



**City of Spokane Park Board
Joint Arts Committee Meeting
3 p.m. Thursday, Sept. 3, 2020
WebEx virtual meeting**

Joint Arts Committee Members

X Garret Daggett, Arts Commission
X Ginger Ewing, Arts Commission
X Jim Kolva, Arts Commission (alternate)
X Andrew Whitver, Arts Commission
X Jennifer Ogden, Park Board president
X Barb Richey, Park Board
X Bob Anderson, Park Board (alternate)

Staff

Garrett Jones, Parks
Berry Ellison, Parks
Fianna Dickson, Parks
Jonathan Moog, Parks
Pamela Clarke, Parks
Jo-Lynn Brown, Parks
Melissa Huggins, Spokane Arts
Karen Mobley, Spokane Arts

Guests

Jamie SiJohn
Trayvon Parker

Minutes

1. **Roll call** – See above
2. **Appointment to the committee**
 - A. Jennifer Ogden appointed Park Board member Bob Anderson to the committee as an alternate and voting member.
3. **Public comment**
 - A. Jamie SiJohn, former Park Board member and member of the Spokane Tribe, addressed the committee regarding the art selection process for artwork placed in our parks. Ms. SiJohn urged the importance of cultural awareness during the selection process. She explained it is the task of the committee or selection group to ensure the artwork is culturally appropriate. In the case of the committee's recommendation of the [Saya Moriyasu's beaver sculpture](#), which initially was presented to potentially have a Salish name, the Spokane Tribal Council and the Cultural Preservation Office should have been made aware of the project. If this communication does not take place, it creates confusion for all parties involved. She explained the confusion has the potential to lead to negative perceptions and negative public comments that could possibly damage the intent of the project. Ms. SiJohn offered herself as a resource to facilitate in this communication between the Spokane Tribe and the Park Board. Jennifer Ogden

thanked and agreed with Ms. SiJohn that working with the tribe in the very early stages of the process will be the course which will be taken looking forward. Ginger Ewing reminded the group that Ms. Moriyasu had shared, during the finalist interview, of her personal love for beavers and that there was only a potential of using a Salish name if it was approved by the Spokane Tribe. The artist had explained this art piece could incorporate a wide variety of stories behind the beavers along the Spokane River. There was discussion that local news reports did not include a full picture of what the JAC had discussed and the specifics as to recommendation the committee made for the Park Board's consideration. Garrett Jones believes there are takeaways from this particular situation which can help in better understanding and navigating the selection process in the future.

4. Action/discussion items

- A. [Art marker selection size and scale](#) – Jonathan Moog presented an overview of the Riverfront Park Arts Master Plan created by the lead artist Meejin Yoon which includes the art marker designs. The art plan proposes a consistent form of art markers throughout the park. These art identifiers provide information about the art piece so that visitors can be more informed about the artwork they are experiencing. The markers also enable visitors to learn more about the surrounding area and landscape. The markers are designed to be ADA accessible and braille is also part of the plan. Parks staff is working with Spokane Arts on the format and template for the signage. Mr. Moog added that these markers are being considered for the Sister Cities project at Riverfront Park. Melissa Huggins asked the committee about the size and scale of the Sister Cities art piece markers. Jennifer Ogden explained that those art pieces are smaller size, but the consistency of the art markers is an important aspect. Mr. Moog conveyed his conversations with the Sister Cities Association who is seeking an art marker size which accommodates the ability to recognize the donors and describe how the art relates to the particular Sister City. This description can require a considerable amount of language. Mr. Moog offered the committee a modified design to accommodate these needs. QR codes were initially in the art design, but there has been some thought that these codes may not be used as much currently as initial thought when the art plan was developed. Karen Mobley explained part of the mission of the Sister Cities Association is to education about the various cities and their geography. She shared she was concerned about being able to accomplish this on a smaller sign. Jamie SiJohn asked if there will be any mention of the Spokane Tribe in the art marker for the Stepwell. There was question as to whether Ms. Yoon had included this vision in the initial Stepwell proposal. Garrett Jones explained that Parks will work with Ms. Yoon and Spokane Tribe regarding the signage narrative.
- B. [Riverfront Park second art proposal recommendation](#) – Jennifer Ogden requested the committee create a rank order list of the remaining three artists' proposals. The purpose of the rank order would facilitate the process if the beaver were not accepted by the Riverfront Park Committee and the Park Board. Additional proposals would the board to consider other art pieces. Melissa Huggins shared a recap of the April 17 JAC meeting in which she explained the top choice was the beaver and second choice was [The Seeking Place](#). The JAC voted and approved the beaver as their first choice, but did not take a formal vote on the second selection. Ms. Ogden asked if Ms. Huggins' research

reflected a third and fourth selection. Ms. Ogden explained a rank list would not only aid the Park Board, but also establish a guideline for future selection processes. Ms. Huggins agreed that ranking would be helpful as part of the future process, but there was not a rank order established for the third and fourth selection. Ginger Ewing shared her concern for placing artist proposals in rank order and Garret Daggett agreed with the sentiment stating that a piece was selected and that should be the single recommendation. He did note that the beaver was not his first choice, but a choice was agreed upon.

Motion #1 – Jim Kolva moved the Joint Arts Committee recommend Sarah Thompson Moore's *The Seeking Place* as the second choice for the Riverfront Park Committee and Park Board's consideration.

Jennifer Ogden seconded.

The motion passed with at 6-1 vote. Ginger Ewing opposed the motion.

- C. Art selection process – Garrett Jones provided an overview of the art selection process as outlined by [city policy](#). He urged the importance of the transparency of the Parks Division and that the city remain engaged with the community throughout any Parks' selection process. He explained the JAC is an advisory committee to the Park Board. The advisory committee recommendations may or may not be approved by the board, whom is the final approving body. He explained this is part of a process which has been established. A public outreach is part of the process and is under consideration for all Parks projects. He explained the importance to have a ranking list, just as with other Parks projects. Part of the purpose of that list allows a contingency in the event something happens with a vendor/artists. It offers alternatives in order to continue with the project. He explained this is a standard practice with all Parks' projects. Jennifer Ogden explained while the Park Board subcommittees serve an advisory role, it does not negate the value of their expertise and the importance of their input. She explained their deep dive into facts and evaluating proposals enable the Park Board to make informed decisions.

5. Adjournment – The meeting was adjourned at 4:27 p.m.

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Once upon a time there was a Beaver named Solokim. Solokim built a beautiful lodge on the river for all the valley to behold. Solokim began to have other creature ideas. What if I made a rainbow colored log out of plastic? What if I made a pig beaver tail for you to sit on? Instead of a beaver house and here it is your time to dream big ideas!

SPOKANE RIVERFRONT PARK

ARTS MASTER PLAN | SPRING 2018



EXISTING ART

The park already has a large amount of artwork, and the artwork is also widely varied in its forms, themes, and contexts. From whimsical to spiritual, modern to historical, interactive to only viewable from a distance, this variety is part of what the community appreciates.

One common thread is how many of the pieces celebrate the local history and context of the area. Whether it is the Corten steel sculptural runners celebrating Bloomsday, a contemplative spiral of poetry about the Spokane Falls and the Spokane Tribe's heritage, or a whimsical trash eating goat that has become a mainstay in the minds of visitors. The existing art has taken on its own meaning and history.

A majority of existing artwork is along the southern bank where the park is dense with programming, while the rest of the artwork is more sporadically distributed through the park.

In addition, the Centennial Trail which runs up and down the river from the park, has a number of pieces of artwork that could be conceptually connected to help unify the branding across the larger area rather than just within the park itself.



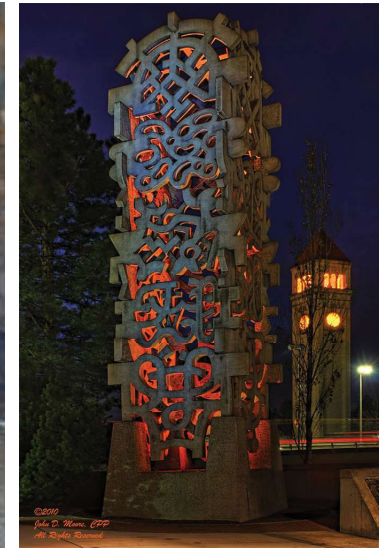
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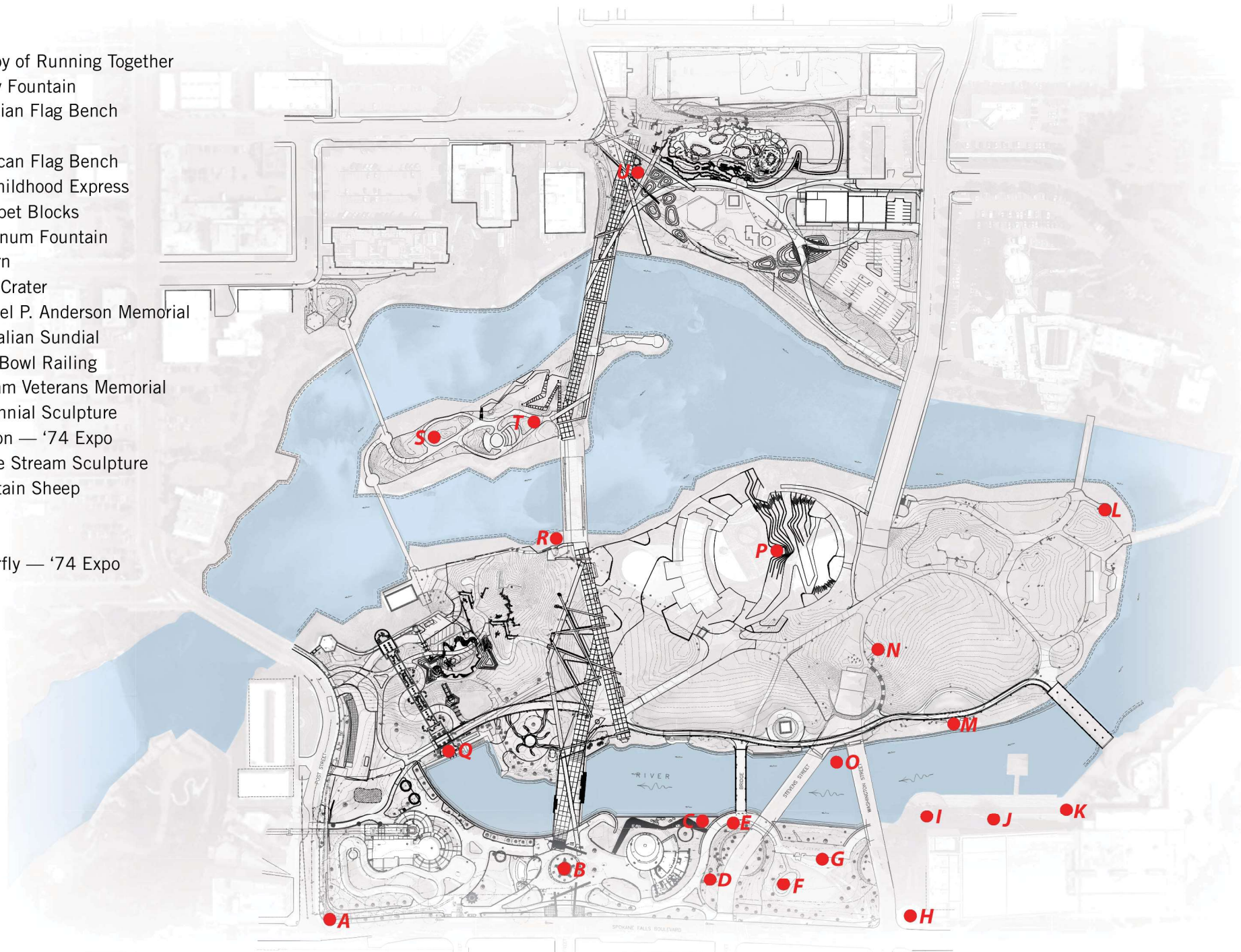


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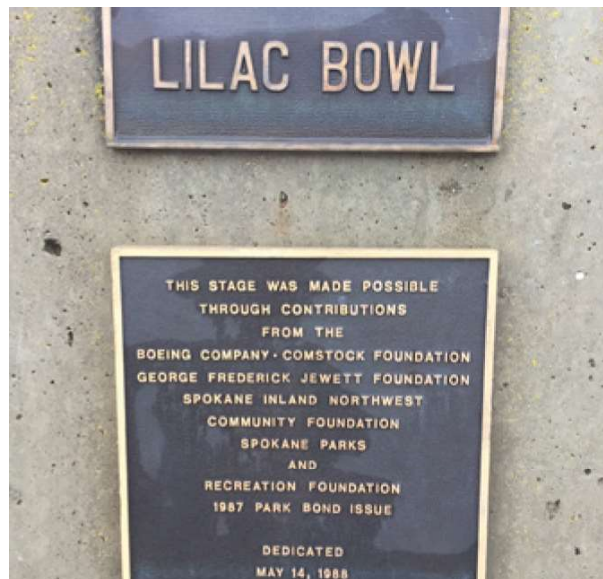
- A** The Joy of Running Together
- B** Rotary Fountain
- C** Canadian Flag Bench
- D** Goat
- E** American Flag Bench
- F** The Childhood Express
- G** Alphabet Blocks
- H** Aluminum Fountain
- I** Lantern
- J** Moon Crater
- K** Michael P. Anderson Memorial
- L** Australian Sundial
- M** Lilac Bowl Railing
- N** Vietnam Veterans Memorial
- O** Centennial Sculpture
- P** Pavilion — '74 Expo
- Q** Theme Stream Sculpture
- R** Mountain Sheep
- S** Totem
- T** Totem
- U** Butterfly — '74 Expo



07. ART SIGNAGE IDENTITY

Within and around the park where there are existing art markers, the signage is widely varied. The signage varies in form, location, materials, information, etc. This can lead to a sense of confusion for visitors regarding what is and what is not considered artwork, and how important or not important each piece is.

The Art Plan proposes a consistent form of art markers. These art identifiers provide a number of functionalities. At their most basic level, they provide information about the art piece so that visitors can be more informed about the artwork they are experiencing. The art markers help create a unified identification system for the diverse artworks. It is also our intent that the art markers enable the visitors to learn more about both the artwork, and the surrounding area and landscape.

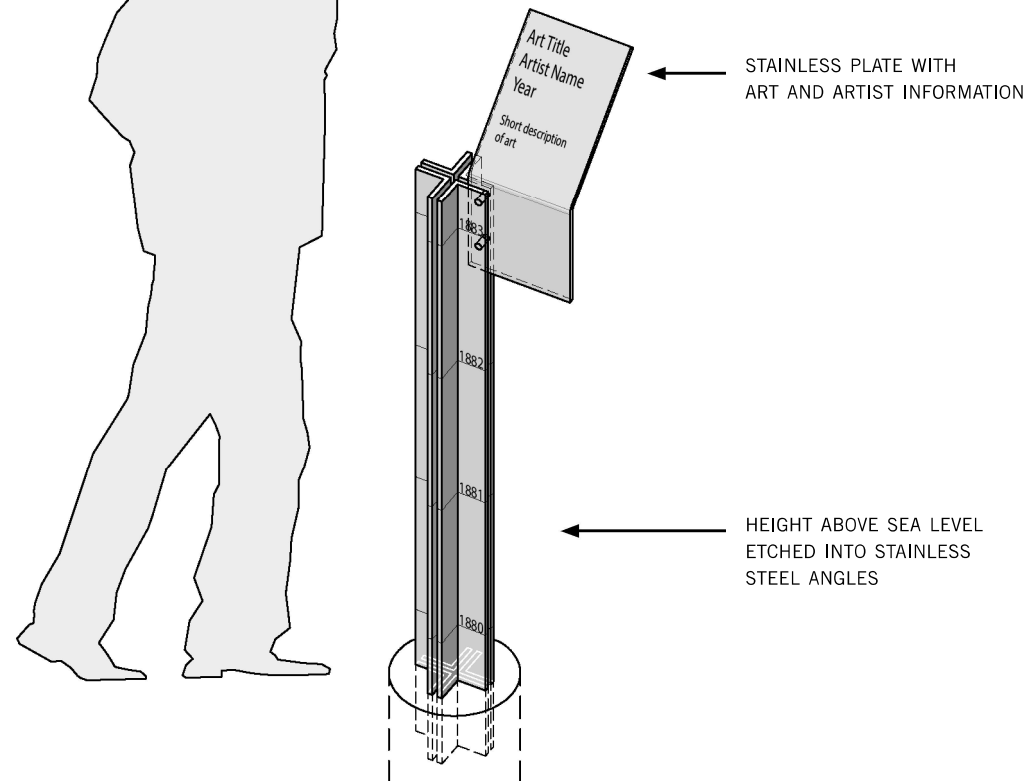


Inspired by surveying instruments that were used to help measure and understand topographic variation, the art markers introduce a series of vertical elements that provide an elevation level above sea level to allow the visitor to understand the topography of landscape, falls, and artworks.



The art makers consist of a cruciform post that supports a simple bent plate. The posts and plates provide structural strength while remaining relatively neutral in their design aesthetic. The signs will be of uniform size and style, and the plates will display relevant information about the art; such as the title, artist, year, brief art piece summary, and potentially a QR code or other device that users can scan to easily access more information about the artwork.

The posts supporting the signs will have a series of 1' lines demarcating the current height above sea level to give users more information about their surroundings. This elevation information will help give users a sense of the surrounding context and better understand the landscape of the park without distracting from the artwork. The intent is that these signs could also be used at other areas outside the park to help unify the public art collection.



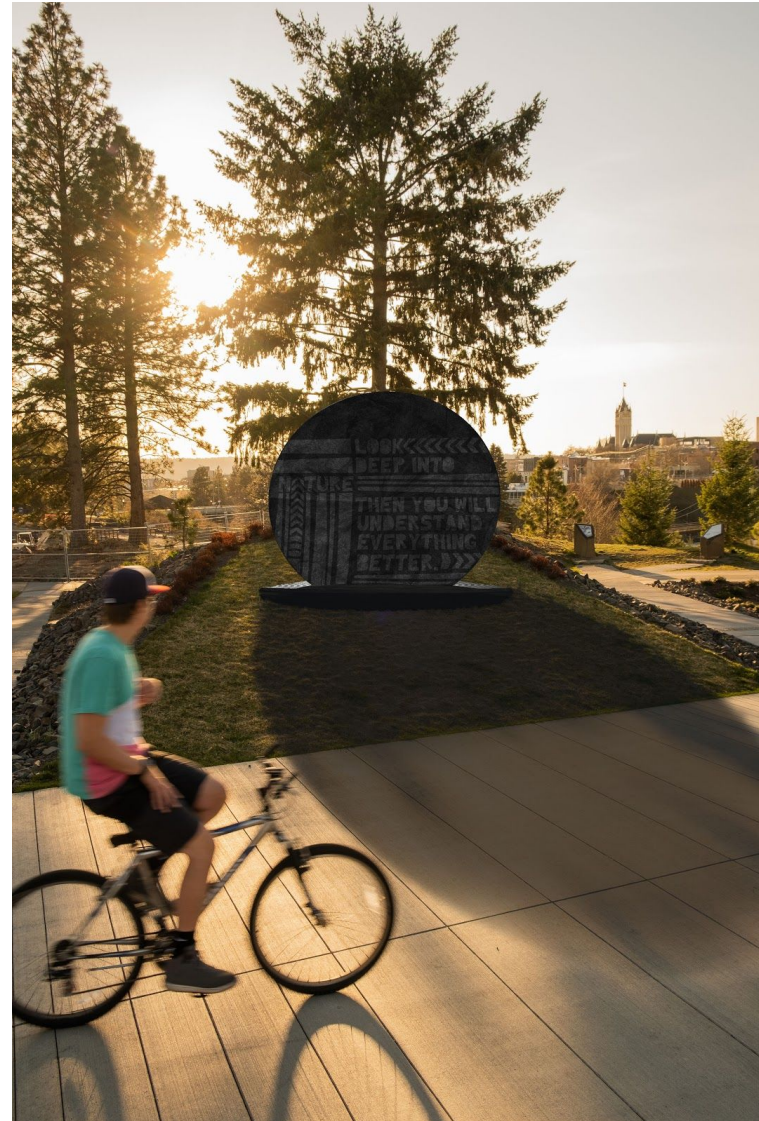
Spokane Park Board

Briefing Paper



Committee	Joint Arts Committee		
Committee meeting date	Sept. 3, 2020		
Requester	Garrett Jones	Phone number: 363-5462	
Type of agenda item	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
Type of contract/agreement	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
City Clerks file (OPR or policy #)			
Item title: (Use exact language noted on the agenda)	Riverfront Park second art proposal recommendation		
Begin/end dates	Begins: 09/10/2020	Ends:	<input checked="" type="checkbox"/> Open ended
Background/history: The Park Board is requesting a ranking list of the four finalists' proposals for a second bond-funded art piece in Riverfront Park. The Joint Arts Committee determined its first choice, Saya Moriyasu's beaver art, during its April 17, 2020, meeting. The remaining other finalist proposals include: 1) Ellen Picken and Rajah Bose's Whispering Disks; 2) Sarah Thompson Moore's The Seeking Place; and 3) Ean Eldred's Redband Trout.			
Motion wording: Move to offer a rank order of four art proposal's for the Riverfront Park Committee's consideration.			
Approvals/signatures outside Parks: <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
Distribution: Parks – Accounting Parks – Pamela Clarke Requester: Garrett Jones Grant Management Department/Name: _____			
Fiscal impact: <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____			
Vendor: <input type="radio"/> Existing vendor <input type="radio"/> New vendor Supporting documents: <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> UBI: _____ Business license expiration date: _____ </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability) </div> </div>			

Installation Views: Suggested location. Final location to be determined.

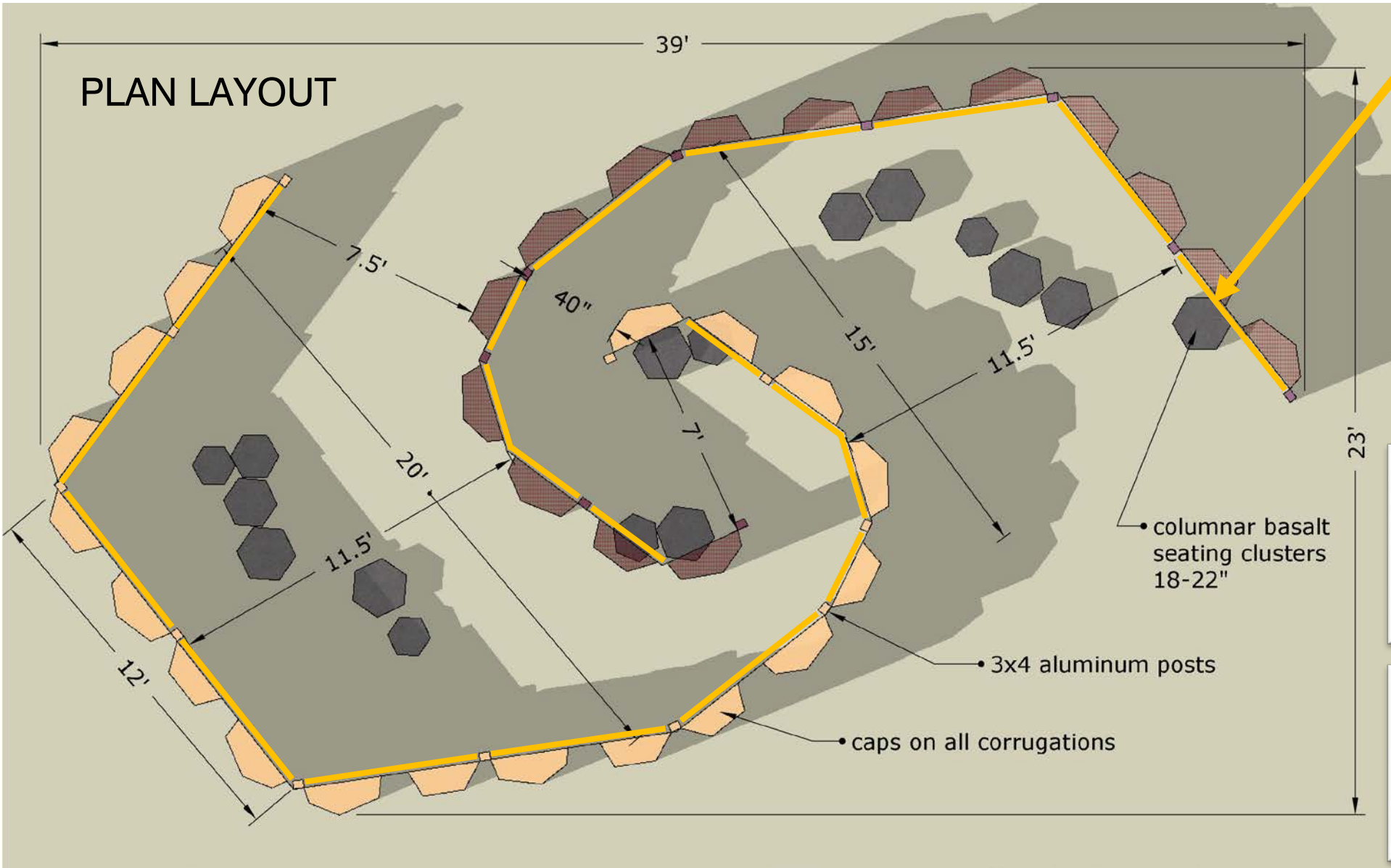


DESIGN CONCEPT – at a glance

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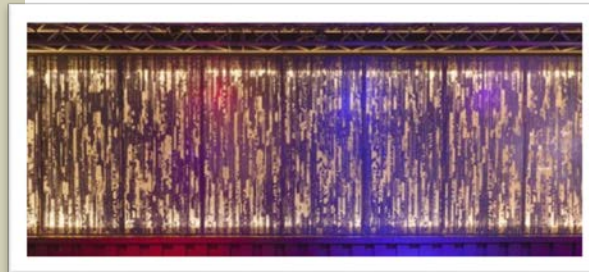


PLAN LAYOUT



LIGHTING

- LED strip lighting mounted in a channel at top edge of corrugations.
- Casts light downward causing a glow from within.
- Keeps interior well-lit and highly visible at night.





SWIMMING Pavilion

View from River

AGENDA SHEET FOR PARK BOARD MEETING OF: November 13, 2014Submitting Division
RiverfrontContact Person:
Leroy EadiePhone No.
625-6204**COMMITTEE**

- X Riverfront
 o Golf
 o Recreation
 o Land
 o Urban Forestry
 o North Bank Ad-Hoc
 o Finance

 CLERK'S FILE
 RENEWS
 CROSS REF
 ENG
 BID
 REQUISITION

LGL 2007-0026

**AGENDA
WORDING:**

An Administrative Policy providing an effective mechanism for determining the appropriateness and placement of Artwork, temporary and permanent, on the property of the Spokane Parks and Recreation Division and establishing the policy, criteria and procedures for acceptance of artwork gifts and donations by the Parks and Recreation Division.

BACKGROUND:

(Attach additional
sheet if necessary)

This policy shall apply to all City of Spokane Parks and Recreation property.

RECOMMENDATION: Approve**Fiscal Impact:**
 Expenditure:
 Revenue:
Budget Account:
 Neutral
 Neutral
ATTACHMENTS: Include in Packets:

Resolution

On file for Review in Office of City Clerk:

RECEIVED

DEC 05 2014

CITY CLERK'S OFFICE
SPOKANE, WA**SIGNATURES:**

Requestor

 Parks Accounting

 Legal Department

 Director of Parks and Recreation
DISTRIBUTION:
 Parks, Leroy Eadie
 Parks, Kathleen Keck
 Parks, Leesa Van Zandt
 Parks, Lori Harvey
PARK BOARD ACTION:

Approved By
 Spokane Park Board
 Van Zandt
 11-13-14

CITY OF SPOKANE ADMINISTRATIVE POLICY	ADMIN 1400-14-05 LGL 2007-0026
TITLE: ARTWORK IN PARKS AND RECREATION AREAS EFFECTIVE DATE: February 12, 1998 REVISION EFFECTIVE DATE: November 13, 2014	

1.0 GENERAL

1.1 The purpose of this policy is to (1) provide an effective mechanism for determining the appropriateness and placement of Artwork, temporary and permanent, on the property of the Spokane Parks and Recreation Division; and (2) establish the policy, criteria and procedures for acceptance of artwork gifts and donations by the Parks and Recreation Division.

1.2 TABLE OF CONTENTS

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- 2.0 DEPARTMENTS/DIVISIONS AFFECTED
- 3.0 REFERENCES
- 4.0 DEFINITIONS
- 5.0 POLICY
- 6.0 PROCEDURE
- 7.0 RESPONSIBILITIES
- 8.0 APPENDICES

2.0 DEPARTMENTS/DIVISIONS AFFECTED

This policy shall apply to all City of Spokane Parks and Recreation property.

3.0 REFERENCES

City Charter Section 48. Park Board -- Powers
SMC Chapter 4.05

4.0 DEFINITIONS

4.1 "Arts Commission" means the Spokane Arts Commission.

- 4.2 "Artwork" means visual art, including but not limited to, sculpture, painting, weaving, photography, print-making, drawing, calligraphy and the fine crafts, and selected for placement in a Park.
- 4.3. "Gifts" mean all gifts, bequests, devices, or donations to include but not to be limited to endowments, real property, land and interests in land, structures or portions thereof; money or negotiable securities; materials; equipment, flora, fauna; improvements to facilities or land; statues, monuments, sculptures, murals, and other works of art.
- 4.4 "Selection Committee" means a committee of three (3) current members of the Park Board, one (1) acting as Committee Chair, appointed by the Park Board President, and three (3) current members of the Arts Commission.
- 4.5 "Municipal Arts Plan" is developed by the Spokane Arts Commission, with the approval of the City council. It guides selection process, procurement, placement, maintenance and management of tangible art works on City property. For any referrals to the Municipal Arts Plan, see the Municipal Arts Plan Policy (ADMIN 0014-07-01).
- 4.6 "Park Board" means the Spokane Park Board established pursuant to Article V of the Spokane City Charter.
- 4.7 "Park" or "Parks" means any land or lands controlled by the Park Board pursuant to Article V, Section 48 of the Spokane City Charter.
- 4.8 "Sculpture Walk Policy" means a policy for the placement of sculpture in the area from the Riverpoint Complex along the south bank of the Spokane River to the Monroe Street Bridge. For any referrals to the Sculpture Walk, see the Sculpture Walk Policy (ADMIN 0014-07-02).
- 4.9 The "Agency Arts Project Committee" will consist of City of Spokane Parks Division staff along with one appointed member of the Arts Commission. The Agency Arts Project Committee will support the work of the Selection Committee at the request of the Selection Committee. The Agency Arts Project Committee may consult with experts in the fields of art or computer technology or other fields if the Selection Committee believes such consultation would be beneficial.

5.0 POLICY

- 5.1 Under the Municipal Art Plan, the City promotes beautification of its public areas.

5.2 Sculpture Walk

- 5.2.1 The Sculpture Walk is intended to be a special place for the public and visitors to view sculptures.
- 5.2.2 The Park Board shall oversee development of the Sculpture Walk within the boundaries of Riverfront Park or other Parks.
- 5.2.3 The Sculpture Walk Policy was approved by:

SEACAB - February 19, 1991
Spokane Park Board - May 9, 1991
Arts Commission - June 4, 1991

The Sculpture Walk within the confines of Riverfront Park is under the exclusive jurisdiction of the Park Board, which has final approval authority over the choice of works of art for the Sculpture Walk, as well as placement on the Sculpture Walk. The Public Facilities District (formerly SEACAB) and the Arts Commission have such rights and responsibilities as are assigned in the Sculpture Walk Policy.

5.3 Placing Art in Spokane City Parks:

- 5.3.1 The Parks and Recreation Department will work with the Arts Commission in areas of public art in such a way as to further the mission and goals of both the Park Board and the Arts Commission within Park property. Art selection and placement on Park property shall be done in accordance with this Policy, (ADMIN 1400-07-03), in accordance with existing Park Board processes and committees for final approval, and as further agreed between the Park Board and the Arts Commission. To the extent practicable and when not in conflict with this Policy or other agreement between the Park Board and the Arts Commission, the Spokane Municipal Arts Plan will guide the selection and placement process.
- 5.3.2 At the request of the Selection Committee, the Agency Arts Project Committee shall ascertain the artistic merits of and recommended works of art to the Selection Committee to be purchased or donated per the Municipal Arts Plan.
- 5.3.3 The Selection Committee will act in the capacity of a donor advisory committee when:
 - a. A gift has been proposed for placement on Park property, but no specific artist or Artwork has been identified.

- b. The artist has been specified, but the work is undeveloped.

5.3.4 The Selection Committee shall make recommendations regarding art selection and placement of Artwork in Parks in accordance with existing Park Board processes and committees for final approval, ensuring that the Artwork is compatible with the purpose, use, aesthetic, and environmental characteristics of the site; and that safety, vandalism potential, and impact on maintenance and operation are within acceptable limits.

5.5 Aesthetics That Must Be Met For Acceptance Of The Artwork:

- 5.5.1 The Selection Committee shall determine that the Artwork is made of quality materials and is durable.
- 5.5.2 It is the intent of the Park Board that the rights to the Artwork after it is constructed shall remain with the City. However, the Park Board recognizes that the scope of rights in any piece of art is negotiable with the artist. Therefore, the contract between the Park Board and the artist will describe the scope of rights retained by both the Park Board and the artist as to any given Artwork.
- 5.5.3 The artist should have prior experience in public art and/or demonstrate the ability to complete the project.
- 5.5.4 However, in order to achieve diversity in the City art collection, priority consideration may be given to artists who are not currently under contract, who have not recently had work purchased or commissioned, or who are not represented in the City art collection.
- 5.5.5 The Selection Committee shall review the artist's resume and proposal to insure that the aesthetic criteria have been met.
- 5.5.6 Proposed works of art shall be evaluated by reference to an artist's past projects.
- 5.5.7 The Artwork should be suitable to the selected Park site.

5.6 Criteria For Placement And Planning Of Artwork In Parks.

- 5.6.1 Materials must be compatible to the site.

- 5.6.2 The safety to the public must be considered, i.e. sharp edges, height, support, and the needs of the disabled which meet ADA approval.
 - 5.6.3 The materials used for the Artwork must be resistant to extreme conditions of weather and vandalism.
 - 5.6.4 Existing and future public use of a Park must be considered as part of the artwork selection and installation.
 - 5.6.5 Landscape should be considered for the placement of Artwork, i.e., base treatment, foliage.
 - 5.6.6 Existing and new landscape and irrigation systems must be considered as part of the Artwork installation.
 - 5.6.7 Prominent placement of artist's name and title of the Artwork may be considered.
 - 5.6.8 Proper maintenance of the Artwork and the surrounding site and lighting must be considered.
 - 5.6.9 Provision of required utilities such as power, water, gas, must be considered as part of the Artwork installation.
 - 5.6.10 For any Artwork that will be placed in the Sculpture Walk, refer to the Sculpture Walk Policy unless this Policy uses different criteria, in which case this Policy shall supersede the Sculpture Walk Policy.
- 5.7 Future art development plans for Parks should include:
- 5.7.1 A plan from the Selection Committee for development in Parks, including opportunity sites within Park property.
 - 5.7.2 A plan detailing repairs and funding for existing and future Artwork.
 - 5.7.3 When reviewing Artwork, input should be sought from appropriate recognized Neighborhood Councils. However, the Park Board retains the final decision making authority for all future art development plans for Parks.
- 5.8 Removing Artwork from Spokane City Parks.

5.8.1 Artwork may be removed from the City's art collection if it has been determined by the Selection Committee, in consultation with the Arts Commission, that:

- a. It presents a safety hazard in its present condition.
- b. The restoration of the work's structural or aesthetic integrity is technically infeasible.
- c. Renovation or redesign of Park areas warrants removal or replacement of artwork.
- d. The Park Board retains final decision making authority on all removal decisions.

5.8.2 The Selection Committee will reserve the right to relocate and remove any Artwork if future conditions make it in the best interest of the public to do so.

5.8.3 For removal of sculpture along the Sculpture Walk, refer to the Sculpture Walk Policy.

5.9 Funds and Donations for Artwork in Spokane City Parks:

5.9.1 Acquisition may be funded through donations or other funding mechanisms. Acquisition of Artwork for the parks may be through:

- a. Donation of an existing work of art;
- b. Commission of a work for a specific site, or
- c. Purchase of an existing work of art.

5.9.2 Donations of money as memorials should be made to the Spokane Parks and Recreation Foundation or other Foundation as specified by the Park Board. Money received will be placed in a designated fund as specified by the donor or in an unrestricted fund if not so specified, as directed by the Park Board. If money is donated for any Artwork, the money will be retained in a fund for future repairs to that piece of art. If the Park Board determines that the amount of money held in reserve for Artwork is more than is needed for repairs, the money may be transferred to an unrestricted fund.

- 5.9.3 If funds are donated for a use which is not acceptable to the Park Board, a contract will be negotiated with the donor to determine how the money can be used for another agreed upon project. If an agreement cannot be reached, the funds will be returned to the donor.
- 5.9.4 The Park Board shall insure that a record is made of all memorial donations in a memorial book, which will be kept at the Park Board office, which is in the Parks and Recreation Division's office in City Hall.
 - a. All gifts shall be recorded in the book only.
 - b. Gifts over ten thousand dollars (\$10,000.00) may be identified with a plaque on/or adjacent to the donation.
- 5.9.5 A maintenance and upkeep plan shall be developed for each Artwork designating who will be responsible for maintaining and repairing the Artwork.
- 5.9.6 Gifts or donations regarding the Sculpture Walk shall be accepted pursuant to the Sculpture Walk Policy, as amended from time to time, and as otherwise consistent with this Policy.

6.0 PROCEDURE

6.1 Placement of Pieces of Art in Spokane City Parks:

- 6.1.1 Requests for placement of all pieces of art in Parks must be made in writing to the Parks and Recreation Division Director.
- 6.1.2 No pieces of art may be placed in any Park without a prior meeting with the Parks and Recreation Division and approval by the Selection Committee and the Park Board.
- 6.1.3 Any pieces of art placed in Parks without prior approval shall be subject to removal at the discretion of the Parks Director or the Park Board.

6.2 Responsibilities of the Parks and Recreation Director.

- 6.2.1 The Parks and Recreation Director shall be responsible for sharing the requests from donors with the Selection Committee for review and comment.

6.2.2 The Parks and Recreation Director shall coordinate with the Selection Committee for further review and recommendations.

6.2.3 The Selection Committee recommendation shall be presented to the appropriate Park Board Committee for review and recommendations to the Park Board.

6.2.4 The Parks and Recreation Director implements Park Board action by notifying the donor and the Arts Commission of the requested approval or disapproval by the Board.

6.3 Responsibilities of the Arts Commission.

6.3.1 Coordinate with appropriate entities concerning art on the Sculpture Walk.

6.3.2 At the request of the Park Board, the Arts Commission coordinates art selection including creation of prospectus, scopes of work and submission parameters; oversees design and construction contract negotiation, monitors the budget for the Artwork and coordinates the Artwork installation.

6.3.3 All the art collection records for the City will be maintained by the Parks and Recreation Division in consultation with the City Clerk.

7.0 RESPONSIBILITIES

The Parks and Recreation Division, in cooperation with the Arts Commission, shall administer this policy.

8.0 APPENDICES

None

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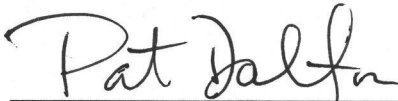
APPROVED BY:



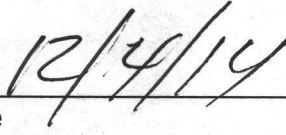
Director of Parks and Recreation



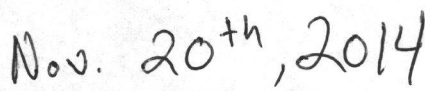
Arts Commission Chair



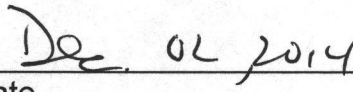
City Attorney



Date



Date



Date

ARTWORK IN PARKS AND RECREATION AREAS – ORGANIZATION CHART

