



## Spokane Park Board Agenda

3:30 p.m. Thursday, July 9, 2020

WebEx virtual meeting

Dial in: 408-418-9388

Access code #: 146 870 4963

### Park Board Members:

Jennifer Ogden – President

Bob Anderson – Vice president

Garrett Jones – Secretary

Nick Sumner

Rick Chase

Greta Gilman

Sally Lodato

Gerry Sperling

Barb Richey

Lori Kinnear – City Council liaison

## Agenda

1. **Roll call:** *Pamela Clarke*
2. **Additions or deletions to the agenda:** *Jennifer Ogden*
3. **Public comment:** *Jennifer Ogden*
4. **Consent agenda:** *Jennifer Ogden*
  - A. Administrative and committee-level items:
    - 1) [June 11, 2020, regular Park Board meeting minutes](#)
    - 2) [Claims – June 2020 \(\\$2,709,649.54\)](#)
    - 3) [Bernardo | Wills Architects contract amendment #7/Riverfront Park north bank playground \(\\$20,000, no tax\)](#)
5. **Special guests:**
  - A. None
6. **Financial report and budget update:** *Mark Buening*
7. **Special discussion/action items:**
  - A. [Pavilion Elevated Experience gift agreement and sponsorship](#) – *Berry Ellison*
8. **Committee reports – action items:**
  - Urban Forestry Tree Committee:** June 30, 2020 – *Rick Chase*
    - A. Action items: None

**Golf Committee:** July 7, 2020 – *Gerry Sperling*

A. Action items: None

**Land Committee:** (The July 1 meeting was canceled.) – *Greta Gilman*

A. Action items: None

**Recreation Committee:** (The July 1 meeting was canceled.) – *Sally Lodato*

A. Action items: None

**Riverfront Park Committee:** (The July 6 meeting was canceled. RFP Committee action items came through the Finance Committee.) – *Nick Sumner*

A. Action items: None

**Finance Committee:** July 7, 2020 – *Bob Anderson*

A. [Swire Coca-Cola beverage contract/Division-wide](#)

B. [LaRiviere change order #3/Riverfront Park north bank playground \(\\$134,200.47, tax inclusive\)](#)

9. **Reports:**

A. President: *Jennifer Ogden*

B. Liaisons:

1. Conservation Futures – *Greta Gilman*
2. Parks Foundation – *Gerry Sperling*
3. City Council – *Lori Kinnear*

C. Director: *Garrett Jones*

10. **Executive Session:**

A. None

11. **Correspondence:**

A. Letters/emails: [Riverfront Park art piece feedback \(70 emails\)](#)

12. **Adjournment:**

13. **Meeting Dates:**

A. Next Committee meeting dates:

Urban Forestry Tree Committee: 4:15 p.m. Aug. 4, 2020

Land Committee: 3:30 p.m. Aug. 5, 2020

Recreation Committee: 5:15 p.m. Aug. 5, 2020

Riverfront Park Committee: 3 p.m. Aug. 10, 2020

Golf Committee: 8 a.m. Aug. 11, 2020

Finance Committee: 3 p.m. Aug. 11 2020

B. Park Board: 3:30 p.m. Aug. 13, 2020

C. Park Board Study Session: No session scheduled at this time.

*Agenda is subject to change*

**AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION:** The City of Spokane is committed to providing equal access to its facilities, programs and services for persons with disabilities. Individuals requesting reasonable accommodations or further information may call, write, or email Human Resources at 509.625.6367, 808 W. Spokane Falls Blvd., Spokane, Washington, 99201; or [erahrcclerks@spokanecity.org](mailto:erahrcclerks@spokanecity.org). Persons who are deaf or hard of hearing may contact Human Resources through the Washington Relay Service at 7-1-1. Please contact us forty-eight (48) hours before the meeting date.

# Spokane Park Board

## Briefing Paper



<b>Committee</b>			
<b>Committee meeting date</b>			
<b>Requester</b>	Pamela Clarke	<b>Phone number:</b> 625-6241	
<b>Type of agenda item</b>	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
<b>Type of contract/agreement</b>	<input type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input checked="" type="radio"/> Other		
<b>City Clerks file (OPR or policy #)</b>	n/a		
<b>Item title:</b> (Use exact language noted on the agenda)	June 11, 2020, regular Park Board meeting minutes		
<b>Begin/end dates</b>	<b>Begins:</b>	<b>Ends:</b>	<input type="checkbox"/> Open ended
<b>Background/history:</b> Park Board minutes for the June 11, 2020, regular Park Board meeting			
<b>Motion wording:</b> Move to approve the Park Board minutes as presented as a consent agenda item.			
<b>Approvals/signatures outside Parks:</b> <input type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
<b>Distribution:</b>			
<b>Fiscal impact:</b> <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: n/a    Budget code: _____			
<b>Vendor:</b> <input type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB)  <input type="checkbox"/> Contractor is on the City's A&amp;E Roster - City of Spokane  <input type="checkbox"/> UBI: _____ Business license expiration date: _____         </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors)  <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors)  <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)         </div> </div>			



**Spokane Park Board**  
3:30 p.m. Thursday, June 11, 2020  
WebEx virtual meeting

**Park Board Members:**

X Jennifer Ogden – President  
X Bob Anderson – Vice President  
X Garrett Jones – Secretary  
X Nick Sumner  
X Rick Chase  
X Greta Gilman  
Sally Lodato (Absent/excused)  
X Gerry Sperling  
X Barb Richey  
X Lori Kinnear – City Council liaison  
(Arrived: 3:35 p.m.)

**Parks Staff:**

Jason Conley  
Mark Buening  
Fianna Dickson  
Nick Hamad  
Al Vorderbrueggen  
Jennifer Papich  
Jonathan Moog  
Berry Ellison  
Mark Poirier  
Pamela Clarke

**Guests:**

Kyle Twohig  
Melissa Huggins  
Terri Fortner  
Licia LeGrant  
Sheldon Jackson  
Dan Buller

**MINUTES**

(Click [HERE](#) to view a video recording of the meeting.)

1. **Call to order:** *Jennifer Ogden* called the meeting to order at 3:30 p.m.
2. **Roll Call:** *Pamela Clarke*  
See above
3. **Additional or deletions to the Agenda:** *Jennifer Ogden*
  - A. The Centennial Trail Summit Boulevard Gap project presentation was moved to special discussion/action items section.
  - B. The public comment section was moved further down on the agenda to follow the Director's report.
4. **Consent agenda:** *Jennifer Ogden*
  - A. Administrative and Committee-level items
    - 1) May 11, 2020, regular Park Board meeting minutes
    - 2) May 14, 2020, regular Park Board meeting minutes
    - 3) Claims (\$1,739,762.68) – May 2020
    - 4) GeoEngineers amendment #6/North bank (\$25,140, no tax)
    - 5) Riverfront Park redevelopment budget amendment #10

**Motion No. 1:** Jennifer Ogden moved to approve consent agenda items #1 - #5, as presented.

Rick Chase seconded.

Motion passed with unanimous consent (7-0 vote).

5. **Financial report and budget update:** – *Mark Buening* provided the May financial report and budget update. Mr. Buening explained the pandemic, shutdown of almost all revenue-generating activities and the hiring freeze have resulted in dramatic reductions in both revenues and expenditures. The May actual expenditures for the Park Fund are about \$1.5

million less than the two-year, historic budget average. Year-to-date revenues are about \$728,000 less than the budget average. Revenues are exceeding expenditures approximately \$1.8 million. May operating expenditures for the Golf Fund is about \$227,000 less than the historic budget average. Year-to-date revenues are less than the budget average by almost \$175,000. Revenues are exceeding expenditures almost \$387,000 year-to-date.

6. **Special discussion/action items:**

A. Clarification of Park Board Authority per the Spokane Municipal Code – *Councilmember Lori Kinnear* proposed a draft paper be crafted which clarifies the authority of the Park Board, Park's director and city administration per the Spokane Municipal Code (SMC). She pointed out there appears to be some ambiguity regarding certain responsibilities. One example included requests for Park facilities which currently goes through a process that ultimately is determined by the Mayor. She explained, according to the SMC, it should be the Park director's responsibility. She suggested there be clarification to avoid some of these "fuzzy" or gray areas. When referencing Article V of the City Charter and the SMC, *Jennifer Ogden* noted that the Park Board has the authority to care for, manage and control all grounds and facilities for park purposes, and to make rules and regulations covering the use of those facilities. Ms. Ogden welcomed this opportunity to have clarification and articulation.

B. Parks and Open Space Master Plan update – *Nick Hamad* presented an update on the Parks and Open Space Master Plan. This planning document is developed by Parks every six to 10 years, and serves as the division's strategic investment plan for its parks and open spaces. Public engagement is a key component in developing the plan. Due to the Covid-19 pandemic, there has been a delay in kicking off the public engagement step. Mr. Hamad outlined the input process which includes: 1) creation of a citizen advisory committee consisting of partner agencies and citizen organizations; 2) input from neighborhood councils, park users and the general public; 3) input from staff and the consultant; and 4) creation of a project advisory committee consisting of representatives from the Park Board, City Council and mayoral city staff. Mr. Hamad reviewed some of the timeframe adjustments which have been made due to the pandemic. He also shared some of the project branding, and the progress made on the project inventory and mapping.

C. Centennial Trail Summit Boulevard Gap project/Kyle Twohig – Director of Engineering Services *Kyle Twohig* presented an overview of a project to complete a missing section of the Centennial Trail, connecting the trail at Boone Avenue and Summit Boulevard to the trail at Pettet Drive and West Point Road. The project also involves replacing deteriorating sidewalks in the West Central Neighborhood. Mr. Twohig explained the project was delayed to allow for additional engagement and to incorporate feedback. A recent public survey received more than 2,300 responses and more than 550 responses from the West Central Neighborhood residents. Survey results included: 1) more than 20% of the respondents use this section of the trail for commuting; 2) 72.8% indicated they would use this section of the trail more as a shared use path; and 3) 83% of users of this segment do not feel the current section adequately meets users' needs for safety and accommodation. The Design Review Board (DRB) provided suggestions for better design elements to improve the project and address public concerns. Mr. Twohig shared the DRB recommendations with the Park Board. *Garrett Jones* thanked Mr. Twohig and his team for the collaboration and communication throughout this project.

**Motion No. 2** – *Jennifer Ogden* moved to have staff draft a letter of support from the Park Board for this project.

*Greta Gilman* seconded.

Motion passed with unanimous consent (8-0 vote).

7. **Committee reports:**

**Finance Committee:** June 9, 2020, *Bob Anderson*

A. Community basketball court murals donation – *Melissa Huggins*, Spokane Arts executive director, presented the background, selection process and proposed recommendation to accept a donation from Hooptown USA, made possible by a grant from MultiCare, of three basketball court murals at three Spokane neighborhood parks.

- a) Background – Hooptown USA received a grant from MultiCare to revitalize community basketball courts, and approached Spokane Arts with the idea of installing murals in Spokane. Prior to the art selection process, proposed sites were identified at three city park basketball courts located in neighborhoods designed to benefit as many citizens as possible. These selected neighborhoods include Peaceful Valley, Chief Garry and Lincoln Heights.
- b) Selection process – Spokane Arts hosted an open call for artists to submit qualifications and concept designs. A total of 38 artists submitted applications for the mural projects. A panel of representatives from Hooptown USA, Spokane Parks, MultiCare and Spokane Arts selected eight finalists. Those eight designs were shared in a community survey of the three neighborhoods' residents, as well as from people who use those parks but aren't residents of the neighborhoods. Representatives from each neighborhood were also invited to participate and vote in the jury selection process.
- c) Artists/location – Mural designs by artists Tiffany Patterson, Joshua Martel and Nick Goettling were selected from a field of 38 artists who responded to the call for artists administered by Spokane Arts. These murals will be installed at basketball courts in Peaceful Valley, Chief Garry Park and Thornton Murphy Park. The Chief Garry mural installation, designed by Mr. Martel, will include neighborhood participation.
- d) Installation/timing – The first installation at Peaceful Valley is scheduled to begin the end of June and expected to be completed in August. The second installation, at Chief Garry Park, is scheduled to begin mid-July. The mural at Thornton Murphy is set to be installed in 2021. The donation to Parks includes court resurfacing, line painting, artist selection, mural design and installation, project administration, and all costs reasonably associated with the installation of the murals.

**Motion No. 3** – Bob Anderson moved to approve the community basketball court murals donation from Hooptown USA made possible by a grant from MultiCare, for mural designs by artists Tiffany Patterson, Joshua Martel and Nick Goettling at the three designated sites, including Peaceful Valley, Chief Garry Park and Thornton Murphy Park.

Barb Richey seconded.

Motion passed with unanimous consent (8-0 vote).

B. Selkirk Development reciprocal easement/Riverfront Park north bank – *Berry Ellison* presented an overview of the proposed reciprocal easement agreement with Selkirk Development. Mr. Ellison presented a site plan of the Riverfront Park north bank and adjacent

properties which include the SportsPlex site, Veterans Memorial Arena and Selkirk Development Papillion property. The park's north bank redevelopment project is currently under construction and includes a playground, skate park, maintenance building and signature basketball court. The Papillion project, located in the former Ram Brewery & Restaurant building, is a multi-use development which includes a tower for office, residential, hotel use and/or restaurant use, and a parking structure. The 15-foot, no-build easement is required for permits, planning and development coordination, and access. In exchange for allowing Selkirk the easement on Park property, the City will gain a public walkway and use of the restrooms in the Papillion tower during regular park hours. Mr. Ellison explained this development would anchor the north end of the park's promenade. As stated in the agreement, the developer will cover the cost of constructing and maintaining the walkway and landscaping. No money would be exchanged as part of this agreement. The agreement allows Selkirk five years to complete the project.

**Motion No. 4:** Bob Anderson moved to accept the Selkirk Development reciprocal easement on the north bank of Riverfront Park, as presented.

Gerry Sperling seconded

Motion passed with unanimous consent (8-0 vote).

C. The next regularly scheduled meeting is 3 p.m. July 7, 2020.

**Urban Forestry Tree Committee:** The June 2 meeting was canceled. *Rick Chase*

A. Action items: None

B. The next regularly scheduled meeting is 4:15 p.m. June 30, 2020.

**Golf Committee:** June 9, 2020 *Gerry Sperling*

A. Action items: None

B. The next scheduled meeting is 8 a.m., July 7, 2020.

**Land Committee:** The June 3 meeting was canceled. *Greta Gilman*

A. Action items: None

B. The next scheduled meeting is 4 p.m. July 1, 2020.

**Recreation Committee:** The June 3 meeting was canceled. *Sally Lodato*

A. Action items: None

B. The next scheduled meeting is 5:15 p.m. July 1, 2020.

**Riverfront Park Committee:** June 8, 2020, *Nick Sumner*

A. Utilities/Parks interdepartmental agreement amendment/Riverfront Park parking lots (Revenue: \$96,865, no tax) – *Jonathan Moog* presented an overview of the amended interdepartmental agreement with city Utilities Division for use of the Riverfront Park parking lots, Bosch Lot (Lot #7) and parking lot #6. The original agreement, executed in 2016, provided Utilities access to construct the Combined Sewer Overflow (CSO) tank on the Bosch Lot site. Later the same site was used as a lay-down for construction supporting the construction of the CSO tank/plaza adjacent to the downtown library. The proposed amendment would allow Utilities continued use of Riverfront Park parking lots during construction of the Post Street Bridge replacement project. In return, Utilities will pay to Parks for the number of parking stalls used during the duration of each project. The expected number of stalls for the Bosch Lot is 42 charged at a rate of \$924 per stall annually and upper portion of Parking Lot #6 is 29 charged at a rate of \$2003 per stall annually. Total annual compensation is \$96,865. *Jennifer Ogden* explained it is important that some parking, at least six spots, available when the new all-



inclusive playground on West Havermale Island is completed. Parks plans to work with the contactor regarding parking options. All of Post Street will be closed, so Parks may need to look elsewhere for playground accessible parking.

**Motion No. 5** – Nick Sumner moved to approve the interdepartmental agreement amendment, as presented, allowing Utilities use of Riverfront Park parking lots, Bosch Lot and lot #6. In exchange, Utilities will compensate Parks \$96,865 annually.

Bob Anderson seconded.

Motion passed with unanimous consent (8-0 vote).

B. The next scheduled meeting is 3 p.m. July 6, 2020.

8. **Reports:**

A. **Park Board President:** *Jennifer Ogden* deferred her report in the essence time allowing more time for public comment.

B. **Liaisons:**

1. **Conservation Futures** – *Greta Gilman* reported the county commissioners recently approved the purchase, through Conservation Futures, of two properties in the Beacon Hill area. The land acquisitions included the Collin and Paras properties. These property acquisitions allow the connection needed for non-motorized, public recreation in the Beacon Hill area. The area would continue to be maintained through the agreement with Evergreen East Mountain Bike Alliance.
2. **Parks Foundation** – *Gerry Sperling* reported highlights of the April 22 Parks Foundation meeting. The foundation has experienced a reduction in donation dollars due to Covid-19. The Kalispell Tribe has announced it will not be awarding any grants this year. The Parks Foundation is focusing on open spaces since these are the areas which are accessible to the public, at this time, due to the pandemic. The foundation was recently awarded a \$10,000 grant from Principal Financial. Foundation staff is looking into funding opportunities for a dog park within Riverfront Park.
3. **City Council** – *Lori Kinnear* reported a request for proposal went out a few days ago for the fuel mediation project which involves using goats on city property to reduce wildfire fuel. Council member Kinnear said once the state enters Phase 3, pools will be allowed to open with restrictions. She said council is working with Park staff in finding funding opportunities needed to open the city's aquatic centers.

C. **Director:** *Garrett Jones* reported Parks recently opened following to the public: playground structures, dog parks, Numerica SkyRide and field rentals for outdoor sports practices. Golf can now have non-household members ride a cart together. Temp/seasonal support is a primary focus area. Currently, Parks has about one-third of its normal work force for this time of year. Staff is monitoring revenue and looking at slowly ramping up temp/seasonal staff as Phase 3 unfolds. Staff has developed an operations plan, aligning with Phase 3 modifications required by the state Department of Health. The plan includes staffing, training, a reduced-capacity analysis, budget and timelines. He thanked staff, the Park Board and city administration for their hard work and support while working through the pandemic.

9. **Public comment:**

A. None

10. **Executive Session:**  
A. None
11. **Correspondence:**  
A. Letters/email: Riverfront Park artwork emails  
Thank you email
12. **Adjournment:** The meeting was adjourned at 5:07 p.m.
13. **Meeting Dates:**  
A. Next Committee meeting dates:  
Urban Forestry Committee: 4:15 p.m. June 30, 2020  
Land Committee: 4 p.m. July 1, 2020  
Recreation Committee: 5:15 p.m. July 1, 2020  
Riverfront Park Committee: 3 p.m. July 6, 2020  
Golf Committee: 8 a.m. July 7, 2020  
Finance Committee: 3 p.m. July 7, 2020  
B. Next Park Board: 3:30 p.m. July 9, 2020  
C. Park Board Study Session: No session scheduled at this time.

Minutes approved by:

  
\_\_\_\_\_  
Garrett Jones, Director of Parks and Recreation

# Spokane Park Board

## Briefing Paper



<b>Committee</b>			
<b>Committee meeting date</b>			
<b>Requester</b>	Pamela Clarke	<b>Phone number:</b> 625-6241	
<b>Type of agenda item</b>	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
<b>Type of contract/agreement</b>	<input type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input checked="" type="radio"/> Other		
<b>City Clerks file</b> (OPR or policy #)	n/a		
<b>Item title:</b> (Use exact language noted on the agenda)	Claims – June 2020		
<b>Begin/end dates</b>	Begins: 06/01/2020         Ends: 06/30/2020 <input type="checkbox"/> Open ended		
<b>Background/history:</b> Claims for the month of June 2020 in the amount of \$2,709,649.54			
<b>Motion wording:</b> Move to approve claims for the month of June 2020 as a consent agenda item.			
<b>Approvals/signatures outside Parks:</b> <input type="radio"/> Yes <input checked="" type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
<b>Distribution:</b>			
<b>Fiscal impact:</b> <input type="radio"/> Expenditure <input type="radio"/> Revenue Amount: _____ Budget code: _____ n/a			
<b>Vendor:</b> <input type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB)  <input type="checkbox"/> Contractor is on the City's A&amp;E Roster - City of Spokane  <input type="checkbox"/> UBI: _____ Business license expiration date: _____         </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors)  <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors)  <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)         </div> </div>			

**CITY OF SPOKANE PARK AND RECREATION DIVISION**  
**JUNE 2020 EXPENDITURE CLAIMS**  
**FOR PARK BOARD APPROVAL - JULY 9, 2020**

**PARKS & RECREATION:**

SALARIES & WAGES	\$	652,473.86
MAINTENANCE & OPERATIONS	\$	429,936.00
CAPITAL OUTLAY	\$	40,618.67
DEBT SERVICE PAYMENTS	\$	23,508.07
PARK CUMULATIVE RESERVE FUND	\$	72,290.54

**RFP BOND 2015 IMPROVEMENTS:**

CAPITAL OUTLAY	\$	1,093,990.05
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**GOLF:**

SALARIES & WAGES	\$	161,499.51
MAINTENANCE & OPERATIONS	\$	126,245.42
CAPITAL OUTLAY	\$	-
DEBT SERVICE PAYMENTS	\$	109,087.42
<b>TOTAL EXPENDITURES:</b>	<b>\$</b>	<b>2,709,649.54</b>

# Spokane Park Board

## Briefing Paper



<b>Committee</b>	Finance		
<b>Committee meeting date</b>	July 7, 2020		
<b>Requester</b>	Berry Ellison		
<b>Requester phone number</b>	509-625-6276		
<b>Type of agenda item</b>	<input checked="" type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
<b>Type of contract</b>	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
<b>City Clerks file (OPR or policy #)</b>	OPR 2018-0554		
<b>Item title: (Use exact language on the agenda)</b>	Bernardo Wills Architects contract amendment #7/Riverfront Park north bank playground (\$20,000, no tax)		
<b>Begin/end dates</b>	Begins: 7/9/2020         Ends: 12/31/2020 <input type="checkbox"/> Open ended		
<b>Impact if not approved at this time</b>			
<b>Background/history:</b>  Additional Construction Administration Support for N Bank Playground due to project complexity and lengthened schedule requiring additional (out of scope) on-site meetings and coordination.			
<b>Recommendation/motion wording:</b> Move to approve Bernardo Wills Architects amendment #7 for additional construction administration services on the north bank playground in the amount of \$20,000, no tax.			
<b>Approvals/signatures outside Parks:</b> <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Name: <u>Bill LaRue</u> Email address: <u>blarue@bwarch.com</u> Phone: <u>509-838-4511</u>			
<b>Distribution:</b> Parks – Accounting <u>jculp@bwarch.com; blarue@bwarch.com</u> Parks – Pamela Clarke <u>dlarnold@spokanecity.org</u> Requester: <u>bellison@spokanecity.org</u> <u>jlbrown@spokanecity.org</u> Grant Management Department/Name: _____			
<b>Fiscal impact:</b> <input checked="" type="radio"/> <b>Expenditure</b> <input type="radio"/> <b>Revenue</b> Amount: \$20,000.00, (no tax) from proj contingency. Budget code: 3346 49577 94000 56501 48118			
<b>Vendor:</b> <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> Business license expiration date: 6.30.2021 <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			



**City of Spokane**  
**Parks and Recreation Department**

**CONTRACT AMENDMENT #7**

**Title: RIVERFRONT PARK  
NORTH BANK PROJECT**

This Contract Amendment is made and entered into by and between the **City of Spokane Parks and Recreation Department** as ("City"), a Washington municipal corporation, and **Bernardo Wills Architects, P.C.**, whose address is 153 South Jefferson Street, Spokane, Washington, 99201 as ("Consultant"), individually hereafter referenced as a "party", and together as the "parties".

*WHEREAS, the parties entered into a Contract wherein the Consultant agreed to provide Professional Landscape Architecture Services for Riverfront Park, North Bank Regional Playground; and*

*WHEREAS, a change or revision of the Work has been requested, thus the original Contract needs to be formally Amended by this written document; and*

*-- NOW, THEREFORE, in consideration of these terms, the parties mutually agree as follows:*

**1. CONTRACT DOCUMENTS.**

The original Contract dated August 27, 2018 and August 28, 2018, any previous amendments, addendums and / or extensions / renewals thereto, are incorporated by reference into this document as though written in full and shall remain in full force and effect except as provided herein.

**2. EFFECTIVE TERM.**

This Contract Amendment shall become effective on October 10, 2019 and shall run through December 31, 2020.

**3. ADDITIONAL WORK.**

The Scope of Work in the original Contract is revised to include that which is outlined in Exhibit A.

**4. COMPENSATION.**

The City shall pay an additional amount not to exceed **TWENTY THOUSAND AND 00/100 DOLLARS (\$20,000.00)** for everything furnished and done under this Contract Amendment. This is the maximum amount to be paid under this Amendment, and shall not be exceeded without the prior written authorization of the City, memorialized with the same formality as the original Contract and this document.

IN WITNESS WHEREOF, in consideration of the terms, conditions and covenants contained, or attached and incorporated and made a part, the parties have executed this Contract Amendment by having legally-binding representatives affix their signatures below.

BERNARDO WILLIS ARCHITECTS, P.C.

CITY OF SPOKANE  
PARKS AND RECREATION DEPARTMENT

By *Dell R. Hatch* *7/1/2020*  
Signature Date

By \_\_\_\_\_  
Signature Date

*Dell R. Hatch*  
Type or Print Name

\_\_\_\_\_  
Type or Print Name

*Principal, Landscape Architect*  
Title

\_\_\_\_\_  
Title

Attest:

Approved as to form:

\_\_\_\_\_  
City Clerk

\_\_\_\_\_  
Assistant City Attorney

**Attachments that are part of this Agreement:**  
Attachment A = Proposal dated June 29, 2020

2020-06-30

June 29, 2020

Mr. Berry Ellison  
City of Spokane Parks & Recreation  
808 W Spokane Falls Blvd # 5  
Spokane, WA 99201

**Re: Proposal of Professional Services for Riverfront Park, North Bank Regional Playground;  
Amendment No. 7 – Additional Construction Administration Services**

Dear Mr. Ellison:

Thank you for your phone call this week and for your concern regarding the status of our consulting fees. BWA wants to ensure we can maintain quality service to the city throughout the construction administration phase of the project. As we discussed, we have experienced several out of scope changes during the design phase, as well as, during the construction administration phase of the project. Both of which have affected our consultant budget.

This amendment consideration is for the consultant agreement between the City of Spokane Parks and Recreation Department and Bernardo Wills Architects, P.C. Dated August 27, 2018. It is intended to provide reimbursement for out of scope services moving forward through the construction administration phase, to substantial completion.

The largest portion of out of scope work was incurred through the extension of the construction period and inclusion of additional construction coordination meetings. Multiple delays have postponed construction completion, originally planned for the fall of 2020, to the spring of 2021. The original construction administration scope included 12 bi-weekly construction coordination meetings. These meetings have become weekly due to the complexity of the site work. We have exceeded our 12 meeting allotment, with several months remaining until the completion of construction.

Additionally, during the construction administration phase, we have greatly exceeded the amount of time estimated to secure Building Department Permits and Health Department Permits for the splash pad that has been out of our control. The budget has absorbed additional coordination time for owner directed changes occurring after approvals. To provide the city with the best value moving forward we would like to transition to bi-weekly meetings as originally agreed to. Because most of the RFI's and Submittals are complete, we feel that doing so would not impact the level of responsiveness.

This amendment consideration is intended to be concise, but we can provide additional detailed information, with dates, hours and detailed description of changes as requested.

We respectfully request your consideration of additional services in the amount of \$20,000 for these out of scope items.

Call us should you have any questions or require further clarification.

Sincerely,



Dell Hatch, ASLA  
BWA Landscape Architecture/Urban Design/Planning



William LaRue, ASLA  
Landscape Architect





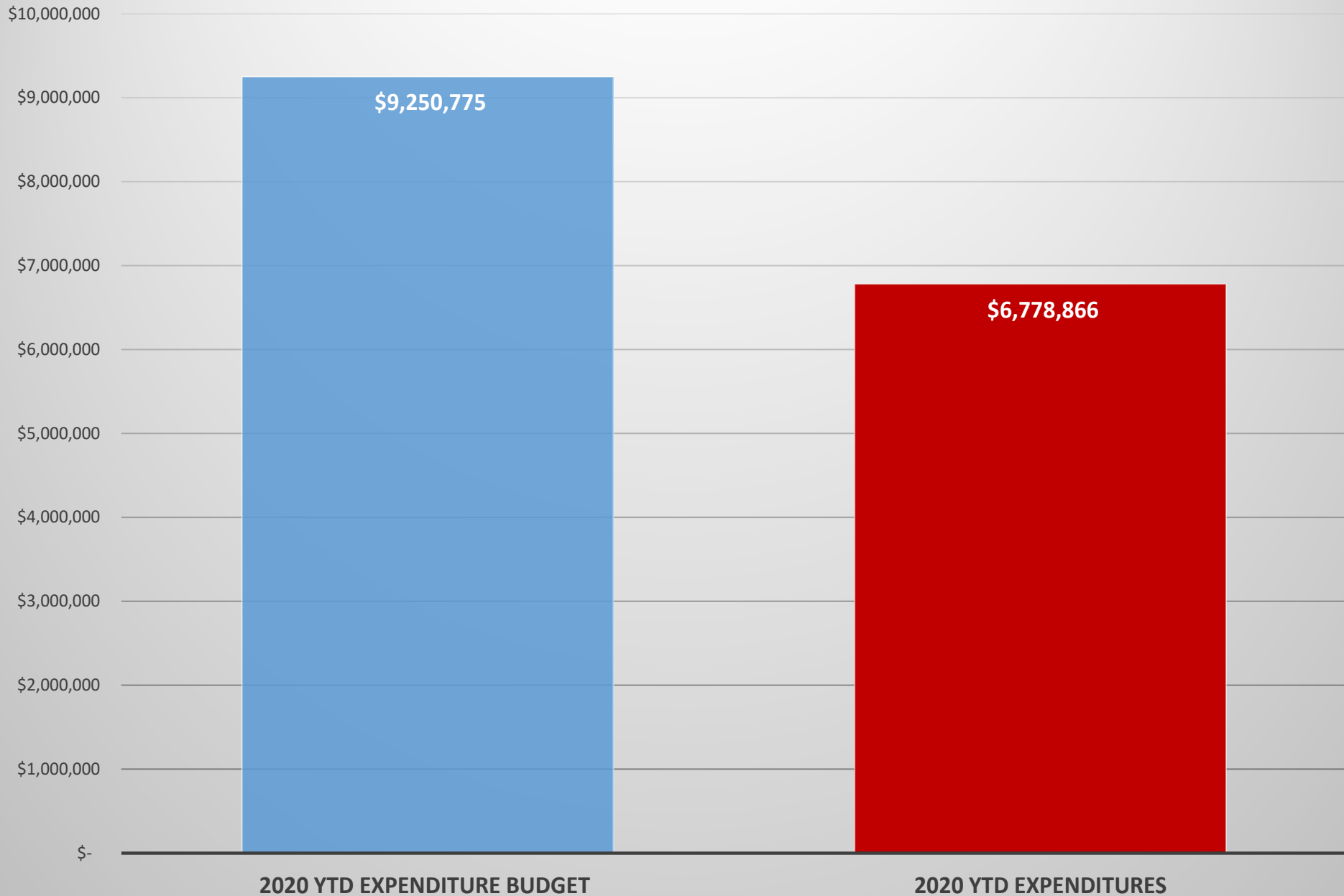
*City of Spokane*  
***PARKS***  
***& RECREATION***

Financial Reports

June 2020

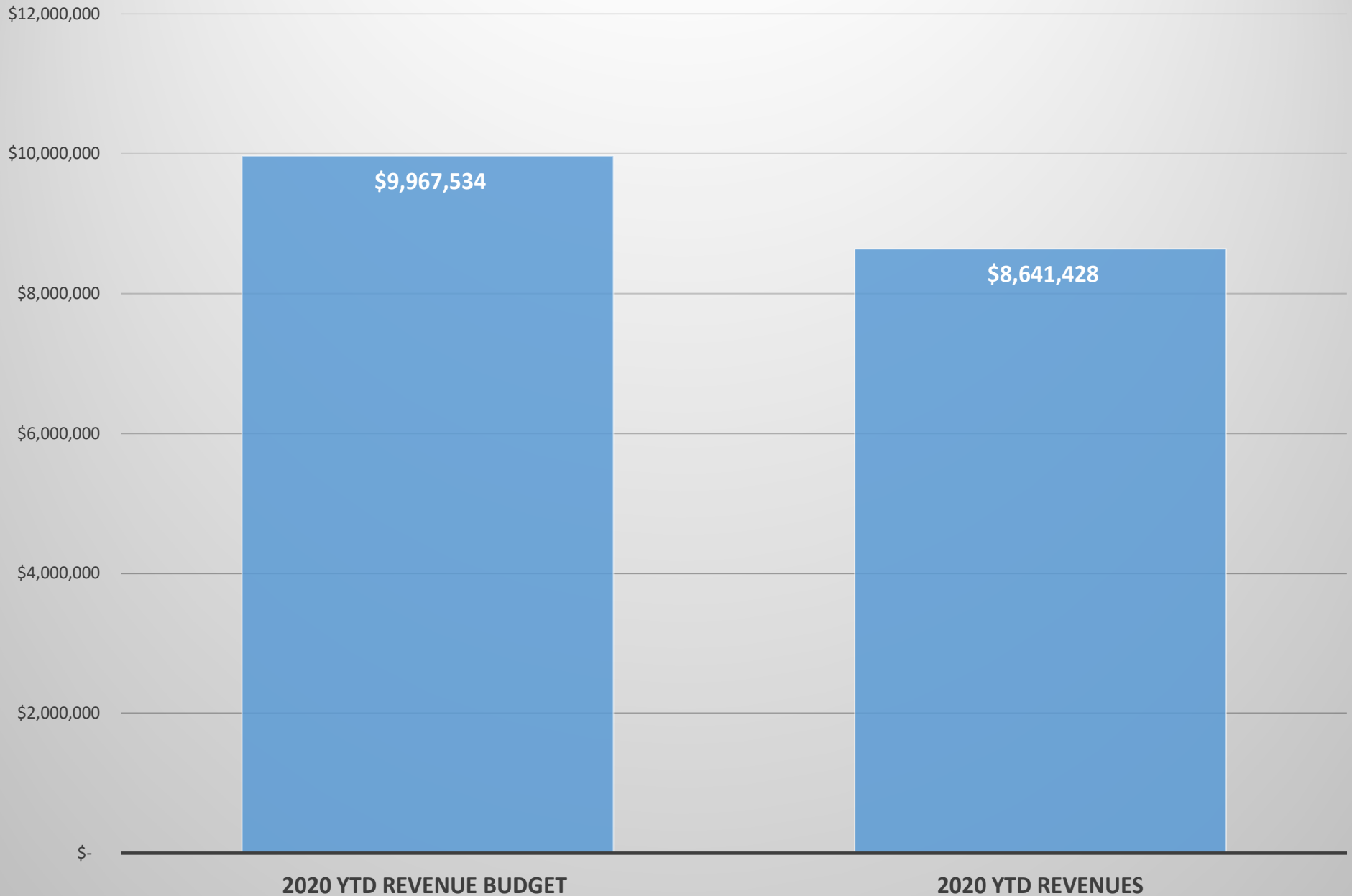
# Park Fund

## June 2020 Expenditures vs. Historical Budget Average



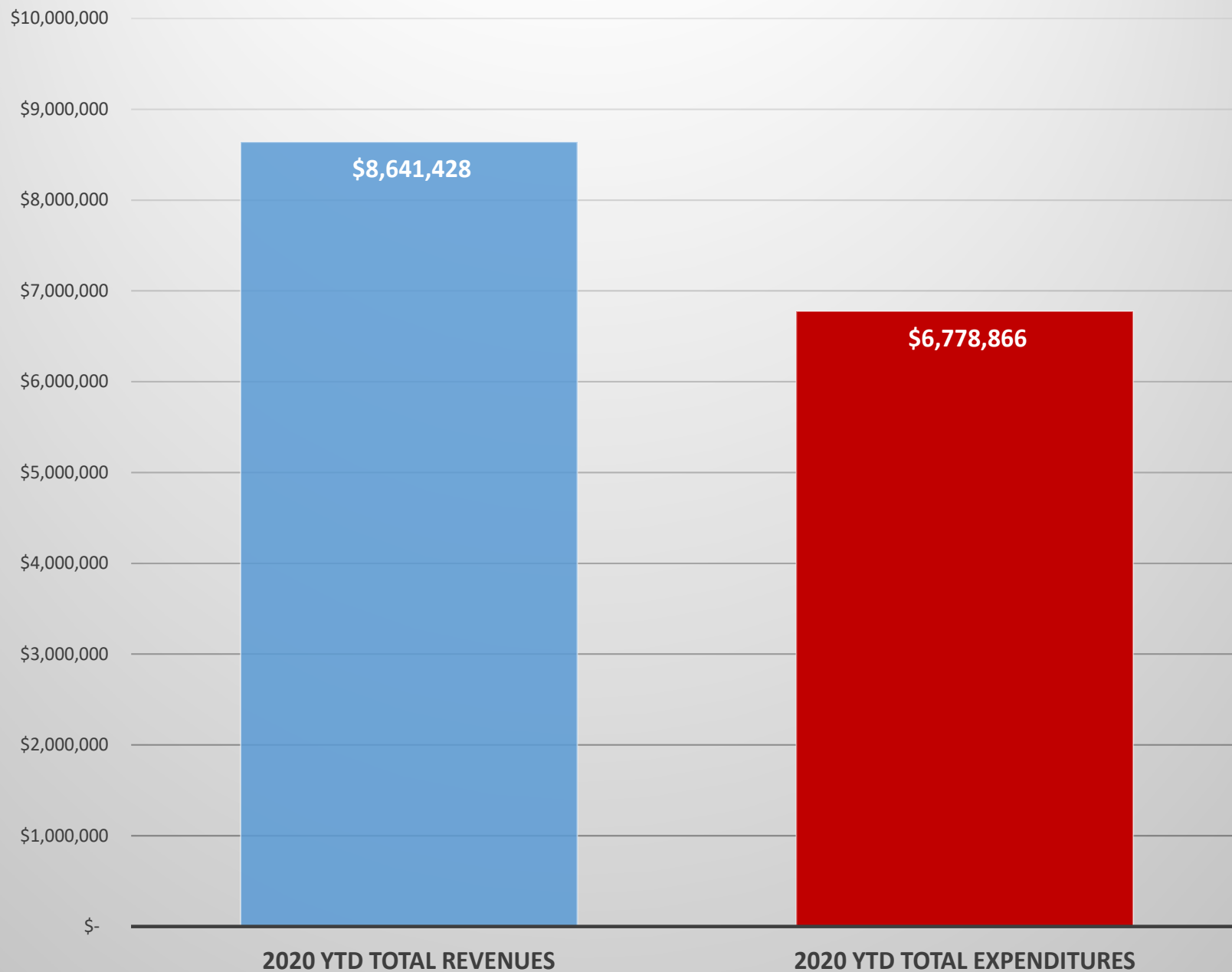
# Park Fund

## June 2020 Total Revenues vs. Historical Budget Average

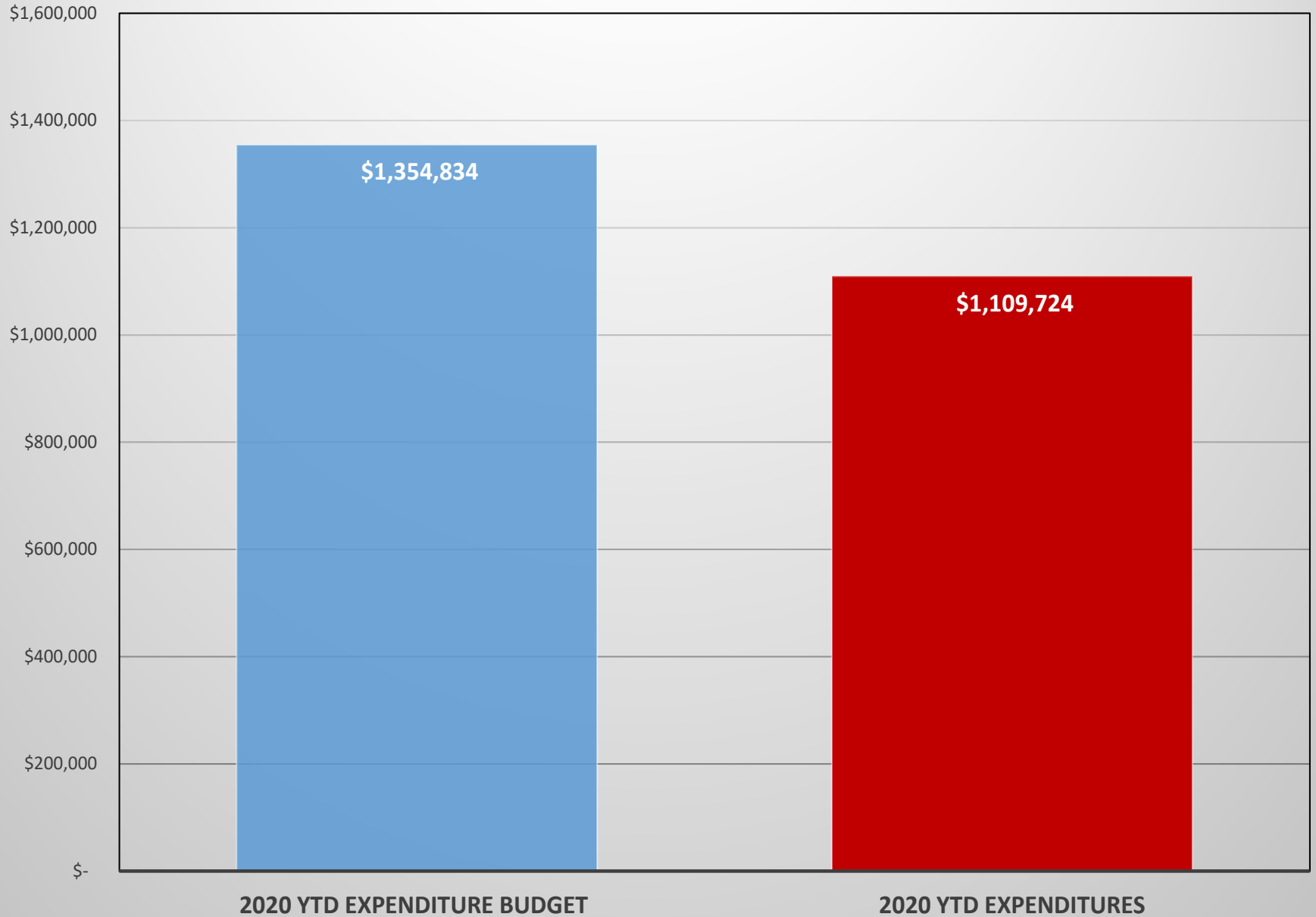


## Park Fund

### Total June 2020 YTD Expenditures vs. Total YTD Revenues

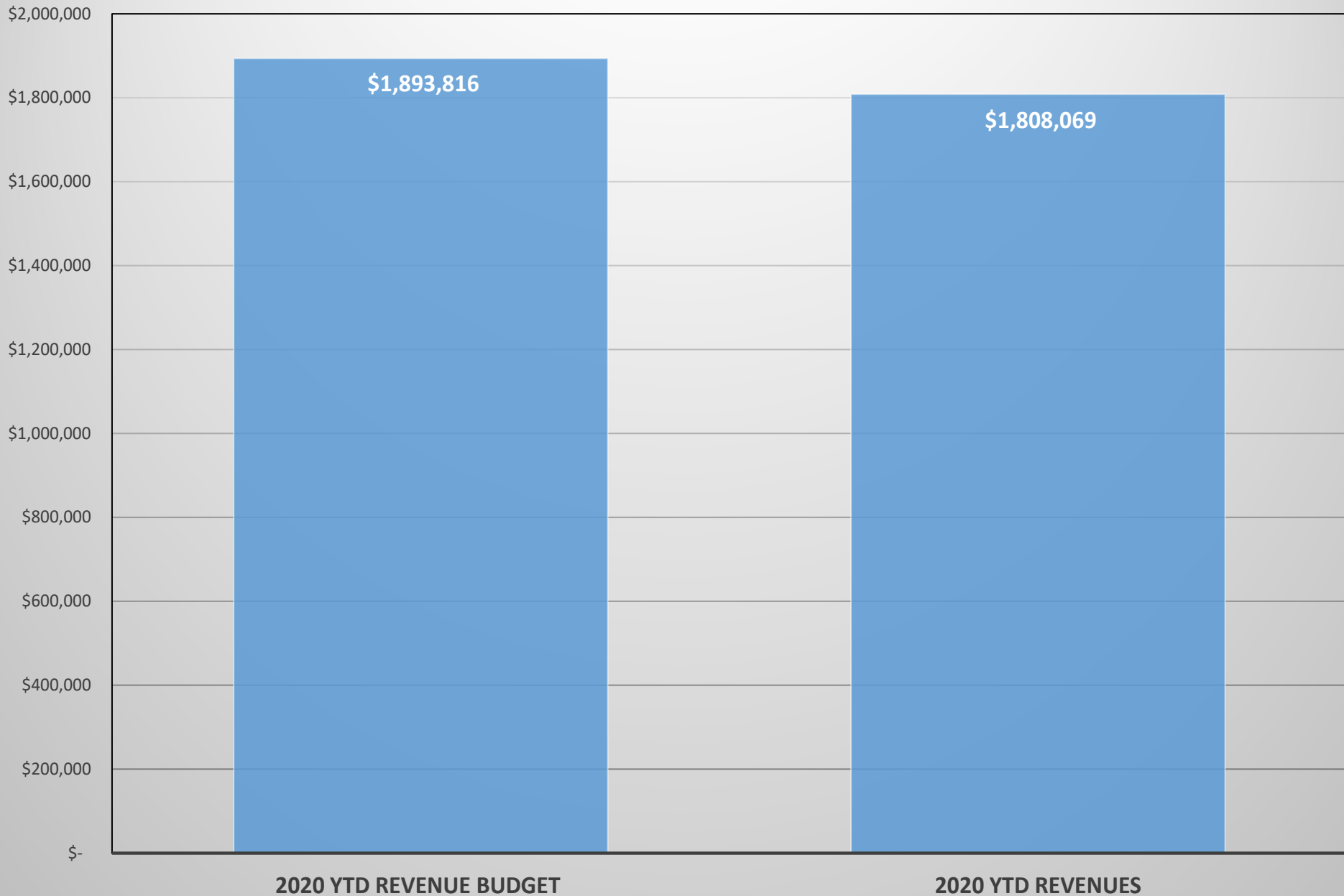


**Golf Fund**  
**June 2020 Expenditures vs. Historical Budget Average**



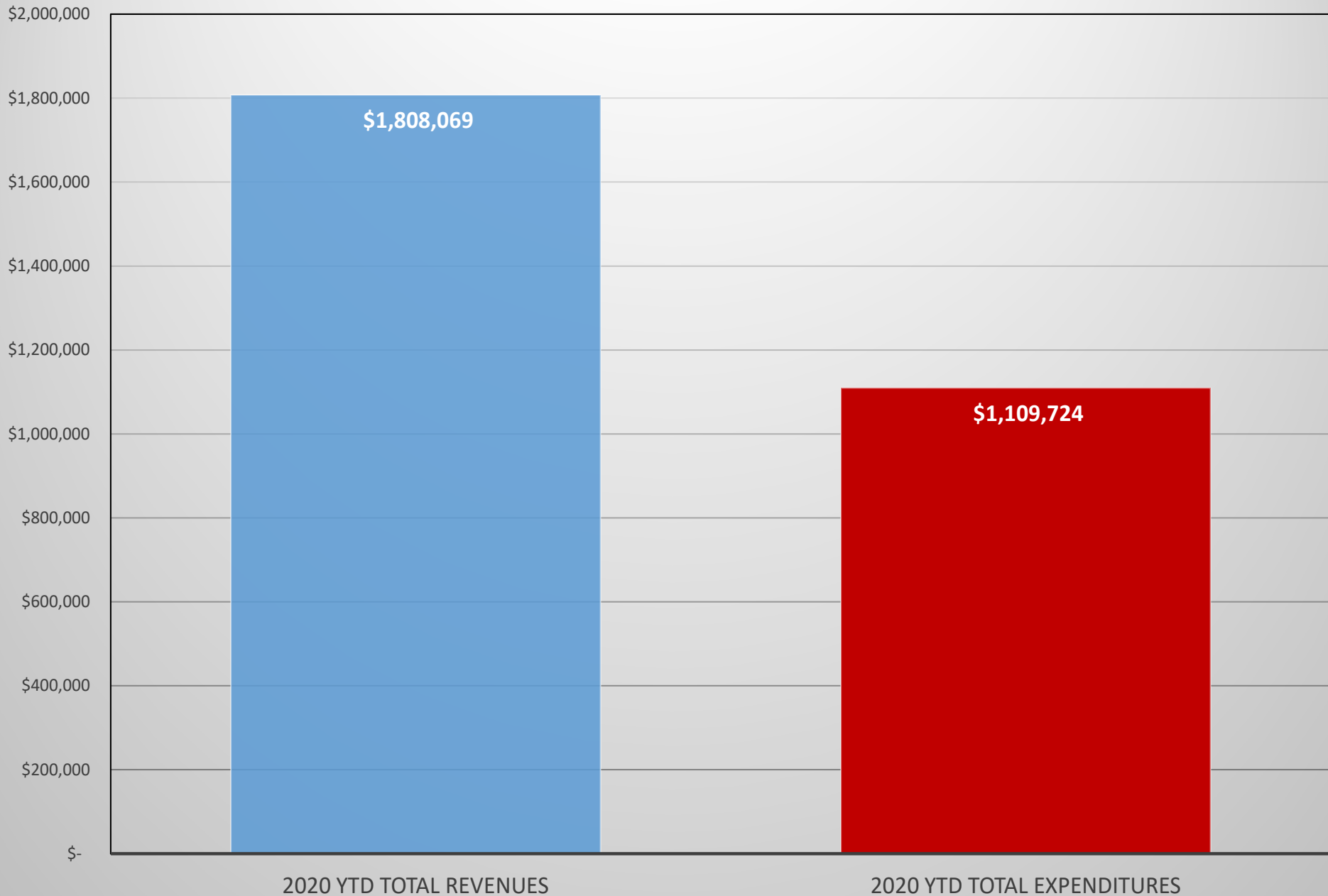
# Golf Fund

## June 2020 Total Revenues vs. Historical Budget Average



# Golf Fund

## Total June 2020 YTD Expenditures vs. Total YTD Revenues



Project Component	Budget Adopted December 2019	Expended as of June 30, 2020	Committed to Date	Budget Balance
1. South Bank West	\$ 10,412,530.00	\$ 10,412,530.00	\$ -	\$ -
2. South Bank Central	\$ 11,744,616.00	\$ 11,744,579.00	\$ -	\$ 37.00
3. Howard St. SC Bridge	\$ -	\$ -	\$ -	\$ -
4. Promenades & Cent. Trail	\$ 8,307,274.00	\$ 6,573,832.00	\$ 1,823,043.12	\$ (89,601.12)
5. Havermale Island	\$ 22,386,073.00	\$ 21,229,773.00	\$ 961,881.26	\$ 194,418.74
6. snxw mene?	\$ 1,741.00	\$ 101,767.00	\$ -	\$ (100,026.00)
7. North Bank	\$ 9,893,396.00	\$ 3,098,204.00	\$ 6,930,098.04	\$ (134,906.04)
8. South Bank East	\$ 156,847.00	\$ 156,847.00	\$ -	\$ -
Program Level	\$ 5,492,815.00	\$ 4,204,028.00	\$ 257,921.91	\$ 1,030,865.09
Total	\$ 68,395,292.00	\$ 57,521,560.00	\$ 9,972,944.33	\$ 900,787.67



# Spokane Park Board

## Briefing Paper



<b>Committee</b>	N/A		
<b>Committee meeting date</b>	July 9, 2020		
<b>Requester</b>	Berry Ellison		
<b>Requester phone number</b>	509-625-6276		
<b>Type of agenda item</b>	<input type="radio"/> Consent <input checked="" type="radio"/> Discussion <input type="radio"/> Information <input type="radio"/> Action		
<b>Type of contract</b>	<input type="radio"/> New <input type="radio"/> Renewal/extension <input checked="" type="radio"/> Amendment/change order <input type="radio"/> Other		
<b>City Clerks file (OPR or policy #)</b>	TBD		
<b>Item title: (Use exact language on the agenda)</b>	Gift Agreement and Sponsorship of the Pavilion's Elevated Experience (\$130,000, tax inclusive)		
<b>Begin/end dates</b>	Begins: 7/9/2020         Ends: 12/31/2020 <input type="checkbox"/> Open ended		
<b>Impact if not approved at this time</b>			
<b>Background/history:</b>  Sponsorship/Gift Agreement with Garco Construction for the Pavilion's Elevated Experience. Value is estimated to be \$130,000 of in-kind materials and labor for site improvements that expand pedestrian egress at the Pavilion's amphitheater space resulting in increased capacity to 5,100 persons. The scope of in-kind work includes widening and adding egress paths as well as adding a fire hose standpipe that will eliminate the need for a fire lane through the amphitheater. Note: The recognition scope (signage, branding, etc) to be negotiated and offered to the Board at later date.			
<b>Recommendation/motion wording:</b> Authorize Park Director to proceed with the site improvements at the Pavilion with the condition that the Sponsorship Agreement recognition scope be approved by Park Board prior to installation (with in-kind value of \$130,000)			
<b>Approvals/signatures outside Parks:</b> <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Name: _____ Email address: _____ Phone: _____			
<b>Distribution:</b> Parks – Accounting _____ Parks – Pamela Clarke _____ Requester: bellison@spokanecity.org _____ Grant Management Department/Name: _____ <div style="float: right; text-align: right;">           gjones@spokanecity.org _____            dlarnold@spokanecity.org _____            jlbrown@spokanecity.org _____         </div>			
<b>Fiscal impact:</b> <input type="radio"/> Expenditure <input checked="" type="radio"/> Revenue Amount: \$130,000 (including tax)         Budget code: TBD			
<b>Vendor:</b> <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB)  <input type="checkbox"/> Contractor is on the City's A&amp;E Roster - City of Spokane  <input checked="" type="checkbox"/> Business license expiration date: 6.30.2021         </div> <div> <input type="checkbox"/> W-9 (for new contractors/consultants/vendors)  <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors)  <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)         </div> </div>			





John D Moore  
SPOKANE NIGHT SCENES



# Spokane Park Board

## Briefing Paper



<b>Committee</b>	Finance		
<b>Committee meeting date</b>	July 7, 2020		
<b>Requester</b>	Jason Conley	<b>Phone number:</b> 625-6211	
<b>Type of agenda item</b>	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
<b>Type of contract/agreement</b>	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
<b>City Clerks file</b> (OPR or policy #)			
<b>Item title:</b> (Use exact language noted on the agenda)	Swire Coca-Cola contract for exclusive beverage pouring rights		
<b>Begin/end dates</b>	Begins: July 10, 2020    Ends: June 30, 2025 <input type="checkbox"/> Open ended		
<b>Background/history:</b> Spokane Parks and Recreation benefits from a master contract for exclusive beverage pouring rights. The current contract expired Jan. 31, 2020. Following City procurement process, RFP 5219-20 was competitively bid. P&R received two responses and evaluated both proposals. P&R desires to enter into a 5-year contract with Swire Coca-Cola to be the exclusive beverage provider at Riverfront Park, aquatics centers, golf courses, Dwight Merkel, Manito, and other mutually agreed upon properties. For this exclusivity, P&R will receive fixed-unit pricing, marketing and promotions funding, event support, beverage equipment, a fixed commission on vending machine sales, annual support product, and annual cash paid to Parks in a combined annual value of \$60,735 (based on historical averages). This amount, will increase as total sales increase over the life of the agreement.			
<b>Motion wording:</b> Move to approve a 5-year contract with an optional 2-year renewal, with Swire Coca-Cola for exclusive pouring rights for Spokane Parks and Recreation Division beverages sales.			
<b>Approvals/signatures outside Parks:</b> <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: Swire Coca-Cola Name: Julie Jackson    Email address: jjackson@swirecc.com    Phone: 509-921-6200			
<b>Distribution:</b> Parks – Accounting    jjackson@swirecc.com Parks – Pamela Clarke Requester: Jason Conley Grant Management Department/Name:			
<b>Fiscal impact:</b> <input type="radio"/> Expenditure <input checked="" type="radio"/> Revenue Amount: \$60,735    Budget code: various			
<b>Vendor:</b> <input type="radio"/> Existing vendor <input checked="" type="radio"/> New vendor <b>Supporting documents:</b> <input checked="" type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> UBI: 604-078-558    Business license expiration date: 1-31-2021 <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			

# **Spokane Parks and Recreation Pouring Rights for Beverages Contract Recommendation**



# City of Spokane Procurement Requirements

- Exclusive pouring rights for beverages agreement requires a competitive RFP process administered by Purchasing Department
- Parks and Recreation current contract for Beverage Pouring Rights expired January 31, 2020
- P&R issued a Request for Proposal (RFP) for pouring rights for beverages for the years 2020-2025 (5 years). Includes optional 2-year renewal



# Selection Process Timeline

## ***Fall 2019***

RFP specification review and update

## ***December 2019***

RFP advertised to prospective beverage providers

## ***January 2020***

Proposals received and evaluations conducted

## ***February 2020***

Interview of finalists/Reference Checks

## ***July 2020***

Finance Committee and Park Board contract recommendation



# Evaluation Criteria

- Partnership/Customer Service/References
- Product portfolio / Implementation plan
- Product pricing
- Vending Machine Commission
- Annual Support/Sponsorship Funding
- Additional financial compensation
- Equity among our Departments

# Evaluation Committee

Jason Conley – Executive Officer

Jonathan Moog – Riverfront Park Director

Amy Lindsey – Riverfront Park Programming & Marketing Manager

Dawn Frey – Riverfront Park F&B Supervisor

Josh Oakes – Recreation Supervisor

Mark Poirier – Golf Manager

Mark Gardner – Golf Professional

Connie Wahl—City Purchasing



# Responding Companies

- RC Cola (attended pre-bid meeting)
- Swire Coca-Cola
- PepsiCo

# Swire Coca-Cola



# Coca-Cola Advantage

## Our Mission

We are Your Local Coca-Cola Bottler



**Be Your Most Valued Business Partner and Earn Your Loyalty and Trust by Delivering the Coca-Cola Advantage**



### What is the Coca-Cola Advantage?

Our bundle of goods and services that drives value creation one drink at a time!

Our Mission  
&  
Heritage

Consumer  
Insights  
&  
Innovation

Preferred  
Brands  
&  
Categories

Equipment,  
Technology  
&  
Support

Tailored  
Value  
Creation

Collaborative  
Business  
Planning

# Highlighted improvements to this contract

- All areas of Parks and Rec were involved in the entire selection process
- This RFP only involved Parks and Recreation—and not the entire City.
- Favorable product pricing
- Continued commission funding for Washington State Department of the Blind
- The ability to receive additional rebates—based on sales.
- Ice making equipment at golf courses

# Key Elements for Parks and Recreation

- 55% Commission on Vending Machines
- \$20,000/year in Annual Support/Sponsorship Funds
- \$20,535+/year in Annual Rebate Accrual  
\*paid on anniversary date (\$3.00/case)
- \$7,500/year in Major Event Sponsorship Fees
- 400 cases of Annual Support Product (\$5,200 value)
- \$15,000 in one-time, ice-making equipment (2020)

# Key Elements for Parks and Recreation

- \$7,500/year credit with Swire for Menu/Look of Success funds
  - Umbrellas, flags, tanker coolers, tents
- Minimum of (1) Riverfront Promotion per year
- Special event staffing/equipment support for major events
- Marketing and promotional assistance
- **TOTAL:** \$60,735/year Annual Funding Average

# Key Elements for Swire Coca Cola

- Exclusive Pouring Rights for Beverages at Parks Golf Courses, Recreation Facilities, Riverfront Park, and Manito Park
- Coca-Cola impressions for millions of P&R visitors per year
- Increased market share in Spokane with negotiated pricing
- Ability to partner with Parks and Rec on the many cool things we do each year.



# Implementation Timeline

- Swire has City equipment, and is ready to begin installation upon approval of this agreement
- Golf planned to be the first area converted to Coca-Cola. Installations will be scheduled with Golf Professionals
- Riverfront Park Numerica Skyride/Ribbon
- Vending Machines, in operational areas open/expected to be open summer 2020.



# Recommendation

## **Swire Coco-Cola**

July 10, 2020 to June 30, 2025

Optional 2-year extension in 2025

# Questions & Comments



# Spokane Park Board

## Briefing Paper



<b>Committee</b>	Finance		
<b>Committee meeting date</b>	July 7, 2020		
<b>Requester</b>	Berry Ellison	<b>Phone number:</b> 509-625-6276	
<b>Type of agenda item</b>	<input type="radio"/> Consent <input type="radio"/> Discussion <input type="radio"/> Information <input checked="" type="radio"/> Action		
<b>Type of contract/agreement</b>	<input checked="" type="radio"/> New <input type="radio"/> Renewal/extension <input type="radio"/> Amendment/change order <input type="radio"/> Other		
<b>City Clerks file (OPR or policy #)</b>	OPR 2020-0285		
<b>Item title:</b> (Use exact language noted on the agenda)	LaRiviere change order #3/Riverfront Park north bank playground (\$134,200.47, tax inclusive)		
<b>Begin/end dates</b>	Begins: 7/9/2020    Ends: 04/30/2021 <input type="checkbox"/> Open ended		
<b>Background/history:</b> Value added improvements and credits including upgrades to the Large Shade Structure Roof; Reduction in drainage materials and concrete curb; modifications to faux rock and railings; structural upgrades to M&O facility; addition of a Performance Climbing Boulder as part of a philanthropic gift to Parks; increase height of parking lot screen walls; and added fixtures for public restrooms. Added fifty (50) calendar days due delays caused by COVID-19 and added scope listed above. Note: if approved, substantial completion will become January 5, 2021.			
<b>Motion wording:</b> Move to approve LaRiviere Inc. North Bank Playground Change Order #3 for \$134,200.47, tax inclusive from Administrative Reserve, and Roskelley Foundation, AND add 50 calendar days.			
<b>Approvals/signatures outside Parks:</b> <input checked="" type="radio"/> Yes <input type="radio"/> No If so, who/what department, agency or company: LaRiviere Inc. Name: Matt James    Email address: mattj@lariviere.co    Phone: 208-683-2646			
<b>Distribution:</b> Parks – Accounting    JLBrown@spokanecity.org Parks – Pamela Clarke    DLarnold@spokanecity.org Requester: Berry Ellison    PatrickMcCord@HillInt.com Grant Management Department/Name:    Matt@LaRiviere.co (note: co, not com)			
<b>Fiscal impact:</b> <input checked="" type="radio"/> Expenditure <input type="radio"/> Revenue Amount:    Budget code: \$86,200.47 (Redevelopment Bond)    3346 49577 94000 56301 48118 \$48,000 (Non Bond Funding)    1950-54920-94000-56301			
<b>Vendor:</b> <input checked="" type="radio"/> Existing vendor <input type="radio"/> New vendor <b>Supporting documents:</b> <input type="checkbox"/> Quotes/solicitation (RFP, RFQ, RFB) <input type="checkbox"/> W-9 (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> Contractor is on the City's A&E Roster - City of Spokane <input type="checkbox"/> ACH Forms (for new contractors/consultants/vendors) <input checked="" type="checkbox"/> UBI: 602-764-461    Business license expiration date: 7/31/2020 <input type="checkbox"/> Insurance Certificate (min. \$1 million in General Liability)			

CITY OF SPOKANE  
PARKS AND RECREATION DEPARTMENT  
CHANGE ORDER NO. 03

NAME OF CONTRACTOR: LaRiviere, Inc

PROJECT TITLE: North Bank Playground

PROJECT NUMBER: 5188-19

=====

DESCRIPTION OF CHANGE:


Item 1: Large Shelter Added Costs	\$ 4,618.45
Item 2: COP 04 Reduce Liner; Move Drywell	\$ (1,359.56)
Item 3: Deduct to sawcut and reuse curb at Washington St.	\$ (3,200.50)
Item 4: COP 8R Revise concrete walls;guardrail; GFRC	\$ 25,813.92
Item 5: PCO 14 Revise Structural Drawings; foundations	\$ 23,971.05
Item 6: COP 13 Roskelly Boulder (excludes landscaping)	\$ 47,782.96
Item 7: COP 10 Revise knee walls along Washington St.	\$ 24,206.90
Item 8: COP 11 Restroom fixture changes	\$ 12,367.25

=====

**TOTAL AMOUNT: \$ 134,200.47**

<b>CONTRACT SUM (INCLUDES SALES TAX)</b>	
ORIGINAL CONTRACT SUM (INCLUDE ALTERNATES)	\$ 8,454,218.46
NET AMOUNT OF PREVIOUS CHANGE ORDERS	\$ 335,541.35
CURRENT CONTRACT AMOUNT	\$ 8,789,759.81
CURRENT CHANGE ORDER (INCLUDES SALES TAX)	\$ 134,200.47
<b>REVISED CONTRACT SUM</b>	<b>\$ 8,923,960.28</b>

<b>CONTRACT COMPLETION DATE</b>	
ORIGINAL CONTRACT COMPLETION DATE	11/16/20
CURRENT COMPLETION DATE	<del>12/30/20</del> 01/05/21
<b>REVISED COMPLETION DATE</b>	NA

Contractor's Acceptance:  Date: 6/30/20

City Approval: \_\_\_\_\_ Date: \_\_\_\_\_

Attest: \_\_\_\_\_ City Clerk

Pre-Approved as to form: James Richman, Assistant City Attorney

**From:** [David Carlson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Sculpture feedback  
**Date:** Friday, June 26, 2020 11:13:13 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Two of the four do not satisfy the basic requirements. Element 3 requires applicants live or work in the Inland Northwest, neither Seattle nor Portland, the home and work locations of two of the entrants, are in the Inland Northwest. They are just in the Northwest. For me however, that was irrelevant because from both an aesthetic and interactive use perspective, I believe the two actually from artists in the Inland Northwest were superior. The wall structure looks quite nice, however, I favor the disks for their interactive qualities. The viewer both interacts with the art and uses the art to interact with others. The playfulness is great, but in this time of social distancing playing with the concept of sharing and connecting while being separated physically has taken on a new level of significance and I could see this piece being a way to mark this time. Of course the use of extremely old-tech to share in time to whispers in an era filled with high tech intimate shouts will be an enduring theme as well that this piece could let the public explore. And finally, back to the playfulness, I see this piece as reminiscent of the trash goat and as the father of a six year old I could certainly see this installation becoming a similar mini destination for young ones as families walk through the park.

Thank you for the opportunity to comment,  
David Carlson  
3504 N Milton  
Spokane, WA 99205

**From:** DIANE PACKARD <[dijonpac@comcast.net](mailto:dijonpac@comcast.net)>  
**Sent:** Tuesday, June 02, 2020 3:40 PM  
**To:** Spokane Parks and Recreation <[spokaneparks@spokanecity.org](mailto:spokaneparks@spokanecity.org)>  
**Subject:** Riverfront Park art choices - public input

[CAUTION - EXTERNAL EMAIL - Verify Sender]

For the Joint Art Committee or anyone in on choosing a new art installation:

An article in the Spokesman Review about "The Beaver" and the three other finalists said that public input was desired, so here is mine.

Riverfront Park is a lovely central park for our city, featuring the Spokane River and Falls, interesting geologic features, and lovely foliage.

Can't we please have an ATTRACTIVE art piece instead of this ugly "Beaver," which when given a Salish name, amounts to an insult to Native Americans. PLEASE use the public's money in a better way.

"The Seeking Place" or "Whispering Discs" would be a much more palatable choice. "The Swimming Pavilion" would be a possible third choice - it fish theme at least connects with native culture and the Northwest.

A different possibility would be an artistic installation of our local columnar basalt which is used in other areas of the park - (nice waterfall feature for example) and en route to the airport. It doesn't need to be huge & terribly expensive.

Kindly spare our beautiful Riverfront Park, and us, the ridiculous "Beaver." Use the \$85,000 for ENHANCING the park rather than degrading it!

Thanks for listening. Too bad your contact info for providing input is so hard to find -it took considerable persistence to locate your email.

Diane Packard

**From:** [Neal Ball](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Art  
**Date:** Sunday, June 28, 2020 1:15:44 PM

---

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I like the whispering discs piece. The Redband and Seeking Place are also interesting. Please do not go with the beaver, that thing is hideous.

Cheers,

Neal

**From:** [Allee J Currier](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art  
**Date:** Monday, June 29, 2020 6:27:40 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I love the Whispering Discs idea!

As a newcomer to Spokane, I haven't visited Riverfront Park yet. I hope to do so soon.

Thanks for sharing the four art ideas and encouraging input.

Allee

Get [Outlook for Android](#)



**From:** [Bradd Skubinna](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Saya Moriyasu's "Beaver" sculpture  
**Date:** Monday, June 29, 2020 10:56:33 PM

---

**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To whom it may concern,

I am writing in support of Saya Moriyasu's *Beaver* sculpture that was chosen for Riverfront Park. I feel that it is unlike any other public art that we have in Spokane.

As an artist and art teacher (I work in the art department at SFCC) I feel it is important that Spokane's public art is varied and appeals to many people. I also think it is important to stick with the recommendations of the Joint Art Committee, and move forward with this fun sculpture. It would seem to me a travesty to disregard the input of the very professionals that were intended for this sort of decision!

I have looked at some of Saya Moriyasu's other artwork online, and she is definitely a very accomplished and successful artist.

I appreciate the approachability of this proposed sculpture, and that it is physically interactive. Kids should love it. There are so many pieces of public art that parents have to tell a child not to touch; but this will not be one of them. A city's art should reflect the wide variety of experiences and people in the city. The beaver will be a great contrast to the "fish and basalt" art of which we have so much already.

Please remember that not everyone loves every piece of art. Almost any chosen sculpture will upset a large number of people.

I ask you to be bold in this choice of public art, and to honor the choice of the Joint Art Committee!

I appreciate your taking the time to read my letter. Please feel free to get in touch with me for any reason.

Sincerely,

Bradd Skubinna  
509-768-2737

**From:** [Eva Silverstone](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Public art in Riverfront Park  
**Date:** Monday, June 29, 2020 2:43:13 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To whom it may concern,

I am writing in support of the selection of *Saya Moriyasu's Beaver* sculpture for Riverfront Park. I love the color and playful nature of it and I also like that it is so unlike anything else we have in Spokane. As an arts professional (I am the Arts Education Specialist for Spokane Public Library and a practicing artist) I feel that it's important that the art in our city is varied and appealing to many people. Art should not just be for people who are familiar with art. Especially public art. It should be accessible and approachable. I love the approachability of this sculpture and the fact that it is actually physically interactive. I think kids will love it! There are so many pieces of public art that a parent has to tell a child not to touch but this one is meant to touch. Also, a city's art should reflect the wide variety of experiences and people in the city. I am, frankly, tired of fish and basalt based sculptures. We have plenty of them and they end up not looking like art but more like landscaping choices after a while. Especially with basalt columns since it is already actively used in landscaping.

I hope you will honor the recommendations of the Joint Art Committee and move forward with this beautiful and fun sculpture. Please remember that not everyone loves every piece of art. Art speaks to people in different ways. Personally, I have never loved the red wagon piece but it is clearly loved by many in our city. I understand that there was great opposition to that as well when it was proposed.

Please don't always take the conservative, careful route. Be bold and help make Spokane a destination city that people are proud of.

Thank you for listening. If you have any questions about my comment please feel free to contact me.

Eva Silverstone  
509-993-7907

**From:** [Vanessa Strange](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Sculpture choices  
**Date:** Tuesday, June 30, 2020 11:11:27 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To whom it may concern,

I am writing in hopes that you will honor the recommendation of the Joint Arts Committee regarding the selection of Saya Moriyasu's Beaver sculpture for Riverfront Park. The playful look will appeal to children and tourists and is unique to most of the other public art downtown. It's distinctive and instagrammable, reflecting the younger, hipper appeal that Spokane is starting to have. Regarding the Salish name, I am assured that the committee will make an effort to be sure to consult the Native community before presuming to name or include a traditional story. I think this is an acceptable solution to avoid appropriation or misrepresentation.

Thank you for being open to input from the public. If you have any questions about my comment please feel free to contact me.

Vanessa Strange

**From:** [Heidi Lasher](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art  
**Date:** Tuesday, June 30, 2020 10:51:54 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane City Parks,

I have been excited about the selection of *Saya Moriyasu's Beaver* sculpture for Riverfront Park and want to register my support for it. I find the color and whimsy of the piece a refreshing contrast against the other art in the park. As a board member of a local arts organization (Terrain), I value art like Moriyasu's that is approachable, touchable and friendly, especially for children. Good art invites conversation and introspection, and this one does so beautifully. A city's art should reflect the wide variety of experiences and people in the city.

I hope you will respect the recommendations of the Joint Art Committee and move forward with this beautiful and fun sculpture. Please remember that not everyone loves every piece of art. Art speaks to people in different ways.

Please be brave and help make Spokane a destination that celebrates art in all its many forms.

Thank you for listening. If you have any questions about my comment please feel free to contact me.

Heidi Lasher  
509-944-1085

**From:** [Katie Patterson Larson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** writing in support of the selection of Saya Moriyasu's Beaver sculpture for Riverfront Park  
**Date:** Tuesday, June 30, 2020 8:21:45 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I am writing in support of the selection of *Saya Moriyasu's Beaver* sculpture for Riverfront Park. I was excited to hear about the selection of such a unique and colorful art piece. As the executive director of a local arts organization here is Spokane (Art Salvage) I feel that it's important that the public art in our city represents a variety of creative styles and themes. I know that when I travel to new places I'm drawn to the public art and enjoy interacting with all kinds of sculptures and art works.

Art should not just be for people who are familiar with art. Especially public art. It should be accessible and approachable. I love the approachability of this sculpture and the fact that it is physically interactive and engaging. I think people of all ages will love it. There is a lot of art that can't be touched or feels "off limits" to the general public, but this sculpture is designed to be touched and engaged with. I think it could reflect the playful side our city.

The likability of a proposed rendering doesn't necessarily reflect the quality or value that an art piece can add to the esthetics and experience of a place.

I hope you will honor the experience and expert recommendations of the Joint Art Committee and move forward with this sculpture. Please remember that not everyone loves every piece of art initially. Art speaks to people in different ways. Please don't always take the conservative, careful route. Be bold and help make Spokane a destination city that people are proud of.

--

**Katie Patterson Larson**  
Director/ Founder

website: [artsalvagespokane.com](http://artsalvagespokane.com)  
Facebook: [@artsalvagespokane](#)  
Instagram: [@artsalvage](#)  
Pinterest: [artsalvagespo](#)

**From:** [Derrick Oliver](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Beaver!  
**Date:** Tuesday, June 30, 2020 5:14:36 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello from the Perry District,

My name is D.O. and I'm writing to share my support for the selection and installation of Saya Moriyasu's "Beaver" sculpture for Riverfront Park. I think it's fun, quirky, interactive, and "instagrammable" (which, like it or not, is important and the more spots like that throughout the park, the better for Spokane's image!).

I consider myself to be a stakeholder in the arts community in Spokane. I happen to know that the Joint Arts Committee recommended this piece, and I know that a lot of the public who weighed in on it weren't crazy about it.

I wasn't around when the Red Wagon or the Garbage Goat were installed as this is my 9th year in Spokane, but I have to imagine that the public might not have been crazy about either of them. Now both are destinations within our beautiful and improving Riverfront Park! I say let the Beaver have its time to shine! Not to mention it's colorful and fun. so it would literally shine.

Do the right thing. Go with the Join Arts Commission's recommendation. It's a big reason why they exist in the first place, right? It's Beaver time.

Thanks,

--

Derrick "D.O." Oliver

817.798.2952



**From:** [Remelisa Cullitan](#)  
**To:** [Spokane Parks and Recreation](#)  
**Cc:** [Melissa Huggins](#)  
**Subject:** New Art in Riverfront Park  
**Date:** Tuesday, June 30, 2020 5:05:33 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings,

This is in response to: [https://my.spokanecity.org/riverfrontspokane/redevelopment/art/new-art-finalists/?fbclid=IwAR2sy\\_CD2yJOd7WHtd\\_g2ciyEEJU8mvtqEj38E\\_MKKgVvsG49d2JWKFuhVg](https://my.spokanecity.org/riverfrontspokane/redevelopment/art/new-art-finalists/?fbclid=IwAR2sy_CD2yJOd7WHtd_g2ciyEEJU8mvtqEj38E_MKKgVvsG49d2JWKFuhVg)

First off, I am highly disappointed that you are backtracking like this when you were already so far along and had already talked with the artist with her proposed work and just when things started to happen, the moment someone bad mouths art, you tuck your tails in. Please be professional with artists. Otherwise, Spokane may become a town of no-art, which isn't healthy. A thriving city has art, public art, and the city must be professional in their dealings.

If you are still reading this, here is a breakdown of my own opinions. Some of which are professional as an artist and curator.

#### Whispering Disc

I actually liked the interactive component of this piece. Visually it is almost brutalist in aesthetics, which won't appeal to children. It certainly appeals to adults. The only drawback I see is the potential for unwanted vocals occurring. Say an individual decided to say inappropriate things in a park where there are children present. But that is an individual problem, not an art problem.

#### The Seeking Place

I love the call back to a lot of our natural features but the interactive portion is lackluster. It is a very pretty light-up show. So it seems to be more activated at night. Perhaps with sunlight, it is just as visually interesting but again the interactive component is not really there other than people looking at it and the seating feels like an afterthought. Again, another piece that would appeal to adults. I don't see children being that interested in it.

#### Beaver

I personally don't like the aesthetics. But it is very whimsical and I think children would love it. With the swivel seating, it brings me memories of the berry-go-round. I think the only other critic I have is that it is limiting. As one focal point, only a handful of people can interact with it at a time. Although I suppose the garbage eating goat is the same thing. I suppose you need to ask yourselves, is the park for adults, or for children. And if the answer is both, then the art should reflect as such.

#### Redband Trout

I don't see the interactive component at all. At least Seeking place offered a path to walk through. This is just an oversized fish sculpture that will be begging folks to climb. It certainly

is colorful which will appeal to children. I am personally sick of fish art. So tired of seeing it literally everywhere (I get it, it is a safe choice but a lazy choice). We have more to offer than fish. In fact, we barely offer fish as a city (when was the last time you ate fish?). And yet it is the easiest go-to representation. Can we **not** have more fish art, please? We have so much to offer!

You may take what I have written with a grain of salt. These are opinions only. If you have any questions, concerns, or wish to pick my brain on this some more, please feel free to email me back or call me at 509-339-4861.

Take care,  
Remelisa

**From:** [Chris Maccini](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Public Art Beaver Sculpture  
**Date:** Tuesday, June 30, 2020 3:25:59 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Parks Board,

I'm writing to support the selection of Saya Moriyasu's Beaver sculpture as the newest piece of public art for Riverfront Park. The Beaver sculpture will be a unique addition to the park and the city as a whole. It could become an iconic installation like the Garbage Goat or Red Wagon. Those pieces of art stand out and have become beloved because they are different and bold. The other proposed art pieces are similar in style to many other pieces of public art that already exist throughout the city. In my opinion, we don't need any more fish or basalt columns.

The Joint Art Committee has already recommended Saya Moriyasu's Beaver sculpture for installation in the park. They're a fantastic group made up of arts experts and people who care passionately about the parks and the city (just like I do!). I hope that you'll honor their recommendation.

Thank you for your consideration.

Sincerely,

Chris Maccini

**From:** [Sally McKen](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art  
**Date:** Tuesday, June 30, 2020 3:07:46 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Parks Board:

I am writing to urge you to continue with the project involving the sculpture work by artist Saya Moriyasu. The work done by the Joints Arts Commission should not be discounted. They are a trusted organization. Their recommendation was made and the city should honor that process.

Please do not be rattled by a few noisy complaints. This was a good process. This is good art. Please move forward.

Sally McKen

**From:** [Angela Anegon](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Support for Saya Moriyasu art installation  
**Date:** Thursday, July 02, 2020 9:28:34 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Parks Board,

I'm writing to support the selection of Saya Moriyasu's "Beaver" sculpture as the newest addition of public art for Riverfront Park. The sculpture will be a unique addition to the park and the city as a whole. The piece is interactive and the meaning behind the piece touches on several themes including natural history and Native culture. It is also much bolder than the other options and has the opportunity to be an iconic addition to the park. Who wants another art piece themed around hallmarks of the Inland Empire, which already exist throughout the city? I think public art should encourage conversation and engagement, which I believe the Beaver will provide.

It is my understanding the Joint Art Committee has already recommended Saya Moriyasu's sculpture for installation in the park. I hope you will honor their recommendation as experts in our community. I also hope you will honor the work of Saya Moriyasu.

Thank you for your consideration.

Sincerely,  
Angela Anegon

**From:** [Integrity Insurance Solutions](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art  
**Date:** Wednesday, June 24, 2020 6:25:00 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Thank you for giving us an opportunity to weigh in on the proposed art projects for Riverfront Park.

I really like the Whispering Discs and the Seeking Place. I feel that both of these would be a cool interactive piece of art.

My one concern with the Seeking Place is whether there would be enough security or openness to feel safe with possible strangers, or would our homeless population end up using it as a shelter area.

I am not a fan of the Beaver chair. It just seems like participation would be limited. I don't think it looks like a beaver at all.

I really like the redband trout as well. I think the view through the trout's eye is cool and interesting. I love the color as well.

I think the Redband Trout would be my first choice  
Whispering Discs – 2<sup>nd</sup> choice  
The Seeking Place – 3<sup>rd</sup> choice  
Beaver – 4<sup>th</sup> choice.

Thank you,

***Julie Shepard-Hall***

Integrity Insurance Solutions

3913 N. Post

Spokane, WA 99205

Office: 509-489-6903

Cell: 509-216-7312

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From: Dale Severance <daleanneseverance@gmail.com>  
Sent: Friday, June 12, 2020 7:45 AM  
To: Spokane Parks and Recreation <spokaneparks@spokanecity.org>  
Subject: NO on The Beaver

[CAUTION - EXTERNAL EMAIL - Verify Sender]

I don't know if you have made a decision about the art sculpture you will put in Riverfront Park. If not, I wanted to voice my opposition to "The Beaver" piece. It doesn't strike me as functional "art" as much as a cheap carnival decoration. We can do better for our beautiful park!

Thank you.

Dale Severance  
(509) 467-7575



**From:** [Audrey Kaplan](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Beaver Sculpture  
**Date:** Tuesday, June 30, 2020 1:22:56 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To whom it may concern,

I am writing in support of the selection of *Saya Moriyasu's Beaver* sculpture for Riverfront Park. I think Spokane could use this colorful, whimsical piece of public art. It will be a refreshing change from the largely monochromatic, stone and metallic, pieces we already have in town. I also like that it's interactive, inviting people of all ages to touch and sit on it. Sure, not everyone is going to love it, but that's what art is all about.

I hope you will honor the recommendations of the Joint Art Committee and move forward with this unique and bold sculpture.

Sincerely,  
Audrey Kaplan

**From:** [Cassandra Devaney](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Riverfront Park artwork feedback  
**Date:** Monday, June 22, 2020 2:03:52 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I'm very excited for the continued revitalization of Riverfront Park including the installation of new public art. Per your request for feedback on the proposed new artwork, I would like to comment that my first choice would be the Whispering Discs. I would also add that my least favorite selections are the beaver and the redband trout. And when I say least favorite, they are extremely far behind my choice of any of the other selections.

Thank you again and thank you for all of your work on behalf of our beautiful city.

With gratitude,  
Cassandra Devaney

**From:** [COLLEEN A GARDNER](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art work  
**Date:** Monday, June 22, 2020 2:31:27 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

The Seeking place would get my vote . Due to the lighting aspect and the ability to walk thru and create your own colorful world. It would also be a beautiful to complement lighting feature to the Pavilion

Thank you Colleen  
Sent from [Mail](#) for Windows 10

**From:** [Mary Werry](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Feedback on art  
**Date:** Monday, June 22, 2020 1:46:07 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

The Seeking Place is the best! So calm and peaceful and engaging!

**From:** [Connie Oviatt](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Whispering Discs is my pick  
**Date:** Monday, June 22, 2020 3:09:45 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Sent from my iPhone

**From:** [Ryan Kroum](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** The Riverfront Park Art  
**Date:** Monday, June 22, 2020 3:35:29 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I vote for The Seeking Place. It allows for than individual interaction and interacts with the environment as it casts shadows.

**From:** [Michael McBride](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park Art  
**Date:** Monday, June 22, 2020 3:19:25 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello parks board,

Thanks for putting the vote for Riverfront Park's new art to public comment. I'm not really sure what the parks board saw in that creepy beaver, but it would be my last choice out of the four available, by a lot. Personally, I like the Seeking Place or the Redband Trout as my top two.

Thank you,

Mike



**From:** [MARC PRESTON TAYLOR](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Leave the Beaver  
**Date:** Saturday, July 04, 2020 3:59:28 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

The premise for this artwork does not reflect in any way the Spokane Indian/ Salish tribe's history or lore. It is a made up story by the artist.

Furthermore, this artist is not from the Inland Northwest. Obviously a new made-up boundary has been applied by the selection committee.

Lots of make believe that the tax payers will have to live down for years to come. Let's leave the Beaver to Ward and June.

In conclusion, I do not believe a Rainbow Beaver is an appropriate piece for RIVERFRONT FAMILY PARK.

PRESTON TAYLOR-  
[t50palouse@gmail.com](mailto:t50palouse@gmail.com)

**From:** [Elizabeth Merriam](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Downtown Artwork  
**Date:** Tuesday, June 23, 2020 12:15:10 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello!

I love the design of The Seeking Place experience. My second choice would be The Whispering Discs.

Anything but the beaver, which is unattractive!

Thank you.

Elizabeth Merriam

**From:** [Amy Uhl](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New art  
**Date:** Monday, June 22, 2020 9:20:45 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I like the seeking place.

Amy Uhl

**From:** [Tiffany Vaughan](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art feedback  
**Date:** Monday, June 22, 2020 8:34:01 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

The discs would be my #1. It's fun for the family, science cool, and makes a minimal impact on the natural backdrop. the basalt #2, but it has security concerns, as there are hidden areas. But would be a cool shade and respite opportunity, if it does not become a camp out. The beaver is absolutely terrifying, I can't even believe it's a consideration. The fish is a cool concept but, it's Spokane and glass in the park just isn't wise.

Thank you  
-Tiffany

**From:** [pollyak](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New park sculpture  
**Date:** Monday, June 22, 2020 7:03:15 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

ANYTHING BUT THE BEAVER....it is so very ugly. My first choice would be the trout.

Polly Kaczmarek

Sent from my Galaxy Tab® E

**From:** [Kathy](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art  
**Date:** Monday, June 22, 2020 6:01:37 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Beaver...No  
Fish....Yes  
Whispering disc...maybe  
Forgot the name...maybe not  
Sent from my iPad

**From:** [Nancy Vanni](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New art/Riverfront Park  
**Date:** Monday, June 22, 2020 5:34:14 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Whispering Discs by Ellen Picken & Raja Bose intrigues me the most with the many opportunities for interaction. It is a beautiful installation that peaks one's curiosity & would provide many ways to play. I can see it becoming an attraction like our Garbage Goat.

Thank you,  
Nancy Vanni



**From:** [Jessica Skok](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Vote  
**Date:** Tuesday, June 23, 2020 9:05:11 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

My husband and I both vote for the seeking place

[Sent from Yahoo Mail on Android](#)

**From:** [Diane Critchlow](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Artwork in Riverfront Park  
**Date:** Tuesday, June 23, 2020 11:50:33 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

To Whom it may concern:

My vote is for the Whispering Discs.

Many thanks,  
Diane Critchlow

Sent from my iPhone

**From:** [Shawna Sampson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art feedback  
**Date:** Tuesday, June 23, 2020 11:22:37 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings -

I'd like to offer my feedback on the proposed artwork. In my opinion, the Redband Trout and/or The Seeking Place (basalt columns) are the best options and are most representative of our region.

Best,  
Shawna Sampson  
Spokane resident

**From:** [Heather Brewer](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Art in Riverfront Park  
**Date:** Tuesday, June 23, 2020 12:49:48 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

After reviewing the four submissions I believe that the Seeking Place best represents the innovation and creativity of Spokane.

Not only is it sleek and interactive, but it also includes LED lighting which would make it that much more functional at night or during the months when Spokane doesn't receive a ton of sunlight during the day.

I also believe that the Seeking Place corresponds the best with the existing artwork and features of Riverfront Park.

Hope this is your choice as I can already envision my children having a blast while running in and out of the structure or playing hide and seek around the structure when we come to visit Riverfront.

Heather Crandall

**From:** [Lindell Haggin](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Park art  
**Date:** Tuesday, June 23, 2020 1:20:30 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I would vote for the “Seeking Place” Artful and represents an important geologic feature of the area.

Lindell Haggin  
509-466-4118

If the biota, in the course of eons, has built something we like but do not understand, then who but a fool would discard seemingly useless parts? Aldo Leopold

**From:** [Gary and Kristy Purkett](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Art in Riverfront Park  
**Date:** Monday, June 22, 2020 2:55:27 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I like the Redband Trout piece best. The Spokane River is so central to the city, and the trout reflects that. It's also beautiful. Please NOT the Beaver! It's not attractive, and I don't know about other people, but I tend to try to avoid touching surfaces in public parks. I wouldn't sit on it, and I wouldn't want my children to do so. Also, as a parent with young children, I would not feel comfortable with my children exporting the Seeking Place. Walking into a maze-type feature in a public park doesn't sound very safe these days. Please consider the safety concerns that parents may have as you make this decision!

Thanks for asking for public comment on this important issue, and for reading my input.

Kristy Purkett

**From:** [Connor Jepson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront sculptures  
**Date:** Tuesday, June 23, 2020 5:22:22 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Pick the whispering discs! Although the seeking place is equally great, people can already walk under and discover the cool, newly refurbished pavilion. The discs look great and have functionality for people of all ages to explore! The beaver and trout sculptures are less functional beyond a quick look.

Connor Jepson  
Spokaloo resident of four years

Sent from my iPhone



**From:** [Steve Faust](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Art in Riverfront Park  
**Date:** Tuesday, June 23, 2020 5:20:48 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Regarding the 4 statues that have been put forward for review, I prefer the Whispering Discs concept submitted by Ellen Picken and Raja Bose. Thank you.

Get [Outlook for iOS](#)

**From:** [Candace Mumm](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Red Band Trout Vote  
**Date:** Tuesday, June 23, 2020 2:48:27 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Voting for the fish art in RFP!

Interactive and educational about the river.

Thank you!

**From:** [Ron LeBrun](#)  
**To:** [Spokane Parks and Recreation](#)  
**Date:** Tuesday, June 23, 2020 6:14:43 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Whispering Discs is my favorite!

**From:** [Mary Lou Johnson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art work for Riverfront Park  
**Date:** Tuesday, June 23, 2020 9:57:06 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I understand you are seeking feedback on the new art piece for the Park. I would vote for the Seeking Place.

Mary Lou Johnson  
Lincoln Heights Neighborhood

Sent from my iPhone

**From:** [Deborah Briggs](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art  
**Date:** Tuesday, June 23, 2020 8:05:19 PM

---

[CAUTION - EXTERNAL EMAIL - Verify Sender]

The Seeking Place

No contest!

Deborah Ann Briggs  
509.251.4096

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**From:** Erika Whittaker <[ewhittaker33@gmail.com](mailto:ewhittaker33@gmail.com)>  
**Sent:** Wednesday, June 24, 2020 9:49 AM  
**To:** Spokane Parks and Recreation <[spokaneparks@spokanecity.org](mailto:spokaneparks@spokanecity.org)>  
**Subject:** New Art in Riverfront Park

[CAUTION - EXTERNAL EMAIL - Verify Sender]

Greetings,

I would like to submit my feedback regarding the artwork installation in Riverfront Park. In my initial research of each of the artists I was not impressed by the representation of POC artists. Spokane has to be better and as an office within city government you have an opportunity to amplify the voices of the people. PLEASE make sure you're doing all you can to include POC artists.

I want to submit my official vote for the Whispering Disks created by Ellen Picken and Rajah Bose (misspelled on the website).

Thank you,

Erika Whittaker  
509-844-3605

**From:** [Chris Oxford](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Art in Riverfront Park  
**Date:** Wednesday, June 24, 2020 11:22:26 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Spokane Parks,

*The Seeking Place* by Sarah Thompson Moore gets my vote. As an act of public recognition of artist and art in a public space, Spokane has the opportunity to help create a piece that will engage the public to experience a civic scale environment that works on the widest scale of any of the pieces under consideration. This piece will allow us to see sculpture not just as a small piece on a podium, or a science experiment, but also as part of our environment, offering a variety of scales of observation, from distant panoramic views to intensely close, individual engagement at our personal level.

While none of the finalists work is truly ground breaking, and all are excellent in concept and execution, *The Seeking Place* will become a Spokane icon, like the falls themselves, the runners, the iron goat, and the clock tower. None of the others will weave themselves into our community psyche with the same depth and width.

Best Regards,

Chris Oxford  
South Hill

Sent from my iPhone

**From:** [Alma](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Park art  
**Date:** Thursday, June 25, 2020 11:16:44 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I vote for the parabolas. They are a simple yet beautiful addition that promotes wonder.

Sent from my iPhone



**From:** [Anne Walter](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Feedback on park art  
**Date:** Thursday, June 25, 2020 7:43:09 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hello!

Thanks for inviting feedback on the new art for riverfront park. I love "The Seeking Place." It's beautiful and looks to be interactive for the most people. I love that it echoes the column basalt "structures" that exist in this area.

My close second is Whispering Discs, which invites interaction AND introspection. It seems both lovely and fun.

Anne Walter

Sent from my iPhone

**From:** [cbobert@gmail.com](mailto:cbobert@gmail.com)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Sculpture for Riverfront Park  
**Date:** Tuesday, June 23, 2020 3:11:06 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

My first choice is the Redband Rainbow sculpture. It's tied to the river and the unique species there. My second choice is the sculpture with the singing discs. Cool interactive sculpture. I like the concept.

Bob  
1413 W Gordon Ave.  
Spokane  
Sent from my iPhone

**From:** [Whitney Baran](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art in the Park  
**Date:** Thursday, July 02, 2020 1:56:41 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Love the whispering discs proposal! Sensory, educational, beautiful, and interactive. The Redband trout is also very nice. Thank you for all the great work!

**From:** [rebecca warren](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New Riverfront Art  
**Date:** Thursday, July 02, 2020 2:05:12 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Well, looks like there's no way to go wrong! The one with sound or the trout would be my picks. Actually, my thought is to seek more funding and have it all ! ♀  
Rebecca

Sent from my iPhone

**From:** [Kathleen Brown](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art  
**Date:** Thursday, July 02, 2020 2:15:19 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Here are my preferences for new art in RFP.

1. The Seeking Place
2. The redband trout
3. Whispering discs
4. Beaver.

**From:** [Cassandra Devaney](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Final four art projects for Riverfront Park  
**Date:** Thursday, July 02, 2020 2:04:54 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Thank you for collecting feedback on the four finalists for new art in Riverfront Park. My husband and I would like to convey our support for selecting the Whispering Discs.

Thank you,  
Cassie and James Devaney

**From:** [Mark Pleasant](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Art  
**Date:** Thursday, July 02, 2020 2:25:20 PM  
**Attachments:** [image001.png](#)  
**Importance:** Low

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Any of them would look lovely but that HIDEOUS BEAVER!!!!!!!!!!!!

**Mark Pleasant**

***Administrative Assistant to***

***Leander L. James, Craig K. Vernon and Susan P. Weeks***



**JAMES, VERNON & WEEKS, P.A.**

1626 Lincoln Way

Coeur d' Alene, ID 83814

T 208.667.0683

F 208.664.1684

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**From:** [Kim Harmson](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Park art  
**Date:** Tuesday, June 23, 2020 2:28:59 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Thanks for taking public input on this project!

Growing up in Chicago I went to the Museum of Science and Industry all the time (With family and school field trips) and the whisper chambers were ALWAYS a big hit! Kids would line up for them.

I whole heartedly vote for the

**WHISPERING DISKS**

**Kim Harmson**

Sent from my iPhone



**From:** [Mariah Boyle](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Support of Decision from Joint Arts Committee  
**Date:** Friday, July 03, 2020 2:06:29 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

To whom it may concern,

I know that it is a lot of work for the Joint Arts Committee to select an artwork to be made special for our iconic Riverfront Park, and I support their selection of Saya Moriyasu's *Beaver* sculpture as the newest public artwork.

Any selection of public art is a tough one. The committee, made up of arts professionals and other community leaders, selects the work that so many people will enjoy over many years. They have many groups to please and because everyone has a different opinion about what art should be, look like, cost, and do, it is unfortunate that no matter what artwork is picked, there is always someone else that disagrees. When an artwork is put into a public location, opinions can get loud.

When I saw that Saya Moriyasu's work was the chosen artwork, I immediately looked up the artist because her work was something I hadn't seen before in Spokane. I wanted to see the context from which the artist's work came from and some background on their work. What I found was amazing! Saya's work is something that we should be proud to have featured in our public collection for Spokane, because she is an internationally shown artist and her past works suggest that she is interested in how the artwork functions as an interactive object. I loved the images of her previous works where kids were playing with and enjoying her imaginative sculptures.

*Beaver* fits into the artists overall oeuvre as interactive sculpture and her design aesthetic. It seems thoughtful and special to the Riverfront Park site because of the animal chosen (and, in fact, I recently saw a beaver as I was walking along the bank the other day) and it features playful details that everyone, especially children, can appreciate for years to come.

I hope you will honor and trust the recommendations of the Joint Art Committee and move forward with this beautiful and fun sculpture to become part of the larger public art collection here in our city.

Thank you for listening. If you have any questions about my comment please feel free to contact me.

Sincerely,

Mariah L. Boyle

Artist and fine arts instructor at Spokane Falls Community College

541-881-7979, [Mariah.boyle@gmail.com](mailto:Mariah.boyle@gmail.com)

**From:** [Alexis Martin](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Sculptures in the park  
**Date:** Friday, July 03, 2020 12:46:46 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Love the whispering place sculpture. But honestly, anything but that beaver...

Sent from my iPhone

**From:** [lsdach@gmail.com](mailto:lsdach@gmail.com)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** whispering discs, please  
**Date:** Friday, July 03, 2020 8:21:05 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

*Great idea, lots of fun, attractive addition to the amazing park we have downtown. I vote for whispering discs!*

**From:** [Todd Smith](#)  
**To:** [Spokane Parks and Recreation](#)  
**Date:** Friday, July 03, 2020 8:02:58 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I don't really care for any of them. I have a feeling that which ever one you decide on will probably get destroyed some how unless you have some way to not let that happen.

**From:** [Amber Morgan](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront art  
**Date:** Thursday, July 02, 2020 8:25:31 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

I like the fish....I don't like the one that looks like a circle maze because as a victim of assaults I avoid spots like that...the one that looks like a wall is ok too....but the fish.... something about it's living nature and Spokane...and Indian heritage...it just feels pretty....whereas the other...the wall seems and feels mechanical...yuk . And the beaver.....well.....sorry, no...

**From:** [ronna.ricco@yahoo.com](mailto:ronna.ricco@yahoo.com)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Artwork recommendation  
**Date:** Thursday, July 02, 2020 6:48:30 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Love the "Seeking Place" presentation. Definitely something that will interest people for many years.

2nd is the "Whispering Disks". Might be more challenging to understand the purpose or how to interact, but amazing idea.

Regards

Ronna Ricco

**From:** [Rachel Davis](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New proposed art.  
**Date:** Thursday, July 02, 2020 6:19:55 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

The Beaver and the Trout are terrible. Either the Seeker and the Discs would be okay contributions to the park without making Spokane a laughing stock.

-V/r

Rachel Davis



**From:** [Nick Claymore](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** New art downtown  
**Date:** Thursday, July 02, 2020 3:52:05 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Anything but the beaver please, it's terrifying and will distract from the beauty of the park.

Thank you

Sent from my iPhone

**From:** [Susan Lindsey](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Proposed art  
**Date:** Monday, July 06, 2020 5:35:18 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Seeking place gets my vote

Sent from my iPhone

**From:** [Pam Gallaher](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Feedback for new art in Riverfront Park  
**Date:** Monday, July 06, 2020 1:29:18 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Great options for new art in Riverfront Park! Excited to see that art is an integral part of the park development.

I particularly like the Redband Trout and the Whispering Discs. They both represent things that have been key to Spokane's development: locally-sourced food and story telling and feel open and welcoming.

Pam Gallaher

**From:** [Deanna M. Doyle](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Feedback on art proposed  
**Date:** Monday, July 06, 2020 9:11:35 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

The seeking place would be my vote for the best art! it's amazing!

Seriously, the beaver one made me laugh out loud!

Deanna M. Doyle  
doTERRA Wellness Advocate  
509-847-5277 cell

Sent from my iPhone

**From:** [Nora McKinney](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** new artwork at Riverfront Park  
**Date:** Tuesday, July 07, 2020 6:49:49 PM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

You requested feedback ----

I liked the concept of The Seeking Place. It is interactive and could be easily handicap accessible. Plus it is pretty.

Second choice is the Whispering Discs; again nicely interactive.

No to Beaver - sorry, it looks stupid and should go in the playground.

No to Redband Trout - we have such beautiful representations of our local salmon already in the downtown area and don't need to overdo it on the fish.

**From:** [McCall Daniels](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Voting on art piece  
**Date:** Wednesday, July 08, 2020 8:49:21 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Hello,

I would like to support 'The Seeking Place' by Sarah Thompson Moore to be the new sculpture for Riverfront Park in Spokane. Honestly, any sculpture except the beaver one would be fine because that one is very un-appealing. I hope you all have seen the comments about it on social media...also I showed my co-workers and they all disliked it too. Please do not put that one in the park because you will have a lot of angry people. Also please do not feel like the work to beautify the park is unappreciated because it's not.

Thank you,

McCall Daniels

**From:** [Tracie Fowler](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Art Installation  
**Date:** Wednesday, July 08, 2020 10:11:56 AM

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**[CAUTION - EXTERNAL EMAIL - Verify Sender]**

Dear Spokane Parks Board,

I'm writing in support of Saya Moriyasu's Beaver sculpture and am in favor of it being the newest piece of public art for Riverfront Park. The Beaver sculpture will be a unique addition to the park and the city as a whole. It has potential to become an iconic installation like the Garbage Goat or Red Wagon. Those pieces of art stand out and have become beloved because they are unique, bold, and representative of our great city. None of the other proposed art pieces are as unique or striking as Moriyasu's piece; I think it's a drawback that they're so similar in style to many other pieces of public art that already exist throughout the city. In my opinion, we don't need any more fish or basalt columns.

The Joint Art Committee has already recommended Saya Moriyasu's Beaver sculpture for installation in the park. They're a fantastic group made up of arts experts and informed city residents who care passionately about the parks and the city (just like I do!). I hope that you'll honor their recommendation.

Thank you for your consideration.

Sincerely,

Tracie Fowler

**From:** [Chris Rounds](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Second art piece  
**Date:** Wednesday, July 08, 2020 10:26:54 AM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

I would like to select the Whispering disc or the Seeking place. I would recommend the East end of Havermale Island, specifically the Lilac bowl or the original area of the Boeing amphitheater. I feel that it should not compete with the Step well art feature, Sister cities Garden, Pavilion, and the Regional playground. Besides there are no interactive art pieces on the East end of the park. I love to have the Whisper disc at the Lilac bowl because you have a multi-purpose for it. In addition, if you do have a performing artist. People can picnic or sit and listen on the green space.

If you use the Seeking Place. I believe it can be video montage that can the history of Spokane into segments. However, I want to be interchangeable, so it is not same thing each, but seasonal. For instance, during Bloomsday. The montage is just showing the history of the race. The same with Hoopfest. The same can go with the events in the park, such as the Pow-Wow. When there is not an event. The montage can focus on the Worlds Fair, the natural landscape, some important historical event such as Father's Day or even the trip of the Spokane Sun God. Also, you can have a montage of the city, county, state, and national parks that surround this region.

Another suggestion for the Seeking Place - I would make it into a Labyrith or even a kaleidoscope concept. The only thing is. Do not neglect east Havermale Island. I do not want to see the west end as a collection of clutter. There is already enough art piece scatter throughout the promenade that there should be something on the east promenade on the other of the Washington street bridge on the opposite side of the Washington State pavilion.

I would not recommend the Beaver. I have a feeling a lot of visitors would our taste of art especially, we have marmots that stroll around the park.

Since, there is already a sculpture of the Redband Trout at Redband park. I would not recommend it. I do not want to compete with another sculpture that describes the same significance that the Redband is ingenious only to this region.

Whatever, you decide. I would seriously recommend the East end Havermale island, so it can be a gateway to the East end of the park and to connect with the Convention center complex just like the Regional playground with the sportsplex.

Sincerely,

Chris Rounds.  
Sent from my iPhone



**From:** [Jerry and Sue Tanner](#)  
**To:** [Spokane Parks and Recreation](#)  
**Subject:** Riverfront Art  
**Date:** Wednesday, July 08, 2020 11:03:06 PM

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[CAUTION - EXTERNAL EMAIL - Verify Sender]

Hi, Thanks for asking for feedback. What I like best are the Whispering Discs. I really like that idea the best. Fascinating to me.

2nd best for me is The Seeking Place. I like the way the columns are designed, just like some of our rock on Sunset Hwy.

Thanks again, Sue