



Special Meeting
City of Spokane
Joint Arts Committee Meeting
2 p.m. Thursday, Jan. 24, 2019
Conference Room 5A, 5th floor City Hall
808 W. Spokane Falls Blvd., Spokane, WA 99201

Joint Arts Committee Members

- X Garret Daggett (Arrived at 3 p.m.)
 - Dean Davis (alternate)
 - Ginger Ewing
- X Jim Kolva
 - Ted McGregor, Park Board
- X Jennifer Ogden, Park Board
- X Chris Wright, Park Board (Arrived at 2:11 p.m.)

Staff/Guests

- X Melissa Huggins, Spokane Arts
- X Karen Mobley, Spokane Arts
- X Garrett Jones, Parks
- X Fianna Dickson, Parks
- X Jo-Lynn Brown, Parks
- X Pamela Clarke, Parks
- X Otto Klein, Spokane Indians Baseball
- X Andy Dunau, Spokane River Forum
- X Mike Terrell, landscape architect

Notes

1. Roll call/sign in

See above

2. Action items:

A. [Riverfront Park art markers](#) – *Garrett Jones* presented an engineer's cost estimate for fabricating the Riverfront Park art markers designed by Lead Artist Meejin Yoon of Howeler + Yoon Architecture. The fabrication quote was submitted by Carlson Sheet Metal, but the project will still go out to public bid. The stainless markers and information plates are designed to offer a consistent way to represent and mark art in Riverfront Park. The estimated cost of fabricating 33 markers is \$26,715. The quote also included an estimate of \$10,948 to install the markers and a sample marker could be fabricated for \$835, not including installation. Braille is included in the design, but was not included in the estimate as costs were not known at the time the quote was submitted. Initially, the Joint Arts Committee had recommended having a mock-up marker be produced, but Mr. Jones suggested a sample marker may not be necessary. *Melissa Huggins* believes it would be a good idea to see if a sample marker might still be required. Mr. Jones agreed it's a question

which will still be brought up at the Riverfront Park Committee. The marker design plan by Ms. Yoon was also presented by Mr. Jones with includes the markers, information plates and elevation markers. The funds to cover the art markers will come from the \$150,000 in the art budget in the bond which is outside the budget for the Stepwell, the signature art sculpture by Ms. Yoon. Ms. Huggins pointed out this fabrication quote is about one-fourth of the initial projected estimate which was approximately \$4,000 per marker.

Motion #1: Jim Kolva moved to recommend the Riverfront Park Committee approve the design as presented and for staff to take it out to public bid for fabrication and installation.

Jennifer Ogden seconded with the understanding that the bid package must include braille.

Chris Wright arrived.

Motioned passed with unanimous consent (3-0 vote).

B. [Redband Park sculpture](#) – *Garrett Jones* provided an overview of the proposed Redband Park Art installation project. Last September, the Park Board renamed the former Glover Field to Redband Park in response to a proposal from a partnership of Spokane Indian Baseball Club, Spokane Tribe, Peaceful Valley neighborhood and the Spokane River Forum. When renamed, Redband Park was extended to include park lands adjacent to the river along Water Street in Peaceful Valley. *Andy Dunau*, of the Spokane River Forum, and *Otto Klein*, of the Spokane Indians Baseball, presented background on the collaborative efforts which led up the proposed art sculpture at the park. For the past five years, the Forum has raised funds and developed a partnership with the City, recreational and conservation groups, Spokane Tribe of Indians, Spokane Indians Baseball and others to engineer and build a boat launch at the park. In 2017, Spokane Indians Baseball created a Redband Campaign. Part of this campaign involves partnerships to redevelop Redband field, reintroduce programmed youth sports and restore the community building. The City has also raised funds for the South Gorge Loop Trail which utilizes Redband Park as a trailhead. The loop trail will go through Peaceful Valley to People's Park, cross Sandifur Bridge, loop back to downtown via the Centennial Trail, and connect back to Redband Park. Mr. Dunau presented an image of a prototype of the proposed sculpture to be installed at the park. The 7.5-foot tall stainless steel Redband trout sculpture will sit atop a 4-foot base. The art is to be created by metal works sculptor Chris Anderson of Colville. Local landscape architect *Mike Terrell* presented the design concept of the surrounding landscaping. Interpretive signage is also planned to be featured along the loop trail, and will focus on the river and its trout, the Redband trout and the Spokane Tribe. Mr. Dunau reviewed the project budget and funding mechanisms. The sculpture budget is \$36,300 and \$26,900 is budget for landscaping. The total project budget is projected at approximately \$80,000. Karen Mobley explained the Forum will contract directly with the artist for the sculpture and base, and with Parks for the ground, boulders and the integration of the sculpture and boulders. The Forum will also contract with Mike Terrell for the architecture and engineering services, plaza landscaping surrounding the sculpture, and the interpretive elements design. Mr. Dunau said another option would be for Parks to contract with Mr. Terrell. In exchange, the Forum will donate \$16,000 to Parks for the project. Mr. Dunau explained the Forum

Board's direction was that the funding for the project must be spent in 2019 in order to secure the funding. *Chris Wright* said it is important that Parks secure marketing rights for the art, but the rights don't have to be exclusive. Mr. Klein said he has plans to create a second Redband sculpture and install it at Avista Stadium. It was noted that Spokane Indians Baseball already owns the look of the sculpture and the brand which is part of the teams Redband trout campaign. Mr. Wright pointed out the Park Board will need to look at the ability they have to modify or relocate the art piece should there be a legitimate reason for changes. Mr. Jones explained if the Joint Arts Committee approves the project, their recommendation will come before the Land Committee and if it's approved at the committee level, it will come before the Park Board for final approval. The next Land Committee meeting is 3 p.m. Feb. 6 at Manito Park conference room. Mr. Wright suggested a resolution be draft and presented to the committee stating that the Park Board supports the project and its design as presented.

Motion #2: Jennifer Ogden moved to recommend to move this proposal, as presented, to the Feb. 6 Land Committee.

Jim Kolva seconded.

Motion passed with unanimous consent (3-0 vote).

Garret Daggett arrived at 3 p.m.

A. [Peoples Park sculpture](#) – *Karen Mobley* presented an overview of a project to upgrade the South Gorge Loop Trail which will run along the south side of the Spokane River from Redband Park to the Sandifur Memorial Bridge in People's Park. As a part of this project, an artist from the Spokane region will be engaged to create a work of art for the area south of the Sandifur Memorial Bridge adjacent to the parking area and in sight of the Spokane River. This is the site of a Native American burial, an encampment site and a common fishing area for tribal people from the region. Preference will be given to artists who have experience with Native American cultures, history and tribal life. This opportunity is open to individual artists/artist teams working or living in the Inland Northwest region of Washington, Idaho and Oregon. Two representatives from the Spokane Tribe will be working with the Joint Arts Committee on the art selection. Installation and project completion is scheduled for October 2019. Funding to cover the area surrounding the art piece is anticipated to come from Utilities as part of the combined sewer overflow tank project. Ms. Mobley explained she wanted to bring the idea to the Joint Arts Committee for endorsement before she posted the online submission. The committee voiced their support of the project. *Chris Wright* does not believe the online submission should be posted until the Park Board endorses the project. Mr. Wright suggested asking the Park Board to agree, in principle, with the plan, art piece at People's Park and the site improvements around Sandifur Memorial Bridge. This information will be present, along with the Redband Park sculpture, at the Feb. 6 Land Committee meeting.

3. **Adjournment** – The meeting was adjourned at 3:30 p.m.



3621 E. Broadway • Spokane, WA 99202
Office: (509) 535-4228 • FAX: (509) 535-8685

CARLSONSHEETMETAL.COM

Date: 1-21-2019 *(updated 1-22-2019)
To: Chloe Conceicao
Company: Howeler + Yoon Architecture
Phone:
Mobile:
Email: cconceicao@hyarchitecture.com

Project: Spokane Riverfront Park

Quote: 33- Stainless Steel Art Marker Posts

We are pleased to provide you a quote on the stainless steel art markers for your Spokane Riverfront Park project.

*Item #1 – 33 Total 316L Stainless Steel Art Markers & Stainless Steel Art Marker Information Plates - fabricated per drawing SK100. Posts - 4ea. L2x2x3/16 with 10 welded spacer plates per assembly & Markers - Stainless Steel Plate 3/16x12 1/4" x 14" W/ holes for mounting the information plates, base plates for mounting, elevation etching & marker plates etched per sample. All material brushed finish running vertical.

Total Cost \$26,715.00

Item#2 – Installation of Aluminum Art Markers, Including- Locates, Holes, Sono Tubes, Concrete pouring, setting & plumbing posts and all associated cleanup. With final locations provided by Howeler + Yoon Architecture.

Total Cost \$10,948.00

*Item #3 – 1ea. Sample Art Marker Per above specifications, not including installation.

Total Cost \$835.00

Quote Notes-

All Braille is excluded in this quote
All Material 316L Stainless Steel with brushed finish
All Material FOB Spokane Riverfront Park
No sales taxes are included

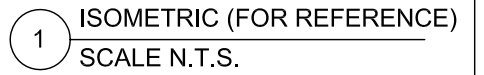
Professional Metal Works
Quote good for 30 days

Please feel free to call if you have any questions.

Sincerely,

Robert Hossfeld

Professional Metal Works
Quote good for 30 days



Redband Park Art Installation

Background

In September 2018 the Spokane Park Board renamed Glover Field Redband Park. When renamed, Redband Park was extended to include park lands adjacent to the river along Water Street.

Located in Peaceful Valley, for centuries this location was a critical salmon-fishing camp and ceremonial gathering place for the Spokane Tribe because it was the farthest location salmon could migrate up the Spokane River. Tribes from throughout the region converged here to share in the wealth of Chinook salmon which, by some estimates, had annual runs up the Spokane River of about one million. The camps were seasonal with up to 5,000 people gathering to catch, smoke, and dry salmon for the long winter.

The end of the nineteenth century and first part of the twentieth century saw not only the blocking of salmon runs by dams, but the fast development of the City of Spokane. When the great fire of Spokane occurred in 1889, the area that is now Redband Park became a fill location for fire debris.

In 1912, the city built an athletic stadium at this location. It hosted high school events, fairs, shows and carnivals. In 1917, it became known as Glover Field after the founding father of Spokane. By 1935, the bleachers were removed, and the location transitioned to a sleepy park area that after World War II had a small community center added to support the Peaceful Valley neighborhood.

Renaming of the field Redband Park acknowledges and honors this history while also carrying the current fishery and related stewardship story forward into the 21st century. Specifically, redband trout are the remnant native species connected to Chinook salmon that survived dams blocking the return of salmon to Spokane Falls. By the end of the twentieth century, however, populations of redband trout were in serious decline due to declining river flows and water pollution related to industrial development and wastewater from a growing population. Redband Park will anchor public awareness and commitment to the current native fishery as well as related water quality, recreation, historical and stewardship values.

Spokane River Forum and Stakeholder Engagement in Redband Park

The Spokane River Forum is a 501 (c)(3) non-profit organization dedicated to creating materials, events and activities that promote regional dialogues for sustaining a healthy river system while meeting the needs of a growing population. A key initiative of the Forum is the Spokane River Water Trail. Begun in 2010, the Spokane River now features 10 new and 4 restored water trail access points. Thousands of residents and visitors are enjoying the river as never before. For more information, visit www.spokanewatertrail.org.

Redband Park is the most recent water trail access project reaching fruition. Over a 5-year period, the Forum successfully raised the funds and developed a partnership with the city, recreational and conservation groups, Spokane Tribe of Indians, Spokane Indians Baseball and others to engineer and build a non-motorized boat launch at this location. Construction is scheduled to be complete this spring.

Beyond the work of the Forum, two critical initiatives were folded into this effort. First, Spokane Indians Baseball began the Redband Campaign in 2017. With merchandise and messaging, the team uses the redband campaign to embody the ideals of the team and its players: hard-fighting, never-quitting,

resilient and adaptive under ever-changing circumstances. Part of this campaign has been creating partnerships to redevelop Redband field, reintroduce programmed youth sports to the field, and restoring the community building at this location. Second, the city successfully raised funds for the loop-trail. Using Redband Park as a trailhead, the loop trail will go through Peaceful Valley to People's Park, cross Sandifur Bridge, loop back to downtown via the Centennial Trail, and then connect back up with Redband Park. Construction will occur in the summer of 2019. The city has worked with the neighborhood association and stakeholders to develop an interpretive plan from Redbank Park to People's Park. This art installation is part of that plan.

In 2018, the Forum was asked to consider supporting the art installation component of Redband Park.

Redband Art Installation

Attachment A shows the prototype of the proposed redband sculpture. The effort to create this prototype initially came from redband campaign efforts led by Spokane Indians Baseball. When seen by stakeholders such as the Spokane Tribe of Indians, City, Trout Unlimited, Neighborhood Association and others, there was a strong consensus that the sculpture could be a signature piece for the park and anchor the interpretive plan.

The Artist

Chris Anderson is a metalworks sculptor based out of Colville, WA. Chris started his business in 1989 and has created a wide variety of metal pieces since that time, often representing wildlife and nature. Many of his commissions are for private individuals. Public commissions include the US Forest Service and City of Colville. Private sector commissions include Boise Cascade, North Shore Utilities, Hearth and Home stove manufacturers, Hewes Craft boats, and Enviroment West Landscape.

In 2012 Chris moved to Austin Tx, where he was hired by Texas Disposal System's to be the resident artist for their exotic game ranch. In the 3 1/2 years that he was there, he created several pieces that included a larger than life rhino, buffalo, stainless steel elephant and a 19' tall lion. He also designed and constructed a 40' tall shovel and the framework to transport the shovel to any location that the company wished to display it. It is the new Guinness world record, beating the previous record which was only 14'. In 2016, he moved to Colville, WA.

Site Location

The sculpture will be approximately 7.5' tall and sit atop a base that is approximately 4' tall. The sculpture will be fabricated from stainless steel, and the base from cor-ten steel. Attachment B shows the current draft of the site plan that the city contractor provided. Importantly, this site plan includes landscaping, interpretation and other features that fully flesh out the experience and support the art installation.

The sculpture and related landscaping is strategically set to attract visitors using the water trail, biking/walking trailhead, attending youth sports, or visiting the community building (which is currently housing the Recovery Café). Indeed, the installation is intentionally designed to become a "meet-up" location for family, friends, and groups. The location is also strategic in that it will support selfies and other photo opportunities without being in conflict with foot, vehicle and athletic activities.

Contextually, Attachment C shows the city's interpretive plan within which the proposed art installation functions. Meetings with stakeholders and the neighborhood association have assured consensus on the art installation and larger interpretive plan.

The interpretive theme for the sculpture area is redband trout as Spokane River's signature native fish, its life cycle, and related stewardship values. The Forum will partner with the Spokane Tribe of Indians to develop the language and graphics for interpretation, then work with the city and its contractor(s) to complete development and installation.

Donor plaque recognition will occur within the rockery portion of the landscape. Three donor plaques consisting of name and logo will be included. This includes the Spokane River Forum, Spokane Indians Baseball and TransCanada.

Funding and Budget

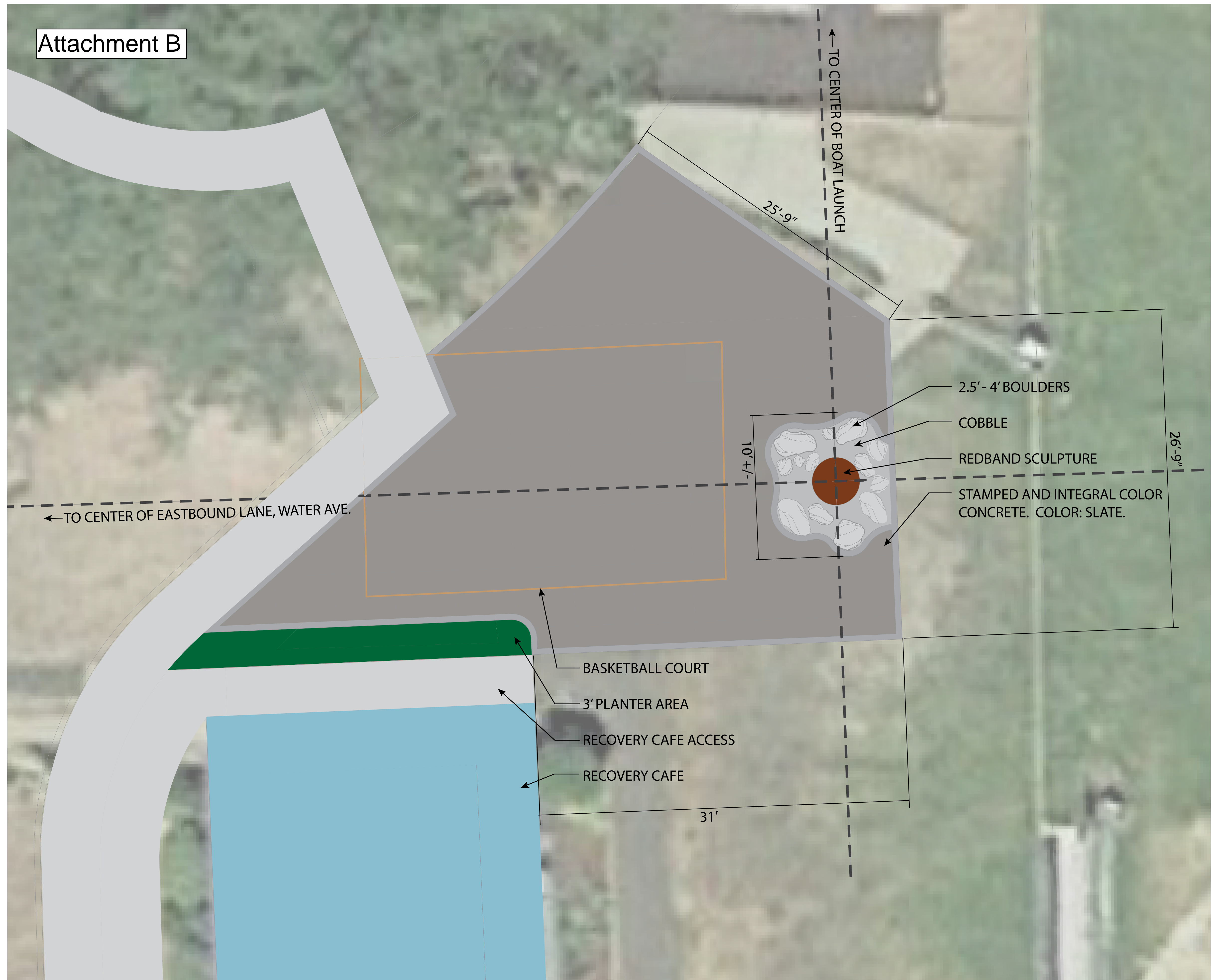
Attachment D provides the budget for this effort, which is approximately \$80,000. The Forum will directly fund the artist for the sculpture and base. The Forum will then enter a contract with the City of Spokane Parks and Recreation to accept the art donation and funds for landscaping and installation. The budget includes support of the Parks and Recreation art maintenance fund.

The lead funder will be TransCanada, a Canadian company with offices in Spokane that manage environmental, safety and other needs for 1,353 miles of natural gas pipeline that transports 2.9 billion cubic feet of natural gas to utilities in Washington, Idaho, Oregon, northern California and Nevada. Additional funding is being provided by Spokane Indians Baseball and the Spokane River Forum's Great Gorge fund. The Forum is the repository and fiscal agent of all funds for this art installation and will be contractually responsible for distribution to the artist and city.

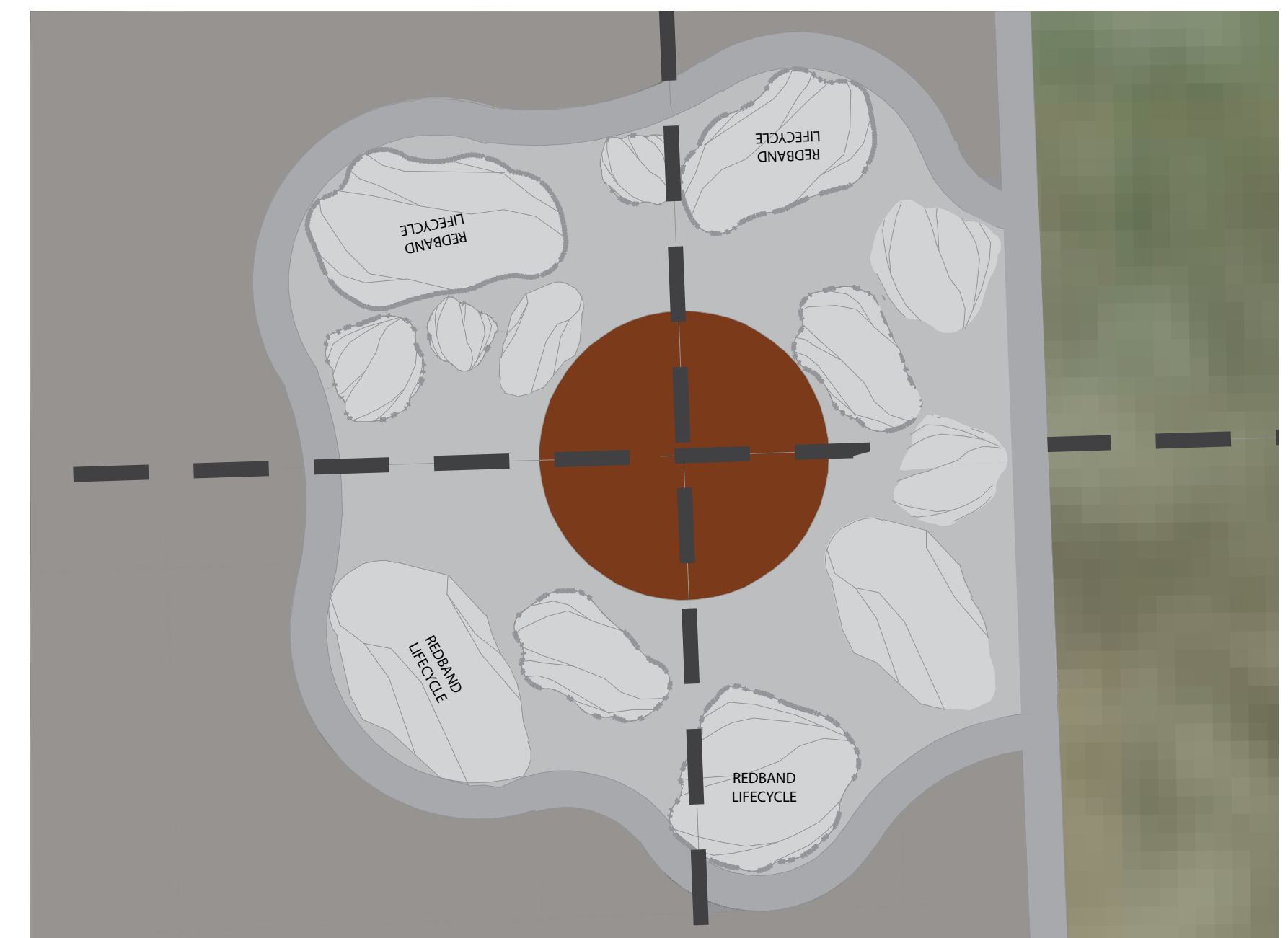
Total Forum funding for the water trail access and art installation will be over \$335,000. This is in addition to funding secured by the city for improved parking, the loop trail and People's Park restoration.

Attachment A





REDBAND PLAZA



OPTION 1: REDBAND SCULPTURE WITH REDBAND TROUT LIFECYCLE
SANDBLASTED INTO 4 BOULDERS

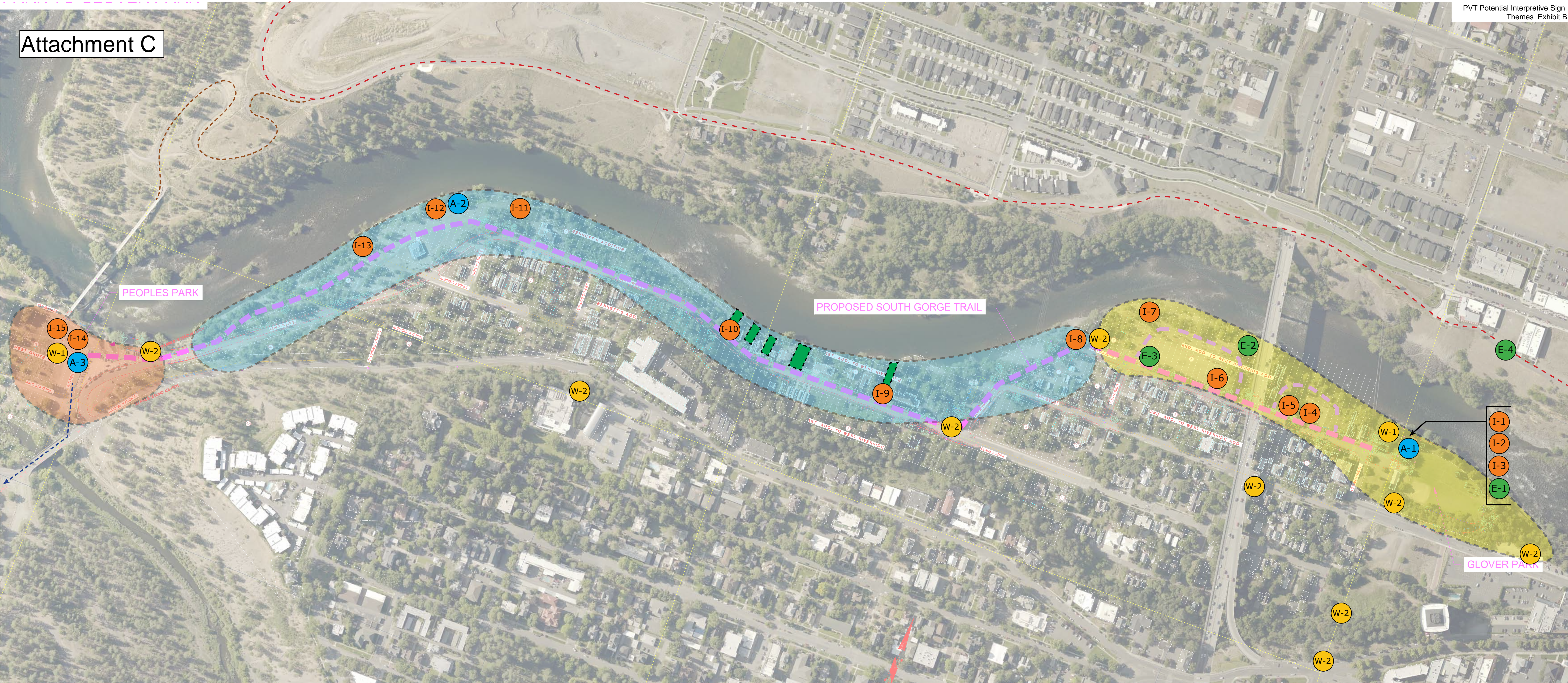


OPTION 2: REDBAND SCULPTURE WITH INTERPRETIVE SIGN & ARTIST PLAQUE



POTENTIAL SCULPTURE BASE

Attachment C



LEGEND

- | | |
|--------------------------------|-------------------------------|
| Interpretive Icon/Signage | Tribal History Zone |
| Existing Interpretive Signs | Nature Zone |
| Interpretive Signs | Redband Park Zone |
| Regional Map Signage | City of Spokane Park Property |
| Directional Wayfinding Signage | Peaceful Valley Trail |
| | Centennial Trail |
| | Sandifur Bridge Connection |
| | To Fish Lake Trail |

POTENTIAL SIGNAGE LOCATIONS

- | | | | |
|--|-------------------------------|--|---|
| A-1 Redband Trout Sculpture | E-1 "A Center of Culture" | I-1 The Field at Redband Park & Launch | I-9 Native Habitats: Local Wildlife |
| A-2 Sculpture/icon/signage that relates to nature or natural processes that occurs/occurred on the Spokane River | E-2 "A Spawning Ground" | I-2 Intro to Redband Species/Lifecycle | I-10 Native Habitats: Plants |
| A-3 Sculpture/icon significant to the Tribe/Relates to the Confluence | E-3 "The Backbone of Spokane" | I-3 Health of the River: Water Quality & Quantity (at boat launch) | I-11 Invasive Species |
| | E-4 "A Wall of Water" | I-4 Green Infrastructure | I-12 Native Habitats: River/Gorge Ecology |
| | | I-5 Neighborhoods | I-13 Gorge Geology |
| | | I-6 Peaceful Valley History | I-14 The Confluence |
| | | I-7 Redband Culture | I-15 Gathering of Peoples |
| | | I-8 Other Fish and Aquatic Wildlife | |

Attachment D
Redband Plaza Budget

Redband Sculpture

Fabrication	\$ 16,000.00
Materials	\$ 2,000.00
A&E for Base	\$ 4,300.00
Concrete Footing	\$ 3,500.00
Base Fabrication	\$ 3,000.00
Donor Plaque	\$ 2,000.00
Art, Intreptive	\$ 5,500.00
Subtotal	\$ 36,300.00

Plaza Landscaping

Demolition	\$ 1,200.00
Rough Grading	\$ 500.00
Stamped Concrete	\$ 19,100.00
Boulders and Cobbles Around Base	\$ 4,500.00
Landscaping Around Base	\$ 300.00
Turf and Irrigation	\$ 1,300.00
Subtotal	\$ 26,900.00

Art Installation Maintenance	\$ 2,500.00
Mobilization and Support	\$ 2,000.00
Tax	\$ 5,737.60
Contingency (10%)	\$ 6,520.00
Total	\$ 79,957.60

Draft 12/06/2018 km

Art Project for South Gorge Loop Trail / People's Park

The deadline for submission of qualifications is XXX

REQUIREMENTS:

Media

Images - Minimum: 6, Maximum: 10

Total Media - Minimum: 6, Maximum: 10

1. BACKGROUND:

The City of Spokane has undertaken a project to create an upgraded South Gorge Loop Trail which will run from the Glover Field (soon to be re-named Red Band Park) to the Sandifur Bridge in People's Park. This trail will run on the south side of the Spokane River.

As a part of this project, an artist from the Spokane region will be engaged to create a work of art for the area south of the Sandifur Bridge adjacent to the parking area and in sight of the Spokane River.

This opportunity is open to individual artists/artist teams working or living in the Inland Northwest region of Washington, Idaho, and Oregon. All applicants must be at least 18 years of age and have all necessary documentation and permits to work in the United States at the time of submittal of qualifications. One artist or artist team will be selected for the project.

II. PROJECT AND SITE DESCRIPTION

The site will be in the field south of the Sandifur Bridge adjacent to the trail. The art work should be accessible and welcoming to the public; create an inviting destination for citizens, neighbors, visitors and users of the Park.

The successful project will be made of durable materials suited to an urban park location. The site is suitable for sculpture or sculptures. This is the site of a Native American burial, was the site of encampments, and a common fishing area for tribal people from the region. Preference will be given to artists with experience with Native American cultures, history, and tribal life.

III. SCOPE OF WORK

The artist is responsible for the design, fabrication and installation of the art work within the given project budget. The artist will be asked to develop a design proposal with a detailed budget which will not exceed \$30,000 including all applicable expenses including sales tax, insurance, engineering, fabrication and installation. Some in-kind support will be available for the siting and footing.

IV. PROJECT SCHEDULE

SUBMITTAL DEADLINE: XXX Late or incomplete applications will not be accepted.

Artist Selection (including Finalist Interviews) & Contracting: Projected to be March 2018

I need a little help with scheduling details based on others deadlines – can we describe the schedule or say something like “Artist will be joining the design team and will begin work immediately and will work until completion.”

Installation and project completion: **by October 2019???**

* This is a typical schedule; dates may be subject to change.

The selected artist must comply with any local business licensing requirements including any local Business Tax requirements and will be required to obtain Automobile Insurance and General Liability Insurance coverages in conformance with requirements set by the City of Spokane.

V. SELECTION PROCESS AND EVALUATION CRITERIA

All interested artists must complete their submittal for this project online. There are no exceptions.

The artist or artist team will be selected based on their submitted work samples from other completed projects and how those demonstrate design and execution of projects in varied environments.

There will be a two-phase selection process:

Phase I – Qualification Submittal and Short List:

Qualifications, work samples, and statements of interest shall be submitted in accordance with the instructions below. Staff will preview all submissions for completeness prior to Selection Committee review and may reject incomplete applications or non-responsive submissions. Specific proposals are not requested and will not be reviewed at this time.

Up to three (3) artists will be selected by a Selection Committee. The Committee will include community stakeholders, representatives of the Spokane Arts Commission, affiliate organizations, and visual arts professionals.

General Review Criteria

Consideration of artists in the selection process will include but is not limited to the following:

- Aesthetic excellence of past projects
- Experience in materials and methods appropriate to the scope of this project
- Demonstrated ability to manage projects on time and on budget. Demonstrated delivery of projects with similar budgets will be reviewed.

Phase 2: The finalists will be interviewed by the selection committee as part of an interview session.

Required Application Materials

1. Artist Statement of Interest: Submission must include an Artist Statement of Interest that specifically addresses your interest in this project. Please address the following in your statement (5000 character maximum):

- i. What specifically interests you about the project?
- ii. What is your experience in creating public art?

iii. What will be the impact of this project on your career?

iv. Please describe your relationship to and experience with the Spokane Tribe or other regional tribes or cultural groups.

Specific proposals are not requested and will not be accepted at this time.

2. Resume + References: Submission shall include a current resume that outlines your professional accomplishments as an artist (maximum of 5,000 characters/equivalent of 3 pages; if a team, then 5,000 characters maximum for the team.)

3. Images of Past Work: Submission must include visual representations of past artwork that demonstrate your qualifications for this project. In order to be considered for this project, the applicant may upload a total of 10 images. Proposal images from prior projects may be submitted, but should be clearly marked as proposals and cannot be more than 3 of the requested 8 images.

4. Descriptions of Past Work (Images): Submission must include a list of the submitted project images with descriptions that clearly explain both the projects and images. Each image must include the following information: a) title; b) date of completion; c) location; d) dimensions; e) significant materials; and f) budget if publicly available.

If you were the member of a team or otherwise worked with other artists on a project you are submitting for consideration, please clearly state your actual role in the creation of the work.

Please contact Karen Mobley via email karen@spokanearts.org