



Special Meeting Notice

City of Spokane

Joint Arts Committee Meeting

1:30 a.m. Thursday, July 26, 2018

City Council Briefing Center Conference Room (LL-A)

Lower Level, City Hall

808 W. Spokane Falls Blvd., Spokane, WA 99201

Joint Arts Committee Members

- Garret Daggett
- X Dean Davis (alternate)
- Ginger Ewing
- Jim Kolva
- Ted McGregor, Park Board
- X Jennifer Ogden, Park Board
- X Chris Wright, Park Board

Staff/Guests

- X Melissa Huggins, Spokane Arts
- X Karen Mobley, Spokane Arts
- X Garrett Jones, Parks
- X Fianna Dickson, Parks
- X Pamela Clarke, Parks
- X Vincent De Felice, artist
- X Katy Wagnon, Washington Trust Bank
- X Richard Warrington, artist

Notes

A. Roll call/sign in

See above

B. Action items

1. [Manito Park swan sculpture proposal](#) – Local artist *Vincent De Felice* presented a proposal to create and install a 4-foot tall, bronze sculpture depicting a pair of swans to be install at Manito Park. Washington Trust Bank has committed to fully fund the project and gift the sculpture to the City of Spokane. Mr. De Felice provided an overview of the project explaining Manito Park became home to mute swans in the early 1900s. A mated pair was reintroduced to Mirror Pond in 1968, but by 2006 all the swans were gone, victims of harassment and violence. The purpose of the project is to remember the swans' grace and beauty, and to return their spirit and legacy to the park. Mr. De Felice suggested a location near the Manito Park restrooms, but deferred to the City of Spokane and The Friends of Manito regarding the specific siting. Garrett Jones felt the timing is right for this type of project at Mirror Pond and looks forward to working on the appropriate location. A plaque or art marker will accompany the art piece and will

probably include title, date and artist name. WTB has also agreed to cover the maintenance which is 10% of the project's total cost.

Motion #1: Jennifer Ogden moved to recommend the Manito Park swans sculpture proposal to the Land Committee for consideration.

Dean Davis seconded.

The motion passed unanimously.

2. Sculpture along Centennial Trail – *Melissa Huggins* provided an overview of an art installation proposal which was presented by Dr. Suzan Entwistle at the Feb. 20 JAC meeting. Dr. Entwistle requested permission to commission artist Richard Warrington to create a sculpture which would be installed on Park property to the west of the Monroe Street Bridge on the north side of the river along the Centennial Trail. Dr. Entwistle has agreed to fully fund and gift the artwork to Parks. The 6-foot tall sculpture depicts a family and would be made of 12-gauge stainless steel with a chlorine treatment which will give it an aged, rusted appearance. Mr. Warrington estimates it will take about 30 days to create the sculpture and the cost will be approximately \$13,500, not including engineering documents and installation. Craig Lee of Coffman Engineers Inc. has agreed to produce the engineering documents and Jim Frank of Kendall Yards is in support of the project. While the art marker language has not been determined, the committee agreed the piece will not to be titled as a memorial to Dr. Entwistle's late husband, Dr. John Marshall, but instead it should be noted as a celebration of family. Chris Wright requested the following items be provided: 1) working budget, including a 10% maintenance line item; 2) siting specifics; 3) engineering documents; 4) artist's biography; 5) a letter of commitment from Craig Lee; and 6) sketch of the art work, preferable color.

Motion #2: Chris Wright moved to recommend the Park Board accept the proposal to install a sculpture along the Centennial Trail subject to receipt of the requested information and documents.

Jennifer Ogden seconded.

The motion passed unanimously.

C. **Discussion item:**

1. Bearing project – *Melissa Huggins* reported the Bearing project is continuing its fundraising efforts.

D. **Adjournment** – The meeting adjourned at 2:27 p.m.

RETURNING SWANS TO MANITO PARK

*Presented by Vincent De Felice, artist
with support from Washington Trust Bank*

BACKGROUND

- Manito Park became home to mute swans in the early 1900s. A mated pair was reintroduced to Mirror Pond in 1968, but by 2006 the swans were gone, victims of harassment and even violence.
- The community tired of seeing the large, beautiful birds attacked and harassed. Since the last swan died, the park has since been devoid of the iconic, graceful birds.
- Various groups tried to return swans to the park and restore their marred legacy, but establishing funding to ensure the swans' safety was always a barrier.

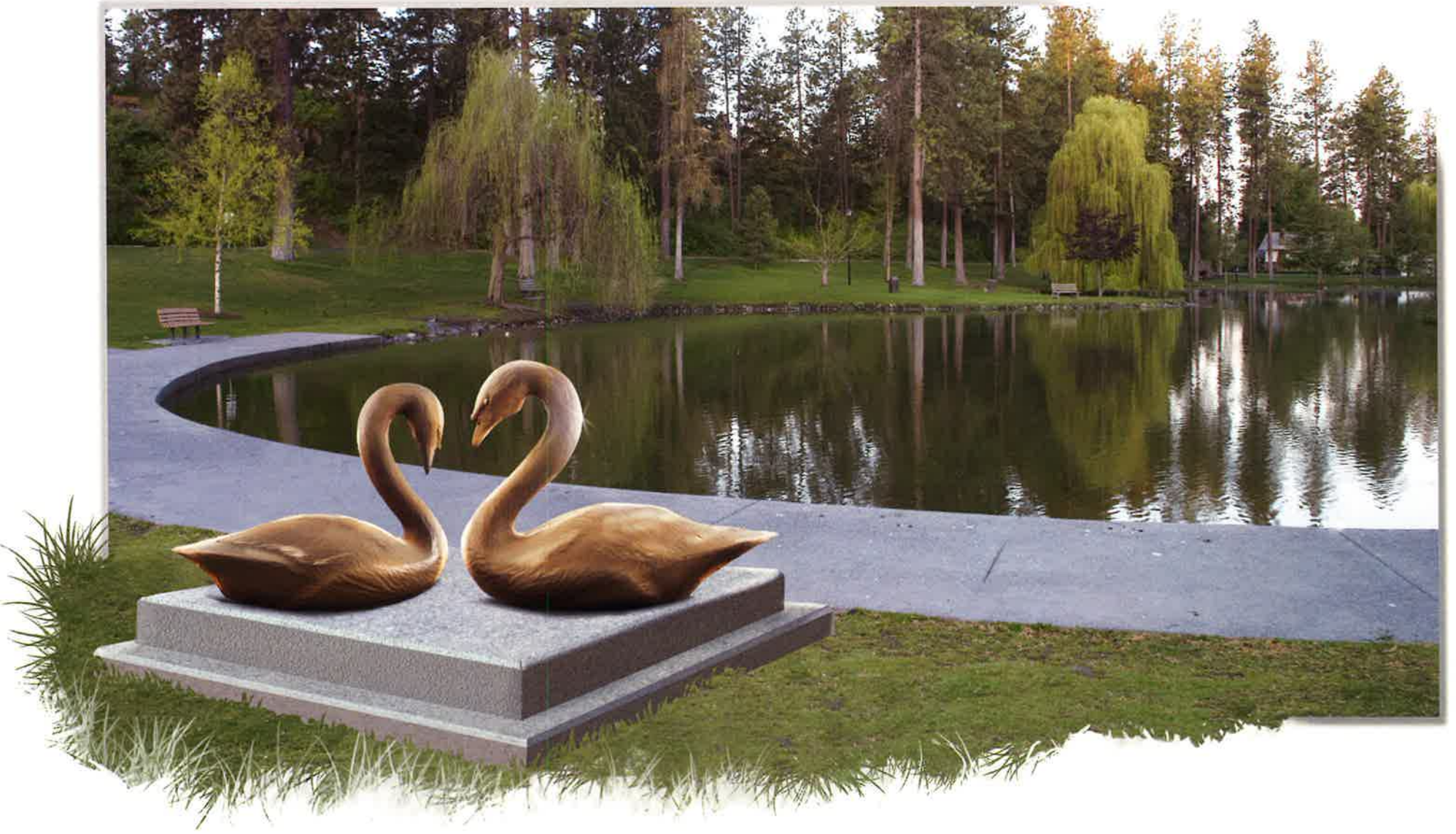
OUR PURPOSE

- Return a pair of mute swans to Manito Park as a bronze-cast sculpture, to:
 - REMEMBER their grace and beauty.
 - RETURN their spirit and legacy to the park.
 - CREATE new memories for generations to come.
- Create a beloved tribute to the park's history.
 - Gift the park a beautiful, playful, long-lasting sculpture for park visitors to enjoy.
 - immortalize the community's love for the park, its beauty and history.
 - Encourage park goers to interact with (sit, climb, hug, photograph) the swans. Mute swans are known for their lack of fear of humans.

ABOUT THE PIECE

- Created by world-renowned, local artist Vincent De Felice
- Cast in bronze, which is the most durable medium for public artwork
- Created in larger than life scale (base to head approx. 4')
- Defer to Friends of Manito and City of Spokane regarding sculpture location in park
- Possible title, "Love Birds"
- Fully funded and gifted to Manito Park by Washington Trust Bank







RETURNING SWANS TO MANITO PARK

FREQUENTLY ASKED QUESTIONS

*Presented by Vincent De Felice, artist
with support from Washington Trust Bank*

How will this be different from proposals and attempts by other groups who have tried to bring the swans back to Manito Park?

Various groups have tried to return the swans to the park, but funding and the swans' safety was always a barrier. We are not proposing bringing back living swans, but rather seeking to return their grace and beauty to the park through a bronze sculpture. Unlike groups in the past, we are also prepared with full funding, provided by Washington Trust Bank. We believe this is a beautiful, safe way to bring the iconic, graceful birds back to the park.

How do you see this artwork being presented in the park? Will it be approachable for the public or will it be more hands-off?

Our goal is to create a beloved tribute to park history for everyone to fully enjoy. We suggest it be placed in a very accessible location in the park, without any fencing or signage discouraging interaction with the sculptures. We hope to see park goers interacting with (sitting, climbing, hugging, photographing) the swans. We want this to be an integral part of the park and there for everyone's enjoyment.

What will the sculpture look like?

It will be cast in bronze, which is the most durable medium for public artwork. It will be of a pair of mute swans and will be slightly oversized – as is common for lifelike sculptures. From the top of its base, or plinth, to top of head, each swan will stand about 4 feet high. The necks of the two swans facing each other will resemble a heart shape.

Is the sculpture design final or is the artist open to design changes?

No, the sculpture design is not final, and while we would like to retain as much creative license for the artist as possible, we are open to discussing specific requests and/or requirements that should be considered for the final design.

Would the piece be safe for children?

Yes, the bronze-cast swans would be smooth, with no sharp or rough edges or corners. They would also be low, placed at ground level which would reduce fall risks from climbing children.

Are there any requirements on the Park for where we place it or how we attribute the piece?

We would like the opportunity to work with the Park and The Friends of Manito to determine the most ideal placement and would also opt to follow the Park's guidelines for public art attribution, though if possible, we would like for it to be a collaboration.

Is there any expense to the park for this piece?

The sculpture as well as any expenses associated with initial park installation would be fully funded by Washington Trust Bank. Any maintenance on or around the sculpture following installation would be managed by the Park.

Who is Vincent De Felice and what other pieces are in his portfolio?

Vincent De Felice is a regionally-renowned artist and Spokane local. Vincent's bronze pieces include Gonzaga University's *It's Our House* Gonzaga bulldog, Joe Albi Stadium's lifelike *Fan*, and *Mr. Davenport* reading his newspaper at the Davenport Hotel.

Who is Washington Trust Bank and why are they choosing to fund this project?

Spokane-based Washington Trust Bank is the oldest and largest privately-held commercial bank in the Northwest, with more than 40 financial centers and offices in Washington, Idaho and Oregon. Our focus is on doing the right things for our clients and our communities, which means being involved in our individual communities and giving back. Manito is one such community.

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John Marshall Sculpture

12 gauge material
Sculpture tube
made of Corten
steel with rust
finish much like
the runner

The pocket are
cut into S

Hollow Form

