



# Design Review Board

August 28, 2019

5:30-8:00 PM

City Council Briefing Center

**TIMES GIVEN ARE AN ESTIMATE AND ARE SUBJECT TO CHANGE**

## Board Briefing Session:

- |             |  |                               |
|-------------|--|-------------------------------|
| 5:30 - 5:40 | <ol style="list-style-type: none"><li>1) Chair Report</li><li>2) Secretary Report<ul style="list-style-type: none"><li>• Update on staffing</li><li>• Update on interviews for Urban Designer/Planner board member</li></ul></li></ol> | Steven Meek<br>Dean Gunderson |
|-------------|--|-------------------------------|

## Board Business:

- |             |  |             |
|-------------|--|-------------|
| 5:40 – 5:45 | <ol style="list-style-type: none"><li>3) Approve the <a href="#">August 19<sup>th</sup></a> Meeting Minutes.</li><li>4) Old Business</li><li>5) New Business</li><li>6) Changes to the agenda?</li></ol> | Steven Meek |
|-------------|--|-------------|

## Workshop:

- |             |  |                  |
|-------------|--|------------------|
| 5:45 – 7:00 | 7) <a href="#">Collaborative Workshop for the Downtown Library</a> | Taylor Berberich |
| 7:00 – 8:00 | 8) <a href="#">Collaborative Workshop for the Shadle Library</a>   | Taylor Berberich |

## Adjournment:

**The next Design Review Board meeting is scheduled for September 11th, 2019.**

The password for City of Spokane Guest Wireless access has been changed:

**Username: COS Guest Password: Se53p3bY**

**AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION:** The City of Spokane is committed to providing equal access to its facilities, programs and services for persons with disabilities. The Council Briefing Center in the lower level of Spokane City Hall, 808 W. Spokane Falls Blvd., is wheelchair accessible and also is equipped with an infrared assistive listening system for persons with hearing loss. Headsets may be checked out (upon presentation of picture I.D.) through the meeting organizer. Individuals requesting reasonable accommodations or further information may call, write, or email Human Resources at 509.625.6363, 808 W. Spokane Falls Blvd, Spokane, WA, 99201; or [jjackson@spokanecity.org](mailto:jjackson@spokanecity.org). Persons who are deaf or hard of hearing may contact Human Resources through the Washington Relay Service at 7-1-1. Please contact us forty-eight (48) hours before the meeting date.

## **Meeting Rules of Procedure - Spokane Design Review Board**

### **Call to Order**

- Chair calls the meeting to order, noting the date and time of the meeting.
- Chair asks for roll call for attendance.

### **Board Briefing**

- Chair Report – Chair gives a report.
- Secretary Report – Sr. Urban Designer gives a report.

### **Board Business**

- Meeting Minutes - Chair asks for comments on the minutes of the last meeting; Asks for a motion to approve the minutes.
- Chair asks is there any old business? Any old business is discussed.
- Chair asks is there any new business? Any new business is discussed.
- Chair asks if there any changes to the agenda.

### **Board Workshop**

- Chair announces the first project to be reviewed and notes the following: a) the Board will consider the design of the proposal as viewed from the surrounding public realm; b) the Board does not consider traffic impacts in the surrounding area or make recommendations on the appropriateness of a proposed land use; c) it is the applicant's responsibility to meet all applicable code requirements regardless of what might be presented or discussed during workshops.
- Chair asks for a staff report.

### **Staff Report**

- Staff report on the item, giving findings of fact. Presentation will be kept to 5-10 minutes.

### **Applicant Presentation**

- Chair invites the applicant(s) to sit at the table and invites the applicant to introduce the project team and make a 10-15 minute presentation on the project.

### **Public Comment\***

- Chair asks if there are comments from other interested parties – comments shall be kept to 3 minutes, and confined to the design elements of the project.
- Chair reads any written comments submitted by interested citizens.

\* *Contact Planning Department staff after the meeting for additional opportunities to comment on the proposal.*

### **DRB Clarification**

- Chair may request clarification on comments.

### **Design Review Board Discussion**

- Chair will ask the applicants whether they wish to respond to any public comments, after their response (if any) they are to return to their seats in the audience.
- The Chair will formally close public comments.
- Chair leads discussion amongst the DRB members regarding the staff recommendations, applicable design criteria, identification of key issues, and any proposed design departures.

### **Design Review Board Motions**

- Chair asks whether the DRB is ready to make a motion.
- Upon hearing a motion, Chair asks for a second. Staff will record the motion in writing.
- Chair asks for discussion on the motion.
- Chair asks the applicant if they would like to respond to the motion.
- After discussion, Chair asks for a vote.

### **Design Review Board Follow-up**

- Applicant is advised that they may stay or leave the meeting.
- Next agenda item announced.

### **Other**

- Chair asks board members and audience if there is anything else.

### **Adjourn**

- Chair asks for a motion to adjourn. After the motion is seconded, and approved by vote, Chair announces that the meeting is adjourned, noting the time of the adjournment.

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# Design Review Board - Meeting Minutes Draft

**August 19, 2019**

City Council Briefing Center

Meeting called to order at 5:30PM

Quorum: Yes

## Attendance

- **Board Members Present:** Anne Hanenburg, Chuck Horgan, Grant Keller, Steven Meek (Chair), Ted Teske
- **Board Members Not Present:** Kathy Lang (Vice-Chair & CA Liaison), Mark Brower
- **Quorum present:** Yes
- **Staff Present:** Dean Gunderson (Senior Urban Designer), Taylor Berberich (Urban Designer)

## Briefing Session:

1. **Chair Report:** None
2. **Secretary Report:**
  - Update on discussions with Urban Experience Committee (City Council) and Plan Commission.
  - Brief update on Staffing provided by Dean Gunderson. A detailed update will be provided at the next Board meeting
  - Discussion to establish a DRB Interview Committee for a new Urban Designer/Planner Member

## Board Business:

3. **Approval of Minutes:** Chuck Horgan motioned to approve meeting minutes for July 10<sup>th</sup>, July 24<sup>th</sup> and July 31<sup>st</sup>. Unanimously approved (5/0)
4. **Old Business:** None
5. **New Business:** None
6. **Changes to Agenda:** None

## Workshop:

7. **Collaborative Workshop for The Hive**
  - Staff Report: Presented by Tayler Berberich
  - Applicant Report: Mark Dailey (Principal Designer of Integrus Architecture), Cody Dompier (AIA, Dompier Architecture), Greg Forsyth (Director, Capital Projects for Spokane Public Schools), and Caris O'Malley (Deputy Director of the Spokane Public Library), Melissa Huggins (Executive Director, Spokane Arts).  
Applicants gave presentations regarding their respective roles in the collaborative process of upcoming projects.
    - a. Greg Forsyth spoke of design needs for a Professional Development center, with adjacent parking lot, for staff training and community events, and to house administrative staff for the Spokane Virtual Learning program.
    - b. Caris O'Malley spoke of an increase in community need for collaborative spaces for citizens to congregate and share ideas, that the proposed non-traditional library will address this need with programs that consist of 4 studios which will house artists in residence as an educational opportunity for the public and Spokane public school students.
    - c. Mark Dailey spoke regarding the project's adjacency to, and traffic influence on, Sprague Avenue, landscaping and parking, and presented the building's internal designs and usages.
    - d. Melissa Huggins spoke of possible placement options for the inclusion of Public Art.

- Questions asked and answered.
- Discussion ensued, including Board recommendations for external site modifications for trees and landscaping, with further project discussion deferred to a later date.

**Based on review of the materials submitted by the applicant and discussion during the August 19, 2019 Collaborative Workshop the Design Review Board recommends the following advisory actions:**

- 1. The applicant shall demonstrate further compliance with pedestrian-centric amenities in the base-zone (CC2-EC) in the step two submittal. (site ancillary elements, on-street parking along Sprague Avenue)**

*Please see the following Comprehensive Plan Goals and Policies:*

LU 1.12 Public Facilities and Services, LU 3.4 Planning For Centers And Corridors, TR 14 Traffic Calming, TR 15 Activation, DP 1.2 New Development in Established Neighborhoods, DP 2.5 Character of the Public Realm, and N 2.1 Neighborhood Quality of Life.

*Please see the following Spokane Municipal Code(s):*

SMC [17C.122.060](#) Centers and Corridors: Building Along Street (R), Buildings Along Intersection Corners (R), Ancillary Site Elements, and Pedestrian Oriented Signs.

- 2. The board supports the boldness of the design of “The Hive” signage along Sprague Avenue as a “human-scale interactive” architectural element and expression.**

*Please see the following Comprehensive Plan Goals and Policies:*

DP 1.2 New Development in Established Neighborhoods, DP 1.4 Gateway Identification, DP 2.12 Infill Development, DP 2.3, DP 2.4, DP 2.5 Character of the Public Realm, and N 2.5 Neighborhood Arts.

*Please see the following Spokane Municipal Code(s):*

SMC [17C.122.060](#) Centers and Corridors

**Staff Note:** Staff offers the clarification that when the DRB used the term “signage” in this Advisory Action it was not doing so using the UDC definition of a sign – rather, the DRB considers the large proposed textual mural on the Sprague Avenue frontage as an art piece that contributes to the architectural character of the project’s design.

- 3. The applicant shall return with a more fully developed site/landscape plan that demonstrates innovative, sustainable landscape design that compliments the building’s program and architectural expressions.**

*Please see the following Comprehensive Plan Goals and Policies:*

*Please see the following Spokane Municipal Code(s):*

SMC [17C.122.060](#) Centers and Corridors: Façade Treatment, Prominent Entrances, and Materials, Street Facing Entrances, and Sign Design: Integration with Architecture, Creative Graphic Design, and Unique Landmark Signs.

4. **The applicant is encouraged to coordinate with Spokane Transit Authority and the City of Spokane Streets Department to ensure safe crossings are established along and across Sprague Avenue.**

*Please see the following Comprehensive Plan Goals and Policies:* LU 3.4 Planning For Centers And Corridors, TR GOAL C: Accommodate Access to Daily Needs and Priority Destinations, TR GOAL F: Enhance Public Health & Safety, TR 1 Transportation Network For All Users, and TR 14 Traffic Calming.

*Please see the following Spokane Municipal Code(s):*

SMC [17C.122.060](#) Centers and Corridors: Streetscape Elements.

5. **The applicant is encouraged to explore the future alignment of the Children of the Sun Trail and the NSC Placemaking Strategies related to the NSC project, and how it relates to the project.**

*Please see the following Comprehensive Plan Goals and Policies:* LU 1 CITY-WIDE LAND USE, LU 1.12 Public Facilities and Services, 3.4 Planning For Centers And Corridors, TR 7 Neighborhood Access, and TR 15 Activation.

- Motion to Approve Recommendations as presented made by Anne Hanenburg, seconded by Chuck Horgan. Motion passed unanimously (5/0).

#### 8. Recusals

- Anne Hanenburg and Grant Keller recused themselves prior to the West Havermale Island staff report.

#### 9. Recommendation Meeting for West Havermale Island

- Staff Report: Presented by Tayler Berberich
- Applicant Report: Anne Hanenburg (Principal, Principal at SPVV Landscape Architects)
  - a. Update on the project's phasing and changes, including interactive design concepts for the nature-themed, inclusive (Shane's Inspiration) playground and public restrooms for children with Special Needs.
- Questions asked and answered
- Discussion ensued

**Based on review of the materials submitted by the applicant and discussion during the August 19, 2019 Recommendation Meeting the Design Review Board recommends the approval of the project subject to the following conditions:**

6. **The applicant shall consider utilizing a more durable material, such as Corten steel, in the sliding gate on the north side of the O&M facility to better sustain wear and tear over time.**

***Please see the following Downtown Design Guidelines:***

*A-1 Respond to the Physical Context and B-3 Reinforce the Urban Form & Architectural Attributes of the Immediate Area.*

- 7. The applicant shall consider exploring a two-sided approach to the architectural aesthetics of the restroom facility- the walls facing riverfront park reflecting the adjacent character, while the side facing the playground reflects the nature/river theme. The board discourages the use of a CXT standard restroom, or anything of a similar appearance.**

***Please see City of Spokane Comprehensive Plan Goals and Policies:*** LU 2.1 PUBLIC REALM FEATURES, LU 5.1 BUILT AND NATURAL ENVIRONMENT, TR GOAL F: ENHANCE PUBLIC HEALTH & SAFETY, **DP 2.5 CHARACTER OF THE PUBLIC REALM, DP 2.6 BUILDING AND SITE DESIGN**, and **PRS 2.1 AMENITIES WITHIN CITY BOUNDARIES**

***Please see the following Downtown Design Guidelines:*** A-1 Respond to the Physical Environment, B-1 Respond to the Neighborhood Context, B-3 Reinforce the Urban Form & Architectural Attributes of the Immediate Area, B-5 Explore Opportunities for Building Green, and D-7 Design for Person Safety and Security.

***Please see Downtown “Fast Forward Spokane” Plan Goals:*** 2.2 BUILT FORM AND CHARACTER and 2.6 ENVIRONMENTAL STEWARDSHIP.

- 8. As the board perceives conflict between the O&M yard and the Stepwell Sculpture, the applicant shall provide screening of the O&M yard as indicated (15'-18' trees at time of planting, berm, 10' fence). If the proposed mitigation efforts are not installed, the Stepwell Sculpture shall be installed at the artist's second preferred location.**

***Please see City of Spokane Comprehensive Plan Goals and Policies:*** LU 1.13 Parks and Open Space, LU 2 PUBLIC REALM ENHANCEMENT, LU 2.1 Public Realm Features, TR GOAL A: PROMOTE A SENSE OF PLACE, TR 2.1 Physical Features, DP 1.3 Significant Views and Vistas, DP 2.3 Design Standards for Public Projects and Structures, and DP 2.5 Character of the Public Realm.

***Please see the following Downtown Design Guidelines:*** A-1 Respond to the Physical Context, C-1 Promote Pedestrian Interaction, D-1 Provide Inviting & Usable Open Space, D-4 Provide Elements That Define The Place, and E-3 Minimize the Presence of Service Areas.

***Please see Downtown “Fast Forward Spokane” Plan Goals:*** 2.2 BUILT FORM AND CHARACTER and 2.4 OPEN SPACE, PUBLIC REALM AND STREETSCAPES

- 9. The Design Review Board is concerned about the proposed zipline on the Avista-owned portion of the site. Any such proposed improvement would be subject to design review, whether the structure is viewed as temporary or permanent.**

***Please see the following Downtown Design Guidelines:*** A-1 Respond to the Physical Environment, D-1 Provide Inviting and Usable Open Space, D-3 Respect Historic Features that Define Spokane, and D-7 Design for Personal Safety and Security.

- Motion to Approve Recommendations made by Ted Teske, seconded by Chuck Horgan. Motion was unratified (3/0) and has been rescheduled for ratification, by a quorum, at the next Board meeting.

Meeting adjourned at 9:04 PM

**Next Design Review Board meeting is scheduled for August 28th, 2019.**

DRAFT

# Downtown Library

## 1 - Program Review/Collaborative Workshop

### Design Review Staff Report

August 23, 2019


**Staff:**

Taylor Berberich  
Urban Designer  
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Dean Gunderson  
Senior Urban Designer  
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Neighborhood & Planning Services Department

**Applicants:**

City of Spokane - Library  
808 W. Spokane Falls Boulevard  
Spokane, WA 99201

Renae Webster, Integrus Architecture  
(509) 838-2194  
[webster@integrusarch.com](mailto:webster@integrusarch.com)

CC: Heather Trautman, Planning Director  
Tami Palmquist, Development Services

## Design Review Board Authority

### Spokane Municipal Code [Chapter 04.13](#) Design Review Board

A. Purpose. The design review board is hereby established to:

1. improve communication and participation among developers, neighbors and the City early in the design and siting of new development subject to design review under the Spokane Municipal Code;
2. ensure that projects subject to design review under the Spokane Municipal Code are consistent with adopted design guidelines and help implement the City's Comprehensive Plan.
3. advocate for the aesthetic quality of Spokane's public realm;
4. encourage design and site planning that responds to context, enhances pedestrian characteristics, considers sustainable design practices, and helps make Spokane a desirable place to live, work and visit.
5. provide flexibility in the application of development standards as allowed through development standard departures; and
6. ensure that public facilities and projects within the City's right of way:
  - a. wisely allocate the City's resources,
  - b. serve as models of design quality

Under SMC [Section 17G.040.020](#) **Design Review Board Authority**, all public projects or structures are subject to design review. Advisory Actions of the Design Review Board must be consistent with regulatory requirements per [Section 17G.040.080](#) **Design Review Board**

#### Advisory Actions.

Advisory Actions of the Design Review Board will be forwarded to the Planning Director and Development Services.

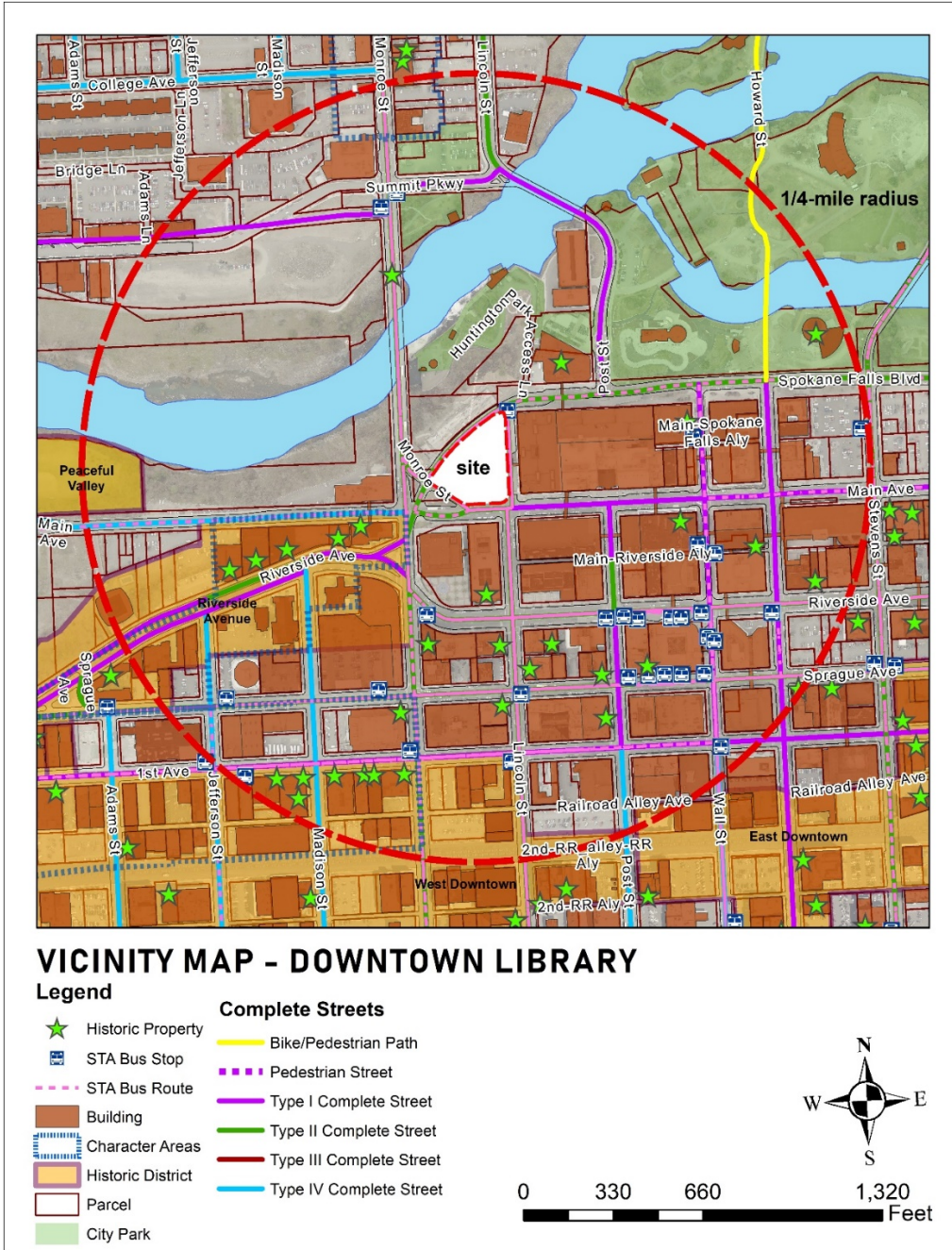
## Project Description

Please see applicant's submittal information.

## Location & Context

The site is located within the Riverside neighborhood at 906 W Main Avenue in downtown Spokane. It is bordered to the south by Main Avenue, Spokane Falls Boulevard to the north and west, Monroe Street to the southwest, and Lincoln Street to the east. All streets surrounding the downtown library are classified as both principal arterials and Class II Complete Streets. The new CSO Park is just across Spokane Falls Boulevard to the north and northwest, directly adjacent to the new rear entrance to the library. Riverfront Park Square Shopping Center is to the east of the site and is connected by a skywalk on the second floor. The post office is located south of the site, however its public entrances are on Lincoln and Riverside. There are 28 historic buildings and structures located within a 5-minute walk of the subject site. The site is located 2-3 blocks north of the East & West Downtown Historic Districts, and directly across the Main & Monroe intersection from the Riverside Avenue Historic District and Character Area.





## Character Assets

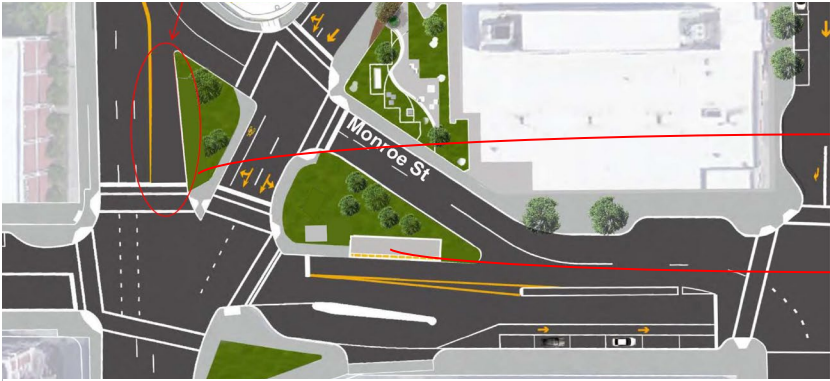
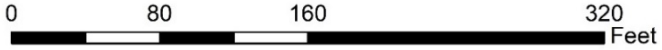
The site is the western-most anchor to the Main Street shopping area, and has desirable views of the river out the second and third floor windows. A bus stop for multiple frequent routes is located at the northeast corner of the site, and a bus stop is proposed at the island to the south of the site, near the statue of Lincoln. 13 city trees are on the site, several of which have been damaged during construction and have been slated to be replaced. The public right-of-way for the portion of Lincoln Street adjacent to the site is approximately 20-feet east of the portion south the site, providing a long view terminus north (up Lincoln Street) to the Library's primary entrance at the SEC of Lincoln & Main. Currently there is a considerably established pedestrian desire line (rutted foot path) that runs from the subject site near the Library's southwest corner to the grassed island with the Lincoln Sculpture – and plans in the future for a future bus shelter located on the island (see illustration).



**SITE MAP - DOWNTOWN LIBRARY**

**Legend**

- Tree Inventory
- Building
- 5' Contour
- 1' Contour
- Parcel



Proposed contra-flow bus lane

Future Bus Shelter

Figure 1. Future bus shelter location

## **Regulatory Analysis**

### **Zoning Code Requirements**

The project site is zoned DTC-100 (Downtown Core with a 100' height limit). The applicant will be expected to meet zoning code requirements. Applicants should contact Current Planning Staff with any questions about these requirements.

**Recommendations of the Design Review Board must be consistent with adopted regulations.** The DRB may not waive any code requirements.

### **Section 17C.124.500 Design Standards Implementation:**

The design standards and guidelines found in SMC 17C.124.510 through SMC 17C.124.580 follow [SMC 17C.124.015](#), Design Standards Administration. All projects must address the pertinent design standards and guidelines. Design standards are in the form of Requirements (R), Presumptions (P), and Considerations (C). Regardless of which term is used, an applicant must address each guideline. An applicant may seek relief through [chapter 17G.030 SMC](#), Design Departures, for those eligible standards and guidelines contained in the zoning code.

**Per SMC [17C.124.550](#)** Ground Level Details – Building Design, specifically:

The purpose of this section states “*to ensure that buildings along any street display the greatest amount of visual interest and reinforce the character of the streetscape.*” This project may not have fully met the purpose of this section, due to the lack of pedestrian-scale elements.

**Per SMC [17C.124.570](#)** Treating Blank Walls – Building Design, specifically:

The purpose of this section is “*to mitigate blank walls by providing visual interest.*” This project may have an opportunity to further activate the building’s façade.

**Per SMC [12.05.030](#)** Sustainable Public Building Requirements, specifically:

The purpose of this section is to ensure that “*All Capital Improvement projects constituting new construction, an addition, or renovations that involve substantial modification to all three of the major systems – mechanical, electrical, and plumbing - of a City-owned building and impacting 5,000 or greater gross square feet shall meet a minimum LEED Silver rating through the appropriate rating system... (such) projects qualifying for LEED certification shall be registered through the U.S. Green Building Council.*” The applicant may want to review the project design to ensure that any LEED Silver rating requirements are reflected in the building’s exterior design.

## **City of Spokane Comprehensive Plan**

[Comprehensive Plan link](#)

**LU 1: CITY-WIDE LAND USE:** Goal: Encourage the enhancement of the public realm.

**LU 1.12 Public Facilities and Services:** Ensure that public facilities and services systems are adequate to accommodate proposed development before permitting development to occur.

**LU 2: PUBLIC REALM ENHANCEMENT:** Goal: Encourage the enhancement of the public realm.

**LU 2.1 Public Realm Features:** Encourage features that improve the appearance of development, paying attention to how projects function to encourage social interaction and relate to and enhance the surrounding urban and natural environment.

**LU 4: TRANSPORTATION:** Goal: Promote a network of safe and cost effective transportation alternatives, including transit, carpooling, bicycling, pedestrian-oriented environments, and more efficient use of the automobile, to recognize the relationship between land use and transportation.

**LU 4.1 Land Use and Transportation:** Coordinate land use and transportation planning to result in an efficient pattern of development that supports alternative transportation modes consistent with the transportation Chapter and makes significant progress toward reducing sprawl, traffic congestion, and air pollution.

**LU 4.4 Connections:** Form a well-connected network which provides safe, direct and convenient access for all users, including pedestrians, bicycles, and automobiles, through site design for new development and redevelopment.

**LU 5: DEVELOPMENT CHARACTER:** Goal: Promote development in a manner that is attractive, complementary, and compatible with other land uses.

**LU 5.3 Off-Site Impacts:** Ensure that off-street parking, access, and loading facilities do not adversely impact the surrounding area.

**LU 5.5 Compatible Development:** Ensure that infill and redevelopment projects are well-designed and compatible with surrounding uses and building types.

**TR GOAL A: PROMOTE A SENSE OF PLACE:** Promote a sense of community and identity through the provision of context sensitive transportation choices and transportation design features, recognizing that both profoundly affect the way people interact and experience the city.

**TR GOAL B: PROVIDE TRANSPORTATION CHOICES:** Meet mobility needs by providing facilities for transportation options – including walking, bicycling, public transportation, private vehicles, and other choices.

**TR GOAL C: ACCOMMODATE ACCESS TO DAILY NEEDS AND PRIORITY DESTINATIONS:** Promote land use patterns and construct transportation facilities and other urban features that advance Spokane’s quality of life.

**TR GOAL F: ENHANCE PUBLIC HEALTH & SAFETY:** Promote healthy communities by providing and maintaining a safe transportation system with viable active mode options that provides for the needs of all travelers, particularly the most vulnerable users.

**TR 1 Transportation Network For All Users:** Design the transportation system to provide a complete transportation network for all users, maximizing innovation, access, choice, and options throughout the four seasons. Users include pedestrians, bicyclists, transit riders, and persons of all abilities, as well as freight, emergency vehicles, and motor vehicle drivers. Guidelines identified in the Complete Streets Ordinance and other adopted plans and ordinances direct that roads and pathways will be designed, operated, and maintained to accommodate and promote safe and convenient travel for all users while acknowledging that not all streets must provide the same type of travel experience. All streets must meet mandated accessibility standards. The network for each mode is outlined in the Master Bike Plan, Pedestrian Master Plan, Spokane Transit’s Comprehensive Plan, and the Arterial Street map.

**TR 2 Transportation Supporting Land Use:** Maintain an interconnected system of facilities that allows travel on multiple routes by multiple modes, balancing access, mobility and place-making functions with consideration and alignment with the existing and planned land use context of each corridor and major street segment.

**TR 13 Infrastructure Design:** Maintain and follow design guidelines (including national guidelines such as MUTCD, NACTO, AASHTO) reflecting best practices that provide for a connected infrastructure designed for our climate and potential emergency management needs, and respecting the local context. Local context may guide signage and elements such as traffic calming, street furniture, bicycle parking, and community spaces. Accessibility guidelines and emergency management needs will be maintained.

**TR 20 Bicycle/Pedestrian Coordination:** Coordinate bicycle and pedestrian planning to ensure that projects are developed to meet the safety and access needs of all users.

**DP 1 PRIDE AND IDENTITY:** Goal: Enhance and improve Spokane’s visual identity and community pride.

**DP 1.1 Landmark Structures, Buildings, and Sites:** Recognize and preserve unique or outstanding landmark structures, buildings, and sites.

**DP 1.3 Significant Views and Vistas:** Identify and maintain significant views, vistas, and viewpoints, and protect them by establishing appropriate development regulations for nearby undeveloped properties.

**DP 2 URBAN DESIGN:** Goal: Design new construction to support desirable behaviors and create a positive perception of Spokane.

**DP 2.3 Design Standards for Public Projects and Structures:** Design all public projects and structures to uphold the highest design standards and neighborhood compatibility.

**DP 2.5 Character of the Public Realm:** Enhance the livability of Spokane by preserving the city's historic character and building a legacy of quality new public and private development that further enriches the public realm.

**DP 2.6 Building and Site Design:** Ensure that a particular development is thoughtful in design, improves the quality and characteristics of the immediate neighborhood, responds to the site's unique features – including topography, hydrology, and microclimate -and considers intensity of use.

**DP 2.11 Improvements Program:** Facilitate improvements such as sidewalks, street improvements, street trees, sewers, and parks in neighborhoods and commercial areas designated for higher density development.

**DP 2.15 Urban Trees and Landscape Areas:** Maintain, improve, and increase the number of street trees and planted areas in the urban environment.

**DP 4 DOWNTOWN CENTER VIABILITY:** Goal: Create a vital, livable downtown by maintaining it as the region's economic and cultural center and preserving and reinforcing its historic and distinctly urban character.

**DP 4.1 Downtown Residents and Workers:** Encourage investments and create opportunities that increase the number of residents and workers in downtown Spokane.

**DP 4.2 Street Life:** Promote actions designed to increase pedestrian use of streets, especially downtown, thereby creating a healthy street life in commercial areas.

**DP 4.3 Downtown Services:** Support development efforts that increase the availability of daily needed services in downtown Spokane.

**NE 12 URBAN FOREST:** Goal: Maintain and enhance the urban forest to provide good air quality, reduce urban warming, and increase habitat.

**NE 12.1 Street Trees:** Plant trees along all streets.

**NE 13 CONNECTIVITY:** Goal: Create a citywide network of paved trails, designated sidewalks, and soft pathways that link regional trails, natural areas, parks, sacred and historical sites, schools, and urban centers.

**NE 13.1 Walkway and Bicycle Path System:** Identify, prioritize, and connect places in the city with a walkway or bicycle path system.

**NE 13.2 Walkway and Bicycle Path Design:** Design walkways and bicycle paths based on qualities that make them safe, functional, and separated from automobile traffic where possible.

**SH 3: ARTS AND CULTURAL ENRICHMENT:** Goal: Support community image and identity through the arts and accessible art activities.

**SH 3.4 One Percent for Arts:** Encourage private developers to incorporate an arts presence into buildings and other permanent structures with a value of over \$25,000 by allocating one percent of their project's budget for this purpose.

**SH 3.7 Support Local Artists:** Solicit local artists to design or produce functional and decorative elements for the public realm, whenever possible.

# City of Spokane Downtown Plan

[Downtown Plan “Fast Forward Spokane” link](#)

## 2.2 BUILT FORM AND CHARACTER

**Goal: Foster and improve upon the unique, Downtown “sense of place”**

*Objectives:*

- Preserve and enhance historic building stock
- Promote local identity and unified character with a focus on unique districts throughout Downtown
- Design complementary infill and restrict surface parking lots with limited exceptions
- Encourage increased density and smaller building footprints
- Strive to reasonably protect solar-access in key areas as well as views of key amenities

## 2.3 MULTI-MODAL CIRCULATION AND PARKING

**Goal: Improve circulation and parking in and around Downtown for all users**

*Objectives:*

- Increase parking supply in high demand areas and develop parking incentives
- Reduce the supply of off-street surface parking through higher and better uses of available land
- Increase modal share of alternative transportation
- Improve pedestrian and bicycle connections
- Convert key streets from one-way to two-way
- Encourage use of public transportation

## 2.4 OPEN SPACE, PUBLIC REALM AND STREETSCAPES

**Goal: Improve the Downtown environment for pedestrians and bicyclists**

*Objectives:*

- *Develop pedestrian- and bicycle-friendly streetscape improvements*
- *Improve access to Riverfront Park and Spokane River for all modes of travel*
- *Designate bicycle boulevards leading into Downtown*
- *Link Downtown with a series of green space amenities*
- *Upgrade existing underpasses and consider pedestrian/bike bridges where appropriate*
- *Establish gateways at key intersections signifying the entrance to Downtown and special districts*

## 2.6 ENVIRONMENTAL STEWARDSHIP

**Goal: Incorporate sustainable practices in redevelopment efforts**

*Objectives:*

- *Improve live/work balance by promoting Downtown living*
- *Increase availability of locally-produced foods*
- *Encourage LEED® certification for new construction*
- *Preserve and/or adaptively re-use historic buildings*
- *Mitigate stormwater (i.e. increase permeable surfaces)*
- *Support a thriving and functionally sustainable street tree system*

## Downtown Design Guidelines

[Downtown Design Guidelines link](#)

The Downtown Design Guidelines must be followed per [Section 17C.124.500](#) Design Standards Implementation. While other adopted codes, plans, and policies listed in this staff report may be referenced during design review, the Downtown Design Guidelines are the primary tool utilized by the board when reviewing projects in the downtown.

The three overarching principles supported throughout the guidelines are:

1. Contextual Fit
2. Pedestrian Friendly Streets, and
3. Sustainability

## **A: Site Planning & Massing- Responding to the Larger Context**

### A-1 Respond to the Physical Environment

*Each building site lies within a larger physical context having a variety of distinct features and characteristics to which the site planning and building design should respond. Develop a site and building design concept that responds to Spokane's regional character; a city located at the intersection of the Rockies and the Palouse.*

## **B: Architectural Expression- Relating to the Neighborhood Context**

### B-1 Respond to the Neighborhood Context

*Develop an architectural concept and compose the major building elements to reinforce desirable urban features existing in the surrounding neighborhood.*

### B-3 Reinforce the Urban Form & Architectural Attributes of the Immediate Area

*Consider the character defining attributes of the immediate neighborhood and reinforce the desirable patterns, massing arrangements and streetscape characteristics of nearby and noteworthy development.*

## **C: Pedestrian Environment- Defining the Pedestrian Environment**

### C-1 Promote Pedestrian Interaction

*The street level of a building should be designed to engage pedestrians. Spaces adjacent to the sidewalk **should be open to the general public and appear safe and welcoming.***

### C-4 Reinforce Building Entries

*Design building entries to promote pedestrian comfort, safety, and orientation.*

### C-5 Consider Providing Overhead Weather Protection

*Consider providing a continuous, well-lit, overhead weather protection to improve pedestrian comfort and safety along major pedestrian routes.*

### C-7 Install Pedestrian-Friendly Materials at Street Level

*Use materials at street level that create a sense of permanence and bring life and warmth to Downtown.*

## **D: Public Amenities- Enhancing the Streetscape and Open Spaces**

### D-1 Provide Inviting & Usable Open Space

*Design public open spaces to promote a visually pleasing, healthy, safe, and active environment for workers, residents, and visitors. Views and solar access from the principal area of the open space should be emphasized.*

### D-2 Enhance the Buildings with Landscaping

*Enhance the building and site with generous landscaping which includes special pavements, trellises, screen walls, planters, and site furniture, as well as living plant material.*

### D-4 Provide Elements That Define the Place

*Provide special elements on the facades, within public open spaces, or on the sidewalk to create a distinct, attractive, and memorable "sense of place" associated with the building.*

### D-5 Provide Adequate Signage

*Design signage appropriate for the scale and character of the project and immediate neighborhood. All signs should be oriented to pedestrians and/or persons in vehicles on streets within the immediate neighborhood.*

#### D-6 Provide Attractive and Appropriate Lighting

*To promote a sense of security for people downtown during nighttime hours, provide appropriate levels of lighting on the building façade, on the underside of overhead weather protection, on and around street furniture, in merchandising display windows, in landscaped areas, and on signage.*

#### D-7 Design for Person Safety and Security

*Design the building and site to promote the feeling of personal safety and security in the immediate area.*

#### D-8 Create “Green Streets”

*Enhance pedestrian environment and reduce adverse impacts on water resources and the microclimate by mimicking the natural hydrology of the region on the project site, and reducing the area of heat islands.*

### **E: Vehicular Access and Parking- Minimizing Adverse Impacts**

#### E-1 Minimize Curb Cut Impacts

*Minimize adverse impacts of curb cuts on the safety and comfort of pedestrians.*

#### E-3 Minimize the Presence of Service Areas

*Locate service areas for dumpsters, recycling facilities, loading docks and mechanical equipment away from street frontages where possible; screen from view those elements which cannot be located to the rear of the building.*

## **Topics for Discussion**

### **Neighborhood**

1. Is there an opportunity to improve pedestrian connections from the CSO park to the north and across the traffic island to the south (especially considering a new bus stop will be added at the island)?

### **Site**

2. Is there an opportunity to take advantage of the view terminus looking north, down Lincoln Street, to call attention to the library and its prominent entrance?
3. Is there an opportunity to improve the pedestrian flow around the site and across the myriad intersections?

Note: While not technically part of the Design Review Board’s charge, are there ways to modify the vehicular access around the site that could address items #1 and #3?

### **Building**

4. Will any architectural features be added to the façade of the library in order to protect the sensitive documents and artifacts in the Northwest Room from ultraviolet exposure, now that it will be in a location with south-facing windows?
5. Given the LEED Silver rating requirements for this building (SMC 12.05.030), are there any specific window glazing or shading devices that may need to be incorporated in the facility or any site sustainability requirements – either of which may impact the project’s design?

## **Note**

The recommendation of the Design Review Board does not alleviate any requirements that may be imposed on this project by other City Departments including the Current Planning Section of Planning and Development Services.

## **Policy Basis**

Spokane Municipal Codes  
City of Spokane Comprehensive Plan  
“Fast Forward” Downtown Plan



# DOWNTOWN SPOKANE

**SPOKANE PUBLIC LIBRARY**

**DESIGN REVIEW BOARD**

**PROGRAM REVIEW / COLLABORATIVE WORKSHOP**



**Section 1 | The Team**

**Section 2 | Project Summary**



**Section 3 | Context Analysis**



**Section 4 | Site Analysis**



**Section 5 | Concept**



# the team



## About Spokane Public Library (SPL)

Spokane Public Library is a community of learning. They aim to inspire a thriving city through cultural and educational opportunities. Their services and programs are guided by the Library's mission statement and the value for:

- Education - They connect their community with education, information and programming.
- Collaboration - They work together to create the best outcomes.
- Diversity - They include and celebrate Spokane's diverse communities.
- Innovation - They take risks and drive change.
- Customer Experience - They impress their customers with individualized service.
- Accountability - They use public funds responsibly.



## About Integrus Architecture

Founded in 1953, Integrus Architecture is an award winning Pacific Northwest firm offering professional Architectural, Structural, Interior Design and Lab Design services. Today, Integrus comprises a diverse and dedicated group of over 125 professionals, each committed to an integrated approach to design which results in buildings that are direct expressions of the people and institutions they serve.

Integrus' work engages in a meaningful way with its surroundings, improves human experience, embraces the craft of building, fosters innovative thinking, and strives to leave a gentle imprint on the face of the planet.

By creating buildings that add significant value to the communities in which they're situated, Integrus endeavors to make the world a better place – for everyone – to live, to work, to learn.



## About Group 4

For more than 40 years Group 4 has honed their ability to collaboratively develop community architecture with project owners, users, and stakeholders. Using a participatory process and integrated approach has created award winning projects that celebrate the values and aspirations of those they serve.

Group 4 evaluates each design against four overall considerations:

1. Environment - Minimized footprint and maximized performance – balance for impact.
2. Economy - Finite resources align short and long-term goals toward latent strengths.
3. Community - Support of many, fosters cohesive, owned, and responsive places.
4. Culture - Each communities identity develops rare spaces that embrace their users.



## About MW

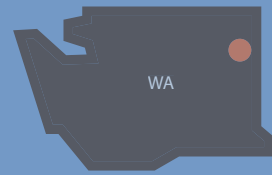
MW Consulting Engineers, a Spokane, Washington, based firm, includes a staff of nearly 50 engineers, designers, drafters, and business administration professionals. MW has more than 33 years of experience in designing complex facilities throughout the Inland Northwest and internationally.



## About AHBL

Through innovative planning, design, and engineering, AHBL improves our communities and builds collaborative partnerships one project at a time.

AHBL strives to achieve the client's goals within the boundaries of the code requirements by using the right mix of traditional and sustainable design solutions.



# project summary 2

## PROJECT INFORMATION

OWNER  
Spokane Public Library and Spokane  
Public Schools

PROJECT ADDRESS  
906 W MAIN AVE  
SPOKANE, WA 99201

ARCHITECT  
Integrus Architecture  
10 S. Cedar, Spokane, WA 99201

Group 4 Architecture  
211 Linden, South San Francisco, CA  
94080

ZONING  
RTF - Residential Two-Family

LANDSCAPE  
Open Space

## STATEMENT OF DEVELOPMENT OBJECTIVES

Spokane's main library is a three story, 117,000 sf Downtown Library. Built in 1995, the public library use continues to evolve and change (placing emphasis on a broader variety of learning and literacy methods). Spokane Public Libraries (SPL) considers the Downtown branch a citywide hub for next-generation library services, that reflects its central place within the Spokane community.

The reimagined Downtown Library will create a vast range of opportunities for public use from the first floor up. Key storefront spaces facing downtown streets and riverside plazas will be transformed into public spaces including a large computer lab, classroom, a new street-facing Level-Up space and cafe, along with a gallery and divisible program room with stronger indoor-outdoor connections. These spaces will be connected by an open Collaboration Commons, connecting the existing entrance and stairway to a second entrance and pedestrian plaza facing Spokane Falls Boulevard.

Controlled spaces for library materials will still begin at the second floor, where a robust marketplace will extend the retail experience of River Park Square Mall across the skywalk. A vibrant children's discovery space will overlook the new riverfront plaza. Group meeting spaces will be located on the west side of the second floor, maintaining openness and sight lines through the main area of the floor from the atrium and staff perches.

The third floor will become a special-use destination within the library. The Northwest Room will be relocated to the third floor. In addition to housing the priceless historical documents and materials within the library's collection, it will be redesigned to present the collection in a museum-like atmosphere. A new radio broadcasting station, recording studio, and video recording facility will be located adjacent to the existing lens space which hosts the recurring program "Lilac City Live". These new program spaces will introduce a creative hub for the community.

A new and expansive atrium will connect all three floors, bringing natural light into the deepest parts of the floors. The new atrium will draw patrons through the library, improving wayfinding through new architectural stairs, including a flexible social stair from the second to third floors that could host both formal and informal gatherings. This new space will become the heart of the library and redefine the architectural character of the existing space through its geometry, materiality, and functionality.

## DESIGN GOALS

The new library will:

- Serve as a civic anchor for Spokane, and a flagship for Spokane Public Library's shift toward next-generation library functions
- Reinvigorate the already active Library and set it up for future success as a multi-use public resource offering public access to various forms of knowledge, technology, and collaborative space
- Develop an attractive and visible entry sequence for pedestrians, vehicles, and cyclists for each of the public entrances, and connect with new and existing public spaces surrounding the site, including the to-be-built CSO park fronting the Spokane River
- Create various use-specific as well as flexible spaces to serve the diverse user groups that frequent the Downtown location



## A CLOSER LOOK AT THE NEIGHBORHOOD

### Downtown Goal

The goal for the Downtown Library renovation is to be a 21st century oriented facility by creating a space that is focused on lifelong learning and creativity across all generations. These innovative spaces will flow throughout the building and its surrounding context.

- Improvements to landscaping and public space along N Monroe St and W Spokane Falls Blvd.
- Pedestrian plaza and connection to new CSO Park across W Spokane Falls Blvd

### Landscaping

Plant palettes for downtown are based on the contemporary design principles of a simple plant list built with low maintenance plants selected for their structural and sculptural qualities. The backbone of each palette is built from a small selection of Spokane and North American native plants.

AERIAL VIEWS



NORTH VIEW



EAST VIEW



SOUTH VIEW



WEST VIEW

SITE PLAN



SPOKANE PUBLIC LIBRARY ENTRANCE



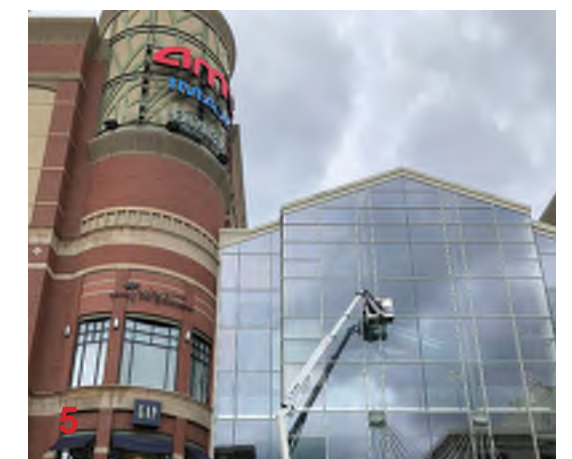
NORTH EAST AERIAL VIEW OF LIBRARY



SPOKANE RIVER & MONROE BRIDGE



CHRONICLE BUILDING



RIVERPARK SQUARE MALL





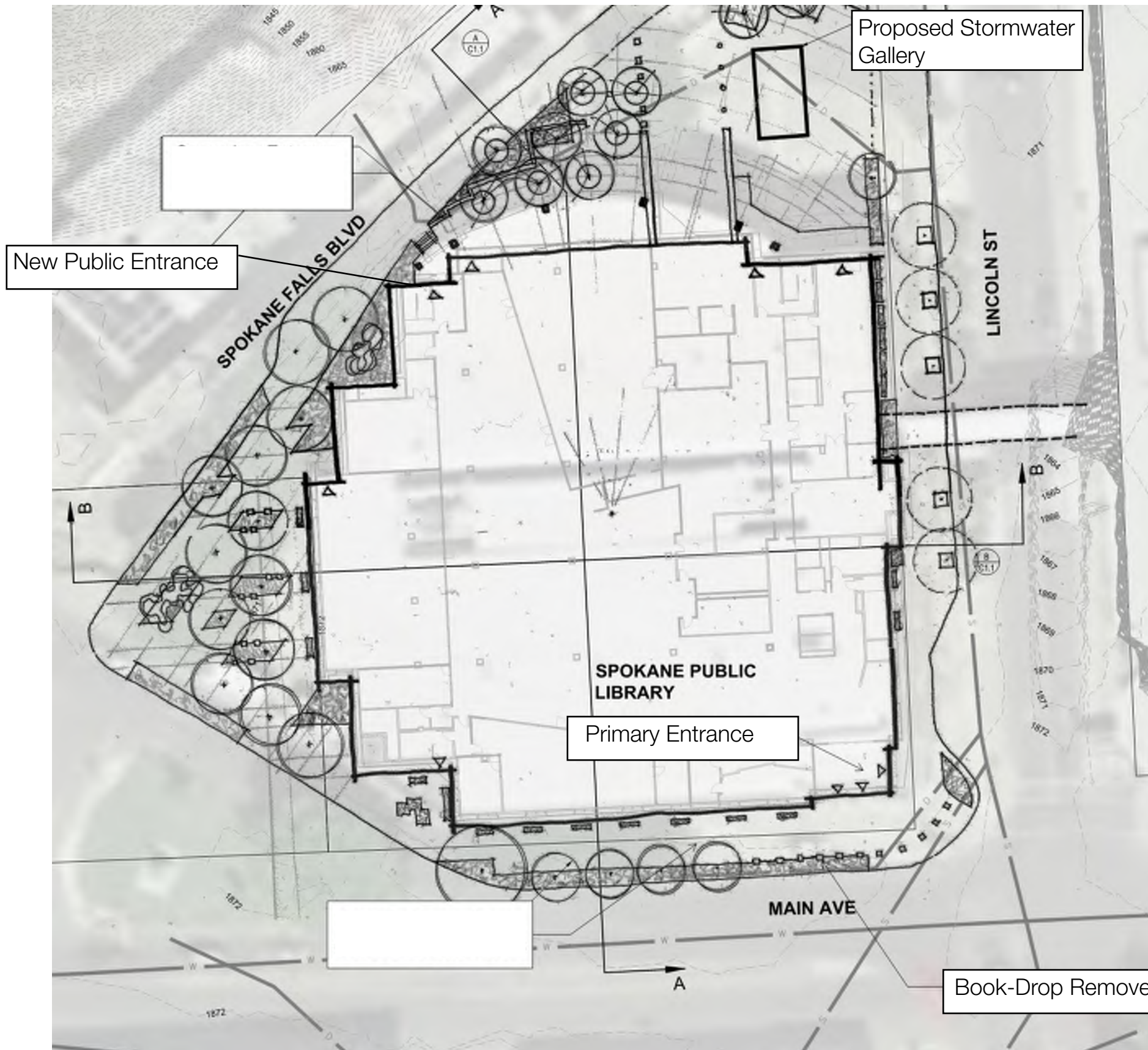
# site analysis 4

## LISTEN TO THE SITE

### Site Development

The proposed improvements generally include construction of new plazas and pathways surrounding the existing library. The site is located in the City of Spokane. The site is accessed on the West by Spokane Falls Boulevard, on the east by Lincoln Street, and on the south by Main avenue. All adjacent streets are fully developed with asphalt, curbing, and sidewalk.

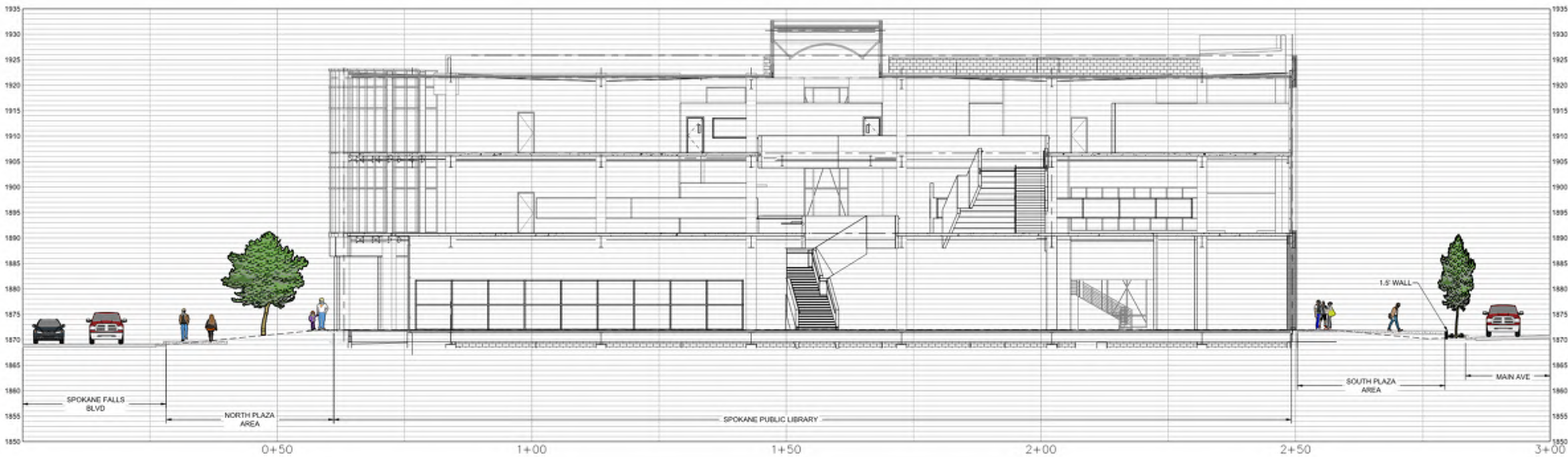
The existing pedestrian pathways will be impacted by building construction. A new pathway will be constructed around the entire building with access off all adjacent streets.



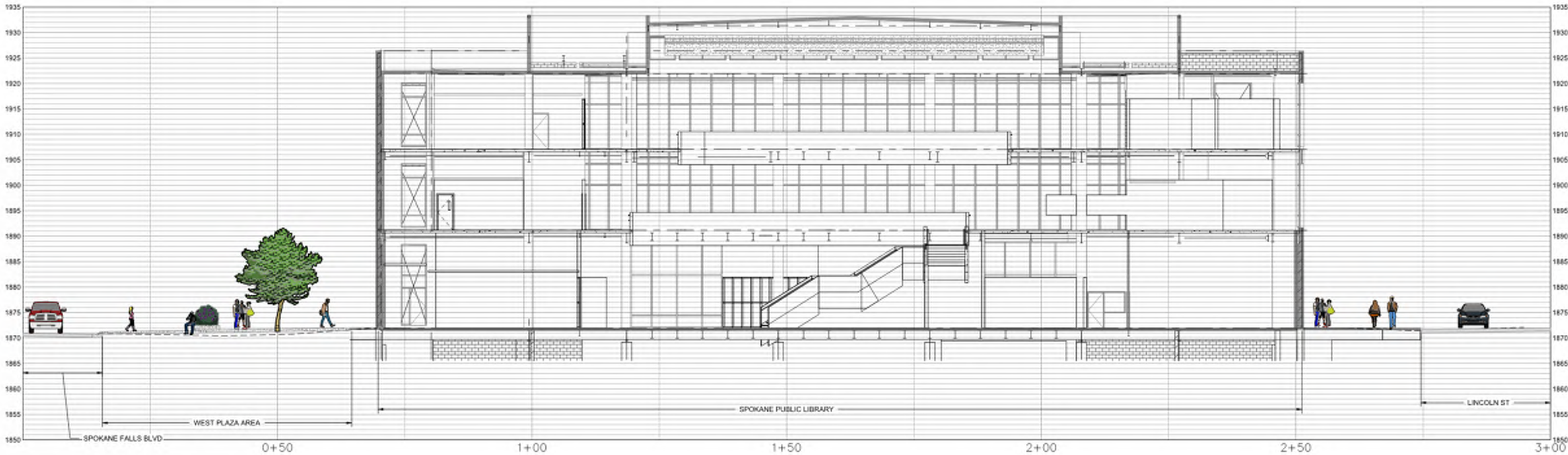
- Pedestrian Circulation
- Create improved public experience through redesigned plazas on the West and North
  - Additional entrance to the North

- Refresh the Landscape
- Reduce loitering areas
  - Create a public style landscape
  - Compliment CSO tank improvements

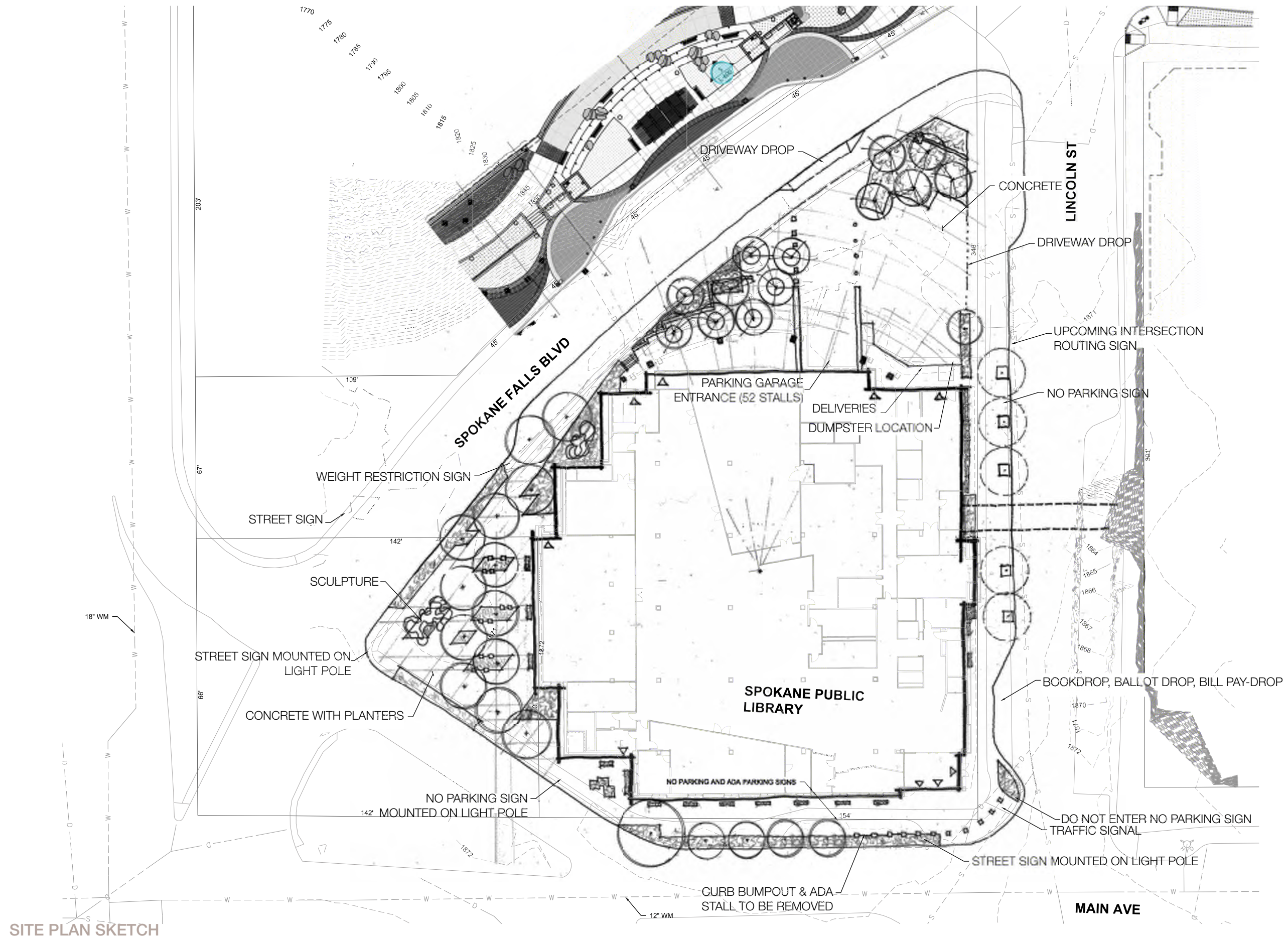
SITE PLAN SKETCH



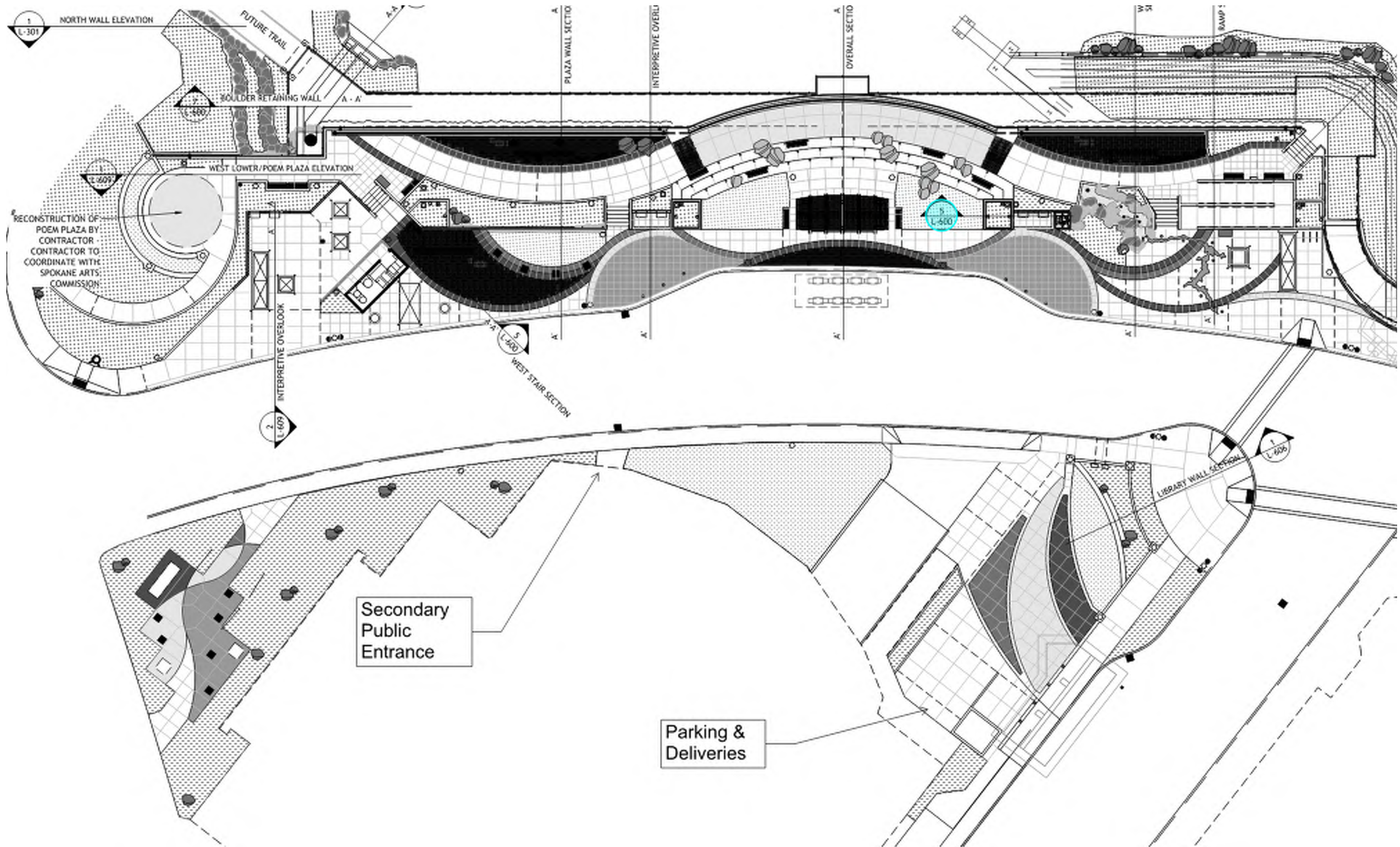
**A SECTION A-A**  
SCALE 1" = 10'



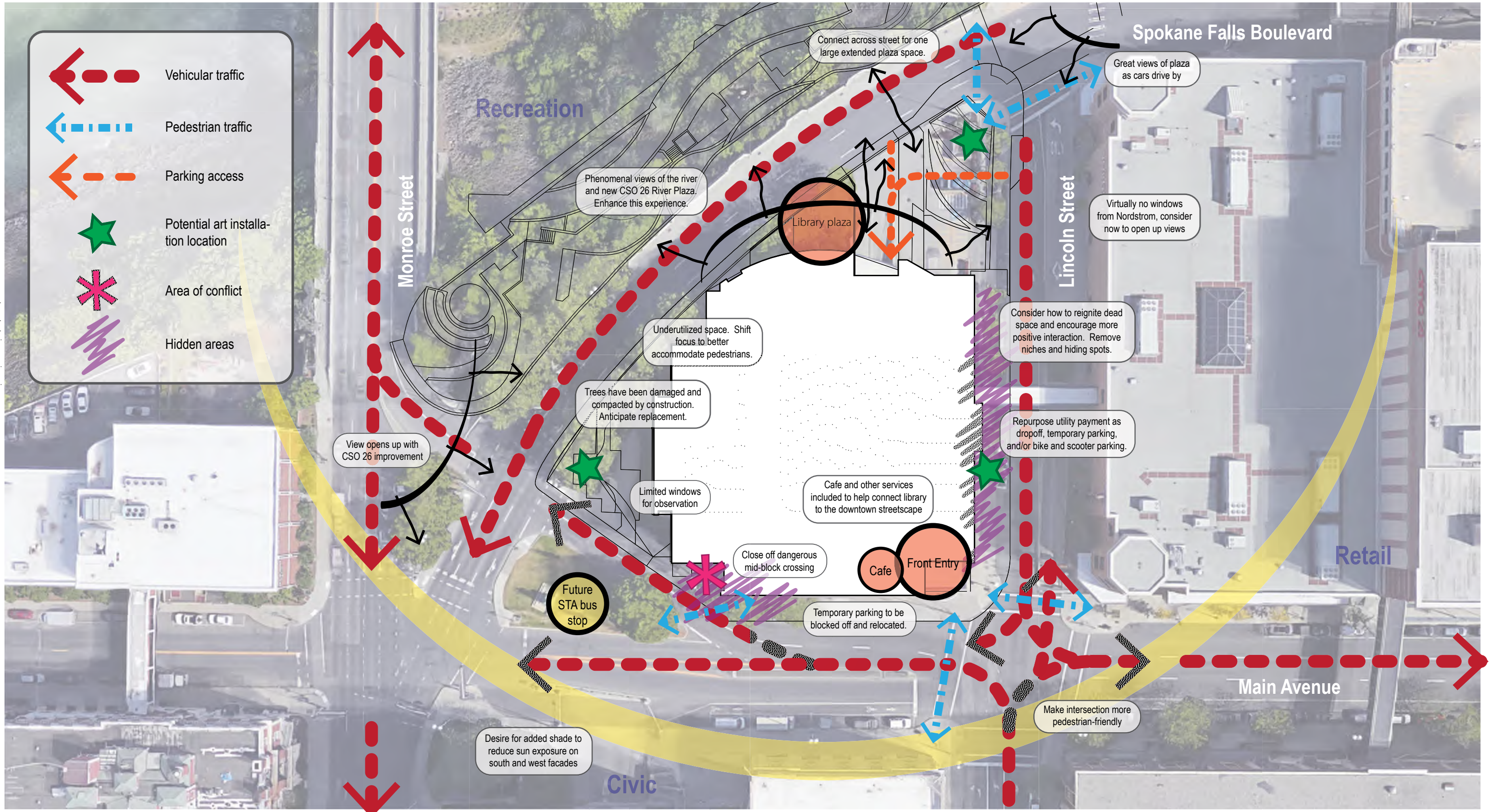
**B** SECTION B-B  
SCALE 1" = 12'



SITE PLAN SKETCH



SITE PLAN SKETCH



SITE STUDIES



The geometries and repetition of patterns of the library facade offers opportunities to extend patterns into the landscape. This provides a way to ground the building within the surrounding landscape and create a cohesive experience around all sides of the building.



Replace "hostile architecture" deterrents with more attractive alternatives.



Important plaza spaces can contain bosques (tree groves arranged on a grid pattern) to provide shady areas and attract library users and downtown tourists to the space.



Hidden areas and niches are providing convenient loitering locations.



Construction activities have damaged existing tree roots and paving.



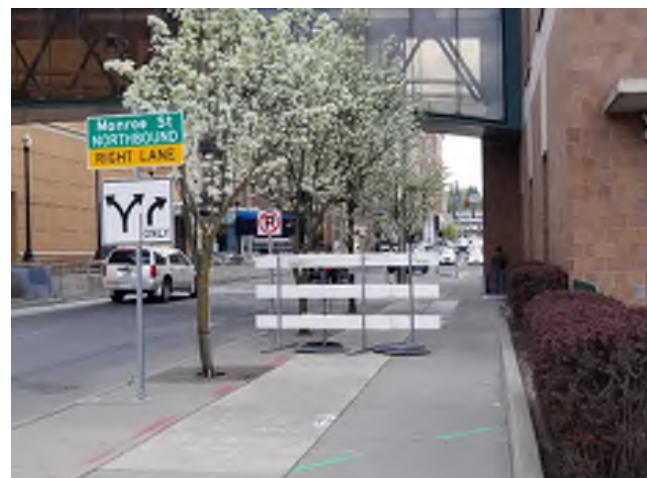
Precast concrete pavers can be used to emphasize pedestrian environments.



Large sculptural artwork should be planned for in the landscape. These are important elements used to define public spaces and buildings.



Painted metal fabrications need frequent maintenance.



The east side sidewalk is in good shape as are the trees. The lack of eyes on the street creates hiding areas for loitering and vandalism.



The repetition and patterns of books and bookshelves provide inspiration for forms and shapes in landscape features such as site walls and paver patterns.



Paving patterns can mimic patterns in the architecture and set a grid for planting areas, seating, and plantings.



SITE STUDIES



Landscape library signage on the northeast corner of the site define purpose for tourists and drivers on Spokane Falls Boulevard.



Provide space for alternative transportation.



Integral color concrete plaza paving with cubic stone bollards and seats enhance the pedestrian environment and provide historical and regional context.



Shady bosque plazas serve as areas of comfort during hot summer months for library users and tourists experiencing the public spaces between the library and Riverfront Park.



The south streetscape should extended the downtown shopping experience along the library facade.



Curbside planting strips should be used in busy traffic areas to separate vehicle traffic from the pedestrian sidewalks and plazas.

NORTHWEST VIEW ALONG WEST SPOKANE FALLS BLVD

NEIGHBORHOOD CHARACTER



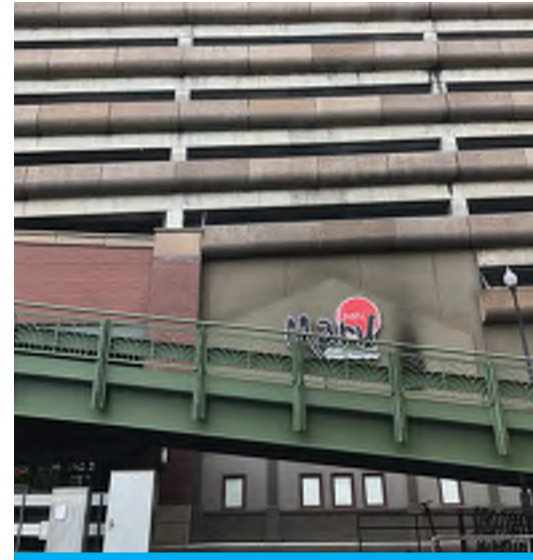
KEY



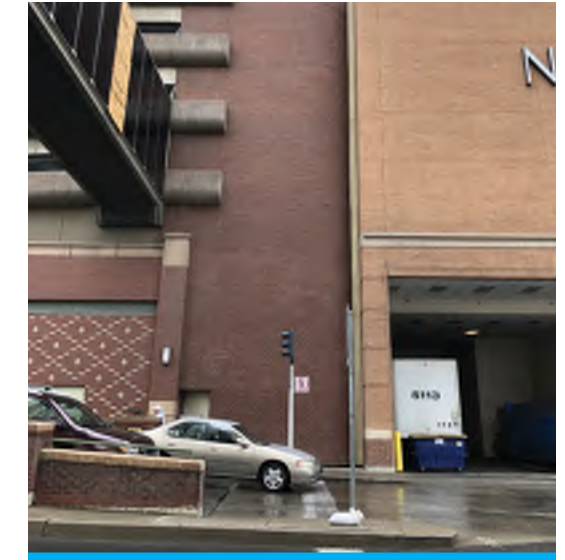
AMC20 & RIVER PARK SQUARE SIGN



AMC20 & RIVER PARK SQUARE SIGN



SUSHI MARU SIGN



NORDSTROM SIGN



NORDSTROM SIGN



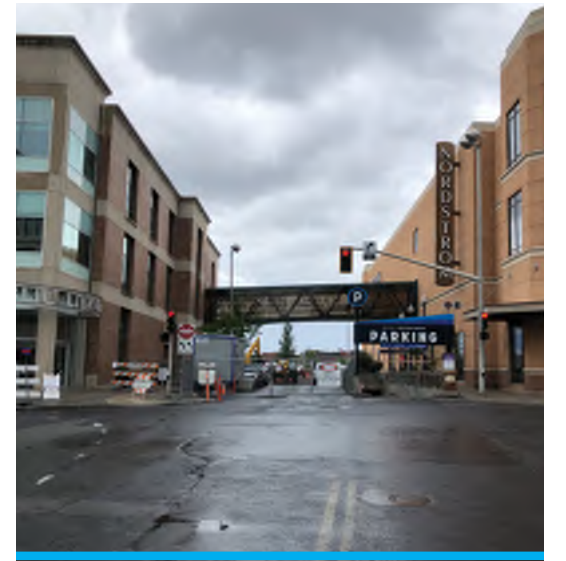
NORDSTROM SIGN



C

SOUTH VIEW ALONG NORTH MONROE STREET AND WEST MAIN AVENUE

NEIGHBORHOOD CHARACTER



EAST VIEW ALONG NORTH LINCOLN STREET

NEIGHBORHOOD CHARACTER



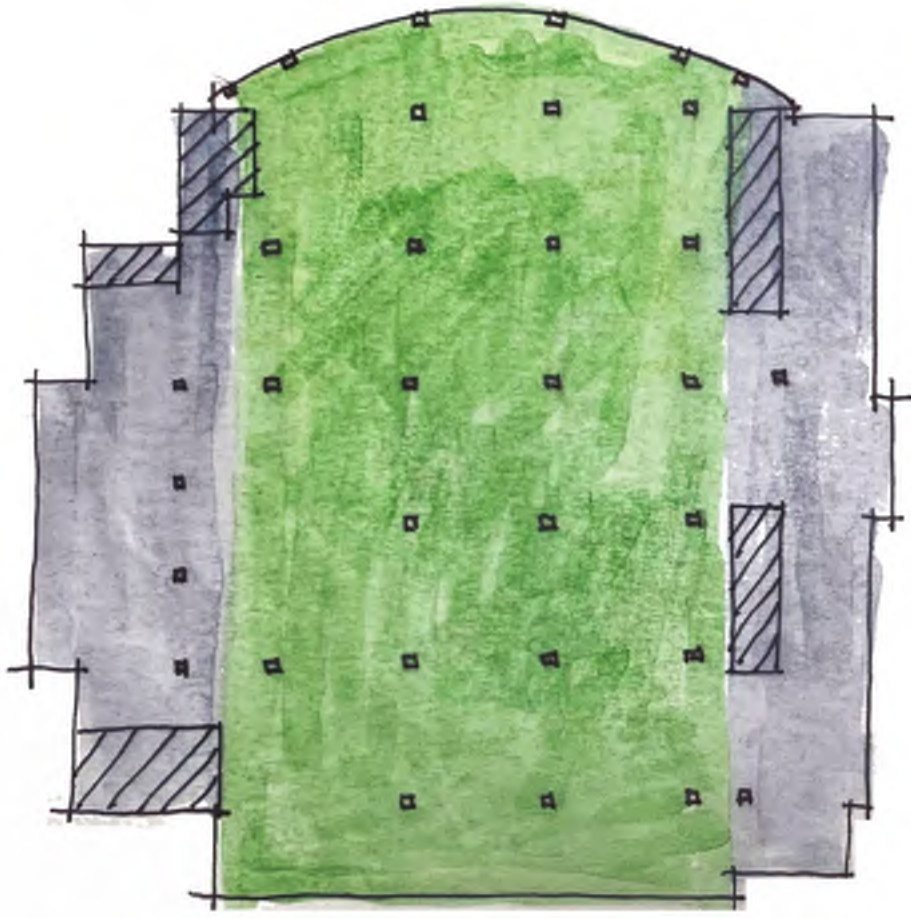


21ST CENTURY  
LIBRARY

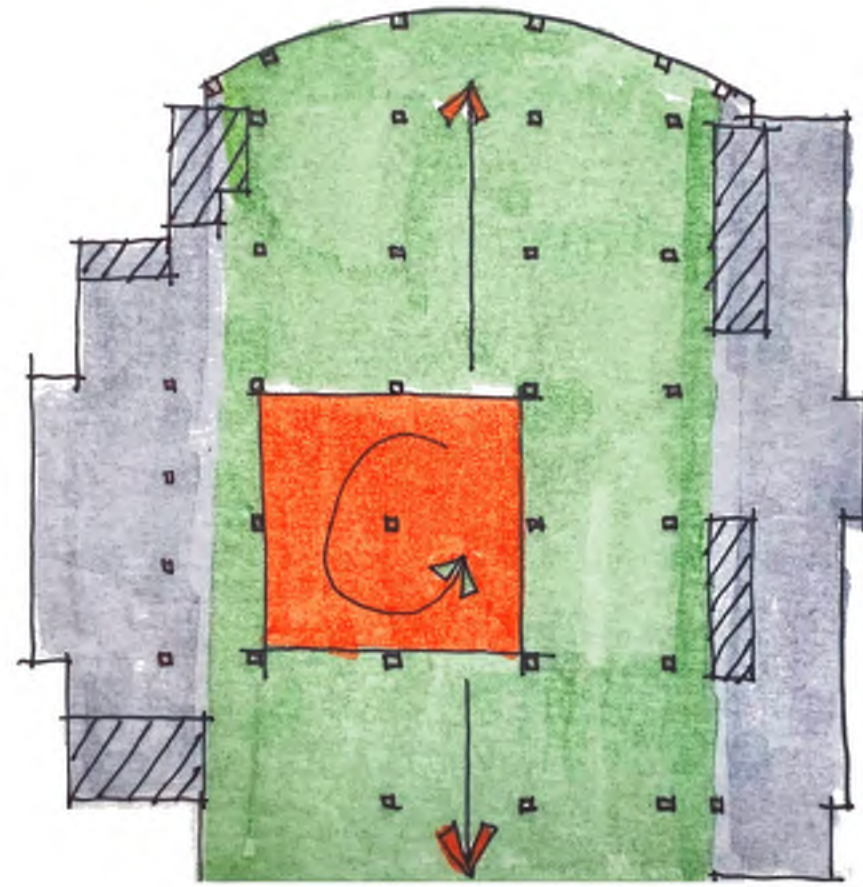
# concept 5

	SPACE NAME	DESIGN AREA NSF
<b>1</b>	<b>ENTRY</b>	
	<b>Entry</b>	
	Vestibules	630 NSF
	Lobbies / Collab Commons	10,520 NSF
	Café	620 NSF
	<b>Subtotal</b>	<b>11,770 NSF</b>
<b>2</b>	<b>MARKETPLACE</b>	
	Combined Marketplace	8,980 NSF
	<b>Subtotal</b>	<b>8,980 NSF</b>
<b>3</b>	<b>MEETING + COLLABORATION</b>	
	<b>Program Spaces</b>	
	Program Room	2,790 NSF
	Storage	410 NSF
	<b>Group Study/Collaboration Spaces</b>	
	Conference 109	340 NSF
	Group Study A	130 NSF
	Group Study B	180 NSF
	Group Study C	150 NSF
	Group Study D	140 NSF
	Group Study E	190 NSF
	Conference 322 + Lounge	850 NSF
	<b>Subtotal</b>	<b>5,180 NSF</b>
<b>4</b>	<b>DESTINATIONS</b>	
	<b>AMP Spaces - Arts, Maker, Partner</b>	
	AMP Room 111 + Storage	720 NSF
	Level Up + Meeting Rooms	1,640 NSF
	Computer Lab	2,280 NSF
	Audio/Video Lobby + Vestibule	340 NSF
	Production	420 NSF
	Radio	430 NSF
	Recording + Storage	1,320 NSF
	Video Lab + Storage	670 NSF
	Lens + Storage	8,720 NSF
	Lens Bar	140 NSF
	<b>Subtotal</b>	<b>16,680 NSF</b>

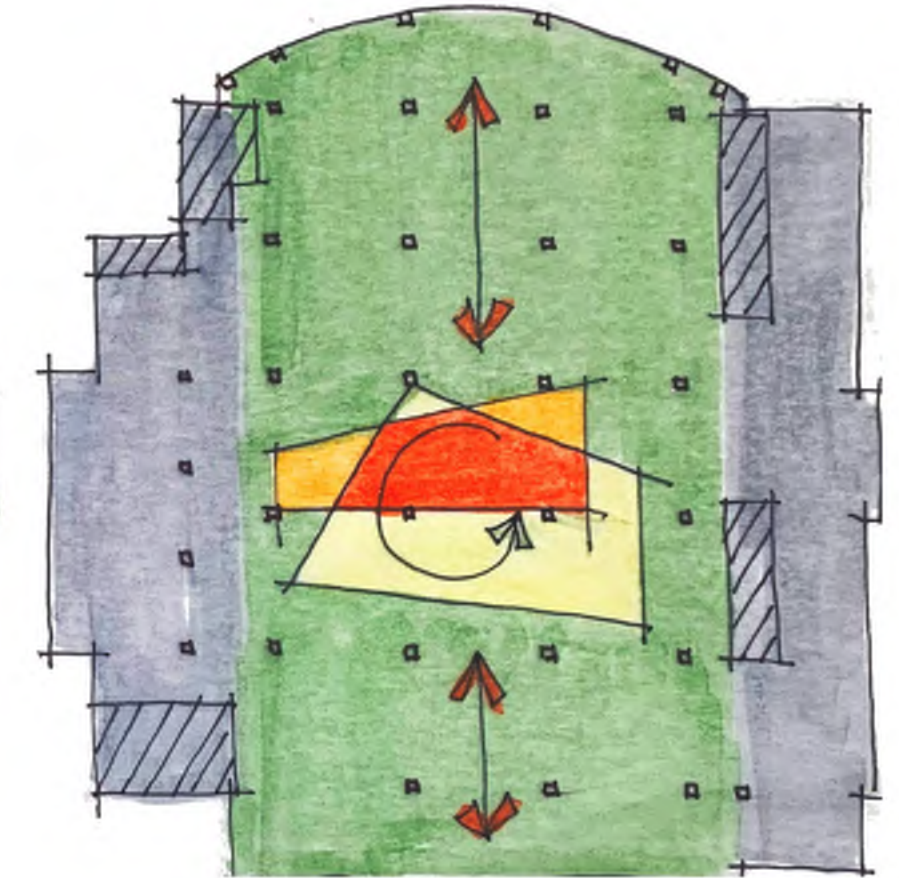
<b>5</b>	<b>CORE LIBRARY ENVIRONMENTS</b>	
	<b>Core Adult/ Teen</b>	
	Quiet Reading Room	470 NSF
	Collection	7,570 NSF
	<b>Core Children</b>	
	Collection	7,620 NSF
	<b>Subtotal</b>	<b>15,660 NSF</b>
<b>6</b>	<b>NW ROOM</b>	
	Northwest Workroom	580 NSF
	Northwest Room	1,840 NSF
	<b>Subtotal</b>	<b>2,420 NSF</b>
<b>7</b>	<b>STAFF + SUPPORT</b>	
	<b>Staff Work</b>	
	1st FL Staff Space	3,370 NSF
	2nd FL Staff Space	1,470 NSF
	3rd FL Staff Space	2,610 NSF
	<b>Subtotal</b>	<b>7,450 NSF</b>
<b>8</b>	<b>NON-ASSIGNED SPACES</b>	
	<b>Restrooms</b>	
	Public Restrooms + Serenity Room	1,540 NSF
	Staff Restrooms + Serenity Room	230 NSF
	<b>General Support/Circ</b>	
	Architectural Stairs	1,570 NSF
	Egress Stairs	1,780 NSF
	Mechanical/Electrical Spaces	6,330 NSF
	Garage	20,040 NSF
	Total Storage	2,900 NSF
	<b>Subtotal</b>	<b>34,390 NSF</b>
	<b>ALL TOTAL</b>	<b>102,530 NSF</b>



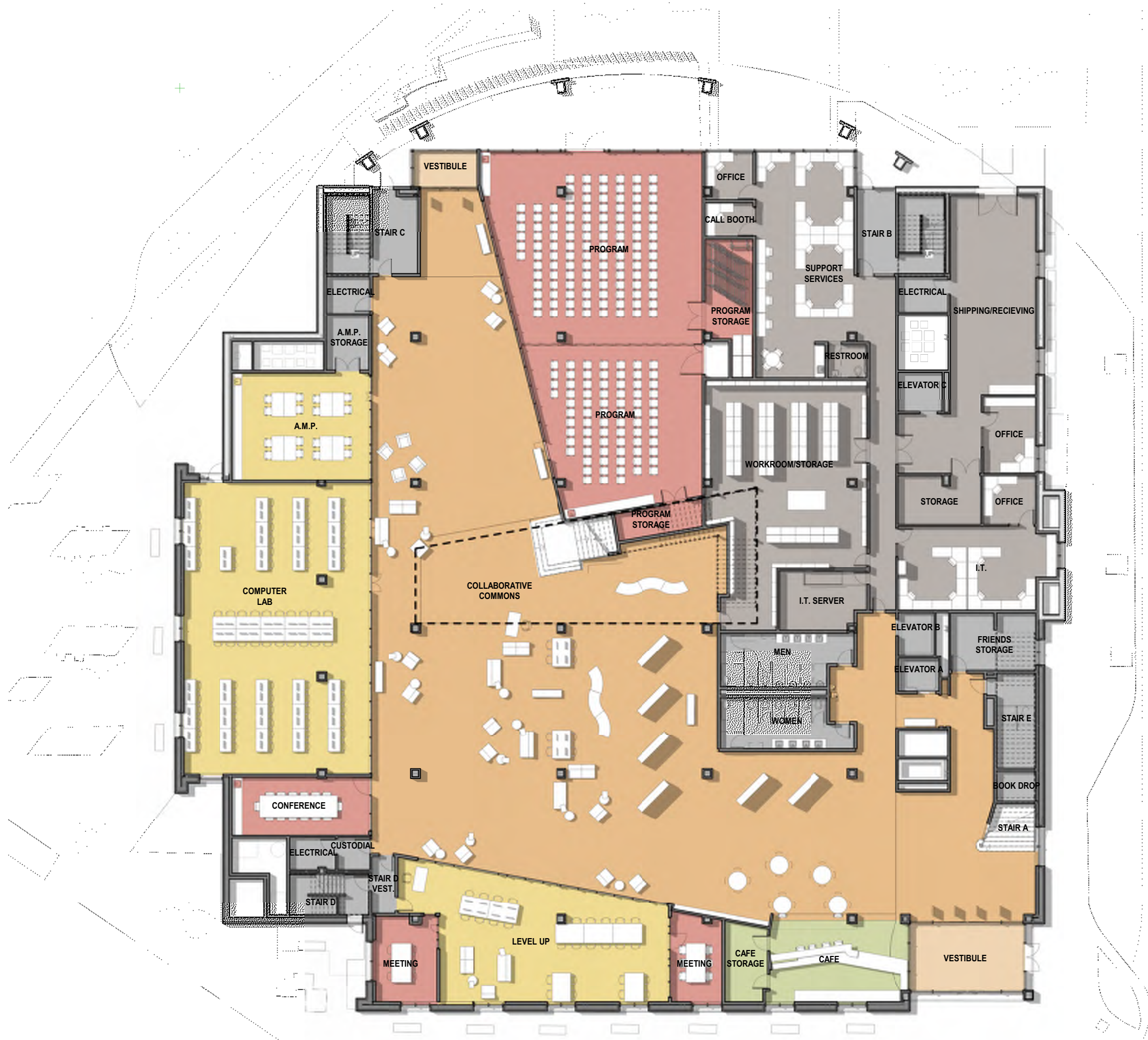
**Respond to the Existing Building**



**Connect all Three Floors + Establish N/S Axis**

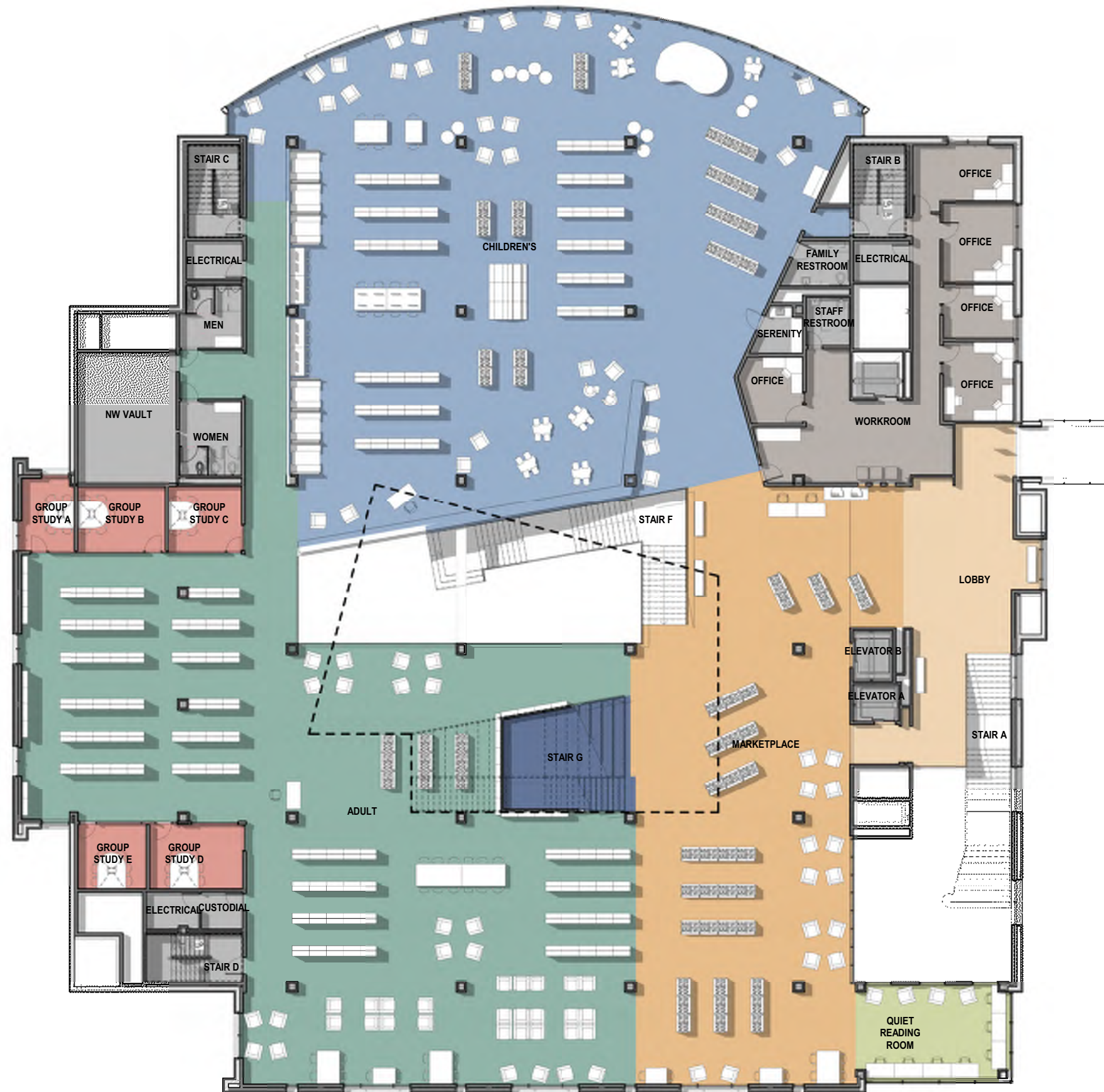


**Create a Dynamic Experience Both Interior and Exterior**

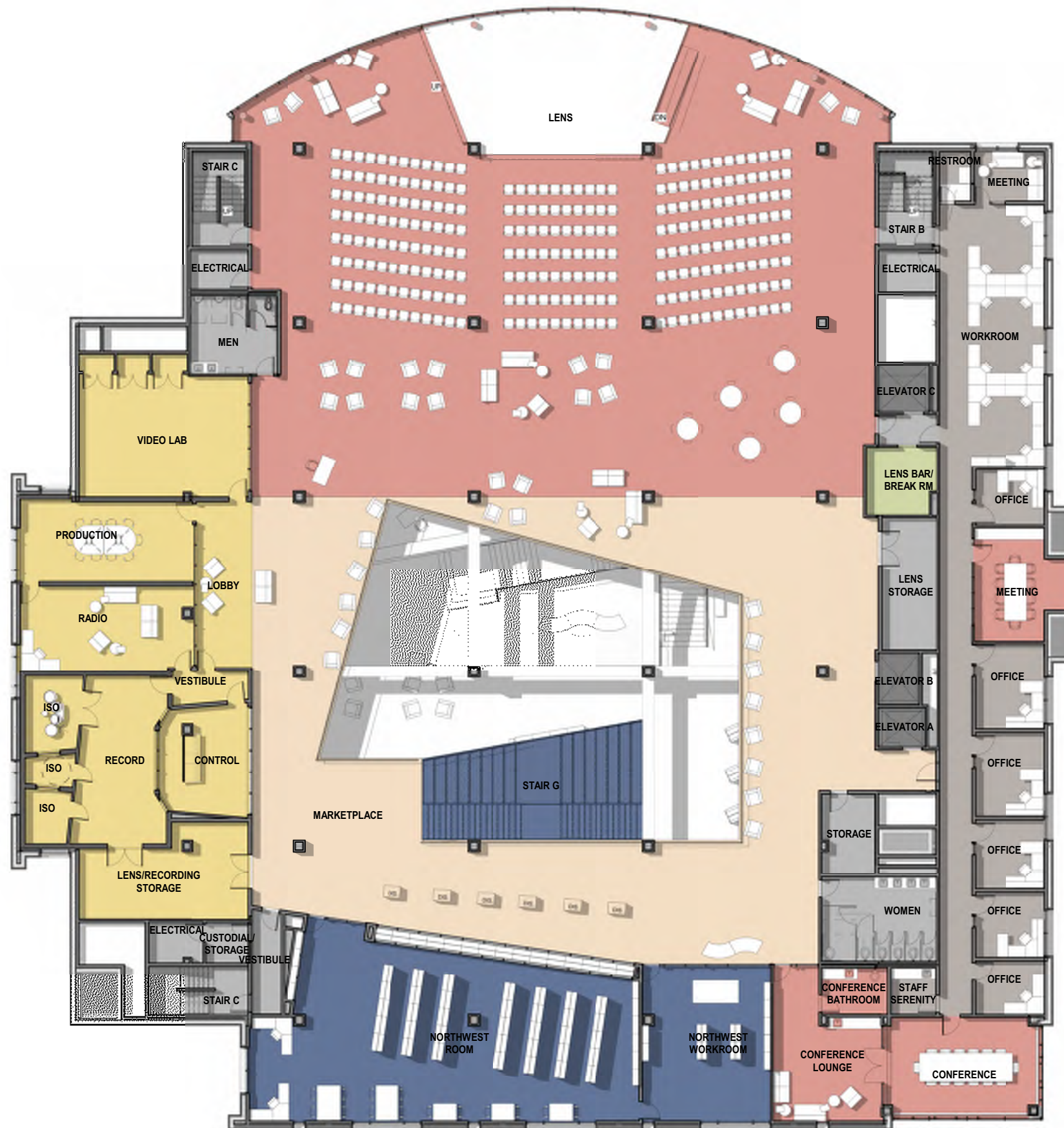


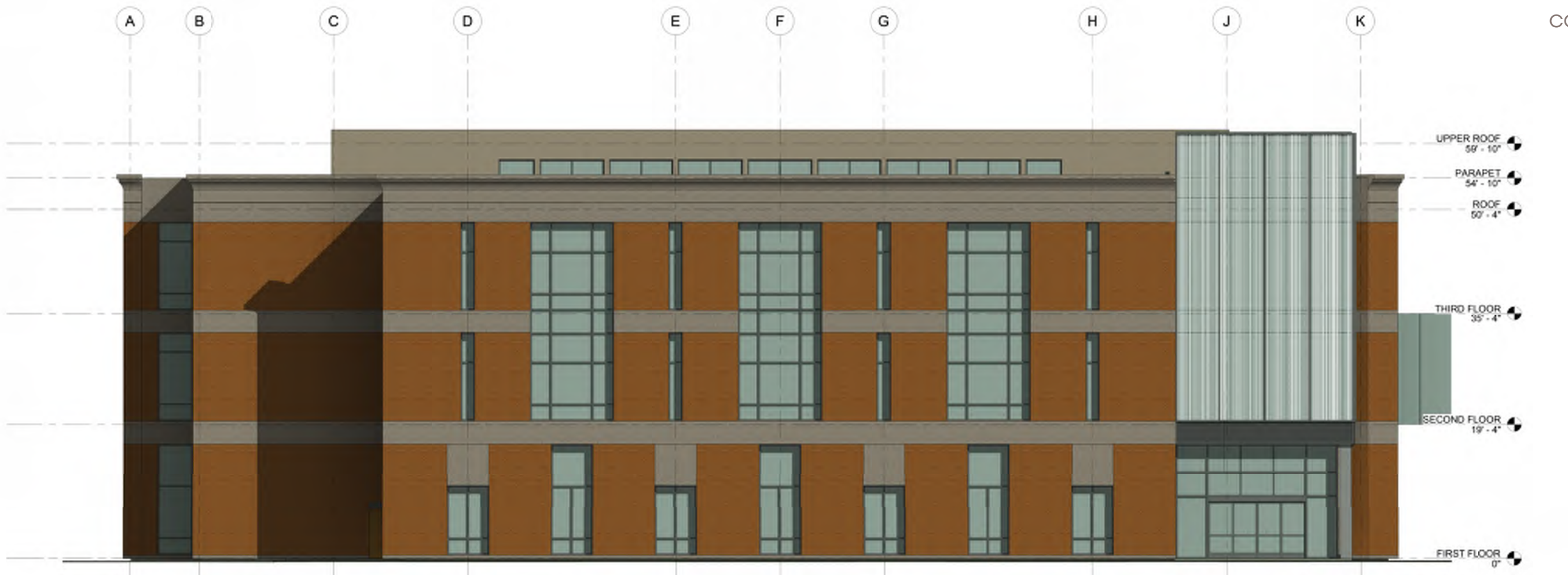
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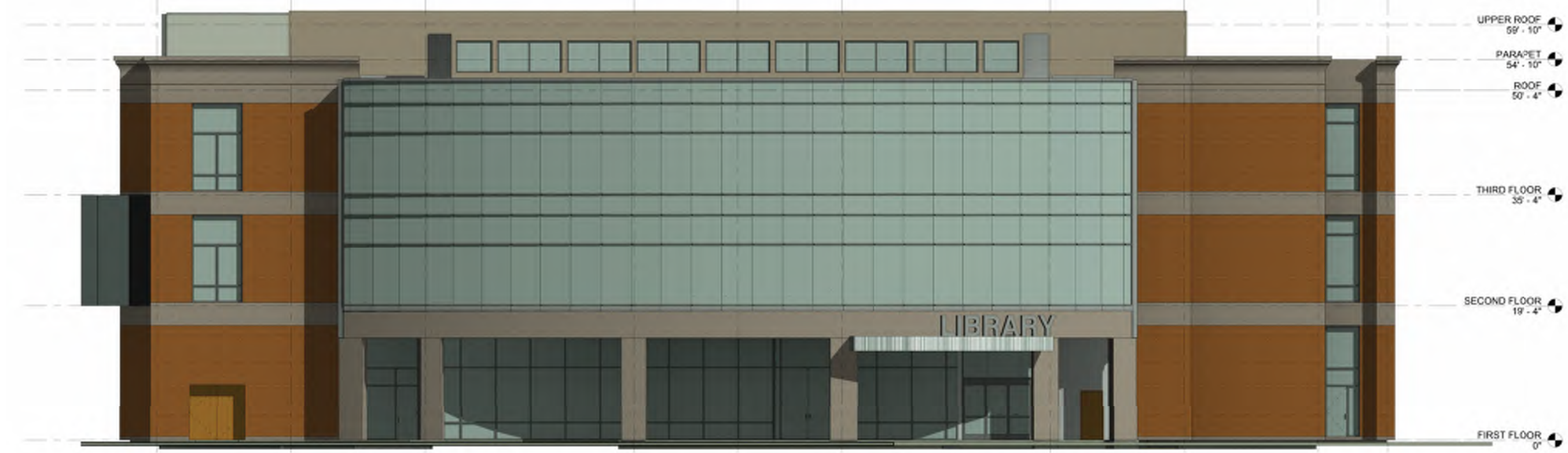


SECOND FLOOR PLAN





SOUTH ELEVATION



NORTH ELEVATION















Generally, the building interior finishes will consist of durable materials that will withstand high-use by the public and be easily maintained by facility staff.

FIRST FLOOR LOOKING NORTH

Interior materials should reflect the history of the materiality of Spokane's existing built landscape, as well as having common themes with the other projects that are part of the master plan. In addition to building materials, an integrated wayfinding package will further strengthen the design and relate back to Spokane's history



SECOND FLOOR LOOKING WEST FROM SKYBRIDGE

# Shadle Library

## 1 - Program Review/Collaborative Workshop

### Design Review Staff Report

August 23, 2019


**Staff:**

Taylor Berberich  
Urban Designer  
(509) 625-6193  
[tberberich@spokanecity.org](mailto:tberberich@spokanecity.org)

Dean Gunderson  
Senior Urban Designer  
(509) 625-6082  
[dgunderson@spokanecity.org](mailto:dgunderson@spokanecity.org)

Neighborhood & Planning Services Department

**Applicants:**

City of Spokane - Library  
808 W. Spokane Falls Boulevard  
Spokane, WA 99201

Renaee Webster, Integrus Architecture  
(509) 838-2194  
[webster@integrusarch.com](mailto:webster@integrusarch.com)

CC: Heather Trautman, Planning Director  
Tami Palmquist, Development Services

## Design Review Board Authority

### Spokane Municipal Code [Chapter 04.13](#) Design Review Board

A. Purpose. The design review board is hereby established to:

1. improve communication and participation among developers, neighbors and the City early in the design and siting of new development subject to design review under the Spokane Municipal Code;
2. ensure that projects subject to design review under the Spokane Municipal Code are consistent with adopted design guidelines and help implement the City's Comprehensive Plan.
3. advocate for the aesthetic quality of Spokane's public realm;
4. encourage design and site planning that responds to context, enhances pedestrian characteristics, considers sustainable design practices, and helps make Spokane a desirable place to live, work and visit.
5. provide flexibility in the application of development standards as allowed through development standard departures; and
6. ensure that public facilities and projects within the City's right of way:
  - a. wisely allocate the City's resources,
  - b. serve as models of design quality

Under SMC [Section 17G.040.020](#) **Design Review Board Authority**, all public projects or structures are subject to design review. Advisory Actions of the Design Review Board must be consistent with regulatory requirements per [Section 17G.040.080](#) **Design Review Board**

#### Advisory Actions.

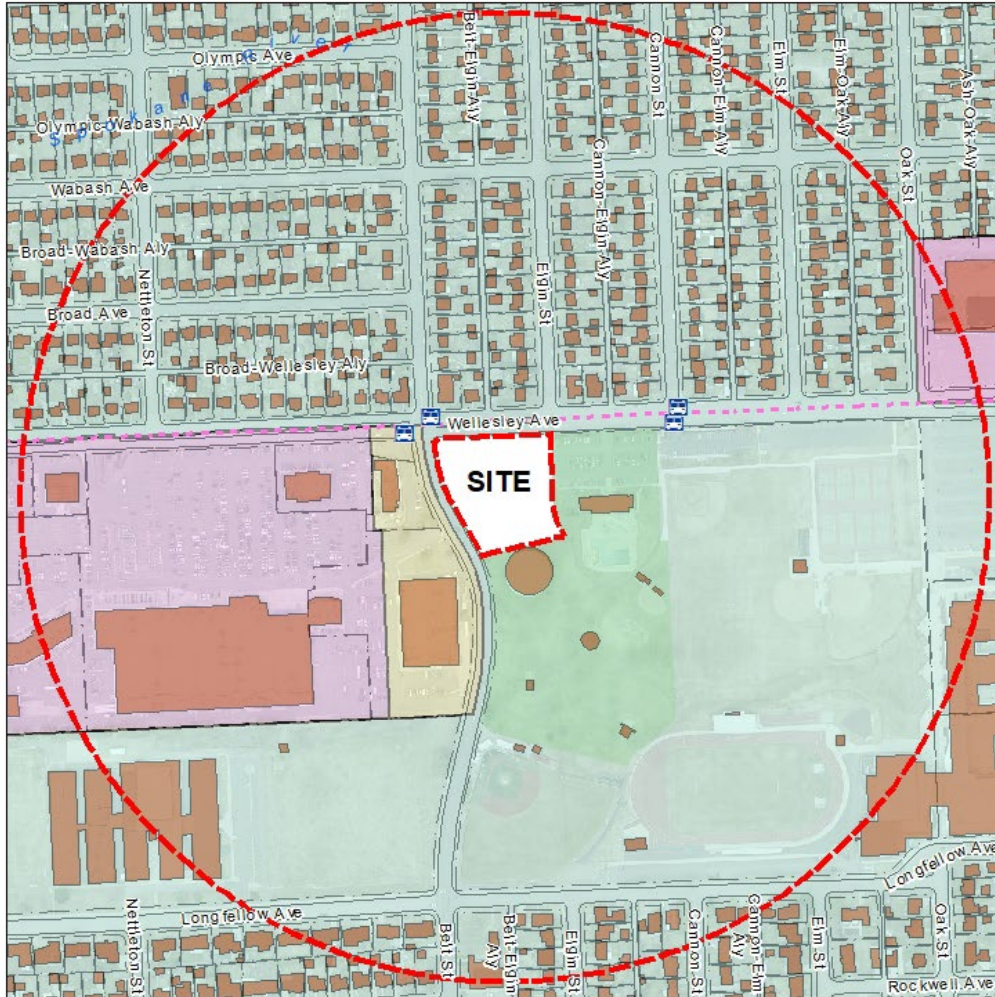
Advisory Actions of the Design Review Board will be forwarded to the Planning Director as well as the chair of the Audubon/Downriver Neighborhood Council.

## Project Description

Please see applicant's submittal information.













## Location & Context

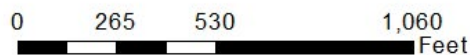
The site is located on parcel #25011.0001 in the northwest corner of Shadle Park. The address is 2111 W. Wellesley Avenue, which falls in the Audubon/ Downriver Neighborhood. There is a bus stop on Wellesley and Belt for the STA 33 route, which operates on a 15-minute loop on weekdays, a half-hour loop on Saturdays, and hourly on Sundays. The Shadle Park Reservoir is directly south of the library, and the Shadle Aquatic Center is to the southeast. The parking lot is shared with the aquatic center, baseball fields, tennis courts and park users. Shadle shopping center is directly west of the site across Belt Street. The properties to the north across Wellesley are single family residences. Glover Middle School and Shadle Park High School are located to the southwest and southeast of the site respectively. It should be noted that Glover Middle School is slated for redevelopment in the near future, and the school building's new footprint will be located immediately adjacent to Belt Street.



### 1/4 MILE RADIUS - SHADLE LIBRARY

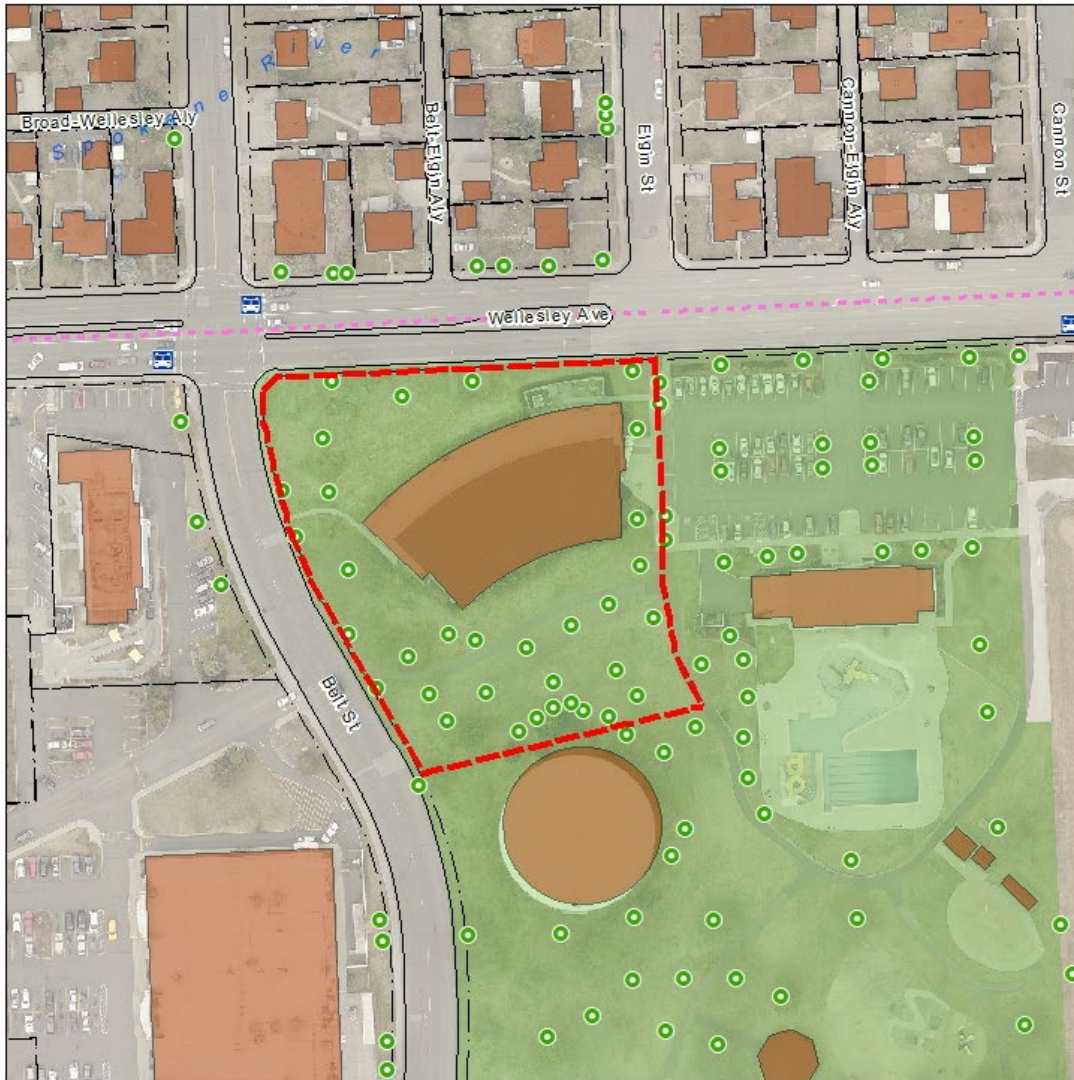
#### LEGEND

 Historic Property	<b>City Zoning</b>
 STA Bus Stop	<b>Description</b>
 STA Bus Route	 Center and Corridor Type 1
 City Park	 Center and Corridor Type 2
 Parcel	 Neighborhood Retail
 Building	 Office
	 Office Retail
	 Residential Single-Family



## Character Assets

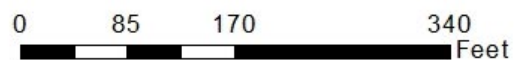
The site is mostly flat with a slight hill along the western portion - between the building and Belt Street. There are 33-40 trees (depending on where the project boundary falls) on site that are listed on the City of Spokane tree inventory. Wellesley Avenue is classified as a Principal Arterial and Belt Street is a Major Collector.



## SITE CONTEXT - SHADLE LIBRARY

### LEGEND

-  Historic Property
-  Tree Inventory
-  STA Bus Stop
-  STA Bus Route
-  City Park
-  Parcel
-  Building



## **Regulatory Analysis**

### **Zoning Code Requirements**

The project site falls into the Residential Single Family (RSF) zone, as such the project will be subject to a Conditional Use Permit. The applicant will be expected to meet zoning code requirements. Applicants should contact Current Planning Staff with any questions about these requirements.

**Recommendations of the Design Review Board must be consistent with adopted regulations.** The DRB may not waive any code requirements.

### **Institutional Design Standards**

Design standards in the code appear in the form of Requirements (R), Presumptions (P), and Considerations (C). Upon request of the applicant, the board may offer some flexibility from certain eligible code "design standards" if the board recommends that the proposed solution is equal or better than what is required, and still meets the purpose of the standard.

### **Section 17C.110.510 Design Standards Implementation:**

The design standards and guidelines found in SMC 17C.110.515 through SMC 17C.110.575 follow [SMC 17C.110.510](#), Design Standards Administration. All projects must address the pertinent design standards and guidelines. Design standards are in the form of Requirements (R), Presumptions (P), and Considerations (C). Regardless of which term is used, an applicant must address each guideline. An applicant may seek relief through [chapter 17G.030 SMC](#), Design Departures, for those eligible standards and guidelines contained in the zoning code.

Urban design staff offers the following summary and discussion of design standards applicable to this project:

**Per SMC [17C.110.515](#)** Buildings Along the Street, specifically:

The purpose of this section states *"To ensure that some part of the development of a site contributes to the liveliness of sidewalks"* and the presumption *"Buildings placed along sidewalks shall have windows and doors facing the street and shall incorporate other architectural features."* This particular design may have an opportunity to better meet the purpose of this section by activating more of the façade along Wellesley.

**Per SMC [17C.110.525](#)** Landscaped Areas, specifically:

The purpose of this section states *"The standards for landscaped areas are intended to enhance the overall appearance of institutional uses in residential zones. The landscaping improves the residential character of the area, breaks up large expanses of paved areas and structures, provides privacy to the residents and provides separation from streets. It also helps in reducing stormwater runoff by providing a pervious surface."* The project may have an opportunity to further comply with these standards.

**Per SMC [17C.110.540](#)** Pedestrian Connections in Parking Lots, specifically:

The purpose of this section is *"To create a network of safe and attractive linkages for pedestrians"* and design standard 1 states that *"within parking lots containing more than thirty stalls, clearly defined pedestrian connections shall be provided"* (emphasis added). The parking lot layout does not appear to meet this requirement.

**Per SMC [17C.110.545](#)** Transition Between Institutional and Residential Development, specifically:

The purpose of this section is *"to ensure compatibility between the more intensive uses in and lower intensity uses of adjacent residential zones"* and the design standard states that *"code provisions require lower heights for portions of buildings that are close to single-family residential zones. In addition, any side of the building visible from the ground level of an adjacent single-family residential zone shall be given architectural treatment using two or more of the following architectural details such as: projecting sills; canopies; plinths; containers for season plantings; tilework; medallions; pitched roof form, windows, or balconies."* The applicant may want to review the architectural form and ensure this provision is met.

Per SMC [12.05.030](#) Sustainable Public Building Requirements, specifically:

The purpose of this section is to ensure that *“All Capital Improvement projects constituting new construction, an addition, or renovations that involve substantial modification to all three of the major systems – mechanical, electrical, and plumbing - of a City-owned building and impacting 5,000 or greater gross square feet shall meet a minimum LEED Silver rating through the appropriate rating system... (such) projects qualifying for LEED certification shall be registered through the U.S. Green Building Council.”* The applicant may want to review the project design to ensure that any LEED Silver rating requirements are reflected in the building’s exterior design.

## **City of Spokane Comprehensive Plan**

[Comprehensive Plan link](#)

**LU 2 PUBLIC REALM ENHANCEMENT:** Goal: Encourage the enhancement of the public realm.

**LU 2.1 PUBLIC REALM FEATURES:** Encourage features that improve the appearance of development, paying attention to how projects function to encourage social interaction and relate to and enhance the surrounding urban and natural environment.

**LU 4 TRANSPORTATION:** Goal: Promote a network of safe and cost effective transportation alternatives, including transit, carpooling, bicycling, pedestrian-oriented environments, and more efficient use of the automobile, to recognize the relationship between land use and transportation.

**LU 4.4 CONNECTIONS:** Form a well-connected network which provides safe, direct and convenient access for all users, including pedestrians, bicycles, and automobiles, through site design for new development and redevelopment.

**LU 5 DEVELOPMENT CHARACTER:** Goal: Promote development in a manner that is attractive, complementary, and compatible with other land uses.

**LU 5.1 BUILT AND NATURAL ENVIRONMENT:** Ensure that developments are sensitive to the built and natural environment (for example, air and water quality, noise, traffic congestion, and public utilities and services), by providing adequate impact mitigation to maintain and enhance quality of life.

**LU 5.5 COMPATIBLE DEVELOPMENT:** Ensure that infill and redevelopment projects are well-designed and compatible with surrounding uses and building types.

**LU 6 ADEQUATE PUBLIC LANDS AND FACILITIES:** Goal: Ensure the provision and distribution of adequate, public lands and facilities throughout the city.

**LU 6.9 FACILITY COMPATIBILITY WITH NEIGHBORHOOD:** Ensure the utilization of architectural and site designs of essential public facilities that are compatible with the surrounding area.

**TR GOAL A: PROMOTE A SENSE OF PLACE:** Promote a sense of community and identity through the provision of context sensitive transportation choices and transportation design features, recognizing that both profoundly affect the way people interact and experience the city.

**TR GOAL F: ENHANCE PUBLIC HEALTH & SAFETY:** Promote healthy communities by providing and maintaining a safe transportation system with viable active mode options that provides for the needs of all travelers, particularly the most vulnerable users.

**TR 7 Neighborhood Access:** Require developments to have open, accessible, internal multi-modal transportation connections to adjacent properties and streets on all sides.

**TR 14 Traffic Calming:** Use context-sensitive traffic calming measures in neighborhoods to maintain acceptable speeds, manage cut-through traffic, and improve neighborhood safety to reduce traffic impacts and improve quality of life.

**DP 1 PRIDE AND IDENTITY:** Goal: Enhance and improve Spokane's visual identity and community pride.

**DP 1.2 NEW DEVELOPMENT IN ESTABLISHED NEIGHBORHOODS:** Encourage new development that is of a type, scale, orientation, and design that maintains or improves the character, aesthetic quality, and livability of the neighborhood.

**DP 2 URBAN DESIGN:** Goal: Design new construction to support desirable behaviors and create a positive perception of Spokane.

**DP 2.3 DESIGN STANDARDS FOR PUBLIC PROJECTS AND STRUCTURES:** Design all public projects and structures to uphold the highest design standards and neighborhood compatibility.

**DP 2.5 CHARACTER OF THE PUBLIC REALM:** Enhance the livability of Spokane by preserving the city's historic character and building a legacy of quality new public and private development that further enriches the public realm.

**DP 2.6 BUILDING AND SITE DESIGN:** Ensure that a particular development is thoughtful in design, improves the quality and characteristics of the immediate neighborhood, responds to the site's unique features - including topography, hydrology, and microclimate – and considers intensity of use.

**DP 2.15 URBAN TREES AND LANDSCAPE AREAS:** Maintain, improve, and increase the number of street trees and planted areas in the urban environment.

**DP 2.21 LIGHTING:** Maximize the potential for lighting to create the desired character in individual areas while controlling display, flood and direct lighting installations so as to not directly and unintentionally illuminate, or create glare visible from adjacent properties, residential zones or public right-of-way.

**NE 6 NATIVE SPECIES PROTECTION:** Goal: Protect and enhance diverse and healthy native species, such as plants, trees, animals, and fungi, for present and future generations and respect the ecological necessity of bio-diversity.

**NE 6.1 NATIVE AND NON-NATIVE ADAPTIVE PLANTS AND TREES:** Encourage the use of and development of standards for using native and non-native adaptive plants and trees in landscape designs for public and private projects.

**NE 13 CONNECTIVITY:** Goal: Create a citywide network of paved trails, designated sidewalks, and soft pathways that link regional trails, natural areas, parks, sacred and historical sites, schools, and urban centers.

**NE 13.2 WALKWAY AND BICYCLE PATH DESIGN:** Design walkways and bicycle paths based on qualities that make them safe, functional, and separated from automobile traffic where possible.

**SH 4 DIVERSITY AND EQUITY:** Goal: Develop and implement programs for all city residents from a diverse range of backgrounds and life circumstances so that all people feel welcome and accepted, regardless of race, religion, creed, color, sex, national origin, marital status, familial status, domestic violence victim status, age, sexual orientation, gender identity, honorably discharged veteran or military status, refugee status, criminal history, the presence of any sensory, mental or physical disability as defined by the Americans with Disabilities Act and/or the Washington State Law Against Discrimination, or the receipt of, or eligibility for the receipt of, funds from any housing choice or other subsidy program or alternative source of income.

**SH 4.1 UNIVERSAL ACCESSIBILITY:** Ensure that neighborhood facilities and programs are universally accessible.

**SH 6 SAFETY: GOAL:** Create and maintain a safe community through the cooperative efforts of citizens and city departments, such as Planning and Development, Police, Fire, Community, Housing and Human Services, Parks and Recreation, and Neighborhood Services.

**SH 6.1 CRIME PREVENTION THROUGH ENVIRONMENTAL DESIGN THEMES:** Include the themes commonly associated with Crime Prevention Through Environmental Design (CPTED) in the normal review process for development proposals.



**SH 6.3 NATURAL SURVEILLANCE:** Design activities and spaces so that users of the space are visible rather than concealed.

**SH 6.6 NEIGHBORHOOD ROLE:** Encourage neighborhood residents to apply CPTED principles in their consideration of development issues within their own particular neighborhood.

**N 3 NEIGHBORHOOD FACILITIES:** Goal: Maximize the usefulness of existing neighborhood facilities and services while minimizing the impacts of major facilities located within neighborhoods.

**N 3.1 MULTIPURPOSE USE OF NEIGHBORHOOD BUILDINGS:** Work with neighborhoods to develop a strategy for the multipurpose use of existing structures and the extension of services within neighborhoods for neighborhood activities.

**4 TRAFFIC AND CIRCULATION:** Goal: Provide Spokane residents with clean air, safe streets, and quiet, peaceful living environments by reducing the volume of automobile traffic passing through neighborhoods and promoting alternative modes of circulation.

**N 4.1 NEIGHBORHOOD TRAFFIC IMPACT:** Consider impacts to neighborhoods when planning the city transportation network.

**N 4.3 TRAFFIC PATTERNS:** Alter traffic patterns and redesign neighborhood streets in order to reduce non-neighborhood traffic, discourage speeding, and improve neighborhood safety.

**N 4.9 PEDESTRIAN SAFETY:** Design neighborhoods for pedestrian safety.

## **Topics for Discussion**

To address the Capital Improvement requirements, Institutional Design Standards, and Comprehensive Plan Policies listed in the staff report, staff would offer the following for consideration and discussion:

### **Neighborhood**

1. Is there an opportunity to increase pedestrian safety at critical street crossings, such as the crossing from the Shadle shopping center across Belt Street and from the bus stop on Wellesley (which also crosses Belt Street)?

### **Site**

2. Is there an opportunity to increase pedestrian connections in the parking lot to meet SMC 17C.110.540 (Pedestrian connections in parking lots)?
3. As the main pedestrian route connecting pedestrians from the north end of the site to the western entrance, is there an opportunity to enhance the pedestrian experience along the pathway/sidewalk from Wellesley Avenue?

### **Building**

4. In accordance with SMC 17C.110.515 (Buildings along the street), is there an opportunity to activate the façade of the building along Wellesley Avenue?
5. Given the LEED Silver rating requirements for this building (SMC 12.05.030), are there any specific window glazing or shading devices that may need to be incorporated in the facility or any site sustainability requirements – either of which may impact the project's design?

## **Note**

The recommendation of the Design Review Board does not alleviate any requirements that may be imposed on this project by other City Departments including the Current Planning Section of Planning and Development Services.

## **Policy Basis**

Spokane Municipal Codes  
City of Spokane Comprehensive Plan  
Public Project Design Guidelines

# SHADLE LIBRARY

**SPOKANE PUBLIC LIBRARY**

**DESIGN REVIEW BOARD**

**PROGRAM REVIEW / COLLABORATIVE WORKSHOP**



**Section 1 | The Team**

**Section 2 | Project Summary**



**Section 3 | Context Analysis**



**Section 4 | Site Analysis**



**Section 5 | Concept**



# the team



## About Spokane Public Library (SPL)

Spokane Public Library is a community of learning. They aim to inspire a thriving city through cultural and educational opportunities. Their services and programs are guided by the Library's mission statement and the value for:

- Education - They connect their community with education, information and programming.
- Collaboration - They work together to create the best outcomes.
- Diversity - They include and celebrate Spokane's diverse communities.
- Innovation - They take risks and drive change.
- Customer Experience - They impress their customers with individualized service.
- Accountability - They use public funds responsibly.



## About Integrus Architecture

Founded in 1953, Integrus Architecture is an award winning Pacific Northwest firm offering professional Architectural, Structural, Interior Design and Lab Design services. Today, Integrus comprises a diverse and dedicated group of over 125 professionals, each committed to an integrated approach to design which results in buildings that are direct expressions of the people and institutions they serve.

Integrus' work engages in a meaningful way with its surroundings, improves human experience, embraces the craft of building, fosters innovative thinking, and strives to leave a gentle imprint on the face of the planet.

By creating buildings that add significant value to the communities in which they're situated, Integrus endeavors to make the world a better place – for everyone – to live, to work, to learn.



## About Group 4

For more than 40 years Group 4 has honed their ability to collaboratively develop community architecture with project owners, users, and stakeholders. Using a participatory process and integrated approach has created award winning projects that celebrate the values and aspirations of those they serve.

Group 4 evaluates each design against four overall considerations:

1. Environment - Minimized footprint and maximized performance – balance for impact.
2. Economy - Finite resources align short and long-term goals toward latent strengths.
3. Community - Support of many, fosters cohesive, owned, and responsive places.
4. Culture - Each communities identity develops rare spaces that embrace their users.



## About MW

MW Consulting Engineers, a Spokane, Washington, based firm, includes a staff of nearly 50 engineers, designers, drafters, and business administration professionals. MW has more than 33 years of experience in designing complex facilities throughout the Inland Northwest and internationally.



## About AHBL

Through innovative planning, design, and engineering, AHBL improves our communities and builds collaborative partnerships one project at a time.

AHBL strives to achieve the client's goals within the boundaries of the code requirements by using the right mix of traditional and sustainable design solutions.



# project summary 2

## PROJECT INFORMATION

OWNER  
Spokane Public Library

PROJECT ADDRESS  
2111 W WELLESLEY AVE,  
SPOKANE, WA 99205

ARCHITECT  
Integrus Architecture  
10 S. Cedar, Spokane, WA 99201

Group 4 Architecture  
211 Linden, South San Francisco, CA  
94080

ZONING  
RSF - Residential Single-Family

LANDSCAPE  
Open Space

## STATEMENT OF DEVELOPMENT OBJECTIVES

At 17,800 square feet, the Shadle Library is undersized for its role serving as a destination library for the north side of Spokane. The site surrounding the Library is property of Spokane Parks and Recreation and granted by agreement to host the Library. There is sufficient space immediately surrounding the existing Shadle library to accommodate an expansion to nearly double the branch's size and meet the identified level of demand for additional and next-generation library spaces and services.

Through later rounds of engagement including a community round table and advisory committee meetings, the "lens" expansion scheme was favored. This scheme relocates the Library entrance to the southern edge of the existing building. The new approach incorporates a high-volume atrium, lined with clerestory windows and opening simultaneously towards the existing park to the east and the Shadle shopping center to the West. To the south of the atrium 'Lens', a new program room and reading room would be located with views to Shadle park and the historic water tower. Within the original building footprint, new interior spaces including meeting rooms, maker/ arts/ partner rooms (A.M.P.), and a dedicated children's area create a range of distinct, age-appropriate spaces for Library patrons. Finally, a 1,000sf expansion on the north side of the existing library increases the street presence along Wellesley Avenue while creating a dedicated children's play and story time area. This new space is in turn separated from the adult area by a series of group study rooms, and a classroom for Spokane Virtual Learning and library patrons. Finally, the existing staff space would be expanded to include a new drive-up book drop at the location of the current library's entrance.

Overall, the renovated, expanded Shadle Library will greatly increase opportunities for individual growth and collaborative discovery for residents. The cumulative effect of the new additions will create distinct and engaging spaces for the range of users that frequent this location. Finally, the reinvigorated Library will transform the current location's architectural and urban character to better align with Spokane Public Library's evolving mission and identity.

## DESIGN GOALS

The expanded Library will:

- Serve the needs of the broad portion of Spokane's urban area
- Instill a sense of identity and community for the entire service area
- Develop a welcoming and visible entry sequence for pedestrians, vehicles, and cyclists
- Improve experiences and usability of the space for each of its distinct user groups
- Seamlessly integrate with the existing park and context
- Provide multiple operational modes, including but not limited to:
  - A.M.P. space
  - Provide a range of reservable gathering spaces, from a reading room, to cosed classrooms, to enclosed group-study spaces
  - New and spatially isolated children's play area

## CITY COMPREHENSIVE PLAN - HOW THE BUILDING RESPONDS

This library will embrace the guidelines of the City of Spokane's Comprehensive Plan. Relevant sections include:

- LU 2.1 Public Realm Features  
Encourage features that improve the appearance of development, paying attention to how projects function to encourage social interaction and relate to and enhance the surrounding urban and natural environment.
- LU 3.8 Shared Parking  
Encourage shared parking facilities for business and commercial establishments that have dissimilar peak use periods.
- LU 5.4 Natural Features and Habitat Protection  
Ensure development is accomplished in a manner that protects significant natural features and wildlife habitat
- LU 6.2 Open Space  
Identify, designate, prioritize, and seek funding for open space areas.
- LU 6.9 Facility Compatibility with Neighborhood  
Ensure the utilization of architectural and site designs of essential public facilities that are compatible with the surrounding area.
- TR 7 Neighborhood Access  
Require developments to have open, accessible, internal multi-modal transportation connections to adjacent properties and streets on all sides.
- TR 18 Parking  
Develop and administer vehicle parking policies that appropriately manage the demand for parking based upon the urban context desired.
- TR 20 Bicycle/Pedestrian Coordination  
Coordinate bicycle and pedestrian planning to ensure that projects are developed to meet the safety and access needs of all users
- N 2.2 Neighborhood Centers  
Develop neighborhoods that enable citizens to live, work, shop, socialize, and receive other essential services within their neighborhood.



# context analysis 3

## A CLOSER LOOK AT THE NEIGHBORHOOD

### Summary

Shadle Library: 30,800sf one-story steel and engineered wood framed building

- Use: Multigenerational library for lifelong learning and creativity. Spaces include a new entrance volume and expansive lobby, a large new community room, an A.M.P. room, a classroom, quiet reading areas, group study rooms, themed children's play and story time area, adult/teen area, collections, and staff spaces.

### Landscaping

Plant palettes for Shadle are based on the contemporary design principles of a simple plant list built with low maintenance plants selected for their structural and sculptural qualities. The backbone of each palette is built from a small selection of Spokane and North American native plants.

AERIAL VIEWS



NORTH VIEW



EAST VIEW



SOUTH VIEW



WEST VIEW



SITE PLAN



LIBRARY



GLOVER MIDDLE SCHOOL



POOL



SHADLE HIGH SCHOOL



WALMART



# site analysis 4

## LISTEN TO THE SITE

### Site Development

The proposed improvements generally include construction of an addition to the existing library, pathways plazas, and a drive-up.

The site is accessed on the West by Belt Street and on the North by Wellesley Ave. A new pathway will be constructed around the West and South sides of the building with access off Belt Street. A drive-up book drop on the building will be constructed on the East side of the building.



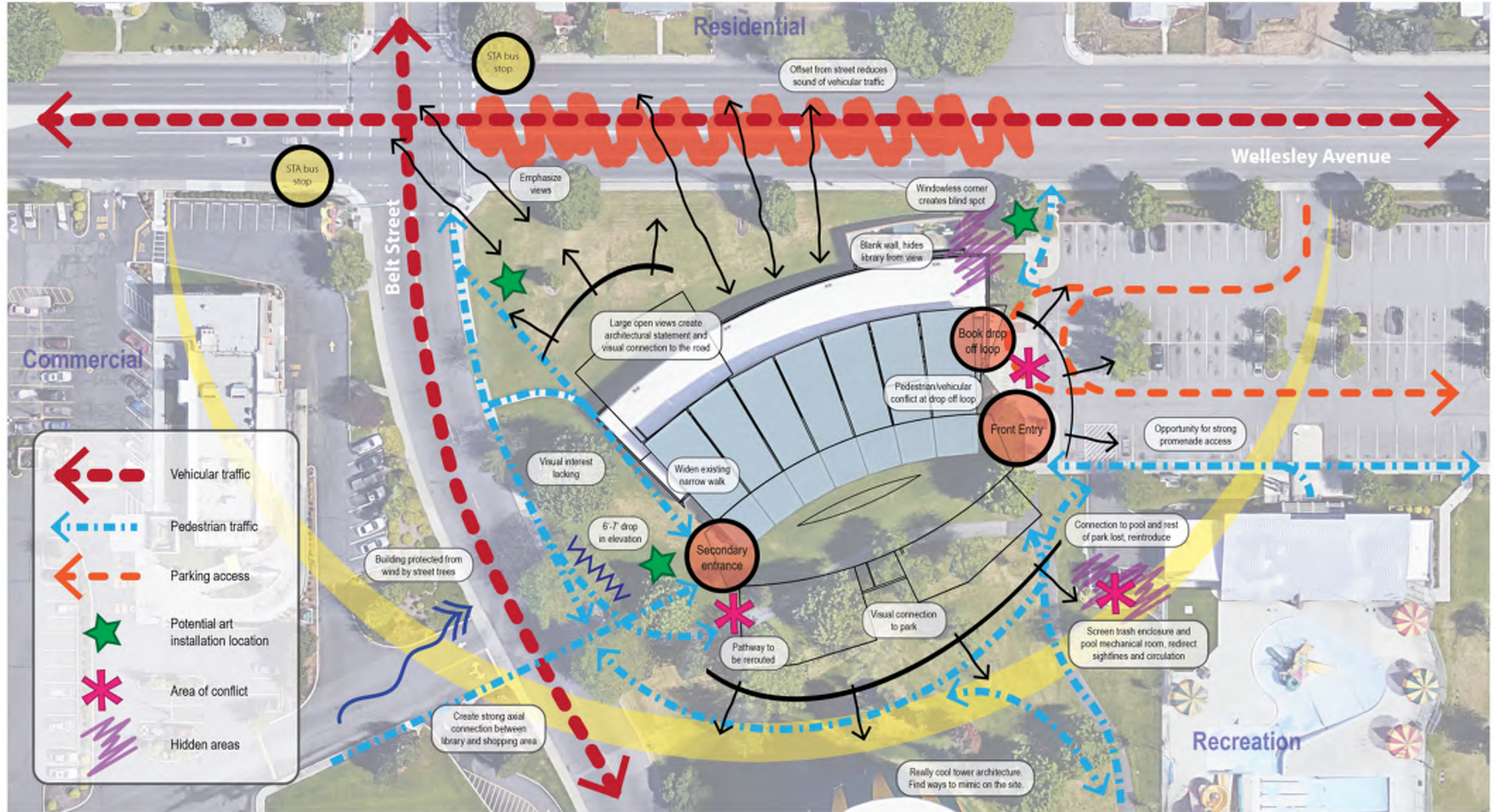
SITE PLAN SKETCH



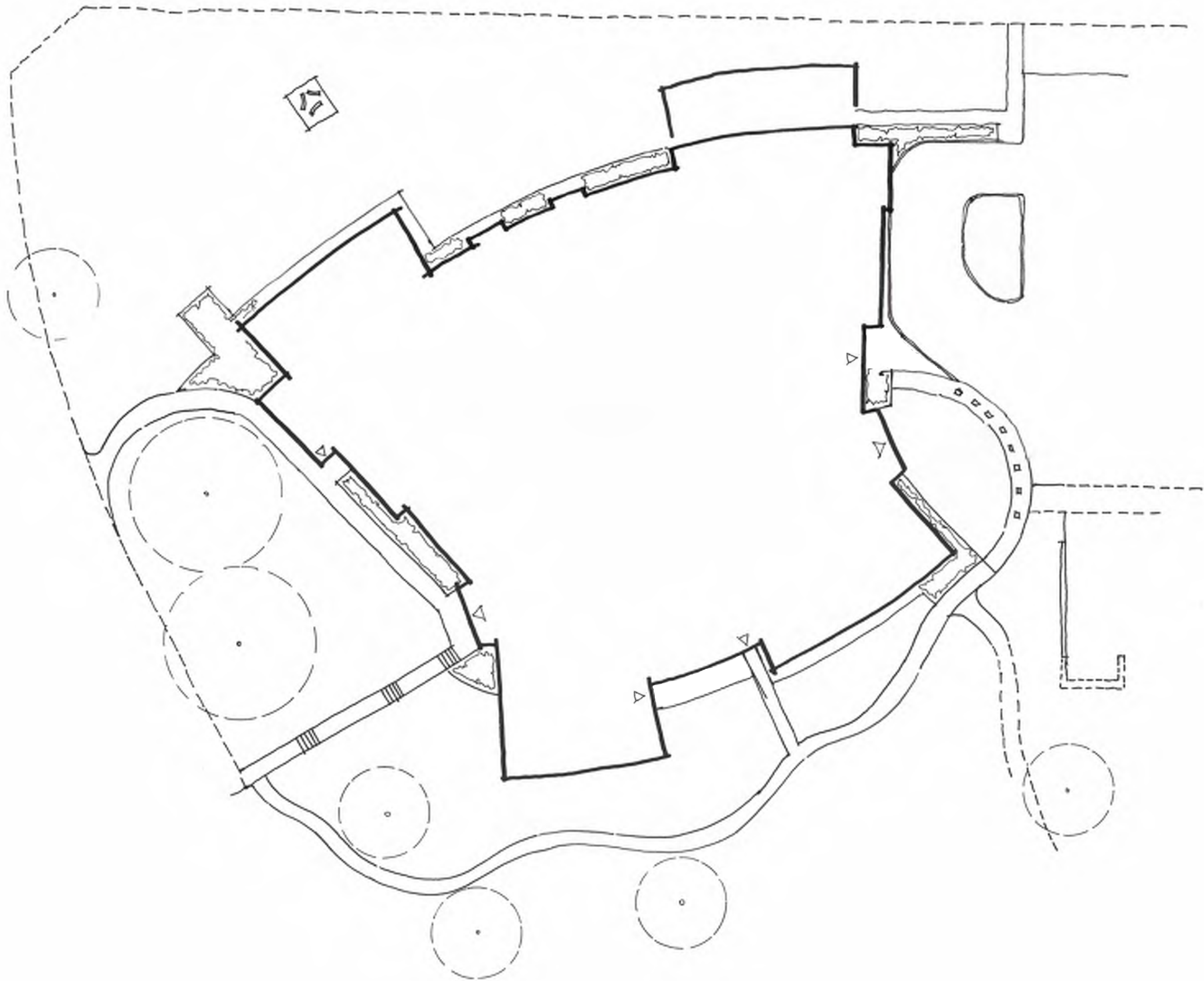
SITE PLAN SKETCH



SITE ACCESS



SITE STUDIES



Reroute Pedestrian Circulation

- Create a public thru-way
- Improve access
- Blend into the park

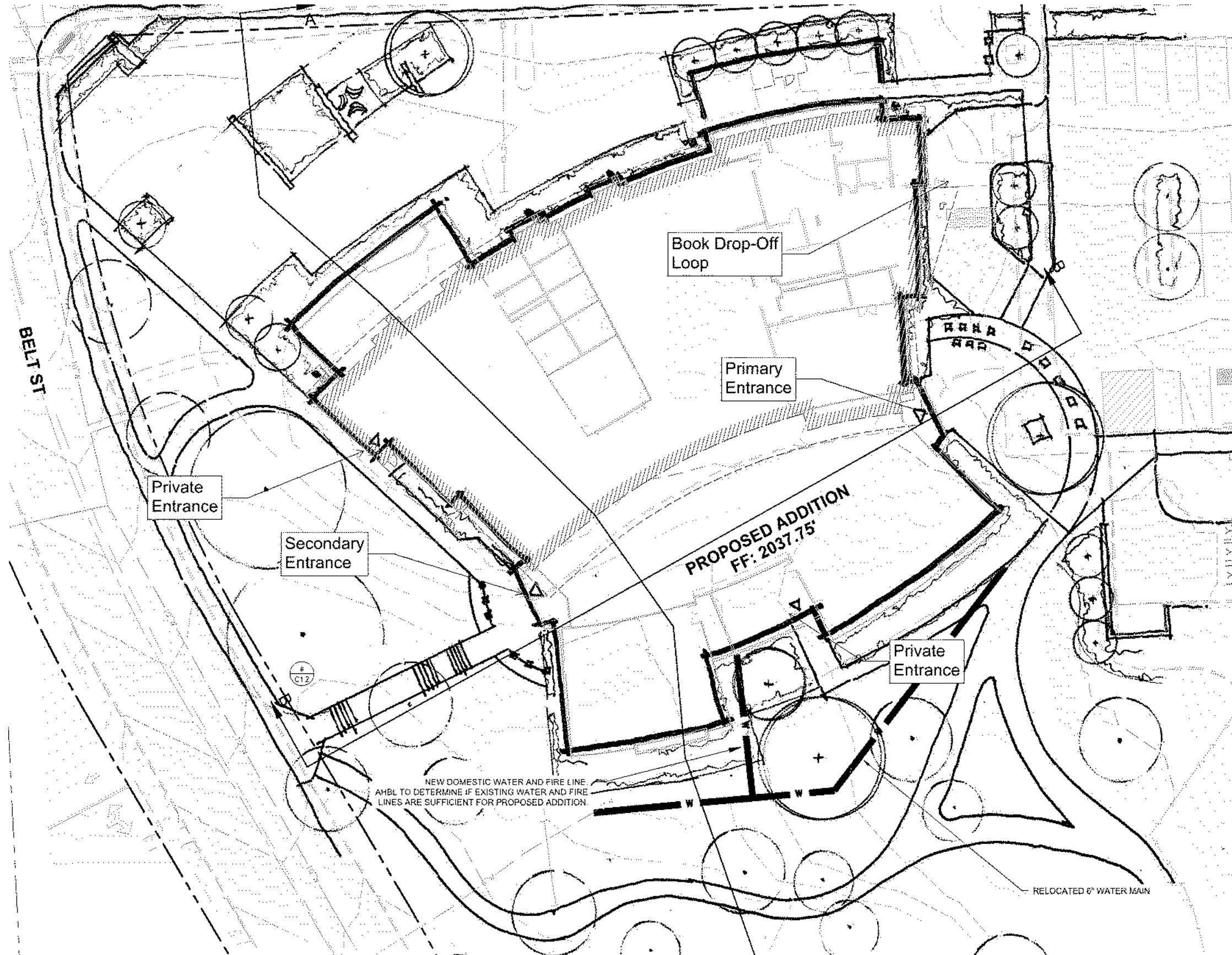
Improve Views In and Out

- Improve street presence
- Reduce loitering areas
- Take advantage of the tank

Refresh the Landscape

- Respond to building geometry
- Create a public style landscape

SITE STUDIES





SITE STUDIES



Incorporate native area granite into the site.



Cubic bollards provide seating and force protection.



Hidden areas and niches are providing convenient loitering locations.



View of adjacent aquatic center service yard will need screening from entry plaza.



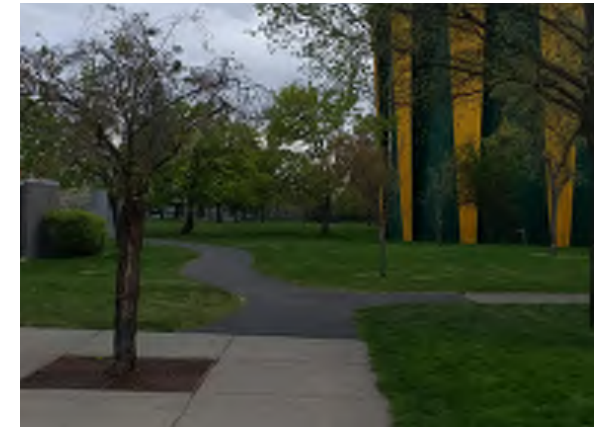
Smooth form cast-in-place concrete retaining walls are simple and timeless.



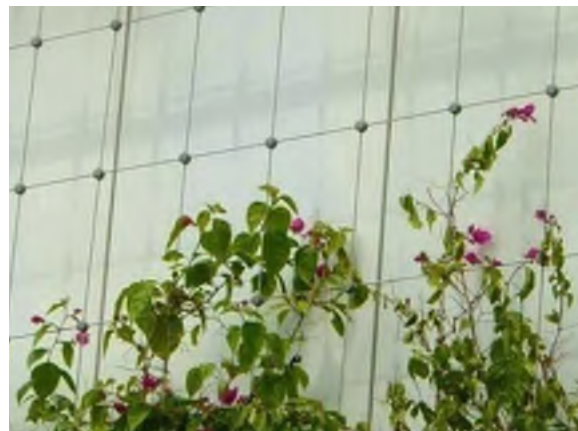
Provide space for alternative transportation.



Painted metal fabrications need frequent maintenance.



Connectivity into park shall be enhanced.



Vines on cable trellis provide screening and height without a wide footprint.



Stainless steel site furnishings are timeless and provide minimal need for maintenance.



Integral color concrete plaza paving.



Library monument sign at site corner

EXISTING SITE CHARACTER



SHADLE PUBLIC LIBRARY

BRICK & CONCRETE

EXISTING SITE MATERIAL PALETTE



STANDING SEAM METAL



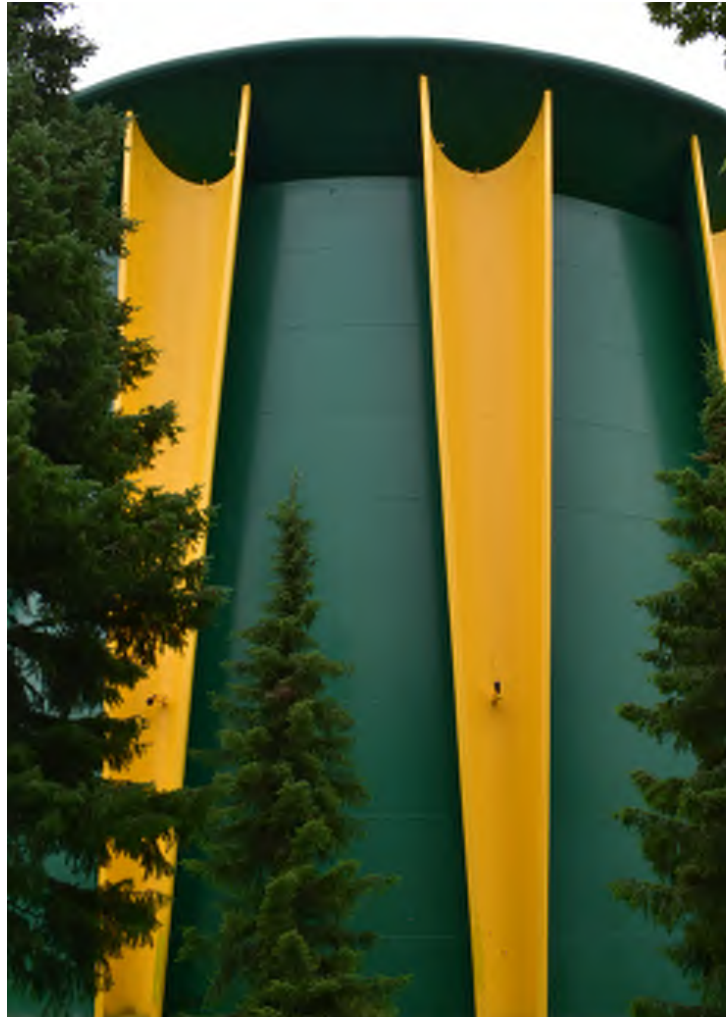
WATER TANK



SHADLE PUBLIC POOL



COMMERCIAL STORES



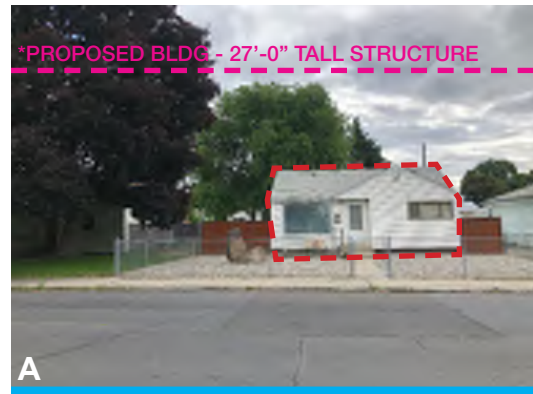
EXPOSED STRUCTURE AND METAL PLATE TANK WALLS

EAST VIEW ALONG NO BELT STREET

\*PROPOSED BLDG - 27'-0" TALL STRUCTURE



KEY



A

14'-0" TALL STRUCTURE



15'-0" TALL STRUCTURE



65'-0" WIDE STREET



22'-0" TALL STRUCTURE



80'-0" TALL STRUCTURE



B

SOUTH VIEW ALONG WEST WELLESLEY AVENUE

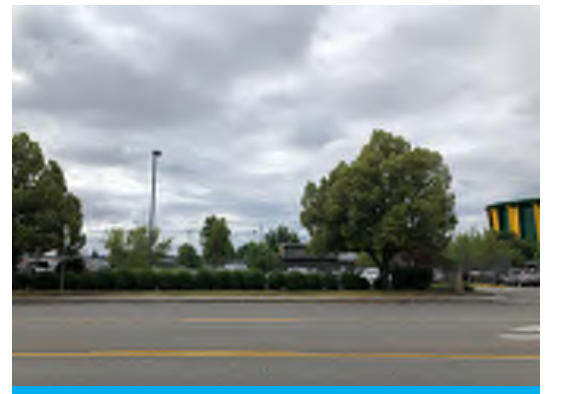
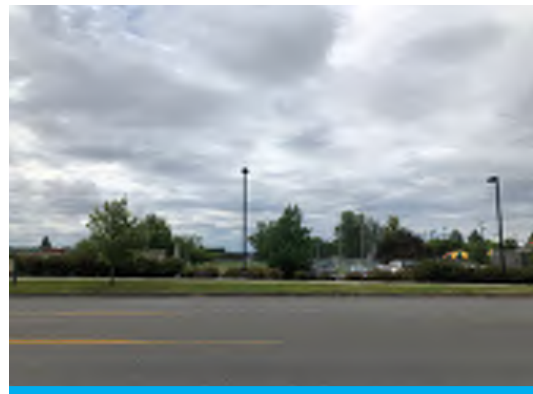
\*PROPOSED BLDG - 27'-0" TALL STRUCTURE



KEY



A



16'-0" TALL STRUCTURE



22'-0" TALL STRUCTURE



45'-0" WIDE STREET



18'-0" WIDE STREET



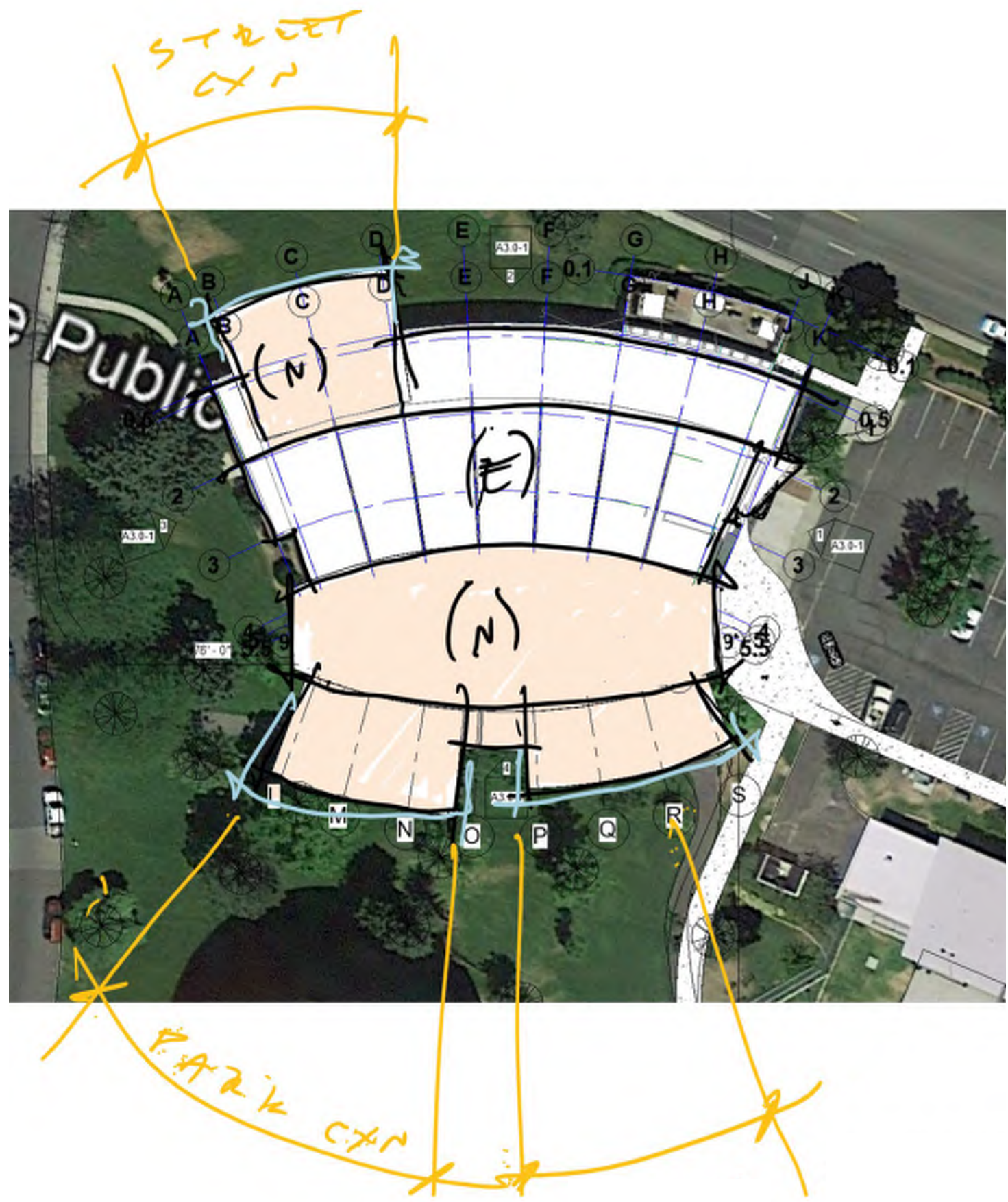
## 21ST CENTURY LIBRARY

Overall, the renovated, expanded Shadle Library will greatly increase opportunities for individual growth and collaborative discovery for local residents. The cumulative effect of the new additions will create distinct and engaging spaces for the wide range of users that frequent this location. Finally, the reinvigorated Library will transform the current location's architectural and urban character to better align with Spokane Public Library's evolving mission and identity.

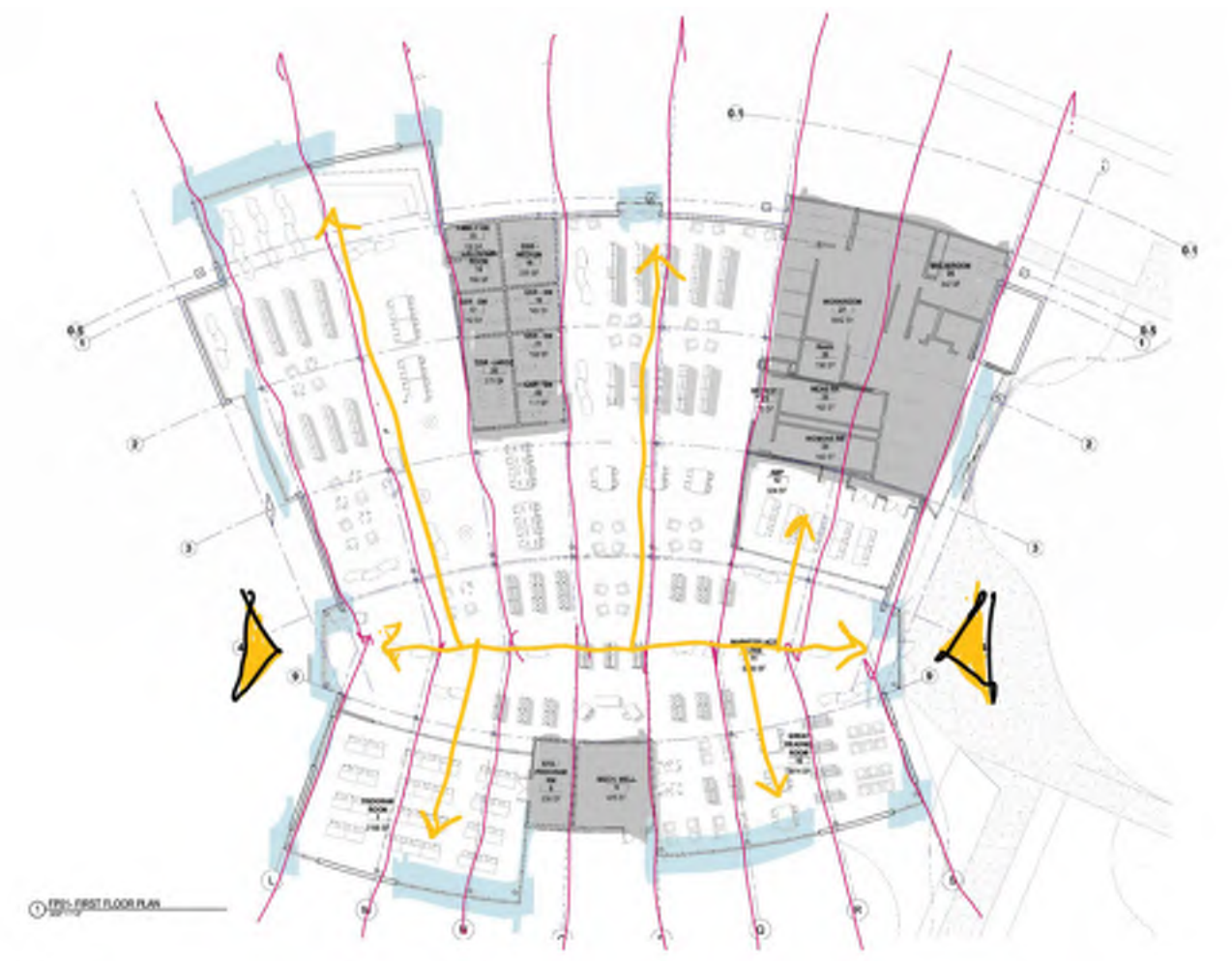
concept **5**

		DESIGN AREA NSF
<b>1</b>	<b>ENTRY</b>	
	<b>Vestibules</b>	
	<i>East Vestibule</i>	220 NSF
	<i>West Vestibule</i>	200 NSF
	<b>Subtotal</b>	<b>420 NSF</b>
<b>2</b>	<b>MARKETPLACE</b>	
	<b>Lens</b>	5,160 NSF
	<b>Subtotal</b>	<b>5,160 NSF</b>
<b>3</b>	<b>MEETING + COLLABORATION</b>	
	<b>Program Spaces</b>	
	<i>Program Room</i>	2,100 NSF
	<i>Storage</i>	180 NSF
	<b>Group Study/Collaboration Spaces</b>	
	<i>SVL Classroom</i>	620 NSF
	<i>Group Study A</i>	160 NSF
	<i>Group Study B</i>	170 NSF
	<i>Group Study C</i>	150 NSF
	<i>Group Study D</i>	150 NSF
	<i>Group Study E</i>	170 NSF
	<b>Subtotal</b>	<b>3,700 NSF</b>
<b>4</b>	<b>DESTINATIONS</b>	
	<b>AMP Spaces - Arts, Maker, Partner</b>	
	<i>AMP Room</i>	1,200 NSF
	<i>AMP Storage</i>	120 NSF
	<b>Subtotal</b>	<b>1,320 NSF</b>

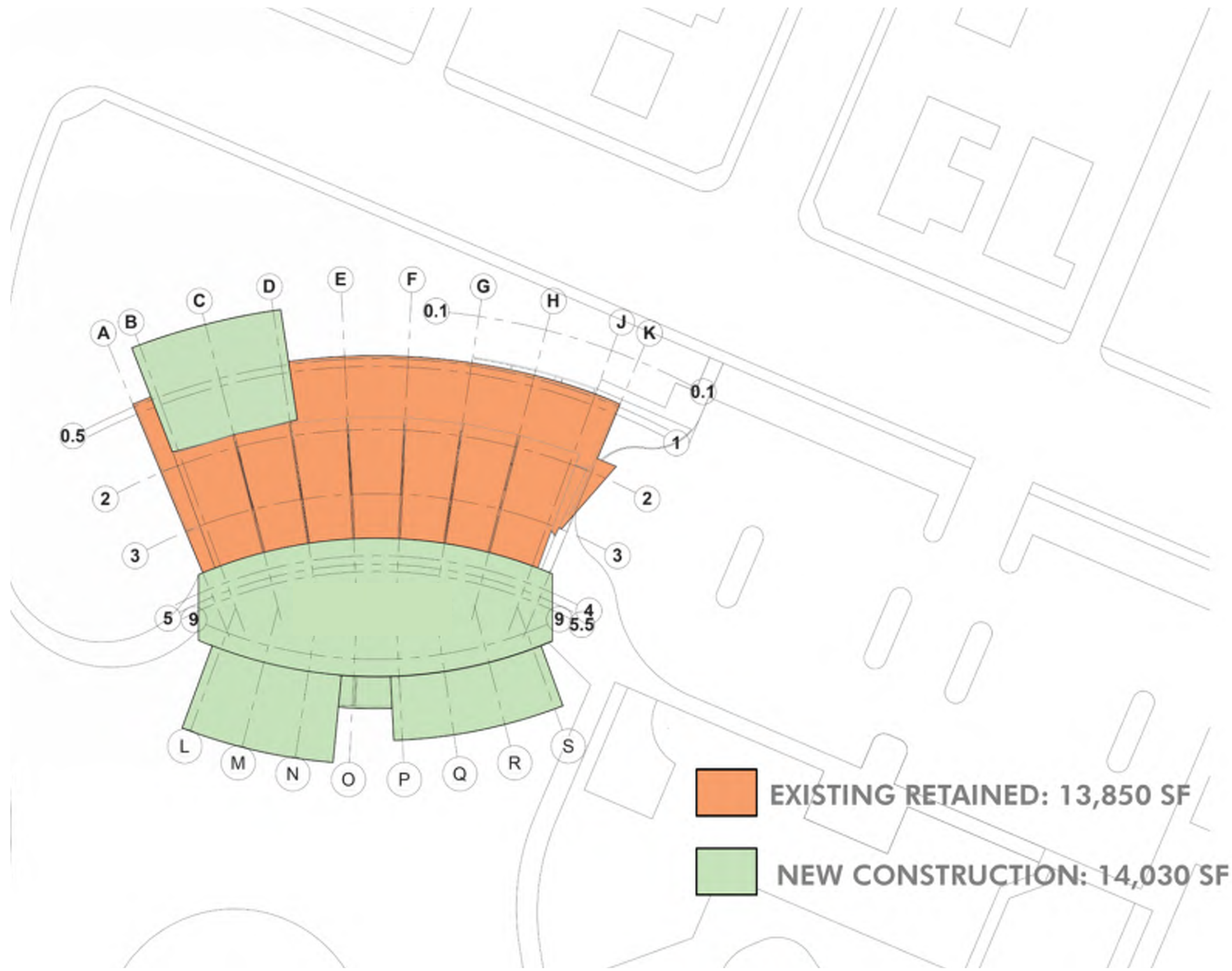
<b>5</b>	<b>CORE LIBRARY ENVIRONMENTS</b>	
	<b>Core Adult/ Teen</b>	
	<i>Reading Room</i>	1,980 NSF
	<i>Collection</i>	5,070 NSF
	<b>Core Children</b>	
	<i>Collection</i>	5,980 NSF
	<i>Storage</i>	160 NSF
	<b>Subtotal</b>	<b>13,190 NSF</b>
<b>6</b>	<b>STAFF + SUPPORT</b>	
	<b>Staff Work</b>	
	<i>Workroom</i>	1,740 NSF
	<i>Manager's Office</i>	180 NSF
	<i>Break Room</i>	340 NSF
	<b>Subtotal</b>	<b>2,260 NSF</b>
<b>8</b>	<b>NON-ASSIGNED SPACES</b>	
	<b>Restrooms</b>	
	<i>Men's Restroom</i>	220 NSF
	<i>Women's Restroom</i>	210 NSF
	<i>Family Restroom</i>	110 NSF
	<i>Staff Restroom</i>	50 NSF
	<b>General Support/Circ</b>	
	<i>North Mechanical</i>	230 NSF
	<i>South Mechanical</i>	630 NSF
	<i>Electrical</i>	90 NSF
	<i>Restroom Vestibule</i>	260 NSF
	<b>Subtotal</b>	<b>1,800 NSF</b>
	<b>ALL TOTAL</b>	<b>28,700 NSF</b>



SITE PARTI - LIBRARY + LANDSCAPE INTEGRATION

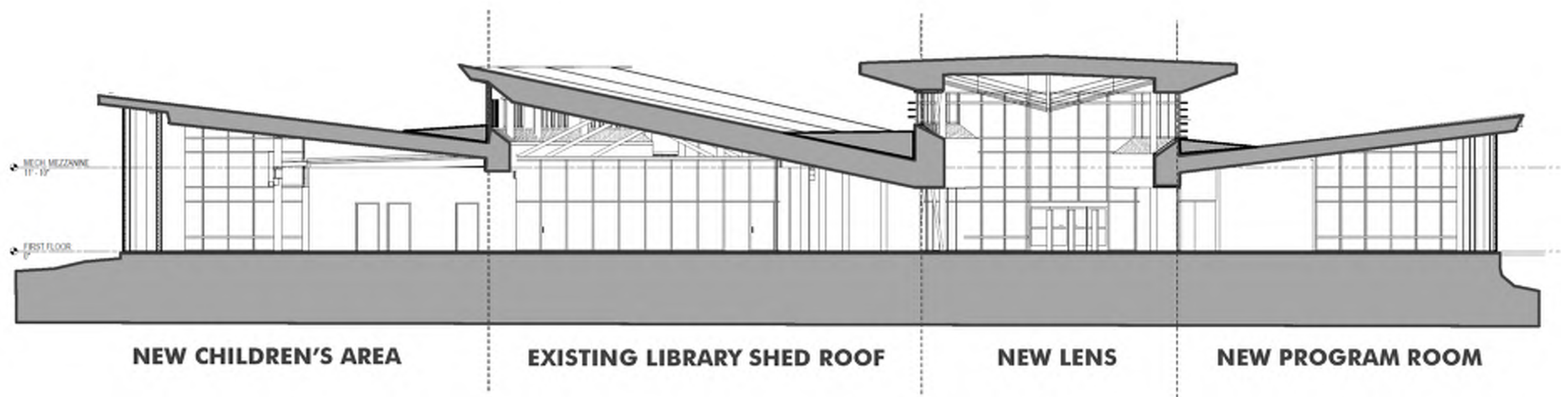


BUILDING PARTI - EAST - WEST ORIENTED ATRIUM LENS LINKS NORTH - SOUTH WINGS WITH SIGNIFICANT PUBLIC SPACES CONNECTED TO SHADLE PARK



SITE PLAN - EXISTING AND NEW BUILDING





LIBRARY SECTION PARTI - INTEGRATED SHED ROOFS



WOOD-LOOK METAL SOFFIT



FIXED ALUMINUM SUNSHADES



MTL FASCIA



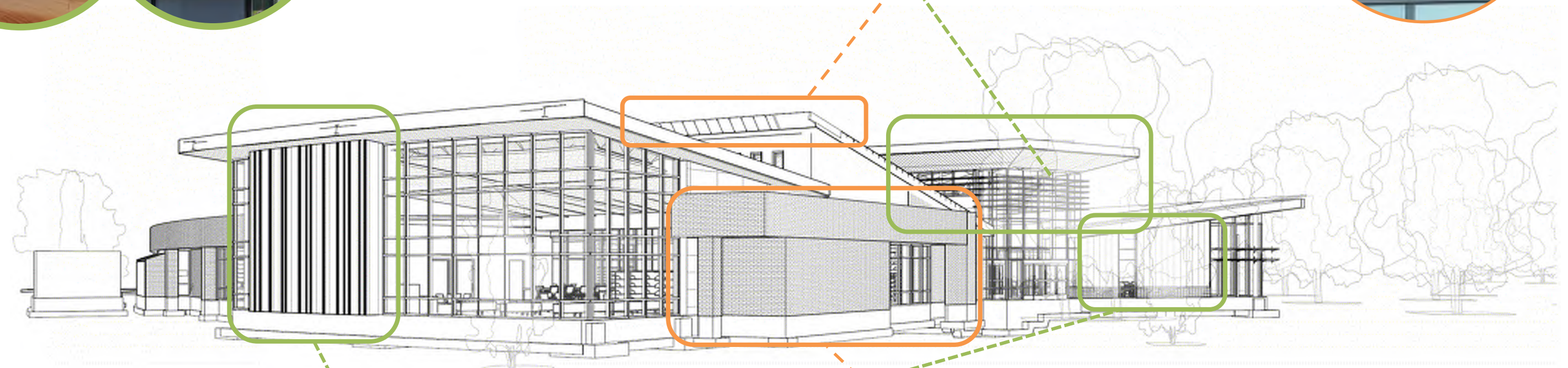
CORTEN STEEL

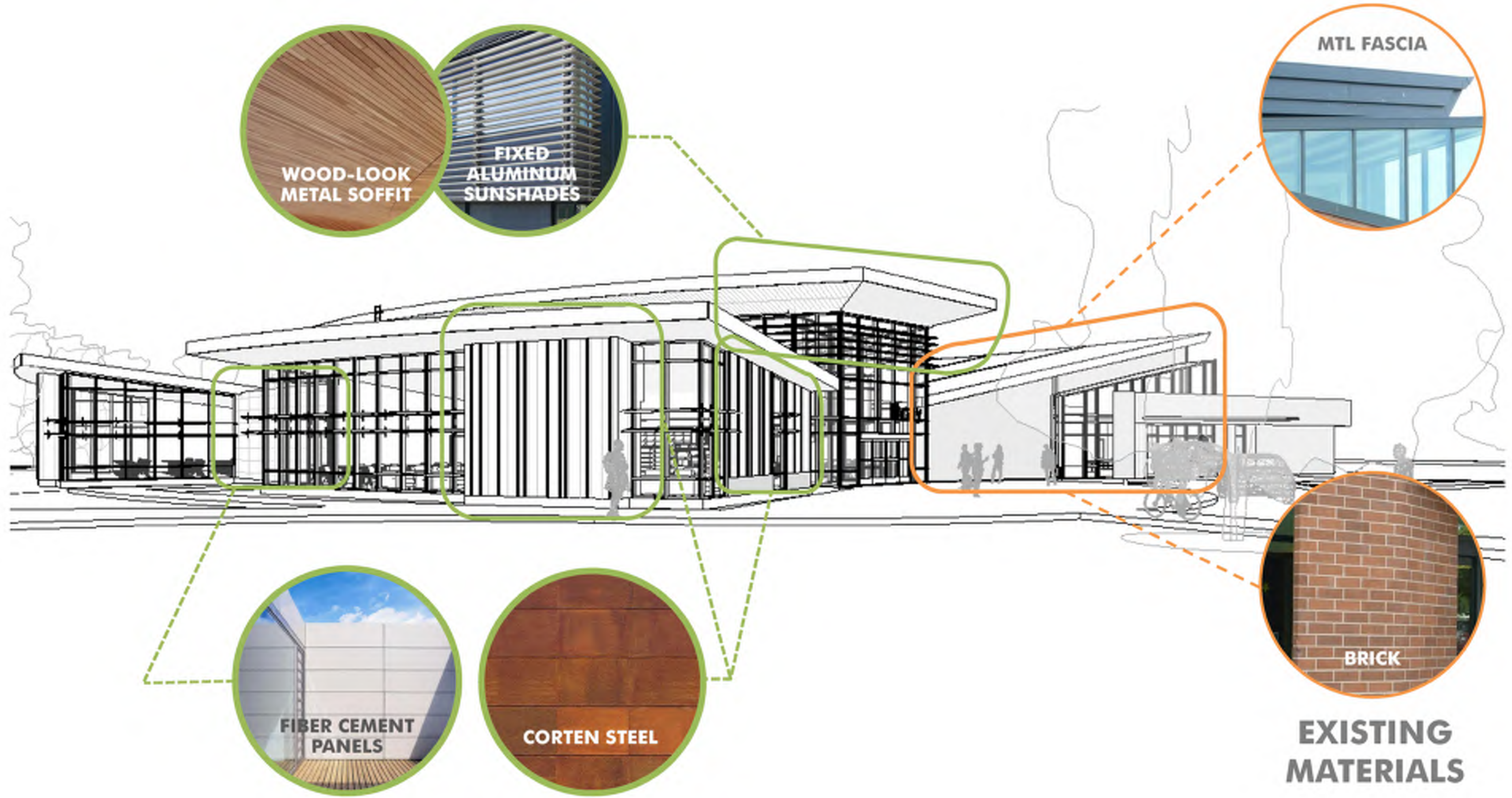


BRICK

PROPOSED MATERIALS

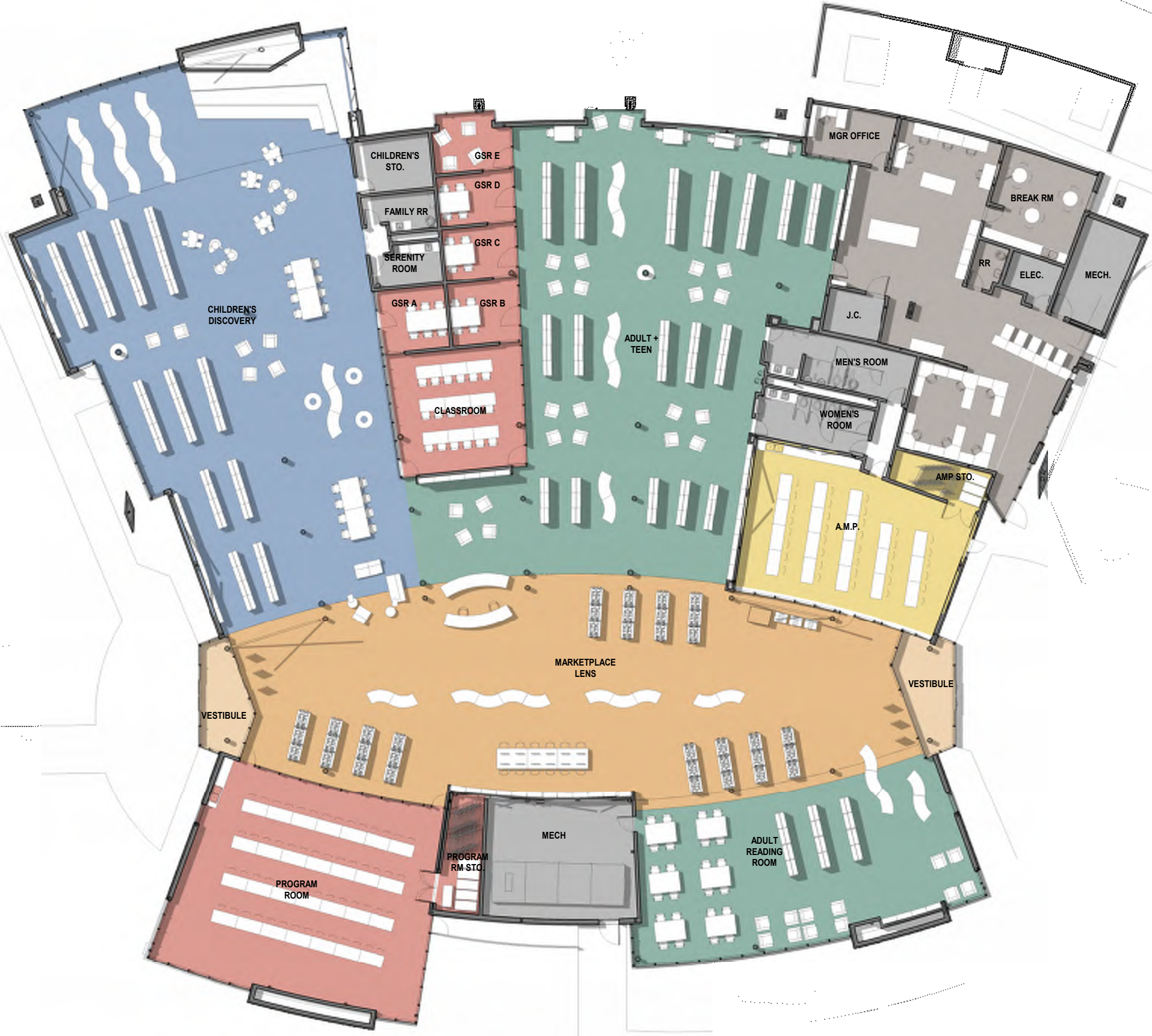
EXISTING MATERIALS





**PROPOSED MATERIALS**

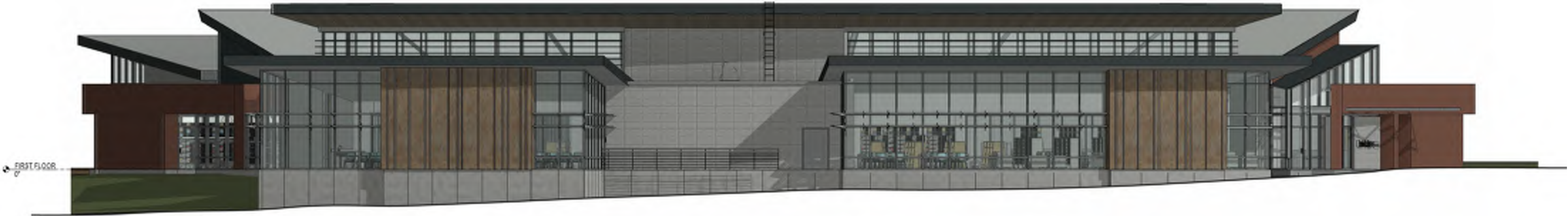
**EXISTING MATERIALS**



BUILDING FLOOR PLAN



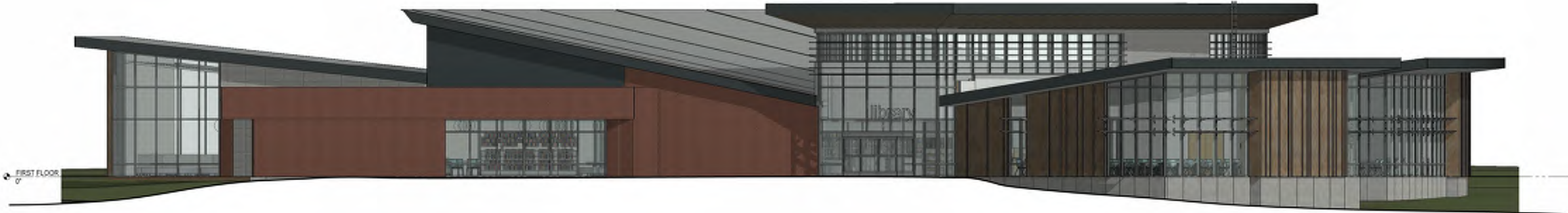
NORTH ELEVATION



SOUTH ELEVATION



EAST ELEVATION



WEST ELEVATION

**PREFINISHED ACOUSTICAL  
METAL STRUCTURAL DECK**

**EXPOSED STRUCTURAL STEEL  
COLUMNS, BEAMS + KING-  
PIN TRUSSES**

**POLISHED CONCRETE**



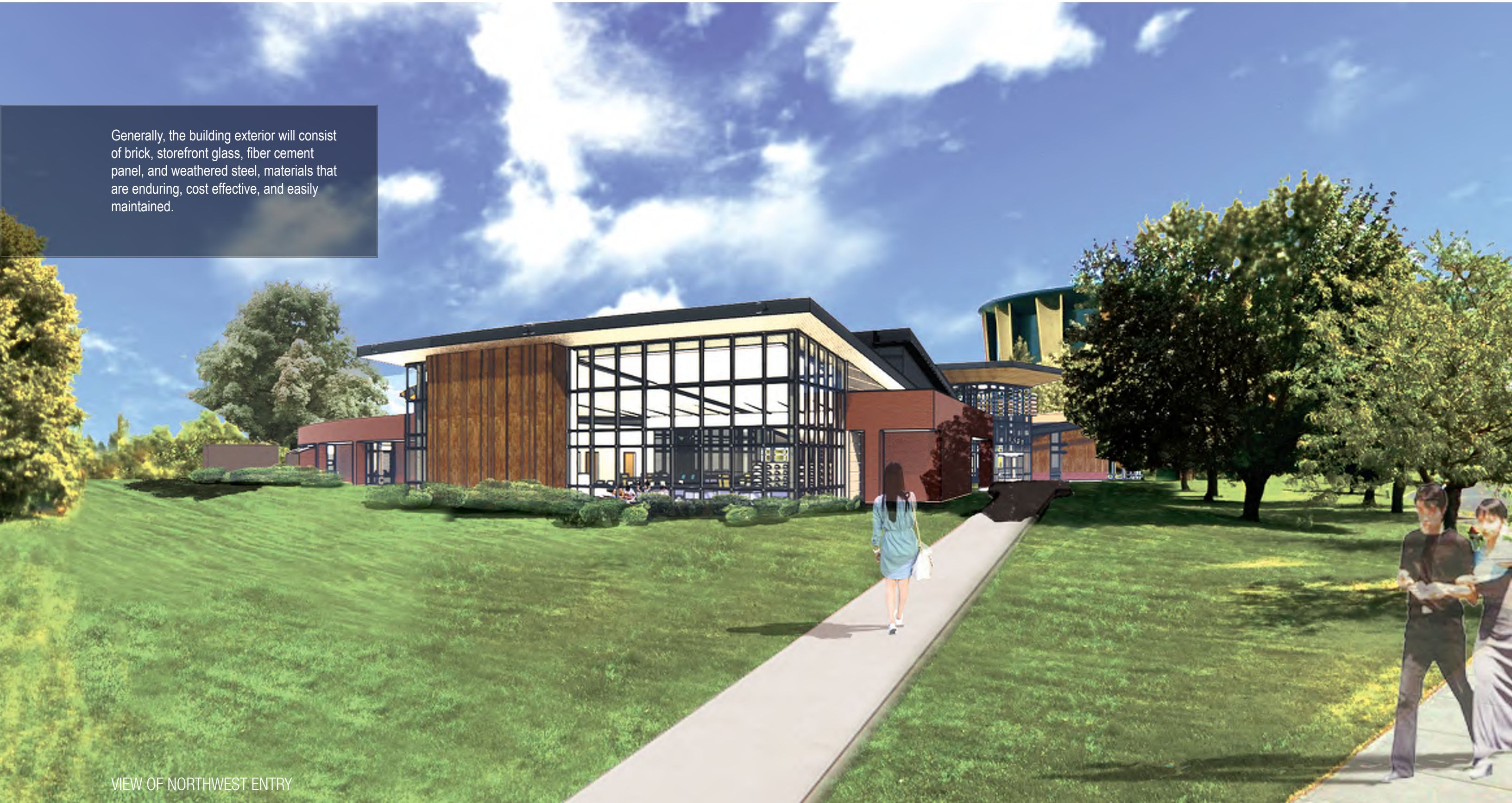
VIEW OF ATRIUM LENS TO EAST



VIEW OF LIBRARY FROM INTERSECTION OF BELT + WELLESLEY



Generally, the building exterior will consist of brick, storefront glass, fiber cement panel, and weathered steel, materials that are enduring, cost effective, and easily maintained.



VIEW OF NORTHWEST ENTRY