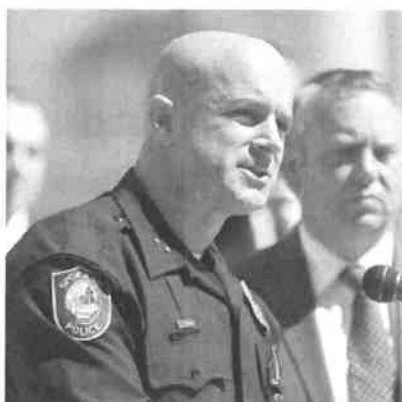
Dec 13, 2016

SPEAKING OF POLICE



Supreme Court sides with anti-gay baker, Idaho teacher charged with feeding puppy to turtle and other morning headlines

Jun 4, 2018



Spokane Police officers' use of deadly force spiked, now the city is considering a new tracking system

Apr 26, 2018



Police ombudsman recommends more transparency, and other takeaways from the 2017 annual report

Apr 4, 2018

Richard Warrington

Professional Contemporary Sculptor in Cheney WA

Biography

A diverse impressionistic sculptor, I design and build two- and three-dimensional hollow form and silhouette sculptures. As an artist, my work is an expression of my spiritual, emotional, and aesthetic responses to my experiences. My art is an intuitive and subjective reaction to my environment, making my designs bold and rhythmical. The use of color, buffed finishes and extreme attention to detail highlight my work. A professional sculptor for over 30 thirty years I specialize in one-of-a-kind, site-specific, collaborated commission work. I also design and produce limited editions.

In 1966, I attended Eastern Washington University where I studied fine art and, after two years, I enrolled in a more structured program at Spokane Falls Community College. After receiving a design and advertising liberal arts degree, I opened Warrington Studios and Gallery in July 1971.

After a couple of years painting, I moved into sculpture. In 1974, I completed a composite piece for King Cole, the initiator of the 1974 World's Fair, in Spokane, Washington. During the fair, Chris Kristofferson, a famous actor and musician, was interested about the high quality of my work. Talking to him provided me with a positive momentum that pushed me forward in my artistic pursuit for greatness!

I closed my gallery in 1975. Since that time, I have created commissions for country clubs, resort hotels, hospitals, corporations, banks, colleges, churches, and businesses such as U-Haul and Tap Pharmaceutical. I have also worked with large developers.

At this time, I continue to sell my pieces through major art galleries and design firms from coast to coast. My work has been collected by individuals, businesses, sculpture parks, and banks in the United States, Europe, Asia, South America and Canada.

Publications:

My work has been shown in Art in America, Art News, Art Business News, Sculpture Magazine, The Guild Book, Florida Design, Triangle, Palm Springs Life, Southwest Art, The Spokesman Review, Best of America Sculpture Artists (Vol. 2, Spring 2011), American Art Collectors (July 2011), Artist Showcase Magazine (Spring 2012), Cover of Artist Showcase Magazine Sculpture (Summer 2012).

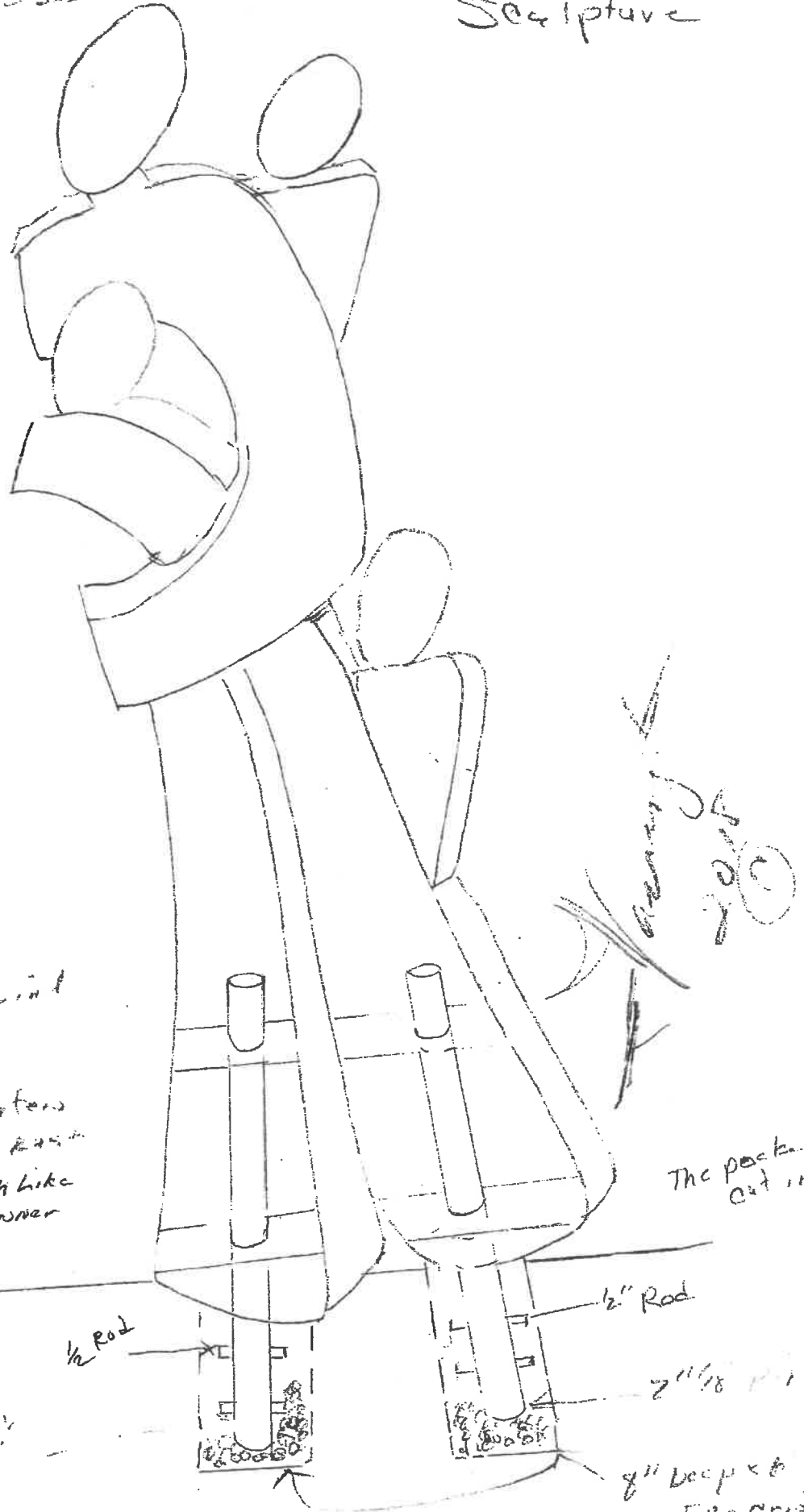
Shows/Exhibits:

Art Expo NYC (13 yrs.); Art Expo Las Vegas (2 yrs.); Décor, Fort Lauderdale, FL; International Art Expo Florida; International Art Expo, Palm Springs, CA; 12th Annual Loveland Sculpture Invitational, Loveland, CO; Port of San Diego Sculpture Show, 2006 & 2009-11; Art On The Avenue, Wenatchee, WA, 2006; Westcott Bay Sculpture Park, Friday Harbor, WA, 2004-06; Experience Color Exhibit, El Paseo - Blvd., Palm Desert, CA, 2009-11; Preston Contemporary Art Center, Mesilla, NM, 2010; Red Dot Show, Miami, FL; Art Expo NY 2011; Red Dot NY 2011; Art on The Avenue, Wenatchee, WA 2011-2012; Coeur d'Alene, ID Downtown Exhibit 2011-2012; Mac Auction Catalog Spokane – April 2012; Art Currents 2012-2013; Coeur d'Alene, ID Downtown Exhibit; Art Market Hamptons – July 2012; Art Expo NYC, April 2012; Miami Solo, December 2011; Art Expo Chicago Fall 2012.



Warrington
3907 W. Washington St
CHICAGO, ILL 60644
509-979-0555

John Marshall Sculpture



12 gauge material
Sculpture rods
made of cortens
steel with rust
finish much like
the runner

The pocket was
cut into sl

1/2" Rod

1/2" Rod

2 1/8" Pipe

Hollow Form
Fabrication

8" Deep x 6" wide
for concrete



47°39'37.4"N 117°25'42.9"W

Proposed sculpture site by Dr. Suzan Entwistle



47°39'37.4"N 117°25'42.9"W

47.660384, -117.428591

Kendall Yards Business Owners Association

1335 W. Summit Parkway
Spokane, WA 99019

June 13, 2018

City of Spokane
Park Department

Re: Centennial Trail Art-Richard Warrington

To Whom it May Concern:

The Kendall Yards BOA represents the common community interests of all of the retail and commercial businesses located in Kendall Yards. We have reviewed the proposal for an art installation by Richard Warrington to be located in the Spokane Falls overlook along the Centennial Trail located just west of Monroe Street. We believe there is adequate space on the overlook plaza for the proposed sculpture and we support the installation as a positive amenity to the trail environment.

During our site visit related to the installation we informed the sponsor that the concrete plaza surface was not necessarily constructed to support a major art installation and they should consider the issue as part of their due diligence.

Sincerely,

Jim Frank
Kendall Yards BOA

Melissa Huggins

From: Suzan Entwistle <suzanmarshall@yahoo.com>
Sent: Tuesday, July 24, 2018 6:27 PM
To: Melissa Huggins; RICHARD L. WARRINGTON; Dickson, Fianna
Subject: Fwd: RE: RE: sculpture
Attachments: image001.jpg

----- Original message -----

From: "Lee, Craig" <lee@coffman.com>
Date: 7/24/18 6:08 PM (GMT-08:00)
To: Suzan Entwistle <suzanmarshall@yahoo.com>
Cc: Vincent De Felice <vdefelice1@gmail.com>
Subject: RE: RE: sculpture

Hi Suzan,

I'll be able to provide a stamped letter stating the foundation and the connections between the sculpture and the foundation will be structurally sound. The strength of the sculpture itself would be difficult to determine without physically loading it in various ways, i.e., pulling on it sideways, etc., which might damage the sculpture. The concrete foundation and the rods that connect the sculpture to the foundation will be designed to be stronger than any reasonable maximum loads that the sculpture would experience. I'll provide details for the concrete foundation thickness and the reinforcing steel in the concrete. I'll also work with the artist to design the anchor rods that will be embedded in the concrete foundation and connected to a steel frame that will be inside the sculpture. I want to wait to provide the complete engineering until after this project has been approved.

If you have further questions or comments, please let me know. If it would be helpful, I'd be happy to attend the meeting on Thursday to answer other questions, etc.

Thanks,

Craig Lee, S.E., LEED AP
Principal, Structural Engineering

Coffman Engineers, Inc.
p 509.328.2994 | f 509.328.2999 | c 509.991.3261 www.coffman.com



July 30, 2018

Richard Warrington
3907 W. Washington Road
Cheney, WA 99004

Re: John Marshal Sculpture Installation

Dear Richard,

Thanks for sending me the drawing of the John Marshal sculpture that is proposed to be installed along the Centennial Trail near Monroe Street. I understand that the sculpture will be about 6 feet tall and constructed of 12-gauge corten steel. It will be welded to a steel baseplate that will be 5/8" thick and 30" x 36" in plan dimension. This steel baseplate will be supported by an existing concrete slab on grade that is at least 6" thick. The connection between the steel baseplate and the concrete slab will be provided by 1/2" diameter x 5" long Titen anchor bolts spaced at 8" on center around the perimeter of the baseplate, resulting in 14 anchors total. Due to the exterior environment, the Titen anchor bolts will be stainless steel.

Each of the 14 Titen anchors will have a safe pull-out strength of more than 1300 pounds and more than 5000 pounds of lateral shear strength. The tensile strength of the 12-gauge corten steel is more than 3,000 pounds per inch of length along the baseplate interface. Using a 3/16" fillet weld to connect the sculpture plates to the baseplate will result in a structural system that will be stronger than the loadings this sculpture will be exposed to by people.

In summary, this sculpture will be supported in a very strong fashion and will be safe with respect to people and any reasonable loadings. If I can be of further assistance, please call.

Sincerely,

A handwritten signature in blue ink that reads "G. Craig Lee".

G. Craig Lee, P.E., S.E.
Principal





Marshall sculpture budget break down

54" tall- Corten or weather steel hollow form construction

Cost : 10,000 + taxes \$880 = 10,880

Material : 12 gauge metal – 41,800

Pattern material \$20

Welding gases \$120

Mounting bolts \$ 175

Base plate \$ 350

Sand blasting

Truck gas \$50

Welding parts \$100 = \$2715

Artist cost = 8,165

Total cost \$10,880 includes sales tax (PRICE ONLY GOOD FOR 30 DAYS)

8/7/2018

RICHARD WARRINGTON / SCULPTOR

3907 W. WASHINGTON RD.

CHENEY, WA.99004



Marshall sculpture budget break down

72" tall -Corten or weather steel hollow form

Cost : 13,500 Sales Tax- \$1,188 = project budget \$12,312

Materials : 12 gauge metal – \$2,150

Pattern material \$20.

Welding gases \$120

Mounting bolts \$175

Base plate \$350

Sand blasting \$100

Truck gas \$50

Welding parts \$100 = \$3000

Artist cost = \$9,312

Total \$13,500 cost less tax is – 12,312 9 PRICE IS ONLY GOOD FOR 30 DAYS) 8/7/2018

RICHARD WARRINGTON / SCULPTOR

3907 W. WASHINGTON RD.

CHENEY, WA. 99004

Sculpture along Centennial Trail





Overview



- Installation proposal from Dr. Suzan Entwhistle as a celebration of family. Dr. Entwhistle lost her husband Dr. John Marshall.
- Dr. Entwhistle will fund the project.
- Artist is Richard Warrington.
- Approx. 6' tall sculpture made of corten steel with a chlorine treatment to give an aged, rusted appearance. Concrete base.
- Joint Arts Committee approved the project pending engineering confirmation.

Location, Budget, Details



- Proposed location is on Park property, along the Centennial Trail in Kendall Yards.
-
- Jim Frank of Kendall Yards expressed support.
 - Coffman Engineers has produced the engineering document.
 - Artwork costs approx. \$11,000 - \$13,500. Dr. Entwistle has agreed to pay the 10% maintenance fund.
 - Plaque text to be approved by JAC.

CITY OF SPOKANE PARK BOARD

RESOLUTION

A Resolution supporting the recommendations of the Spokane Falls Boulevard Building Heights Working Group

WHEREAS, the Park Board is empowered by the City Charter to lay out, establish, purchase, procure, accept, and have the care, management control and improvement of, all parks and grounds used for park purposes, all boulevards, connecting parks and structures thereon, and all parkways, and

WHEREAS the Park Board is empowered by the City Charter to exercise supervision over all shade trees, shrubs and plants of all kinds on or in the streets and public places of the city, and over all resting places, water stations, playgrounds and parade grounds, and

WHEREAS the Park Board is empowered by the City Charter to make rules and regulations for the use of parks and provide for the enforcement of such rules and regulations, and

WHEREAS the Park Board is empowered by the City Charter to improve and adorn parks and park property and do all things necessary or proper to render the parks or other property of value to the public, and

WHEREAS, Riverfront Park was created from the grounds of Expo '74 and opened to the public as a city park in 1978, and

WHEREAS, the Citizens of Spokane approved the 2014 Park Bond for Riverfront Park in the amount of \$64.3 million for significant improvements throughout the Park, and

WHEREAS, the property to the south of Riverfront Park across Spokane Falls Boulevard is zoned DTC-100 which allows building heights up to 100 feet which is less than some other areas of the downtown, and

WHEREAS, some of that property currently has surface parking lots and both the Downtown Spokane Partnership and the property owners would like to see the land developed to a higher use but feel the height restriction is a barrier to development, and

WHEREAS, the existing Downtown Plan identifies the reason for the height restriction is to not cast too much shadow on Riverfront Park from tall buildings, and

WHEREAS, the Spokane Plan Commission created a Spokane Falls Boulevard Building Heights Working Group in the summer of 2017 with representation from the Plan Commission, Downtown Spokane Partnership, downtown property owners, Parks and Recreation Staff, and Park Board, and

WHEREAS, Parks and Recreation Director Leroy Eadie and Park Board President at the time Chris Wright participated in the Working Group, and

WHEREAS, the Working Group recommended to allow additional height up to 200 feet for residential uses above 100 feet with a limitation of floor plate size above 100 feet that kept space between towers to allow light into Riverfront Park, and

WHEREAS, the Park Board agrees with the Working Group's recommendation because 1) the change in the proposed height limits will not affect the shade conditions in Riverfront Park during the spring, summer and fall months nor materially increase shade in Riverfront Park during the winter months and 2) the Working Group's recommendation for increasing height limits includes a requirement that any floors above 100 feet must be residential in character, which will increase the amount of pedestrian use in and near Riverfront Park, and maintain a minimum 75-foot clearance between towers to allow sunlight to reach the park, and

WHEREAS, Spokane Planning Services staff gave two presentations to the Land Committee of the Park Board in the winter and spring of 2018, and

WHEREAS, the Chair of the Park Board Land Committee Greta Gilman wrote a letter in April of 2018 to the Plan Commission stating that most of the Land Committee members felt comfortable with the recommendations of the Working Group although at least one member was not comfortable with any height increase, and

WHEREAS, the Parks and Recreation Director has stated support for the Working Group recommendations, and

NOW THEREFORE, IT IS HEREBY RESOLVED by the Park Board to support the recommendations of the Spokane Falls Boulevard Building Heights Working Group.

Dated this 9th day of August, 2018

Park Board President

Supporting the Recommendations of the Spokane Falls Boulevard Building Heights Working Group





Background

- The property to the south of Riverfront Park across Spokane Falls Boulevard is zoned DTC-100 which allows building heights up to 100 feet which is less than some other areas of the downtown.
- Some of that property currently has surface parking lots and both the Downtown Spokane Partnership and the property owners would like to see the land developed to a higher use but feel the height restriction is a barrier to development.



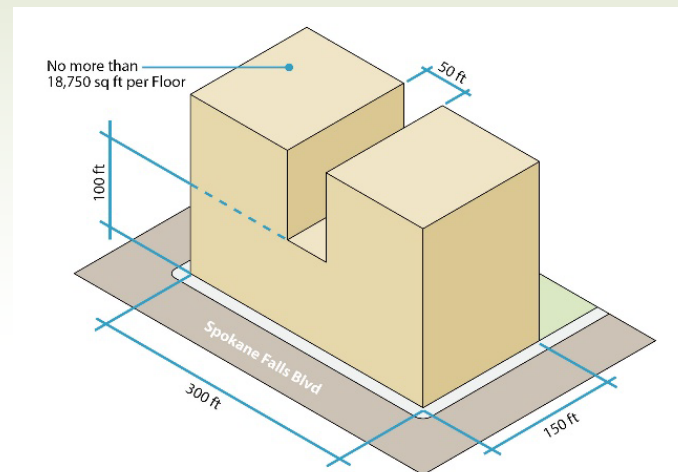


Background

- The existing Downtown Plan identifies the reason for the height restriction is to not cast too much shadow on Riverfront Park from tall buildings.
- The Spokane Plan Commission created a Spokane Falls Boulevard Building Heights Working Group in the summer of 2017 with representation from the Plan Commission, Downtown Spokane Partnership, downtown property owners, Parks and Recreation Staff, and Park Board.
- Parks and Recreation Director Leroy Eadie and Park Board President at the time Chris Wright participated in the Working Group.

Action

- The Working Group recommended to allow additional height up to 200 feet for residential uses above 100 feet with a limitation of floor plate size above 100 feet that kept space between towers to allow light into Riverfront Park.
- The Park Board agrees with the Working Group's recommendation because 1) the change in the proposed height limits will not affect the shade conditions in Riverfront Park during the spring, summer and fall months nor materially increase shade in Riverfront Park during the winter months and 2) the Working Group's recommendation for increasing height limits includes a requirement that any floors above 100 feet must be residential in character, which requirement will increase the amount of pedestrian use in and near Riverfront Park.



CITY OF SPOKANE PARK BOARD

RESOLUTION

A Resolution of the City of Spokane Park Board (“Park Board”) endorsing the location and expansion of public libraries on park land.

WHEREAS, the Park Board is empowered by the City Charter to lay out, establish, purchase, procure, accept, and have the care, management control and improvement of, all parks and grounds used for park purposes, all boulevards, connecting parks and structures thereon, and all parkways; and

WHEREAS the Park Board is empowered by the City Charter to exercise supervision over all shade trees, shrubs and plants of all kinds on or in the streets and public places of the city, and over all resting places, water stations, playgrounds and parade grounds; and

WHEREAS the Park Board is empowered by the City Charter to make rules and regulations for the use of parks and provide for the enforcement of such rules and regulations; and

WHEREAS the Park Board is empowered by the City Charter to improve and adorn parks and park property and do all things necessary or proper to render the parks or other property of value to the public; and

WHEREAS the Park Board is empowered by the City Charter to grant concessions, leases and privileges under such restrictions and for such compensation as it shall prescribe; and

WHEREAS, the City Charter provides that the Park Board may not sell or exchange any existing park or portion thereof without the prior approval of the electorate given by a majority vote of citizens of Spokane; and

WHEREAS, the Spokane Public Library (“Library”) has recommended and the Spokane City Council (“City Council”) plans to present a Library Bond to be considered in a vote by the citizens of Spokane in 2018; and

WHEREAS, the Board of the Spokane Public Library has represented that the current East Center Library in the East Central Neighborhood Community Center is not adequate to serve the needs of the East Central and South Perry neighborhoods, and cannot fully offer a 21st century library experience in its current location; and

WHEREAS, Liberty Park on East 5th Avenue has an area approximately 21.3 acres in size, which may be suitable for a branch library and parking for the library, current aquatic center and other recreational uses in Liberty Park; and

WHEREAS the Board of the Spokane Public Library has represented that the current Shadle Park Library located on Park Land in and adjacent to Shadle Park is insufficient to provide

necessary library services to the neighborhood and the library in proposing the expansion of the Facility. The Park Board supports this joint use of the City owned and operated facilities which improves community health and vitality for the entire area.

WHEREAS the co-location of Library Facilities and Parks at Liberty Park and the expansion of current the library facility at Shadle Park are in the best interests of the Park Board, Department, the City and its residents because:

1. Proximity of library facilities to surrounding park land will allow for more educational opportunities in collaboration with the Department in outdoor learning; and
2. There is potential to increase the usage of both Liberty Park and Shadle Park because of the location of library facilities; and
3. The policy embodied in the City of Spokane Comprehensive Plan encourages the joint location of public facilities; and
4. Location of a new library facility in Liberty Park will serve to revitalize and strengthen the East Central and Perry District neighborhoods; and
5. Construction of new and or additional library facilities in and near these two parks allows for the acquisition and construction of additional parking capacity and other infrastructure improvements that support parks and libraries; and

NOW THEREFORE, IT IS HEREBY RESOLVED BY THE SPOKANE PARK BOARD AS FOLLOWS;

1. The Park Board incorporates the recitals set forth above by this reference as part of its action; and
2. The Park Board supports the construction of a new library facility on or near Liberty Park as shown on Exhibit A attached hereto, subject to the development of a fixed term lease/use agreement between the Park Board and the Spokane Public Library that provides for sufficient consideration to the Parks Department for the use of Liberty Park and an option for the Library to renew for additional term(s); and
3. Supports the construction of improvements to expand the Shadle Park Branch Library in Shadle Park as shown in Exhibit B attached hereto, subject to the development of a fixed term lease/use agreement between the Park Board and the Spokane Public Library that provides for sufficient consideration to the Parks Department for the use of Shadle Park and an option for the Library to renew for additional term(s);.

Dated this 9th day of August, 2018.

Park Board President

City Clerk

Approved as to form:

Assistant City Attorney

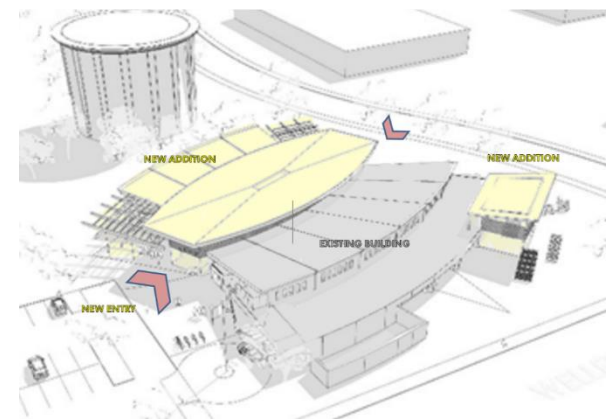
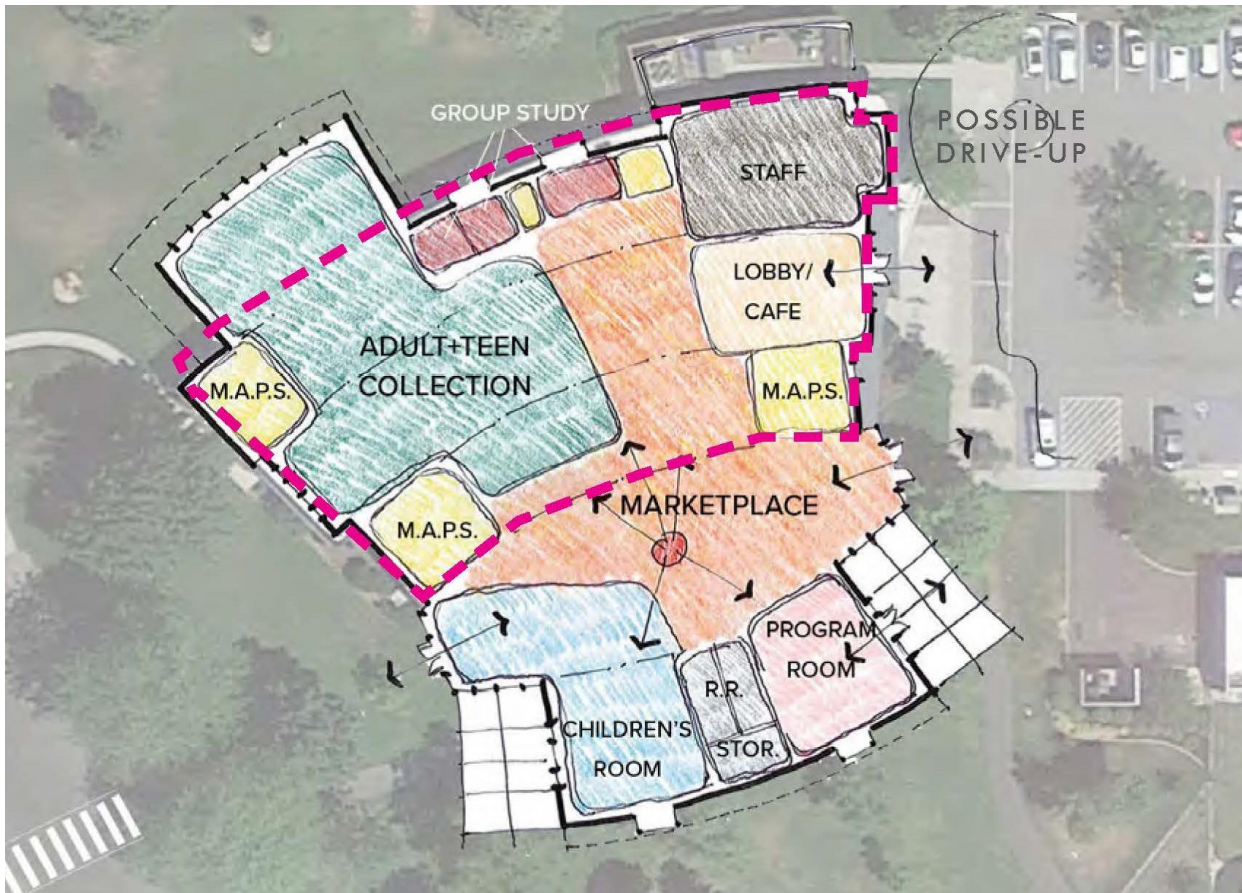
New Library Facility on or near Liberty Park – Exhibit A

Liberty Park Site



- Close to and highly visible to neighborhood
- Synergies with Aquatics center
- Shared parking

Shadle Library Branch Expansion – Exhibit B



Park Board Endorsing the Location and Expansion of Public Libraries on Park Land





Background

- The Spokane Public Library has recommended and the Spokane City Council will present a Library Bond to be considered in a vote by the citizens of Spokane in 2018.
- The Board of the Spokane Public Library has represented that the current East Center Library in the East Central Neighborhood Community Center is not adequate to serve the needs of the East Central and South Perry neighborhoods, and cannot fully offer a 21st century library experience in its current location.
- The Board of the Spokane Public Library has represented that the current Shadle Park Library located on Park Land in and adjacent to Shadle Park is insufficient to provide necessary library services to the neighborhood and the library in proposing the expansion of the Facility.



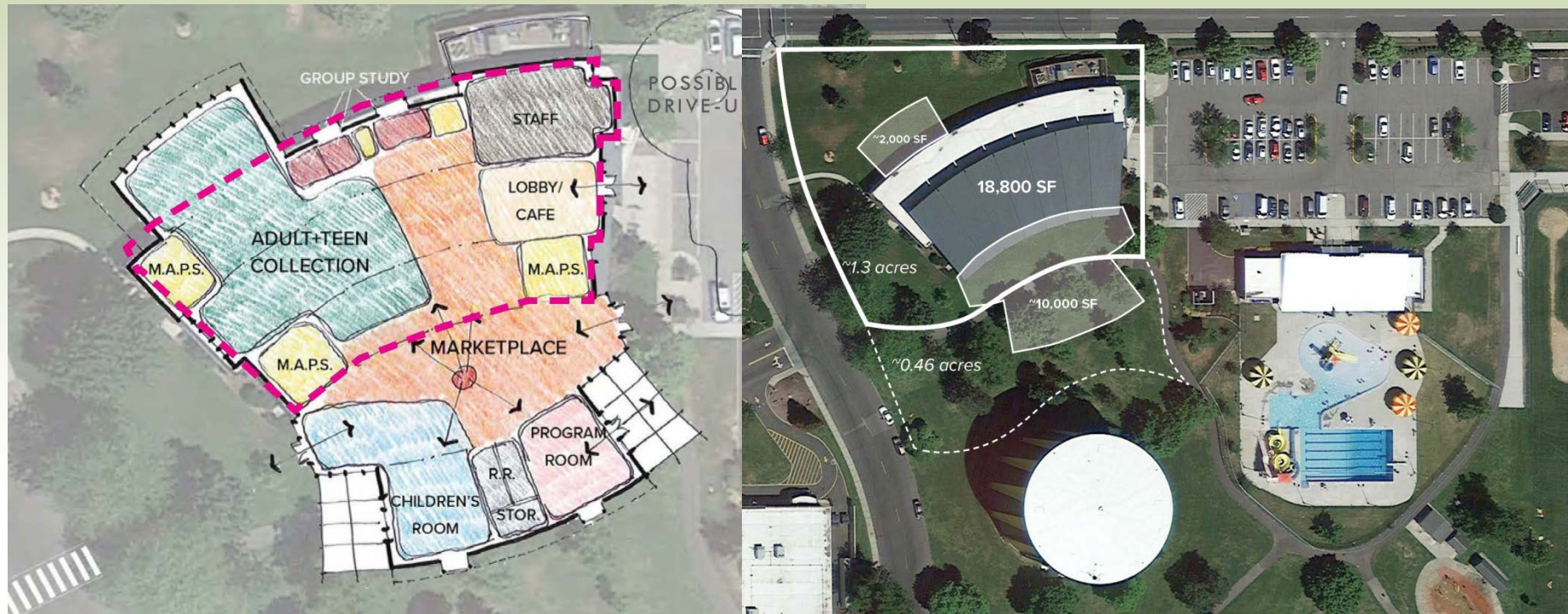
Action – Liberty Park

The Park Board supports the construction of a new library facility on or near Liberty Park subject to the development of a fixed term lease/use agreement between the Park Board and the Spokane Public Library that provides for sufficient consideration to the Parks Department for the use of Liberty Park and an option for the Library to renew for additional term(s).



Action – Shadle Park

Supports the construction of improvements to expand the Shadle Park Branch Library in Shadle Park subject to the development of a fixed term lease/use agreement between the Park Board and the Spokane Public Library that provides for sufficient consideration to the Parks Department for the use of Shadle Park and an option for the Library to renew for additional term(s).



Recommended Field Use Fees for 2019

[Return to Page 3](#)

Facility Use Fee		Type	2011	2012	2013	2014-2018	2015	2019
Per Hour Fee								Recommended
Dwight Merkel			Approved	Approved	Approved	Approved		
Dwight Merkel	Adult Softball	\$16.67	\$24.00	\$27.00	\$30.00			\$32.00
	Youth Softball	\$10.00	\$14.00	\$17.00	\$17.00			\$19.00
	Adult Soccer Turf	\$55.00	\$55.00	\$55.00	\$55.00			\$57.00
	Youth Soccer Turf	\$45.00	\$45.00	\$45.00	\$45.00			\$47.00
	Adult Soccer Grass	\$30.00	\$35.00	\$35.00	\$35.00			\$37.00
	Youth Soccer Grass	\$20.00	\$25.00	\$25.00	\$25.00			\$27.00
SE Complex								
SE Complex	Adult Softball	\$10.00	\$14.00	\$17.00	\$20.00			
	Youth Softball	\$6.67	\$10.00	\$12.00	\$12.00			\$13.00
	Adult Soccer Grass	\$20.00	\$25.00	\$25.00	\$25.00			
	Youth Soccer Grass	\$15.00	\$20.00	\$20.00	\$20.00			\$21.00
Franklin								
Franklin	Adult Softball	\$10.00	\$14.00	\$17.00	\$20.00			\$21.00
	Youth Softball	\$6.67	\$10.00	\$12.00	\$12.00			\$13.00
	Adult Soccer Grass	\$0.00	\$15.00	\$15.00	\$15.00			\$16.00
	Youth Soccer Grass	\$0.00	\$10.00	\$10.00	\$10.00			\$11.00
Lights: All Complexes		Lights (per hour)	\$10.00	\$10.00	\$10.00	\$10.00	\$12.00	\$14.00
Tier II Parks		Youth Baseball		\$50/100 Hours	\$1	\$1		\$2.00
		Adult Baseball			\$2.00	\$2.00		\$3.00
Tier III Parks		Youth Fields		\$8/year	\$0.25	\$0.25		\$0.50
		Adult Fields		\$10/year	\$0.25	\$0.25		\$0.50
Tournaments		Type	Notes	2012	2013	2014 -2019		
Dwight Merkel								
Adult	Full Day	8am-11pm	\$ 1,900.00	\$ 2,000.00	\$ 2,100.00			
	Half Day	8a-3p;3p-11p	\$ 1,000.00	\$ 1,100.00	\$ 1,200.00			
Youth	Full Day	8am-11pm	\$ 1,000.00	\$ 1,250.00	\$ 1,500.00			
	Half Day	8a-3p;3p-11p	\$ 500.00	\$ 650.00	\$ 800.00			
Franklin								
Adult	Full Day	8am-11pm	\$ 1,400.00	\$ 1,450.00	\$ 1,500.00			
	Half Day	8a-3p;3p-11p	\$ 700.00	\$ 750.00	\$ 800.00			
Youth	Full Day	8am-11pm	\$ 800.00	\$ 850.00	\$ 900.00			
	Half Day	8a-3p;3p-11p	\$ 400.00	\$ 450.00	\$ 500.00			



Design-Build Change Order Form

For Use with DBIA Document No. 525, *Standard Form of Agreement Between Owner and Design-Builder – Lump Sum* (2010 Edition) and DBIA Document No. 530, *Standard Form of Agreement Between Owner and Design-Builder – Cost Plus Fee with an Option for A Guaranteed Maximum Price* (2010 Edition)

Change Order Number: 7	Change Order Effective Date: 8/13/18 (date when executed by both parties)
Project: PAVILION DESIGN BUILD PROJECT	Design-Builder's Project No: 172100
	Date of Agreement: APRIL 13, 2017
Owner: CITY OF SPOKANE - PARKS & RECREATION DIVISION	Design-Builder: GARCO CONSTRUCTION, INC.

	<u>AREA</u>	<u>DESCRIPTION OF CHANGE</u>	<u>AMOUNT</u>
Item 1	PAV	Extend the Contract 30 Calendar Days to June 29, 2019 due to Design Scope change late in the design phase.	\$ 0
Item 2	PAV	RFP#5 - Add Final Design for 4 more Utility Posts with Power & Water to the Pavilion Floor area. Construction Cost will be in future CO.	\$ 2,750
Item 3	PAV	RFP#5 - Add Removable Spotlight Platforms for Elevated Experience.	\$ 11,666
Item 4	PAV	RFP#5 - Credit to Delete Concrete Band from Central Plaza paving.	\$ (22,612)
Item 5	PROM	RFP#14 - Upsize North Bank Electrical Panel for future use.	\$ 17,660
Item 6	PROM	Add 11 revised Park Benches with IPE wood.	\$ 50,068
Item 7	PROM	Partial Payment of Unforeseen Conditions.	\$ 31,492
Item 8	PROM	CCD#2 - Partial Payment of North Bridge Water Line Extra.	\$ 57,805
Item 9	PROM	Partial Payment of Rock Excavation (Most of North Promenade)	\$ 19,944
		TOTAL AMOUNT	\$ 168,773

Original Contract Price: \$ 14,500,000

Net Change by Previous Change Orders: \$ 2,989,864

Net Change by GMP Amendment: \$ 4,150,000

Net Change by Change Order No 7: \$ 168,773

New Contract Price: \$ 21,808,637

Original Contract Substantial
Completion Date:

May 30, 2019

Adjustments by Previous Change Orders: **0** (calendar days)

Adjustments by Change Order No 7: **30** (calendar days)

Revised Scheduled Substantial Completion Date **June 29, 2019**

By executing this Change Order, Owner and Design-Builder agree to modify the Agreement's Scope of Work, Contract Price and Contract Time as stated above. Upon execution, this Change Order becomes a Contract Document issued in accordance with DBIA Document No. 535, *Standard Form of General Conditions of Contract Between Owner and Design-Builder*, (2010 Edition).

OWNER:

By: _____
Printed Name: _____
Title: _____
Date: _____

DESIGN-BUILDER:

By: _____
Printed Name: _____
Title: _____
Date: _____

**CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT
CHANGE ORDER NO. 1**

NAME OF CONTRACTOR: M.E. UPHUS CONSTRUCTION

PROJECT TITLE: FOUNTAIN CAFÉ TENANT IMPROVEMENTS

CITY CLERK CONTRACT NUMBER: OPR2018-0337

=====

DESCRIPTION OF CHANGE:

AMOUNT:

1. Repair entry doors into public restrooms.	\$1,166.83
2. Provide IT conduit for future 'park wifi' infrastructure.	\$6,902.34
3. Provide additional outlets, door into storage room, and plumbing repairs.	\$2,372.49
4. Layout & cut exterior slab on grade concrete flatwork	\$ 437.84

=====

TOTAL AMOUNT: \$10,879.50

CONTRACT SUM (EXCLUDE SALES TAX)	
ORIGINAL CONTRACT SUM (INCLUDE ALTERNATES)	\$99,157.00
NET AMOUNT OF PREVIOUS CHANGE ORDERS	\$0.00
CURRENT CONTRACT AMOUNT	\$99,157.00
CURRENT CHANGE ORDER (EXCLUDES SALES TAX)	\$10,879.50
REVISED CONTRACT SUM	\$110,036.50

CONTRACT COMPLETION DATE	
ORIGINAL CONTRACT COMPLETION DATE	AUGUST 6, 2018
CURRENT COMPLETION DATE	AUGUST 6, 2018
REVISED COMPLETION DATE	AUGUST 31, 2018

Contractor's Acceptance:

Mark E. Upius

Date:

2/20/18

City Approval:

Date:

Attest:

City Clerk

Approved as to form:

Assistant City Attorney

	M. E. UPHUS CONSTRUCTION INC.											
COP #1				MATERIAL			LABOR				Subs/Supl'r	
Repair Restroom Doors				Unit	Material	Hours	Total	Labor	Labor	Units of	Sub-	Total
		Quantity	Unit	Price	Total	Per Unit	Hours	Rate	Total	Quantity	Contract	Cost
1.0	Remove existing HM Restroom Doors	2	ea	\$0.00	\$0.00	0.000	0.0	\$0.00	\$0.00			\$0.00
2.0	Grind Existing Doors to omit dragging	2	ea	\$0.00	\$0.00	1.500	3.0	\$57.00	\$171.00			\$171.00
3.0	Install Continuous Hinges	2	ea	\$106.00	\$212.00	0.000	0.0	\$0.00	\$0.00			\$212.00
4.0	Install hinge blanks at doors and frames	12	ea	\$2.63	\$31.56	0.000	0.0	\$0.00	\$0.00			\$31.56
5.0	New Thresholds	2	ea	\$56.00	\$112.00	0.000	0.0	\$0.00	\$0.00			\$112.00
6.0	Division 8 Labor	1	ls	\$0.00	\$0.00	8.000	8.0	\$57.00	\$456.00			\$456.00
7.0												
8.0	Subtotal											\$982.56
9.0	O&P for GC Work	15%										\$147.38
10.0												
11.0	Subtotal											\$1,129.94
12.0	Bond	3%										\$36.88
13.0												
14.0	Total COP #1											\$1,166.83
												Plus WSST Tax

	M. E. UPHUS CONSTRUCTION INC.											
COP #3				MATERIAL			LABOR				Subs/Supl'r	
Additional	Outlets and Door into Storage Room			Unit	Material	Hours	Total	Labor	Labor	Units of	Sub-	Total
		Quantity	Unit	Price	Total	Per Unit	Hours	Rate	Total	Quantity	Contract	Cost
1.0	Frame for new door to storage area	1	ls	\$0.00	\$0.00	2.000	2.0	\$57.00	\$114.00			\$114.00
2.0	3070 HM Door Frame	1	ea	\$145.00	\$145.00	0.000	0.0	\$0.00	\$0.00			\$145.00
3.0	3070 Birch Wood Door	1	ea	\$116.00	\$116.00	0.000	0.0	\$0.00	\$0.00			\$116.00
4.0	Finish Hardware	1	ls	\$435.00	\$435.00	0.000	0.0	\$0.00	\$0.00			\$435.00
5.0	Division 8 Labor	1	ls	\$0.00	\$0.00	5.000	5.0	\$60.00	\$300.00			\$300.00
6.0	Added electrical outlets & Data	1	ls	\$0.00	\$0.00	0.000	0.0	\$0.00	\$0.00		\$534.00	\$534.00
7.0												
8.0	Subtotal											\$1,644.00
9.0	O&P for GC Work	15%										\$166.50
	O&P for Sub Work	6%										\$32.00
	Subtotal											\$1,810.50
	Bond	3%										\$59.09
	Total COP #3											\$1,869.59
												Plus WSST Tax

	M. E. UPHUS CONSTRUCTION INC.											
COP #4				MATERIAL			LABOR				Subs/Supl'r	
Additional	Saw Cut Design			Unit	Material	Hours	Total	Labor	Labor	Units of	Sub-	Total
		Quantity	Unit	Price	Total	Per Unit	Hours	Rate	Total	Quantity	Contract	Cost
1.0	Layout and Cut Ext. SOG Stoops	1	ls	\$0.00	\$0.00	0.000	0.0	\$0.00	\$0.00		\$400.00	\$400.00
	Subtotal											\$400.00
	O&P for GC Work	6%										\$24.00
	Subtotal											\$424.00
	Bond	3%										\$13.84
	Total COP #4											\$437.84
												Plus WSST Tax



August Update to the Board

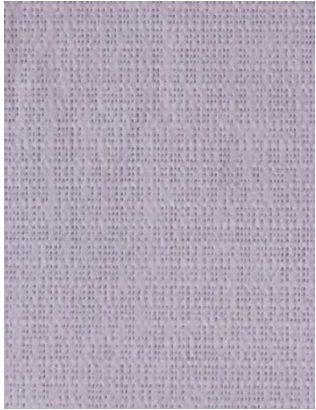
Garrett Jones, Parks Planning & Development Manager

Berry Ellison, Program Manager

Jo-Lynn Brown, Program Coordinator

RIVERFRONTPARK**NOW.COM**

Pavilion & Central/North Promenades



Building permit received for Pavilion end of July.
Blue Bridge work starts next week, removing
sidewalk stringers and completing structural
recommendations from bridge engineering report.

Butterfly wings will be a lilac material.

North Promenade: Fall 2018

Central Promenade & Pavilion: Fall 2019



RIVERFRONTPARKNOW.COM



Pavilion/Promenades Project Design/Construction Status August 2018

Design Builder: Garco Construction
Project Director: Clancy Welsh
Project Manager: Sean LaRue/Josh Grigsby

Architect: NAC
Landscape Architect: Berger Partnership
Civil: CH2M/Jacobs

Program Manager: Berry Ellison - Parks
Project Manager: Matt Walker-Hill Intl.
Construction Manager: Lorraine Mead-Hill



Pavilion

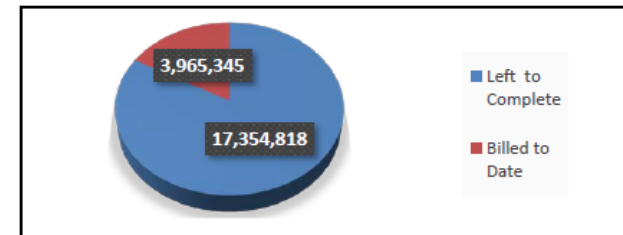
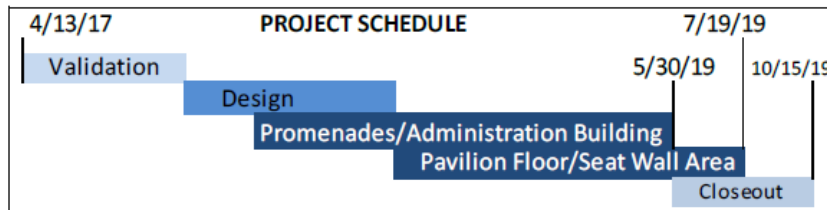
- PAV - Building Permit - 7/30/18.
- UG Plumbing starting this week.

North Promenade

- UG Utilities Complete. Site up to Subgrade - ready for Crane for Blue Bridge work - will start next week.
- PCE/Avista relocating transformers for North Bank.

Mid Promenade

- Demo & Mass Excavation started.
- Waterline / Utilities started this week.



Contract Amount (w/o WSST)	Change Orders thru CO#4	Current Expenditures thru 5/31/18	Remaining Contract Amount	Percent Complete by Budget	Construction Schedule Percent Complete	Substantial Completion Date
\$20,996,039	\$324,124	\$3,965,345	\$17,354,818	18.9%	34.6%	5/30/19



RIVERFRONTPARKNOW.COM

Post St. Two-Way Conversion



- Increase safety
- Minimize disruption
- Provide cost savings
- Increase efficiencies

North Bank and Bosch Lot RFQs



- North Bank RFQ received several qualified applicants. Staff, Design Steering Committee, Ad Hoc, Design Review Board, and Executive Team will review proposals. Then, offering a recommendation to Riverfront Park Committee and Park Board in September. Then, we'll add community outreach for feedback as design develops.
- Bosch Lot RFQ also received qualified applicants. In early 2019, design options will be shared for comment and public feedback.

Stepwell



Geotechnical survey and accessibility planning complete.

Next steps: seek design approval of progression from concept (approved by Park Board in April) to construction documents from JAC, RFP Committee and Park Board in September.

Construction: Late 2018 – Spring 2019

RIVERFRONT IS OPEN DURING CONSTRUCTION



Making Your Park Work for You During Construction and Events

— These bicycle and pedestrian routes are open for use.
***** Centennial Trail Detour.
Learn more about the voter-approved renovation of Spokane's treasured downtown park:

RIVERFRONTPARKNOW.COM



Construction schedule subject to change as project progresses.

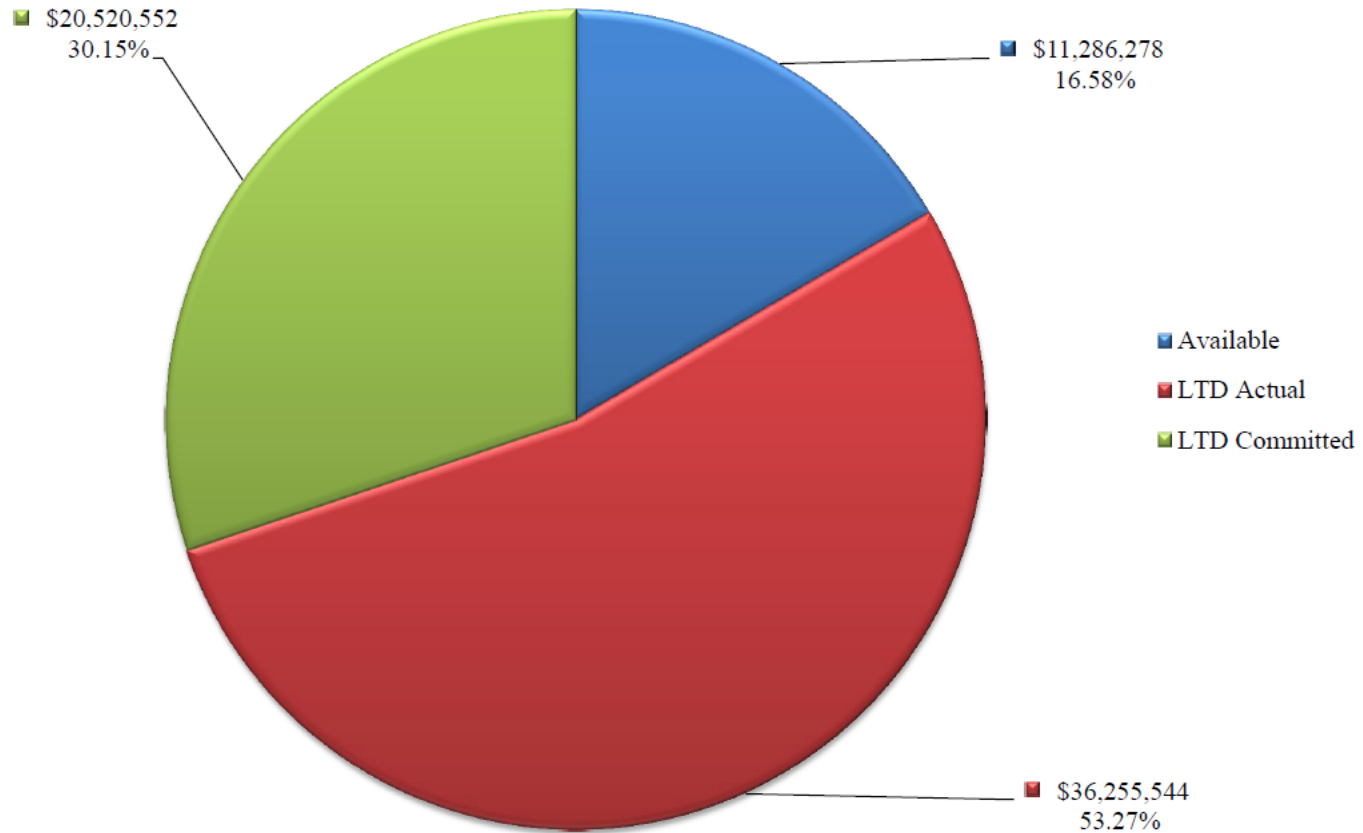
Updated Aug 2018

**YOUR
NEW PARK
IS HAPPENING
NOW**

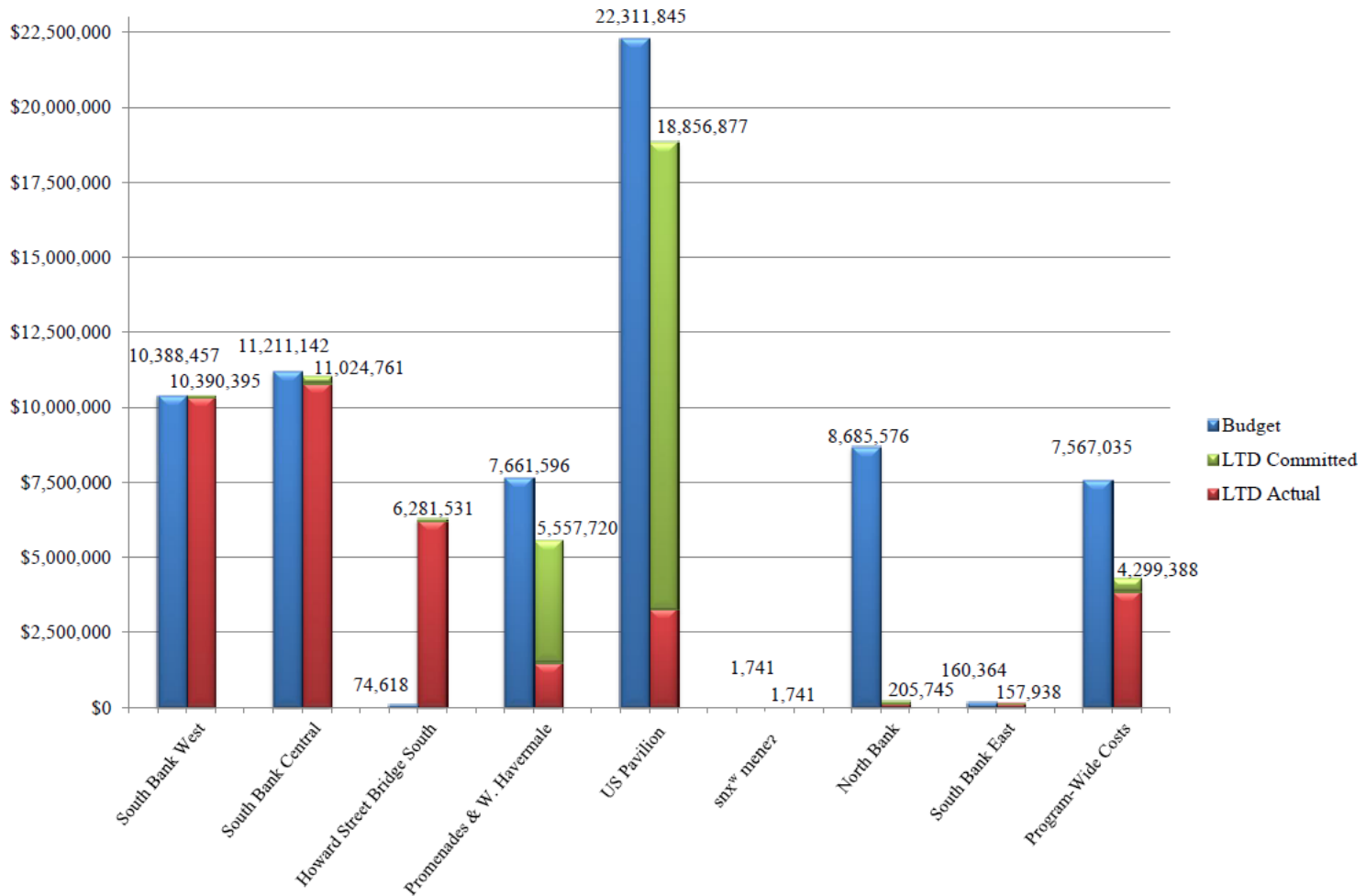
RIVERFRONTPARKNOW.COM

Bond Budget Utilization Through July 2018

(July 12, 2018 Approved Budget)



Comparison of Approved Bond Budget to Actual & Committed Expenditures July 2018



From: Emmett Arndt
To: [Spokane Parks and Recreation](#)
Subject: Vietnam Memorial
Date: Thursday, July 12, 2018 5:28:42 PM

Hi. I wanted to send my thoughts regarding the placement of the Vietnam Memorial. I am a Vietnam vet and I just returned from a week in Washington, D.C. I have visited the Vietnam Memorial there several times and find it very appropriately placed in a park setting, with many trees nearby. I am particularly touched by monument of the three soldiers overlooking the Vietnam Memorial Wall. The Riverfront Park setting is likewise a very appropriate setting with the soldier reading a letter from home in the shade, surely a welcome relief from the demands of war and longings to be home. I suspect the artist who created the memorial favored the current setting. The Spokane Arena is an artificial setting where the soldier would be completely overwhelmed by the structure, concrete, and asphalt. Please keep the memorial in its current setting. If it needs more prominence, perhaps some directional signs would help.

Thanks for considering my thoughts.

Emmett Arndt
emmettarndt@comcast.net
4101 S. Helena
Spokane, WA 99203

From: anita halbich
To: [Spokane Parks and Recreation](#)
Subject: MemorialStatue
Date: Thursday, July 12, 2018 3:44:22 PM

I don't know if this is the correct office but it's worth a try. I don't have much faith that the public is being heard, but I would like to add my voice to a chorus. Please leave the Vietnam Memorial where it is. It is not lost and it is in a wonderful location as it has been all these years.
Anita Halbich

Sent from my iPhone

From: Tom Brattebo
To: [Eadie, Leroy](#); [Spokane Parks and Recreation](#); [Editor Spokesman Review](#)
Subject: Vietnam Memorial
Date: Thursday, July 12, 2018 12:24:37 PM

The Spokesman-Review article of 7/11/18 says there is talk of moving the Vietnam Memorial from its location in Riverfront Park to Spokane Veterans Memorial Arena. The city is seeking input from veterans. Here is my input:

I came here from Vietnam in 1971. I got to go back in 1973. I still live in Spokane, and love it. I was at the dedication of the memorial. Many friends have their names on the memorial. Luckily, my name is not there. The location in the park is unique and special. The view fits the mood of the memorial. I would like to see the memorial stay where it was planted. In 50 years (maybe less), when all of us Vietnam vets are gone, move the memorial as the community desires.

Tom Brattebo
P.O. Box 57
Liberty Lake, WA 99019
509-255-9490

From: Kathryn Alexander
To: [Spokane Parks and Recreation](#)
Subject: Park Rides
Date: Thursday, July 12, 2018 2:59:28 PM

I'm sending this email to encourage you to be family centric and keep these rides in the park. Not only do they bring living history they offer families affordable entertainment, something very rare these days.

There needs to be a place where families can come to have fun and that requires several rides in a safe and convenient area.

The ribbon is wonderful! You can make the same magic with the rides!

Warmly,
Kathryn

(509) 934-5930

Kathryn Alexander Photography

<http://KathrynAlexanderMAPhotography.com>

<http://facebook.com/KathrynAlexanderMAPhotography>

The power of imagination makes us infinite. ~ John Muir

PARKS &
RECREATION
JUL 18 2018
RECEIVED

1102 W. 18th Ave.
Spokane, WA 99203
July 16, 2018

Spokane Park Board
City Hall, 5th Floor
808 W. Spokane Falls Blvd.
Spokane, WA 99201

RE: Amusement Rides

Dear Park Board Members:

As passionate as Hal McGlathery is about his crusade for the amusement rides, I admit, I am the opposite...with equal passion. And, while the notion of amusement rides has its heartwarming façade, you have a responsibility to take a rational, objective look underneath the veneer of this emotional appeal.

Fundamentally, I think the rides are second-rate, leaning toward the cheap, almost-junkie side—not worthy of taking up space in Riverfront Park (in fact perhaps harming its upgraded image)—and certainly not worthy of the dollars it will require to subsidize them. And, importantly, I suspect most Spokane citizens are, at best, *indifferent about the rides*...and they do not represent a deep, untapped pool of passionate repeat customers. If those citizens are allowed to speak honestly—they'll admit to being lukewarm about the rides...and they would not support a reinvestment in this marginal "entertainment" much less subsidizing its annual expenses. (If rides are installed, eventually those citizen-customers will speak honestly...with lackluster ticket sales.)

This indifference doesn't bring out many public spokespersons against the rides...but this indifference is prevalent...likely a silent majority...and this silence needs to communicate to you a "NO" vote on this issue.

So please do not create a permanent home for amusement rides in Riverfront Park. There are many compelling reasons not to:

- **Financial History:** The rides always lost money in the past, and there is no reason to believe the rides will profit in the future.
- **Is a Feasibility Study Necessary?** We already have a 20-year track record of red ink.
- **Beware of Enterprises:** Every enterprise in Riverfront Park eventually failed financially—lost money and required subsidy (except for paid surface parking, mostly on the north bank's dirt lot). NOTE: That's not to say we shouldn't undertake some enterprises and subsidize some high-quality major attractions, but...
- **Pick Your Subsidies Carefully:** Subsidizing high-quality, high-value, major-attraction enterprises is okay (i.e. the Carrousel, the gondola, the ice ribbon). But do amusement rides meet this high bar? The answer was a strong "NO" in a vote by the mayor's Riverfront Park pre-bond planning committee—which committee of nearly 50 people represented a broad spectrum of the community.
- **Be Skeptical of Ride Enthusiasts:** Do we really have the repeat-customers who "love" these rides and will use them over and over and over again, sustaining them financially? Again, not according to comments from parents on the mayor's Riverfront Park planning committee. They said their kids tried the rides once or twice—and didn't want to go back. (This seems much like all the folks who "loved" IMAX but couldn't remember the last time they went there.)

- **The Rides Are Not That Cool:** Objectively, they are sort of cheap carnival rides...typical of temporary events, fairs, etc.
- **Where Do the Rides Make Sense?** At transient events...at fairs, at grand opening celebrations, at community festivals, at holiday special occasion stuff, etc. By necessity the vendors of such rides are vagabonds, always on the move from event to event. Staying in one place simply doesn't work. The experience goes stale, and the customers fade away...too few repeaters, and too few new riders. This will be Park's experience.
- **Where Did Parks Get the Rides in the First Place?** We bought the rides from such a transient vendor who wasn't making it in his semi-permanent home in Riverfront Park...and who was going to pack up and leave the Park...until Park management (led by Hal McGlathery) suggested Parks buy these rides and go into the amusement ride business. This purchase was a mistake.
- **Operational Headaches:** This will be an ongoing headache for Park management because it is not a mainstream parks activity. It requires supervising, hiring and retaining operators and maintenance personnel or service providers with specialty expertise outside of Parks' mainstream. In addition, the need for these services will be seasonal—causing the cost dilemma of finding expert support personnel who are part-time, or being forced to hire year-round technical staff, even though the rides will be dormant 4 or 5 months per year.
- **Get Your Checkbook Ready:** You will be nagged by ongoing maintenance expenses, and the occasional big-ticket expense for a major motor or other component that is unique and costly. Eventually, a ride or two will fail mechanically, requiring replacement. Or, a ride will become unpopular—and you will be asked to buy a new snazzy ride as a replacement. This new snazzy ride will, of course, pay for itself with new ridership. (Not really.)
- **Are Amusement Rides Really Part of a “Parks and Recreation” Mission?** I don't think so. Perhaps the rides are “recreation” but they are clearly at the entertainment end of the recreation spectrum. While our parks should accommodate others who provide broadly-appealing, community-minded entertainment (such as the Spokane Symphony or Pig Out's music) I've never been comfortable with Parks as an entertainment provider itself. The Parks and Recreation Department was not created to be in the “entertainment” business, and its ventures there have failed (examples: IMAX, the Spokane Story). But a compelling Destination Playground that healthfully stimulates kids to play, to climb, to swing, to spin, to slide, to crawl and to chase each other all over the place for hours seems like genuine recreation to me—and the polar opposite of hopping on an entertainment-oriented but brief amusement ride that creates the movement for you, mechanically, for a few minutes—burning up money, not calories.

A Larger Historical Context: The rides fit in the greater context of Riverfront Park history which goes something like this:

Expo '74 transformed the Park site from railroad wasteland to public space. The conversion from Expo to Riverfront Park cleared most of the Fair site, but left many Expo features. During the Park's first decades, many people thought (me too) that Riverfront Park should maintain the Expo-like vitality and energy of Expo.

So we built a whole bunch of fair-like mini-Expo stuff. Some of it was “major attraction” stuff...like the multi-million-dollar IMAX theater, an open-air ice rink (and then its \$1 million ice rink roof), and an interactive maze/exhibit called the Spokane Story (at a cost of several hundred thousand dollars). But other stuff was right out of the list of carnival entertainments: putt-putt golf, a video arcade, a choo choo train, vending stands selling cotton candy, donuts and ice cream...a steady stream of transient fair-like vendors...*and* carnival amusement rides.

But the effort to recapture Expo's energy and vitality didn't work. Every fair-like enterprise we undertook eventually went stale, fizzled slowly...often decayed in a visually unattractive way (making the Park look embarrassingly junky, I think)...and strained Park budgets with red ink. Over the 40-year life of the Park, it cost around \$500,000 per year to subsidize these fair-like enterprises. To date we've spent around \$20 million trying to relive Expo—a failed model by all objective measures.

The amusement rides are part of a “carnival” residue of this failed model.

So please abandon these rides. They have no place in the renewed and upgraded Riverfront Park...and its new dazzling personality with a fresh energy about it (and finally non-Expo). Set your sights higher. I can think of no major municipal centerpiece park that provides such rides. Recently, Seattle Center removed its tired amusement rides for a major attraction: the fantastic Chihuly Glass Museum. This made Seattle Center a better place.

This decision about amusement rides fits in the Park's delicate balance among pastoral green space, major attractions, and open public plaza or promenade space—which means **be careful**...don't junk-up the Park and spoil the mix.

You are getting it right...and currently on a path to a fantastic Park that has a few stellar major attractions, wonderful open plaza/green space, and the simultaneous ability to easily host amazing events. Those events will multiply over time, and the Park's heart will pulse with them. So far, these carefully chosen major attractions are turning out fabulously well—the ice ribbon, the Carrousel, the Pavilion. The Destination Playground on the north bank will likewise measure up to these high standards.

These quality developments will indeed complement and grace the Park's most outstanding feature: the Spokane River.

The amusement rides will not.

Thanks.



Steve McNutt
Past Park Board Member (for 12 years and 11 months)

From: Gayle Scott
To: [Spokane Parks and Recreation](#)
Subject: Please Include the Rides in the North Bank Development
Date: Tuesday, July 24, 2018 6:40:01 AM

Spokane Park Board Members,

I am writing to support the request of those who love the family feel of Spokane, to include the children's amusement rides in the plans for the North Bank of the new "Riverfront Park and US Pavilion".

I grew up in Lewiston and Spokane was special to us since we had family there. I now live in Portland but take my kids back there every summer and we go to the park. They too have developed a sense of tradition around the park and that includes the carousel and the rides. Please make a consideration for these rides - you would be ripping out generations of family memories and those of future families as well.

Thank you,
Gayle Scott

Portland mom of 3 teens, RFP carousel ring tossing champ, park supporter

Spokane Park Board Members

The changes to Riverfront Park have altered the purpose of the Park, from a green, welcoming place in the middle of the city to a stark basalt and cement center.

What had been there for enjoyment for all is gone.

The leaders of the city have a last chance to approve a portion of the park to its Master Plan, to include children among its visitors.

Generations of children have enjoyed rolling green lawns, the rides, the mini Golf and the Imax, as well an ice skating rink, which are all gone.

What made the rides appealing was the accessibility, security and a sense of ownership.

Also, the passes allowed all families long summer days.

Now it appeared that is not the purpose of park.

It has turned into a commercial endeavor for adults.

Among the discarded are the rides, which are considered by the council as "OLD". No child objects to an old ride. For a young person these are just rides. Why no one in planning considered this part is not clear.

In its effort to upgrade the park, it can do so without losing everything that made it the beloved place that it was.

Anita Halbich

509 998 7504

820 N. Post,#406, Spokane, WA 99201

From: Arianna Brown-Harris
To: [Spokane Parks and Recreation](#)
Cc: saferpark@aol.com
Subject: Riverfront Park
Date: Friday, July 20, 2018 11:55:54 AM

Dear Spokane Park Board members:

Please copy to Leroy Eadie, Director of Parks and Recreation as well as all board members.

I am emailing you today to request you please vote in favor of installing/re-installing the children's amusement rides in the North Bank part of Riverfront park. We moved to Spokane, WA in 2011 from Los Angeles, CA and have so enjoyed through the years having an affordable, close to home option for theme park fun. I have so many fun memories of my son growing up and enjoying the rides. Now my daughter is almost two and will soon be old enough to ride a few of the rides and I want those same memories with her that I got to enjoy with my son.

Please consider voting in favor of this initiative.

Thank you,
Arianna Brown-Harris
661-492-0811

From: Danny Beard
To: [Spokane Parks and Recreation](#)
Subject: Children's rides in the new river park
Date: Tuesday, July 24, 2018 9:20:30 AM

To whom it may concern:

This is my show of support for the rides in the park. I raised three children here the past 34 years and we always enjoyed heading downtown to the park. Some years we even purchased the passes in order to spend more time there. I have a granddaughter now and would love for her to enjoy time in the park riding the rides. I hope you will strongly consider the desires of many longtime Spokane residents.

Sincerely,

Danny Margel Beard
Director of Strategic Partnerships
509-532-3855 direct

**Hope is the destination that we seek. Love is the road that leads to hope.
Courage is the motor that drives us. We travel out of darkness into faith.**
Anonymous

From: donna fagan
To: [Spokane Parks and Recreation](#); [Eadie, Leroy](#); [Condon, David](#); [Fagan, Mike](#); [Burke, Kacey](#); [jaclynC@kxly.com](#); [SaferPark@aol.com](#); [KREM News Desk](#); [dan@khq.com](#)
Subject: Amusement Rides in a family area in River Front Park
Date: Tuesday, July 24, 2018 6:11:34 PM

Dear members of the Spokane Parks Board,

On Friday July 20 I took my 3 year old granddaughter and my 6 year old special needs grandson to Riverfront Park for a picnic and as my grandson would say an adventure. When we arrived we were not able to find any were to sit that was in the shade, away from traffic or dry. We saw the ducks and geese then went on the carousel one time. We were done there was nothing else in the park for them to do. With just the strawberry ride it was not something they would be able to do without getting sick.

What was exciting to see that there were many families from different cultures and languages. It seemed they to, were looking for something to entertain their children at their different age levels. That is why it is so important to have suitable entertainment for all ages in the park; as well as a place where parents can feel free to let them to explore or rest.

The amusement rides were that, when my children were young and through elementary school. They enjoyed the rides making memories. The bath rooms were there, shade was there, a place to sit was there, food was nearby, and the area was fenced in.

I implore you to consider keeping the rides in River Front Park, and making a family friendly area. Thank you for your time, your dedication to all of us in Spokane and those that are visiting. The Parks are what make Spokane special. Neighborhood parks belong to the neighborhoods but River Front Park belongs to us all.

Donna Fagan

--

Donna Fagan
509-475-2180
1523 E. Dalton
Spokane Wa. 99207

From: Betty Bradley
To: [Condon, David](#); [Stuckart, Ben](#); [Fagan, Mike](#); [Burke, Kacey](#); [Beggs, Breean](#); [Kinnear, Lori](#); [Mumm, Candace](#); [Stratton, Karen](#); kiph@spokesman.com
Cc: [Spokane Parks and Recreation](#); saferpark@aol.com
Subject: Riverfront Park Children"s amusement rides
Date: Thursday, July 26, 2018 9:45:57 AM

What wonderful memories I have of the rides at Natatorium park when I was young! Creating fun opportunities for families is a great gift for all of us. I support having a variety of rides in Riverfront Park so that they can be enjoyed and create special memories for children and families in the future. Please help this to move forward.

Betty J. Bradley
bjeanb@icehouse.net

From: RON ABERNETHY
To: [Spokane Parks and Recreation](#)
Subject: RIVERFRONT PARK RIDES/TO SPOKANE PARK BOARD MEMBERS
Date: Thursday, July 26, 2018 4:39:30 PM

As a longtime resident of Spokane city and grandfather of five, I urge you to support the last opportunity to provide affordable entertainment (other than the carousel) for my grandchildren and other youth in Spokane.

One of my enjoyable observations over the years has been marveling at how Riverfront Park draws all ages and income levels. It has truly been a place where all of Spokane can come together and find joy. Should you eliminate the rides (old or new), you will deny many children/youth of the opportunity to find affordable recreation at Riverfront Park.

My grandchildren's parents have always purchased season passes (3 families) and the kids go to the Park 2-3 times a week. Rides are wholesome fun and their smiles and laughter a joy to observe. The rides can be done tastefully and aesthetically so they do not present a "carny" atmosphere.

I hear too many friends saying that from what they have heard about the revisions and renovations to Riverfront Park, it will now be just a cultural park for the "South Hill" citizens...and they live on the South Hill (as I do).

Previous administrations (with Park Board approval) have already decimated most of the free recreation for youth that existed in the 60's, 70's and 80's (30+ summer parks open daily with staffed leaders from 9-5 and schools open on Saturdays with staffed leadership from 9-3 in the winter). Now they play electronic video games due to so few options available without cost. We have had administrations that know nothing about recreation except that it better make money. Is that really the investment that leaders like yourselves want to make in our youth? I hope not.

Please strongly consider that this "jewel" of our city remain a melting pot for all of our citizens, including youth and offer them affordable options at Park completion.

Thank you for your consideration of this request.

Sincerely,

Ronald A. Abernethy

From: Niki Anderson
To: [Spokane Parks and Recreation](#)
Subject: park rides
Date: Thursday, July 12, 2018 12:18:56 PM

Sending my request to the board that you would favor the park rides. Our children and grandchildren will always remember amusement park at Riverfront Park in the way of rides. Please give this backing.

Sent from my iPhone

From: Colleen Lindsay
To: [Spokane Parks and Recreation](#)
Subject: Message to Park Board members to keep the rides
Date: Wednesday, August 01, 2018 11:02:41 AM

To Park Board Members:

I am writing to sincerely ask you to keep the rides and consider moving them to the North Bank. The entertainment the rides provide make the park a wonderful place for people to take their families. The memories that have been made here, and will continue to be made, are priceless. The rides are a huge drawing factor for families to come to the park and the season pass makes it an affordable fun place.

Riverfront Park has always been a unique park and destination because of the activities available. The rides are crucial to maintaining that uniqueness and drawing not only local people, but people traveling to and thru the area. Please do everything you can to maintain these iconic rides and keep Spokane known for a great place for children and families. Thank you, Colleen Lindsay, Helena, MT

From: Robert Reich
To: [Spokane Parks and Recreation](#)
Subject: Children"s amusement rides
Date: Wednesday, August 01, 2018 10:55:00 PM

I have learned that the North bank development plans are under way for Riverfront.. I wanted to add my voice to those others who want to save the park amusement rides and the season pass program.. My family of 7 bought season passes every year and spent time in the park every chance we got.. My kids have been asking continuously about going down and riding the rides.. Please bring back the highlight of OUR PARK.. My youngest barely got one year of the rides before they were taken away.. Riverfront has plenty of space to make room for a place for them.. If we have room for things to attract people from out of town we surely have room for the rides so loved by the people that call Spokane HOME.. Thank you for your time in reading this..

Robert Reich and family

Sent from my Sprint Samsung Galaxy S8.

From: Bill Reuter
To: [Spokane Parks and Recreation](#)
Subject: Design for Park Rides
Date: Thursday, August 02, 2018 2:34:05 PM

I am writing this letter in support of returning the rides and park passes to the final design of Riverfront Park.

In the 12 years prior to the closing of the park for remodeling, my daughters and grand girls would visit from the Coast every summer. Every year we would spend a day at the park enjoying the Sky Ride, the Carrousel and the other rides. We would buy the day pass, ride for a while, either eat at the park or near by restaurant, return to the park for the afternoon. It was a family tradition each year.

When the grand girls, now 15 and 18, heard that there was no plan to return the rides to the renovated park their reaction was, "You mean that other kids will not get to do what we did year after year". "That is so sad".

I also have 2 nephews who both got their first jobs working at the park when they were in high school. They learned, among other skills, how to deal with the public which has helped them immensely in their fields of employment,

In closing, my family urges the Park Board to plan for the return of the rides to the North portion of the Park.

Sincerely,
Bill Reuter
6248 W. Shawnee
Spokane, WA 99208

From: Niki Anderson
To: [Spokane Parks and Recreation](#)
Subject: YES vote 4 safer rides
Date: Thursday, August 02, 2018 4:59:23 PM

Please vote YES for a rides complex on the north bank of the remodeled Riverfront Park! Parents and grandparents, sitters and family relatives will applaud the option they will enjoy among park opportunities for yrs. to come. I'm one grandparent that smiles at memories of MY grands with us at the park. Thank you. Bob and Niki Anderson

Sent from my iPhone

Clarke, Pamela

Subject:

FW: North Bank Redevelopment and Children's Rides

From: Cheri Heath [cheri.heath@yahoo.com]

Sent: Monday, August 06, 2018 9:35 AM

To: Spokane Parks and Recreation; Hal McGlathery

Subject: North Bank Redevelopment and Children's Rides

Now that the time has come to begin planning for the North Bank of Riverfront Park, I am writing once again to urge you to consider including the children's rides. They would be the perfect finishing touch, preserving what drew so many to the park and saving it for future generations to enjoy. We spent a great deal of time at the Pavilion over the years, and I spoke to people who came from as far as Montana and Canada just to enjoy the rides. I spoke to many others from out of state who were delighted our city offered such attractions for its residents. Including the rides will insure there is a place in the park for people of all ages, and will draw visitors to the new additions while keeping what so many loved and now miss terribly.

Please consider bringing back our attractions. The park is incomplete without them.

Sincerely,

Cheri Heath

TO: SPOKANE PARK BOARD

FROM: HAL McGLATHERY

DATE: AUGUST 1, 2018

RE: CHILDREN'S AMUSEMENT RIDES

INTRODUCTION

I HAVE HAD THE PLEASURE OF WORKING WITH HUNDREDS OF PARK BOARD MEMBERS AND THOUSANDS OF SPRD EMPLOYEES DURING MY NEAR HALF OF A CENTURY AFFILIATION WITH THE BOARD AND THE DEPARTMENT. I AM VERY MUCH APPRECIATIVE OF THE CORDIAL RECEPTION I HAVE ENJOYED FROM THE PARK BOARD MEMBERS AND THE DEPARTMENT EMPLOYEES. THERE ARE SO MANY MEMORIES THAT I CHERISH, AND CONSIDER MYSELF TO BE VERY FORTUNATE.

I HAVE FOLLOWED THE RIVERFRONT PARK REDEVELOPMENT PROJECT SINCE THE SPOKANE PARK BOARD ADOPTED THE RESOLUTION IN MARCH 7TH OF 2013 TO ESTABLISH THE RIVERFRONT PARK ADVISORY COMMITTEE "TO PROVIDE GUIDANCE TO PARK STAFF AND THE PARK BOARD IN REGARDS TO CAPITAL IMPROVEMENT AND RELATED FINANCING OPTIONS FOR RIVERFRONT PARK." IT WAS THE RIVERFRONT PARK ADVISORY COMMITTEE THAT CREATED THE RIVERFRONT PARK MASTER PLAN 2014 LED BY ITS CHAIR, TED McGREGOR, THAT HAS GUIDED THE CONTINUING REDEVELOPMENT PROJECT FOR RIVERFRONT PARK.

IT WAS FOLLOWING THE WORK OF THE RFP ADVISORY COMMITTEE THAT I WITNESSED THE EXCLUSION OF THE RIVERFRONT PARK IMAX

THEATRE AND THE CHILDREN'S AMUSMENT RIDES FROM THE RIVERFRONT PARK MASTER PLAN.

I HAD BEEN ON THE GROUND FLOOR OF BOTH OF THE IMAX AND RIDES ATTRACTIONS, AS THE RIVERFRONT PARK MANAGER FROM 1982-1996. DURING MY TENURE AS THE RIVERFRONT PARK MANAGER, I CREATED THE SEASON PASS PROGRAM WHICH I ADMINISTERED FROM 1991 THROUGH 1996.

IT WAS FROM MY DIRECT EXPERIENCE FROM 1982 THROUGH 1996, AS RIVERFRONT PARK MANAGER THAT I HAVE GROWN TO APPRECIATE THE VALUE OF THESE PROGRAMS TO THE MOST SUCCESSFUL YEARS OF RIVERFRONT PARK: FINANCIALLY-WISE, ATTENDANCE-WISE, MARKETING-WISE, EVENTS-WISE, MAINTENANCE-WISE, SAFETY-WISE, AND PUBLIC RELATIONS-WISE. THE SEASON PASS PROGRAM HAS BEEN THE HEART OF THE ENTIRE RIVERFRONT PARK ADMINISTRATION.

SINCE THE SUMMER OF 2016 I HAVE LED A NONPROFIT CORPORATION, SAFER (SAVE AFFORDABLE FAMILY ENTERTAINMENT IN RIVERFRONT PARK) WHOSE SOLE PURPOSE IS TO SAVE IMAX, RIDES AND THE SEASON PASS PROGRAM. MY GOAL HAS BEEN TO SHARE MY EXPERIENCE AND MY VALUES OF THESE PROGRAMS WITH THE PARK BOARD, NOT ONLY THROUGH MY DIRECT EXPERIENCE WITH THESE PROGRAMS, BUT ALSO THROUGH THE ACCOUNTING RECORDS AND DATA TO SUBSTANTIATE MY OPINIONS.

AS THE FORMER RIVERFRONT PARK MANAGER FROM 1982-1996, I MUST ADMIT THAT I AM NOT ONLY HURT THAT MY EFFORTS HAVE SEEN THE IMAX DEMOLISHED AND THE RIDES AND SEASON PASS PROGRAM YET TO BE INCLUDED IN THE MASTER PLAN, BUT ALSO

THAT THE REAL DATA AND ACCOUNTING RECORDS THAT SUBSTANTIATE MY DIRECT ADMINISTRATIVE ASSESSMENTS OF THE VALUE OF THESE ATTRACTIONS TO THE FORMER SUCCESS OF RIVERFRONT PARK AND THE FUTURE SUCCESS HAVE SEEMED TO HAVE BEEN OVERLOOKED BY SOME PARK BOARD MEMBERS.

NONETHELESS, I HAVE CONTINUED TO PURSUE SAFER'S GOAL TO SAVE THE RIDES AND THE SEASON PASS PROGRAM BY SHARING MY EXPERIENCE AND RECORDS WITH THE PARK BOARD MEMBERS UNTIL I WITNESS A MAJORITY OF THE PARK BOARD MEMBERS SEE THE VALUE OF THE CHILDREN'S AMUSEMENT RIDES AND THE SEASON PASS PROGRAM, AND DECIDE TO INCLUDE THE RIDES AND SEASON PASS PROGRAM IN THE FUTURE OF RIVERFRONT PARK.

AS I STATED ABOVE, I HAVE HAD THE PLEASURE OF A NEAR HALF CENTURY AFFILIATION WITH THE CITY OF SPOKANE PARKS AND RECREATION DEPARTMENT AND THE SPOKANE PARK BOARD. I SERVED AS ASSISTANT PARKS AND RECREATION DIRECTOR AND DIVISION MANAGER OF FOUR DIVISIONS (RECREATION, GOLF, PARK MAINTENANCE AND RIVERFRONT PARK). I SERVED FOR 34 YEARS IN THE LONGEST ADMINISTRATIVE CAREER IN THE HISTORY OF THE DEPARTMENT, FOLLOWED BY 14 YEARS AS A VOLUNTEER.

I HAVE SERVED AS A BOARD MEMBER OF THE NORTHEAST YOUTH CENTER, WHICH I BROUGHT INTO THE DEPARTMENT IN 1971, ALONG WITH THE EASTSIDE YOUTH CENTER (NOW INTEGRATED INTO THE EAST CENTRAL COMMUNITY CENTER) AND THE CENTRAL YOUTH CENTER (NOW INTEGRATED INTO THE WEST CENTRAL COMMUNITY CENTER).

I WAS A FOUNDER OF SYSCA (SPOKANE YOUTH & SENIOR CENTERS ASSOCIATION) COORDINATING EIGHT YOUTH AND SENIOR PROGRAMS AFFILIATED WITH THE SPOKANE PARKS AND RECREATION DEPARTMENT. ADDITIONALLY, I HAVE SERVED ON THE DESIGN STEERING COMMITTEE OF THE RIVERFRONT PARK REDEVELOPMENT PROJECT, AND SERVED AS AN UNOFFICIAL HISTORIAN OF THE DEPARTMENT'S HISTORY SINCE 1970.

IT WAS FOLLOWING THE WORK OF THE RFP ADVISORY COMMITTEE THAT I WITNESSED THE EXCLUSION OF THE RIVERFRONT PARK IMAX THEATRE AND THE CHILDREN'S AMUSMENT RIDES FROM THE RIVERFRONT PARK MASTER PLAN.

RIVERFRONT PARK OPENED IN 1978 FUNDED BY A BOND ISSUE "FOR A SELF-SUPPORTING PARK." THE OPENING TWO YEARS OF RIVERFRONT PARK, FOLLOWING THE WILDLY SUCCESSFUL EXPO 74 WORLD'S FAIR, WAS AN UNEXPECTED DISAPPOINTMENT. DIFFICULT YEARS FOLLOWING EXPO 74 WHEN THE BOND ISSUE-FUNDED ATTRACTIONS (SPOKANE STORY AND PAVILION ATTRACTIONS) FAILED TO GENERATE THE EXPECTED SELF-SUPPORTING REVENUES. THE NEW RIVERFRONT PARK ATTRACTIONS HAD THE CITY COUNCIL, PARK BOARD AND THE PUBLIC GREATLY DISAPPOINTED AS THE NEW PARK WHICH OPENED IN 1978 HAD FAILED TO LIVE UP TO THE CAMPAIGN PROMISES OF "VOTE FOR A SELF-SUPPORTING RIVERFRONT PARK."

THE SPOKANE STORY CLOSED AFTER TWO SEASONS AS THE OPERATIONAL DEFICIT WAS OVERWHELMING, AND GENERATED A PERVASIVE ATTITUDE OF DISAPPOINTMENT FOR THE FISCAL FAILURE OF THE NEW RIVERFRONT PARK. FRONT PAGE STORIES DEALT WITH THE FRUSTRATIONS OF THE PARK BOARD AND CITY COUNCIL AS THEY

SOUGHT TO BLAME THE CULPRITS FOR THIS UNEXPECTED, OVERWHELMING FAILURE. AFTER THE FIRST TWO YEARS OF BLAMING EVERYONE FOR THIS CATASTROPHE, SPOKANE HAD TO READJUST ITS EXPECTATIONS FOR RIVERFRONT PARK.

THE FIRST ADJUSTMENT WAS MADE BY THE CITY COUNCIL IN FEBRUARY, 1979, WHEN IT PASSED A RESOLUTION DECLARING THAT "IT SHALL BE THE POLICY OF THE CITY OF SPOKANE THAT THE CITY GENERAL FUND SHALL BE EXPECTED TO PROVIDE FUNDS FOR GROUNDS MAINTENANCE AND BEAUTIFICATION FOR RIVERFRONT PARK, AND THE COMMERCIAL ENTERPRISES AND THEIR OVERHEAD COSTS SHALL BE SELF-SUPPORTIVE." THIS ADJUSTMENT HELPED SOOTHE SOME OF THE PAIN OF THE PARK'S DEFICIT, SINCE AS THE RESOLUTION STATED, "THE CITY OF SPOKANE NORMALLY PROVIDES REGULAR GROUNDS MAINTENANCE FOR CITY PARKS THROUGH GENERAL FUND ALLOCATIONS."

ADDITIONAL ADJUSTMENTS WERE MADE TO THE PARK'S OPERATIONS INCLUDING STAFF LAYOFFS AND ADJUSTMENTS TO THE OVERHEAD OF THE "SPOKANE STORY," WHICH WAS A "DISNEY-QUALITY" DEPICTION OF SPOKANE'S HISTORY. THE CAST OF TEN LIVE ACTORS IN THE "SPOKANE STORY" WERE REDUCED TO THREE, BUT THE LOGISTICS OF AN HOUR-LONG PRESENTATION THAT ONLY HAD A CAPACITY OF A 60-PERSON AUDIENCE PER HOUR DOOMED THIS ATTRACTION FROM THE START. IT STILL AMAZES ME THAT THIS QUALITY WORLD CLASS ARTISTIC PRODUCTION WITH HOLLYWOOD QUALITY SETS AND DESIGNERS FAILED TO CONSIDER THE LOGISTICS NEEDED TO MOVE GREATER NUMBERS IN THE AUDIENCE THROUGH THE TURNSTILES TO MAKE THIS "SPOKANE STORY" INTO A PROFIT-MAKING ATTRACTION!

I WAS ASKED BY SPOKANE PARKS AND RECREATION DIRECTOR FRANK McCOY TO MANAGE THE PARK IN 1982 FOR ONE YEAR WHILE THE PARK BOARD DECIDED HOW TO COPE WITH THIS DISAPPOINTING CASTASTROPHE.

ONE YEAR TURNED INTO 14 YEARS, AND WE SLOWLY MADE MANY MORE ADJUSTMENTS AND GRADUALLY CHANGED THE EXPECTATIONS OF THE PARK AND GAINED THE SUPPORT OF THE CITY COUNCIL, THE PARK BOARD AND THE PUBLIC.

TODAY, THE COMPLETION OF PHASE ONE: THE ICE RIBBON, CARROUSEL BUILDING, HOWARD STREET BRIDGE AND REPAIRS TO THE ROTARY FOUNTAIN HAVE BEEN COMPLETED. PHASE TWO: THE U.S. PAVILION AND THE HOWARD STREET PROMENADE DESIGN HAS BEEN COMPLETED AND THE CONSTUCTION IS UNDERWAY. THE PHASE THREE: THE NORTH BANK DEVELOPMENT IS JUST BEGINNING THE DESIGN ELEMENTS OF THIS FINAL STAGE OF THE REDEVELOPMENT PROJECT.

SAFER HAS PROPOSED SINCE 2016 THAT THE RIDES BE INCLUDED IN THE NORTH BANK PLANS, SINCE THERE IS A SITE ON THE NORTH BANK WHERE A RIDES COMPLEX COULD BE LOCATED. NOW IS THE TIME FOR THE PARK BOARD TO ABSORB ALL OF THE TESTIMONY AND DOCUMENTATION OF THE VALUES OF THE RIDES AND ACCOMPANING SEASON PASS PROGRAM WHICH COULD ONCE AGAIN BE THE HEART OF THE SUCCESSFUL FUTURE RIVERFRONT PARK.

FEW OF TODAY'S EMPLOYEES HAVE LIVED THROUGH THE RIDES AND THE SEASON PASS PROGRAMS TO KNOW FIRST-HAND THE VALUES OF THEM TO THE SUCCESS OF RIVERFRONT PARK: PAST AND FUTURE. THAT IS WHY I HAVE PRODUCED THE BOOKLET OF INFORMATION

AND DATA ABOUT THE IMAX (TOO LATE), THE RIDES AND THE SEASON PASS ENTITLED “IT’S ALL ABOUT AFFORDABLE FAMILY ENTERTAINMENT!”

THE CHILDREN’S AMUSEMENT RIDES PROGRAM HAS PROVIDED GREAT JOY AND FAMILY BONDING AS EVIDENCED BY MORE THAN SEVENTY EMAILS FROM ADULT FAMILY MEMBERS SINCE 2016 THAT EXTOLLED THE VALUES AND BENEFITS OF THE RIDES PROGRAM TO THEIR FAMILIES. IN 2016 IT WAS ESTIMATED THAT MORE THAN 18,000 FAMILY MEMBERS BENEFITTED FROM THE RIVERFRONT PARK RIDES PROGRAM. WHILE THE RIDES PROGRAM DIRECTLY BENEFITS THESE FAMILY MEMBERS, THE SEASON PASS PROGRAM DIRECTLY BENEFITS THE ENTIRE RIVERFRONT PARK SERVICES. AS DETAILED IN THE ABOVE MENTIONED BOOKLET, “IT’S ALL ABOUT AFFORDABLE FAMILY ENTERTAINMENT!” THE SEASON PASS PROGRAM BENEFITS THE PARK, FINANCIALLY-WISE, ATTENDANCE-WISE, MARKETING-WISE, EVENTS-WISE, MAINTENANCE-WISE, SAFETY-WISE, AND PUBLIC RELATIONS-WISE. (See Appendix No. 1 and No. 2)

IN ADDITION TO MY DIRECT EXPERIENCE AND LIVING THE BENEFITS OF THE SEASON PASS PROGRAM, I HAVE INCLUDED IN THIS MESSAGE FINANCIAL RECORDS AND DATA GLEANED FROM CITY FINANCIAL RECORDS RIVERFRONT PARK DATA TO SUBSTANTIATE MY PROFESSIONAL OPINION OF THE RIDES AND THE SEASON PASS PROGRAM. ADDITIONALLY, I AM AVAILABLE TO MEET WITH ANY PARK BOARD MEMBER TO FURTHER DISCUSS THE VALUES OF THESE PROGRAMS TO THE FUTURE RIVERFRONT PARK.

BENEFITS OF THE AMUSEMENT RIDES FOR SPOKANE'S CHILDREN AND THEIR FAMILIES

The Rides have been very popular for the children and their families, as recent as the summer of 2016. Some people might believe that today's children do not find amusement Rides to be as exciting as past generations because today's children have cell phones, video games and other modern accessories.

Such opinions were not evident during the very recent summer of 2016, as demonstrated by the popularity of the City-owned amusement Rides in the Riverfront Park Pavilion. It was during the last month of the summer of 2016 that 1,577 family members of the children who were enjoying the Rides gave SAFER their email addresses and wanted to help save the Rides.

In order to secure these email addresses members of SAFER had to interview members of these families to explain the situation of the Rides being omitted from the redevelopment plans of the Park. SAFER representatives have estimated that they were only able to interview about one third of the family members enjoying the Rides during that last month. The family members who gave SAFER their email addresses shared the number of their family members present and the average number of the 1,577 family members interviewed was 3.9. Therefore, SAFER found approximately 1,577 times 3.9 or 6,150 family members who wanted to save the Rides. Since SAFER representatives could only interview 1/3 of the adult family members then 6,150 family members who shared their email addresses times 3 would project approximately 18,000+ family members who wanted to

save the Rides during the last month of the Riverfront Park summer season. If those family members averaged a monthly visit to enjoy the Rides in the Pavilion then it would be reasonable to claim that more than 18,000 family members who had enjoyed the Rides through the 2016 summer season wanted to save the Rides for the future Riverfront Park. To me that seems like a sizeable segment of our population that should be heard loud and clear!

To understand the sentiments of this population segment, I believe that we should reflect upon the many heartfelt statements of some of these families sent to the Park Board asking to save the Rides for the future Riverfront Park, such as the following three:

1. “As a season pass holder for the past few years, I want to express disappointment with the decision to eliminate the amusement rides in the new Riverfront Park Plan. If the Rides were still going to be in the Park, I could see up being in the Park (with our two children 4 & 6 years old) even more often as our kids get older.” Andrew Cook (509) 220-4511
2. “Quite simply, the pavilion Rides are affordable, unique, family-friendly, and the key aspect of our bi-weekly summer attendance downtown. The defining characteristics of Riverfront Park to our family remain the Rides. I implore you, as city leaders to reexamine your plan to scrap these Rides” Neal & Meg Boling, Spokane, bolingnm@gmail.com
3. “On the final day the Park was open in 2016, we spent the ENTIRE day down there enjoying the Rides multiple times!!

I left that night with tears thinking it was the last time my family would experience those times together. What set Riverfront Park apart from all Spokane's other wonderful parks IS the RIDES." Jenna Tracy (509) 362-2466

BALANCED PARK ACTIVITIES NORTH & SOUTH

The Rides on the North Bank would be a part of a Riverfront Park North Recreation Center with the Sportsplex, Regional Playground, Picnic Shelter and Rides Complex thereby balancing the activities north and south in the park. This improved balance of activities would enhance the pedestrian traffic on the Howard Street Promenade, as people traverse the park between the north and south activity centers.

There is an area comparable to the size of the previous Rides area in the Pavilion (up to 20,000 sq. ft.) that is adjacent to the large picnic shelter, that is not planned for the other activities on the North Bank that could be developed into a Rides Complex.

SEASON PASS REVIVAL & PARK REVENUES

The Rides Complex on the North Bank will provide the opportunity to revive the popular moderately priced Riverfront Park Season Pass Program. This program averaged 9,451 members from 1991-96 compared to only an average of 5,271 from 2008-14 (a 44% loss at a 69% increase in price). The Season Pass members had served as the Park's ambassadors and traffic builders and revenue generators during the Park's most successful financial years?

The Season Pass members will enhance the Park's revenues because they will bring additional friends DAILY to the Park that will buy day passes and concessions. (See Appendix No. 1 and No. 2)

The new redeveloped Riverfront Park with a dominant "Events-oriented" theme will benefit during the non-event hours of the park to have attractions operating that will populate the park and enhance its revenues.

PARK SAFETY

The moderately priced season pass program can populate Riverfront Park with pedestrian traffic daily, enhancing the feeling of public safety for Riverfront Park's guests. The Season Pass Program would include the Rides throughout the park, including those on the North Bank, the Carrousel, the Berry-Go-Round, the Spider, and possibly a discounted Skyride opportunity

The Season Pass program will increase the pedestrian traffic for the waking hours of the entire Park enhancing the feeling of public safety throughout the entire Park seven days per week. The traffic of the Season Pass Program will discourage the encroachment of undesirable elements intimidating the park's guests as had happened in the 1980's when the Guardian Angels from New York City came to Spokane to protect its citizens in Riverfront Park. A contingent of undesirable elements had encroached into the park and intimidated the park's guests, until the Guardian Angels and local law enforcement re-established a safe Riverfront Park.

CITY-OWNED RIDES: "OLD AND LOSERS"

The City-owned Rides have passed the State Safety inspections in the summer of 2016, the most recent year of operations. These Rides had proven popular to the children right up to the closing of the Rides program in the Pavilion. While the Rides are “old” in years they are not “losers” to the many family members and their children, especially considering that little or nothing has been done to maintain the cosmetics of these Rides for years.

There are experts locally that could modernize these Rides with substantial cosmetic improvements including fiberglass improvements, new painting, repaired accessories and added themed features to approve the attractiveness of these Rides.

Progressive Fiberglass in Airway Heights has modernized Rides for Rainier and McCay Shows and could do the same for the Riverfront Park City-owned Rides.

Additional Rides could be acquired at reasonable costs through a local rides broker that could improve the mix of the existing rides.

Once the Rides Program is re-established for the future Riverfront Park, it would be incumbent upon the Park Board to develop a comprehensive upgrading program for future children’s amusement rides.

INCREASED EMPLOYMENT FOR SPOKANE YOUTH

Operation of the City-owned Rides Complex and revival of the Season Pass Program would employee up 50 more Spokane youth to work in the Park.

APPENDIX

No. 1 Riverfront Park Financials Before and After Season Pass Program Initiated Shows Positive Impact on Riverfront Park Revenues

No. 2 Season Pass Sales & Revenues: 1990's vs. 2000's

No. 3 Riverfront Park Revenues and Expenditures 1978-1998

RIVERFRONT PARK FINANCIALS BEFORE & AFTER SEASON PASS PROGRAM INITIATED
APPENDIX NO.1

YEAR		Rides	Carrousel	IMAX	Concessions	Gift Shop
1978	\$	162,876	\$ 150,746	\$ 216,113	\$ -	\$ -
1979	\$	195,617	\$ 144,574	\$ 176,484	\$ -	\$ -
1980	\$	144,797	\$ 103,092	\$ 139,257	\$ -	\$ -
1981	\$	114,286	\$ 95,129	\$ 103,986	\$ -	\$ -
1982	\$	216,884	\$ 143,538	\$ 223,682	\$ -	\$ -
1983	\$	273,654	\$ 157,316	\$ 365,542	\$ -	\$ -
1984	\$	418,190	\$ 152,634	\$ 213,656	\$ -	\$ -
1985	\$	417,022	\$ 140,103	\$ 243,117	\$ 179,664	\$ 49,272
1986	\$	353,477	\$ 116,334	\$ 344,372	\$ 170,978	\$ 47,319
1987	\$	422,948	\$ 134,822	\$ 255,583	\$ 177,650	\$ 42,144
1988	\$	421,708	\$ 120,798	\$ 189,567	\$ 192,118	\$ 33,500
1989	\$	476,821	\$ 108,756	\$ 217,014	\$ 226,838	\$ 47,140
1990	\$	478,976	\$ 128,070	\$ 206,237	\$ 394,880	\$ 42,622
6 Yr. AVE	\$	428,492	\$ 124,814	\$ 242,648	\$ 223,688	\$ 43,666
1991	\$	723,936	\$ 174,782	\$ 322,135	\$ 506,333	\$ 65,791
1992	\$	724,087	\$ 190,115	\$ 375,901	\$ 576,634	\$ 76,862
1993	\$	747,163	\$ 205,457	\$ 454,759	\$ 661,823	\$ 93,109
1994	\$	769,360	\$ 207,927	\$ 521,462	\$ 751,909	\$ 81,612
1995	\$	814,314	\$ 202,520	\$ 482,543	\$ 812,609	\$ 83,500
1996	\$	750,628	\$ 192,270	\$ 437,175	\$ 743,065	\$ 79,256
1997	\$	693,065	\$ 150,790	\$ 392,296	\$ 591,141	\$ 75,753
1998	\$	637,031	\$ 118,622	\$ 504,284	\$ 546,372	\$ 48,720
8 Yr. AVE	\$	732,448	\$ 180,310	\$ 436,319	\$ 648,736	\$ 75,575

The Season Pass Program was initiated in 1991. The period of 1985-1990 were the first years that City staff operated the Rides, IMAX, Concessions and the Gift Shop and they are shown above in red. The period of 1991-1998 after the Season Pass Program is shown in yellow. All of these areas show a dramatic average increase in revenues as a result of the impact of the Season Pass Program.

Carrousel up 44.4%
Total Rides up 70.9%
IMAX up 79.8%
Concessions up 190.0%
Gift Shop up 73.1%

APPENDIX NO. 2

<p>* 2013 and 2014 accounting errors shorted 2013 and over stated 2014 passes sold and revenues; it was not possible to obtain correct figures for these two years, so they are merged 50-50 in season pass sales and total revenues. Sub Totals for 2013 and 2014 therefore do not match the new estimated totals.</p>	
Conclusion:	<p>1990's average price of \$21.44 had minimal price resistance and sold 4,198 more season passes than 2000's average price of \$36.13 and averaged \$14,001 greater net revenue.</p> <p>1990's units sold was an increase of 80% over 2000's, which translates into an 80% increase in traffic building power.</p>

APPENDIX NO. 3
Riverfront Park Revenues and Expenditures 1978-1998

	1978	1979	1980	1981	1982	1983	1984	1985
REVENUES								
Carrousel	\$ 150,746	\$ 144,574	\$ 103,092	\$ 95,129	\$ 143,538	\$ 157,316	\$ 152,634	\$ 140,103
IMAX	\$ 216,113	\$ 176,484	\$ 139,257	\$ 103,986	\$ 223,682	\$ 365,542	\$ 213,656	\$ 243,117
Ice Palace	\$ 87,157	\$ 72,623	\$ 85,379	\$ 78,003	\$ 82,793	\$ 90,717	\$ 106,637	\$ 110,988
Amusement Devices		\$ 72,945	\$ 79,087	\$ 44,925	\$ 68,514	\$ 106,429	\$ 94,286	\$ 97,070
Rides/Games		\$ 42,916	\$ 41,705	\$ 19,157	\$ 67,444	\$ 116,309	\$ 236,006	\$ 263,402
Gondola	\$ 12,130	\$ 8,127			\$ 5,902	\$ 29	\$ 29,550	\$ 13,517
Quinn's/Other	\$ 48,230	\$ 51,798	\$ 41,095	\$ 31,920	\$ 27,798	\$ 35,779	\$ 35,014	\$ 29,281
East Pavilion Building	\$ 103,951	\$ 89,967	\$ 32,219		\$ 4,500	\$ 6,216	\$ 4,701	\$ 7,802
Misc Former Attractions	\$ 40,928	\$ 35,100	\$ 22,472	\$ 18,022	\$ 16,787	\$ 20,174	\$ 12,469	\$ 40,231
Security								
Season Passes					\$ 13,313	\$ 19,482	\$ 14,694	\$ 12,267
Administration								
RFP Concessions								\$ 179,664
Gift Shop								\$ 49,272
Rent Concessions								
Parking			\$ 8,879	\$ 16,744	\$ 16,330	\$ 16,808	\$ 8,915	\$ 15,541
Rent City Property	\$ 1,917	\$ 5,142	\$ 7,521	\$ 5,196	\$ 1,696	\$ 7,163	\$ 8,695	\$ 9,709
Contrib/Donation		\$ 25	\$ 2,250	\$ 3,810	\$ 322	\$ 6,200	\$ 25,429	\$ 1,159
Miscellaneous	\$ 9,741	\$ 4,619	\$ 4,743	\$ 3,071	\$ 8,321	\$ 4,461	\$ 18,595	\$ 9,783
Group Sales/Spec. Evt.								
TOTAL REVENUES	\$ 670,913	\$ 704,320	\$ 567,699	\$ 419,963	\$ 680,940	\$ 952,625	\$ 961,281	\$ 1,222,906
EXPENDITURES								
Carrousel	\$ 65,336	\$ 74,440	\$ 66,663	\$ 46,542	\$ 56,016	\$ 61,438	\$ 53,184	\$ 57,511
IMAX	\$ 149,711	\$ 119,162	\$ 132,869	\$ 116,256	\$ 224,791	\$ 350,350	\$ 244,233	\$ 222,902
Ice Palace	\$ 83,447	\$ 73,398	\$ 106,840	\$ 99,233	\$ 138,895	\$ 116,220	\$ 100,036	\$ 100,588
Amusement Devices			\$ 43,754	\$ 34,629	\$ 34,456	\$ 76,617	\$ 37,681	\$ 51,719
Rides/Games		\$ 54,173	\$ 12,114	\$ 9,118	\$ 19,798	\$ 129,347	\$ 90,431	\$ 150,257
Gondola								
Quinn's/Other								
East Pavilion Building	\$ 300,591	\$ 153,427	\$ 84,615	\$ 8,322	\$ 35,279	\$ 37,479	\$ 24,752	\$ 23,842
Misc Former Attractions	\$ 48,212	\$ 36,806	\$ 829	\$ 14,056	\$ 7,003	\$ 7,587	\$ 1,789	\$ 51,610
Security								
Concessions								\$ 179,414
Gift Shop								\$ 68,008
Group Sales/Spec. Evt.								
Administration	\$ 303,504	\$ 295,937	\$ 250,422	\$ 129,517	\$ 188,827	\$ 216,319	\$ 258,480	\$ 313,345
General Facilities	\$ 163,333	\$ 158,816	\$ 161,084	\$ 122,185	\$ 104,052	\$ 143,951	\$ 129,347	\$ 136,722
Ground Maintenance	\$ 218,423	\$ 211,086	\$ 191,934	\$ 174,320	\$ 234,779	\$ 245,512	\$ 209,844	\$ 187,848
Capital Purchases								\$ 35,952
Debt Service	\$ 52,117	\$ 50,140	\$ 83,590	\$ 145,880	\$ 151,602	\$ 153,924	\$ 175,653	\$ 274,916
Cummulative Reserve								
TOTAL EXPENDITURES	\$ 1,384,674	\$ 1,227,385	\$ 1,134,714	\$ 900,058	\$ 1,195,498	\$ 1,538,744	\$ 1,325,430	\$ 1,854,634
TOTAL SUBSIDY	\$ 713,761	\$ 523,065	\$ 567,015	\$ 480,095	\$ 514,558	\$ 586,119	\$ 364,149	\$ 631,728

APPENDIX NO. 3
Riverfront Park Revenues and Expenditures 1978-1998

	1986	1987	1988	1989	1990	1991	1992
REVENUES							
Carrousel	\$ 116,334	\$ 134,822	\$ 120,798	\$ 108,756	\$ 128,070	\$ 174,782	\$ 190,115
IMAX	\$ 344,372	\$ 255,583	\$ 189,567	\$ 217,014	\$ 206,237	\$ 322,135	\$ 375,901
Ice Palace	\$ 120,513	\$ 131,038	\$ 143,644	\$ 144,226	\$ 139,318	\$ 138,381	\$ 189,353
Amusement Devices	\$ 74,590	\$ 40,926	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000
Rides/Games	\$ 222,641	\$ 219,479	\$ 224,400	\$ 259,234	\$ 248,056	\$ 379,478	\$ 387,045
Gondola	\$ 14,502	\$ 68,647	\$ 76,510	\$ 108,831	\$ 102,850	\$ 169,676	\$ 146,927
Quinn's/Other	\$ 15,564	\$ 33,873	\$ 19,828	\$ 51,983	\$ 4,421	\$ 6,773	\$ 19,734
East Pavilion Building	\$ 7,722	\$ 8,510	\$ 7,565	\$ 9,384			
Misc Former Attractions	\$ 6,226						
Security							
Season Passes	\$ 15,700	\$ 11,780	\$ 7,236	\$ 12,713	\$ 7,005	\$ 17,322	\$ 33,631
Administration							
RFP Concessions	\$ 170,978	\$ 177,650	\$ 192,118	\$ 226,838	\$ 394,880	\$ 506,333	\$ 576,634
Gift Shop	\$ 47,319	\$ 42,144	\$ 33,500	\$ 47,140	\$ 42,622	\$ 65,791	\$ 76,862
Rent Concessions							
Parking	\$ 18,158	\$ 19,791	\$ 21,253	\$ 27,538	\$ 25,581	\$ 24,634	\$ 34,759
Rent City Property	\$ 6,141	\$ 17,039	\$ 16,992	\$ 33,302	\$ 20,484	\$ 27,274	\$ 33,791
Contrib/Donation	\$ 3,205		\$ 120	\$ 5,566	\$ 47,479		\$ 1,000
Miscellaneous	\$ 16,598	\$ 53,027	\$ 16,502	\$ 30,361	\$ (3,382)	\$ 1,783	\$ 1,685
Group Sales/Spec. Evt.							
TOTAL REVENUES	\$ 1,200,563	\$ 1,214,309	\$ 1,110,033	\$ 1,322,886	\$ 1,403,621	\$ 1,874,362	\$ 2,107,437
EXPENDITURES							
Carrousel	\$ 40,998	\$ 42,316	\$ 46,231	\$ 63,939	\$ 89,268	\$ 96,208	\$ 131,041
IMAX	\$ 212,343	\$ 193,620	\$ 170,149	\$ 209,046	\$ 190,964	\$ 255,803	\$ 316,989
Ice Palace	\$ 83,265	\$ 111,097	\$ 94,785	\$ 102,145	\$ 127,171	\$ 146,643	\$ 157,465
Amusement Devices	\$ 38,156	\$ 17,094	\$ 15,018	\$ 17,970	\$ 15,506	\$ 6,440	\$ 1,612
Rides/Games	\$ 124,506	\$ 123,913	\$ 129,604	\$ 175,686	\$ 180,336	\$ 180,221	\$ 206,499
Gondola		\$ 33,524	\$ 30,080	\$ 38,110	\$ 35,950	\$ 37,971	\$ 53,414
Quinn's/Other							
East Pavilion Building	\$ 21,329	\$ 16,126	\$ 21,381	\$ 22,364	\$ 18,131	\$ 12,024	\$ 14,642
Misc Former Attractions	\$ 3,507						
Security							
Concessions	\$ 112,842	\$ 133,457	\$ 149,410	\$ 169,820	\$ 348,333	\$ 420,590	\$ 532,528
Gift Shop	\$ 31,930	\$ 30,032	\$ 25,529	\$ 30,819	\$ 51,612	\$ 46,645	\$ 83,876
Group Sales/Spec. Evt.						\$ 115,303	\$ 140,622
Administration	\$ 302,148	\$ 358,651	\$ 372,105	\$ 353,433	\$ 351,314	\$ 389,875	\$ 461,515
General Facilities	\$ 121,764	\$ 97,017	\$ 106,337	\$ 121,591	\$ 123,201	\$ 163,152	\$ 191,292
Ground Maintenance	\$ 201,507	\$ 260,910	\$ 254,044	\$ 260,245	\$ 312,539	\$ 269,150	\$ 365,132
Capital Purchases	\$ 8,608	\$ 38,453	\$ 6,337	\$ 10,045	\$ 49,399	\$ 110,615	\$ 18,145
Debt Service	\$ 304,757	\$ 327,031	\$ 339,456	\$ 331,793	\$ 188,527	\$ 195,747	\$ 150,689
Cummulative Reserve							
TOTAL EXPENDITURES	\$ 1,607,660	\$ 1,783,241	\$ 1,760,466	\$ 1,907,006	\$ 2,082,251	\$ 2,446,387	\$ 2,825,461
TOTAL SUBSIDY	\$ 407,097	\$ 568,932	\$ 650,433	\$ 584,120	\$ 678,630	\$ 572,025	\$ 718,024

APPENDIX NO. 3
Riverfront Park Revenues and Expenditures 1978-1998

	1993	1994	1995	1996	1997	1998
REVENUES						
Carrousel	\$ 205,457	\$ 207,927	\$ 202,520	\$ 192,270	\$ 150,790	\$ 118,622
IMAX	\$ 454,759	\$ 521,462	\$ 482,543	\$ 437,175	\$ 392,296	\$ 504,284
Ice Palace	\$ 190,906	\$ 265,740	\$ 272,336	\$ 231,150	\$ 235,081	\$ 207,193
Amusement Devices	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000
Rides/Games	\$ 370,514	\$ 413,189	\$ 458,566	\$ 419,014	\$ 388,019	\$ 390,059
Gondola	\$ 171,192	\$ 148,244	\$ 153,228	\$ 139,344	\$ 154,256	\$ 128,350
Quinn's/Other	\$ 9,091	\$ 8,614	\$ 38,170	\$ 33,547	\$ 27,820	\$ 13,356
East Pavilion Building						
Misc Former Attractions						
Security					\$ 817	
Season Passes	\$ 36,509	\$ 9,536	\$ 8,111	\$ 11,295	\$ 8,721	\$ 7,771
Administration						\$ 99,206
RFP Concessions	\$ 661,823	\$ 751,909	\$ 812,609	\$ 743,065	\$ 591,141	\$ 546,372
Gift Shop	\$ 93,109	\$ 81,612	\$ 83,500	\$ 79,256	\$ 75,753	\$ 48,720
Rent Concessions					\$ 2,400	\$ 61,565
Parking	\$ 45,172	\$ 43,613	\$ 49,478	\$ 52,749	\$ 49,996	\$ 49,479
Rent City Property	\$ 31,905	\$ 41,907	\$ 56,914	\$ 51,910	\$ 1,683	\$ 38,791
Contrib/Donation			\$ 98	\$ 175		
Miscellaneous	\$ (2,623)	\$ 6,521	\$ 12,232	\$ (2,675)	\$ 2,400	\$ 2,399
Group Sales/Spec. Evt.					\$ 43,489	\$ 45,010
TOTAL REVENUES	\$ 2,307,814	\$ 2,540,274	\$ 2,670,305	\$ 2,428,275	\$ 2,164,662	\$ 2,301,177
EXPENDITURES						
Carrousel	\$ 151,121	\$ 160,333	\$ 152,345	\$ 135,476	\$ 142,145	\$ 166,148
IMAX	\$ 410,142	\$ 459,528	\$ 445,399	\$ 326,560	\$ 429,355	\$ 415,172
Ice Palace	\$ 169,103	\$ 180,691	\$ 196,239	\$ 167,096	\$ 181,263	\$ 174,924
Amusement Devices	\$ 2,086	\$ 2,400	\$ 2,197	\$ 4,423	\$ 4,304	\$ 5,099
Rides/Games	\$ 257,847	\$ 282,329	\$ 320,896	\$ 305,842	\$ 270,049	\$ 295,440
Gondola	\$ 33,767	\$ 64,963	\$ 44,343	\$ 38,687	\$ 65,049	\$ 28,189
Quinn's/Other			\$ 22,210	\$ 22,168	\$ 18,121	\$ 11,347
East Pavilion Building	\$ 19,787	\$ 20,775	\$ 24,202	\$ 23,860	\$ 24,372	\$ 25,869
Misc Former Attractions						
Security					\$ 77,780	\$ 81,711
Concessions	\$ 557,685	\$ 753,079	\$ 592,385	\$ 597,636	\$ 467,350	\$ 493,834
Gift Shop	\$ 102,968	\$ 90,004	\$ 80,681	\$ 79,336	\$ 65,324	\$ 52,781
Group Sales/Spec. Evt.	\$ 139,592	\$ 190,941	\$ 212,916	\$ 232,000	\$ 136,992	\$ 138,939
Administration	\$ 483,653	\$ 506,461	\$ 466,875	\$ 507,637	\$ 533,001	\$ 513,611
General Facilities	\$ 176,252	\$ 242,391	\$ 210,043	\$ 220,434	\$ 245,136	\$ 205,852
Ground Maintenance	\$ 334,048	\$ 385,324	\$ 364,570	\$ 418,028	\$ 358,463	\$ 341,788
Capital Purchases	\$ 71,677	\$ 85,106	\$ 174,790	\$ 61,300	\$ 31,903	\$ 5,394
Debt Service	\$ 176,019	\$ 159,157	\$ 175,571	\$ 174,790	\$ 58,457	\$ 58,110
Cummulative Reserve						\$ 100,000
TOTAL EXPENDITURES	\$ 3,085,747	\$ 3,583,482	\$ 3,485,662	\$ 3,315,273	\$ 3,109,064	\$ 3,114,208
TOTAL SUBSIDY	\$ 777,933	\$ 1,043,208	\$ 815,357	\$ 886,998	\$ 944,402	\$ 813,031

From: Becker, Cindy L.
To: [Spokane Parks and Recreation](#)
Subject: SAFER"s
Date: Monday, July 23, 2018 5:30:35 AM

I am sending you this email as a citizen of Spokane please keep the parks safe for the KIDS!!!!

509-435-7164

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