



**Special Meeting Notice of the
City of Spokane Park Board
Joint Arts Committee Meeting**

3 p.m. Thursday, Nov. 5, 2020

WebEx virtual meeting

Dial in: 408-418-9388

Access code: 146 285 2248

Meeting password: MrzB8mdFq43

Joint Arts Committee Members

Garret Daggett, Arts Commission
Ginger Ewing, Arts Commission
Jim Kolva, Arts Commission (alternate)
Andrew Whitver, Arts Commission
Jennifer Ogden, Park Board president
Barb Richey, Park Board
Bob Anderson, Park Board (alternate)

Staff

Garrett Jones, Parks
Berry Ellison, Parks
Fianna Dickson, Parks
Jonathan Moog, Parks
Pamela Clarke, Parks
Melissa Huggins, Spokane Arts
Karen Mobley, Spokane Arts

Agenda

1. **Roll call** – *Pamela Clarke*
2. **Public comment** – *Jennifer Ogden*
3. **Action/discussion items**
 - A. The Seeking Place art piece siting/Riverfront Park – *Berry Ellison*
4. **Adjournment**

Agenda is subject to change

AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION: The City of Spokane is committed to providing equal access to its facilities, programs and services for persons with disabilities. Headsets may be checked out (upon presentation of picture I.D.) through the meeting organizer. Individuals requesting reasonable accommodations or further information may call, write, or email Human Resources at 509.625.6363, 808 W. Spokane Falls Blvd, Spokane, WA, 99201; or erahrcclerks@spokanecity.org. Persons who are deaf or hard of hearing may contact Human Resources through the Washington Relay Service at 7-1-1. Please contact us forty-eight (48) hours before the meeting date.

Riverfront Park site for *The Seeking Place*- Parks considerations

SITE ONE- CENTRAL GREEN

Site Considerations

- Tree Removal: (Most of the new trees on and around the site will end up obscuring the main views of the sculpture.)
- Maintenance of tree leaves and pine needles falling in and around sculpture (especially with crushed basalt interior.)
- ADA Path (shorter/easier than site 2)

SITE TWO- WESTERN HILL

Site Considerations

- Shrub line to buffer the site from the parking area.
- ADA Path (more challenging and may require switchback and possibly railing)
- Washington Water Power sign is a significant distraction in the sight lines of the sculpture, especially at night. Will be in every photo and sight line from within the interior of the park.

SITE THREE- EAST HAVERMALE

Site Considerations

- Earthwork to raise an elevated pad (approximately 200 cubic yards).
- ADA Pathway (least challenging of the 3 sites)
- Maintenance: Near the new dog park: More dogs will be brought into sculpture= potential urine smell and feces problems.

Seeking Place Site Considerations, Sarah Thompson Moore:

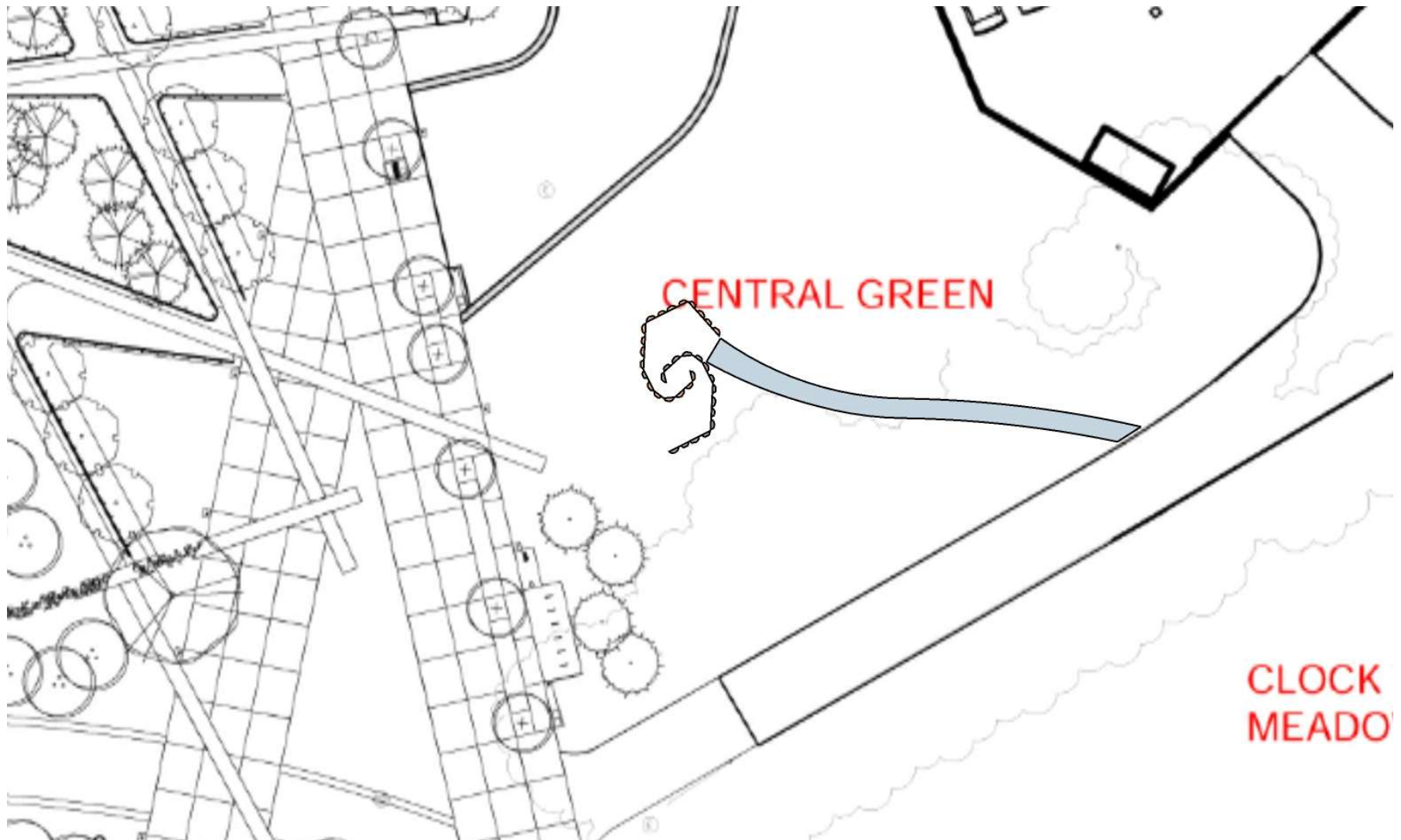
Upon more consideration and time spent at the potential sites, I still lean most toward the original intended site: the Central Green. It was a really close decision between this site and the "Western Hill" site. On the Western Hill, I love that the sculpture could open up to a wonderful view of the river, and that you can hear the flowing water from both the river and the theme stream. The Western Hill Site would be perfect except for the visually dominant Washington Water Power sign and the proximity to a roadway (significant traffic sounds). Especially at night, the bright green Washington Water Power sign is a very strong element to compete with in most of the sight lines from within the park. It will be in every photo taken of the sculpture.

With the Central Green Site: I was concerned about the sculpture competing with the Pavilion at night and being too close for comfort, however, spending more time at the site at night, I have come to the conclusion that The Seeking Place will be a complement to the changing lights of the Pavilion and there will be enough of a difference in light patterns/color that it will maintain its distinction from the Pavilion at night. I feel better about the positioning near the Pavilion than I do near the Washington Water Power sign when considering concerns about competing visual elements. The Seeking Place is about creating an inspiring, tranquil space to have a reprieve and I think it will accomplish that goal well within the busy park center. This site will require removal of several of the young trees surrounding, and I would propose maybe the trees could be moved to the Western Hill site. A grove of trees would be nice near the theme stream, providing shade on the hill overlooking the river.

The East Havermale Meadow has a few concerns for me: The Seeking Place will have its greatest visual impact when installed on an elevated hillside. This is in keeping with the idea of a basalt rock outcropping, but also helps with the feeling of scale of the sculpture. On flat ground the sculpture will look much smaller in scale. I feel that to create a mound in this site for the sculpture would be fairly difficult and runs the risk of looking unnatural within the meadow. I also have concerns about the proximity to the dog park- more dog owners will want to go through it with their dogs, leading to a greater potential for urine smells/dog feces inside. (This is more of a concern here than at the other sites.) Additionally, spending more time at the site, I realized that the sounds of road traffic are quite loud there. I imagine that will be the overbearing sound heard when experiencing the sculpture from within and that will take away from the peaceful experience intended.

SITE 1- Central Green

*for scale: pathway is 5ft wide



SITE 2- Western Hill

*for scale: pathway is 5ft wide



SITE 3- East Havermale

*for scale: pathway is 5ft wide & circular raised mound is 73ft diameter and 4+ ft high

ESTRY SHELTER

