



**Special Meeting of the Land Committee of the
Spokane Park Board**

July 31, 2019, 4:00 p.m.

Woodland Center Willow Room at the Finch Arboretum

Spokane, Washington

Al Vorderbrueggen – Park Operations Director

Committee Members:

Gilman, Greta – Chairperson
Lodato, Sally
Ogden, Jennifer
SiJohn, Jamie
Fagan, Mike – Council Liaison

A special meeting of the City of Spokane Park Board will be held at **4:00 p.m. on Wednesday, July 31, 2019, in the Finch Arboretum Woodland Center Willow Room, 3404 West Woodland Boulevard, Spokane, Washington.** The call-in number for this meeting is 509-242-8422. Please use only after prior arrangements have been made with the Committee Chairperson.

The meeting will be conducted in a standing committee format for the Land Committee of the City of Spokane Park Board. Because a quorum of the Park Board may be present, the standing committee meeting will be conducted as a committee of the whole board.

The meeting will be open to the public, with the possibility of moving into executive session only with the members of the Park Board and appropriate staff. Discussion will be limited to appropriate officials and staff. Public testimony may be taken at the discretion of the committee chair.

Agenda

Action Items:

1. Resolution to Accept the South Gorge Trail Art Project at People's Park – Nick Hamad
2. Dutch Jake's Park Change Order #2 – Nick Hamad

Discussion Items:

1. Shadle and Liberty Park Library Plan Updates – Integrus and G4
2. 2020 Park Operations Budget Second Review – Al Vorderbrueggen

Standing Report Items:

1. None

Agenda is subject to change

AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION: The City of Spokane is committed to providing equal access to its facilities, programs and services for persons with disabilities. Individuals requesting reasonable accommodations or further information may call, write, or email Human Resources at (509) 625-6363, 808 W. Spokane Falls Blvd., Spokane, WA, 99201; or erahrclerks@spokanecity.org. Persons who are deaf or hard of hearing may contact Human Resources through the Washington Relay Service at 7-1-1. Please contact us forty-eight (48) hours before the meeting date.

Resolution # _____

CITY OF SPOKANE
PARK BOARD RESOLUTION

A RESOLUTION of the City of Spokane Park Board regarding the South Gorge Trail
Artwork Installation in People's Park

WHEREAS, the Peaceful Valley Trail is planned from Redband Park to People's Park, providing a connection creating opportunities that will physically and educationally connect residents and visitors to the unique cultural, historical, environmental, and spiritual heritage of our region; and

WHEREAS, the proposed art installation is consistent with the Peaceful Valley Trail Interpretive and Wayfinding Signage Master Plan adopted by the Park Board in February of 2019; and

WHEREAS, the proposed "Convergence" art installation has been recommended by the Joint Arts Committee to the Park Board for approval; and

WHEREAS, the City of Spokane and Spokane Arts have collaborated with the Peaceful Valley Neighborhood Council, the Spokane Tribe of Indians, and the Artist; and,

NOW, THEREFORE, IT IS HEREBY RESOLVED BY THE SPOKANE PARK BOARD that the Board hereby approves the parties involved to proceed with detailed design, contracting and placement of the Convergence Sculpture within People's Park.

ADOPTED BY THE PARK BOARD ON _____

Park Board President

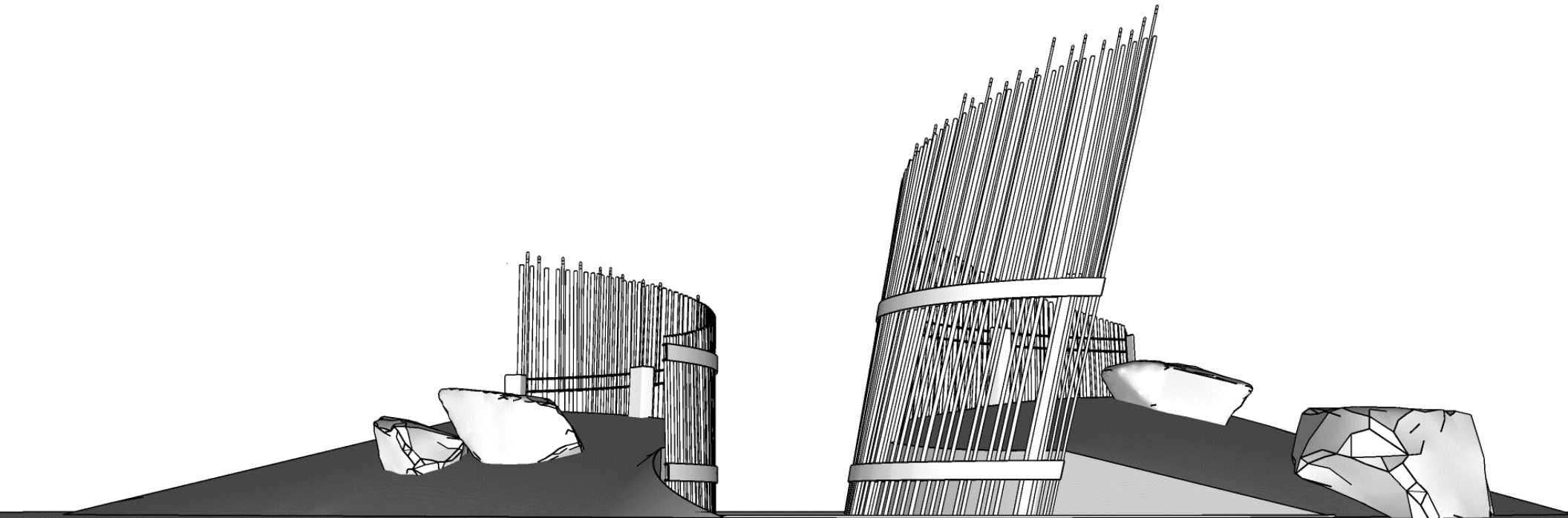
Attest:

Approved as to form:

City Clerk

Assistant City Attorney

Convergence



South Gorge Trail Artwork Proposal

Prepared for the city of Spokane, Washington and Spokane Arts- May 22, 2019

Presented to the Peaceful Valley Neighborhood Council- June 12, 2019

By: Sarah Thompson Moore

2944 E Fernan Terrace Dr. Coeur d'Alene, ID 83815

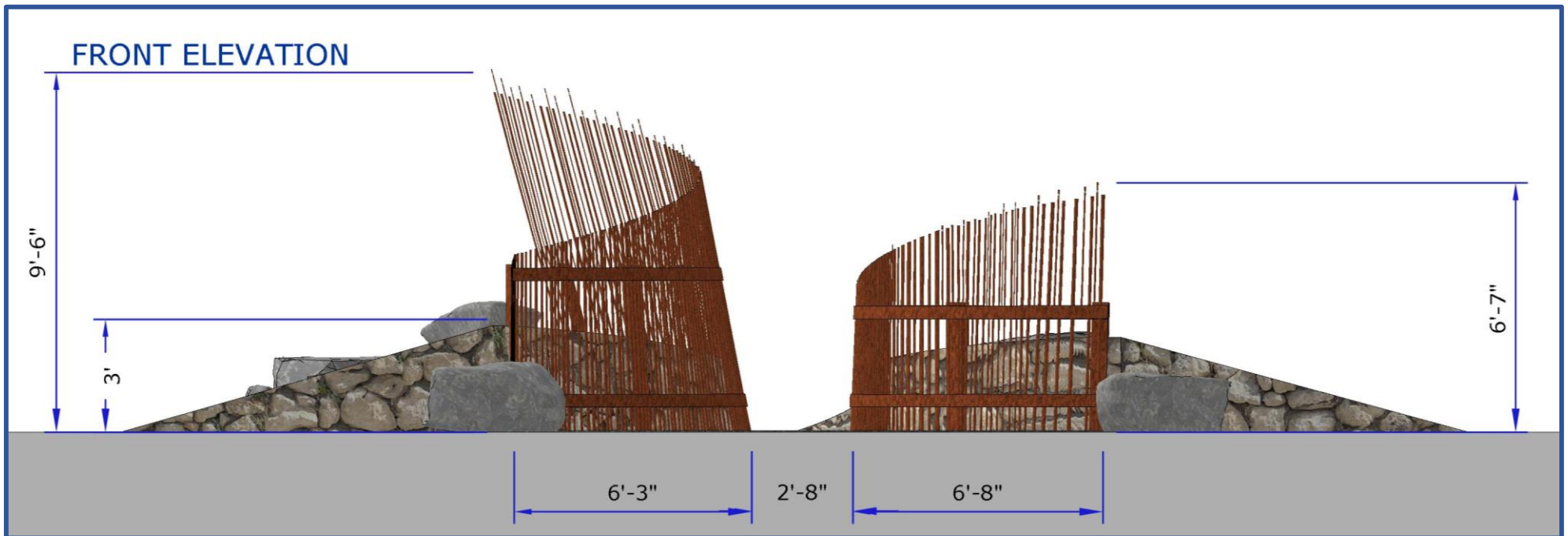
(208) 691-2712 - sthompsonmoore@gmail.com

www.sarahthompsonmoore.com



DESIGN FOCUS

- **ENGAGEMENT**- Inviting & accessible- includes functional elements.
- **HISTORY**- Important Native fishing site, technology & gathering place for many tribes.
- **SPOKANE TRIBE**- Past, present and future- youth engagement.
- **SITE OBSERVATIONS & INTEGRATION**- Treasured by many- sun, wind, and the river- use of natural and recycled materials.
- **SITE REQUIREMENTS**- Durable, low maintenance, safe, and minimal disruption to site.



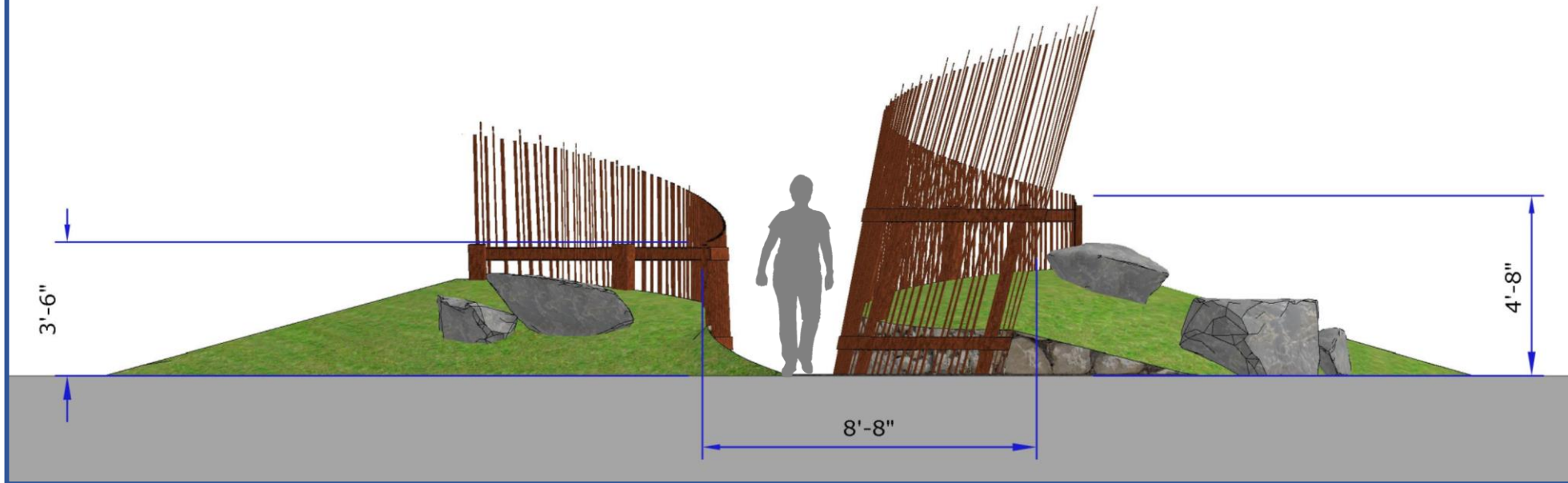
STYLIZED FISHING WEIR

- Celebrates fishing technologies invented and utilized by the Region's Native peoples for thousands of years. A tangible illustration of their relationship with the Spokane River and its salmon.
- The Latah Creek fishing weir is described in *The Spokane Indians*, by Allan Ross- Granite boulder platform traps were used as well as willow mats attached to two horizontal poles, creating a continuous fence across the river. Two barriers were set up 100 yards apart. The first, with a hole for fish to pass through, could be closed to trap the fish inside.

VISITOR EXPERIENCE

- Visitors can walk through and around the installation. Tapered, elegant forms alternate direction and are visually interesting from all vantage points, casting shadows that change throughout the day.
- Small reflective elements on the top-most uprights will glisten and invite from afar while slight movement from the wind will bring the surrounding environment into play as a collaborative force.
- Functional: Boulders for seating and some shade will be provided at various times of the day.

REAR ELEVATION



EARTHWORK ELEMENT

- Elevated earth & rock retaining wall simulates raised water level as visitors pass through. Rock is one of the methods used to support traditional fishing weirs against the river's current. Granite boulder platform traps were also built to funnel and trap fish at the mouth of Hangman Creek.

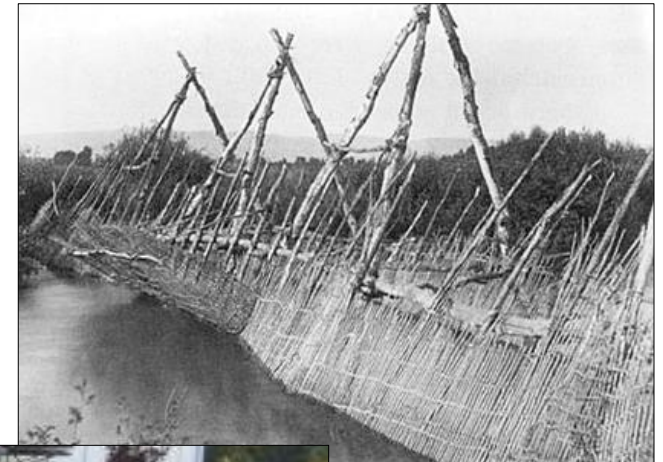


Figure 1



ANIMAL PICTOGRAPHS with QR CODES

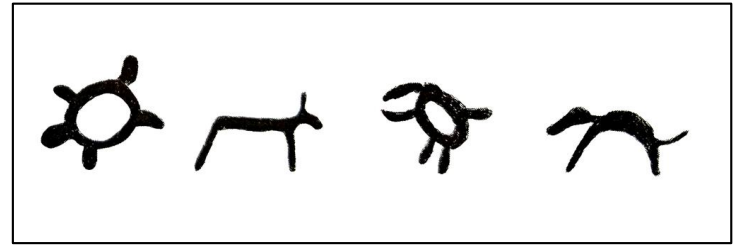
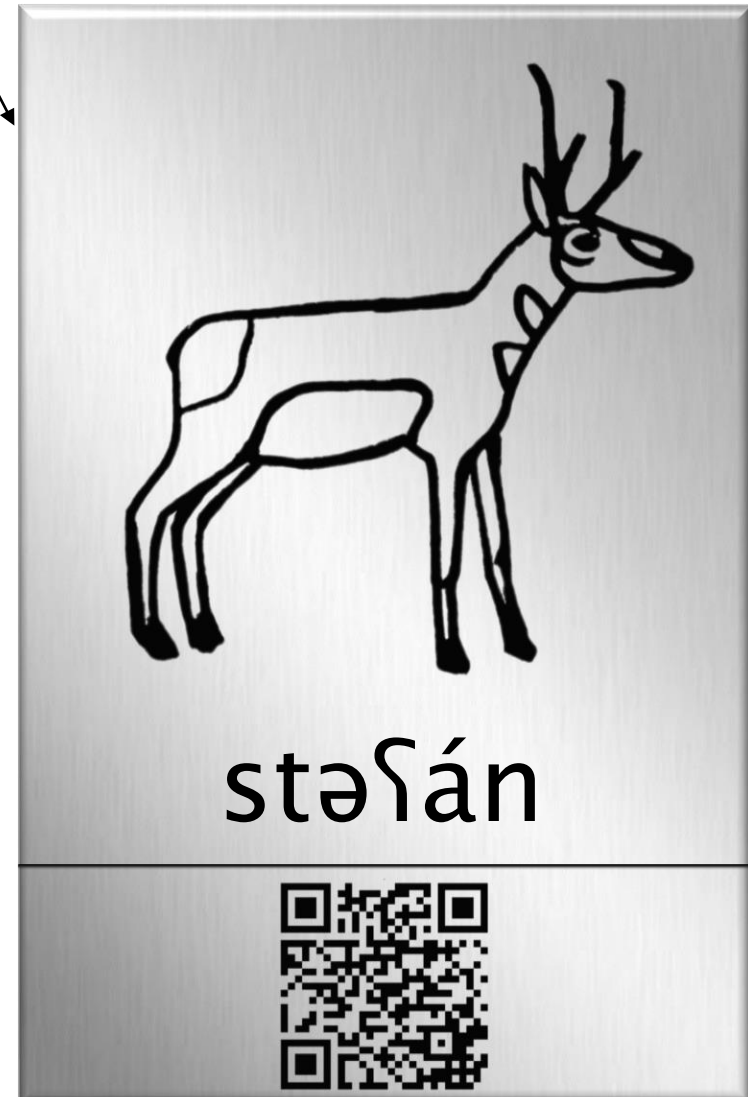


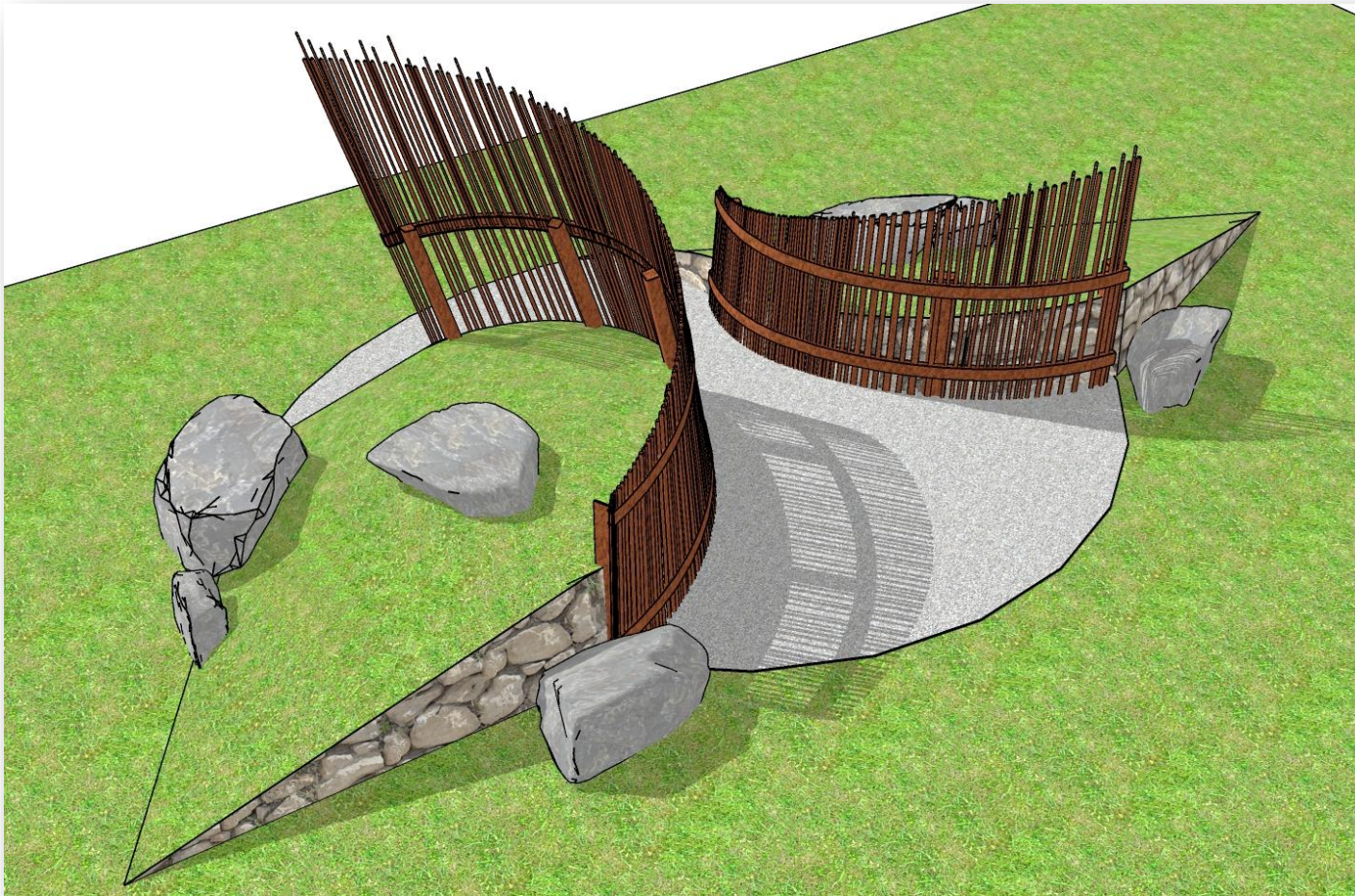
Figure 2

- The Spokane Tribe and culture as alive and well.
- Wildlife share important connections to the history of this site and to Tribal Culture. Some animals that were once prevalent in this area are no longer so.
- Inspired by the practice of bestowing an animal name to children based on particular traits and characteristics of that animal.
- Pictograph animals will be designed by tribal youth with the Salish word inscribed beneath and a QR code that links visitors to more information: pronunciation of the word, the artist's name and a short description or story of what that animal means to them.
- Images can be laser engraved onto stainless steel placards and/or boulders and installed throughout the installation site with the additional possibility of placement along the new trail. Some will be on the sculpture itself, others engraved on boulders, and some displayed on existing or new posts.
- Utilizes modern technology to engage and inform visitors while also involving tribal youth and asserting their connection to the site for future generations.

7 x 4.5" placards or equivalent- at least 8 different animals



MATERIALS



- Local Stone: Rounded granite for the retaining wall and basalt boulders for seating.
- Dirt backfill, seeded with natural grass.
- Weathering (Corten) steel framework.
- Recycled sucker rod for upright elements.
- Some stainless steel for accents at the top.
- Possible use of fiberglass rod for swaying elements.



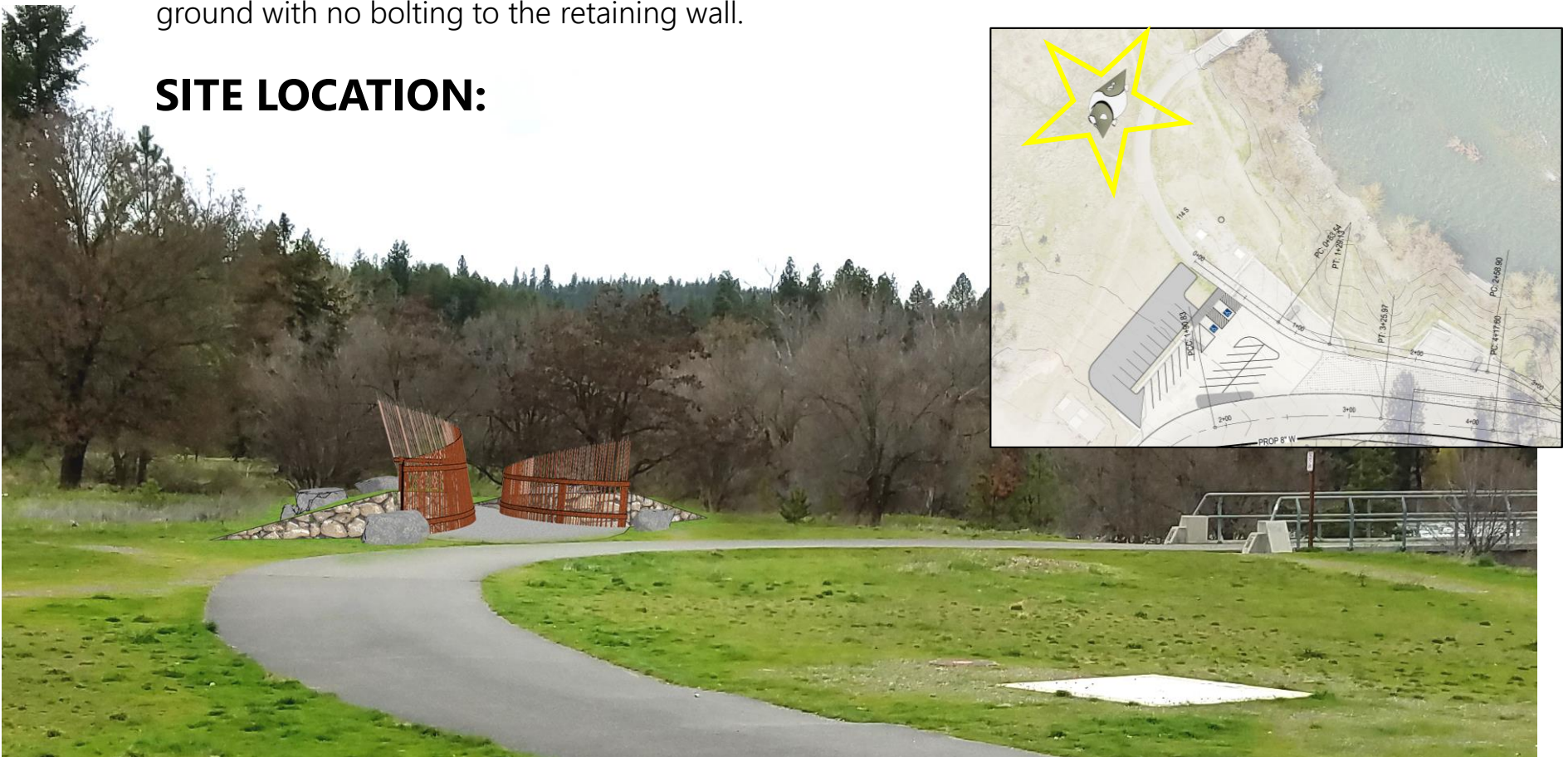
NUTS & BOLTS

FABRICATION Steel Elements will be fabricated by myself at a shop in Hayden, Idaho. Rolled channel will be outsourced.

INSTALLATION

- The Earth work will be subcontracted to a landscaping/Rock Placing Company and install of the steel structure will be arranged through a licensed construction company.
- The steel structure posts will be bolted into concrete footings roughly 2 feet in-ground, and the structure itself will also be tied into the retaining wall. An alternative solution is to set the footings 3 feet into the ground with no bolting to the retaining wall.

SITE LOCATION:



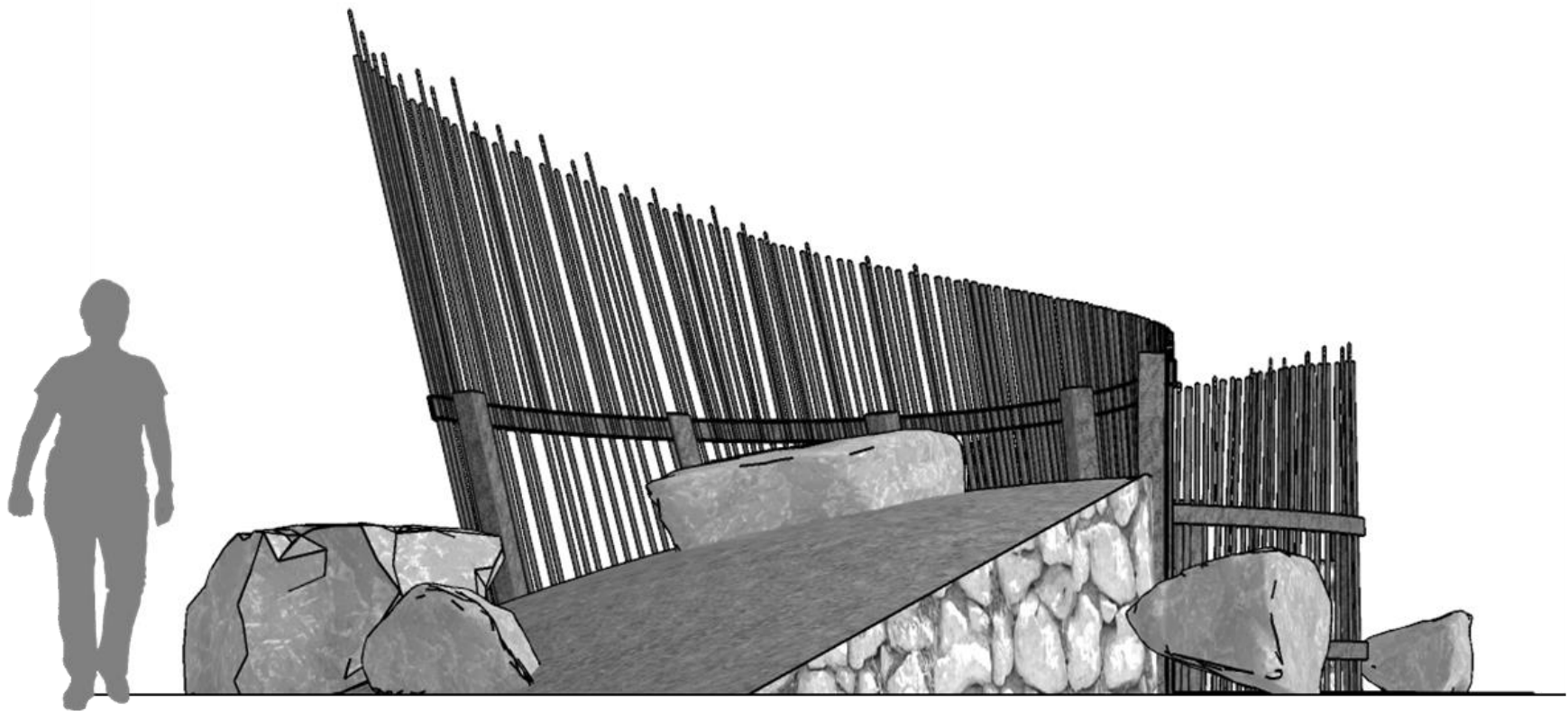


INFORMATION

- Interpretative signage: I will collaborate with Karen Mobley to incorporate descriptions of the fishing methods used at this particular site and how they relate to the sculpture.
- Pictograph placards: create a web page and a user-friendly map to show where all of the pictographs can be found. This can be linked with a directory for public art in Spokane.

SAFETY, MAINTENANCE, & SITE DISTURBANCE

- ADA compliant pathway (width and material).
- At least 50% open space on forms- no places to hide.
- Elevated grounds are compliant with building code height restrictions where railing is not present.
- Required maintenance is minimal to none.
- Site disturbance is low. Most elements are above current ground level with minimal concrete post footings reaching below ground.



Thank you.

Figure 1- Fishing Weir- <http://www.intimeandplace.org/Columbia/image/canner/weir.jpg>

Figure 2- Sketches of local pictographs pictured in *The Spokane Indians*, by Alan Ross, pg 235

**CITY OF SPOKANE
PARKS AND RECREATION DEPARTMENT
CHANGE ORDER NO. 2**

NAME OF CONTRACTOR: Engineering Remediation Resources Group

PROJECT TITLE: Dutch Jake's Park Renovation

CITY CLERK CONTRACT NUMBER: OPR2019-0418

=====

DESCRIPTION OF CHANGE:

AMOUNT

Item 1: Alternate 2 - underground power	\$ 3,480.00
Item 2: Added Curb Demo & Replace	\$ 8,087.00
Item 3:	\$
Item 4:	\$
Item 5:	\$

=====

TOTAL AMOUNT: \$ 11,567.00

CONTRACT SUM (EXCLUDE SALES TAX)	
ORIGINAL CONTRACT SUM (INCLUDE ALTERNATES)	\$ 339,536.00
NET AMOUNT OF PREVIOUS CHANGE ORDERS	\$ 71,713.00
CURRENT CONTRACT AMOUNT	\$ 411,249.00
CURRENT CHANGE ORDER (EXCLUDES SALES TAX)	\$ 11,567.00
REVISED CONTRACT SUM	\$ 422,816.00

CONTRACT COMPLETION DATE	
ORIGINAL CONTRACT COMPLETION DATE	01/31/2020
CURRENT COMPLETION DATE	01/31/2020
REVISED COMPLETION DATE	01/31/2020

Contractor: _____ Date: _____

City Approval: _____ Date: _____

City Clerk Attest: _____ Date: _____

Pre-Approved as to form: Pat Dalton, Assistant City Attorney

BID PROPOSAL

To: Honorable Mayor
Members of the City Council
City of Spokane, Washington

PROJECT: #4516-19 DUTCH JAKE'S PARK RENOVATION

BIDDER'S DECLARATION.

The undersigned bidder certifies that it has examined the site, read and understands the specifications for the above project, and agrees to comply with all applicable federal, state and local laws and regulations. The bidder is advised that by signature of this bid proposal it has acknowledged all bid requirements and signed all certificates contained herein.

BID OFFER.

The price(s) listed in this bid proposal is tendered as an offer to furnish all labor, materials, equipment and supervision required to complete the proposed project in strict accordance with the contract documents. The bidder proposes to do the project at the following price:

Base Bid: \$ 339,536.00

Sales Tax (8.9%) \$ 30,218.70

Total (Base Bid+ tax) \$ 369,754.70

Alternate 1 Bid: \$ 10,302.00
(Chestnut Walkway)

Alternate 2 Bid: \$ 3,480.00
(Underground power)

Alternate 3 Bid: \$ ~~5~~ 5,139.00
(Sport court surface)

added in CO #2

ADDENDA.


The undersigned acknowledges receipt of addenda number(s) 1 & 2 & 3 and agrees that their requirements have been included in this bid proposal.

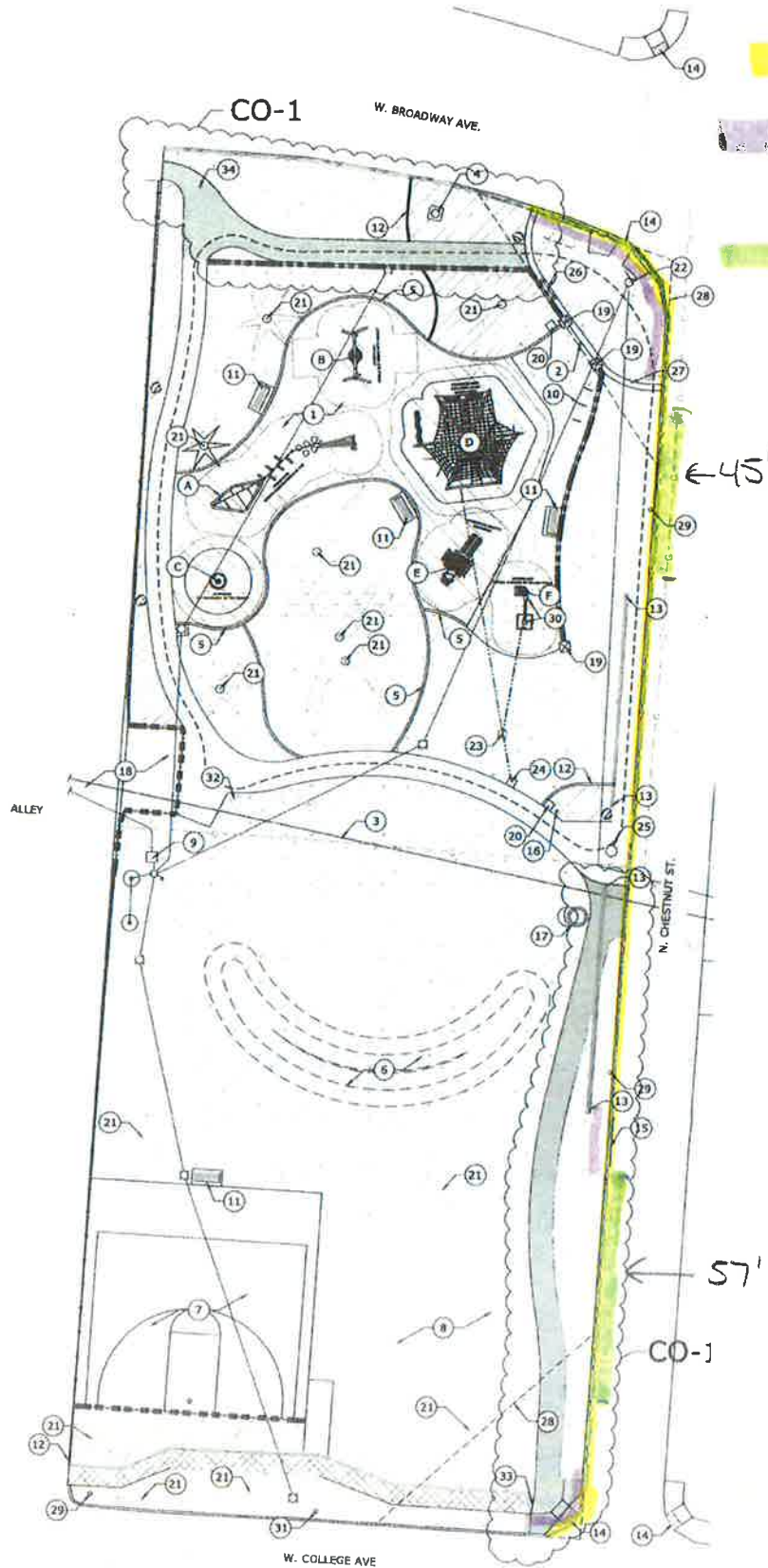
CONTRACT COMPLETION TIME.

The bidder agrees to start the work under this contract within ten (10) days of the Notice to Proceed and specified work shall be substantially complete by **August 16, 2019**.

LIQUIDATED DAMAGES.

In the event the bidder is awarded the contract and fails to complete the work within the time limit or any agreed upon time extensions, liquidated damages shall be paid to the City of Spokane in the amount of FIVE HUNDRED DOLLARS (\$500.00) per working day until the work is satisfactorily completed.

Engineering Remediation/Resources Group Inc				Change Order Proposal				2		Date: 7/16/19			
Name of Project:				Dutch Jakes Park Renovation									
ITEM	DESCRIPTION	QUANT	U/M	UNIT PRICE				LABOR	MATERIAL	EQUIP	SUBS	TOTAL	
				Labor	Matl	Equip	Subs						
1	P.M. Hours for C.O. Preparation	8	HR	\$59.00	\$0.00	\$0.00	\$0.00	\$472.00	\$0.00	\$0.00	\$0.00	\$474.40	
2	ERRG labor to prep for new curb	32	HR	\$56.00	\$0.00	\$0.00	\$0.00	\$1,792.00	\$0.00	\$0.00	\$0.00	\$1,792.00	
3	Install of new curb by Five Star Concrete	148	EA	\$0.00	\$0.00	\$0.00	\$26.00	\$0.00	\$0.00	\$0.00	\$26.00	\$3,848.00	
4	Disposal of Additional Curb	1	EA	\$0.00	\$0.00	\$0.00	\$108.00	\$0.00	\$0.00	\$0.00	\$108.00	\$108.00	
5	Excavator and Operator Labor Removing Additional Curb	4	HR	\$75.00	\$0.00	\$125.00	\$0.00	\$75.00	\$0.00	\$125.00	\$0.00	\$800.00	
6													
7													
SUBTOTAL								\$2,339.00	\$0.00	\$125.00	\$134.00	\$7,022.40	
A & E Design				0.00%								\$0.00	
Sales Tax				0.00%				\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
Overhead and Fee - Labor				29.00%				\$678.31				\$678.31	
Overhead and Fee - Equipment, Materials, Subs				15.00%					\$0.00	\$18.75	\$20.10	\$38.85	
SUBTOTAL												\$7,740	
B & O Taxes				0.484%								\$37.46	
Bond & Insurance				4.00%								\$309.58	
TOTAL COST PROPOSAL												\$8,087	
<p>Change Order Proposal For: Additional Type A curb in response to RFI #1 dated 9 July 2019. The curbing in question lies along the full length of Chestnut St. around Broadway on the North end of the park and around to College St on the South end of the park. - a total of 351' of curbing. The contractor is responsible for 64' at the North end, 12' of existing approach (Note #15 Sheet L-2) in the middle of the park and 25' for a new ADA curb at the South end of the park. The contractor was able to salvage 102' of existing curb which leaves a balance of 148' of curb which is to be included in this change order.</p>													
Prepared By:				Ron R Marsh				Approved By:					



351' curb in question

In original contract
- 101' total

Salvaged - 102'
(Approx location)

A

CONSTRUCTION PLAN - BASE BID

LIBERTY PARK LIBRARY SPOKANE PUBLIC LIBRARY

DESIGN REVIEW BOARD
PROGRAM REVIEW / COLLABORATIVE WORKSHOP



introduction 1

PROJECT INFORMATION

OWNER
Spokane Public Library

PROJECT ADDRESS
1722 E 4TH

ARCHITECT
Integrus Architecture
10 S. Cedar, Spokane, WA
99201

Group 4 Architecture
211 Linden, South San Francisco, CA 94080

ZONING
RTF - Residential Two-Family

LAND USE
Open Space

contents

Section 1 | Introduction

Section 2 | Project Summary

Section 3 | Context Analysis

Section 4 | Site Analysis

Section 5 | Concept





project summary 2

DESIGN GOALS

- Bring a new 21st century library to the East Central Neighborhood at Liberty Park.
- Enhance and create a vibrant neighborhood hub – pool, park, library
- Library as a prominent gathering point, launching pad, porch of the park and neighborhood
- Create a building appropriately sized, situated, and suited to the neighborhood
- Ensure that the building fits into the natural context of the park
 - Takes inspiration from traditional parklike structures
 - Building designed in a classically north-west style
 - Designed with natural materials, such as natural wood and weathered steel
 - Building feels warm and inviting
 - Building nestles in between existing older growth trees; few trees to be removed

STATEMENT OF DEVELOPMENT OBJECTIVES

- Neighborhood, 21st century library
 - New 12,500sf library, replaces the 6,000sf existing library 6 blocks away.
 - Children and family-focused library.
 - Space caters less to the storage of books, more to:
 - social connections
 - spaces dedicated to meeting, reading, and studying
 - computer resources
 - community
- Placed at the high, eastern edge of the park, allowing:
 - Building to act as threshold between park and neighborhood
 - Building opens up and captures views to south and west
 - Building overlooks the beautiful park and basalt cliffs beyond





A CLOSER LOOK AT THE NEIGHBORHOOD

This building must fit into the neighborhood. In order to do that, analysis is key.

context
analysis3



SITE PLAN



EAST SIDE BRANCH LIBRARY



EAST CENTRAL COMMUNITY CENTER



BUS STOP

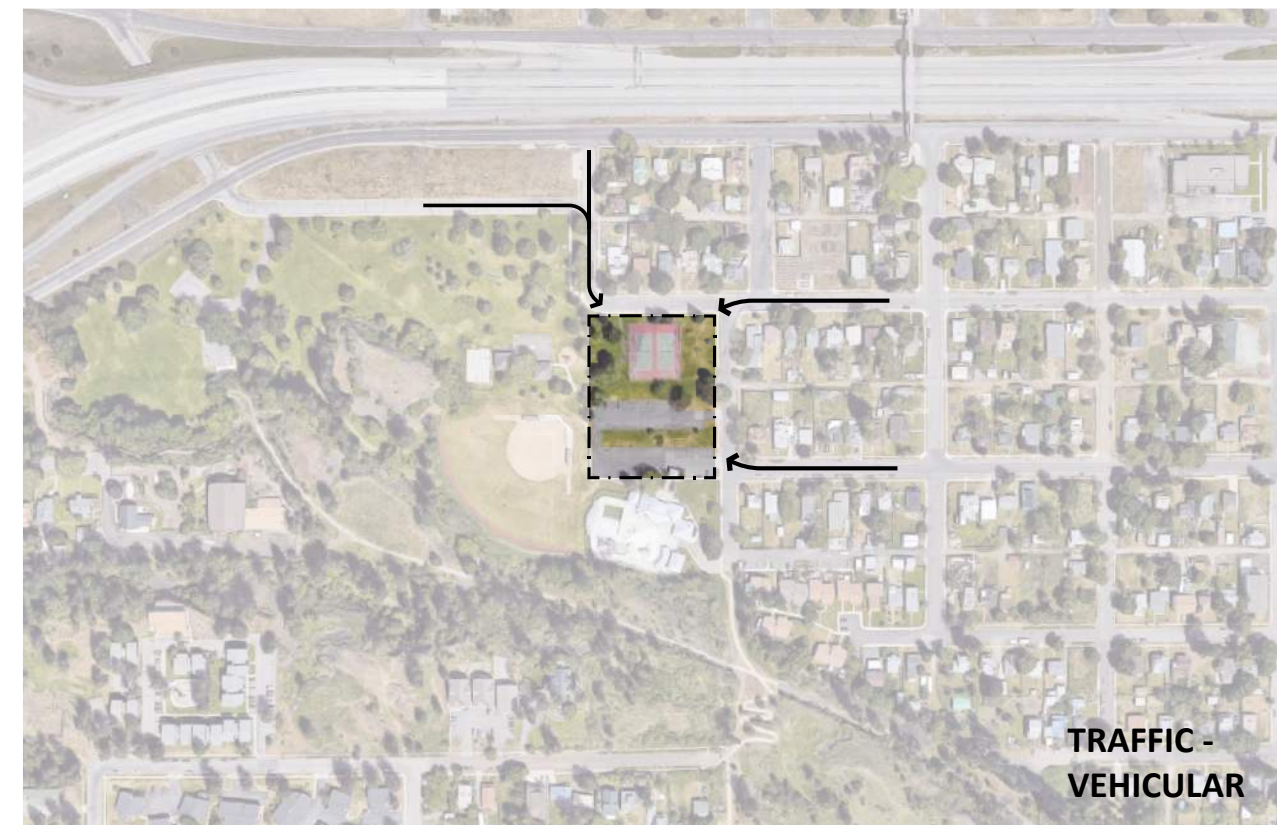
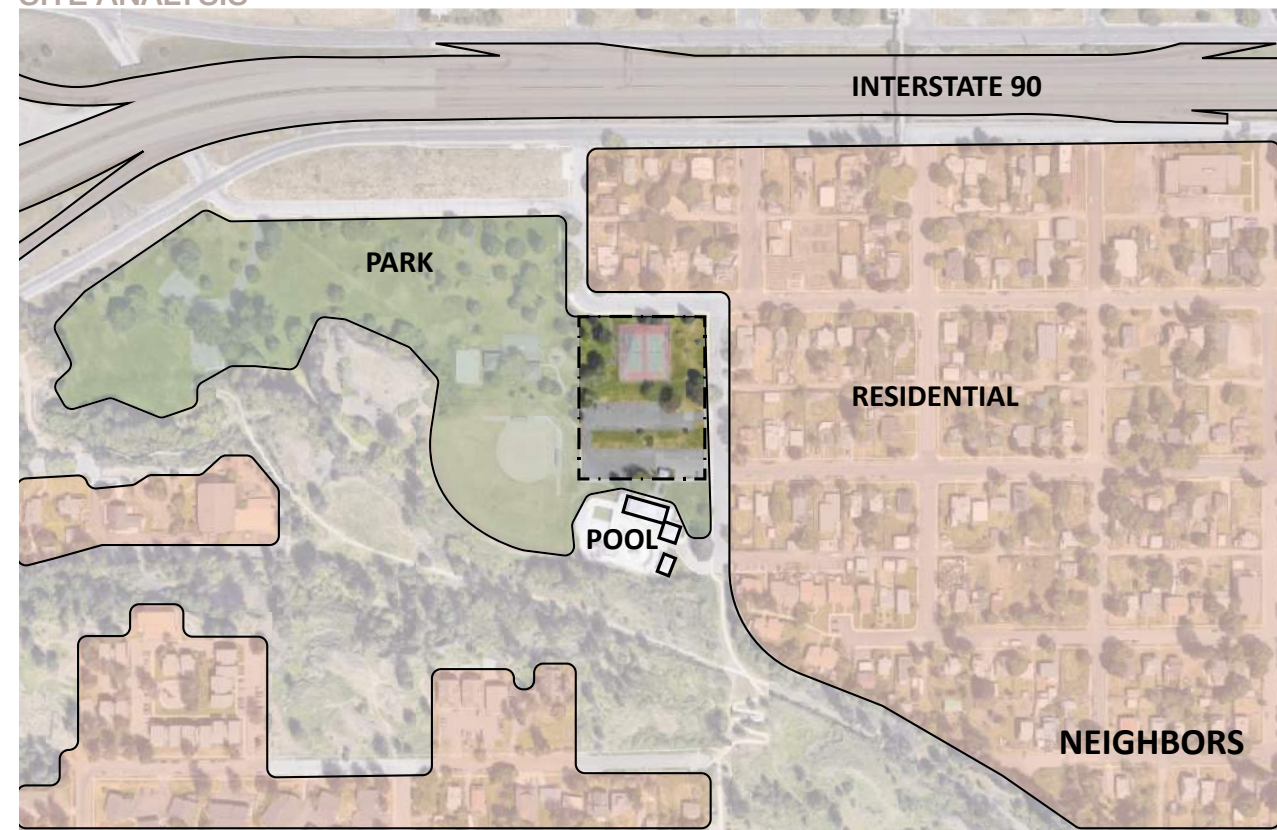


COMMUNITY GARDEN



HISTORIC STRUCTURE

SITE ANALYSIS



CONTEXT ANALYSIS - CONSIDERATIONS

NEIGHBORS

- Flanked by the park to the west, I-90 to north and the basalt cliffs to south, the project is isolated from those areas. The residential area to the east the project is the local neighborhood to be served. Up the trail on the hill, the residential neighborhood to the south is served as well.

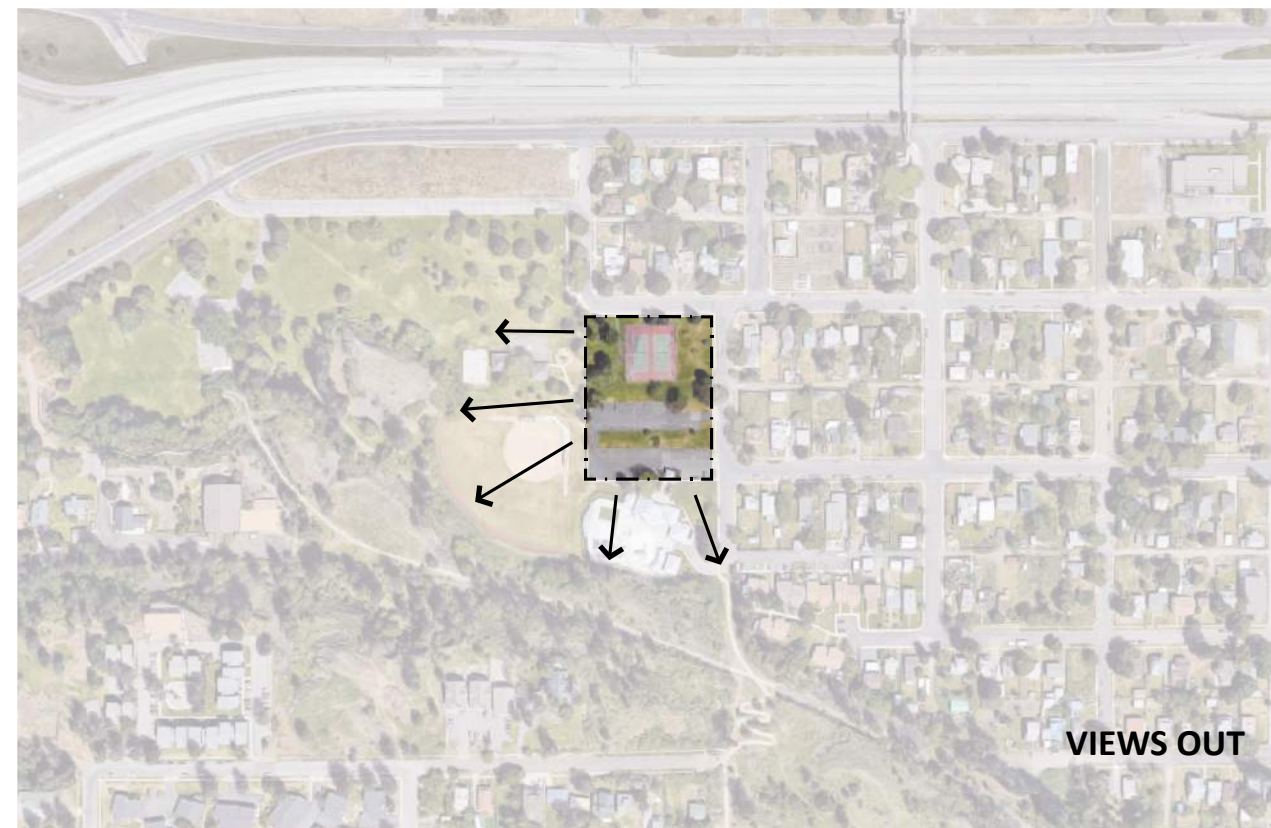
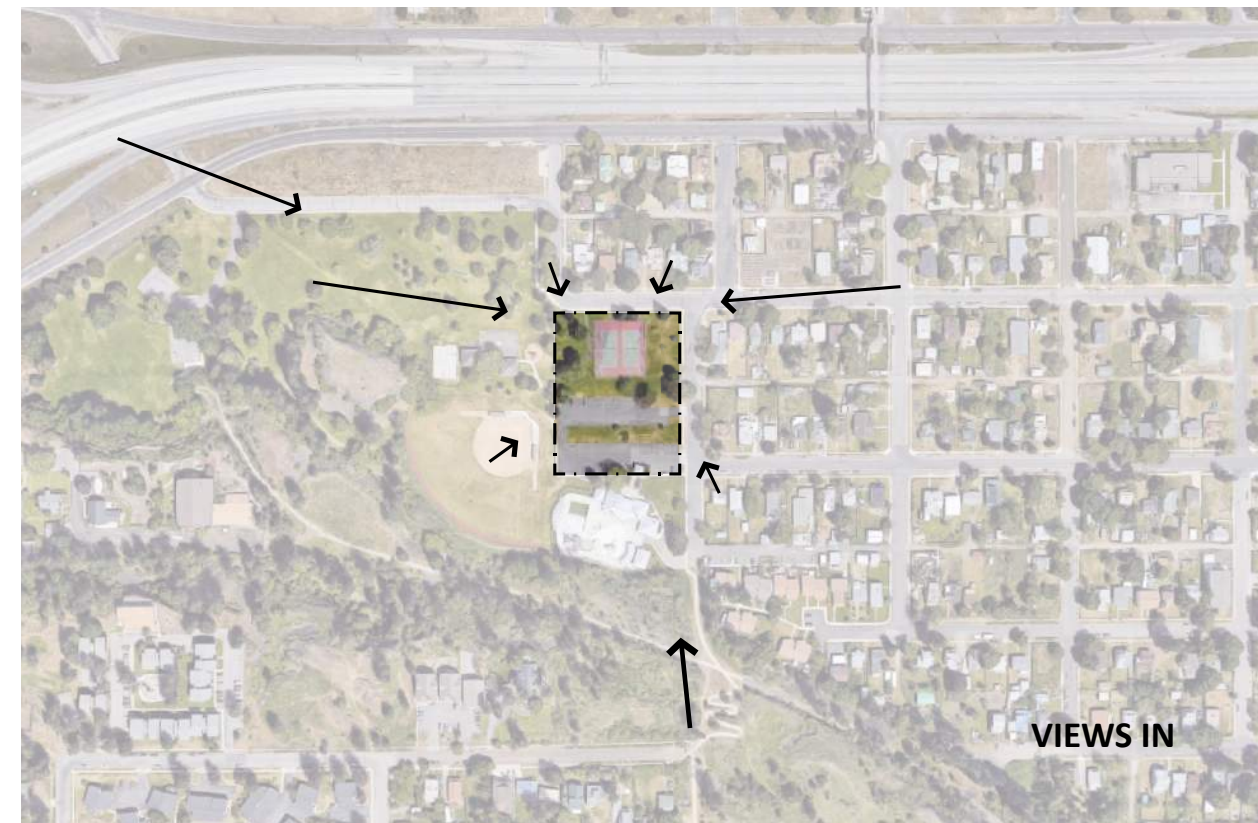
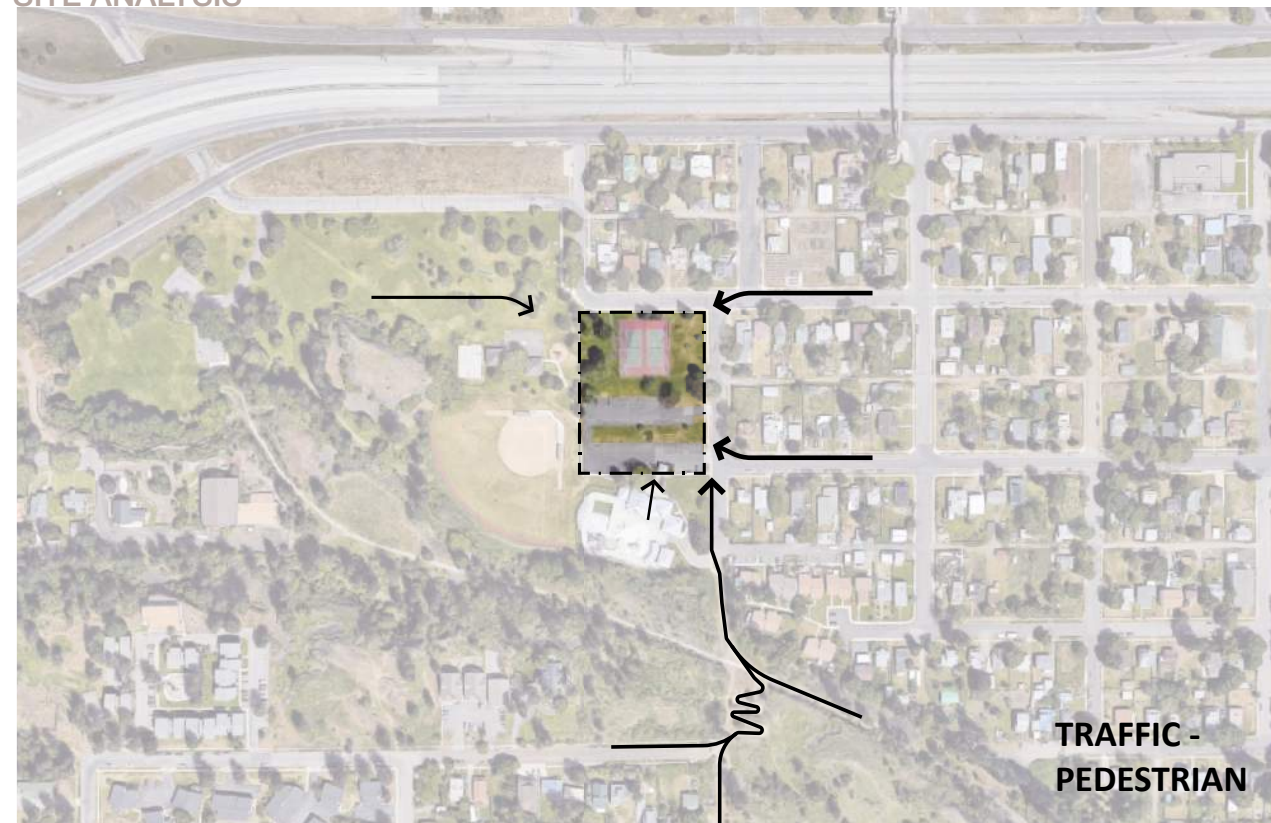
GEOLOGY

- The basalt cliffs to the south of the site are a beautiful amenity. They do pose a slight obstacle to the neighbors to the south.

TRAFFIC - VEHICULAR

- With the area isolated by I-90 and the cliffs, cars coming to the area will primarily enter from the east (altimont is a few blocks to the east). Some traffic will come from under I90, but to a lesser degree.

SITE ANALYSIS



CONTEXT ANALYSIS - CONSIDERATIONS

TRAFFIC / PEDESTRIAN

- Similar to vehicular traffic, most pedestrians will arrive from the neighborhood to the east. Secondary traffic will come from Perry to the south, with a few from the west.

VIEWS IN

- While the building is visible from I-90, it's a brief and distant one. The Building will be seen from the park, but major views of the building will be arrival from 4th or 5th street or from atop the cliff to the south.

VIEWS OUT

- The site enjoys beautiful views of the park and west. These views should be harnessed.



LISTEN TO THE SITE

The project must embrace the beauty of this particular site.

site 4



EXISTING SITE CHARACTER



TENNIS COURTS



PLAY STRUCTURES



PUBLIC POOL



PARKING



BASKETBALL COURT



BASEBALL FIELD

EXISTING SITE MATERIAL PALETTE



BASALT ROCK CLIFFS



LARGE MATURE TREES FOR SHADE



VARIETY OF WOOD TEXTURES

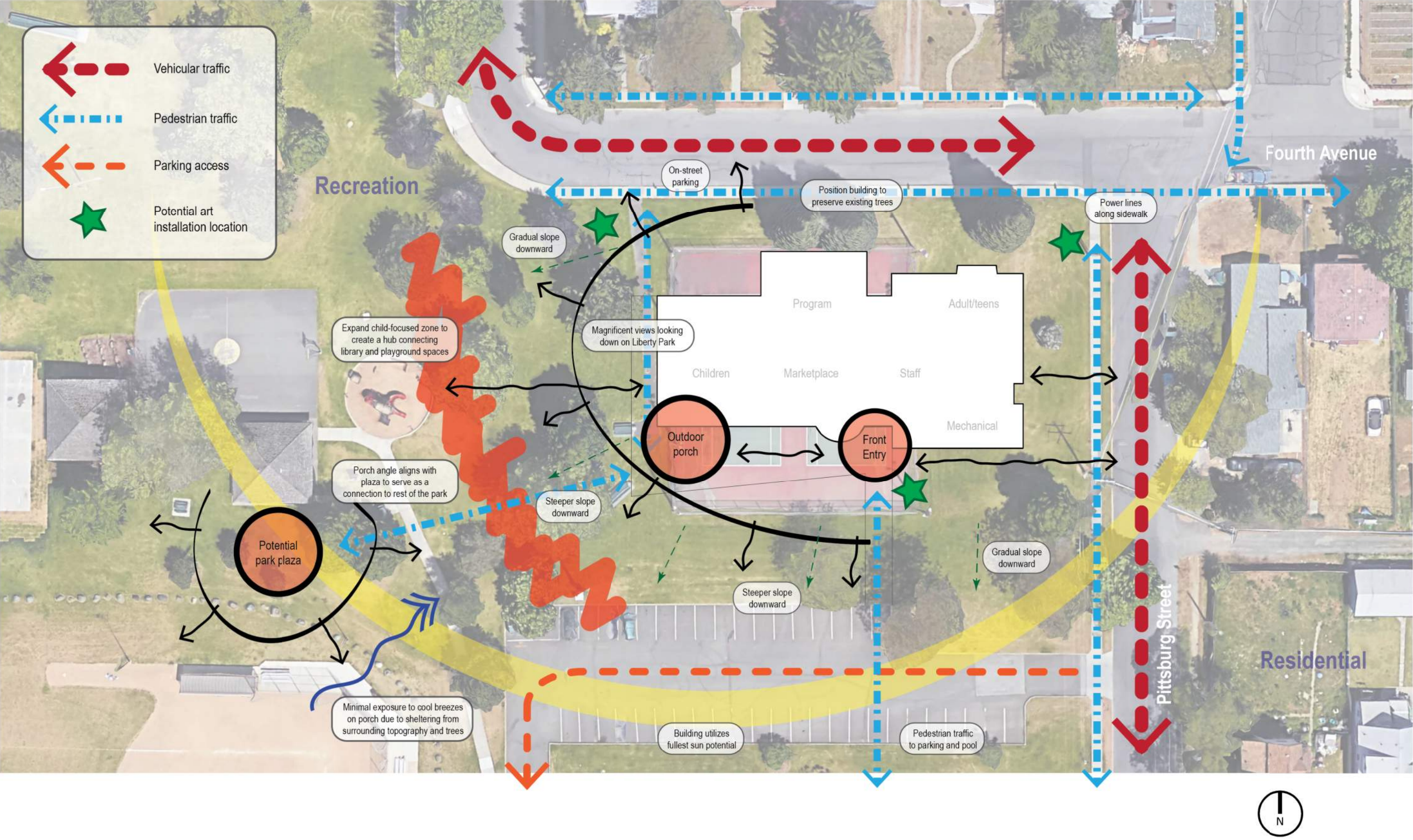


NATIVE VEGETATION



EARLY SITE PLANNING

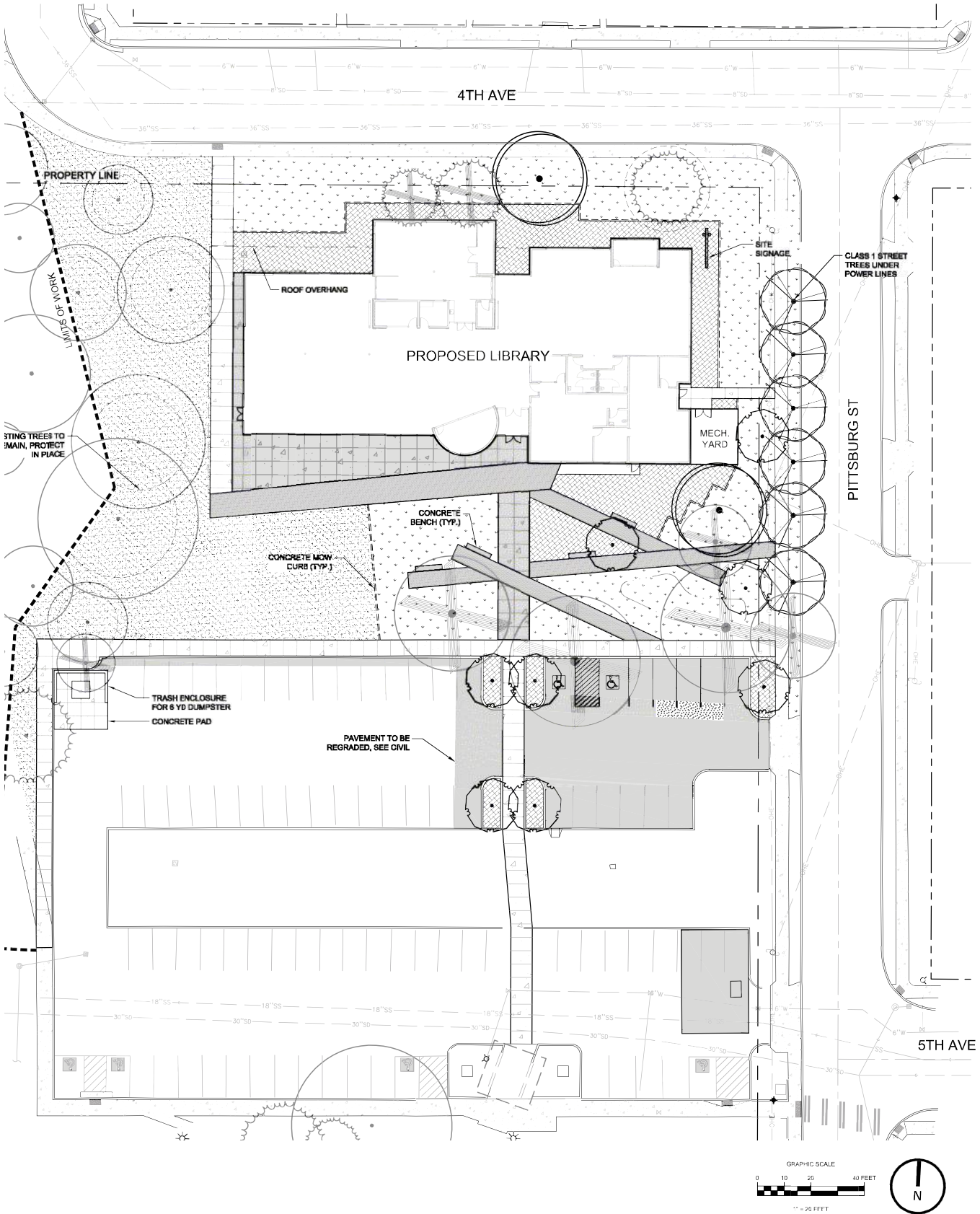
- New Library is situated at the flat, high side of the park
- Building is nearest the community it serves, existing parking preserving maximum greenspace
- New library is the park's front porch Complement the park/ honor the place it's in
- Situated to maximize views of basalt, park beyond
- Goal: Minimize impact to existing trees; harness existing trees for shading of the building





SITE APPROACH

- Highest point to capture views
- 'Front porch' for the park
- Minimal additional parking
- Connection to neighborhood
- Save and utilize existing trees



HARDSCAPE SCHEDULE

	NATURAL COLOR CONCRETE
	INTEGRAL COLOR CONCRETE
	PRECAST CONCRETE PAVERS

PRELIMINARY IRRIGATION NOTES

- ALL LANDSCAPE AREAS ON SITE AND WITHIN RIGHT-OF-WAY SHALL BE IRRIGATED BY AUTOMATIC IRRIGATION SYSTEM.
- NEW IRRIGATION SYSTEM POINT OF CONNECTION AND NEW IRRIGATION SYSTEM TO BE ADDED. EXISTING PARK IRRIGATION SYSTEM TO BE CAPPED AT EDGE OF LIMITS OF WORK AND ALL EXISTING IRRIGATION ON THE SITE TO BE ABANDONED.

PRELIMINARY PLANT LIST

SHRUBS	COMMON NAME
CALAMAGROSIS X ACUTIFLORA 'KARL FOERSTER'	FEATHER REED GRASS
DESCAMPUSIA CESPITOSA 'BRONZESCHLEIER'	TUFTED HAIR GRASS
MISCANTHUS SINENSIS 'LITTLE ZEBRA'	SILVER GRASS
PENANSETUM ALOPECUROIDES 'HAMELN'	HAMELN DWARF FOUNTAIN GRASS
SALVIA X SUPERBA 'MAY NIGHT'	MEADOW SAGE
SYRINGA PUBESCENS 'MISS KIM'	MISS KIM KOREAN LILAC
GROUND COVERS	COMMON NAME
FESCUE MEADOW MIX	FESCUE MEADOW MIX
HYDROSEEDED TURF	HYDROSEEDED TURF

CONCEPT PLANT SCHEDULE

	DECIDUOUS TO BE REMOVED	6
	CONIFER TO BE REMOVED	2
	SHADE TREE	2
	STREET TREE	6
	SMALL ACCENT TREE	8
	SHRUB AREAS	5,038 SF
	HYDROSEEDED LAWN AREAS	12,972 SF
	MEADOW GRASS AREAS	12,041 SF

NOTE: TREE SPECIES TO BE DETERMINED IN COORDINATION WITH URBAN FORESTRY.



DWARF KOREAN LILAC



HAMELN DWARF FOUNTAIN GRASS



MEADOW SAGE



FEATHER REED GRASS



SILVER GRASS



TUFTED HAIR GRASS



FESCUE MEADOW MIX



GRANITE BOULDERS

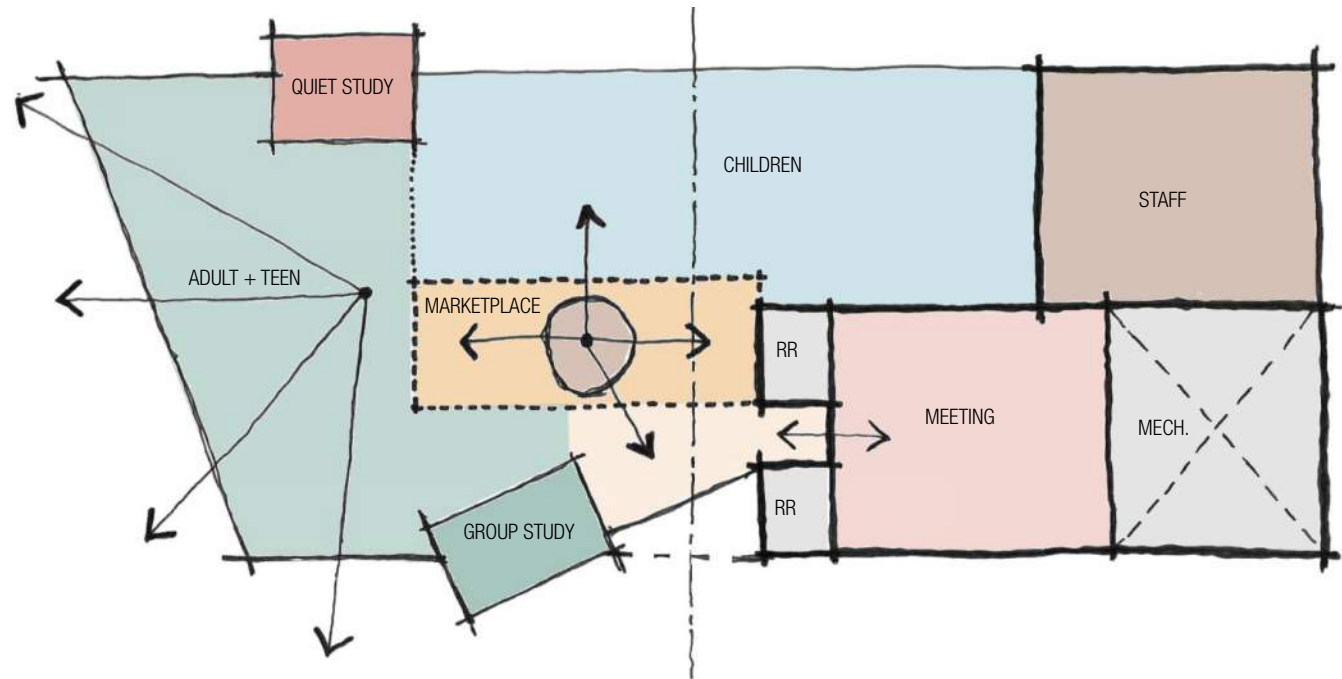


21ST CENTURY LIBRARY

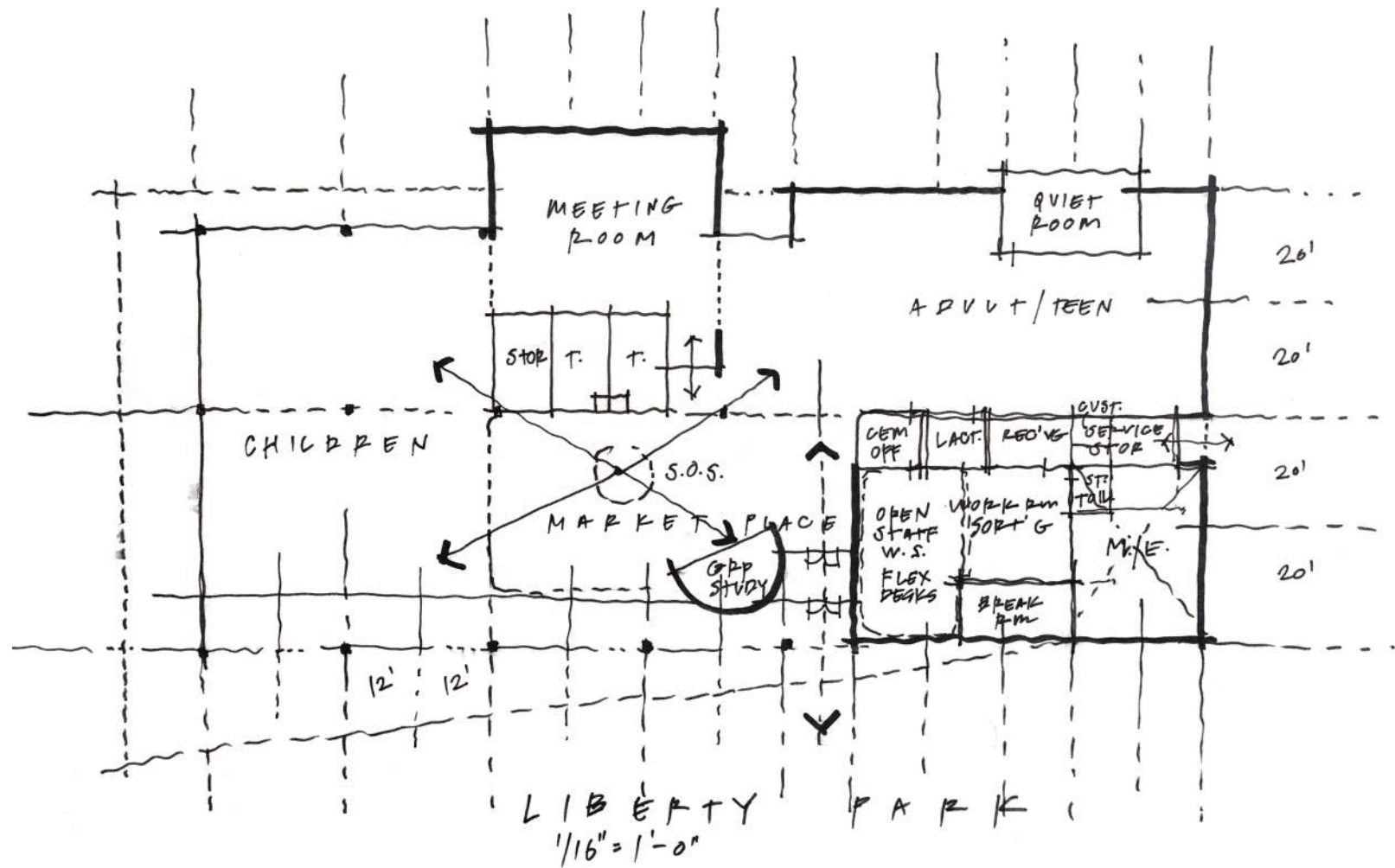
Numerous site locations were studied with SPL during the predesign to understand the best ways to efficiently and effectively utilize the site. The building is situated at the highest point of useable park land, allowing the new building to look out upon the park and capture ideal views of the beautiful basalt cliffs at the southern edge of the park. The new building will nestle in between the older growth evergreen trees that surround existing tennis courts this project will remove; these mature trees will provide protection to the building and help the project feel a part of the park. This position in the park, on the eastern edge close to existing parking and the neighborhood proper, will also ensure that the building acts as a gateway to the park.

concept 5





EARLY INITIAL PARTI



FINAL PARTI

PARTI DIAGRAMS

Quick and gestural Parti diagrams allowed us to explore programming concepts quickly. Simplicity was key to the selection of the preferred diagrams due to their great economy, beauty, and elegance.

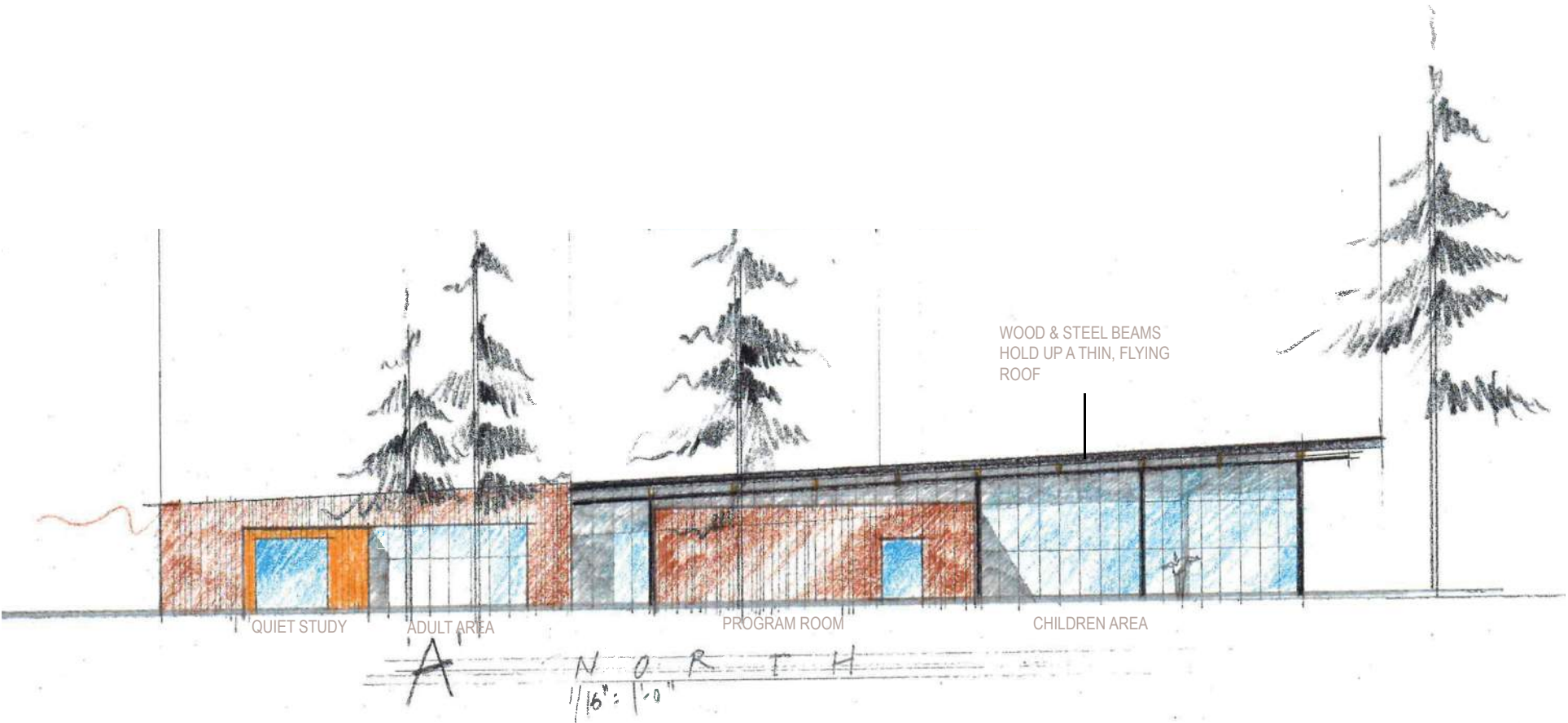
EARLY PARTI

Initial studies and comparisons explored the old / traditional approach; a meeting room / restroom / lobby block by the front door, isolated and lockable for after-hours events. With new technologies, the whole library can be used after hours, and this concept (seen in the final parti) allows the meeting space to be the heart of the project.

FINAL PARTI DIAGRAM

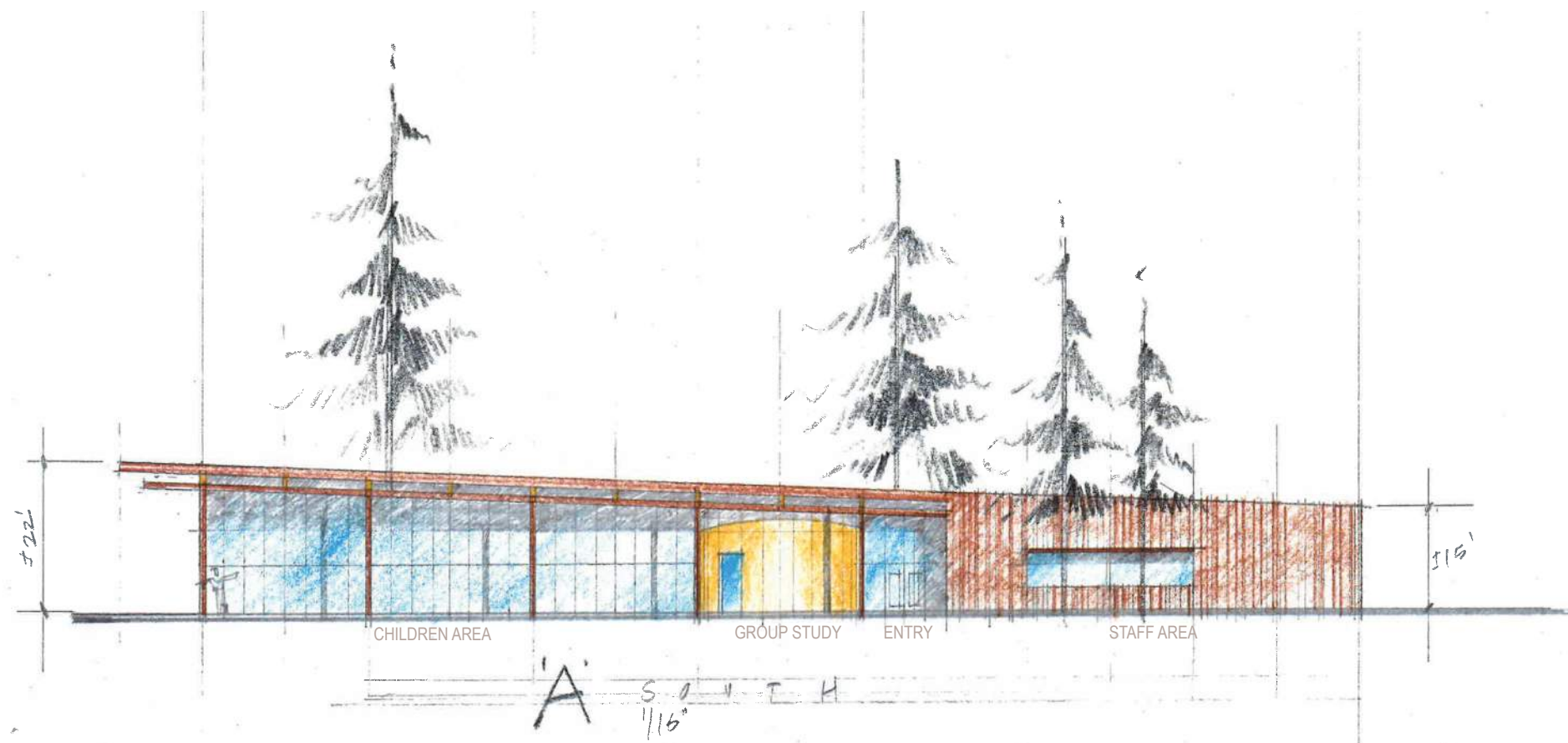
- Marketplace - the heart of the building
- Children's area - nearest the park
- Program room - near the heart of the building
- Group and quiet study - celebrated spaces; a variety of shapes and sizes
- Group Study near entry - special shape, defines the entry





BUILDING CHARACTER SKETCHES

- Honest structure, thin-wafer thin dinner mint roof, northwest style
- Form opens up to the park
- Study Spaces are playful opportunities
- Group Study near front door helps define entry and add interest
- Durable materials
- Materials will compliment the park: basalt, wood, steel, etc.
- Glassy, light filled areas face the park



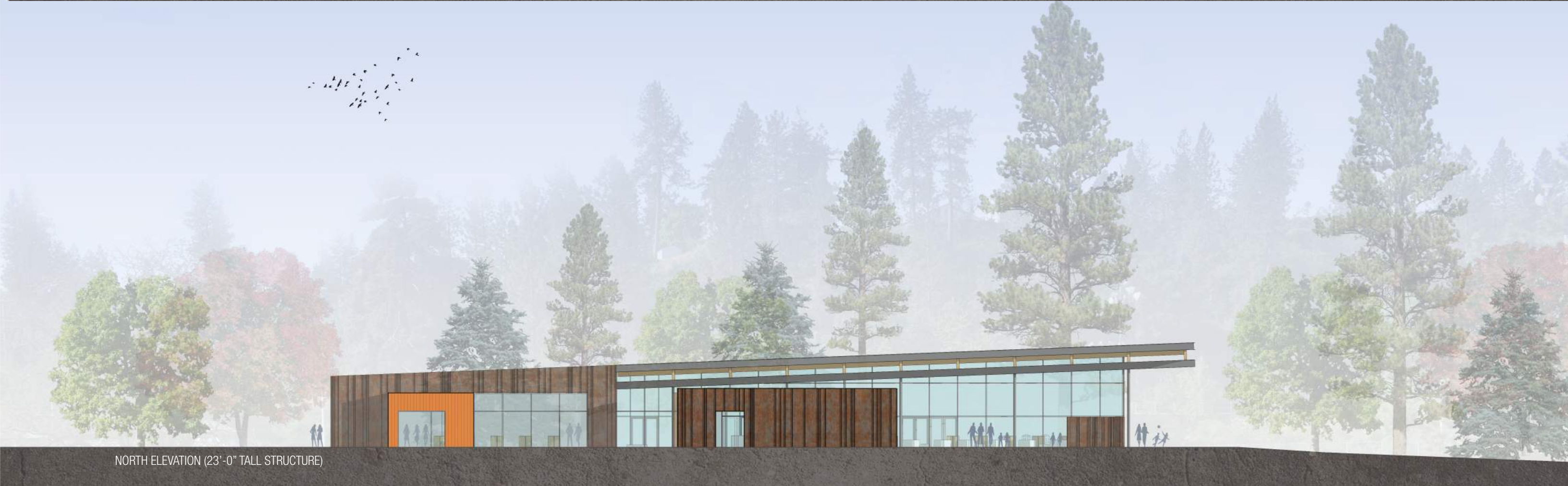
THE PORCH

*"THIS BUILDING WILL BE A BEACON OF LEARNING
AND LITERACY FOR GENERATIONS TO COME."*

-ANDREW CHANSE, EXECUTIVE DIRECTOR



'PORCH' VIEW AT MAIN ENTRY





VIEW INTO THE MARKETPLACE & CHILDREN'S AREA



EAST ELEVATION (23'-0" TALL STRUCTURE)

WEST ELEVATION (23'-0" TALL STRUCTURE)



VIEW OF MAIN ENTRY FROM STREET

"...I CAN'T WAIT TO SEE HOW THE NEW LIBRARY AT LIBERTY PARK LIBRARY WILL INSPIRE A LOVE OF READING IN THE CHILDREN OF SPOKANE."

-ELLEN PETERS, COMMUNITY ENGAGEMENT MANAGER, SOUTH REGION

MAIN ENTRY



NORTH VIEW

Thank you.