Special Meeting Notice
City of Spokane
Joint Arts Committee Meeting
1 p.m. Wednesday, Sept. 26, 2018
Conference Room 5A, 5th floor City Hall
808 W. Spokane Falls Blvd., Spokane, WA 99201

Joint Arts Committee Members

X Garret Daggett
Dean Davis (alternate)
Ginger Ewing
X Jim Kolva
Ted McGregor, Park Board
X Jennifer Ogden, Park Board
X Chris Wright, Park Board

Staff/Guests

Melissa Huggins, Spokane Arts
X Karen Mobley, Spokane Arts
X Garrett Jones, Parks
X Fianna Dickson, Parks
X Jo-Lynn Brown, Parks
X Pamela Clarke, Parks

Notes

A. **Roll call/sign in**
See above

B. **Action item**

A. Stepwell design alterations – *Garrett Jones* provided an overview of the changes to the initial design and the reasoning behind proposing the alterations. After the Joint Arts and Riverfront Park committees, and the Park Board approved the concept for Stepwell, Parks received community feedback requesting increased accessibility for people of all modalities. In response to this public input, the artist and her team created an arch that allows people to pass through the sculpture and experience the artwork's interior. The 5-foot passage provides sufficient width for one wheelchair. This center archway is not a complete pass-through, so visitors will enter and exit from the same location. The new design gives Stepwell a cantilevered appearance. Another change to the design involves the exterior railing in order to accommodate a change in the height of the tiers and more comfortable seating. Mr. Jones explained, artist Meejin Yoon did not want the upper railing to be perceived as a separate from the rest of the sculpture. Chris Wright believes the new design loses the original appeal and beauty of the art piece. Jennifer Ogden concurred she does not like the new design as well, but defers to the artist expertise in the design. Garret Daggett

also defers to Ms. Yoon artistic knowledge. Jim Kolva endorsed the new design explained he likes the archway. When asked how the design change will impact the project, Mr. Jones said he doesn't believe it will increase the cost. If the changes are accepted by the Joint Arts Committee, the item will proceed to the Riverfront Park Committee Oct. 8 and the Park Board Oct. 11.

Motion #1: Jim Kolva moved to accept the Stepwell design alterations as presented. Garret Daggett seconded.
Motion passed with a 3-1 vote.

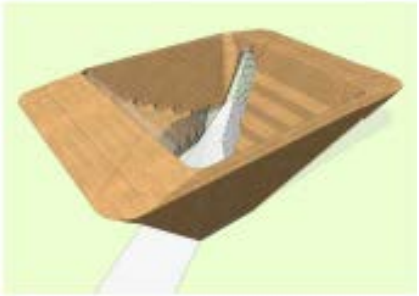
C. **Adjournment** – The meeting adjourned at 1:24 p.m.

Return to Page 1

riverfront SPOKANE

Stepwell Design Progression
September 2018

Progression of design – from concept to construction



- After the Park Board and Joint Art Committee approved the concept for Stepwell in April, we received significant community feedback expressing a desire for increased interaction opportunities for people of all modalities
- Access to and with art is very important to Parks and Recreation
- Meejin Yoon, who is also an architect, provided thoughtful solutions
- The JAC and Park Board will weigh in on this design progression
- Fabrication and installation will follow, with an anticipated completion of Spring 2019

Enhancing interaction, refining design

- The artist and her team created an arch that allows people to pass through the sculpture, to experience the artwork's interior, to interact, and to gather
- As visitors move around the sculpture, their understanding of its form changes dramatically. Moving slightly off-axis reveals the dramatic oblique of the exterior surface of the sculpture
- The sculpture will look impressively cantilevered
- As the user approaches the sculpture, they'll be moving up a gentle slope toward the sculpture, and a person could choose to move straight ahead through the center of the sculpture or climb up onto its tiers to have a seat, or ascend to the top to look down
- Stepwell's primary function is artwork

Archway

- The artist was happy for the opportunity to reconsider how the two halves intersect, and feels it is a design improvement to have an archway gracefully blend the intersection
- The artist's team pointed out the archway will be visually stunning for two reasons; it will be a smooth, blended surface connecting two angular surfaces, and it will be unexpected to see this graceful curvature carved out of wood

Railing

Exterior Railing

- The exterior railing design is altered to accommodate a change in the height of the tiers, which should now be more comfortable for sitting

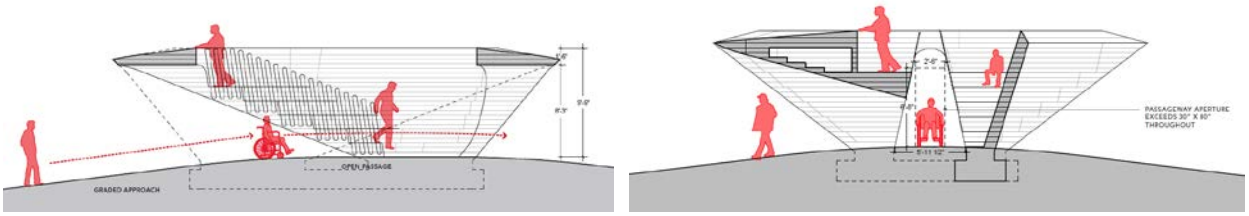
- The artist didn't want the upper railing to be perceived as separate from the rest of the sculpture; she wanted to build it into the form of the sculpture instead of having it look like a separate element
- In addition, adding thick timber at the top would have taken the art work beyond budget
- The height from the top step to the upper edge of the sculpture is the typical safety railing height of 42"

Interior Railing

- The artist wanted to keep the original geometry of the piece, while ensuring people on either side of the artwork could see through to the other side
- The artist's team selected this option because it mimics the filleted curves elsewhere in the piece, and reinforces the angled cut of the passageway when viewed on-axis

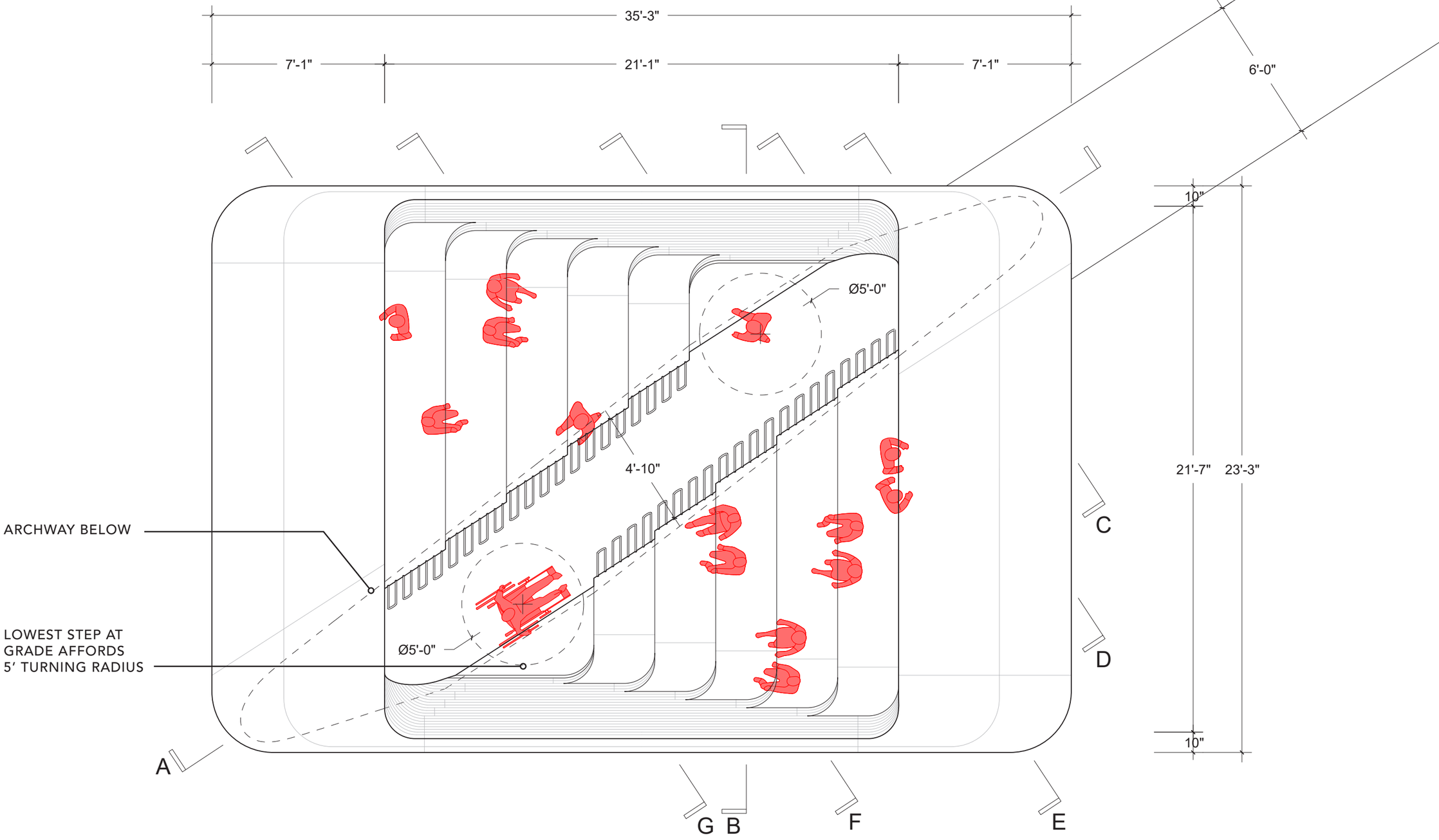
Capacity

- Opening up the center pathway creates an opportunity for additional people to stand, move, and wheel through the art piece
- Seating capacity on the steps is estimated to be 30 people



RiverfrontParkNow.com, select "Art"

STEP WELL CLEARANCES



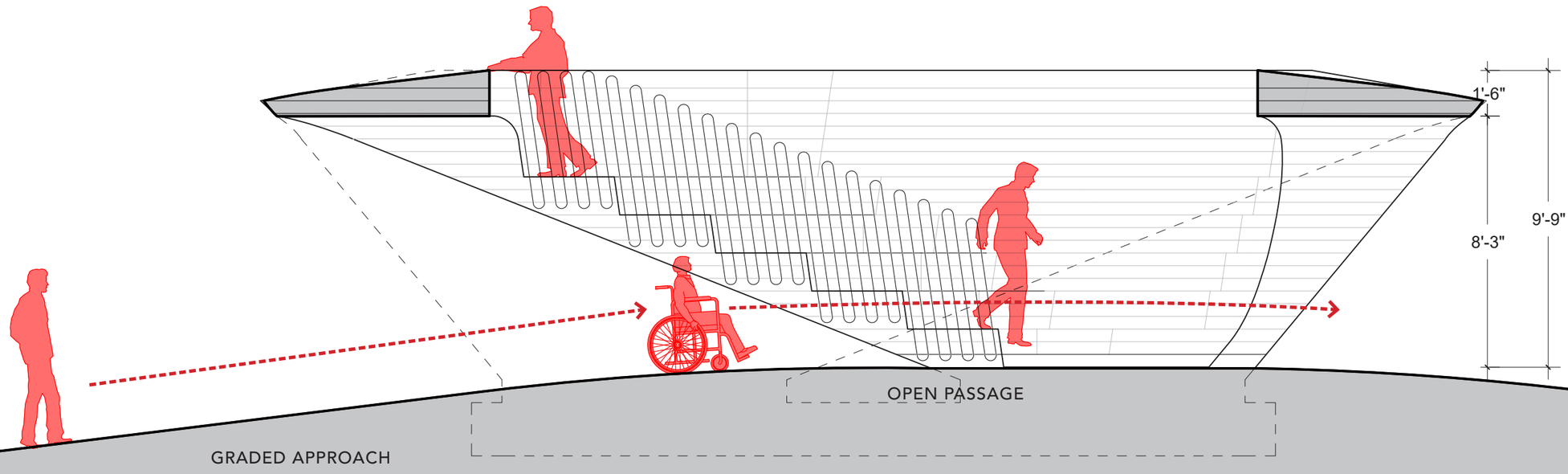
STEP WELL PLAN

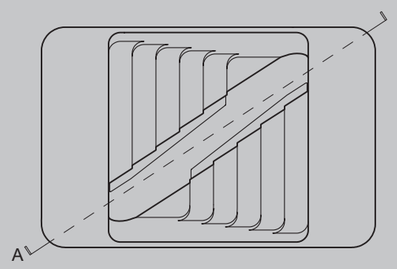
1′ = 1/4″

SPOKANE RIVERFRONT PARK ARTWORK

HÖWELER+YOON ARCHITECTURE, LLP

2018.07.31





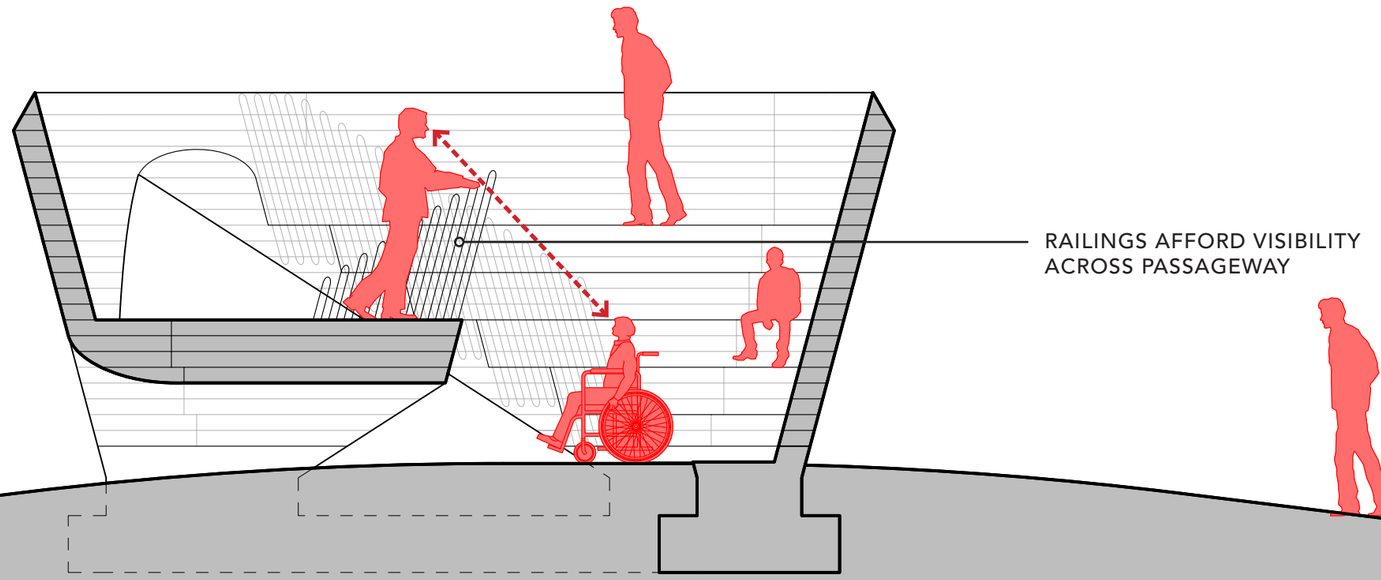
SECTION A

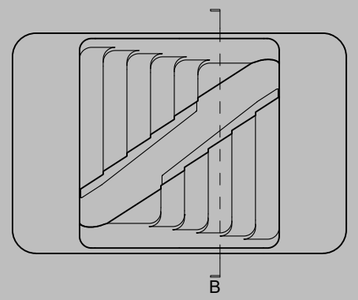
1′ = 1/4″

HÖWELER+YOON ARCHITECTURE, LLP

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





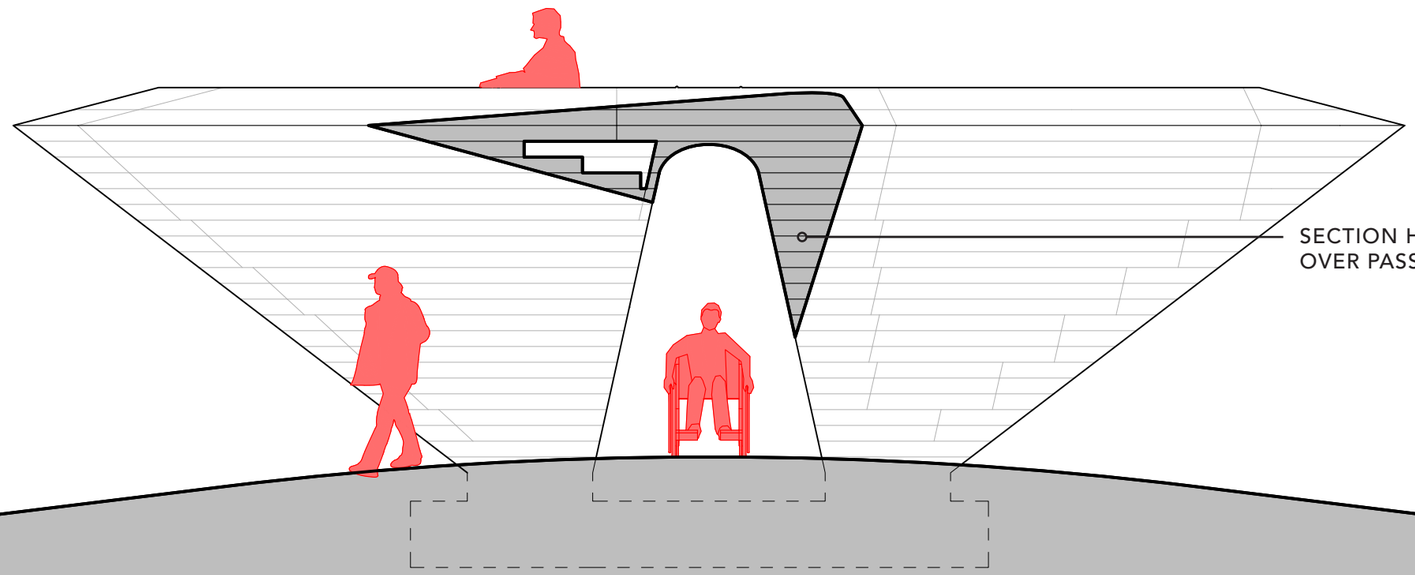
HÖWELER+YOON ARCHITECTURE, LLP

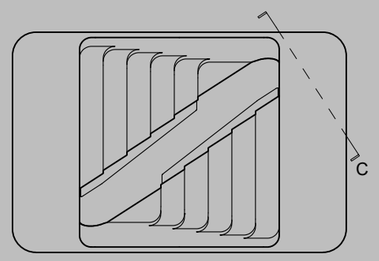
SECTION B

1′ = 1/4″

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





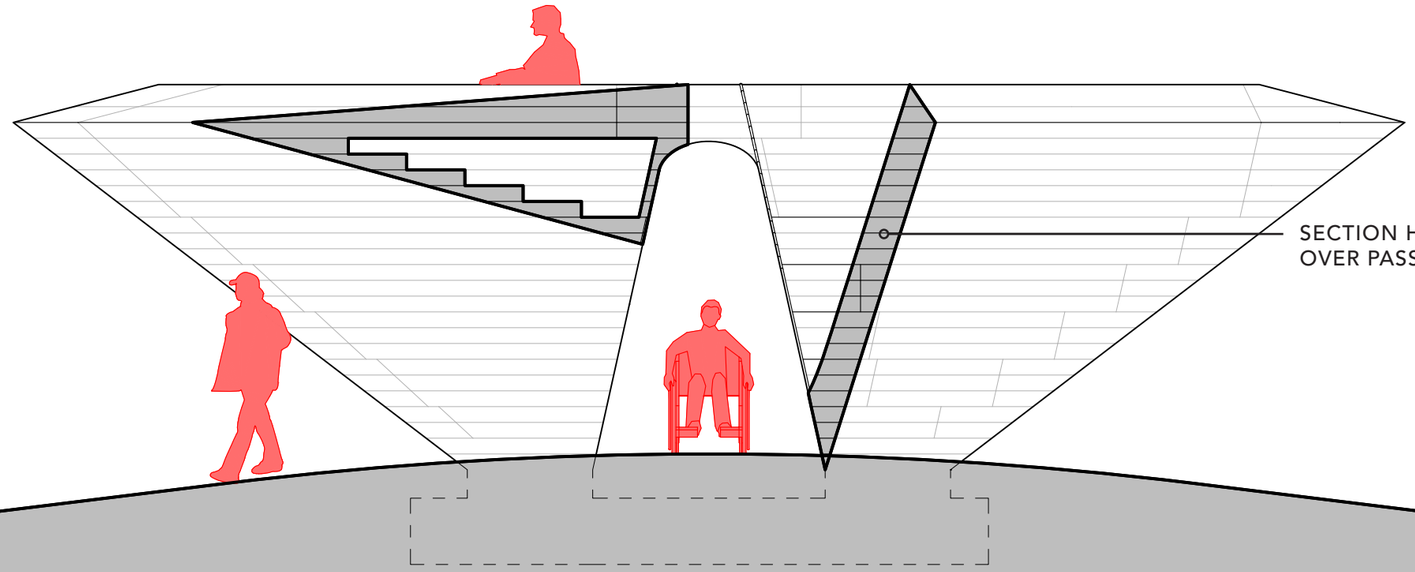
SECTION C

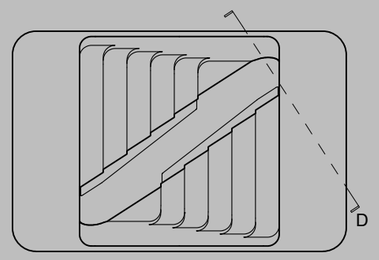
1′ = 1/4″

HÖWELER+YOON ARCHITECTURE, LLP

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





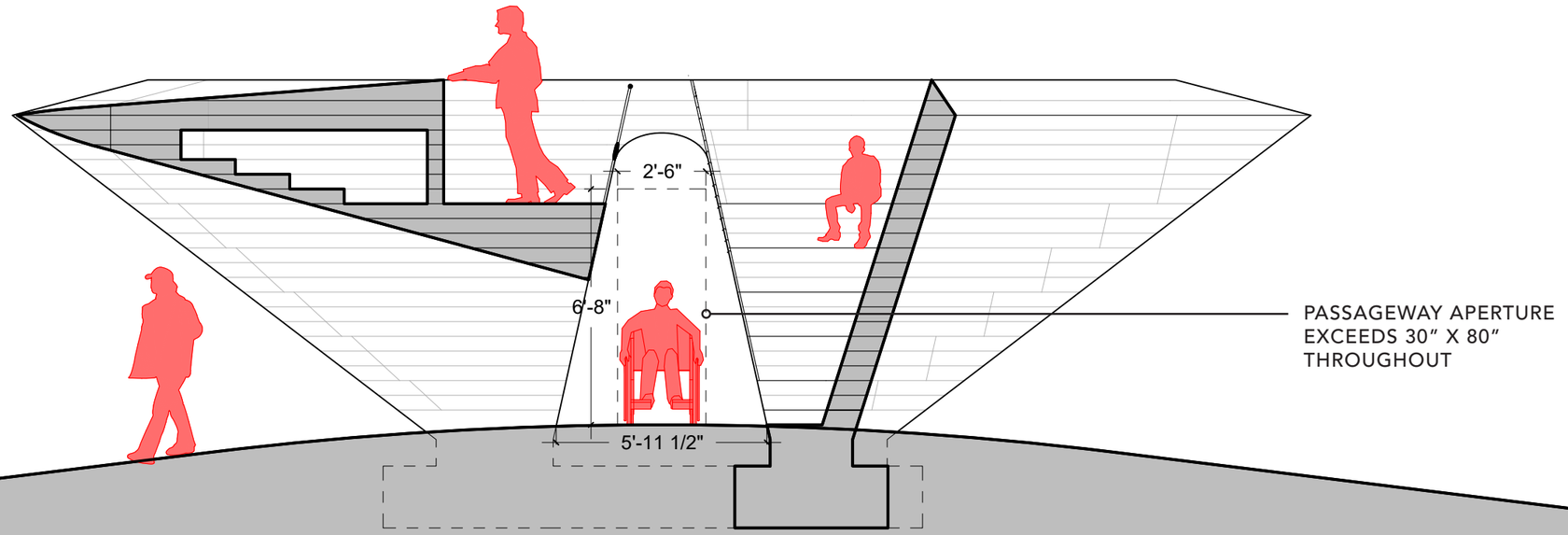
SECTION D

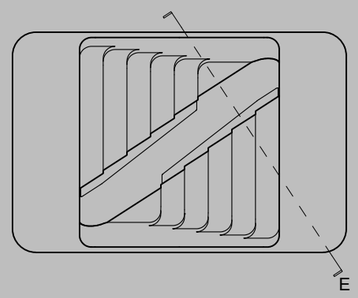
1′ = 1/4″

HÖWELER+YOON ARCHITECTURE, LLP

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





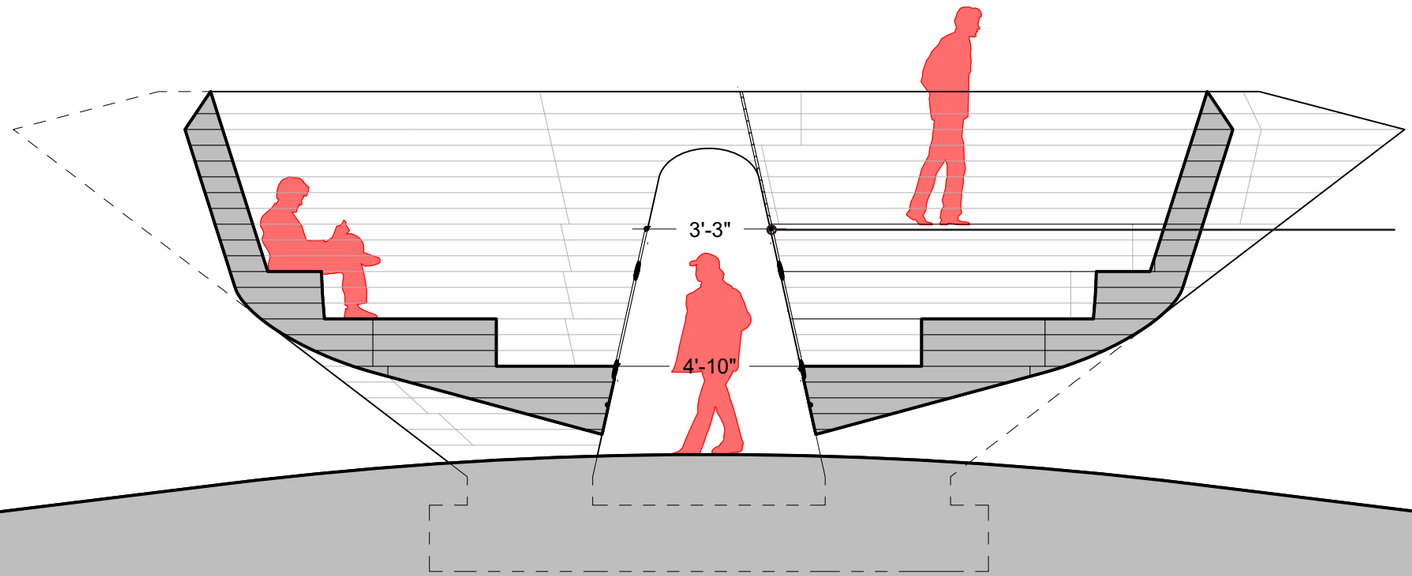
SECTION E

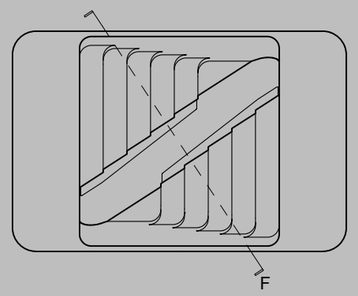
1' = 1/4"

HÖWELER+YOON ARCHITECTURE, LLP

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





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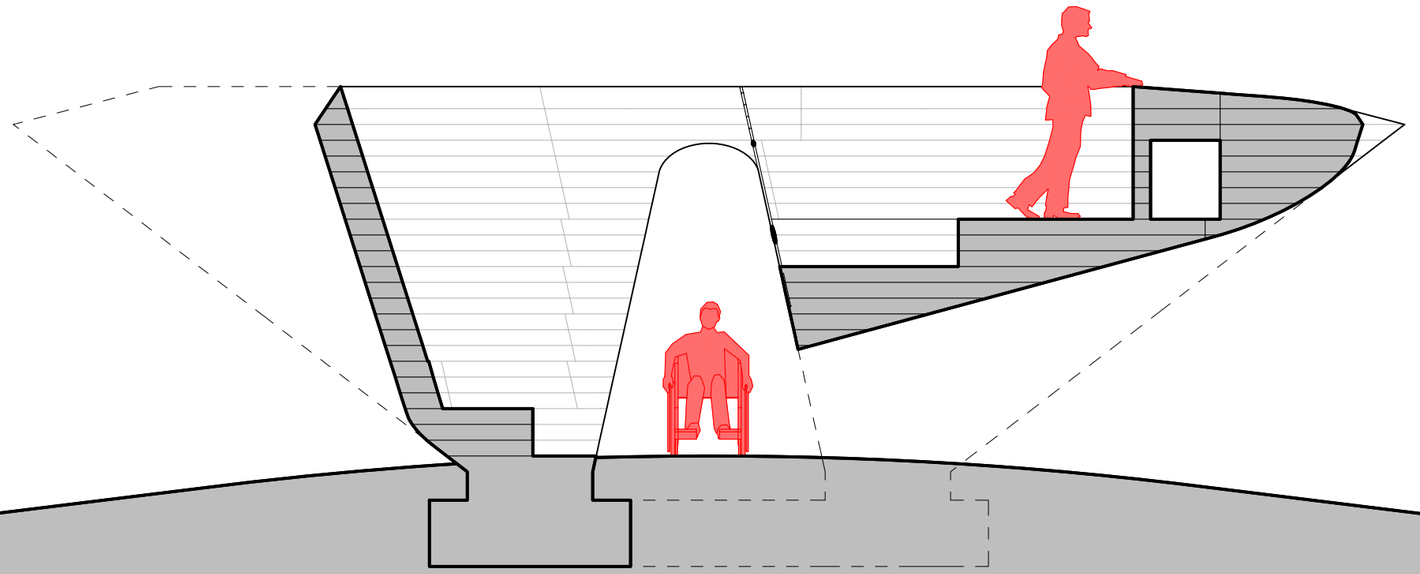
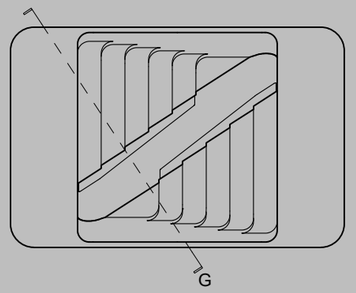
SECTIONF

1′ = 1/4″

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31





SECTION G

1′ = 1/4″

HÖWELER+YOON ARCHITECTURE, LLP

SPOKANE RIVERFRONT PARK ARTWORK

2018.07.31

ABBREVIATIONS

ABV	ABOVE
AD	ACCESS DOOR
ACT	ACOUSTICAL TILE
ADJ	ADJUSTABLE
AFF	ABOVE FINISH FLOOR
ALT	ALTERNATE
BLKG	BLOCKING
B.O.	BOTTOM OF
CAB	CABINET
CLG HT	CEILING HEIGHT
CEM	CEMENT
CL	CENTERLINE
CT	CERAMIC TILE
CLOS	CLOSET
COL	COLUMN
COL. L.	COLUMN LINE
CONC	CONCRETE
CJ	CONTROL JOINT
CMU	CONCRETE MASONRY UNIT
CONV	CONVECTOR
CLG	CEILING
DEG	DEGREE
DF	DRINKING FOUNTAIN
DET	DETAIL
DIAG	DIAGONAL
DIA	DIAMETER
DIFF	DIFFUSER
DISP	DISPENSER
DO	DOOR OPENING
DIV	DIVISION
DR	DOOR
DN	DOWN
DWG	DRAWING
EA	EACH
EC	ELECTRICAL CLOSET
ELEC	ELECTRIC/ ELECTRICAL
EL	ELEVATION
EMER	EMERGENCY
ENCL	ENCLOSURE
ENTR	ENTRANCE
EP	ELECTRICAL PANEL
EQ	EQUAL
EXP JT	EXPANSION JOINT
EXIST	EXISTING
EXP	EXPOSED
EXT	EXTERIOR
E.O.S.	EDGE OF SLAB
F.O.B.	FACE OF BUILDING
FAB	FABRICATE
FIN	FINISH
FIN FL	FINISH FLOOR
FIN GR	FINISH GRADE
FD	FLOOR DRAIN
FA	FIRE ALARM
FE	FIRE EXTINGUISHER
FEC	FIRE EXTINGUISHER CABINET
FHC	FIRE HOSE CABINET
FHR	FIRE HOSE RACK
FPRF	FIREPROOF
FL	FLOOR
FD	FLOOR DRAIN
FTG	FOOTING
FDN	FOUNDATION
FSP	FIRE STANDPIPE
GA	GAUGE
GALV	GALVANIZED
GL	GLASS
GR	GRADE
GWB	GYPSUM WALLBOARD
HC	HANDICAPPED
HNDRL	HANDRAIL
HDW	HARDWARE
HDWD	HARDWOOD
HT	HEIGHT
HM	HOLLOW METAL
HORIZ	HORIZONTAL
HB	HOSE BIBB
INSUL	INSULATION
INT	INTERIOR
JB	JAMB
JT	JOINT
LAM	LAMINATED
LAV	LAVATORY
LDR	LEADER
LEV	LEVEL
LVR	LOUVER
MECH	MECHANICAL
MEMB	MEMBRANE
MTL	METAL
MULL	MULLION
NOM	NOMINAL
NIC	NOT IN CONTRACT
NTS	NOT TO SCALE
OC	ON CENTER
OPNG	OPENING
OPP	OPPOSITE
OAI	OUTSIDE AIR INTAKE
PTD	PAINTED
PNL	PANEL
PTN	PARTITION
PERF	PERFORATED
PLAS	PLASTER
P LAM	PLASTIC LAMINATE
PL	PLATE
PR	PIPE RISERS
PSF	POUNDS/SQUARE FOOT
PSI	POUNDS/SQUARE INCH
PL	PROPERTY LINE
PA	PUBLIC ADDRESS
PART	PARTIAL
QTY	QUANTITY
RA	RETURN AIR
RAD	RADIUS
RCP	REFLECTED CEILING PLAN
REQD	REQUIRED
RD	ROOF DRAIN
RM	ROOM
RO	ROUGH OPENING
STR	STAIR
SA	SUPPLY AIR
SCHED	SCHEDULE
SECT	SECTION
SHT	SHEET
SIM	SIMILAR
SK	SKETCH
STC	SOUND TRANSMISSION CLASSIFICATION
SPKLD	SPRINKLERED
STD	STANDARD
STL	STEEL
SS	STAINLESS STEEL
STOR	STORAGE
SUSP	SUSPENDED
STRUCT	STRUCTURAL
SYM	SYMMETRICAL
TBD	TO BE DETERMINED
TC	TELEPHONE CLOSET
THR	THRESHOLD
TOFF	TOP OF FINISH FLOOR
TOS	TOP OF SLAB
T.O.STL	TOP OF STEEL
TOP'G	TOPPING
TYP	TYPICAL
UON	UNLESS OTHERWISE NOTED
UR	URINAL
VB	VINYL BASE
VCT	VINYL COMPOSITI0N TILE
VENT	VENTILATION
VIF	VERIFY IN FIELD
VERT	VERTICAL
VEST	VESTIBULE
VWC	VINYL WALL COVERING
WC	WATER CLOSET
WP	WEATHERPROOF
WT	WEIGHT

MATERIALS LEGEND

- STEEL
- GYPSUM BOARD
- RIGID/SEMI-RIGID INSULATION
- BATT INSULATION
- ROUGH WOOD
- PLYWOOD
- EARTH
- GRAVEL
- CONCRETE
- ALUMINUM
- GRANITE CAP
- CONCRETE BLOCK
- FINISH WOOD
- GLASS
- CERAMIC TILE
- WATERPROOFING

GENERAL NOTES

1. CHECK AND VERIFY ALL CONDITIONS AND DIMENSIONS AT THE SITE PRIOR TO START OF WORK.
2. SECURE ALL REQUIRED PERMITS BEFORE START OF WORK.
3. DO NOT SCALE DRAWINGS TO OBTAIN DIMENSIONS. IF THERE IS A DISCREPANCY ON OR LACK OF DIMENSIONS, NOTIFY ARTIST IMMEDIATELY.
4. COORDINATE ALL UTILITIES.
5. POTHOLE ALL UNDERGROUND UTILITIES PRIOR TO STARTING THE FOUNDATION WORK.
6. LAYOUT LOCATIONS ON SITE FOR APPROVAL BEFORE DRILLING ANCHORS AND POURING FOUNDATIONS.
7. PROTECT THE GENERAL PUBLIC FROM THE OPEN FOOTING LOCATIONS.

SYMBOLS LEGEND

PROJECT NORTH
(North Arrow)

BUILDING OR WALL SECTION "2"

ELEVATION 3

DETAIL 4
Area Circled, Enlarged

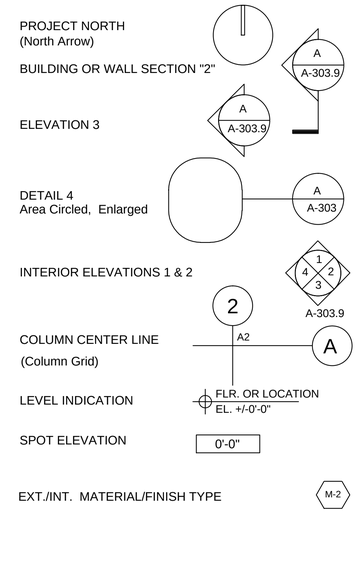
INTERIOR ELEVATIONS 1 & 2

COLUMN CENTER LINE
(Column Grid)

LEVEL INDICATION

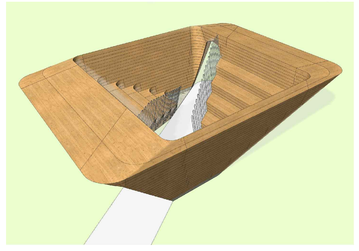
SPOT ELEVATION

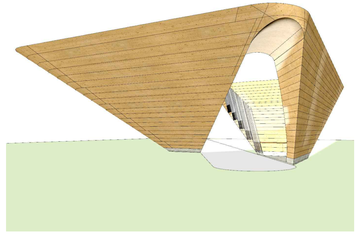
EXT./INT. MATERIAL/FINISH TYPE

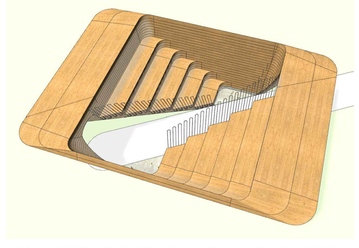


DRAWING LIST

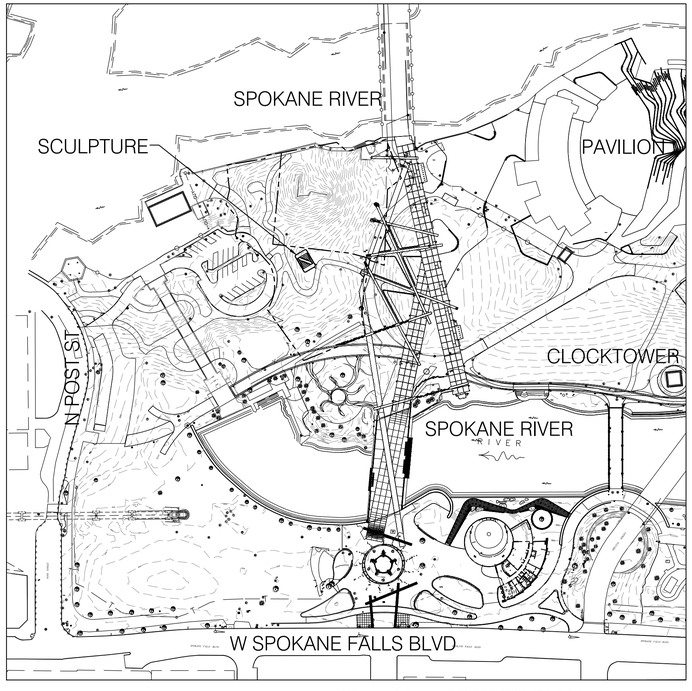
SHEET	TITLE	SCALE
A-000	COVER SHEET	N/A
A-001	DRAWING LIST, NOTES AND ABBREVIATIONS	AS NOTED
A-100	SITE PLAN	1/8" = 1'-0"
A-101	PLANS	1/4" = 1'-0"
A-200	ELEVATIONS	1/4" = 1'-0"
A-300	SECTIONS	1/4" = 1'-0"
A-500	DETAILS	VARIES
A-600	GLU-LAM TAKEOFF	1/2" = 1'-0"
A-601	GLU-LAM TAKEOFF	1/2" = 1'-0"
A-602	GLU-LAM TAKEOFF	1/2" = 1'-0"
A-603	GLU-LAM TAKEOFF	1/2" = 1'-0"
A-604	GLU-LAM TAKEOFF	1/2" = 1'-0"







2 PERSPECTIVE VIEWS FOR REF.
SCALE N.T.S.



1 LOCATION PLAN
SCALE 1/128" = 1'-0"

GENERAL NOTES

NO. DATE REVISION

DRAFT FOR REVIEW
NOT FOR CONSTRUCTION

ARCHITECT:
HOWELER + YOON ARCHITECTURE LLP
150 LINCOLN STREET, SUITE 3A
BOSTON, MA 02111
p/f 617-517-4101
www.hyarchitecture.com
info@hyarchitecture.com

STRUCTURAL ENGINEER
SILMAN
111 DEVONSHIRE ST. BOSTON, MA 02109
BOSTON, MA 02109
p/f 617-695-6700
www.silman.com

SCALE

PROJECT NUMBER
1610

DRAWN BY
NL, NN

CHECKED BY
MY, EH

PROJECT

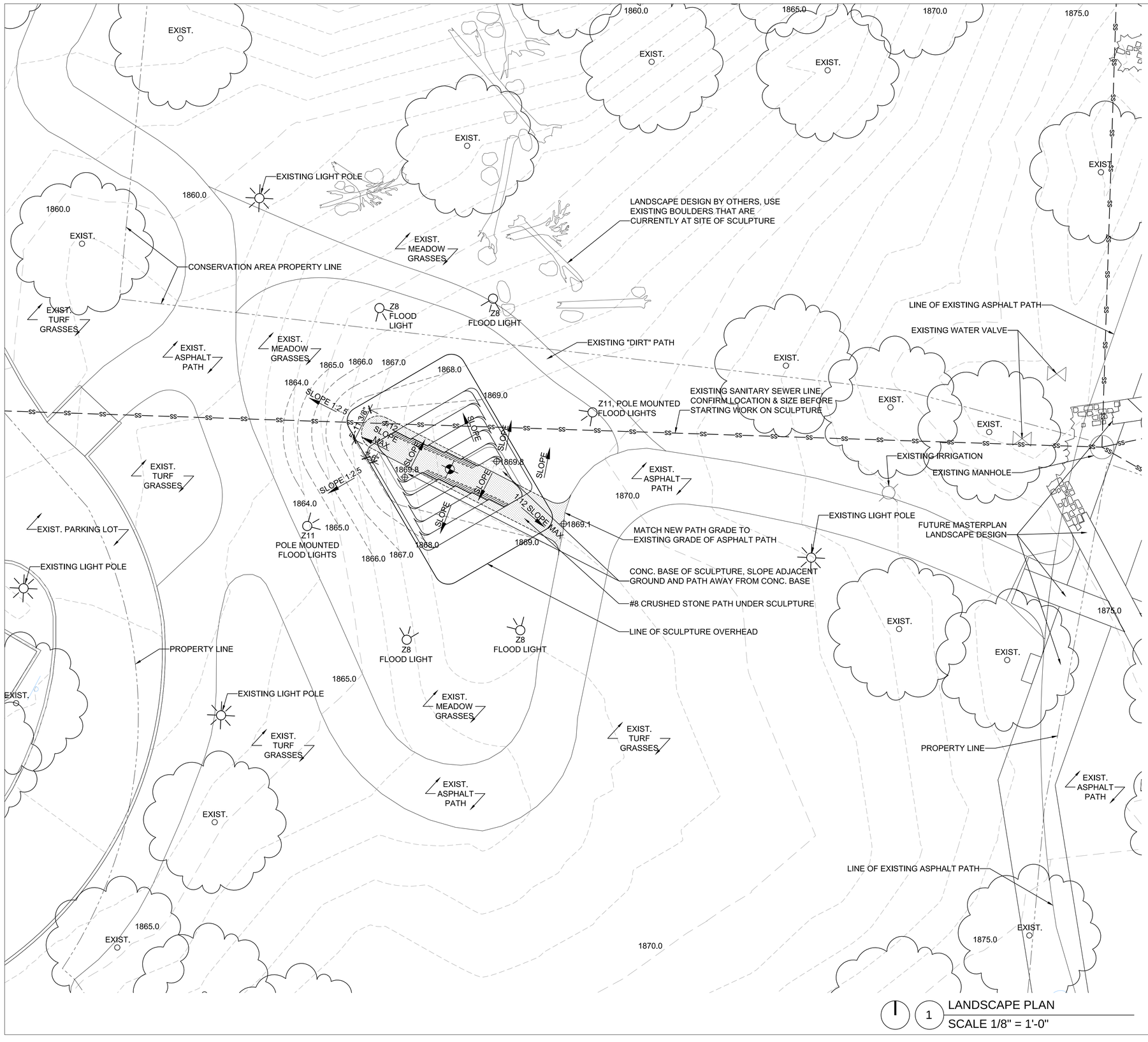
STEP WELL ARTWORK

SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

TITLE

DRAWING LIST, NOTES, ABBREVIATIONS

DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	001



1 LANDSCAPE PLAN
SCALE 1/8" = 1'-0"

LIGHTING NOTES:

1. LIGHTING DESIGN & FIXTURES IS FOR REFERENCE ONLY AND N.I.C.

2. CONFIRM LIGHT FIXTURES W/ APPROVED FINAL LIGHT FIXTURE SELECTIONS AS PART OF RIVERFRONT PARK LIGHTING DESIGN GUIDELINES.

3. CONNECT TO EXISTING POWER AT EXISTING NEARBY LIGHT FIXTURES.

4. MOCKUP Z8 FLOOD LIGHTS AT NIGHT TO CONFIRM FINAL ANGLE AND LOCATION OF FIXTURES BEFORE FINAL INSTALLATION.

Z8 FLOOD LIGHT: BEGA 77630 GROUND LUMINAIRE FOR VERTICAL SURFACES, 3000K COLOR TEMPERATURE, BLACK FINISH.

Z11 POLE MOUNTED FLOOD LIGHTS: B-K LIGHTING DENALI SERIES FLOODLIGHTS, DE-LED-X34-FL- - 12-11-B W/ B/E CAP & 30' ROUND NON-TAPERED ALUMINUM POLE W/ 4-BOLT ANCHOR BASE BY VALMONT STRUCTURES.

Z11 IS A 30' ALUMINUM POLE WITH SIX (6) TO EIGHT (8) SMALL SCALE, ADJUSTABLE FLOOD LIGHTS ATTACHED. FLOOD LIGHTS ARE TO BE MOUNTED VERTICALLY IN ALIGNMENT - SPACED 8" TO 12" ON CENTER. LIGHT SOURCES ARE MOUNTED BETWEEN 22' AND 30' AFG ON POLE. INDIVIDUAL LUMINIARES TO BE AIMED NO MORE THAN 30° ABOVE NADIR. EACH FLOODLIGHT WILL HAVE A HEX-CELL LOUVER, BEAM SOFTENING LENS AND A SHROUD. DRIVERS/POWER SUPPLIES FOR EACH HEAD TO BE MOUNTED IN THE POLE ON A GEAR TRY. ADDITIONAL HAND HOLE MAY BE REQUIRED - COORDINATE WITH CLIENT. POLE TO BE MADE OF ALUMINIUM, AND BE 6" DIAMETER (ROUND). LUMINAIRES WILL REQUIRE AIMING IN THE FIELD AFTER INSTALLATION.

GENERAL NOTES

NO.	DATE	REVISION

DRAFT FOR REVIEW
NOT FOR CONSTRUCTION

ARCHITECT:
HOWELER + YOON ARCHITECTURE LLP
150 LINCOLN STREET, SUITE 3A
BOSTON, MA 02111
p/f 617-517-4101
www.hyarchitecture.com
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STRUCTURAL ENGINEER
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BOSTON, MA 02109
p/f 617-695-6700
www.silman.com

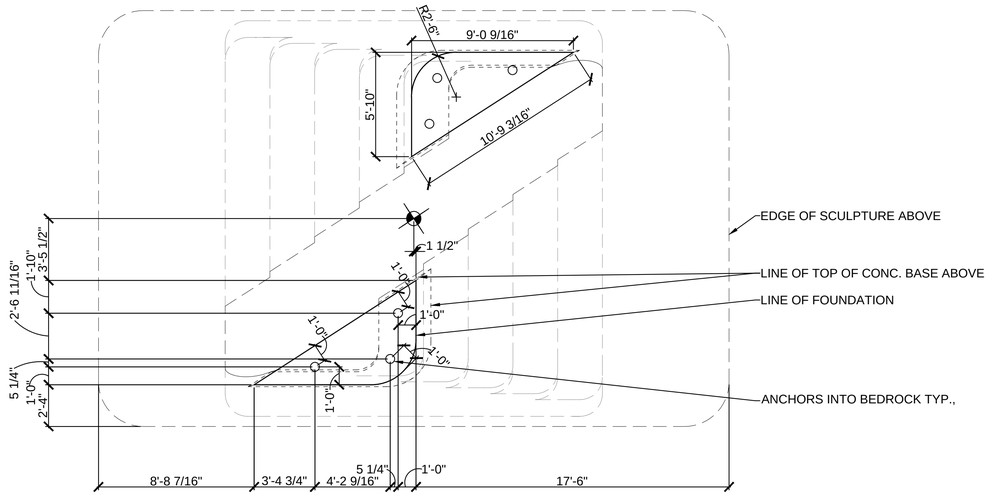
SCALE
PROJECT NUMBER 1610
DRAWN BY NL, NN
CHECKED BY MY, EH

PROJECT
STEP WELL ARTWORK

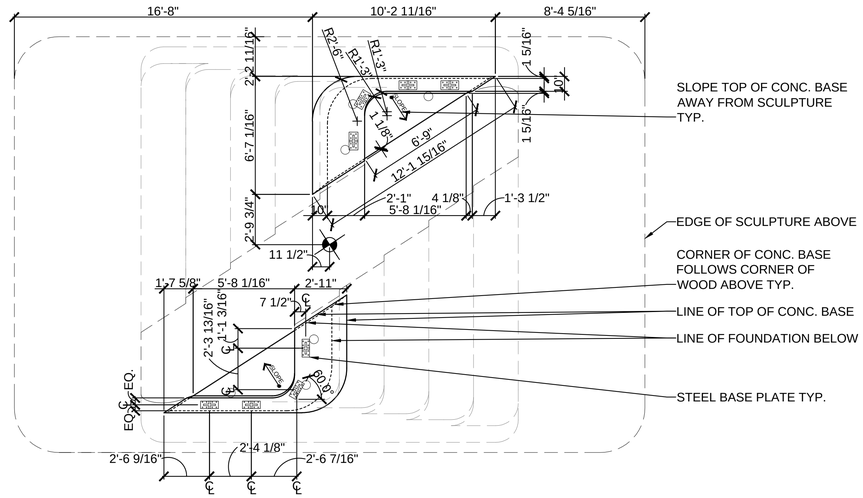
SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

TITLE
SITE PLAN

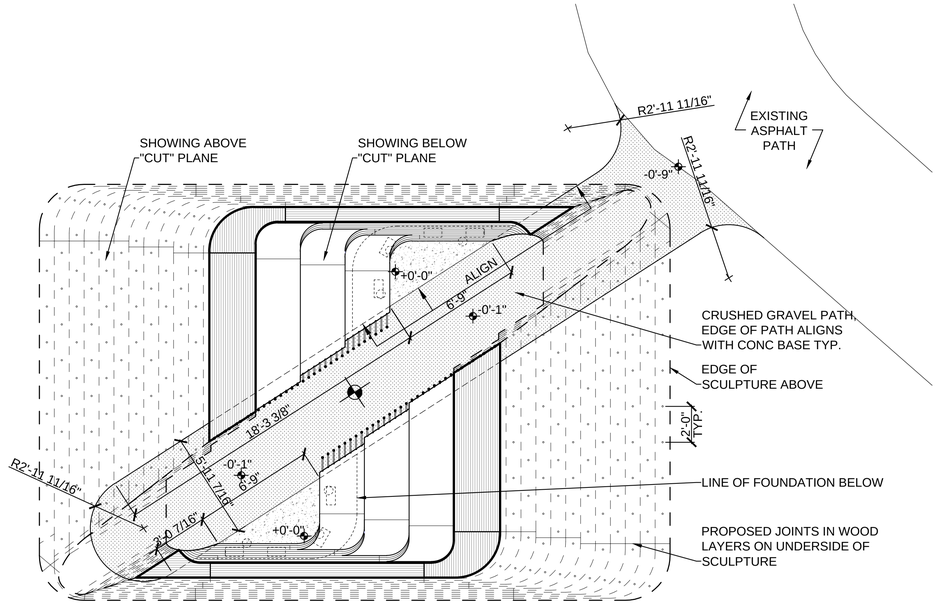
DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	100



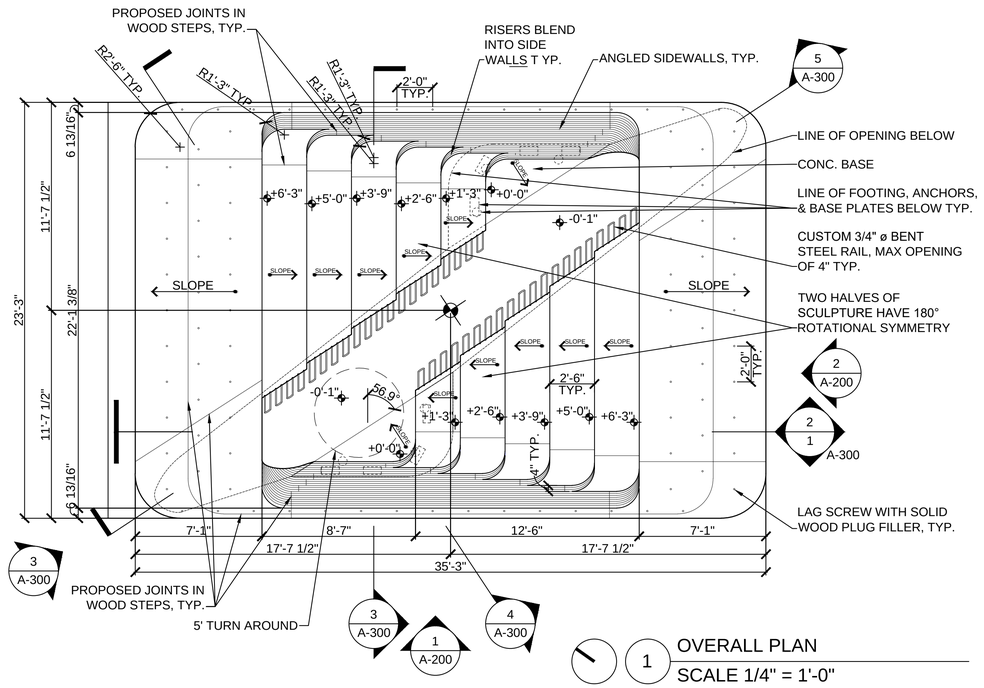
4 FOUNDATION & ANCHOR PLAN
SCALE 1/4" = 1'-0"



3 CONC. BASE PLAN
SCALE 1/4" = 1'-0"



2 CUT PLAN
SCALE 1/4" = 1'-0"



1 OVERALL PLAN
SCALE 1/4" = 1'-0"

GENERAL NOTES

NO. DATE REVISION

DRAFT FOR REVIEW
NOT FOR CONSTRUCTION

ARCHITECT:
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SCALE
PROJECT NUMBER 1610
DRAWN BY NL, NN
CHECKED BY MY, EH

PROJECT

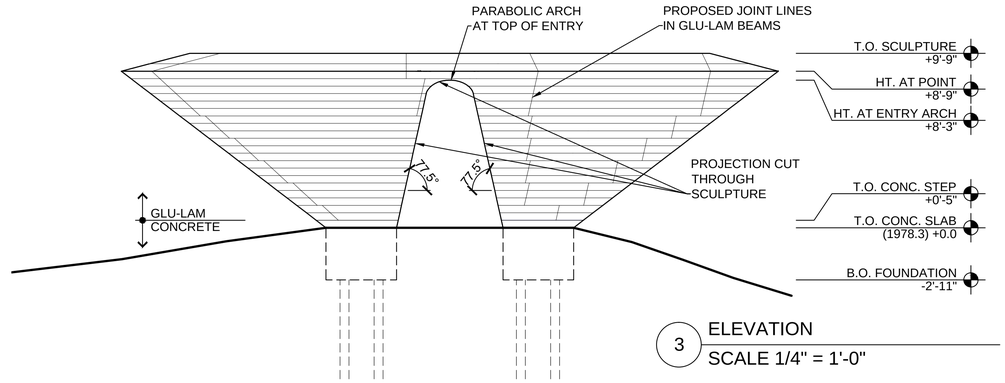
STEP WELL ARTWORK

SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

TITLE

PLANS

DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	101



3 ELEVATION

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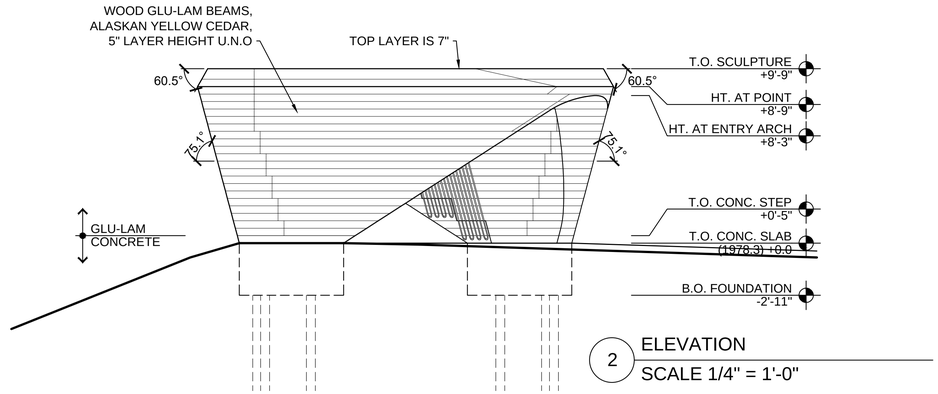

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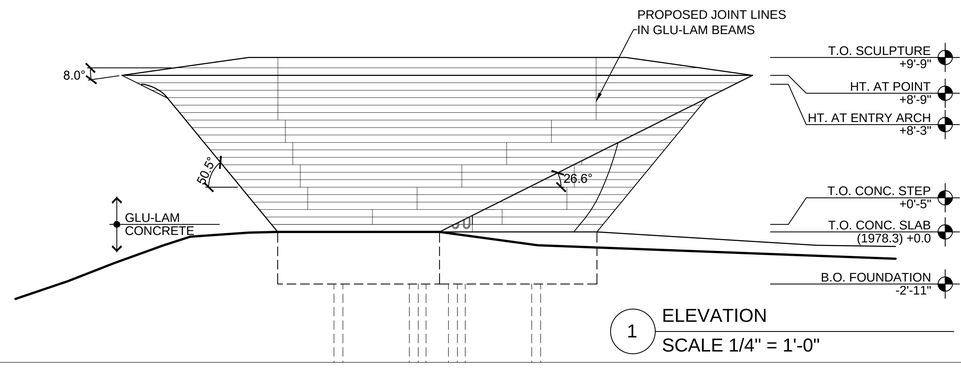

1 ELEVATION

SCALE 1/4" = 1'-0"

GENERAL NOTES

NO.	DATE	REVISION

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SCALE

PROJECT NUMBER
1610

DRAWN BY
NL, NN

CHECKED BY
MY, EH

PROJECT

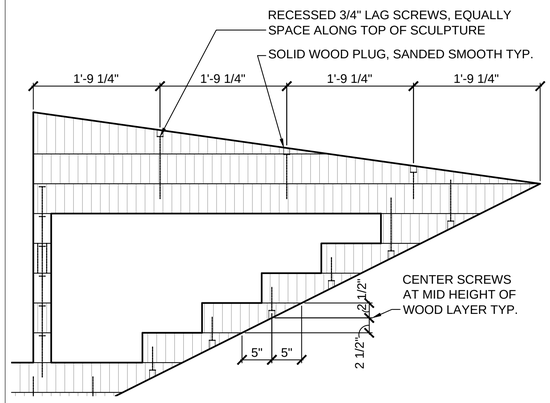
STEP WELL ARTWORK

SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

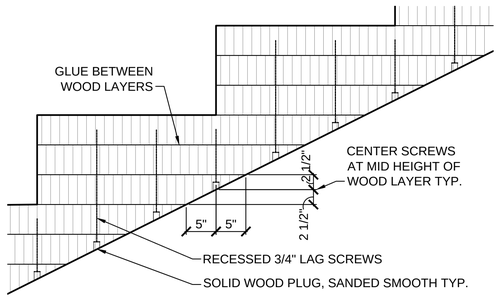
TITLE

ELEVATIONS

DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	200



8 SECTION DETAIL
SCALE 1" = 1'-0"



7 SECTION DETAIL
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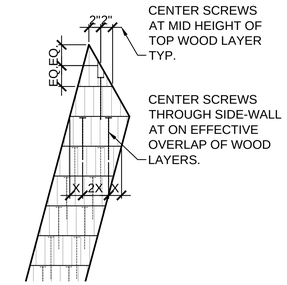

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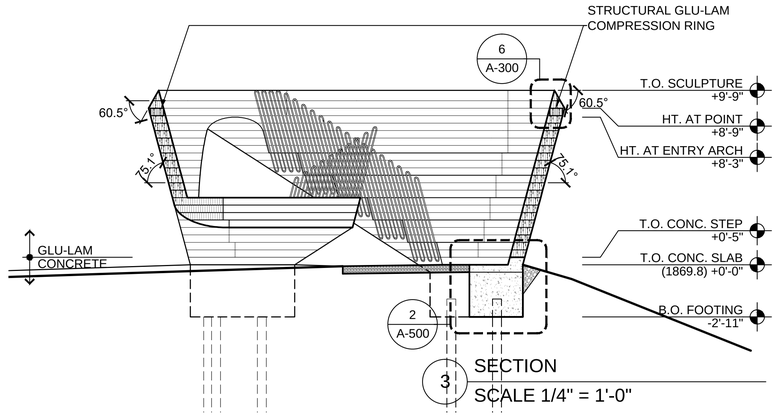
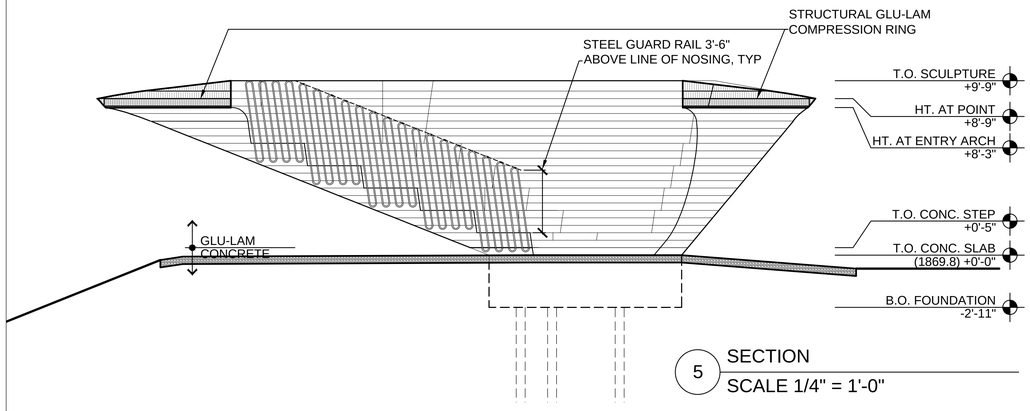
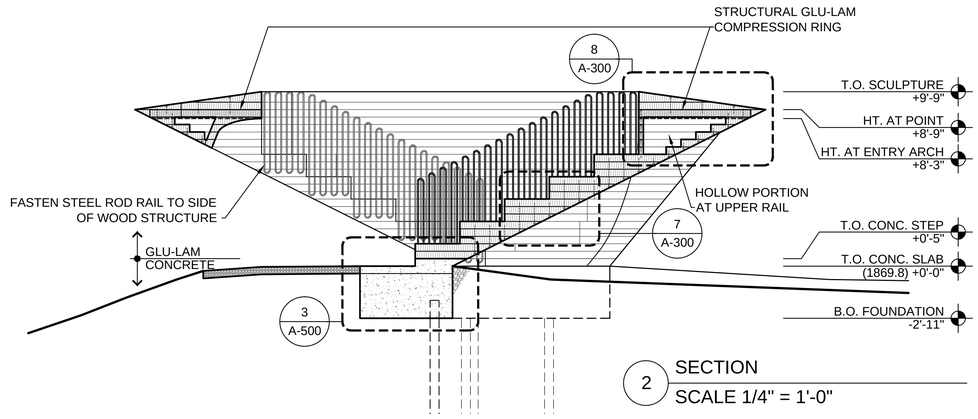


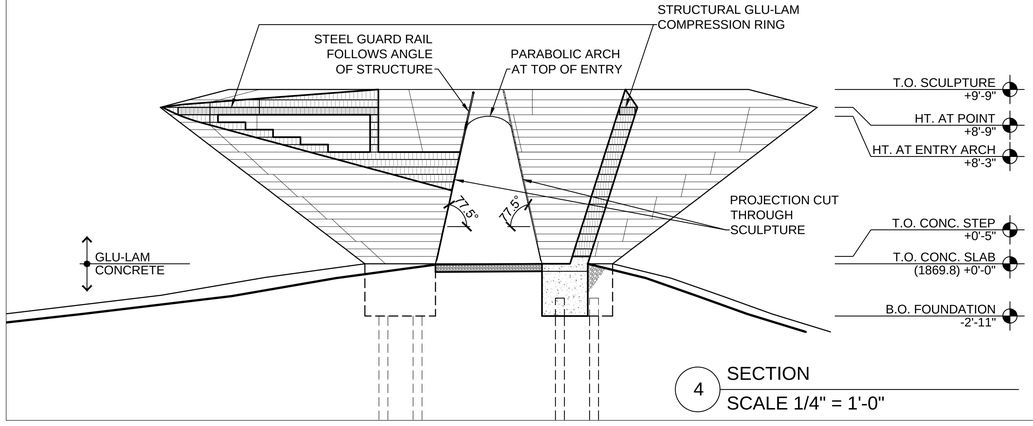
3 SECTION
SCALE 1/4" = 1'-0"



5 SECTION
SCALE 1/4" = 1'-0"



2 SECTION
SCALE 1/4" = 1'-0"



4 SECTION
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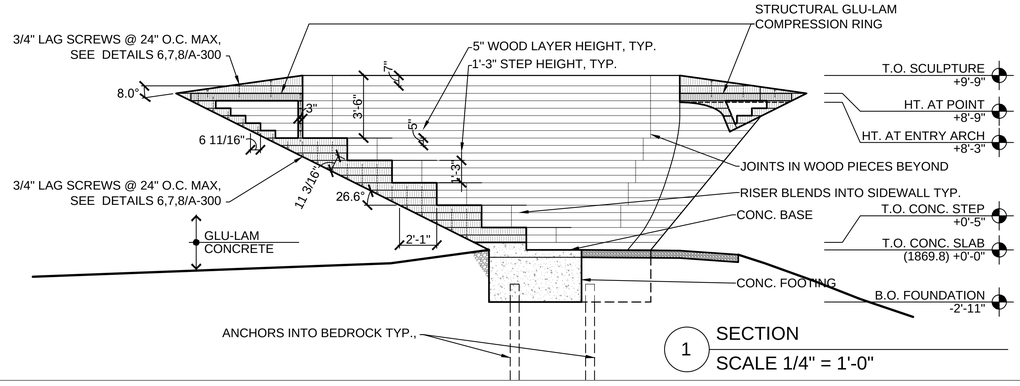

1 SECTION
SCALE 1/4" = 1'-0"

GENERAL NOTES

1. DRAWINGS SHOW LAG SCREWS TO MECHANICALLY FASTEN LAYERS OF GLU-LAM TOGETHER. ALTERNATIVE METHODS SUCH AS WOOD DOWELS AND/OR ADHESIVE BETWEEN LAYERS/PIECES TO EQUAL OR EXCEED THE GLU-LAM MATERIAL SURFACES BEING JOINED.

NO. DATE REVISION

DRAFT FOR REVIEW
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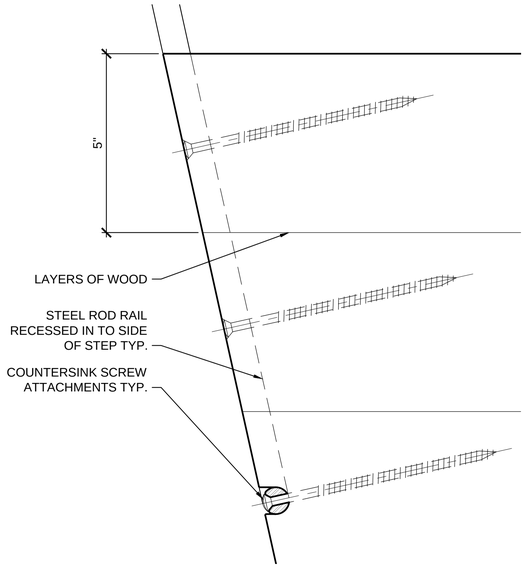
SCALE
PROJECT NUMBER 1610
DRAWN BY NL, NN
CHECKED BY MY, EH

PROJECT
STEP WELL ARTWORK

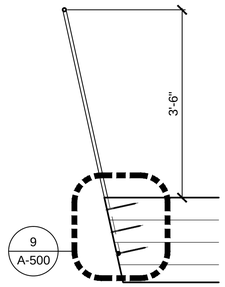
SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

TITLE
SECTIONS

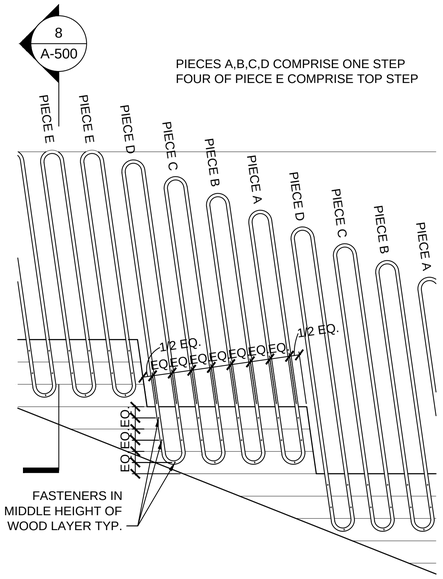
DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	300



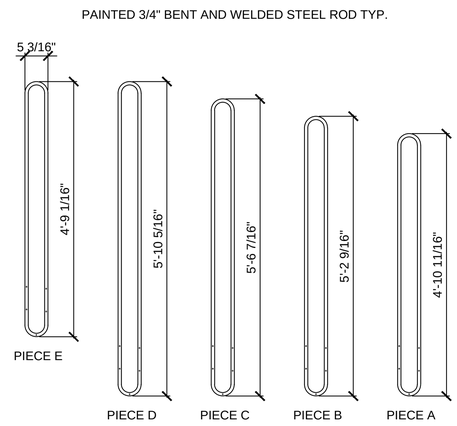
9 RAIL SECTION DETAIL
SCALE 6" = 1'-0"



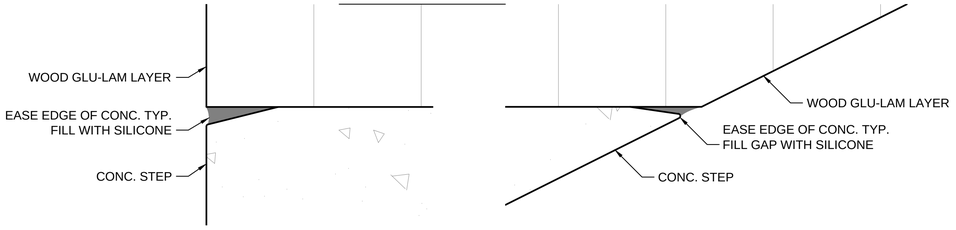
8 RAIL SECTION
SCALE 3/4" = 1'-0"



7 RAIL ELEVATION
SCALE 3/4" = 1'-0"

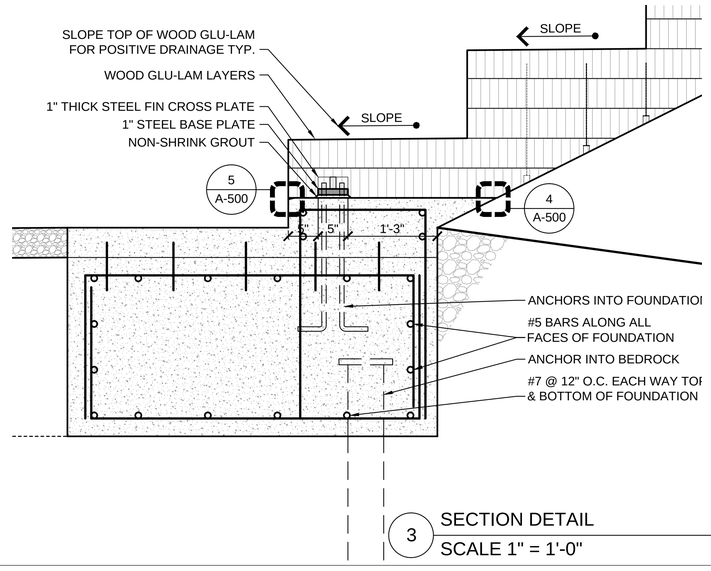


6 RAIL DETAIL
SCALE 3/4" = 1'-0"



5 TYPICAL SECTION DETAIL
SCALE 1'-0" = 1'-0"

4 TYPICAL SECTION DETAIL
SCALE 1'-0" = 1'-0"



3 SECTION DETAIL
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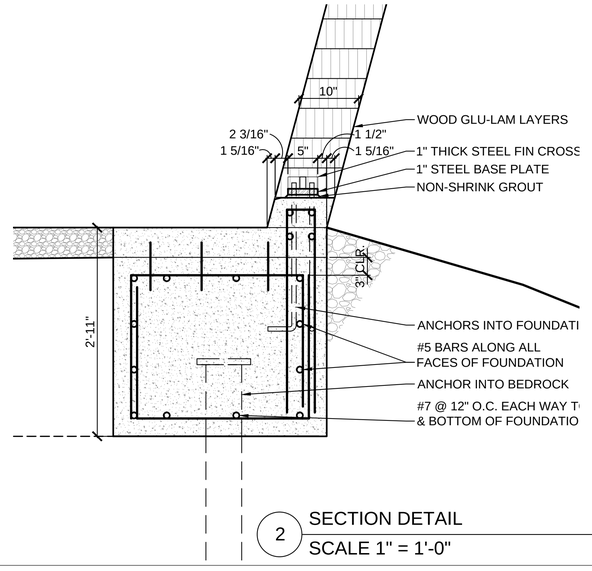

2 SECTION DETAIL
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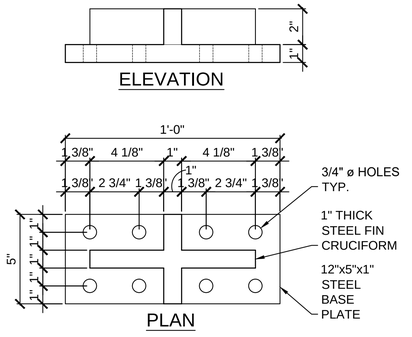

1 STEEL BASE PLATE
SCALE 3" = 1'-0"

GENERAL NOTES

NO. DATE REVISION

DRAFT FOR REVIEW
NOT FOR CONSTRUCTION

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SCALE

PROJECT NUMBER
1610

DRAWN BY
NL, NN

CHECKED BY
MY, EH

PROJECT

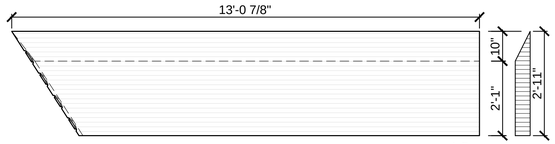
STEP WELL ARTWORK

SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

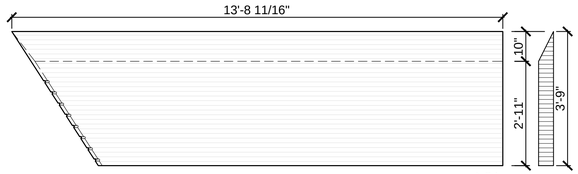
TITLE

DETAILS

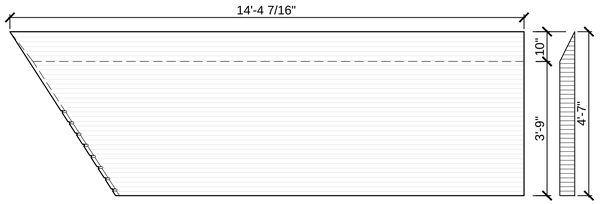
DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	500



A.5.a

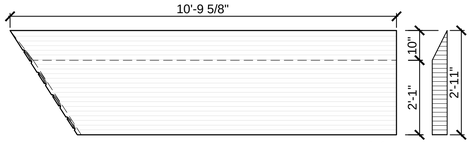


A.5.b



A.5.c

TIER 5



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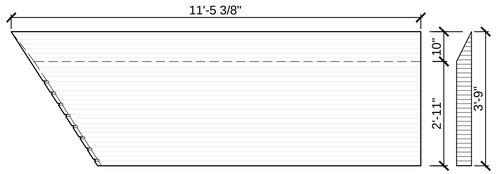

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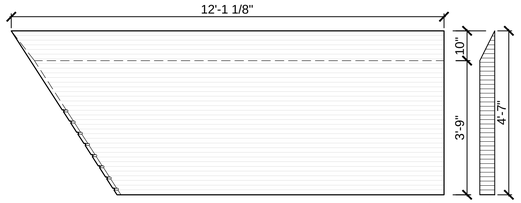
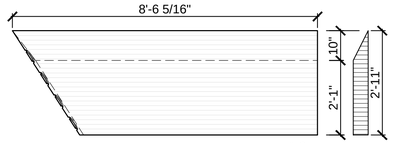


A.4.c

TIER 4



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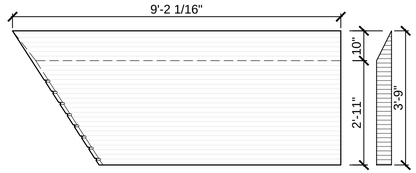
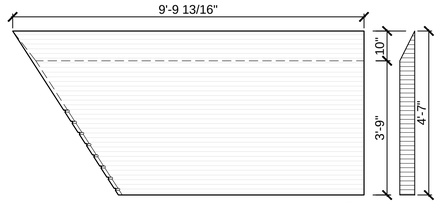
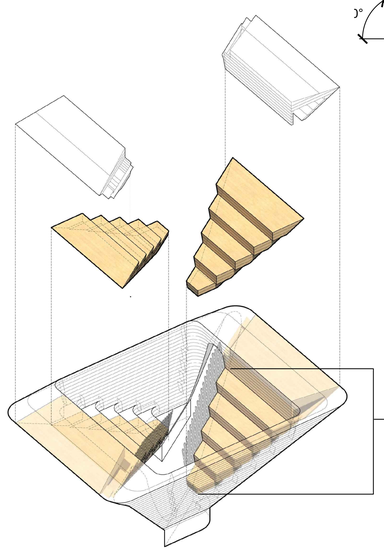


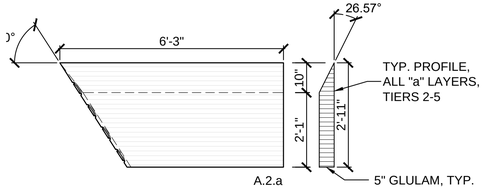
A.3.b



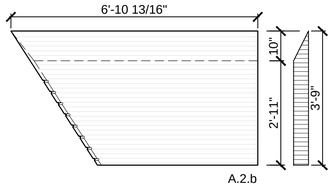
A.3.c

TIER 3





A.2.a



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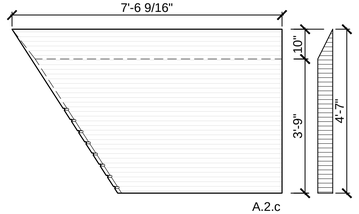
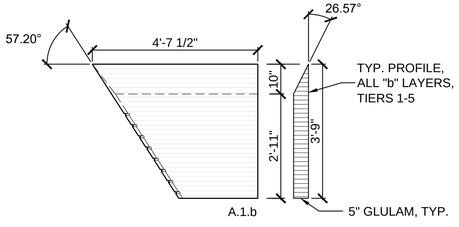
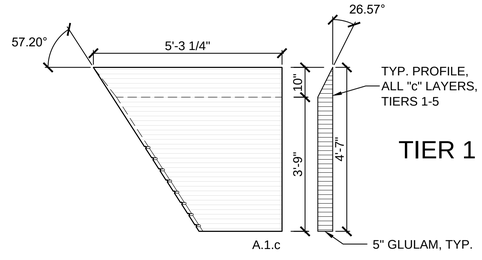


A.2.c

TIER 2



A.1.b



A.1.c

TIER 1

1 ZONE A, TIERS 1-5
SCALE 1/2" = 1'-0"

GENERAL NOTES

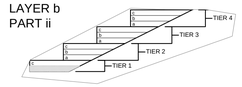
1. PARTS SHOWN REPRESENT $\frac{1}{2}$ OF SCULPTURE. SCULPTURE WILL REQUIRE TWO OF EACH PART REPRESENTED.

2. PART NAMING CONVENTION:

EACH PART HAS A UNIQUE DESIGNATION DESCRIBING "ZONE," "TIER," AND "LAYER." A 4TH "PART" INDICATOR IS ADDED IN COMPLEX AREAS.

EX.: "A.1.B.ii" SIGNIFIES

ZONE A
TIER 1
LAYER b
PART ii



NO.	DATE	REVISION

DRAFT FOR REVIEW
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PROJECT NUMBER 1610
DRAWN BY NL, NN
CHECKED BY MY, EH

PROJECT

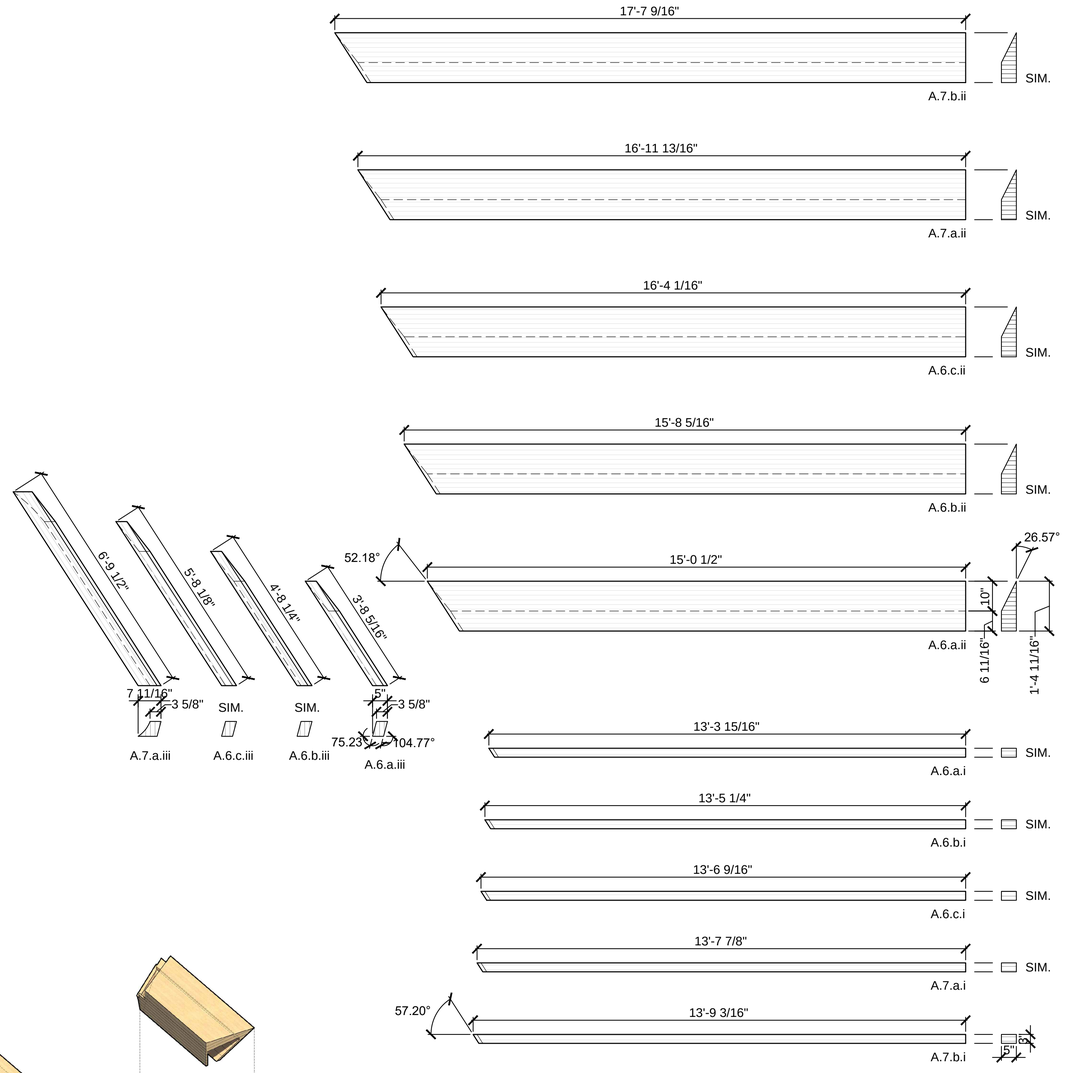
STEP WELL ARTWORK

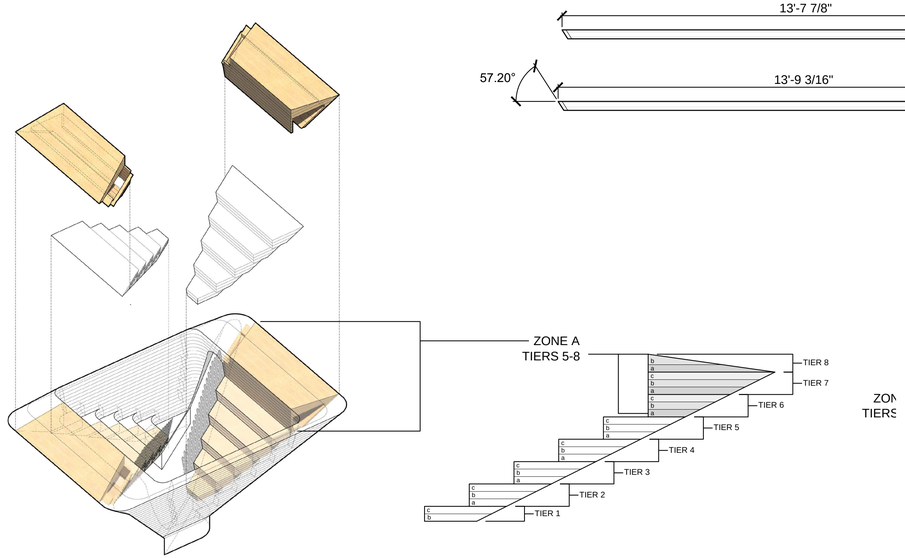
SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

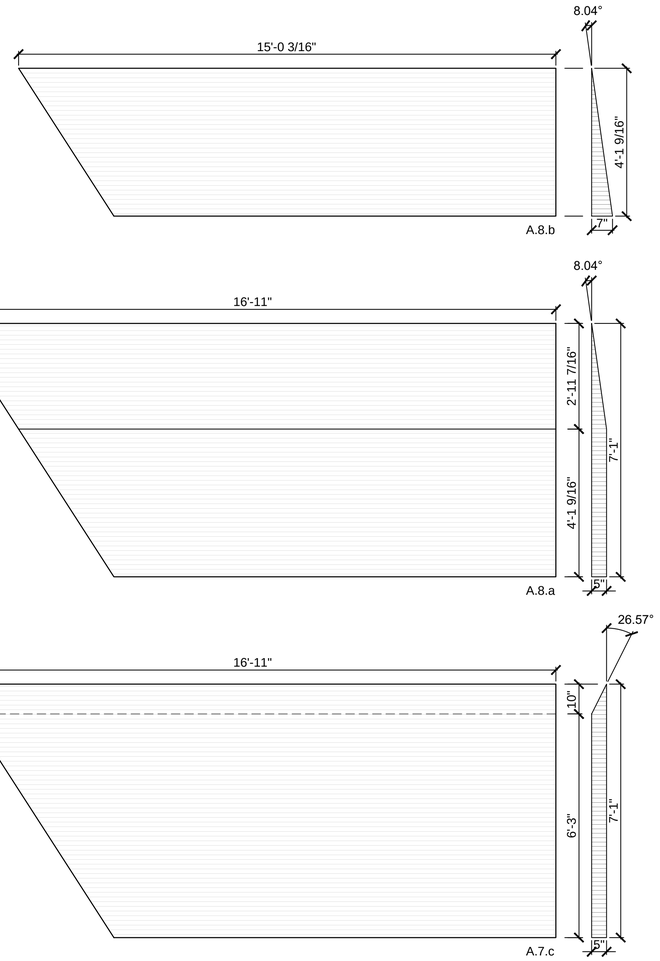
TITLE

GLU-LAM TAKE OFF

DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	600







1 ZONE A, TIERS 6-8
SCALE 1/2" = 1'-0"

GENERAL NOTES

1. SCULPTURE WILL REQUIRE TWO OF EACH PART REPRESENTED.

2. PART NAMING CONVENTION:

EACH PART HAS A UNIQUE DESIGNATION DESCRIBING "ZONE," "TIER," AND "LAYER." A 4TH "PART" INDICATOR IS ADDED IN COMPLEX AREAS.

EX.: "A.1.B.ii" SIGNIFIES

ZONE A
TIER 1
LAYER b
PART ii

NO. DATE REVISION

DRAFT FOR REVIEW
NOT FOR CONSTRUCTION

ARCHITECT:
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SCALE
PROJECT NUMBER
1610
DRAWN BY
NL, NN
CHECKED BY
MY, EH

PROJECT

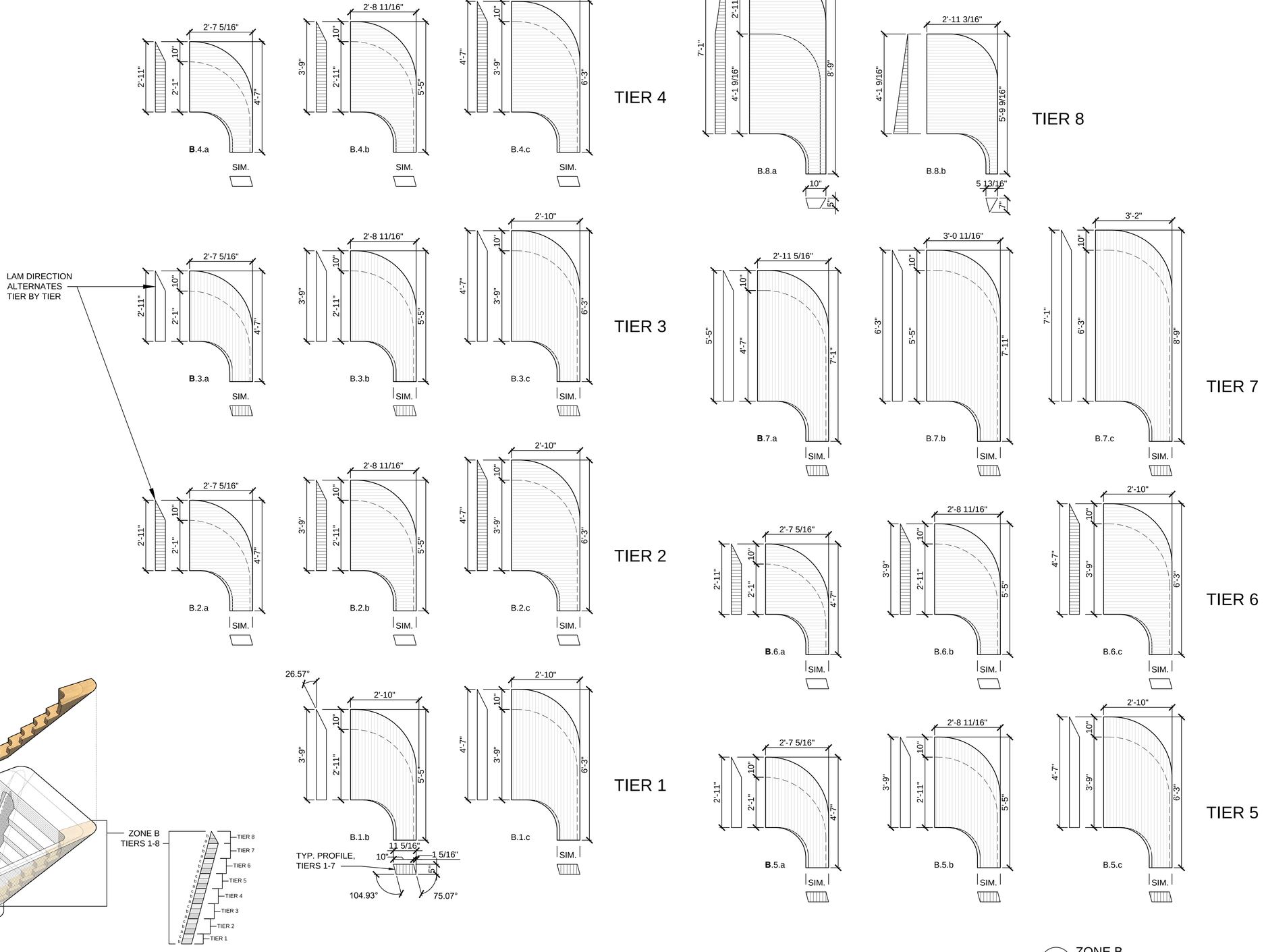
STEP WELL ARTWORK

SPOKANE RIVERFRONT PARK
SPOKANE, WA 99201

TITLE

GLU-LAM TAKE OFF

DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	601



1 ZONE B
SCALE 1/2" = 1'-0"

GENERAL NOTES

1. SCULPTURE WILL REQUIRE TWO OF EACH PART REPRESENTED.

2. PART NAMING CONVENTION:

EACH PART HAS A UNIQUE DESIGNATION DESCRIBING "ZONE," "TIER," AND "LAYER." A 4TH "PART" INDICATOR IS ADDED IN COMPLEX AREAS.

EX.: "A.1.B.ii" SIGNIFIES

ZONE A
TIER 1
LAYER b
PART ii

NO.	DATE	REVISION

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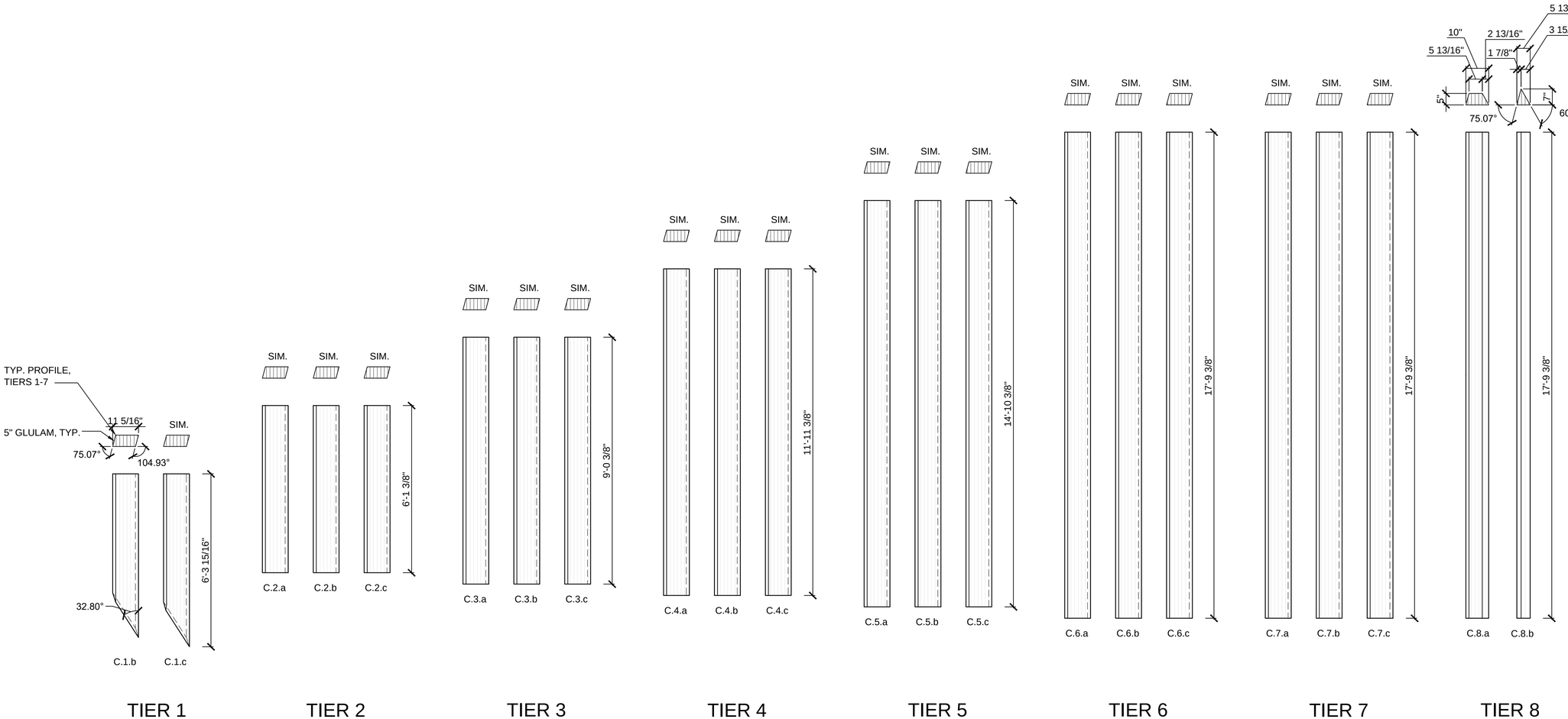
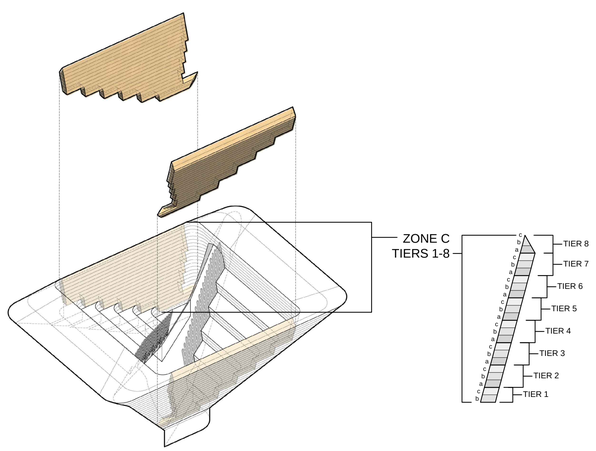
31 JULY 2018	A	602



TIER 1 TIER 2 TIER 3 TIER 4 TIER 5 TIER 6 TIER 7 TIER 8



1 ZONE C
SCALE 1/2" = 1'-0"

GENERAL NOTES

NO. DATE REVISION

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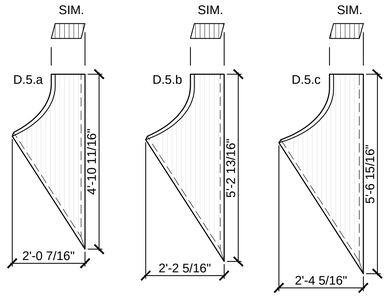
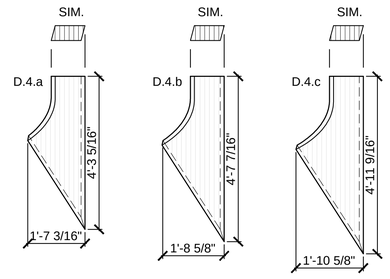
TITLE
GLU-LAM TAKE OFF

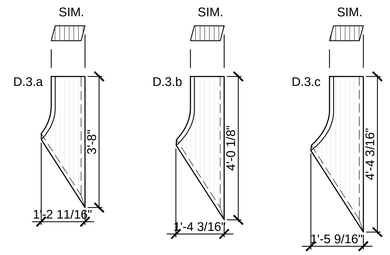
DATE 31 JULY 2018
SECTION A
DRAWING NUMBER 603



TIER 5



TIER 4



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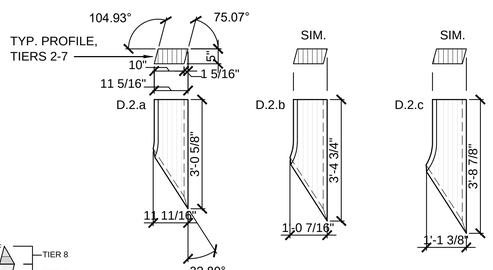
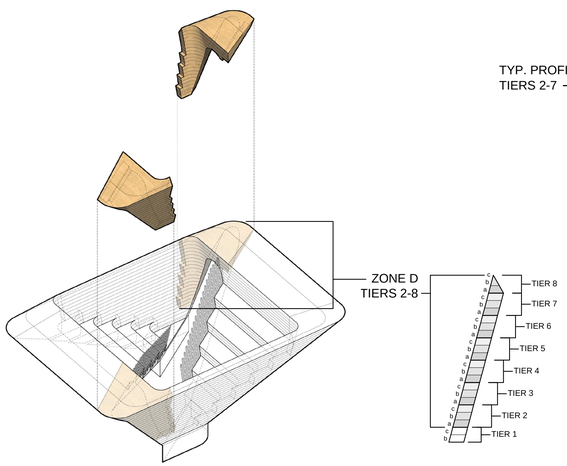
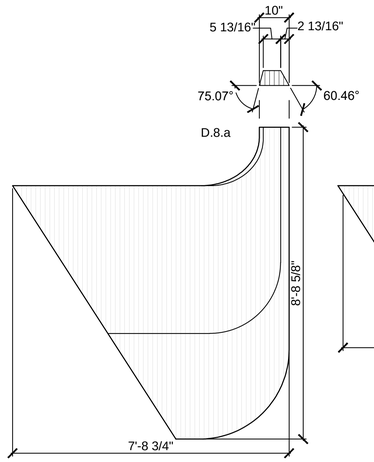
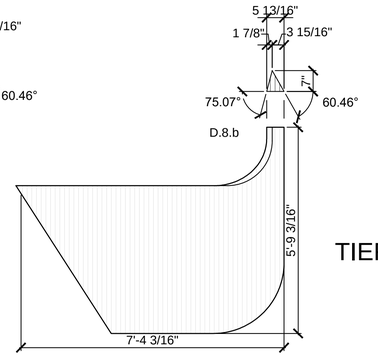


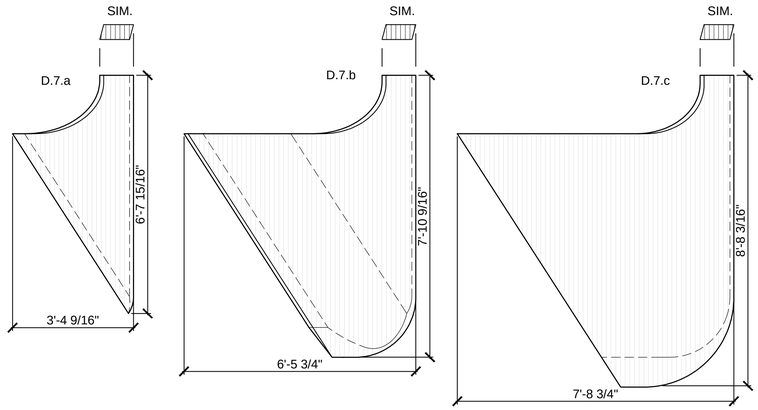
TIER 2







TIER 8



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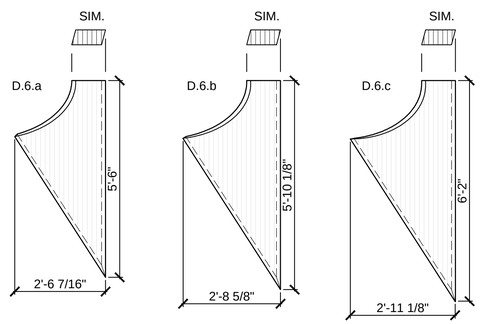

TIER 6

1 ZONE D
SCALE 1/2" = 1'-0"

GENERAL NOTES

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DATE	SECTION	DRAWING NUMBER
31 JULY 2018	A	604